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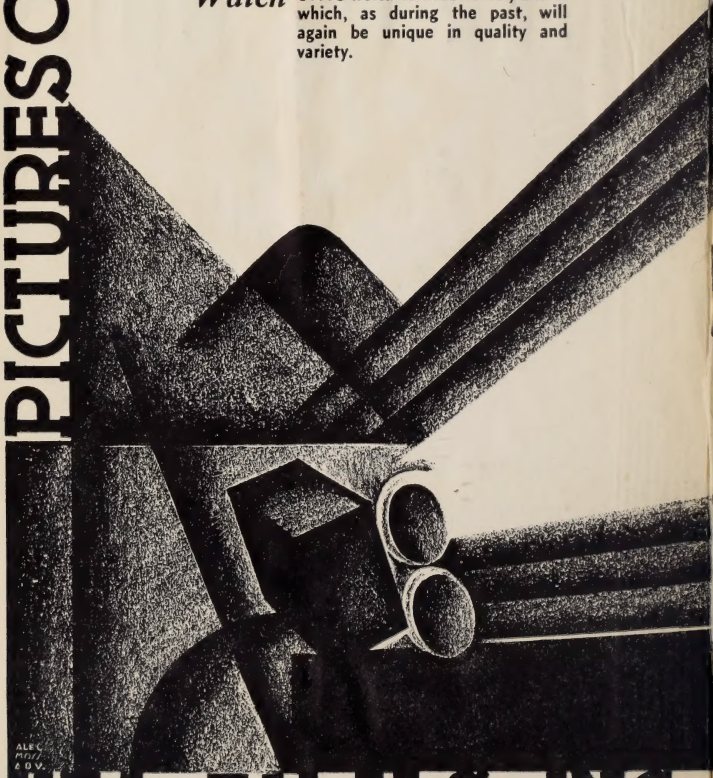

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OF MOTION PICTURES

Jack Alicoate, Editor

15th ANNUAL EDITION

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INTRODUCTION

FOREWORD

The Film Daily, the daily newspaper of the motion picture industry, once again presents to the world of the screen its annual Year Book of Motion Pictures. This volume is the fifteenth edition of filmdom's encyclopedia and is universally recognized throughout the world as the standard book of reference of the motion picture industry. Before the ink is dry on the following pages, next year's edition of the Year Book will be in preparation. A staff of experienced statisticians is constantly employed. The Year Book is to be found in the library, or on the desk, of every executive. Its comprehensiveness, accuracy and reliability has made it an established industry institution.

1932 was a trying year for the industry and its close found the fortunes of the business at their lowest ebb. The year marked the end of the so-called golden era of extravagance. It brought about the divorce of production and exhibition in the great decentralization movement that changed hundreds of theaters back into the hands of individual operators. It saw the start of a movement of disintegration culminating, as this is being written early in 1933, in the receivership of Paramount and RKO, with probably more major adjustments to follow. The year was especially marked by important changes of executive personnel with the opening of the two Radio City houses, managed by "Roxy," as a constructive high spot.

1933 Unless and until the general economic situation takes a decided change for the better, the industry can hope for little in the way of progress and genuine prosperity. It is now passing through a period of readjustment and rehabilitation. Production costs are still too high, as are operating charges and theater rentals. Television is still but a theoretical menace with its practical application to the amusement field some years away. Just as the lowest ebb is the turn of the tide, the motion picture industry seems to be, just at this time, at its zero hour. The writer, along with every industry executive, is optimistic. With the return of prosperity this industry will stage a brilliant comeback.

APPRECIATION

The Film Daily Year Book is a volume of, for and by the motion picture industry inasmuch as every branch, studio and company in the business enthusiastically cooperates in its annual preparation. Without such help the publication of such a volume would be impossible. To all those who assist us, from the busy bees of the Hays office to the individual theater owner in Montana, and from C. J. North and his Motion Picture Division in the Department of Commerce in Washington to those film executives in foreign lands, we trust the completeness and accuracy of this book will be a just reward. To these splendid film folk, and all others who have helped to make this book possible, the editor is sincerely appreciative and most grateful.

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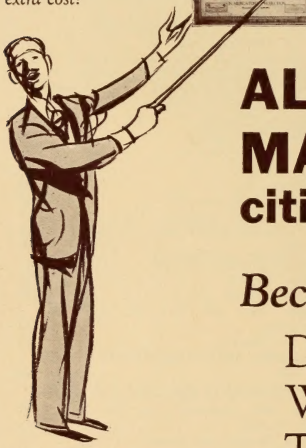

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1933

This Is the Fifteenth Annual Edition of Filmdom's Encyclopedia and Book of Reference

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Lazarnick

MOTION picture entertainment enters 1933 in the forefront of opportunity that must come to the nation with the sweep of better times. No industry has faced with greater courage the problems before it. None has met more promptly the challenge of better product for a smaller market at lower cost, hurled against every industry by the greatest economic depression in modern times. Whatever further steps may be necessary for recovery from a disastrous economic period, the outstanding factors in relation to the screen are:

First, that despite unprecedented industrial depression, new story values, new dramatic vitality, new fields of entertainment enterprise have marked the artistic growth of the industry during the past twelve months.

Second, that with the public demanding not merely entertainment, but the greatest possible entertainment values for its money, the closing months of the year saw an increasing number of successful pictures produced.

Third, that the rise in standard, in quality, and in the entertainment appeal of the screen was accompanied by lowering production costs and large economies made in theater operation.

Fourth, that during a period of great economic dislocation, the spirit of cooperation within the motion picture industry has never been greater, as evidenced in the loan or exchange of featured players, writers and directors; in the solution of common problems and in the determination of responsible exhibitor leaders to cooperate with individual distributors to re-cement the structure of distributor-exhibitor relations, in order that the highest standards of trade practice might be maintained in the motion picture industry and that voluntary arbitration in the future might take the place of expensive litigation.

The motion picture industry has been reborn and rebuilt at various stages of its progress. The bones of a thousand problems, each "insurmountable" in its own day, lie at our feet. There is nothing that faces us in the new year which courage, confidence and clear vision will not successfully meet.

Will H. Hays

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A COMPLETE LABORATORY

MERCURY

FILM LABORATORIES INC

723 Seventh Ave.,
NEW YORK, N. Y.

NAT SALAND
President

THE
TEN BEST PICTURES
of 1932

As selected by 368 critics of Newspapers, trade papers and publications in the eleventh annual poll conducted by THE FILM DAILY.

THE RESULT

PRODUCTION	DISTRIBUTOR	VOTES
Grand Hotel	M-G-M	296
The Champ	M-G-M	214
Arrowsmith	United Artists	192
The Guardsman	M-G-M	170
Smilin' Through	M-G-M	168
Dr. Jekyll and Mr. Hyde	Paramount	161
Emma	M-G-M	154
Bill of Divorcement	RKO	141
Back Street	Universal	136
Scarface	United Artists	135

Please turn to page 51 for a complete section covering the Ten Best Pictures of 1932, listing the names of the critics who participated, and also an Honor Roll of pictures receiving ten or more votes.

VAN BEUREN CORPORATION

Amedee J. Van Beuren, President

PRODUCERS OF

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"BRING 'EM BACK ALIVE"

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New thrills and strange adventures from the thrilling pages of Frank Buck's best selling book.

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ANIMATED CARTOONS

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THE LAST FRONTIER

THE MOST FASCINATING TRAVEL SERIES

VAGABONDS

THE WORLD'S GREATEST COMEDIAN, FUNNIER THAN EVER WITH MUSIC AND SOUND

CHARLIE CHAPLIN

IN SIX OF THE COMEDIES THAT MADE HIM IMMORTAL

RKO Radio PICTURES

THE CRITICS' FORUM

Brief analysis of The Film Daily's nation-wide poll in which about 300 of the country's leading critics participated. The results in full detail were published in the 1932 Film Daily Directors' Annual and Production Guide

QUESTION No. 1

Which do you think is the most important element in motion picture production—the players, the director or the writer?

ANSWER

Director—45% Writer—30% Players—25%

QUESTION No. 2

Do you sense any demand for silent films in your community?

ANSWER

Yes—3.8% No—96.2%

QUESTION No. 3

Are motion pictures becoming too sophisticated in their subject matter?

ANSWER

Yes—36.3% No—63.7%

QUESTION No. 4

Is present-day theater advertising too inclined to exaggerate?

ANSWER

Yes—88.6% No—11.4%

QUESTION No. 5

Approximately how many pictures do you see during the year?

ANSWER

High—520 Low—40 Average—197

QUESTION No. 6

What is your opinion of playing two or three features on one bill?

ANSWER

In favor—8.9% Opposed—91.1%

QUESTION No. 7

In what respects could producers make the most improvements in pictures?

ANSWER

Most recurrent suggestions—Stories—98%

QUESTION No. 8

Why should a motion picture critic review pictures from his own individual viewpoint as distinguished from the viewpoint of the average film patron?

ANSWER

80% of the replies upheld the right of the critic to express his personal opinions exclusively. 20% indicated the reviewer should take general audience reaction into account.

QUESTION No. 9

What type of short subjects do you like best?

ANSWER

Travelogues—148 Votes Cartoons—144 Votes
Newsreels—112 Votes Comedies— 78 Votes

QUESTION No. 10

What is your pet theory or pet peeve relating to motion pictures?

ANSWER

Pet Theory—Less Sex Pet Peeve—Cycles

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President

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Vice-President

PRESENTS

TWO SMASH COMEDY HITS!! — MORE ON THE WAY

Featurettes and Two-Reelers

ONE STANDARD — THE HIGHEST

FILM FACTS and FIGURES

A total of 276 different industries, arts and professions are involved in making a motion picture.

Approximately 78,000 pieces of literature were examined in the past year to obtain stories for about 550 features.

Every foot of film sold abroad returns a dollar of income from other exports, according to the Department of Commerce.

Features released in the U. S. during 1932 totaled 685 (including 196 foreign); short subjects totaled approximately 1,450, practically all produced in this country.

Theater attendance in the U. S. in 1932 averaged about 60,000,000 weekly, equal to about 26 shows for each member of the population, compared to an average of five shows attended by each person in Germany during the same year.

More than $100,000,000 annually in taxes is paid to the government by the motion picture industry.

Approximately $150,000,000 was spent on film production in the U. S. last year, the negative cost averaging about $200,000 per feature and varying widely on shorts.

About 2,500 tons of cotton is bought each year by Eastman Kodak for use in the manufacture of film.

A major Hollywood studio uses 2,000,000,000 watts of electric current a year—enough to light 33,000 homes nightly.

Film struck girls have one chance in 137,417 to become a star, according to figures compiled by Bob Hill, Hollywood director.

Number of motion picture theaters in operation in the U. S. as of January 1, 1933, was 12,480.

HERBERT BRENON PRODUCTIONS

THE ACADEMY OF MOTION PICTURE ARTS and SCIENCES

"Harmonious relations within the industry"

"Promotion of appreciation outside the industry"

THE Academy of Motion Picture Arts and Sciences, founded May 11, 1927, unites into one body, devoted to the service of their common interests, the production industry's leading actors, directors, technicians, writers, and production executives. Within the industry the Academy provides a common meeting place for the conciliation of internal differences, for friendly interchange of ideas and for the solution of problems to the general benefit. It builds harmonious relations, signalizes outstanding achievements by conferring Awards of Merit and advances technological progress.

1932 Activities of the Academy are listed in another part of this book; see index.

♦

Officers, Directors and Members are listed on page 635.

♦

Awards of Merit for 1932 and for previous years are on pages 37 and 39.

RONALD COLMAN

• ACADEMY • MERIT AWARDS

1931-1932

AWARDED At The Annual Banquet of The Academy of Motion Picture Arts & Sciences, in Hollywood, November 18, 1932.

—THE AWARDS—

Best Performance, Actress.....HELEN HAYES ("Sin of Madelon Claudet")

Best Performance, Actor.....FREDRIC MARCH ("Dr. Jekyll and Mr. Hyde")

Extra Award.....WALLACE BEERY ("The Champ")

Best All-Around Production......"GRAND HOTEL" (M-G-M)

Best Direction.....FRANK BORZAGE ("Bad Girl")

Best Original Story.....FRANCES MARION ("The Champ")

Best Adaptation.....EDWIN BURKE ("Bad Girl")

Best Photography.....LEE GARMES ("Shanghai Express")

Best Art Direction.....GORDON WILES ("Transatlantic")

Best Sound Recording.....PARAMOUNT ("Shanghai Express," "A Broken Lullaby," "One Hour with You," etc.)

Best Short Subjects....."Flowers and Trees" (DISNEY), "A Wrestling Swordfish" (SENNETT), Laurel and Hardy in "The Music Box" (ROACH)

Special Award.....WALT DISNEY, for creation of Mickey Mouse

Certificate of Honorable Mention.....TECHNICOLOR

Honorable Mention.....EASTMAN KODAK

(See page 39 for Academy Awards of other years)

ALFRED E. GREEN

Director

Warner Bros.—First National

"SILVER DOLLAR"

"THE RICH ARE ALWAYS WITH US"

"UNION DEPOT"

"THE DARK HORSE"

"BABY FACE"

"PARACHUTE JUMPER"

"NARROW CORNER"

"IT'S TOUGH TO BE FAMOUS"

• ACADEMY • MERIT AWARDS

1927—1930

Awards for 1931-32 are listed on page 37

1927-1928

ACTRESS—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise)
ACTOR—Emil Jannings (Way of All Flesh, Last Command)
DIRECTORS—Frank Borzage (Seventh Heaven), Lewis Milestone, (Two Arabian Knights)
OUTSTANDING PRODUCTIONS—Wings (Paramount); Sunrise (Fox)
CINEMATOGRAPHY—Charle Rosher and Karl Struss (Sunrise)
ART DIRECTION—William Cameron Menzies (Tempest, The Dove)
WRITING ACHIEVEMENTS—Ben Hecht (Underworld); Benjamin Glazer (Seventh Heaven)
TITLE WRITING—Joseph W. Farnham (Telling the World, Fair Co-ed)
ENGINEERING ACHIEVEMENT—Roy J. Pomeroy (Wings)
FOR MARKING AN EPOCH IN MOTION PICTURE HISTORY—Warner Bros. for producing The Jazz Singer

1928-1929

ACTRESS—Mary Pickford (Coquette)
ACTOR—Warner Baxter (In Old Arizona)
DIRECTION—Frank Lloyd (Weary River, Divine Lady, Drag)
OUTSTANDING PRODUCTION—The Broadway Melody (Metro-Goldwyn-Mayer)
CINEMATOGRAPHY—Clyde DeVinna (White Shadows of the South Seas)
ART DIRECTION—Cedric Gibbons (Bridge of San Luis Rey)
WRITING—Hans Kraly (The Patriot)

1929-1930

ACTRESS—Norma Shearer (The Divorcee)
ACTOR—George Arliss (Disraeli)
DIRECTION—Lewis Milestone (All Quiet on the Western Front)
OUTSTANDING PRODUCTION—All Quiet on the Western Front (Universal)
CINEMATOGRAPHY—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole)
ART DIRECTION—Herman Rosse (King of Jazz)
SOUND RECORDING—Metro-Goldwyn-Mayer Studio (The Big House)
WRITING—Frances Marion (The Big House)

1930-1931

ACTRESS—Marie Dressler (Min and Bill))
ACTOR—Lionel Barrymore (A Free Soul)
DIRECTION—Norman Taurog (Skippy)
BEST PRODUCED PICTURE—Cimarron (Radio Pictures)
ORIGINAL STORY—John Monk Saunders (Dawn Patrol)
ADAPTATION—Howard Estabrook (Cimarron)
CINEMATOGRAPHY—Floyd Crosby (Tabu)
ART DIRECTION—Max Ree (Cimarron)
SOUND RECORDING—Paramount

Scientific Achievements

NOISE REDUCTION RECORDING EQUIPMENT—Electrical Research Products, RCA Photophone and RKO Radio Pictures
SUPER-SENSITIVE PANCHROMATIC FILM—DuPont Film Mfg. Co. and Eastman Kodak Co.
HONORABLE MENTION FOR SYNCHRO-PROJECTION COMPOSITE PHOTOGRAPHY—Fox Film Co.

SAM TAYLOR

Director

RELIEF FUND

Established 1927

WITH a total collection beyond the expectations of many, but in accord with predictions made by every member of the committee, the 1932 campaign of the FILM DAILY RELIEF FUND topped last year's figure by a substantial amount. Slow to start, contributions hit a crescendo the second week which continued steadily to Christmas. The urgent call was heard throughout the industry. High executives and lowly office help responded. Several company departments "handed the hat around." The FUND'S benevolent work, its silent method of granting material assistance to those of this industry who find themselves in distress and its acknowledged security have been broadcast throughout the country. In facing 1933, the committee feels that more urgent calls for assistance will be heard than heretofore have been recorded. Cheerful givers have made it possible to respond to all the worthy requests. The committee for 1933 is composed of Jack Alicoate, Chairman; Don M. Mersereau, Maurice D. Kann, William Brandt, Al Lichtman, Bert Adler, Hal Horne and Lee Ochs.

KING VIDOR

Hallelujah
The Crowd
Wild Oranges
The Jack Knife Man
The Big Parade
The Champ
Cynara
Street Scene
The Bird of Paradise

PHOTOPLAY'S

1932

BEST INDIVIDUAL PERFORMANCES

A Tabulation of the Best Performances of the Year as Taken from the Monthly Issues of "Photoplay Magazine"

Mentioned Four Times . . .

JOHN BARRYMORE
Arsene Lupin, A Bill of Divorcement, Grand Hotel, State's Attorney.

LIONEL BARRYMORE
Arsene Lupin, Grand Hotel, Man I Killed, Washington Masquerade.

JOAN CRAWFORD
Grand Hotel, Letty Lynton, Possessed, Rain.

CLARK GABLE
Hell Divers, Possessed, Red Dust, Strange Interlude.

WALTER HUSTON
American Madness, A House Divided, Night Court, Rain.

FREDRIC MARCH
Dr. Jekyll and Mr. Hyde, Merrily We Go to Hell, Smilin' Through, Strangers in Love.

ROBERT MONTGOMERY
But the Flesh Is Weak, Faithless, Letty Lynton, Private Lives.

Mentioned Three Times . . .

TALLULAH BANKHEAD
The Cheat, Faithless, Thunder Below.

GRETA GARBO
As You Desire Me, Grand Hotel, Mata Hari.

NORMA SHEARER
Private Lives, Smilin' Through, Strange Interlude.

LEE TRACY
Blessed Event, Strange Love of Molly Louvain, Washington-Merry-Go-Round.

Mentioned Twice . . .

George Arliss, Wallace Beery, Maurice Chevalier, Ricardo Cortez, Richard Dix, Melvyn Douglas, James Dunn, Jimmy Durante, Sally Eilers, Kay Francis, Jean Harlow, Miriam Hopkins, Leslie Howard, Charles Laughton, Eric Linden, Ben Lyon, Paul Muni, George Raft, Edward G. Robinson, Sylvia Sidney.

BEST PERFORMANCES BY MONTHS:

— JANUARY —

Ronald Colman, Arrowsmith; Helen Hayes, Arrowsmith; Richard Bennett, Arrowsmith; Joan Crawford, Possessed; Clark Gable, Possessed; Mae Marsh, Over the Hill; James Dunn, Over the Hill; Gloria Swanson, Tonight or Never; Melvyn Douglas, Tonight or Never; Boris Karloff, Frankenstein; Colin Clive, Frankenstein; Wallace Beery, Hell Divers; Clark Gable, Hell Divers; Walter Huston, A House Divided; Tallulah Bankhead, The Cheat; John Breeden, False Madonna.

— FEBRUARY —

Greta Garbo, Mata Hari; Ramon Novarro, Mata Hari; Edna May Oliver, Ladies of the Jury; Norma Shearer, Private Lives; Sylvia Sidney, Ladies of the Big House; Ina Claire, The Greeks Had a Word for Them; Marie Dressler, Emma; Fredric March, Dr. Jekyll and Mr. Hyde; Jackie Cooper, Sooky, Douglas Fairbanks, Jr., Union Depot; Pat O'Brien, Juvenile Court.

CONTINUED ON PAGE 45

— MARCH —

Lionel Barrymore, The Man I Killed and Arsene Lupin; John Barrymore, Arsene Lupin; Jimmie Dunn, Dance Team; Sally Eilers, Dance Team, Edward G. Robinson, The Hatchet Man; Madge Evans, Lovers Courageous; George Arliss, The Man Who Played God; Paul Lukas, Tomorrow and Tomorrow.

JOHN M. STAHL

"Back Street" "Strictly Dishonorable"

"Seed" "Only Yesterday"

PHOTOPLAY'S

BEST PERFORMANCES

CONTINUED FROM PAGE 43

— APRIL —

Maurice Chevalier, One Hour With You; Jeanette MacDonald, One Hour With You; Genevieve Tobin, One Hour With You; Ben Lyon, Lady With a Past; Richard Dix, Lost Squadron; Buster Keaton, The Passionate Plumber; Irene Purcell, The Passionate Plumber; Spencer Tracy, Disorderly Conduct; Richard Barthelmess, Alias the Doctor; Fredric March, Strangers in Love.

— MAY —

Paul Muni, Scarface; George Raft, Scarface; Lionel Barrymore, more, Grand Hotel; Greta Garbo, Grand Hotel; Joan Crawford, Grand Hotel; Jorn Barrymore, Grand Hotel; Wallace Beery, Grand Hotel; Robert Montgomery, But the Flesh Is Weak; William Haines, Are You Listening?; Jack Oakie, Dancers in the Dark.

— JUNE —

Joan Crawford, Letty Lynton; Robert Montgomery, Letty Lynton; Nils Asther, Letty Lynton; Ricardo Cortez, Symphony of Six Million; Roland Young, This Is the Night; Charles Ruggles, This Is the Night; ZaSu Pitts, Trial of Vivienne Ware; Walter Huston, Night Court; Ann Dvorak, Strange Love of Molly Louvain; Lee Tracy, Strange Love of Molly Louvain.

— JULY —

George Arliss, A Successful Calamity; Greta Garbo, As You Desire Me; Eric von Stroheim, As You Desire Me; Melvyn Douglas, As You Desire Me; John Barrymore, State's Attorney; Edmund Lowe, Attorney for the Defense; Evelyn Brent, Attorney for the Defense; Tallulah Bankhead, Thunder Below.

— AUGUST —

Lowell Sherman, What Price Hollywood? Constance Bennett, What Price Hollywood? Jean Harlow, Red-Headed Woman; Chester Morris, Red-Headed Woman; Warren William, The Dark Horse; Guy Kibbee, The Dark Horse; Stuart Erwin, Make Me a Star; Chee-Ak, Igloo; Sylvia Sidney, Merrily We Go to Hell; Fredric March, Merrily We Go to Hell; Leslie Howard, Reserved for Ladies; Lee Tracy, Blessed Event; Marian Nixon, Rebecca of Sunnybrook Farm; Ricardo Cortez, Is My Face Red?

— SEPTEMBER —

Norma Shearer, Strange Interlude; Clark Gable, Strange Interlude; Walter Huston, American Madness; Irene Dunne, Back Street; John Boles, Back Street; Douglas Fairbanks, Mr. Robinson Crusoe; Dorothy Wilson, The Age of Consent; Eric Linden, Age of Consent; Arline Judge, The Age of Consent; Janet Gaynor, The First Year; Charles Farrell, The First Year; Lionel Barrymore, The Washington Masquerade; Karen Morley, Washington Masquerade; John Gilbert, Downstairs; George Bancroft, Lady and Gent; Alison Skipworth, Madame Racketeer.

— OCTOBER —

Eric Linden, Life Begins; Maurice Chevalier, Love Me Tonight; Charles Butterworth, Love Me Tonight; Marx Bros., Horse Feathers; Lew Ayres, Okay America; Kay Francis, One Way Passage; William Powell, One Way Passage; Aline MacMahon, One Way Passage; Edward G. Robinson, Tiger Shark; Leslie Banks, The Most Dangerous Game; Charles Laughton, Devil and the Deep.

— NOVEMBER —

Norma Shearer, Smilin' Through; Fredric March, Smilin' Through; Leslie Howard, Smilin' Through; Lee Tracy, Washington-Merry-o-Round; Ben Lyon, Hat Check Girl; Sally Eilers, Hat Check Girl; Joan Crawford, Rain; Walter Huston, Rain; John Barrymore, A Bill of Divorcement; Katharine Hepburn, A Bill of Divorcement; Billie Burke, A Bill of Divorcement; George M. Cohan, Phantom President; Jimmy Durante, Phantom President; Richard Dix, Hell's Highway.

— DECEMBER —

Herbert Marshall, Trouble in Paradise; Miriam Hopkins, Trouble in Paradise; Kay Francis, Trouble in Paradise; Richard Arlen, The All-American; Clark Gable; Red Dust; Jean Harlow, Red Dust; Warner Baxter, Six Hours to Live; George Raft, Night After Night; Paul Muni, I Am a Fugitive From a Chain Gang; Mitzi Green, Little Orphan Annie; Tallulah Bankhead, Faithless; Robert Montgomery, Faithless; Charles Laughton, Payment Deferred.

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AIR MAIL

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SHIPMATES

SKYWAYS—Ready for Production at Universal

U-BOAT—Ready for Production at Universal

Author of many short stories which have appeared or will appear in the Saturday Evening Post, Liberty, American, Ladies' Home Journal, Adventure and other magazines.

OR. 9922

TEN LEADING HEADLINE EVENTS
of
MOTION PICTURES DURING THE YEAR 1932

1—Sidney R. Kent leaves Paramount and joins Fox.

•

2—Merlin H. Aylesworth succeeds Hiram S. Brown as president of RKO.

•

3—Jesse L. Lasky leaves Paramount and becomes an independent producer for Fox.

•

4—Sam Katz leaves Paramount.

•

5—James R. Grainger leaves Fox and is succeeded by John D. Clark, formerly of Paramount.

•

6—Publix and Fox decentralization of theaters.

•

7—New industry program, including standard exhibition contract along lines of 5-5-5, proposed by MPTOA and Allied.

•

8—Joe Brandt retires from Columbia, joins World-Wide and later resigns again.

•

9—Two Radio City theaters open, under direction of "Roxy," with coincident acquisition by the Rockefeller interests of 100,000 shares of RKO stock and 100,000 shares of RCA stock.

•

10—Experiment with exclusive runs.

•

FOR A COMPLETE NEWS DIGEST OF 1932 SEE PAGE 585

"The spirit of a nation depends upon relaxation, amusement, entertainment and education. Motion pictures provide all these at a modest price, hence **our spirit** in these trying times."

—Quotation from
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The Motion Picture Industry's good friends

NATIONAL BOARD OF REVIEW

OUTSTANDING PICTURE SELECTIONS FOR 1932

THIS year the National Board of Review inaugurates what it will make an annual custom, choosing the best feature film of the year produced in America. The choice for 1932 is "I Am a Fugitive from a Chain Gang," which it considers not only the best feature film of the year but one of the best ever made in this country.

The past year, while providing many pictures of excellence from an entertainment standpoint and an increasingly smooth technique in the mechanics of production, has not been prolific in outstanding films as contributions to the art of the cinema, and so our list of the ten best includes some that can be accurately called "best" only in comparison with the rest of the year's output, because they are good examples of their type.

The list of the ten best foreign films, outside of some that are outstandingly important, is offered on the same comparative basis.

These selections were all made from films released in America between December 31st, 1931 and December 20th, 1932. The titles of the pictures are listed alphabetically.

AMERICAN

As You Desire Me
A Bill of Divorcement
A Farewell to Arms
I Am a Fugitive From a Chain Gang
Madame Racketeer
Payment Deferred
Scarface
Tarzan
Trouble in Paradise
Two Seconds

FOREIGN

A Nous la Liberte
Der Andere
The Battle of Gallipoli
Golden Mountains
Kameradschaft
Maedchen in Uniform
Der Raub der Mona Lisa
Reserved for Ladies
The Road to Life
Zwei Menschen

John Robertson

Director

•

"Little Orphan Annie"
(RKO)

•

"The Doctor" (RKO)
(Working Title)

Josephine Lovett

Writer

•

"Tomorrow and Tomorrow"

•

"Madame Butterfly"

•

"Jennie Gerhardt"
(Paramount)

THE TEN BEST PICTURES OF 1932

SURPASSING all previous polls in number of critics who voted, as well as breaking several other records, the eleventh "Ten Best" ballot conducted by The Film Daily was decisive proof of the growing significance of this annual event.

A total of 368 motion picture critics and editors throughout the country participated.

Pictures listed on the ballot were those released between Nov. 1, 1931, and Oct. 31, 1932. Roadshow attractions which had not been placed in general release by the latter date were not included.

In addition to the 10 winners, 47 pictures received 10 or more votes, and these productions are given honorable mention.

IN THE SUCCEEDING PAGES WILL BE FOUND COMPLETE DETAILS ON THE WINNING PICTURES, FOLLOWED BY A LIST OF THE "TEN BESTS" OF PREVIOUS YEARS

★ TEN BEST ★

Picture:	Distributor:	Votes:
GRAND HOTEL	M-G-M	296
THE CHAMP	M-G-M	214
ARROWSMITH	United Artists	192
THE GUARDSMAN	M-G-M	170
SMILIN' THROUGH	M-G-M	168
DR. JEKYLL AND MR. HYDE	Paramount	161
EMMA	M-G-M	154
BILL OF DIVORCEMENT	RKO	141
BACK STREET	Universal	136
SCARFACE	United Artists	135

★ HONOR ROLL ★

Picture	Votes
Shanghai Express	117
Broken Lullaby	92
Man Who Played God	75
Blessed Event	68
Love Me Tonight	60
Washington Merry-Go-Round	60
Trouble in Paradise	56
Bring 'Em Back Alive	55
Washington Masquerade	51
Arsene Lupin	46
As You Desire Me	45
Congress Dances	43
Hell Divers	42
American Madness	40
Private Lives	37
Movie Crazy	36
One Hour with You	36
Farewell to Arms	35
Life Begins	34
Phantom President	33
Mati Hari	33
Once in a Lifetime	31
Wet Parade	29
Frankenstein	28
Tarzan, the Ape Man	26
Night of June 13	25
Doomed Battalion	24
Union Depot	21
What Price Hollywood	21
Horse Feathers	19
Red Headed Woman	18
So Big	18
Big Broadcast	17
Tiger Shark	15
Dance Team	14
Blondie of the Follies	13
Last Mile	13
One Way Passage	13
The Mouthpiece	13
This Is the Night	13
Lady and Gent	12
Miracle Man	12
Tom Brown of Culver	12
Bird of Paradise	11
Merrily We Go to Hell	11
Cabin in the Cotton	10
Letty Lynton	10

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« Critics Who Voted For The » TEN BEST PICTURES of 1932

A list of the 368 critics of newspapers, trade papers, magazines and syndicates who selected the Ten Best Pictures of 1932

TRADE PAPERS, MAGAZINES AND SYNDICATES

ASSOCIATED PUBLICATIONS—Jesse Shlyen.
BILLBOARD—Paul Denis.
BOSTON NEWS BUREAU—Lester Smith.
CANADIAN MOVING PICTURE DIGEST—Ray Lewis.
CINEMA—L. F. Guimond.
EXTRA—Sam Black.
FILM DAILY—Jack Alicoate, Don M. Mersereau, Arthur W. Eddy, Don Carle Gillette, Jack Harrower, Don Hancock, Herbert S. Berg.
FILM CURB—Thomas Hamlin.
FILM MERCURY—Tamar Lane.
FILM TRADE TOPICS—Warren Stokes.
FOX, FRED EDITORIAL ENTERPRISES—Fred. W. Fox.
HARRISON'S REPORTS—P. S. Harrison.
HOLLYWOOD MAGAZINE—Jack Grant.
INTERNATIONAL PROJECTIONIST—James J. Finn.
JAPANESE MOVIE MAGAZINE—Yukio Aoyama.
LIBERTY—Robert Wagner.
METRONOME—Richard B. Gilbert.
MICHIGAN FILM REVIEW—Frank Smith.
MODERN SCREEN—Ernest V. Heyn.
MOTION PICTURE AND MOVIE CLASSIC—Laurence Reid.
MOTION PICTURE HERALD—Terry Ramsaye.
MOTION PICTURE RECORD—Gordon Ring.
MOVIE AGE.
NEW ENGLAND FILM NEWS—G. Lester Southwell.
NEW YORK NEWS BUREAU ASSOCIATION—Louis A. Fink.
NEW YORK STATE EXHIBITOR, THE EXHIBITOR, NATIONAL EXHIBITOR—Herbert M. Miller.
NEW YORKER—John Chapin Mosher.
OHIO SHOWMAN—Elsie Loeb.
PHOTOPLAY MAGAZINE—W. T. Walsh.
PICTURE PLAY MAGAZINE—Norbert Lusk.
REEL JOURNAL—Al Steen.
SCREEN BOOK—Roscoe Fawcett.
SCREEN BOOK—Miriam E. Gibson.
SCREENLAND MAGAZINE—Delight Evans.
WEEKLY FILM REVIEW—Love B. Harrell.
WOMAN REPUBLICAN—Hilda J. Couch.

NEWSPAPERS

ALABAMA

ANNISTON
Star—S. J. Hall, Jr.
BIRMINGHAM
News-Age-Herald—Pettersen Marzoni.
Post—Ray E. Glenn.
DOTHAN
Eagle—Harry P. Hall.
HUNTSVILLE
Daily Register—Roy O'Neal.
MOBILE
Register—Merlin N. Hanson.
MONTGOMERY
Advertiser—George L. Davis.

ARKANSAS

CAMDEN
News—Alfred W. Rose.

HOT SPRINGS
New Era—Leo D. Martin.

PINE BLUFF
Daily Graphic—Edgar B. Chesnutt.

Sam Katz

CALIFORNIA

BAKERSFIELD
Californian—Ross C. Miller.
EUREKA
Humboldt Standard—Don O'Kane.
INGLEWOOD
Daily News—J. L. Rosenberg.
LOS ANGELES
Citizen-News—Elizabeth Yeaman.
Herald-Express—Jimmy Starr.
Record—Relman Morin.
Times—Edwin Schallert.
OAKLAND
Tribune—Wood Soanes.
PASADENA
Star-News—Alice Haines Baskin.
SACRAMENTO
Bee—Roy V. Bailey.
Union—I. H. Sefton (Sef).
SAN DIEGO
Sun—Willis Werner.
Tribune—Don H. Short
Union—Myron Lustig.
SAN FRANCISCO
Chronicle—George C. Warren.
Examiner—L. S. Thompson.
News—Claude A. LaBelle.
SAN JOSE
Mercury-Herald—Josephine Hughston.
News—Jim Chesnutt.
SANTA BARBARA
Daily News—Letti Paulding.
SANTA CRUZ
Sentinel—Frederick McPherson, Jr.

COLORADO

DENVER
Post—Fred W. Speers.
Rocky Mountain News—Loudon Kelly.
GREELEY
Daily Tribune—F. E. Merrill.

CONNECTICUT

BRIDGEPORT
Post and Telegram—Benjamin D. Kornfield.
Times-Star—Edward Maum.
HARTFORD
Times—Earl C. Branniff.
TORRINGTON
Evening Register—John H. Thompson.

DISTRICT OF COLUMBIA

WASHINGTON
Daily News—Eleanore Wilson.
Evening Star—E. de S. Melcher.
Post—Nelson B. Bell.
Times—Andrew R. Kelley.

FLORIDA

FORT LAUDERDALE
Daily News—August Burghard.
JACKSONVILLE
Florida Times-Union—Jean Henderson.
Floridian—H. W. Schaefer.
MIAMI
Daily News—Ben Prout.
ST. PETERSBURG
Independent—A. R. Dunlap
Times—T. C. Harris.
TAMPA
Morning Tribune—E. D. Lambright.
WEST PALM BEACH
Times—Vernon L. Smith.

GEORGIA

ATLANTA
Constitution—Ralph T. Jones.
Georgian-American—William A. Gober.
Journal—Frank Daniel.
THOMASVILLE
Times Enterprise—Emily Jerger.

ILLINOIS

BELLEVILLE
News-Democrat—Elsie A. Kern.
CHICAGO
Daily News—Clark Rodenbach.
Tribune—Mae Tinee.
EAST ST. LOUIS
Journal—A. L. Bowling.
FREEPORT
Journal-Standard—Grace Leone Barnett.
MOLINE
Dispatch—Clarence L. Lucas.
PEORIA
Evening Star—J. K. Quinn.
ROCKFORD
Register-Republic—R. C. Trank.
WAUKEGAN
News-Sun—E. J. Macklin.

INDIANA

ANDERSON
Herald—Charles Timothy Jewett.
ELKHART
Truth—Dan Albrecht.
EVANSVILLE
Courier and Journal—Frederick J. Topping.
FORT WAYNE
News-Sentinel—Elwin E. McCray.
GOSHEN
Daily Democrat—H. D. Mellinger.
INDIANAPOLIS
News—Miriam Bell.
Star—Corbin Patrick.
Times—Walter D. Hickman.
KOKOMO
Tribune-Dispatch—M. C. Tull.
LAFAYETTE
Journal and Courier—Mary Margaret Bowen.
LOGANSPORT
Pharos-Tribune—Allen Sauers.
MARION
Chronicle—W. W. Durbin.
NEW ALBANY
Tribune—Nancy Ann Montgomery.
NEW CASTLE
Courier-Times—Helen Taylor.

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Times—Rex J. Ballard.
DES MOINES
Register-Tribune—Robert Moorefield.
DUBUQUE
Catholic Daily Tribune—Miss L. Meuer.
FORT DODGE
Messenger & Chronicle—W. L. Hamilton, Jr.
FORT MADISON
Democrat—S. W. Mitchell.
OTTUMWA
Daily Courier—Albert M. Efner.
WATERLOO
Courier—L. E. Wood.

KANSAS

DODGE CITY
Daily Globe—Jay B. Baugh.
EMPORIA
Daily Gazette—Frank C. Clough.
HUTCHINSON
Herald—E. Lawson May.
LAWRENCE
Journal-World—Roland De Watteville.
TOPEKA
Daily Capital—E. D. Keilman (Ki).
State Journal—Ted Wear.
WICHITA
Eagle—Virginia Reed.

KENTUCKY

LOUISVILLE
Courier-Journal—Boyd Martin.
Times—Dan Thompson.
MIDDLESBORO
Daily News—John H. McGiboney

LOUISIANA

ALEXANDRIA
Town Talk—Hunter Jarreau.
SHREVEPORT
Journal—Dolph G. Frantz.
NEW ORLEANS
States—J. Adolph Meise.
Times-Picayune—Charles P. Jones.

MAINE

PORTLAND
Evening Express—Kenneth W. Berry.
Evening News—Harold L. Cail.

MARYLAND

ANNAPOLIS
Evening Capitol—E. M. Jackson, Jr.
BALTIMORE
Evening Sun—Donald Kirkley.
News—Norman Clark.
Post—George Browning.
Sunday American—Carroll Dulaney.
Sunday Sun—J. M. (Jacques) Shellman.
CUMBERLAND
Times—J. William Hunt.
HAGERSTOWN
Daily Mail—J. Richard Rauth.

MASSACHUSETTS

ATTLEBORO
Daily Sun—C. S. Sherman.
BOSTON
Daily Record—Gordon Hillman.
Evening American—Harleigh Schultz.
Globe—Marjory Adams.
Herald—Elinor L. Hughes.
Post—Prunella Hall.
Sunday Advertiser—Leo Gaffney.
Transcript—E. F. Melvin.
CHELSEA
Evening Record—F. W. Leary.
LAWRENCE
Eagle-Tribune—Timothy F. O'Hearn.
LYNN
Daily Evening Item—Harold Day Valpey.
MEDFORD
Daily Mercury—Edward A. Cronin.
NORTH ATTLEBORO
Evening Chronicle—Charles F. Martin.
QUINCY
Evening News—Homer S. Jenks.
SALEM
Evening News—Peter G. Ingoldsby.
SOUTHBRIDGE
News—Joe M. Clark.
SPRINGFIELD
Republican and Sunday Union-Republican—Louise Mace.
Union—A. L. S. Wood.
TAUNTON
Daily Gazette—William H. Reed.
WORCESTER
Evening Gazette—Clarence L. Moody.
Evening Post—Ernest W. Brockway.

MICHIGAN

ADRIAN
Daily Telegram—Madge A. Millikin.
BATTLE CREEK
Moon-Journal—Walter L. Browne.
BAY CITY
Daily Times—Brig Young.
BENTON HARBOR.
News Palladium—E. F. Pangborn.
DETROIT
Free Press—Mrs. Ella H. McCormick.
News—Harold Heffernan.
ESCANABA
Daily Press—Victor H. Powers.
FLINT
Journal—Ralph N. Byers.

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LANSING
State Journal—H. R. Palmer.
MARQUETTE
Daily Mining Journal—Charles J. Neugebauer.

MINNESOTA

AUSTIN
Herald.
DULUTH
News Tribune—Prevost Coulter.
FERGUS FALLS
Journal—Margaretta Wright.
MINNEAPOLIS
Journal—Merle Potter.
Star—James M. Sutherland.
Tribune—Marion Mason.
ST. PAUL
Dispatch-Pioneer Press—Kathryn Gorman.

MISSISSIPPI

BILOXI-GULFPORT
Daily Herald—Cosman Eisendrath.
GREENVILLE
Daily Democrat-Times—Ernest Smith.
JACKSON
Daily Clarion-Ledger—Purser Hewitt.
Daily News—Earl C. Magee.

MISSOURI

CHILLICOTHE
Constitution-Tribune—V. A. Page.
KANSAS CITY
Journal-Post—Lowell Lawrance.
ST. LOUIS
Globe-Democrat—Herbert L. Monk.
Post-Dispatch—H. H. Niemeyer.
SPRINGFIELD
Press—Nancy Nance.

MONTANA

HELENA
Montana Record-Herald.

NEBRASKA

LINCOLN
Nebraska State Journal—Barney Oldfield.
OMAHA
Bee-News—J. Rachman.

NEW HAMPSHIRE

MANCHESTER
Morning Union and Evening Leader—James F. O'Neil.

NEW JERSEY

ATLANTIC CITY
Press-Union—Howard P. Dimon.
BURLINGTON
Daily Enterprise—Robert "Mert" Jobes.
CAMDEN
Courier-Post—Ida Hermann.
HACKENSACK
Bergen Evening Record—Kenneth L. Demarest.
JERSEY CITY
Jersey Journal—Arthur D. Mackie.
MORRISTOWN
Daily Record—Norman B. Tomlinson.
NEW BRUNSWICK
Daily Home News and Sunday Times—Will Baltin.
NEWARK
Sunday Call—Robert C. Ring.
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Daily News—Harold W. Gras.
Sunday Eagle—Betty Lee.
PATERSON
Evening News—Jules C. Levine.
TRENTON
Sunday Times-Advertiser—A. B. Thompson.

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Knickerbocker Press and Evening News—William H. Haskell.
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Home News—Chris Graham.
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Home Talk—Vincent L. Puglisi, Jr.
Times Union—Charles E. Hastings.
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ELMIRA
Star-Gazette—George E. McCann.
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Long Island Daily Press—Chester E. Durgin.
Queens Evening News—Gerald Doyle.
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Morning Post—Waite Forsyth.
LONG ISLAND CITY
Daily Star—Albert E. Parks.
LYNBROOK
Nassau Daily Star—Howard Freeman.
NEW YORK CITY
American—Regina Crewe.
Enquirer—Marcus Griffin.
Evening Journal—Rose Pelswick.
Herald Tribune—Richard Watts, Jr.
Journal of Commerce—Julius Cohen.
Morning Telegraph—Al Sherman.
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Palladium-Times—John M. Hurley.
ROCHESTER
Democrat and Chronicle—George L. David.
Journal—Ralph Williams.
Times-Union—Arthur D. Goodman.
SCHENECTADY
Gazette.
Union-Star—Everett L. Finch.

Hamilton
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WATERTOWN
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NORTH CAROLINA

CHARLOTTE
Observer—Mary Brooks Parham.
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Daily Advance—Nellie Boyce.
HIGH POINT
Enterprise—John Mebane.
ROCKY MOUNT
Telegram—T. E. Wagg, Jr.

OHIO

AKRON
Beacon Journal—Ed E. Gloss.
Times-Press—Charles E. Ahrens.
ASHLAND
Times Gazette—Marceil Houston.
CANTON
Repository—Dennis R. Smith.
CHILLICOTHE
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CINCINNATI
Enquirer—Herman J. Bernfeld.
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Dispatch—H. E. Cherrington.
DAYTON
Evening Herald—Joe Keller.
Journal—A. S. Kany.
HAMILTON
Daily News—Eleanor C. Spencer.
LIMA
News—Bettye Silbaugh.
LORAIN
Journal—Maurice R. Merryfield.
MANSFIELD
Journal—Jane Williams.
News—Harry M. Cochran.
NEWARK
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Telegraph—Thurse F. Sigman.
SANDUSKY
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Star-Journal—E. F. Walrath.
TOLEDO
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WARREN
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YOUNGSTOWN
Telegram—Charles A. Leedy.
ZANESVILLE
Sunday Times Signal—Harry T. Basehart.

OKLAHOMA

BARTLESVILLE
Morning Examiner—Ruth V. Welty.
MUSKOGEE
Times-Democrat—W. T. Huff.
OKLAHOMA CITY
Daily Oklahoman—Jack Stinnett.
TULSA
Daily World—Faith Hieronymus.

OREGON

MEDFORD
Mail Tribune—Herbert Grey.
PORTLAND
News-Telegram—Larry Warren.
Oregon Journal—Harold Hunt.
Oregonian—Fred M. White.

PENNSYLVANIA

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BROWNSVILLE
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CHESTER
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ERIE
Dispatch-Herald—J. A. Wurzbach.
GETTYSBURG
Times—C. R. Wolff.
GREENSBURG
Tribune Review—Errol H. Derby.
HANOVER
Evening Sun—H. B. Hostetter.
HARRISBURG.
Telegraph—L. U. Kay.
JOHNSTOWN
Democrat—J. A. Blough.
LANSFORD
Evening Record—F. W. Rutty.
LEBANON
Daily News—Ted Gress.
MEADVILLE
Tribune-Republican—Walter Irving Bates.
MONONGAHELA
Daily Republican—T. R. W.
PHILADELPHIA
Evening Bulletin—William F. Gleason.
Evening Public Ledger—Henry T. Murdock.
Evening Star—Sallie B. Haas.
Inquirer—Harry L. Knapp.
Gazette Democrat—William H. Voltz.
Public Ledger—Eric M. Knight.
PITTSBURGH
Post-Gazette—Harold W. Cohen.
Press—Kaspar Monahan.
Sun-Telegraph—William J. Lewis.
READING
Eagle—T. R. Hughes.
Times—W. Erle Homan.
SCRANTON
Scrantonian.

RIAN JAMES

1932

NOVELS

CROONER

LOUDMOUTH

HAT CHECK GIRL

PARACHUTE JUMPER

LOVE IS A RACKET

SCREEN PLAYS and DIALOGUE

LAWYER MAN*

PRIVATE DETECTIVE

SHE HAD TO SAY YES

GRAND CENTRAL AIRPORT
and
FORTY-SECOND STREET*

ORIGINALS

SEX APPEAL

FAMILY TREE

QUICK FINGERS

THE SECOND PARADE*

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Daily—Hannah M. Hawley.
TARENTUM
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WARREN
Times-Mirror—Ed C. Lowrey.
WILLIAMSPORT
Sun—J. M. Good.

RHODE ISLAND

PROVIDENCE
News-Tribune—A. Alfred Marcello.
Sunday Journal—Paul B. Howland.
WESTERLY
Daily Sun—Edward J. Butler.
WOONSOCKET
Call—Elinor V. Arnold.

SOUTH CAROLINA

FLORENCE
Morning News—Willis H. Harper.

SOUTH DAKOTA

SIOUX FALLS
Daily Argus-Leader—Roger S. Brown.

TENNESSEE

CHATTANOOGA
News—Murray E. Wycke.
Times—Gordon H. Allen.
KNOXVILLE
Journal—Albert Armitage.
News-Sentinel—Catherine Hooper.
MEMPHIS
Evening Appeal—Harry L. Martin.
Press-Scimitar—Jack Bryan.
NASHVILLE
Banner—J. W. West, Jr.

TEXAS

CLEBURNE
Times-Review—Al Jennings.
CORPUS CHRISTI
Caller Times—Clark Aten.
DALLAS
News—John Rosenfield, Jr.
FORT WORTH
Press—Jack Gordon.
HOUSTON
Chronicle—Lecta Rider.
Post—Mrs. Bess Whitehead Scott.
KILGORE
Daily News—John W. Lynch
LONGVIEW
Daily News—Duke Wellington.
LUBBOCK
Avalanche-Journal—Charles W. Ratliff.
MEXIA
News—B. H. Broiles.
PAMPA
Daily News—Olin E. Hinkle.
SAN ANTONIO
Evening News—Mary Louise Walliser.
Light—Samuel W. Woolford.
SHERMAN
Democrat—Ted Bomar.
WICHITA FALLS
Daily Times—J. A. Wray.

UTAH

SALT LAKE CITY
Tribune-Telegram—Waide M. Condon.

VIRGINIA

DANVILLE
Register & Bee—H. B. Trundle
NORFOLK
Virginian-Pilot—R. K. T. Larson.
RICHMOND
Times-Dispatch—Clarence Boykin.
STAUNTON
Leader and News-Leader—E. Walton Opie.
WINCHESTER
Evening Star—R. S. Fansler.

WASHINGTON

ABERDEEN
Daily World—W. L. Morris.
BELLINGHAM
Herald—Hal Reeves.
SPOKANE
Daily Chronicle—Ray Budwin.
Spokesman-Review—Margaret Bean.
TACOMA
Ledger—M. B. Pettus.
News-Tribune—J. H. Green.
Times—Julius Gius, Jr.
WALLA WALLA
Morning Union—James Morris.
WENATCHEE
Daily World—Robert L. Thomas.

WEST VIRGINIA

BECKLEY
Post-Herald—Ted McDowell.
CLARKSBURG.
Exponent-Telegraph—Gene Collett.
MOUNDSVILLE
Daily Echo—Alexandra Shaw.
WHEELING
News—Morris Berman.
Register—Edwin C. Cornwell.

WISCONSIN

JAMESVILLE
Daily Gazette—Peg O'Brien.
KENOSHA
News—Chester M. Zeff.
MADISON
Capital Times—Ethel Max.
MILWAUKEE
Sentinel—Dawn O'Dea.
Wisconsin News—Peggy Patton.
WATERTOWN
Daily Times—Clarence H. Witter.
WAUSAU
Record-Herald—John Loomis.

WYOMING

CHEYENNE
Wyoming State Tribune-Leader—Harold H. Hanes.

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GRAND HOTEL

Director.....Edmund Goulding
Assistant Director.....Charles Dorain
Author.....Vicki Baum
American Play Version.....William A. Drake
Photographer.....William Daniels
Film Editor.....Blanche Sewell
Recording Engineer.....Douglas Shearer
Gowns .....Adrian
Art Director.....Cedric Gibbons
General Press Agent.....Howard Dietz

Produced in M-G-M Studios, Culver City, Cal.
Recording System.....Western Electric
Premiere.....Astor Theater, N. Y., April 12 ,1932
Released.....Sept. 10, 1932

CAST

Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, Lewis Stone, Jean Hersholt, Robert McWade, Purnell B. Pratt, Ferdinand Gottschalk, Rafaela Ottiano, Morgan Wallace, Tully Marshall, Frank Conroy, Murray Kinnell, Edwin Maxwell.

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A
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THE CHAMP

Director.....King Vidor
Assistant Director.....Robert Golden
Story.....Frances Marion
Dialogue Continuity.....Leonard Praskins
Additional Dialogue.....Wanda Tuchock
Photographer.....Gordon Avil
Recording Engineer.....Douglas Shearer
Film Editor.....Hugh Wynn
Art Director.....Cedric Gibbons
General Press Agent.....Howard Dietz

—●—

Produced in M-G-M Studios, Culver City, Cal.
Recording System.....Western Electric
Premiere.....Astor Theater, N. Y., Nov. 9, 1931
Released.....Dec. 5, 1931

—— CAST ——

Wallace Beery, Jackie Cooper, Irene Rich, Rosco Ates, Edward Brophy, Hale Hamilton, Jesse Scott, Marcia Mae Jones.

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Picture

ARROWSMITH

Producer.....Samuel Goldwyn
Director.....John Ford
Author.....Sinclair Lewis
Adaptor and Dialoguer.....Sidney Howard
Editor.....Hugh Bennett
Photographer.....Ray June
Recording Engineer.....Jack Noyes
Art Director.....Richard Day
Gen'l Press Representative.....Lynn Farnol

Produced in.....United Artists Studio, Hollywood
Recording System.....Western Electric
Premiere...Gaiety Theater, N. Y., December 1, 1931
Released.....January 1, 1932

CAST

Ronald Colman, Helen Hayes, A. E. Anson, Richard Bennett, Beulah Bondi, Alec B. Francis, Myrna Loy, Raymond Hatton, Bert Roach.

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A
Metro-Goldwyn-
Mayer Picture

THE GUARDSMAN

Director.....Sidney Franklin
Assistant Director.....Harry Bucquet
Author.....Ferenc Molnar
Screen Play.....Ernest Vajda
Continuity.....Claudine West
Photographer.....Robert Brodine
Film Editor.....Conrad A. Nervig
Recording Engineer.....Douglas Shearer
Gowns.....Adrian
Art Director.....Cedric Gibbons
General Press Agent.....Howard Dietz

—●—

Produced in M-G-M Studios, Culver City, Cal.
Recording System.....Western Electric
Premiere.....Astor Theater, N. Y., Sept. 9, 1931
Released.....Nov. 7, 1931

CAST

Alfred Lunt, Lynn Fontanne, Roland Young, ZaSu Pitts, Maude Eburne, Herman Bing.

Natalie Moorhead

Regis Toomey

Maria Alba

Walter Byron

Rochelle Hudson

Grant Withers

Ruth Hall

Theodor Von Eltz

Claire Windsor

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6 *Tom Tylers* 6

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"When a Man Rides Alone"
"Red Man's Country" "Deadwood Pass"
"Remember the Alamo!" "War of the Range"

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Mayer Picture

SMILIN' THROUGH

Director.....Sidney Franklin
Assistant Director.....Harry Bucquet
Authors.....Jane Cowl, Jane Murfin
Screen Play.....Ernest Vajda, Claudine West
Dialogue.Donald Ogden Stewart, James Bernard Fagan
Photographer.....Lee Garmes
Film Editor.....Margaret Booth
Recording Engineer.....Douglas Shearer
Gowns.....Adrian
Art Director.....Cedric Gibbons
General Press Agent.....Howard Dietz

—●—

Produced in M-G-M Studios, Culver City, Cal.
Recording System.....Western Electric
Premiere....Strand Theater, Atlantic City, N. J., Sept. 27, 1932
Released.....Sept. 24, 1932

●

CAST

Norma Shearer, Fredric March, Leslie Howard, O. P. Heggie, Ralph Forbes, Beryl Mercer, Margaret Seddon, Forrester Harvey.

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Director.....Rouben Mamoulian
Assistant Director.....Bob Lee
Author.....Robert Louis Stevenson
Adaptors and Dialoguers.....Samuel Hoffenstein, Percy Heath
Film Editor.....William Shea
Photographer.....Karl Struss
Recording Engineer.....Martin Paggi
Costume Designer.....Travis Banton
Art Director.....Hans Dreier

—●—

Produced in.....Paramount Studios, Hollywood
Recording System.....Western Electric
Premiere.....Rivoli Theater, N. Y., Dec. 31, 1931
Released.....Jan. 2, 1932

CAST

Fredric March, Miriam Hopkins, Rose Hobart, Holmes Herbert, Halliwell Hobbs, Edgar Norton, Arnold Lucy, Col. MacDonnell, Temple Pigott.

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EMMA

Director.....Clarence Brown
Assistant Director.....Charles Dorian
Story.....Frances Marion
Adaptation and Dialogue.....Leonard Praskins
Additional Dialogue.....Zelda Sears
Photographer.....Oliver T. Marsh
Film Editor.....William Levanway
Recording Director.....Douglas Shearer
Gowns.....Adrian
Art Director.....Cedric Gibbons
General Press Agent.....Howard Dietz

Produced in M-G-M Studios, Culver City, Cal.
Recording System.....Western Electric
Premiere.....Released simultaneously in Loew houses in Syracuse, Rochester, Providence, Pittsburgh, Memphis, Louisville, Kansas City, Houston, Baltimore, Jan. 8, 1932.
Released.....Jan. 30, 1932

CAST

Marie Dressler, Richard Cromwell, Jean Hersholt, Myrna Loy, John Miljan, Purnell B. Pratt, Lola Bennett, Barbara Kent, Kathryn Crawford, George Meeker, Dale Fuller, Wilfred Noy, Andre Cheron.

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April 15
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June 15
"Beauty Parlor"

July 15
"Thrill of Youth"

August 15
"The King Murder"

September 15
"Slightly Married"

October 15
"Women Won't Tell"

November 15
"Secrets of Wu Sin"

December 15
"Strange People"

January 15
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Executive Producer.....David O. Selznick
Director.....George Cukor
Assistant Director.....Dewey Starkey
Author.....Clemence Dane
Screen Play.....Howard Estabrook, Harry Wagstaff Gribble
Dialogue and Adaptation.....Howard Estabrook, Harry Wagstaff Gribble
Film Editor.....Arthur Roberts
Photographer.....Sid Hickox
Recording Engineer.....George Ellis
Costume Designer.....Josette De Lima
Art Director.....Carroll Clark
General Press Representative.....Robert F. Sisk

Produced in.....RKO Studios, Hollywood
Recording System.....RCA Photophone
Premiere.RKO Mayfair Theater, N. Y., Sept. 30, 1932
Released.....Sept. 30, 1932

CAST

John Barrymore, Katharine Hepburn, Billie Burke, David Manners, Bramwell Fletcher, Henry Stephenson, Paul Cavanagh, Elizabeth Patterson, Gayle Evers.

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Producer.....Carl Laemmle, Jr.
Associate Producer.....E. M. Asher
Director.....John M. Stahl
Assistant Director.....Scott R. Beal
Author.....Fannie Hurst
Screen Play and Continuity.....Gladys Lehman
Dialoguer.....Lynn Starling
Film Editor.....Milton Carruth
Photographer.....Karl Freund
Recording Supervisor.....C. Roy Hunter
Costume Designer.....Vera
Art Director.....Charles D. Hall

Produced in Universal Studio, Universal City, Cal.
Recording System.....Western Electric
Premiere Carthay Circle, Los Angeles, Aug. 4, 1932
Released.....Sept. 3, 1932

CAST

Irene Dunne, John Boles, George Meeker, June Clyde, Walter Catlett, Paul Weigel, James Donlan, James Farley, Virginia Pearson, Mahlon Hamilton, Tom Kerrigan, Jane Darwell, Doris Lloyd, William Bakewell, Arletta Duncan, Robert McWade, ZaSu Pitts, Shirley Grey, Paul Fix, Beulah Hutton, Rosalie Roy, Caryl Lincoln.

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Producer.....Howard Hughes
Supervisor.....Howard Hughes
Director.....Howard Hawks
Assistant Director.....Richard Rosson
Author.....Armitage Trail
Screen Play.....Ben Hecht
Adaptors.....Seton I. Miller, Fred Pasley
Film Editor.....Edward Curtiss
Dialoguer.....Ben Hecht
Photographer.....Lee Garmes
Sound Technician.....William Snyder
General Press Representative.....Lincoln Quarberg

—●—

Produced in.....United Artists Studio, Hollywood
Recording System.....Western Electric
Premiere.....New Orleans, March 31, 1932
Released.....April 9, 1932

CAST

Paul Muni, Osgood Perkins, Ann Dvorak, Karen Morley, George Raft, Vincent Barnett, C. Henry Gordon, Henry Armetta, Inez Palange, Harry Vejar, Edwin Maxwell, Tully Marshall, Boris Karloff, Bert Starkey, Maurice Black.

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TEN BEST PICTURES

1922--1931

As selected in the Annual FILM DAILY Polls

(*) During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY. This ballot includes pictures actually released during the fiscal years.

—oOo—

TEN BEST OF 1922

ORPHANS OF THE STORM—31 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

GRANDMA'S BOY—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

BLOOD AND SAND—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

PRISONER OF ZENDA—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

WHEN KNIGHTHOOD WAS IN FLOWER—22 votes; Dist.: Paramount; Star, Marion Davies; Director: Robert G. Vignola.

NANOOK OF THE NORTH—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

SMILIN' THROUGH—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

TOL'ABLE DAVID—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) ROBIN HOOD—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

OLIVER TWIST—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

TEN BEST OF 1923

COVERED WAGON—53 votes; Dist.: Paramount; Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

MERRY-GO-ROUND—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

HUNCHBACK OF NOTRE DAME—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) ROBIN HOOD—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

GREEN GODDESS—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

SCARAMOUCHE—20 votes: Dist.: Metro; No star; Director: Rex Ingram.

SAFETY LAST—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

ROSITA—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

DOWN TO THE SEA IN SHIPS—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

LITTLE OLD NEW YORK—17 votes; Dist.: Goldwyn-Cosmo; Star: Marion Davies; Director: Sidney Olcott.

TEN BEST OF 1924

THIEF OF BAGDAD—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

SEA HAWK—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

MONSIEUR BEAUCAIRE—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

BEAU BRUMMEL—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director—Harry Beaumont.

SECRETS—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

MARRIAGE CIRCLE—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

TEN COMMANDMENTS—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

GIRL SHY—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

ABRAHAM LINCOLN—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

AMERICA—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

TEN BEST OF 1925

GOLD RUSH—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

UNHOLY THREE—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning .

DON Q, SON OF ZORRO—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

MERRY WIDOW—57 votes; Dist.: Metro-Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

LAST LAUGH—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

THE FRESHMAN — 52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

PHANTOM OF THE OPERA—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

LOST WORLD—36 votes; Dist.: First National; Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) BIG PARADE—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

KISS ME AGAIN—29 votes; Dist.: Warner Bros.; Stars: Marie Prevost, Monte Blue; Director—Ernst Lubitsch.

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TEN BEST OF 1926

VARIETY—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) BEN HUR—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) BIG PARADE—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

BLACK PIRATE—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) BEAU GESTE—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brenon.

STELLA DALLAS—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

VOLGA BOATMAN—94 votes; Dist.: PDC; Star: William Boyd; Director: Cecil B. De Mille.

(*) WHAT PRICE GLORY?—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

SEA BEAST—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

LA BOHEME—49 votes; Dist.: M-G-M; Stars: Lilian Gish, John Gilbert; Director: King Vidor.

TEN BEST OF 1927

(*) BEAU GESTE—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brenon.

(*) BIG PARADE—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) WHAT PRICE GLORY?—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

WAY OF ALL FLESH—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) BEN HUR—164 votes; Dist.: M-G-M; Stars: Ramon Novarro; Francis X. Bushman; Director: Fred Niblo.

SEVENTH HEAVEN—162 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

CHANG—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

UNDERWORLD—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

RESURRECTION—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director, Edwin Carewe.

FLESH AND THE DEVIL—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

TEN BEST OF 1928

THE PATRIOT—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

SORRELL AND SON—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

LAST COMMAND—135 votes; Dist.: Paramount; Star: Emil Jannings; Director; Josef von Sternberg.

FOUR SONS—125 votes; Dist.: Fox; No Star; Director: John Ford.

STREET ANGEL—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

THE CIRCUS—122 votes; Dist.; United Artists; Star and Director: Charles Chaplin.

SUNRISE—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

THE CROWD—105 votes; Dist.: M-G-M; Stars: James Murray, Elinor Boardman Director: King Vidor.

KING OF KINGS—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

SADIE THOMPSON—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

TEN BEST OF 1929

DISRAELI—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

BROADWAY MELODY—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

MADAME X—161 votes; Dist.: M-G-M: Star: Ruth Chatterton; Director: Lionel Barrymore.

RIO RITA—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

GOLD DIGGERS OF BROADWAY—139 votes; Dist.: Warner Bros.; No Star; Director: Roy Del Ruth.

BULLDOG DRUMMOND—125 votes; Dist.: United Artists; Star: Ronald Colman; Director: F. Richard Jones.

IN OLD ARIZONA—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh, Irving Cummings.

COCK-EYED WORLD—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

LAST OF MRS. CHEYNEY—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

HALLELUJAH: 101 votes; Dist.: M-G-M: No Star; Director: King Vidor.

TEN BEST OF 1930

ALL QUIET ON THE WESTERN FRONT—271 votes; Dist.: Universal; No star; Director: Lewis Milestone.

ABRAHAM LINCOLN—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

HOLIDAY—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

JOURNEY'S END—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

ANNA CHRISTIE—141 votes; Dist.: M G-M; Star: Greta Garbo; Director: Clarence Brown.

THE BIG HOUSE—141 votes: Dist.: M-G-M; No star; Director: George Hill.

WITH BYRD AT THE SOUTH POLE—121 votes; Dist.: Paramount; No star or director.

THE DIVORCEE—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

HELL'S ANGELS—91 votes; Dist.: United Artists; No star; Director: Howard Hughes.

OLD ENGLISH—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

TEN BEST OF 1931

CIMARRON—273 votes; Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

STREET SCENE—200 votes; Dist.: United Artists; No star; Director: King Vidor.

SKIPPY—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

BAD GIRL—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

MIN AND BILL—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Walace Beery; Director: George Hill.

FRONT PAGE—162 votes; Dist.: United Artists: No star; Director: Lewis Milestone.

FIVE STAR FINAL—138 votes; Dist.: Warner Bros.; Star: Edward G. Robinson; Director: Mervyn LeRoy.

CITY LIGHTS—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A FREE SOUL — 114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

SIN OF MADELON CLAUDET—99 votes; Dist.: M-G-M; No star; Director: Edgar Selwyn.

MONOGRAM

Forecasts that among the Ten Best Pictures of the Year as compiled by Film Daily's Nation Wide Critics' Poll, will be

OLIVER TWIST

From the Immortal Story by CHARLES DICKENS

A HERBERT BRENON PRODUCTION

With the following distinguished cast:

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Directed by WILLIAM COWEN

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Every Prediction at the Box-Office. Watch history repeat itself with Monogram in 1933-34.

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FORECAST

FOR 1933 — By

INDUSTRY LEADERS

REVIVAL of motion picture prosperity must wait on revival in general business and industry, according to film leaders contacted by THE FILM DAILY YEAR BOOK for their views on the coming year. Whether this improvement will take place in 1933 is something that most executives do not care to predict under present unsettled conditions. It is felt by many, however, that at least some progress in that direction will get under way in the New Year. Meanwhile, continued decentralization and reduction of operating as well as production costs are viewed as constructive forces on which the industry is building a more prosperous future.

Views of principal motion picture executives regarding the outlook, prospects and requirements for the year ahead.

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Twelve two-reel subjects in series form of the story **"ADVENTURES OF THE YOUNG EXPLORER."** Interestingly prepared drama for this locale, every foot filled with intense action, especially appealing to the youth from 10 to 100.

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(Current studio production)

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WILLARD DITTMAR PRODUCTIONS

Depends on General Economics

By ADOLPH ZUKOR

DURING the past year many prophets have attempted to forecast our economic future. None of these prophets has been particularly accurate.

No man can predict what is going to happen in the film industry unless he can foretell what is in store for general industry.

Paramount was the first of the film companies to recognize the gravity of the general economic situation and it was likewise the first to readjust itself to the new conditions.

If general economic conditions improve or stay at the present level, we will take care of ourselves.

Product Comes First

By NICHOLAS M. SCHENCK

IT SEEMS to me, in response to your query, that there is little to be said except what everybody knows. Business conditions always improve if the article gets better. Speaking for M-G-M, we have had the five outstanding hits this year to date and will have many more before the season ends. I have no doubt that these good pictures coming will do good business under any administration. Naturally, if the economic state of the country gets straightened out, the industry will have less to worry about. But first, of all considerations, comes the product.

Reconstruction Ahead

By SIDNEY R. KENT

A GREAT deal of what happens in the industry in 1933 will depend upon its leaders and the people in it.

There are many bitter lessons we should have learned. If these lessons have gone home, we will make progress. If they have not been heeded, then we are in for more strife and prolonging the day of readjustment of our industry.

Anyone who has an understanding of this business cannot help but be an optimist from a long-range viewpoint. However, the work of reconstruction has barely been scratched and there is much yet to be done.

The motion picture industry is not going to be destroyed; but, whatever final form it takes, it will in my opinion, be a better industry than ever before.

Confidence and Hard Work

By H. M. WARNER

TO attempt any definite prediction of what 1933 holds forth for this industry, would be the height of folly. We all realize the long hard pull that lies ahead of us all, and we know what it is going to require to make the grade. Confidence is essential. Confidence that the unprecedented economic condition of the world must eventually turn for the better. Better pictures than ever before. Pictures that will surpass anything the industry has ever made. Economy. Sane economy I mean, all down the line. I don't mean being pennywise and pound foolish. Actors, writers, directors, stage crews, office help, salesmen, theater managers, ushers, in fact everyone employed in the industry, from the highest priced executive down to the lowest paid of-

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fice boy, must co-operate, must do his share, to keep expenses down.

Never has there been a greater need for knocking the hands off the clock, for the taking off of coats, the rolling up of sleeves and getting down to real, hard work.

Unquestionably, next in importance to the production of good pictures lies the need for real live showmanship on the part of theaters. Good pictures will make money, even in times of distress. But even good pictures can fail to produce the revenue they should, if the theaters fail to put their utmost effort behind their showing. It is up to the theater men to get every possible dollar out of a picture.

Given confidence—quality product, hard hitting campaigns, rigid economy and an honest day's work by all, and the industry can look forward to better things in 1933.

Price and Cost Adjustment

By HAROLD B. FRANKLIN

NINETEEN THIRTY-THREE will introduce lower admission prices throughout the industry. An admission price adjustment need not be looked upon with fear since motion pictures' greatest prosperity came when prices were within the reach of the multitude. The prosperity era provided an extravagant machine in production, and theater operation has to be geared to suit the new order of things.

Theater operation must move toward reduction of fixed charges either by voluntary action or through more drastic means. Just as we are forced to meet the rule of reason in operating theaters, so will Hollywood be forced to meet its production problems. Their willingness to recognize present-day financial conditions will depend upon whether their readjustment will be accomplished by sane methods or drastic measures. Permanent recovery will come with lower level of prices, costs, salaries, rents and overhead.

Once the complete readjustment is made, the motion picture industry will go forward on a sounder basis than before. The first quarter of 1933 is likely to be subnormal, with a seasonal pickup in the spring. The second quarter will show improvement and definite upswing should come during the last half of 1933.

Gradual Improvement

By JOSEPH M. SCHENCK

NOW that uncertainties in the national political situation have been composed, and the nation is preparing to settle down to four years of the new regime, nothing, in my opinion, can prevent the coming of better times in all branches of industry and particularly in the motion picture business.

Already we hear tiding on all sides of increased employment, better crop reports and upturnings of business generally, and I think there can be no doubt that we have long since left the worst of the depression behind us.

Mind you, I don't look for any meteoric rise in business. Conservatism and caution will militate against any sky-rocketing. But there is bound to be a marked, if gradual, improvement all along the line. There has already been evidence of this in the motion picture business, and we look for steady improvement as the year progresses.

Of course, we in California have not been as hard hit as some other sections of the country, for the reason that the sustained demand for pictures has kept production going, and this has helped to ameliorate conditions.

Decentralization of theaters throughout the country and of production in Hollywood are having a salutary influence upon

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the business, too. There isn't any doubt that, in the case of the theaters, a man knows best the conditions in his own territory, and in the case of production no studio can turn out pictures like a prominent make of automobile.

Optimistic on Future

By JACK L. WARNER

THE motion picture industry reflects the general business conditions in other branches of business and commerce, and the past few years has been no exception to this rule.

We have felt the depression as all other industries have. This depression has had its brighter side, however for it has compelled the motion picture industry as a whole to take steps to correct certain inevitable business shortcomings, which were the natural result of the rapid growth of this industry.

The business conditions of the past two years caused better management, the elimination of waste and did away with unnecessary and costly details which did not contribute to the motion picture and its success at the box-office.

Our companies have shown the way in these changes. We have concentrated on securing the best possible stories, cast them with the finest artists available and made pictures without waste and lost motion.

We are looking forward to the next year with optimism, confident that better times are on the way, and certain that the public will demand good screen entertainment, and welcome it.

We are certain that the type of entertainment found in Warner Bros. and First National features and short subjects will hasten the return of prosperity in the amusement field.

New Ideas, New Methods

By JESSE L. LASKY

THE successful producer must be daring! He must discard old formulae. He must go far afield for fresh, startling ideas, for unconventional production brains, for new types of players.

I made that statement one year ago. It is gratifying to look back over 12 months and see my opinions endorsed week for week in each one of them.

Those truths still hold for 1933. To them must be added this one—motion pictures from now on must be cut from the cloth the times provide. Cost must be revised downward throughout the entire production, distribution, and exhibitor scheme without one iota of sacrifice of either originality or quality.

The dollar of today, the public's dollar, is spent only when it will buy a dollar and a half's worth of goods.

I sincerely believe that exhibitors and the public are to be won over to a new respect for Hollywood. The gradual return to the tried and true methods of individual attention being given individual pictures will mean much for our industry.

Great Potentialities

By DAVID SARNOFF

INDUSTRY has much ahead of it in 1933 in the way of scientific study, fundamental planning, shortened hours of labor and plant rehabilitation. The widespread attention being given to these and related questions is in itself a hopeful sign, but it by no means assures trade revival unless there is the cooperative as-

Another Achievement—

For the first time, independent producers have at their disposal, facilities and equipment, including a completely staffed departmental organization, in a major studio, exclusively devoted to independent producers.

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THE FACILITIES OFFERED INCLUDE . . .

11 sound stages containing more square feet of space than all other independent rental studios combined. . . .

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IT'S JUST 13 YEARS OF MAKING GOOD PICTURES THAT 'MAKE GOOD' AT THE BOX-OFFICE

Columbia Pictures

"GEMS—IN COLUMBIA'S STRING OF PEARLS!"

—Boston Eve. American

AMERICAN MADNESS

Frank Capra Production

"Among 'best of year.'" — *Chicago American.* "Great picture."—Editorial, *Chicago Daily Times.* "If you miss it you're mad."—*New Orleans States.*

•

THE NIGHT CLUB LADY

"Knockout detective mystery."—*N. Y. Daily Mirror.* "The perfect mystery thriller."—*N. Y. Times.*

•

WASHINGTON MERRY-GO-ROUND

"Tremendous." — *Atlanta Constitution.* "Another gem in the Columbia string of pearls."—*Boston Eve. American.*

•

NO MORE ORCHIDS

"Swell-elegant." — *Chicago American.* "One of best pictures ever shown by RKO Hillstreet."—*Los Angeles Eve. Herald.*

•

THE BITTER TEA OF GENERAL YEN

Frank Capra Production

Chosen to open Radio City Music Hall to pictures. "Bids fair to be one of six best films for 1933."—*Pittsburgh Press.*

CHILD OF MANHATTAN

Plays Radio City Roxy. "A hit. Tears and chuckles aplenty."—*Los Angeles Daily News.*

•

WHEELER & WOOLSEY in SO THIS IS AFRICA!

"Best picture offered by these clowns since they hit screen. Fun fast and furious throughout."—*Hollywood Reporter.* "What we have all prayed for. You're going to roar and whoop."—*Silver Screen.* "Belly laughs."—*Hollywood Herald.*

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BENEATH THE SEA (Tentative Title)

The masterpiece of undersea pictures . . . thrilling adventure, romance, drama. An outstanding novelty with natural exploitation possibilities.

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CIRCUS QUEEN MURDER with ADOLPHE MENJOU

Powerful drama with angles that suggest forceful and original catchlines and chances for ticket-selling exploitation.

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MUSSOLINI SPEAKS

Authentic, exclusive, thrilling, giving for the first time the tremendous facts of the rise of this modern Napoleon. Who is he? What has he done? Described and interpreted by Lowell Thomas.

OTHER BIG ONES ON THE WAY INCLUDE:

BRIEF MOMENT . TAMPICO . RULES FOR WIVES . SOLDIERS OF THE STORM . FULL SPEED AHEAD . SHE KNOWS ALL
WHEN STRANGERS MARRY with JACK HOLT

Columbia Pictures

sistance of a great many elements in our industrial, social and political life.

Encouragement may be found, however, in the fact that at no previous time have so many individuals—representative of government, industry, education, finance and other lines of activity—directed their energies more diligently toward finding not only quickening measures for the immediate future, but also toward weighing the basic underlying problems that must be solved before a remedy of the present situation is possible.

Improvements in sound-on-film recording have given to the motion picture industry a greatly increased range for sound reproduction, so that the voice from the screen will be more lifelike. New sound reproducing equipment for theaters and more compact equipment for home, industrial and class room use were introduced. Advances in the electronic field open new possibilities for practical employment of radio devices.

It is apparent as the industry faces a new year that its prospects for service are continually expanding. The industry must do its share in cooperation with other industries toward the study and solution of problems which remain as barriers to trade expansion, re-employment and restored public purchasing power. This is an outstanding task for 1933.

Balanced Production

By DAVID O. SELZNICK

THE scheme of balanced program production, which I view as a possibility in the future, may solve many of the vital problems of the industry as a whole and more or less guide the filming operations of our major studios.

A balanced program plan of production, as I visualize it in practice, is a practical scheme for producing at the studios, as a unit, two solid hours of varied and selected entertainment.

It would place the studios in a position of closer harmony with the theaters, raise the standard of production and eliminate much lost and duplicated effort in the sales divisions of the industry.

A balanced program, as conceived and executed at the studios under the eyes of practical, working showmen, would consist of a feature and companion short comedies and novelties.

The merits of the plan, I believe, will make themselves obvious to the alert showman. In the first place, a balanced program, produced for and sold to him as a unit, would obviate his need for shopping furiously, unwisely and competitively — a practice which has led to many ruinous theatrical and production wars.

Secondly, it should stifle the double feature evil, a type of business now recognized by shrewd showmen as suicidal. The public has proved that it does not want cheap and quantity entertainment. The balanced program would provide concentrated quality entertainment, intelligently selected for a variety of tastes. With this scheme well established there would be no further need for a theater operator to throw in a $5 or $10 feature as an added attraction.

I don't know when this system will come into being. It is still in its dream state, but a dream that recurs so often it must eventually materialize. From the production point of view it is easily accomplished and would require only an experienced program director to put it into work.

As I see it, a balanced program would raise the standard of production through spirited competition. Every studio would be compelled to maintain a steady level of quality since success would depend entirely upon the maintenance of high standards, not merely in features, but in the long-neglected short subjects.

Rebound Under Way

By E. W. HAMMONS

MY recent trip through the middle west has convinced me that a forecast that would predict anything but a steady increase in grosses due to more acceptable film fare would not be stating the true facts. Diplomats and business men agree that we are now on the rebound, after having struck the bottom of the so-called depression. There need be no fear of any repetition of conditions similar to those we have faced during the past 18 months. Neither will we be steered on a wrong track through over-inflation. We face a steady rise in business conditions, and the motion picture industry will play no small part in the advancement.

Costs Must Come Down

By AL LICHTMAN

THE past year has been one which taxed the resourcefulness of producers, exhibitors and distributors to the very limit. And the coming year does not promise any great improvement unless economic conditions of the world can be infinitely bettered, and bettered quickly.

During the past year everyone has been struggling with diminishing grosses and with little reduction in costs. Some few theater operators have accomplished a great deal in reducing these costs, but the majority are still wrestling with their problems. And only easier money conditions, with the resultant larger attendances, can alleviate this condition.

The high cost of producing fine pictures is still a major problem. And the public will accept nothing short of the very best.

Another major problem is the radio, which keeps millions away from the theaters. Big personalities entertain the public in their own homes, and this is gratis. Here is extremely stiff competition, particularly when people are so short of spending money.

Steps should be taken to minimize this competition, if only for the reason that some of the strongest personalities on the radio are recruited from the motion picture studios. There should be a compromise of some sort under which broadcasting would be done at an hour less competitive with the theaters.

The motion picture is still the first choice of the public. The problem is to give folks entertainment at a price they can afford. And this is extremely difficult when it is remembered that most studios are still expending sums as large as in the boom days.

Solidly Grounded

By NED E. DEPINET

IT HAS taken such a thing as the depression to reveal most emphatically the unshakable standing of the motion picture as a part of American life. By this I do not intend to convey that our industry has not had its trials, but I do call attention to the manner in which it has met them and to the fact that the unabated schedule of production is something to which no other industry in this, or any other country in the world, can point.

My personal attitude is one of optimism. The attitude of every company in the business, great and small, is one of trust and faith and their continual activity is concrete evidence of this. I have no feeling

that things will right themselves over-night, but certainly we passed the heaviest part of the strain some time ago, and certainly the results—in buying and selling figures—indicate this. The writing down in values brought about by business conditions has made for a greater sanity in the conduct of our business; the retrenchment to which all have been subjected has called forth a fine efficiency and cooperation, until today we are having proven to us what the personnel of the picture industry is capable of, when subjected to the test.

Better Films, More Advertising

By JACK COHN

IT IS customary at this time of the year to make a number of resolutions. It is also a habit to forget them a week later. We must not follow this procedure during the coming year. The moving picture industry has within its grasp the opportunity of establishing unity within the industry. The depression from which we are now emerging has brought the various elements which compose the moving picture industry nearer to an understanding and a harmonious working arrangement than ever before. We have the opportunity, if we apply ourselves, to iron out all the differences within the industry and present a united front against opposition.

During the past year we have made considerable progress in the reorganization of the industry. Decentralization is well under way. We have learned to economize where economy is needed. In this respect a word of caution is not out of place. We should not permit our zeal for economy to warp our judgment. We must not economize on our pictures. What we need is better pictures and not cheaper pictures. Neither must we decrease our advertising expenditures. With the present tendency toward returning the control of the theater to the individual exhibitor there is the possibility that the exhibitor will spend less in exploitation than heretofore. This must be guarded against. The better the picture, the greater must be the exploitation campaign. Good pictures do not sell themselves. We will never have the phenomenal box-office successes without the combination of a great picture and adequate exploitation.

One of our chief concerns during the coming year must be the establishment of good-will toward the industry. In the past the moving picture world has been the butt of unjust ridicule and belittlement. As the amusement of the American people we deserve the cooperation and gratitude of the public. We must cooperate to promote this understanding. In this way we can halt, and possibly overcome, the demands, such as increased censorship, which have been such a financial burden upon us. Other public service organizations have been able by good will campaigns to alter the relationship between themselves and the public they serve. The motion picture industry should follow this example. It is a problem we should tackle at once, one that has been neglected too long already.

Recovery Base Being Laid

By SAM DEMBOW, Jr.

WE ALL agree that 1932 has been the most nerve-wracking milestone in the history of motion pictures. This has not primarily been due to any fault of the industry itself. The economic catastrophe that upset the calculations of the country's financiers and political leaders wrought havoc also with the plans for

HOWARD ESTABROOK

"THE MASQUERADER"—Samuel Goldwyn
Adaptation and Screen Play

"BILL OF DIVORCEMENT"—Radio
Adaptation
(Also Screen Play and Dialogue in collaboration)
Listed in 10 *Best Pictures of* 1932

"THE CONQUERORS"—Radio
Original Story
Listed in Box Office Champions
for two consecutive months

In preparation
"THE HARBOR"—M-G-M
(Working Title)
Screen Play and Dialogue

the production, release and exhibition of motion pictures.

There is no use in closing our minds to a realization that the immediate future is far from cheerful. We must not only combat the industrial depression, but we must again instill into the public's consciousness the conviction that motion pictures are still the cheapest and best form of entertainment.

Better pictures are being made—pictures that have unquestionable box-office potentialities—and they will aid materially in building up moribund box-office receipts.

We have made remarkable economies in operation. We have transferred the management of theaters back to the field where it belongs. If business moves forward, as I believe it will during the coming year, and if we continue these conservative but constructive policies, the picture a year from now will be far different and brighter than it is today.

New Challenge to Studios

By EMANUEL COHEN

THE new year 1933 will present a stronger challenge than ever to the producing departments of the various companies to gear their brains, imaginations and resources to the exacting and even fickle tastes of the present-day public. These tastes are difficult to fathom accurately. Past precedents means so little today. This much seems evident.

Certain stars still draw crowds if given the right story. But the ordinary good picture of a routine type with an ordinarily good cast means little. Best-selling books with conventional themes, no matter how well written, don't succeed on the screen today. Stage plays in familiar moulds may have long runs on Broadway for one reason or another but they fail to score in pictures. Originals, no matter how screenwise their authors, are of little use if they do not offer unusual basic themes. Imitating successful pictures that have gone before is passe. The public has killed the "cycle" habit. Each studio must do its own pioneering.

On the other hand, excellent public response and good results at the box-office reward really unique showmanship ideas today. The public will spend its money in return for the new and the unusual when it is boldly and honestly presented. The studios are seeking these new ideas not only within themselves and in the accustomed sources, but far afield.

The chief successes of 1932 were pictures with unique and vital showmanship ideas. The public proved it did not want shallow optimism, but would support novelty and honesty. I believe this will be increasingly true in 1933 that Hollywood is aware of it and will supply it.

Bigger Ad Campaigns

By MAJOR ALBERT WARNER

GOOD pictures and willingness to work on the part of everyone connected with the industry, will, I am sure, turn 1933 into a year of great opportunity.

Good pictures, of course, must be the dominating aim of producers. Warner Bros. have been delivering consistently good product. We intend to continue to do so, and toward that end have already completed or nearly completed 21 pictures for release in 1933.

Along with good pictures, must go showmanship inspired by smashing campaigns helped along by suggestions from the distribution department. It isn't enough to book a picture into a theater, get the playdate and collect the rental. Salesmen and branch managers should lend every effort

EDMUND GOULDING

DIRECTED

"GRAND HOTEL"

CHOSEN BY THE CRITICS OF AMERICA IN THE FILM DAILY POLL AS THE

BEST PICTURE OF 1932

to help the exhibitor get the most out of each picture. Ideas that have been used profitably, campaigns that resulted in smash business elsewhere on the same picture, should be passed along to all exhibitors.

This sort of cooperation between exhibitor and producer must in inevitably result in better business for all concerned during 1933.

Lower Cost Level

By H. J. YATES

RECOVERY in the film industry will come with the upturn in other lines, but it will have to be from lower cost levels.

Until the motion picture industry forces on itself the economy in production and distribution which the period demands, and provides entertainment at a cost the public can afford to pay, no real improvement in the situation should be expected.

Back to Show Business

By FELIX F. FEIST

PREMIUMS, lotteries and miracles having failed us, we turn now to our own business and initiative as the sources of relief from adverse economic conditions.

Quality productions, energetically exploited, still provide the most dependable means of inducing theater patronage.

So, for every one of ability and grit, there's a rainbow in the sky.

Reorganization, Cooperation

By C. C. PETTIJOHN

THE motion picture industry in 1933 will be exactly what courage and enterprise and vision will make it. The art will take care of itself. There is no limit to public interest in the screen. The right kind of picture will command an audience always. There is no limit to creative ability. It needs only to be encouraged. There is no limit to literature and life which artistry can reflect on the screen.

The only limits that exist are the self-imposed limitations which fear, fog, or uncertainty may place upon the industry.

There is a limit to the cost of motion picture production—a problem which courage and cooperation must eventually solve.

There is a limit to the amount of standardized entertainment which the public will stand for. Variety of entertainment films is the clear answer to the problem.

There is a limit to the number of successful activities which any one company can perform. Reorganization is the answer.

There is a limit to what any one man can do in the motion picture industry and the motion picture art and the need is to decentralize, not centralize, such activities.

There is a limit to selfish business interest as between group and group in the motion picture industry, but there is no reason why cooperation and patience cannot solve that problem.

But these are man-made problems which men have created and which courage can solve. In that lies the hope of the motion picture industry for 1933.

EDWARD H. GRIFFITH

"ANIMAL KINGDOM"

Decentralized Production

By B. P. SCHULBERG

THE growth of independent production for release through the major companies will continue during the immediate future.

No one man — and I know this from my experience as head of production for Paramount — can hope to be responsible for 50 or 60 productions a year and not have to pay the price, through loss of perspective from a succession of 18-hour days.

The ideal setup would be for a studio, such as Paramount, to have eight producers, each responsible for the making of from six to ten features annually, through contact and conference with a single studio head.

While we are working toward this end in the course of evolution, 1933 will not see a sudden adoption of this scheme. Yet there will be a decided growth in this direction with possibly several studios that are not now under this system delegating part of their program to independent producers.

Some degree of decentralization of production responsibility is imperative.

●

Economic Reforms

By M. A. LIGHTMAN

THE most important changes in 1933 will be the economic reforms. There will be many experiments and changes in our business during this period. Our present economic condition will see to that. There is ample revenue for us to make a profit right now, but our method of functioning is too costly. Therefore, the old saying that "necessity is the mother of invention" was never more applicable. Unfortunately, too often we are prone to wait too long before recognizing the importance of taking drastic steps to remedy a situation. Let us hope that the industry does not tarry longer but will get busy at once, exercising the courage and daring necessary to save us from ourselves.

Before the end of the year, means should be worked out to greatly reduce the cost, both of production and distribution. The expensive system of fixed charges for circuit operations should be broken down. More theaters should close—some of them permanently. A better appreciation of motion picture values must be recognized. Theaters charging admissions in the lower brackets must start catering to the thousands who have drifted away from us when those houses discontinued showing the type of product that was used during the days of the "silent" movies and went in for "highbrow" entertainment.

So summing up, I see bright days ahead —not through much, if any, increase in the gross revenue of our industry but rather through more economic and efficient operation in all departments. It can be done. It must be done.

●

Impetus for Independents

By W. RAY JOHNSTON

IT IS gratifying to discover, in checking up what I said in these pages just one year ago, that my remarks were not merely wild guesses or figments of the imagination. I predicted then that the independent producer would have cause for elation in 1932, and, so far as my own experience is concerned, the truth of that prediction is now history.

The forthcoming year should mark even greater impetus to the strides the independent is making. The decentralization of theater circuit operation, for example, and the experience of local managers in gauging the public taste, will be a con-

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tributing factor to the encouragement and growth of the independent producer.

Another factor I expect will play an important part in showmanship production of 1933 is the making of films from the classics. I'm not alluding to the profound, high-brow literature of the cloistered scholar, but those works whose universal interest has left an undying appeal in the hearts of all men, women and children. Regardless of the popularity of screen originals, the great important pictures will be made from books—stories from the pen of genius, whose durability is timeless.

●

Healthy Readjustment

By CHARLES R. ROGERS

THE difficult period through which the motion picture industry has been carefully feeling its way is, in many respects, an invaluable one, for it has produced a healthy state of readjustment and the ultimate outcome will be both profitable and artistically beneficial.

From the standpoint of the independent producer, we have proved that it is possible to curtail production costs without curtailing production values or lessening entertainment values, and we have established the advantages of a concentrated attention to individual pictures by individuals rather than a mass production by one organization.

The future will undoubtedly witness the further development of two present trends. First, the purely fictional story will be succeeded in popularity by the story which is based upon current news events and happenings of world-wide importance. America is growing more "news conscious" every day and theatergoers will increase their demand for timeliness in their screen entertainment.

Second, we shall see an increasing interest in story values. The day when everything was subordinated to the star is past and the theatergoers of tomorrow will insist on knowing what the picture is about as well as who is in it. The new era upon which we have just entered also reveals a greater appreciation of genuine ability. The new favorites must have more than just beauty, as in the case of Helen Hayes winning the Academy award for the best performance of the year.

Hastened to a large extent by the inroads which radio has made upon theater audiences, television will become a commercial reality much sooner than most of us suspect. It will undoubtedly prove a boon to Hollywood, however, for television must necessarily be controlled by the motion picture industry rather than by the radio forces, since it will demand the trained minds and entertainment knowledge which the film industry now possesses.

●

Cooperative Measures

By DR. ALFRED N. GOLDSMITH

THE motion picture industry has always had the difficult job of turning out an entertaining (and artistic) product on a mass production basis. This has been complicated by the numerous physical and technical obstacles involved. Accordingly one feels little inclined to lecture one's long-suffering and patient colleagues, even if the lecture ends up in a message of cheer. Particularly does one have this hesitation in unusually trying times like these.

Yet we can best weather the storm successfully by certain measures. In the past, the industry has been managed on a highly individualistic and ultra-competitive basis. This encouraged enterprise but it also permitted lost motion, needless duplication, and at times startling waste. The spirit of these present times is more favorable to cooperation—not of a sentimental sort, perhaps, but based on the theory that we can collectively solve our problems more effectively than individually, and at less

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"THE ELEVENTH COMMANDMENT"
"OFFICER 13"
"THE COWBOY COUNSELLOR"
"THE BOILING POINT"
"A MAN'S LAND"
"VANITY FAIR"
"FILE 113"

BALANCE 1932-33:

3 CLASSAY MELODRAMAS
"STATE'S EVIDENCE"
"THE PHANTOM SHIP"
One Untitled

5 HOOT GIBSON SPECIALS
"THE DUDE BANDIT"
"BOOTS OF DESTINY"
Three Untitled

4 ALLIED SPECIALS
"DAVEY JONES' LOCKER"
"RED KISSES"
"THREE CASTLES"
"SLIGHTLY USED"

1 MONTE BLUE SPECIAL
Untitled

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cost. If a door is to be broken down, it is better to hit it with a hundred-pound log ONCE than to break the log into cord wood and try hammering repeatedly on the door with each individual fagot.

For this reason I regard the example set by the leading technical and artistic organizations in this field, namely the Society of Motion Picture Engineers and the Academy of Motion Picture Arts and Sciences, as especially important. These organizations have fostered interchange of information, and the industry is beginning to reap the fruits. If the remainder of the producer and exhibitor organizations will continue to develop further a similar spirit and method of operation, I look forward with considerable optimism to a minimum of injury to the industry during the depression period and a later satisfactory recovery. More enlightened self-interest displayed in the form of joint action and interchange of information will largely ensure renewed prosperity when the general turn for the better is at hand.

Normal by Spring

By CHARLES ROSENZWEIG

I HAVE covered quite a number of exchange centers in the past few weeks, visiting numerous theaters, and I am very happy to say that in most situations, the theater has shown an improvement in the past 60 days.

Most exhibitors reported a 10 and 15 per cent increase in their gross receipts, and it appeared to them that the mind of the public was in a better buying frame than it has been in the past year. By that I do not mean that there is any lavish buying, but rather a "purchasing" feeling instead of the fear of buying that has existed for some time.

It is my personal opinion that we will find a favorable improvement in the admissions after the first of the year, as compared to the admissions of last year the same period. By this Spring, I expect to see the return of normal business in the theaters, as every indication points that way.

Taxation Is Chief Danger

By CHARLES R. METZGER

THE motion picture industry will rise or fall with general business during 1933, and the industry faces the possibility that it may be crushed out of existence by additional tax burdens if it does not protect itself vigorously. The Treasury Department at Washington has stated that expected revenue did not materialize from the present tax on tickets costing 41 cents and over. It is to be expected that attempts will be made to include other tickets in the tax brackets. From coast to coast, legislatures will be asked by other groups to exempt them and impose additional burdens upon the motion picture industry. This is the outstanding danger that the industry faces in 1933.

Within the industry, good product will be the goal and the only kind that will yield any profit for the producers, distributors or exhibitors. The working out of industry problems between the parties concerned would be a good thing for the industry, but appears unlikely of accomplishment. Many theaters will probably have receivers in an attempt to keep them open and adjust their operating expenses. General business expects 1933 to be a time when firm foundations will be built for recovery, and the same conditions will probably characterize the motion picture industry. We need to forget our giddy past and to settle down to present facts and readjust all expenses to present revenue in every situation. If this is done conditions during 1933 should be somewhat similar to those of 1932 except that the trend should be slowly upward.

EDWARD F. CLINE

DIRECTOR

•

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"Parole Girl"

(MAE CLARKE—RALPH BELLAMY—COLUMBIA)

Hopeful Indications

By A. JULIAN BRYLAWSKI

WITH so much depression talk going the rounds and with grosses so way off, many exhibitors have lost confidence in themselves, their theaters, the product and the future of the industry. To those, may I point to Washington, where the depression has not crushed the spirit of the exhibitors and public and where attendance figures seem to hold their own, even in comparison with other years. The public is shopping, it is true, but they are still going to theaters and the Washington amusement world with the same product in use throughout the country, proudly holds up its head.

Does this not mean that the attraction of the theater is as potent as before and that only threadbare conditions are holding theater grosses down? And that once pressure is removed, the theater will instantly resume its place under the sun.

This is the lesson, the real lesson in hope and optimism I see in our local conditions.

Back to Individualism

By WILLIAM SAAL

I MADE the statement last year that this business depended upon individuality and personality as much as it did on its finished product, if one did not recognize the human element this business was doomed to become atrophied. The top men of this business have actually awakened to this recognition after four years of wholesale theater operation, wholesale production and making automatons out of film salesmen. The decentralization of group theaters by the large circuits is indicative that this business is gaining its equilibrium. This will recreate personalities and individualism will again assert itself, and interest the public with virile showmanship. In turn, there will be more dollars in the box-office. The other things that are gratifying is that again you see such great personalities as E. V. Richards, A. H. Blank, Max Gordon, J. H. Von Herberg and many others attracted back to our business. These men are back again to give it that great stability that comes from the maturity and experience of their intellectual minds. Everyone can bet that this business in 1933 will release itself from the shackles of depression that have weighted it down for many past months.

New Film Technique

By JOHN R. FREULER

WE HAVE about passed the "what-not" period in the evolution of the talking motion picture.

In 1933 the industry will have approached a clear definition and a determined conviction that a new corps of authors utilizing motion picture technique — with dialogue an expedient rather than a vehicle—will give the public popular motion picture entertainment. Music, sound effects, even silence, will find their places and be intelligently injected where their intrinsic qualities will have most potent effectiveness. Those scenes which have leaned too strongly upon dialogue, when plot development should have been pure visualization, will now be transmitted into action.

This will lead to a more utilitarian future for the independent who, simply because of certain impedimenta, has adhered closest to this technique. The general theater situation, which will curtail certain majors' activities, the growth and amplification of the "exclusive" or "selective" policy,

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and other inevitable trends, will lead surely to the ascendency of the independent in 1933. Thus, diverging from former procedure, this effect upon the independent will, in turn, CAUSE a strengthening of the entire structure of the business and lead to the solidarity and assured permanency of both.

More Fact in Films

By HARRY JOE BROWN

THE screen has given the world the finest possible course in dramatic training The average theatergoer sees two or more pictures every week with the result that each patron becomes an embryo writer, actor or director.

With so many professional critics to cater to, the producer is now in a position to broaden the scope of his endeavors. I heartily disagree with those who believe that pictures must appeal to the 12-year-old mind, for I feel that we are now producing entertainment for a more mature audience than at any time in the history of the theater.

The successful producer of 1933 will seek stories which carry their audience "behind the scenes" of unusual industries, of faraway places, of politics, of current events.

The American citizen of today is more eager than ever to broaden his mind and the picture which introduces to him the world's leading personalities—whether they be from stage or radio, music or politics, athletics or science—will provide the box-office successes of the new year rather than the picture which offers only entertainment of a fictional nature.

Stability Demonstrated

By FRED WEHRENBERG

BY ITS record in 1932 the motion picture business has shown itself one of the most stable industries in the U. S. It is true we have suffered, but we have withstood the depression far better than other lines of endeavor. With the industry program as sponsored by the M.P. T.O.A. now assured and the evils of the industry to be settled within the industry, I am sure that 1933 will show much improvement.

Nothing will be brought to the exhibitor on a silver platter. He will have to work harder than ever to sell himself and his theater to the public. We are in the business of supplying entertainment; that is a necessity, not a luxury. I see no reason for marking time and waiting for better times. Go after this business of entertainment, cooperate with your civic organizations, women's clubs, Better Films Councils; be a real factor in your community and you will be able to withstand another depression. I have every confidence that the industry will come out with colors flying if we all put our shoulders to the wheel and keep a stiff upper lip.

From New Foundations

By AMEDEE J. VAN BEUREN

THE past year has been a trying one for every phase of the motion picture industry. Box-office receipts have been greatly lowered, and since this industry must exist on these receipts it has meant that the pinch has been felt all along the line. Extra dollars have been scarce. This has necessitated curtailment of expense.

All of this has worked a hardship, but has been a wonderful blessing insofar as correcting harmful tendencies that had

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Usually a man thinks of his insurance problems last. This is a serious mistake. Insurance should be a first consideration.

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crept in during boom years. We have had to dig in to reach a solid foundation. Building from this new foundation has already begun and its beneficial effects are now being felt. There will be little expansion for the coming year because the lessons taught during the past two seasons will continue to exert their influence.

Despite current economic conditions, good product has made money. Good product will continue to make money. The fundamental principle of showmanship must guide us and help us toward our goal. The motion picture industry has taken the lead in the climb back to normalcy, but it must be on its guard not to let the evils that have been stamped out come back with the first signs of good times.

Consolidation Needed

By P. A. POWERS

IT is much better to have one good profitable company than six poor ones. The same condition confronts the motion picture industry today as it did last year only in a more aggravated form. The industry is in the course of liquidation or deflation. Some of the organizations may survive, depending entirely on how soon their competitors submerge. The only solution to avoid total collapse of the majority of the operating companies is a complete merger of the major companies operating nationally. This should be a simple matter to accomplish as judging from financial reports of these companies any assets which they may have are rapidly disappearing. They apparently show a weekly loss of an amount equivalent to their negative production costs. They are evidently not getting sufficient returns from picture theaters and no doubt their theater operation is a serious problem. A merger of the major companies can eliminate the duplication of production, selling and exhibition expense and save a minimum in the domestic business alone of $500,000 weekly. This, together with savings on foreign business, would take the industry out of the red. Do they see it? They evidently do, but will they do it before it is too late?

Courage of the Studios

By FRED S. MEYER

DURING the past six months many men prominent in our industry have attempted to forecast our economic future. The serious condition in which we find ourselves today clearly indicates that the next year will be a year of reconstruction. The methods of the past are no longer applicable. The figures tell the story. As we pause to view the past 12 months we can't help but admire the courage of the producers, who despite unheard of economic conditions continued to produce. When there is no demand for automobiles, radios and like luxuries, the manufacturer shuts down because his business is based on supply and demand. In our business, theaters closed. Those that remained opened found new low grosses. Yet, despite everything our industry kept going. No matter what else may be said, it appears to us that any industry, no matter of what nature, that was able to survive the past six months is bound to go full steam ahead. Wishing won't do it, but the determination and hard work can and will.

Cut Operating Costs

By GEORGE HIRLIMAN

THE public are as entertainment-minded as they ever were. It hasn't been lack of desire that's kept them out of the movies; it's been lack of funds. Reduced incomes everywhere demand that producers and theater owners cut down operating costs to a point where they can offer the public good entertainment at a price the public can afford to pay. Not until such economies are effected will the industry begin its recovery.

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DURING 1932

ON THE FOLLOWING PAGES is a list of feature motion pictures released during 1932. Both American-made and foreign films are included. Complete credits and FILM DAILY review dates are given with each picture, along with the distributors' general release date.

Pictures are all-talking unless otherwise marked in this style: PT—part-talker; S-SE—Synchronized sound effects; S—silent. On foreign pictures the language spoken is noted.

In addition to the data on 1932 releases, other sections of the book are devoted to: a list of all pictures released since 1915; original titles of books and plays made into films under titles other than the original; features released by companies in 1932; a separate list of foreign-made productions of 1932; and a list of serials released since 1920. Other lists detail the 1931 and 1932 work of players, directors, authors, adaptors, dialoguers, film editors, cameramen and recording engineers.

• • •

A NOUS LA LIBERTE (French)

(To Our Liberty)

Dist.—Capt. Harold Auten

Running Time—95 mins. (Produced in France)

Cast—Henri Marchand, Raymond Cordy, Rolla France, Paul Oliver, Jacques Shelly, Andre Micaud, Germaine Aussey, Leon Lorin, William Burke, Vincent Hyspa

Director—Rene Clair

Author—Rene Clair

Scenarist—Rene Clair

Dialoguer—Rene Clair

Editor—Rene Clair

Cameraman—Georges Perinal

Recording Engineer—Hermann Storr

Reviewed—5-22-32

Released—4-4-32

AFRAID TO TALK

Dist.—Universal

Running Time—77 mins.

Cast—Eric Linden, Sidney Fox, Tully Marshall, Louis Calhern, Robert Warwick, Berton Churchill, Edward Arnold, George Meeker, Mayo Methot, Ian MacLaren, Matt McHugh, Frank Sheridan, Tom Jackson, Gustav von Seyfertitz, Reginald Barlow, Edward Martindel, Joyce Compton, Lita Chevret, Tom Carrigan, Arthur Housman, George Chandler, Pat Collins, Dorothy Grainger, Charles Giblyn, Lew Kelly, King Baggot, James Farley, John Ince

Director—Edward L. Cahn

Authors—George Sklar, Albert Maltz (from "Merry Go Round")

Scenarist—Tom Reed

Cameraman—Karl Freund

Released—11-17-32

AFTER TOMORROW

Dist.—Fox

Running Time—79 mins.

Cast—Charles Farrell, Marian Nixon, Minna Gombell, William Collier, Sr., Josephine Hull, William Pawley, Greta Grandstedt, Ferdinan Munier, Nora Lane

Director—Frank Borzage

Authors—John Golden, Hugh S. Stange

Scenarist—Sonya Levien

Dialoguer—Sonya Levien

Editor—Margaret Clancy

Cameraman—James Howe

Recording Engineer—George Leverett

Reviewed—3-6-32

Released—3-13-32

AGE OF CONSENT

Dist.—RKO Radio

Running Time—65 mins.

Cast—Dorothy Wilson, Richard Cromwell, Eric Linden, Arline Judge, John Halliday, Aileen Pringle, Reginald Barlow

Director—Gregory LaCava

Author—Martin Flavin (from "Crossroads")

Scenarists—Sarah Y. Mason, Francis Cockrell

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Dialoguers—Sarah Y. Mason, Francis Cockrell
Editor—Jack Kitchin
Cameraman—Roy Hunt
Recording Engineer—D. A. Cutler
Reviewed—8-25-32
Released—7-5-32

AIR MAIL

Dist.—Universal

Running Time—83 mins.

Cast—Pat O'Brien, Ralph Bellamy, Russell Hopton, Slim Sumerville, Gloria Stuart, Lilian Bond, William Daly, Frank Albertson, Leslie Fenton, Tom Carrigan, Hans Furberg, David Landau, Charles de la Montte, Lieut. Pat Davis, Lew Kelly, Francis Ford, Frank Beal, James Donlan, Louise MacIntosh, Katherine Perry, Beth Milton, Edmund Burns, Jim Thorpe, Enrico Caruso, Jr., Billy Thorpe, Alene Carroll

Director—John Ford

Authors—Dale Van Every, Lt.-Com. Frank Wead

Scenarists—Dale Van Every, Lt.-Com. Frank Wead

Dialoguer—Lt.-Com. Frank Wead
Cameraman—Karl Freund
Released—11-3-32

ALIAS MARY SMITH

Dist.—Mayfair

Running Time—60 mins.

Cast—John Darrow, Gwen Lee, Raymond Hatton, Alec B. Francis, Jack Grey, Ben Hall, Blanche Mehaffey, Henry B. Walthall, Myrtle Steadman, Edmund Breese, Matthew Betz, Harry Strang

Director—E. Mason Hopper

Author—Edward T. Lowe

Scenarist—Edward T. Lowe

Dialoguer—Edward T. Lowe
Editor—Byron Robinson
Cameraman—Jules Cronjager
Reviewed—8-24-32

ALIAS THE DOCTOR

Dist.—First National

Cast—Richard Barthelmess, Marian Marsh, Norman Foster, Lucile Laverne, Adrienne Dore, Oscar Apfel, John St. Polis, Wallis Clark, Claire Dodd, George Rosener, Reginald Barlow, Arnold Lucy, Harold Waldridge, Robert Farfan

Director—Lloyd Bacon

Author—Houston Branch

Scenarist—Houston Branch
Dialoguer—Charles Kenyon
Editor—William Holmes
Cameraman—Barney McGill
Reviewed—3-6-32
Released—3-26-32

ALL AMERICAN, THE

Dist.—Universal

Running Time—78 mins.

Cast—Richard Arlen, Andy Devine, Gloria Stuart, James Gleason, John Darrow, Preston Foster, Merna Kennedy, Harold Waldridge, Harvey Clark, June Clyde, Huntley Gordon, Earl McCarthy, Ethel Clayton, Margaret Lindsay, George Irving, Florence Roberts, Frederick Burton, Carlton Kadell, James Flavin, Earle Foxe, Arthur Hoyt, Fred Howard, Franklin Parker, Maurice Black, Frank Hagney, Reginald Barlow, Robert Ellis, Miami Alvarez, Rockliffe Fellowes, Jack LaRue, Manny Vezie, Theresa Conover, James Mack, Louis Natheaux, Arthur Stuart Hull, Clarence H. Wilson, Spec O'Donnell, Walter Brennan, Allen Davis, Lex Lindsay

Director—Russell Mack

Authors—Richard Schayer, Dale Van Every

Scenarists—Frank Wead, Ferdinand Reyher

Dialoguer—Frank Wead

Cameraman—George Robinson

Released—10-13-32

ALMOST MARRIED

Dist.—Fox

Running Time—67 mins.

Cast—Violet Heming, Ralph Bellamy, Alexander Kirkland, Allan Dinehart, Eva Dennison, Grace Hampton, Herbert Bunston, Maria Alba, Herbert Mundin, Mary Gordon

Director—William Cameron Menzies

Author—Andrew Soutar (from "Devil's Triangle")

Scenarist—Wallace Smith

Dialoguer—Wallace Smith
Cameraman—John Mescall
Recording Engineer—W. D. Lindsay, Jr.
Reviewed—7-29-32
Released—7-17-32

ALONE (S-SE)

Dist.—Amkino

Running Time—78 mins.

(Produced in Russia)

Cast — Elena Kuzmina, N. Sobelevsky, S. Gerasimof, Van-Luy Sian

Directors—G. M. Kozintsef, L. Z. Trauberg

Authors—G. M. Kozintsef, L. Z Trauberg
Cameraman—A. N. Moskvin
Reviewed—6-5-32
Released—5-24-32

AMATEUR DADDY

Dist.—Fox

Running Time—74 mins.

Cast—Warner Baxter, Marian Nixon, Rita LaRoy, Lucille Powers, William Pawley, David Landau, Clarence Wilson, Frankie Darro, Joan Breslaw, Gail Kornfeld, Joe Hachey, Harry Dunkinson, Edwin Stanley

Director—John Blystone
Author—Mildred Cram (From "Scotch Valley")
Scenarists—Doris Malloy, Frank Dolan
Dialoguer—William Conselman
Cameraman—James Wong Howe
Reviewed—4-24-32
Released—4-10-32

1932 RELEASES

AMAZON HEAD HUNTERS, THE

Dist.—Principal Pictures

Running Time—49 mins.

Reviewed—11-17-32

AMERICAN MADNESS

Dist.—Columbia

Running Time—76 mins.

Cast—Walter Huston, Constance Cummings, Pat O'Brien, Kay Johnson, Gavin Gordon, Robert Ellis, Edwin Maxwell, Arthur Hoyt, Edward Martindel, Burton Churchhill, Ralph Lewis, Pat O'Malley
Director—Frank Capra
Author—Robert Riskin
Scenarist—Robert Riskin
Dialoguer—Robert Riskin
Editor—Maurice Wright
Cameraman—Joseph Walker
Recording Engineer — E. L. Bernds
Reviewed—7-1-32

AMORE E MORTE (Italian)

(Love and Death)

Dist.—Aurora Film Corp.

Running Time—94 mins.

(Produced in U. S.)

Cast—Cav. Rosario Romeo, Carmelina Romeo, Antonino Ruggeri, Ada Ruggeri, Raffaele Bongini, Clara Diana, Angelo Gloria, Guglielmo Onofri, G. Perez, P. Perez, J. Busacco, A. Fratellone, F. Colombo
Director—Cav, Rosario Romeo
Author—Cav. Rosario Romeo
Scenarist—Cav. Rosario Romeo
Dialoguer—Cav. Rosario Romeo
Cameraman—A. Gandolfi, N. Rogalli
Reviewed—10-6-32

ANIMAL KINGDOM, THE

Dist.—RKO Radio

Running Time—85 mins.

Cast—Ann Harding, Leslie Howard, Myrna Loy, Neil Hamilton, William Gargan, Henry Stephenson, Ilka Chase, Leni Stengel, Donald Dillaway.
Director—Edward H. Griffith
Author—Philip Barry
Scenarist—Horace Jackson
Dialoguer—Horace Jackson
Editor—Daniel Mandel
Cameraman—Lucien Andriot
Recording Engineer—Daniel Cutler.
Reviewed—12-23-32
Released—12-23-32

ANUSH (S)

(The Armenian)

Dist—Amkino

Running Time—67 mins.
(Produced in Russia)
Cast—V. Bestaev, N. Sanov, N. Aganbekova
Director—Ivan N. Perestiani
Reviewed—11-11-32
Released—11-14-32

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ARE YOU LISTENING?

Dist.—M-G-M

Running Time—73 mins.

Cast—William Haines, Madge Evans, Anita Page, Karen Morley, Neil Hamilton, Wallace Ford, Jean Hersholt, Joan Marsh, John Miljan, Murray Kinnell, Ethel Griffies

Director—Harry Beaumont

Author—J. P. McEvoy

Scenarist—Dwight Taylor

Dialoguer—Dwight Taylor

Editor—Frank Sullivan

Cameraman—Harold Rosson

Recording Engineer—Ralph Shugart

Reviewed—4-24-32

Released—3-26-32

AREN'T WE ALL?

Dist.—Paramount

Running Time—65 mins.

(Produced in England)

Cast—Gertrude Lawrence, Hugh Wakefield, Owen Nares, Harold Huth, Marie Lohr, Rita Page, Renee Gadd, Aubrey Mather, Emily Fitzroy

Director—Harry Lachman

Author—Frederick Lonsdale

Scenarist—Basil Mason

Reviewed—7-1-32

ARM OF THE LAW

Dist.—Monogram

Cast—Rex Bell, Marceline Day, Lina Basquette, Dorothy Revier, Bryant Washburn, Donald Keith, Robert Frazier.

Director—Louis King

Author—Arthur Hoerl

Scenarist—Leon Lee

Dialoguer—Leon Lee

Cameraman—Jackson Dean

Reviewed—7-1-32

Released—5-10-32

ARROWSMITH

Dist.—United Artists

Running Time—108 mins.

Cast—Ronald Colman, Helen Hayes, Richard Bennett, A. E. Anson, Claude King, Russell Hopton, Myrna Loy, Bert Roach, Charlotte Henry, James Marcus, DeWitt Jennings, Beulah Bondi, John M. Qualin, Adela Watson, Sidney McGrey, David Landau, Alec B. Francis, Florence Britton, Lumsden Hare, Clarence Brooks.

Director—John Ford

Author—Sinclair Lewis

Scenarist—Sidney Howard

Dialoguer—Sidney Howard

Editor—Hugh Bennett

Cameraman—Ray June

Recording Engineer—Jack Noyes

Reviewed—12-13-31

Released—2-27-32

ARSENE LUPIN

Dist.—M-G-M

Running Time—84 mins.

Cast—John Barrymore, Lionel Barrymore, Karen Morley, John Miljan, Tully Marshall, Henry Armetta, George Davis, John Davidson, James Mack, Mary Jane Irving

Director—Jack Conway

Authors—Maurice LeBlanc, Francis de Croissett

Scenarist—Carey Wilson

Dialoguers — Leonore Coffee, Bayard Veiller

Editor—Hugh Wynn

Cameraman—Oliver T. Marsh

Recording Engineer—Jack Jordan

Reviewed—2-28-32

Released—3-5-32

AS YOU DESIRE ME

Dist.—M-G-M

Running Time—71 mins.

Cast—Greta Garbo, Melvyn Douglas, Erich von Stroheim, Owen Moore, Hedda Hopper, Rafael Ottiano, Warburton Gamble, Albert Conti, William Ricciardi, Roland Varno

Director—George Fitzmaurice

Author—Luigi Pirandello

Scenarist—Gene Markey

Dialoguer—Gene Markey

Editor—George Hively

Cameraman—William Daniels

Reviewed—6-5-32

Released—5-28-32

ATTORNEY FOR THE DEFENSE

Dist.—Columbia

Running Time—70 mins.

Cast—Edmund Lowe, Evelyn Brent, Constance Cummings, Donald Dillaway, Dorothy Peterson, Bradley Page, Nat Pendleton, Dwight Frye, Douglas Haig, Wallis Clark, Clarence Muse

Director—Irving Cummings

Author—J. K. McGuinness

Scenarist—Jo Swerling

Dialoguer—Jo Swerling

Editor—Gene Havelick

Cameraman—Teddy Tetzlaff

Recording Engineer — Russell Malmgren

Reviewed—5-8-32

Released—5-21-32

AVALANCHE

Dist.—First Division

Running Time—67 mins.

(Produced in Switzerland)

Cast—Leni Riefenstahl, Sepp Rish, Ernest Udet, Friedrich Keissler, Mathew Wiemann, Alfred Berle, Ernst Peterson, Beni Fuhrer, David Zogg

Director—Dr. Arnold Fanck

Author—Dr. Arnold Fanck

Scenarist—Dr. Arnold Fanck

Dialoguer—Dr. Arnold Fanck

Cameraman—Hans Schneeberger, Richard August, Sepp Allgeier

Reviewed—3-27-32

Released—5-15-32

BACHELOR MOTHER

Dist.—Hollywood Pictures

Running Time—70 mins.

Cast—Evalyn Knapp, James Murray, Margaret Seddon, Astrid Allwyn, Paul Page, Harry Holman, Virginia Sale, Eddie Kane, James Aubrey, J. Paul Jones, Henry Hall, Margaret Mann, Bess Stafford, Stella Adams.

Director—Charles Hutchinson

Author—Al Boasberg

Scenarists — Paul Gangelin, Luther Reed, John Francis Natteford, Jack Townley

Editor—Lewis Sackin

Cameraman—Edward Kull

Recording Engineer—J. S. Westmoreland

Reviewed—12-14-32

BACHELOR'S AFFAIRS

Dist.—Fox

Running Time—76 mins.

Cast — Adolphe Menjou, Minna Gombell, Allan Dinehart, Herbert Mundin, Joan Marsh, Irene Purcell, Arthur Pierson, Don Alvarado, Rita LeRoy

Director—Alfred Werker

Author — James Forbes (from "Precious")

Scenarists—Barry Conners, Philip Klein

Dialoguers—Barry Conners, Philip Klein

Editor—Al DeGaetano

Cameraman—Norbert Brodine

Recording Engineer — Alfred Bruzlin

Reviewed—6-25-32

Released—6-26-32

BACHELOR'S FOLLY

Dist.—World Wide

Running Time—70 mins.

(Produced in England)

Cast — Herbert Marshall, Edna Best, Gordon Harker, Anne Grey, Nigel Bruce, Alfred Drayton, Leslie Perrins, Allan Aynesworth, Melville Cooper

Director—T. Hayes Hunter

Author — Edgar Wallace (from "The Calendar")

Scenarists—Angus McPhail, Robert Stevenson

Editors — Bryan Wallace, Ivan Dalrymple

Cameramen—Bernard J. Knowles, Alex Bryce

Recording Engineer—Harold King

Reviewed—6-24-32

Released—6-12-32

BACK STREET

Dist.—Universal

Running Time—93 mins.

Cast—Irene Dunne, John Boles, June Clyde, George Meeker, ZaSu Pitts, Shirley Grey, Doris Lloyd, William Bakewell, Arletta Duncan, Maude Turner Gordon, Walter Catlett, James Donlan, Paul Weigel, Jane Darwell, Paul Fix, Robert McWade, Rose Dione, Russell Hopton, James Farley, Betty Blythe, Mahlon Hamilton, Virginia Pearson, Gene Morgan, James Flavin, Caryl Lincoln, Beulah Hutton, Rosalie Roy, Tom Kerrigan

Director—John M. Stahl

Author—Fannie Hurst

Scenarist—Gladys Lehman

Cameraman—Karl Freund

Released—9-1-32

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BARBERINA, DIE TAENZERIN VON SANSSOUCI (German)
(Barberina, The King's Dancer)
Dist.—Capital
Running Time—82 mins.
(Produced in Germany)
Cast—Otto Gebuhr, Lil Dagover, Rosa Valetti, Hans Stuewe, Hans Junkerman, Hans Brausewatter, Margot Walter, Iris Arlan, Paul Otto
Director—Friedrich Zelnik
Authors—Carlson & Behrend
Scenarist—Carlson & Behrend
Reviewed—10-26-32

BEAST OF THE CITY
Dist.—M-G-M
Running Time—87 mins.
Cast—Walter Huston, Jean Harlow, Wallace Ford, Jean Hersholt, Dorothy Peterson, Tully Marshall, John Miljan, Emmett Corrigan, Warner Richmond, Sandy Roth, J. Carrol Naish
Director—Charles Brabin
Author—W. R. Burnett
Scenarist—John L. Mahin
Dialoguer—John L. Mahin
Editor—Anne Bauchens
Cameraman—Norbert Brodine
Reviewed—3-13-32
Released—2-13-32

BEAUTY AND THE BOSS
Dist.—Warner Bros.
Running Time—66 mins.
Cast—Marian Marsh, Warren William, Charles Butterworth, David Manners, Mary Doran, Lilian Bond, Polly Walters, Frederick Kerr, Robert Greig, Yola d'Avril, Barbara Leonard
Director—Roy Del Ruth
Authors—Ladislaus Fodor, Paul Frank (From "Church Mouse")
Scenarist—Joseph Jackson
Dialoguer—Joseph Jackson
Editor—Ralph Dawson
Cameraman—Barney McGill
Reviewed—4-3-32
Released—4-9-32

BEAUTY PARLOR
Dist.—Chesterfield
Running Time—64 mins.
Cast—Barbara Kent, Joyce Compton, John Harron, Dorothy Revier, Albert Gran, Wheeler Oakman, Mischa Auer, Betty Mack, Harry C. Bradley
Director—Richard Thorpe
Author—Marion Orth
Scenarist—Harry Sauber
Dialoguer—Harry Sauber
Cameraman—M. A. Anderson
Reviewed—10-4-32
Released—7-15-32

BEHIND STONE WALLS
Dist.—Mayfair Pictures
Running Time—60 mins.
Cast—Robert Elliott, Eddie Nugent, Priscilla Dean, Ann Christy, Robert Ellis, George Chesebro
Director—Frank Strayer
Author—George B. Seitz
Scenarist—George B. Seitz
Dialoguer—George B. Seitz
Editor—Byron Robinson
Cameraman—Jules Cronjager
Recording Engineer—Earl Crain
Reviewed—3-13-32
Released—3-15-32

BEHIND THE MASK
Dist.—Columbia
Running Time—70 mins.
Cast—Jack Holt, Constance Cummings, Boris Karloff, Claude King, Bertha Mann, Edward Van Sloan, Willard Robertson
Director—John Francis Dillon
Author—Jo Swerling
Scenarists—Jo Swerling, Dorothy Howell
Dialoguer—Jo Swerling
Editor—Otis Garrett
Cameraman—Teddy Tetzlaff
Recording Engineer—Glenn Rominger
Reviewed—5-1-32
Released—2-25-32

BETWEEN FIGHTING MEN
Dist.—World-Wide
Running Time—62 mins.
Cast—Ken Maynard, Ruth Hall, Josephine Dunn, Wallace MacDonald, Albert J. Smith, Walter Law, James Bradbury, Jr., John Pratt
Director—Forrest Sheldon
Authors—Betty Burbridge, Forrest Sheldon
Scenarists—Betty Burbridge, Forrest Sheldon
Released—10-16-32

BEYOND THE ROCKIES
Dist.—RKO Pathe
Running Time—63 mins.
Cast—Tom Keene, Rochelle Hudson, Marie Wells, Ernie Adams, Julian Rivero, Hank Bell, Tom London, William Welsh, Ted Adams
Director—Fred Allen
Author—John P. McCarthy
Scenarist—Oliver Drake
Dialoguer—Bennett Cohen
Editor—William Clemens
Cameraman—Ted McCord
Recording Engineer—R. E. Tyler
Reviewed—9-16-32
Released—7-8-32

BIG BROADCAST, THE
Dist.—Paramount
Running Time—78 mins.
Cast—Stuart Erwin, Bing Crosby, Leila Hyams, Sharon Lynne, George Barbier, Ralph Robertson, Alex Melish, Anna Chandler, Spec O'Donnell, Tom Carrigan, Dewey Robinson, Burns & Allen, Kate Smith, Mills Brothers, Boswell Sisters, Arthur Tracy, Vincent Lopez and orchestra, Cab Calloway and orchestra, Donald Novis
Director—Frank Tuttle
Author—William Ford Manley (from "Wild Waves")
Scenarist—George Marion, Jr.
Cameraman—George Folsey
Reviewed—10-15-32

BIG CITY BLUES
Dist.—Warner Bros.
Running Time—65 mins.
Cast—Joan Blondell, Eric Linden, Inez Courtney, Evalyn Knapp, Guy Kibbee, Lyle Talbot, Gloria Shea, Walter Catlett, Jobyna Howland, Humphrey Bogart, Josephine Dunn, Grant Mitchell, Thomas Jackson, Ned Sparks, Sheila Terry, Tom Dugan, Betty Gillette, Edward McWade
Director—Mervyn LeRoy
Author—Ward Morehouse (from "New York Town")
Scenarists — Ward Morehouse, Lillie Hayward
Dialoguers — Ward Morehouse, Lillie Hayward
Editor—Ray Curtis
Cameraman—James Van Trees
Reviewed—9-10-32
Released—9-10-32

BIG SHOT, THE
Dist.—RKO Pathe
Running Time—65 mins.
Cast—Eddie Quillan, Maureen O'Sullivan, Mary Nolan, Rosco Ates, Belle Bennett, Arthur Stone, Louis John Bartels, Otis Harlan, Billy Eugene, Edward McWade, Harvey Clarke, A. S. Byron, Charles Thurston, Hilliard Carr, Frank Darien
Director—Ralph Murphy
Authors—George Dromgold, Hal Conklin
Scenarists—Joseph Fields, Earl Baldwin
Dialoguers—Joseph Fields, Earl Baldwin
Editor—Charles Craft
Cameraman—Arthur Miller
Reviewed—1-10-32

BIG STAMPEDE, THE
Dist.—Warner Bros.
Running Time—63 mins.
Cast—John Wayne, Noah Beery, Mae Madison, Luis Alberni, Berton Churchhill, Paul Hurst, Sherwood Bailey
Director—Tenny Wright
Author—Marion Jackson
Scenarist—Kurt Kempler
Dialoguer—Kurt Kempler
Editor—Frank Ware
Cameraman—Ted McCord
Reviewed—11-11-32
Released—10-8-32

BIG TIMER
Dist.—Columbia
Cast—Ben Lyon, Constance Cummings, Thelma Todd, Charles Delaney, Tommy Dugan, Charles Grapewin, Russell Hopton, Jack Miller, Robert E. O'Connor, Bert Starkey.
Director—Eddie Buzzell
Author—Robert Riskin
Scenarists—Robert Riskin, Dorothy Howell
Dialoguer—Robert Riskin
Cameraman—L. William O'Connell
Reviewed—7-11-32
Released—3-10-32

BIG TOWN
Dist.—Invincible
Running Time—64 mins.
Cast—Lester Vail, Frances Dade, John Miltern, Geoffrey Bryant, Edith Broder, Diane Bori, Alan Brooks, Bernard Randall, Thomas Hoier, A. J. Herbert, Shannon Day, Hershell Mayall, James LaCurto, Walter Arnim, Glorian Gray, Ed Bower
Director—Arthur Hoerl
Author—Arthur Hoerl
Dialoguer—Arthur Hoerl
Editor—Bernard Rogan
Cameramen—Nicholas Roggell, Don Malkames
Reviewed—12-22-32

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BILL OF DIVORCEMENT, A
Dist.—RKO
Running Time—75 mins.
Cast—John Barrymore, Billie Burke, Katherine Hepburn, David Manners, Bramwell Fletcher, Henry Stephenson, Paul Cavanaugh, Elizabeth Patterson, Gayle Evers
Director—George Cukor
Author—Clemence Dane
Scenarists—Howard Estabrook, Harry Wagstaff Gribble
Dialoguers—Howard Estabrook, Harry Wagstaff Gribble
Cameraman—Sid Hickox
Recording Engineer—George Ellis
Reviewed—9-17-32
Released—9-30-32

BIRD OF PARADISE
Dist.—RKO Radio
Running Time—80 mins.
Cast—Dolores Del Rio, Joel McCrea, John Halliday, Creighton Chaney, Richard "Skeets" Gallagher, Bert Roach, Sophie Ortego
Director—King Vidor
Author—Richard Walton Tully
Scenarist—Wells Root
Dialoguers—Richard Walton Tully, Wells Root
Cameraman—Clyde DeVinna
Reviewed—8-12-32
Released—7-15-32

BLACK KING
Dist.—Southland Pictures
Running Time—65 mins.
Cast—A. B. Comathiere, Vivian Baber, Ann Tucker, Knolly Mitchell, Dan Michaels, Mike Jackson, Mary Jane Watkins, Harry Gray
Director—Bud Pollard
Author—Donald Heywood
Scenarist—Donald Heywood
Dialoguer—Donald Heywood
Reviewed—7-15-32

BLAME THE WOMAN
Dist.—Principal
Running Time—67 mins.
(Produced in England)
Cast—Adolphe Menjou, Claude Allister, Benita Hume, Kenneth Kove, Desmond Jeans, G. D. Manetta, Roland Gillette, Toni Bruce, Shayle Gardener, Stanley Vilden, Phillip Strange
Director—Fred Niblo
Reviewed—10-22-32

BLESSED EVENT
Dist.—Warner Bros.
Running Time—83 mines.
Cast—Lee Tracy, Mary Brian, Dick Powell, Emma Dunn, Frank McHugh, Allen Jenkins, Ned Sparks, Ruth Donnelly, Harold Waldridge
Director—Roy Del Ruth
Authors—Manuel Seff, Forrest Wilson
Scenarist—Howard Grier
Editor—James Gibson
Cameraman—Sol Polito
Reviewed—8-23-32
Released—9-10-32

BLONDE VENUS
Dist.—Paramount
Running Time—80 mins.
Cast—Marlene Dietrich, Herbert Marshall, Cary Grant, Dickie Moore, Gene Morgan, Rita LaRoy, Robert Emmett O'Connor, Sidney Toler, Francis Sayles, Evelyn Preer, Clifford Dempsey, Davison Clark, Bessie Lyle, Brady Kline, Dewey Robinson, Gertrude Short, Harold Berquist.
Director—Josef von Sternberg
Authors—Jules Furthman, S. K. Lauren
Scenarists—Jules Furthman, S. K. Lauren
Cameraman—Bert Glennon
Reviewed—9-24-32

BLONDIE OF THE FOLLIES
Dist.—M-G-M
Running Time—90 mins.
Cast—Marion Davies, Robert Montgomery, Billie Dove, Jimmy Durante, James Gleason, ZaSu Pitts, Sidney Toler, Douglas Dumbrille, Sarah Padden, Louise Carter, Clyde Cook
Director—Edmund Goulding
Author—Frances Marion
Scenarist—Frances Marion
Dialoguer—Anita Loos
Editor—George Hively
Cameraman—George Barnes
Reviewed—9-2-32
Released—8-20-32

BOAT FROM SHANGHAI, THE
Dist.—First Anglo
(Produced in England)
Cast—Leon M. Lion, Elizabeth Allan, George Curzon, Picot Schooling, Dino Galvani, Douglas Blandford, Robert Gates, H. B. Longhurst, Ley On, Ma Fu, Gold, Chong
Director—Guy Newhall
Author—Percy Walsh (from "Chin Chin Chinaman")
Scenarist—Guy Newhall
Editor—Jack Harris
Cameraman—Basil Emmott
Recording Engineer—Carlise L. Mountenay
Released—4-15-32

BOILING POINT, THE
Dist.—Allied Pictures
Running Time—64 mins.
Cast—Hoot Gibson, Helen Foster, Wheeler Oakman, "Skeeter" Bill Robbins, Lafe McKee, Billy Bletcher, Tom London, George Hays, Charles Bailey, Bill Nye
Director—George Melford
Author—Donald W. Lee
Editor—Mildred Johnson
Cameramen—Harry Neumann, Tom Galligan
Recording Engineer—L. E. Tope
Reviewed—11-3-32

BORDER DEVILS
Dist.—Artclass
Running Time—63 mins.
Cast—Harry Carey, Kathleen Collins, Niles Welch, Olive Fuller Golden, George F. Hayes, Al Smith, Merrill McCormick, Maston Williams, Ray Gallagher
Director—William Nigh
Author—Murray Leinster
Scenarist—Harry Christ
Dialoguer—Harry C. rist
Cameraman—William Dietz
Recording Engineer—B. J. Kroger
Reviewed—3-20-32

BRAND IN DER OPER (German)
(Fire in the Opera)
Dist.—Capital
Running Time—90 mins.
(Produced in Germany)
Cast—Alexa Engstroem, Gustav Froechlich, Gustav Gruendgens, Gertrud Arnola, Marianne Froehlich, Hans Peppler, Julius Falkenstein, Paul Mederow, Jarmila Nowotna, Irmgard Gross, Hendrik Appels, Paul Rehkopf, Gerhard Voege, Warner Engels
Director—Carl Froehlich
Author—George Kaiser
Scenarist—Walter Reisch
Dialoguer—Walter Reisch
Cameraman—F. A. Wagner
Reviewed—7-14-32

BREACH OF PROMISE
Dist.—World Wide
Running Time—67 mins.
Cast—Chester Morris, Mae Clarke, Mary Doran, Theodore Von Eltz, Elizabeth Patterson, Charles Middleton, Lucille LaVerne, Eddie Borden, Edward LeSaint, Alan Roscoe, Harriett Lorraine, Philo McCullough, Tom McGuire
Director—Paul Stein
Author—Rupert Hughes (from "Obscurity")
Scenarists — Ben Verschleiser, John Goodrich
Dialoguer—Anthony Veiller
Editor—Charles Kraft
Cameraman—Art Miller
Recording Engineer — William Fox
Reviewed—11-23-32
Released—10-23-32

BRIDEGROOM FOR TWO
Dist.—Powers Pictures
Running Time—68 mins.
(Produced in England)
Cast—Gene Gerrard, Murial Angelus, Margaret Yarke, Frank Stanmore, Dennis Wyndham, Henry Wenman, Rita Page, Ronald Frankeau, George Gee
Director—Richard Eichberg
Authors—Fred Thompson, E. Paulton
Scenarists — Walter Mycroft, Frederick Jackson
Dialoguers — Walter Mycroft, Frederick Jackson
Editor—S. Simonds
Cameramen — H. Gartner, B. Mondi
Reviewed—1-31-32
Released—1-1-32

BRING 'EM BACK ALIVE
Dist.—RKO Radio
Running Time—70 mins.
(Malay Jungle Expedition under the supervision of Frank Buck)
Director—Clyde Elliott
Cameramen—Carl Berger, Nick Cavaliere

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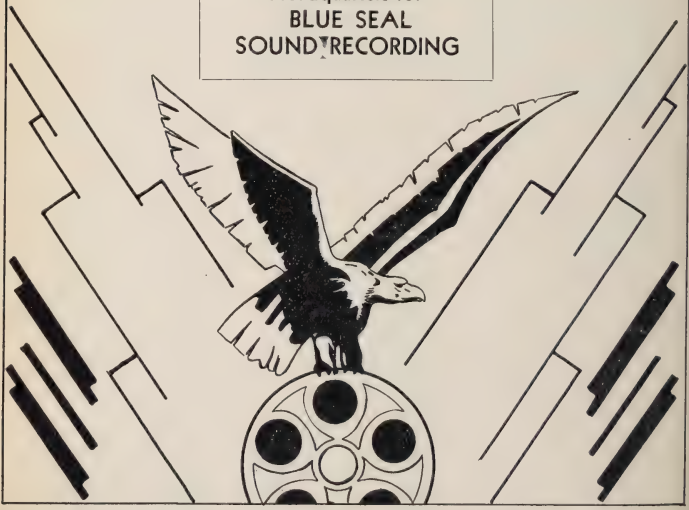

THE LEADING INDEPENDENT STUDIO

Recording Engineer — Paul M. Robillard
Reviewed—6-5-32
Released—7-19-32

BROKEN LULLABY
(Man I Killed)
Dist.—Paramount
Running Time—77 mins.
Cast—Lionel Barrymore, Nancy Carroll, Phillips Holmes, Tom Douglas, ZaSu Pitts, Lucien Littlefield, Louise Carter, Frank Sheridan, George Bickel, Emma Dunn, Tully Marshall, Lillian Elliott, Marvin Stephens, Reginald Pasch, Joan Standing, Rodney McLennon
Director—Ernst Lubitsch
Author—Maurice Rostand
Scenarists—Ernest Vajda, Samson Raphaelson, Reginald Berkeley
Dialoguers—Ernest Vajda, Samson Raphaelson, Reginald Berkeley
Cameraman—Victor Milner
Reviewed — 1-24-32 (Reviewed as "The Man I Killed")
Released—2-26-32

BROKEN WING
Dist.—Paramount
Running Time—71 mins.
Cast—Lupe Velez, Leo Carrillo, Melvyn Douglas, George Barbier, Willard Robertson, Claire Dodd, Arthur Stone, Soledad Jiminez, Julian Rivero, Pietro Sosso
Director—Lloyd Corrigan
Authors—Paul Dickey, Charles Goddard
Scenarists—Grover Jones, William Slavens McNutt
Dialoguers—Grover Jones, William Slavens McNutt
Cameraman—Henry Sharp
Reviewed—3-27-32
Released—3-25-32

BUSINESS AND PLEASURE
Dist.—Fox
Running Time—70 mins.
Cast—Will Rogers, Jetta Goudal, Joel McCrea, Dorothy Peterson, Peggy Ross, Cyril Ring, Jed Prouty, Oscar Apfel, Vernon Dent
Director—David Butler
Author—Booth Tarkington (from "The Plutocrat")
Scenarists—William Conselman, Gene Towne
Dialoguers—William Conselman, Gene Towne
Reviewed—2-14-32
Released—3-6-32

BUT THE FLESH IS WEAK
Dist.—M-G-M
Running Time—77 mins.
Cast—Robert Montgomery, Nora Gregor, Heather Thatcher, Edward Everett Horton, C. Aubrey Smith, Nils Asther, Frederick Kerr, Eva Moore, Forrester Harvey, Esmond Roberts
Director—Jack Conway
Author—Ivor Novello (From "The Truth Game")
Scenarist—Ivor Novello
Dialoguer—Ivor Novello
Editor—Tom Held
Cameraman—Oliver T. Marsh
Reviewed—4-17-32
Released—4-9-32

BY WHOSE HAND?
Dist.—Columbia
Running Time—64 mins.
Cast—Ben Lyon, Barbara Weeks, Kenneth Thomson, William V. Mong, Ethel Kenyon, Helene Millard, William Haligan, Lorin Baker, Tom Dugan
Director—Benjamin Stoloff
Author—Harry Adler
Scenarists — Isadore Bernstein, Stephen Roe
Dialoguers — Isadore Bernstein, Stephen Roe
Editor—Maurice Wright
Cameramen — Teddy Tetzlaff, Joseph Walker
Reviewed—8-3-32

CABIN IN THE COTTON
Dist.—First National
Running Time—77 mins.
Cast — Richard Barthelmess, Dorothy Jordan, Bette Davis, Henry B. Walthall, Berton Churchill, Walter Percival, William LeMaire, Tully Marshall, Clarence Muse, Edmund Breese, John Marston, Erville Alderson, Dorothy Peterson, Russell Simpson, Harry Cording, Virginia Hammond, Florine McKinney, Snow Flake
Director—Michael Curtiz
Author—Henry Harrison Kroll
Scenarist—Paul Green
Dialoguer—Paul Green
Editor—George Amy
Cameraman—Barney McGill
Reviewed—10-1-32
Released—10-15-32

CAIN
Dist.—Principal Distributing Co.
Running Time—70 mins.
Cast—Thomy Bourdelle, Ramatahe
Director—Leon Poirier
Author—Leon Poirier
Cameraman—Geortes Million
Reviewed—1-17-32

CALL HER SAVAGE
Dist.—Fox
Running Time—88 mins.
Cast—Clara Bow, Monroe Owsley, Gilbert Roland, Thelma Todd, Estelle Taylor, Willard Robertson, Weldon Heyburn, Arthur Hoyt, Katherine Perry, John Elliott, Anthony Jowitt, Hale Hamilton, Russell Simpson, Fred Kohler, Margaret Livingston, Reginald Barlow, Dorothy Peterson
Director—John Francis Dillon
Author—Tiffany Thayer
Scenarist—Edwin Burke
Dialoguer—Edwin Burke
Cameraman—Lee Garmes
Recording Engineer—E. Clayton Ward
Reviewed—11-26-32
Released—11-27-32

CANNONBALL EXPRESS
Dist.—Sono Art-World Wide
Running Time—63 mins.
Cast—Rex Lease, Tom Moore, Lucille Browne, Leon Waycoff, Ruth Renick
Director—Wallace W. Fox
Scenarist—Bernard McConville
Dialoguer—Bernard McConville
Editor—Jeanne Spencer
Cameraman—Ernest Miller
Recording Engineer — Earl N. Crane
Reviewed—2-28-32

CARELESS LADY
Dist.—Fox
Running Time—74 mins.
Cast—Joan Bennett, John Boles, Minna Gombell, Weldon Heyburn, Nora Lane, Raul Roullen, Fortunio Bonanova, John Arledge, Josephine Hull, Martha Mattox, Maude Turner Gordon, J. M. Kerrigan, James Kirkwood, William Pawley, Richard Tucker, James Todd, Howard Phillips
Director—Kenneth MacKenna
Author—Reita Lambert
Scenarist—Guy Bolton
Editor—Alex Troffey
Cameraman—John Seitz
Recording Engineer — Albert Protzman
Reviewed—4-17-32
Released—4-3-32

CARMEN
Dist.—Powers Pictures
Running Time—72 mins.
(Produced in England)
Cast—Marguerite Namara, Tom Burke, Lance Fairfax, Lester Matthews, Dennis Wyndham, D. Ray Petrie
Director—Cecil Lewis
Author—Bizet
Scenarists—Cecil Lewis, Walter Mycroft
Cameramen — James Wilson, Philip Grindrod
Recording Engineers—A. S. Atkins, A. S. Ross
Reviewed—1-17-32
Released—5-15-32

CARNIVAL BOAT
Dist.—RKO Pathe
Running Time—64 mins.
Cast—Bill Boyd, Ginger Rogers, Fred Kohler, Hobart Bosworth, Marie Prevost, Edgar Kennedy, Harry Sweet, Charles Sellon, Walter Percival, Jack Carlyle, Joe Marba, Eddie Chandler, Bob Perry
Director—Albert Rogell
Authors—Marion Jackson, Don Ryan
Scenarist—James Seymour
Dialoguer—James Seymour
Editor—John Link
Cameraman—Ted McCord
Recording Engineer—L. John Myers
Reviewed—3-27-32
Released—3-19-32

CENTRAL PARK
Dist.—First National
Running Time—57 mins.
Cast—Joan Blondell, Wallace Ford, Guy Kibbee, Henry B. Walthall, Patricia Ellis, Charles Sellon, Spencer Charters, John Wray, Harold Huber, Holmes Herbert, DeWitt Jennings, Henry Armetta, Willard Robertson, Harry Holman, William Pawley, Wade Boteler, Edward LeSaint, Irving Bacon, George Collins
Director—John Adolfi
Author—Ward Morehouse
Scenarists — Ward Morehouse, Earl Baldwin
Dialoguers — Ward Morehouse, Earl Baldwin
Editor—Bert Levy
Cameraman—Sid Hickox
Reviewed—12-9-32
Released—12-10-32

CHANDU THE MAGICIAN
Dist.—Fox
Running Time—75 mins.

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Cast—Edmund Lowe, Irene Ware, Bela Lugosi, Herbert Mundin, Henry B. Walthall, Weldon Heyburn, Virginia Hammond, June Vlasek, Nestor Aber
Directors—Marcel Varnel, William C. Menzies
Authors—Harry A. Earnshaw, Vera M. Oldham, R. R. Morgan
Scenarists—Philip Klein, Barry Conners
Dialoguers—Philip Klein, Barry Conners
Editor—Harold Shuster
Cameraman—James Wong Howe
Recording Engineer—Joseph E. Aiken
Reviewed—9-16-32
Released—9-18-32

CHARLIE CHAN'S CHANCE

Dist.—Fox
Running Time—73 mins.
Cast—Warner Oland, Alexander Kirkland, H. B. Warner, Marian Nixon, Ralph Morgan, James Kirkwood, Linda Watkins, James Todd, Charles McNaughton, Herbert Bunston, Edward Peil, Sr., Jimmy Wang
Director—John Blystone
Author—Earl Derr Biggers
Scenarists—Barry Connors, Philip Klein
Dialoguers—Barry Connors, Philip Klein
Cameraman—Joseph August
Recording Engineer — Albert Protzman
Reviewed—1-24-32
Released—1-24-32

CHARLOTTE LOEWENSKOLD (Swedish)

Dist.—Scandinavian Films
Running Time—85 mins.
(Produced in Sweden)
Cast — Brigit Sergelius, Eric Bareley, Pauline Brundus, Gertrud Wettergren, Urho Somersalmi
Director—Gustaf Molander
Author—Selma Lagerloff
Scenarist—Ragnar Hylten-Cavallius
Dialoguer—Selma Lagerloff
Reviewed—2-28-32

CHEATERS AT PLAY

Dist.—Fox
Running Time—73 mins.
Cast—Thomas Meighan, Charlotte Greenwood, William Bakewell, Ralph Morgan, Barzaya Weeks, Linda Watkins, William Pawley, Olin Howland, James Kirkwood, Anders Van Haden, Dewey Robinson
Director—Hamilton MacFadden
Author—Louis Joseph Vance (from "First Cabin")
Scenarist—Malcolm Stuart Boylan
Dialoguer—Malcolm Stuart Boylan
Editor—Irene Morra
Cameraman—Ernest Palmer
Recording Engineer — Joseph Aiken
Reviewed—2-28-32
Released—2-14-32

CHEYENNE CYCLONE

Dist.—Willis Kent
Running Time—59 mins.
Cast—Lane Chandler, Marie Quillan, Jay Hunt, Frankie Darro, Edward Hearn, J. Frank Glendon, Yakima Canutt, Connie Lamont, Henry Roquemore
Director—Armand Schaeffer
Author—Oliver Drake
Scenarist—Oliver Drake
Dialoguer—Oliver Drake
Editor—Ethel Davey
Cameraman—William Nobles
Reviewed—1-10-32

CITY OF SONG (German)

Dist.—Worlds Trade Exchange
Running Time—90 mins.
(Produced in Germany)
Cast — Jan Kiepura, Brigitte Helm, Walter Janssen, Trude Berliner, Francesco Malducce, George Alexander, Martin Kosleck, Henry Bender
Director—Carmine Gallone
Author—Hans Szekely
Scenarist—Hans Szekely
Dialoguer—Hans Szekely
Reviewed—5-15-32

CLOWN GEORGE (S)

Dist.—Amkino
Running Time—70 mins.
(Produced in Russia)
Cast—N. Z. Nademsky, Z. D. Kurdyumova, N. V. Kutchinsky, N. N. Palnikof, P. P. Repnin
Director—Alexander Solovief
Authors—Whiting and Voldo
Scenarists—Whiting and Voldo
Reviewed—8-27-32
Released—8-21-32

COCK OF THE AIR

Dist.—United Artists
Running Time—74 mins.
Cast — Chester Morris, Billie Dove, Matt Moore, Walter Catlett, Luis Alberni, Katyr Sergeiva, Yola d'Avril, Vivian Oakland, Emile Chautard, Ethel Sutherland, Peggy Watts
Director—Tom Buckingham
Authors—Robert E. Sherwood, Charles Lederer
Scenarists—Robert E. Sherwood, Charles Lederer
Dialoguer—Charles Lederer
Editor—W. Duncan Mansfield
Cameraman—Lucien Andriot
Recording Engineer — Frank Grenzbach
Reviewed—1-31-32
Released—1-23-32

COHENS AND KELLYS IN HOLLYWOOD

Dist.—Universal
Running Time—73 mins.
Cast—George Sidney, Charles Murray, June Clyde, Norman Foster, Emma Dunn, Esther Howard, Luis Alberni, Robert Greig, Eileen Percy, Edwin Maxwell, Dorothy Christy, John Roche, Tom Mix, Lew Ayres, Sidney Fox, Boris Karloff, Genevieve Tobin, Harry Barris
Director—John Francis Dillon
Author—Howard J. Green
Scenarist—Howard J. Green
Dialoguer—James Mulhouser
Editor—Harry W. Lieb
Cameraman—Jerry Ash
Reviewed—4-24-32
Released—3-28-32

COIFFEUR POUR DAMES (French)

(Coiffures for Ladies)
Dist.—Paramount
Running Time—65 mins.
(Produced in France)
Cast—Fernand Gravey, Mona Goya, Irene Brillant, Diana Palay, Nino Miral, Simone Heliard, Josyane and Palau
Director—Rene Guissart
Authors—Paul Armont, Marcel Garbidon
Scenarists—Paul Armont, Marcel Garbidon
Dialoguers—Paul Armond, Marcel Garbidon
Reviewed—10-29-32

COME ON DANGER

Dist.—RKO Radio
Cast—Tom Keene, Julie Haydon, Rosco Ates, Robert Ellis, William Scott, Wade Boteler
Director—Robert Hill
Author—Bennett Cohen
Scenarist—Lester Ilfeld
Dialoguer—Lester Ilfeld
Cameraman—Nick Musuraca
Recording Engineer—Clem Portman
Released—9-23-32

COME ON TARZAN

Dist.—World-Wide
Running Time—64 mins.
Cast—Ken Maynard, Merna Kennedy, Kate Campbell, Roy Stewart, Bob Kortmann, Niles Welch, Ben Corbett, Jack Rockwell, Nelson McDowell, Jack Mower
Director—Alan James
Author—Alan James
Released—9-11-32

CONDEMNED TO DEATH

Dist.—First Division
Running Time—71 mins.
(Produced in England)
Cast—Arthur Wontner, Gillian Lind, Jane Welsh, Norah Howard, Edmund Owenn, Gordon Harker, Cyril Raymond, Griffith Humphreys, H. St. Barbe West, Gordon Blythe, James Cunningham, Gilbert Davies, Bernard Bruneel
Director—Walter Forde
Author—George Goodchild
Scenarists—H. Fowler Meare, Bernard Merrivale
Cameramen—Sydney Blythe, William Luff
Reviewed—7-14-32
Released—9-21-32

CONGORILLA

Dist.—Fox
Running Time—75 mins.
Cast—Mr. and Mrs. Martin Johnson
Editors—Richard de Rochemont, Sidney H. MacKean
Cameramen—Richard Maedler, Martin Johnson
Recording Engineer—Lewis Tappan
Reviewed—7-20-32
Released—8-7-32

CONGRESS DANCES

Dist.—United Artists
Running Time—80 mins.
(Produced in Germany)
Cast—Lilian Harvey, Conrad Veidt, Lil Dagover, Henry Garat, Gibb McLaughlin, Reginald Purdell, Eugen Rex, Jean Dax, Helen Haye, Olga Engel, Spencer Trevor, Thomas Weguelin, Tarquini d'Or

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Dialoguer—Rowland Leigh
Cameraman—Carl Hoffman
Recording Engineer—Fritz Thiery
Reviewed—5-15-32
Released—4-25-32

CONQUERORS, THE

Dist.—RKO Radio
Running Time—84 mins.
Cast—Richard Dix, Ann Harding, Edna, May Oliver, Guy Kibbee, Julie Haydon, Donald Cook, Harry Holman, Skeets Gallagher, Walter Walker, Wally Albright, Marilyn Knowlden
Director—William Wellman
Author—Howard Estabrook
Scenarist—Robert Lord
Dialoguers—Howard Estabrook, Robert Lord
Editor—William Hamilton
Cameraman—Edward Cronjager
Reviewed—11-19-32
Released—11-18-32

COSSACKS OF THE DON (S-SE)

Dist.—Amkino
Running Time—77 mins.
(Produced in Russia)
Cast—Emma Cessarskaya, M. Abrikosov, R. Puzhanaya, M. Stepanov, N. Churakovski
Director—Olga Prebranjenskaya
Author—Mikhail Scholokhov
Scenarists—Olga Prebranjenskaya, Mikhail Pravor
Dialoguers—Olga Presbranjenskaya, Mikhail Pravor
Cameraman—D. Feldman
Reviewed—3-20-32
Released—3-18-32

COUNTY FAIR

Dist.—Monogram
Running Time—70 mins.
Cast—Hobart Bosworth, Ralph Ince, Marion Shilling, William Collier, Jr., Kit Guard, George Chesebrough, Otto Hoffman, Arthur Millett, Thomas R. Quinn, Edward Kane, Snowflake
Director—Louis King
Author—Roy Fitzroy
Scenarist—Harvey Harris Gates
Dialoguer—Harvey Harris Gates
Cameraman—Archie Stout
Recording Engineers—Balsley & Phillips
Reviewed—5-1-32
Released—3-20-32

CRASH, THE

Dist.—First National
Running Time—65 mins.
Cast—Ruth Chatterton, George Brent, Paul Cavanaugh, Barbara Leonard, Henry Kolker, Lois Wilson, Ivan Simpson, Helen Vinson, Hardie Albright ,Edith Kingdon, Richard Tucker, Virginia Hammond
Director—William Dieterle
Author—Larry Barretto (from "Children of Pleasure")
Scenarists—Earl Baldwin, Larry Barretto
Dialoguers—Earl Baldwin, Larry Barretto
Cameraman—Ernest Haller
Reviewed—9-9-32
Released—10-8-32

CROOKED CIRCLE, THE

Dist.—World Wide
Running Time—70 mins.
Cast—Ben Lyon, ZaSu Pitts, James Gleason, Irene Purcell, C. Henry Gordon, Raymond Hatton, Roscoe Karns, Berton Churchill, Spencer Charters, Robert Frazer, Ethel Clayton, Frank Reicher, Christian Rub
Director—H. Bruce Humberstone
Author—Ralph Spence
Scenarist—Ralph Spence
Dialoguers—Ralph Spence, Tim Whelan
Cameraman—Robert B. Kurrle
Recording Engineer — William Fox
Reviewed—9-23-32
Released—9-25-32

CROONER

Dist.—First National
Running Time—69 mins.
Cast—David Manners, Ann Dvorak, Ken Murray, Sheila Terry, William Janney, Eddie Nugent, J. Carroll Naish, Betty Gillette, Guy Kibbee, William Halligan, Teddy Joyce, Sumner Getchel, Clarence Nordstrum, Allen Vincent, William Riccardi, Claire Dodd
Director—Lloyd Bacon
Author—Rian James
Scenarist—Charles Kenyon
Dialoguer—Charles Kenyon
Editor—Edith Bretherton
Cameraman—Robert Kurrle
Reviewed—8-6-32
Released—8-20-32

CROSS EXAMINATION

Dist.—Artclass
Running Time—74 mins.
Cast—H. B. Warner, Sally Blane, Natalie Moorhead, Edmund Breese, William V. Mong, Donald Dillaway, Sarah Padden, Wilfred Lucas, Niles Welch, Nita Cavalier, Margaret Fealy, Alexander Pollard, B. Wayne LaMont, Frank Clark, John Webb Dillon, Lee Phelps
Director—Richard Thorpe
Author—Arthur Hoerl
Scenarist—Arthur Hoerl
Dialoguer—Arthur Hoerl
Cameraman—A. Anderson
Recording Engineer—Mack Dalgleish
Reviewed—2-14-32

CROWD ROARS, THE

Dist.—Warner Bros.
Running Time—85 mins.
Cast — James Cagney, Joan Blondell, Ann Dvorak, Eric Linden, Guy Kibbee, Frank McHugh, William Arnold, Leo Nomis, Charlotte Merriam, Harry Hartz, Ralph Hepburn, Fred Guisso, Fred Frame
Director—Howard Hawks
Authors—Seton I. Miller, Howard Hawks
Scenarists—Kubec Glasmon, John Bright

1932 RELEASES

Dialoguers—Kubec Glasmon, John Bright
Editor—John Stumar
Cameraman—Sid Hickox
Reviewed—3-27-32
Released—4-16-32

CRUSADER, THE

Dist.—Majestic Pictures
Running Time—72 mins.
Cast—Evelyn Brent, H. B. Warner, Lew Cody, Ned Sparks, Walter Byron, Marceline Day, John St. Polis, Arthur Hoyt, Ara Haswell, Joseph Girard, Syd Saylor, Lloyd Ingraham
Director—Frank Strayer
Author—Wilson Collison
Scenarist—Edward T. Lowe
Dialoguer—Edward T. Lowe
Editor—Otis Garrett
Recording Engineer—Earl Crain
Reviewed—10-5-32

CRY OF THE WORLD

Dist.—Fox
Running Time—75 mins.
(Newsreel shots)
Reviewed—5-8-32

CSAK ECY KISLANY (Hungarian)

(The Only One Girl)
Dist.—New Era
Running Time—85 mins.
(Produced in Hungary)
Cast—Eggert Marta, Mombory Mercedes, Javor Pethes, Cordonyi Vandory
Director—Gaal Bele
Reviewed—3-27-32

CYNARA

Dist.—United Artists
Running Time—75 mins.
Cast—Ronald Colman, Kay Francis, Phyllis Barry, Henry Stephenson, Viva Tattersall, Florine McKinney, Clarissa Selwyn, Paul Porcasi, George Kirby, Donald Stewart
Director—King Vidor
Authors—Robert Gore Brown, H. M. Harwood
Scenarists—Frances Marion, Lynn Starling
Cameraman—Ray June
Reviewed—11-12-32
Released—12-24-32

DANCE TEAM

Dist.—Fox
Running Time—76 mins.
Cast—James Dunn, Sally Eilers, Ralph Morgan, Harry Beresford, Minna Gombell, Edward Crandall, Nora Lane, Claire Maynard, Charles Williams
Director—Sidney Lanfield
Author—Sarah Addington
Scenarist—Edwin Burke
Dialoguer—Edwin Burke
Editor—Margaret Clancy
Cameraman—James Wong Howe
Recording Engineer—Alfred Bruzlin
Reviewed—1-3-32
Released—1-17-32

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DANCERS IN THE DARK
Dist.—Paramount
Running Time—60 mins.
Cast — Miriam Hopkins, Jack Oakie, William Collier, Jr., Eugene Pallette, Walter Hiers, Lyda Roberti, George Raft, Maurice Black, Frances Moffett, DeWitt Jennings, Alberta Vaughn, Paul Fix
Director—David Burton
Author—James Ashmore Creelman (from "Jazz King")
Scenarists—Brian Marlow, Howard Emmett Rogers, Herman J. Mankiewicz
Cameraman—Karl Struss
Reviewed—3-20-32
Released—3-11-32

DANGERS OF THE ARCTIC
Dist.—Explorers Film Co.
Running Time—58 mins.
Narative—Earl Rossman
Cameraman—Earl Rossman
Reviewed—7-2-32

DARING DANGER
Dist.—Columbia
Running Time—57 mins.
Cast—Tim McCoy, Alberta Vaughn, Wallace McDonald, Murdock McQuarrie, Ed LeSaint, Bobby Nelson, Max Davidson, Vernon Dent, Robert Ellis, Richard Alexander
Director—D. Ross Lederman
Author—William C. MacDonald
Scenarist—Michael Trevelyan
Dialoguer—Michael Trevelyan
Editor—Otto Meyer
Cameraman—Benjamin Kline
Recording Engineer—Glenn Rominger
Reviewed—7-27-32

DARK HORSE
Dist.—First National
Running Time—75 mins.
Cast—Warren William, Bette Davis, Guy Kibbee, Frank McHugh, Vivienne Osborne, Robert Warwick, Harry Holman, Charles Sellon, Sam Harvey, Berton Churchill, Robert E. O'Connor
Director—Alfred E. Green
Authors — Melville Grossman, Joseph Jackson, Courtenay Terrett.
Scenarists—Joseph Jackson, Wilson Mizner
Dialoguer—Joseph Jackson
Editor—George Marks
Cameraman—Sol Polito
Reviewed—6-11-32
Released—7-2-32

DAS EKEL (German)
(The Grouch)
Dist.—Ufa
Running Time—83 mins.
(Produced in Germany)
Cast — Max Adalbert, Emilia Unda, Evelyn Holt, Heinz Wagner, Heinz Koenecke, Viktor Franz, Julius E. Herrmann, Rosa Valetta, Ernst Proeckl, Hans H. Schaufuss, Alfred Abel
Directors—Franz Wenzler, Eugene Schuefftan
Authors—Reimann and Impekoven
Scenarist—Emmerich Pressburger
Cameraman—Eugene Schuefftan
Recording Engineer—Walter Tjaden
Reviewed—1-31-32

DAS LIED IST AUS (German)
(The Song Is Over)
Dist.—Associated Cinemas of Amer.
Running Time—83 mins.
(Produced in Germany)
Cast—Liane Haid, Willy Forst, Margarete Schlegel, Otto Wallburg, Fritz Odemar, Ernest Verebes, Hedwig Bleibtreu, Evy Schmidt-Kaiser, Marcel Wittrisch
Director—Geza Von Bolvary
Author—Walter Reisch
Scenarist—Walter Reisch
Dialoguer—Walter Reisch
Cameraman—Willy Goldberger
Reviewed—1-31-32
Released—1-23-32

DASH SCHOENE ABENTEUER (German)
(Enchanted Escapade)
Dist.—Ufa
Running Time—78 mins.
(Produced in Germany)
Cast—Ida Wuest, Wolf Albach-Retty, Kaethe von Nagy, Otto Wallburg, Adele Sandrock, Kaethe Haack
Director—Reinhold Schuenzel
Authors—G. A. DeCaillavet, Robert DeFlers, Etienne Rey
Scenarists—Reinhold Schuenzel, Emerich Pressburger
Dialoguers—Reinhold Schuenzel, Emerich Pressburger
Cameramen—Fritz Arno Wagner, Robert Baberske
Reviewed—12-10-32

DAVID GOLDER (French)
Dist.—Protex
Running Time—76 mins.
(Produced in France)
Cast—Harry Baur, Gretillat Franceschi, Paule Andral, Jackie Monnier, Jean Coquelin, Jean Bradin, Gaston Jaquet, Camille Bert
Director—Julien Duvivier
Author—Irene Nemirovsky
Scenarist—Julien Duvivier
Dialoguers — Julian Duvivier, Irene Nemirovsky
Cameramen — George Perinal, Armand Thirard
Recording Engineer — Herman Storr
Reviewed—10-21-32

DEADLINE, THE
Dist.—Columbia
Running Time—63 mins.
Cast—Buck Jones, Loretta Sayers, Robert Ellis, Edwin J. Brady, G. Raymond Nye, Knute Erickson, George Ernest, Harry Todd, Jack Curtis, James Farley
Director—Lambert Hillyer
Author—Lambert Hillyer
Scenarist—Lambert Hillyer
Dialoguer—Lambert Hillyer
Editor—Maurice Wright
Cameraman—Byron Haskin
Reviewed—1-24-32

DEATH KISS, THE
Dist.—World-Wide
Running Time—75 mins.
Cast—David Manners, Adrienne Ames, Bela Lugosi, John Wray, Vince Barnett, Alexander Carr, Edward Van Sloan, Harold Minjir, Wade Boteler, Al Hill, Barbara Bedford, Alan Roscoe, Mona Maris, Edmund Burns, Jimmy Donlin, Harold Waldridge, Lee Moran
Director—Edwin L. Marin
Scenarists—Barry Barringer, Gordon Kahn
Author—Madelon St. Dennis
Cameraman—Norbert Brodine
Released—12-25-32

DER ANDERE (German)
(The Man Within)
Dist.—Tobis Forenfilms
Running Time—90 mins.
(Produced in Germany)
Cast—Fritz Korner, Hermine Sterler, Ursula von Diemen, Eduard von Winterstein, Kaethe von Nagy, Heinrich George, Oscar Sima, Julius Falkenstein, Paul Bildt, Otto Stoessel, Emil Heyse
Director—Robert Wiene
Author—Paul Landau
Scenarist—Dr. Johannes Brandt
Dialoguer—Paul Landau
Reviewed—1-17-32

DER FALL DES OBERST REDL (German)
(Case of Colonel Redl)
Dist.—Capital
Running Time—75 mins.
(Produced in Germany)
Cast—Lil Dagover, Theodor Loos, Otto Hartmann, Trude Grosslicht, Friederich Hoelzlin, Alexander Murski
Director—Karl Anton
Author—Benno Vigny
Cameramen—Ed Hoesch, V. Vich
Recording Engineer—Dr. Neumann
Reviewed—8-20-32

DER FALSCHE EHEMANN (German)
(The Wrong Husband)
Dist.—Ufa
Running Time—86 mins.
(Produced in Germany)
Cast—Johannes Rieman, Maria Paudler, Gustav Waldau, Jessie Vihrog, Tibor V. Halmay, Martha Ziegler, Fritz Strehlen
Director—Johannes Guter
Authors—Paul Frank, Billie Wilder
Cameraman—Carl Hoffman
Recording Engineer—Erich Leistner
Reviewed—10-18-32

DER FALSCHE FELDMARSCHALL (German)
(Fake Field Marshall)
Dist.—Capital Film Ex.
Running Time—75 mins.
(Produced in Germany)
Cast—Vlasta Burian, Roda Roda, Karl Forest, Antonie Jeackel, Harry Frank, Fee Malten, Jack Mylong Muenz, Paul Rohkopf, Emmy Carpentier, Jo Seff
Director—Carl Lamac
Author—A. Longens
Scenarists—W. Wasserman, R Arvay
Dialoguer—Roda Roda
Cameraman—Otto Heller
Reviewed—7-2-32

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DER KLEINE SEITENSPRUNG

(German)

(Slightly Indiscreet)

Dist.—Ufa

Running Time—78 mins.

(Produced in Germany)

Cast—Renate Mueller, Hermann Thimig, Hans Brausewetter, Otto Wallburg, Hilde Hildebrand, Hermann Blass

Director—Reinhold Schuenzel

Author — Emmerich Pressburger, Reinhold Schuenzel

Scenarist—Reinhold Schuenzel

Dialoguer—Reinhold Schuenzel

Cameraman—Werner Brandes

Reviewed—1-10-32

DER RAUB DER MONA LISA

(German)

(Theft of the Mona Lisa)

Dist.—Tobis Forenfilms

Running Time—90 mins.

(Produced in Germany)

Cast—Willy Forst, Trude Von Molo, Gustav Gruendgens, Fritz Odemar, Max Guelstorf, Roda Roda, Anton Pointner, Rosa Valleri, Alexander Granach

Director—Geza von Bolvary

Author—Walter Reisch

Scenarist—Walter Reisch

Dialoguer—Walter Reisch

Cameraman—Willy Goldberger

Reviewed—4-3-32

DER SCHRECKEN DER GARNISON (German)

(Terror of the Garrison)

Dist.—Capital Film Exchange

Running Time—80 mins.

(Produced in Germany)

Cast—Felix Bressart, Lucie Englisch, Adele Sandrock, Tamara Desni, Olga Limburg, Albert Paulig, Kurt Vespermann, Heinrich Fuchs, Ernst Behmer, Fritz Spira, Gaston Briese, Hugo Fischer-Keeppe, Carl Harbacher

Director—Carl Boese

Author—B. E. Leuthge

Reviewed—6-5-32

DER SCHWARZE HUSAR

(German)

(The Black Hussar)

Dist.—Leo Brecher

Running Time—90 mins.

(Produced in Germany)

Cast—Conrad Veidt, Mady Christians, Wolf Albach-Retty, Ursula Grabley, Otto Wallburg, Bernhard Goetzke, Guenther Hadank, Grigori Chmara, Fritz Greiner, Franz Stein

Director—Garhart Lamprecht

Author—Leo Lenz

Scenarists—Curt I. Braun, Philip L. Mayring

Dialoguers—Curt I. Braun, Philip L. Mayring

Cameraman—Franz Planer

Recording Engineer—Dr. Erich Leistner

Reviewed—12-23-32

DER STOLZ DER 3 KOMPAGNIE (German)

(Pride of the 3rd Company)

Dist.—Capital

Running Time—80 mins.

(Produced in Germany)

Cast—Adolph Wohlbrueck, Eugene Burg, Josef Peterhans, Walter Steinbeck, Viktor de Kowa, Fritz Kampers, Heinz Reuhmann, Paul Henckels, Trude Berliner, Ilse Korseck, Christl Mardayn

Director—Fred Sauer

Author—Wilhelm Hartstein

Scenarist—Fredrich Raff

Dialoguer—Fredrich Raff

Cameraman—Friedel Behn-Grund

Reviewed—7-22-32

DER STORCH STREIKT

(German)

(The Stork Strikes)

Dist.—Tobis Forenfilms

Running Time—84 mins.

(Produced in Germany)

Cast — Siegfried Arno, Fritz Schulz, Hans Junkermann, Hans Wassmann, Ursula Grabley, Julis Serka-Junkerman

Director—E. W. Emo

Author—Dr. H. Rosenfeld

Scenarists—B. Luthge, R. Noti, Dr. H. Rosenfeld

Dialoguers—B. Luthge, R. Noti, Dr. H. Rosenfeld

Reviewed—5-8-32

DER TEUFELSBRUDER

(German)

Dist.—Transcontinental Pictures

Running Time—80 mins

(Produced in Germany)

Cast—Tino Pattiera, Kurt Lilien, Brigitte Horney, Henrich Heilinger, Ernst Stahl-Nachbauer, Vincent May, Dr. Philipp Manning, Jack Mylong Muenz, Friedrich Gnas, Margarete Hruby

Director—Mario Bonnard

Authors—Scribe and Auber

Scenarists—Mario Bonnard, Munzio Malasomma

Dialoguer—Dr. Kurt Braun

Cameraman—Nikolaus Farkas

Reviewed—4-10-32

DER UNGETREUE ECKE HART

(German)

Dist.—Tobis Forenfilms

Running Time—90 mins.

(Produced in Germany)

Cast—Ralph Arthur Roberts, Fritz Schulz, Paul Hoerbiger, Paul Henckels, Alexander Murkski, Albert Paulig, Lissi Arna, Luzie Englisch, Margarete Kipfer, Jenny Kiefe, Anni Markart

Director—Carl Boese

Author—Hans Sturn

Scenarists—Walter Wassermann, Walter Schlee

Dialoguers—Walter Wassermann, Walter Schlee

Cameraman—Albert Schlasy

Reviewed—1-24-32

1932 RELEASES

DESTRY RIDES AGAIN

Dist.—Universal

Running Time—55 mins.

Cast—Tom Mix, Claudia Dell, ZaSu Pitts, Andy Devine, Earle Foxe, Stanley Fields

Director—Ben Stoloff

Author—Isadore Bernstein

Scenarist—Isadore Bernstein

Dialoguer—Robert Keith

Cameraman—Daniel B. Clark

Released—4-24-32

DEVIL AND THE DEEP

Dist.—Paramount

Running Time—78 mins.

Cast—Tallulah Bankhead, Gary Cooper, Charles Laughton, Cary Grant, Paul Porcasi, Juliette Compton, Henry Kolker, Dorothy Christy, Arthur Hoyt

Director—Marion Gering

Author—Harry Hervey

Scenarist—Benn W. Levy

Dialoguer—Harry Hervey

Cameraman—Charles Lang

Reviewed—8-4-32

DEVIL IS DRIVING, THE

Dist.—Paramount

Running Time—72 mins.

Cast—Edmund Lowe, Wynne Gibson, Dickie Moore, James Gleason, Lois Wilson, Allan Dinehart, George Rosener, Guinn Williams, Charlie Williams, John Kelly, Francis McDonald, Geneva Mitchell, Tom Kennedy

Director—Benjamin Stoloff

Author—Frank Mitchell Dazey

Scenarists—Louis Weitzenkorn, P. J. Wolfson, Allen Rivkin

Cameraman—Henry Sharp

Reviewed—12-16-32

DEVIL ON DECK

Dist.—Sono Art-World Wide

Running Time—70 mins.

Cast—Reed Howes, Molly O'Day, Wheeler Oakman, June Marlowe, Kenneth Treseder, Rolfe Sedan, A. S. Myron, Constantine Romanoff

Director—Wallace W. Fox

Author—Bernard McConville

Scenarist—Bernard McConville

Dialoguer—Bernard McConville

Reviewed—2-28-32

DEVIL'S LOTTERY

Dist.—Fox

Running Time—77 mins.

Cast—Elissa Landi, Victor McLaglen, Alexander Kirkland, Halliwell Hobbes, Beryl Mercer, Paul Cavanaugh, Ralph Morgan, Barbara Weeks, Herbert Mundin, Ruth Warren

Director—Sam Taylor

Dialogue Director—Leon Gordon

Author—Nalbro Bartley

Scenarist—Guy Bolton

Dialoguer—Guy Bolton

Cameraman—Ernest Palmer

Recording Engineer—Joseph Aiken

Reviewed—4-3-32

Released—3-27-32

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FEATURES AND SHORT SUBJECTS

PRINCIPAL ADVENTURE PICTURES

DEVIL'S PLAYGROUND
Dist.—Principal
Running Time—55 mins.
(George Vanderbilt's Fishing Expedition)
Reviewed—11-12-32

DIARY OF A REVOLUTIONIST (Russian)
Dist.—Amkino
Running Time—84 mins.
Cast—G. V. Mouzalevsky, B. F. Blazhevitch, S. A. Mortinson, Sophie Magarill, M. M. Tarkhanov, A. Timontayev
Directors—J. I. Urinov, J. A. Portazanov
Author—J. I. Urinov
Scenarist—J. I. Urinov
Dialoguer—J. I. Urinov
Cameraman—B. A. Kozlov
Reviewed—6-13-32
Released—6-8-32

DIE BLUMENFRAU VON LINDENAU (German)
(Flower Lady of Lindenau)
Dist.—Protex Trading
Running Time—75 mins.
(Produced in Germany)
Cast—Hansi Niese, Renate Mueller, Paul Otto, Harold Paulsen, Herbert Heubner, Grete Maren
Director—Georg Jacoby
Author—Bruno Frank
Scenarists—Walter Wasserman, Wather Schlee
Reviewed—7-9-32

DIE CSIKOS BARONESS (German)
Dist.—Capital Film Exchange
Running Time—85 mins.
(Produced in Germany)
Cast—Gretl Theimer, Paul Vincenti, Ida Wuest, Julius Falkenstein, Albert Paulig, Berthe Osten, Camilla von Hallay, Jaro Surch, Emil Byron, Eugene Rex, Ernst Verebes, Leo Teukert, Ernst Behner, Terry Rade
Directors—J. Fleck, L. Fleck
Authors—Fritz Gruenbaum, Ida Jenback
Scenarists — Fritz Gruenbaum, Ida Jenback
Dialoguers — Fritz Gruenbaum, Ida Jenback
Editor—Hans Zerlatt
Cameramen — Willy Goldberger, Georg Muschner
Recording Engineer—Victor Behrens
Reviewed—4-3-32

DIE GROSSE LIEBE (German)
(The Great Love)
Dist.—Foreign-American Films
Running Time—90 mins.
(Produced in Germany)
Cast—Hansi Liese, Attila Horbiger, Ferdinand Mayerhofer, Maria Waldner, Betty Bird, Hans Olden, Adrienne Gebner, Franz Engel, George Denes, Carl Gotz, Hugo Thimig
Director—Otto Ludwig Preminger
Authors—Siegfried Bernfield, Arthur Berger
Scenarists—Siegfried Bernfield, Arthur Berger
Dialoguers—Siegfried Bernfield, Arthur Berger
Reviewed—2-28-32

DIE LETZTE KOMPAGNIE (German)
(Last Company)
Dist.—Ufa
Running Time—71 mins.
(Produced in Germmany)
Cast—Conrad Veidt, Karin Evans, Erwin Kalser, Else Heller, Maria Pederson
Director—Kurt Bernhardt
Reviewed—8-26-32

DIE VOM RUMMELPLATZ (German)
(Those of the Side Show)
Dist.—Capital Film Exchange
Running Time—69 mins.
(Produced in Germany)
Cast — Anny Ondra, Seigfried Arno, Margaret Kupfer, Viktor Schwennecke, Toni Girardi, Max Ehrlich
Director—Karl Lamac
Scenarist—Wenzel Wasserman
Dialoguer—Wenzel Wasserman
Cameramen—Otto Heller, Erich Giese
Reviewed—1-10-32

DISCARDED LOVERS
Dist.—Tower Productions
Running Time—60 mins.
Cast—Natalie Moorhead, Russell Hopton, J. Farrell MacDonald, Barbara Weeks, Jason Robards, Roy D'Arcy, Sharon Lynn, Fred Kelcey, Robert Frazer, Jack Trent, Allen Dailey
Director—Fred Newmeyer
Author—Edward T. Lowe
Scenarists—Edward T. Lowe, Arthur T. Hoyle
Dialoguer—Edward T. Lowe
Editor—Charles Hunt
Cameraman—William Hyer
Recording Engineer—Corson Jowett
Reviewed—1-3-32
Released—1-11-32

DISORDERLY CONDUCT
Dist.—Fox
Running Time—80 mins.
Cast — Sally Eilers, Spencer Tracy, El Brendel, Dickie Moore, Ralph Bellamy, Ralph Morgan, Allan Dinehart, Claire Maynard, Frank Conroy, Cornelius Keefe, Nora Lane, Geneva Mitchell, Charles Grapewin, James Todd, Sally Blane
Director—John W. Considine, Jr.
Author—William Anthony McGuire
Scenarist—William Anthony McGuire
Dialoguer—William Anthony McGuire
Cameraman—Ray June
Recording Engineer—Duncan Cramer
Reviewed—4-10-32
Released—3-20-32

DIVORCE IN THE FAMILY
Dist.—M-G-M
Running Time—77 mins.
Cast—Jackie Cooper, Conrad Nagel, Lewis Stone, Lois Wilson, Jean Parker, Maurice Murphy, Lawrence Grant, Richard Wallace, David Newell, Oscar Rudolph, Louise Beavers
Director—Charles F. Riesner
Authors—Maurice Rapf, Delmer Daves
Scenarist—Delmer Daves
Dialoguer—Delmer Daves
Editor—William Gray
Cameraman—Oliver T. Marsh
Reviewed—10-29-32
Released—8-27-32

DOCKS OF SAN FRANCISCO
Dist.—Mayfair Pictures
Running Time—64 mins.
Cast—Mary Nolan, Jason Robards, Marjorie Beebe, John Davidson, William Haynes, Max Davidson
Director—George B. Seitz
Author—H. H. Van Loan
Scenarist—H. H. Van Loan
Dialoguer—H. H. Van Loan
Editor—Ralph Dixon
Cameraman—Jules Cronjager
Recording Engineer—James Stanley
Reviewed—1-24-32
Released—2-1-32

DOCTOR X
Dist.—First National
Running Time—80 mins.
Cast—Lionel Atwill, Fay Wray, Lee Tracy, Preston Foster, George Rosener, Leila Bennett, Arthur Edmund Carewe, John Wray, Harry Beresford, Robert Warwick, Willard Robertson, Thomas Jackson, Harry Holman, Tom Dugan, Mae Busch
Director—Michael Curtiz
Authors—Howard W. Comstock, Allen C. Miller
Scenarists—Earl Baldwin, Robert Tasker
Dialoguers—Earl Baldwin, Robert Tasker
Editor—George Amy
Cameramen—Richard Tower, Ray Ranahan
Reviewed—7-8-32
Released—8-27-32

DOOMED BATTALION
Dist.—Universal
Cast—Tala Birell, Luis Trenker, Victor Varconi, Albert Conti, Gustave von Seyffertitz, C. Henry Gordon, Gibson Gowland, Henry Armetta
Director—Cyril Gardner
Author—Luis Trenker
Scenarists—Luis Trenker, Carl Hartle, Paul Perez
Dialoguer—Patrick Kearney
Editor—Clarence Kolster
Cameraman—Charles Stumar
Released—6-16-32

DOWNSTAIRS
Dist.—M-G-M
Running Time—75 mins.
Cast—John Gilbert, Paul Lukas, Virginia Bruce, Hedda Hopper, Reginald Owen, Olga Baclanova, Bodil Rosing, Otto Hoffman, Lucien Littlefield, Marion Lessing
Director—Monta Bell
Author—John Gilbert
Scenarists—Lenore Coffee, Melville Baker

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Dialoguers—Lenore Coffee, Melville Baker
Editor—Conrad A. Nervig
Cameraman—Harold Rosson
Reviewed—10-10-32
Released—8-6-32

DOWN TO EARTH

Dist.—Fox
Running Time—80 mins.
Cast—Will Rogers, Dorothy Jordan, Matty Kemp, Irene Rich, Mary Carlisle, Clarence Wilson, Theodore Lodi, Brandon Hurst, Louis Mackintosh, Harvey Clark
Director—David Butler
Author—Homer Croy
Scenarist—Edwin Burke
Dialoguer—Edwin Burke
Cameraman—Ernest Palmer
Reviewed—9-2-32
Released—9-4-32

DRAGNET PATROL

Dist.—Mayfair Pictures
Running Time—60 mins.
Cast—Glenn Tryon, Vera Reynolds, Marjorie Beebe, Vernon Dent, Symona Bonniface, Walter Long, George Hayes.
Director—Frank Strayer
Author—W. Scott Darling
Scenarist—W. Scott Darling
Dialoguer—W. Scott Darling
Editor—Bryon Robinson
Cameraman—Jules Cronjager
Recording Engineer—James Stanley
Reviewed—1-3-32

DRIFTER, THE

Dist.—Willis Kent
Running Time—71 mins.
Cast—William Farnum, Noah Beery, Phyllis Barrington, Charles Sellon, Bruce Warren, Russell Hopton, Ann Brody, Ynez Seabury
Director—William O'Connor
Author—Oliver Drake
Scenarist—Oliver Drake
Dialoguer—Oliver Drake
Editor—Thomas Persons
Cameraman—William Nobles
Reviewed—1-10-32

DRIFTING SOULS

Dist.—Tower Productions
Running Time—63 mins.
Cast—Lois Wilson, Theodore von Eltz, Raymond Hatton, Gene Gowling, Shirley Grey, Gwinn Williams, Mischa Auer, Edmund Breese, Bryant Washburn, Edward LeSaint
Director—Louis King
Author—Barbara Hunter
Scenarists—Douglas Doty, Norman Houston
Dialoguers—Douglas Doty, Norman Houston
Editor—Irving Birnbaum
Cameraman—William C. Hyer
Recording Engineer — Corson Jowett
Reviewed—8-9-32

DR. JEKYLL AND MR. HYDE

Dist.—Paramount
Running Time—90 mins.
Cast—Fredric March, Miriam Hopkins, Rose Hobart, Holmes Herbert, Halliwell Hobbes, Edgar Horton, Arnold Lucy, Col. McDonnell, Tempe Pigott
Director—Rouben Mamoulian
Author—Robert Louis Stevenson
Scenarists—Samuel Hoffenstein, Percy Heath
Dialoguers—Samuel Hoffenstein, Percy Heath
Cameraman—Karl Struss
Reviewed—1-3-32
Released—1-2-32

DRUNTER UND DRUEBER

(German)
(Upside Down)
Dist.—Charles Unger
Running Time—84 mins.
(Produced in Germany)
Cast—Lien Deyers, Jakob Tiedtke, Ilka Gruening, Hans Brausewetter, Johannes Riemann, Ernst Stahl-Nachbauer, Senta Soeneland, Albert Paulig, Paul Otto, Hermine Sterler, Julius Falkenstein, Paul Westermeyer
Director—Max Neufeld
Authors—Jane Bess, Richard Arvay
Scenarists—Jane Bess, Richard Arvay
Dialoguers—Jane Bess, Richard Arvay
Orchestra—Dajos Bela
Cameraman—Eduard Hoesch
Recording Engineer—Emil Specht
Reviewed—12-23-32

DYNAMITE DENNY

Dist.—Mayfair
Running Time—60 mins.
Cast—Jay Wilsey, Blanche Mehaffey, William V. Mong, Walter Perry, Mathew Betz, Fern Emmett
Director—Frank Strayer
Author—W. Scott Darling
Editor—Byron Robinson
Cameraman—Jules Cronjager
Recording Engineer—C. B. Mills
Reviewed—7-8-32

DYNAMITE RANCH

Dist.—World-Wide
Running Time—60 mins.
Cast—Ken Maynard, Ruth Hall, Alan Roscoe, Arthur Hoyt, Martha Mattox, Al Smith, George Pearce, John Beck, Jack Perrin
Director—Forrest Sheldon
Author—Barry Barringer
Scenarist—Barry Barringer
Dialoguer—Barry Barringer
Reviewed—12-22-32
Released—7-31-32

EAST OF SHANGHAI

Dist.—Powers Pictures
Running Time—83 mins.
(Produced in England)
Cast — Henry Kendall, Joan Barry, Percy Marmont, Betty Amann, Elsie Randolph
Director—Alfred Hitchock
Author—Dale Collins
Scenarists—Alma Reville, Val Valentine
Editors—Rene Marrison, Winifred Cooper
Cameramen — Charles Martin, John Cox
Recording Engineer—Alex Murray
Reviewed—3-27-32

1932 RELEASES

EAGLE OF THE CAUCASUS

(S)
Dist.—Amkino
Running Time—75 mins.
(Produced in Russia)
Cast—V. Bestyef, N. Sanof, P. Gantarina, N. Aganbekova, V. Gunia, A. Takaishvili, G. Tchetchelazvili, V. Kriger
Director—B. A. Mikhin
Scenarist—Izmail Beiabaj
Titles—Izmail Beiabaj
Cameraman—K. A. Kuzneteov
Reviewed—9-27-32
Released—10-16-32

EIN AUSGEKOCHTER JUNGE

(German)
(The Fast Worker)
Dist.—Capital Film Exchange
Running Time—87 mins.
(Produced in Germany)
Cast—Siegfried Arno, J. Falkenstein, Olly Gebauer, Paul Westmeier, H. Bender, Albert Pauly, K. Huszar-Puffy, H. Picha
Director—Erich Schoenfelder
Author—Erich Philippi
Scenarist—Erich Philippi
Dialoguer—Erich Philippi
Editor—Barting von Molo
Cameraman—Willi Winterstein
Recording Engineer—Charles Metain
Reviewed—5-8-32

EIN PRINZ VERLIEBT SICH

(German)
(Royal Lovers)
Dist.—Capital Film Exchange
Running Time—76 mins.
(Produced in Germany)
Cast—Georg Alexander, Lien Deyers, Trude Berliner, Tibor von Halmay, Else Reval, Hans Junkermann, Ernst Wurmser
Director—Conrad Wiene
Authors—Conrad Wiene, Paul Beyer
Scenarists—Conrad Wiene, Paul Beyer
Dialoguers—Conrad Weine, Paul Beyer
Editor—Willi Zeunert
Cameraman—Karl Drews
Recording Engineer—Eugen Hrich
Reviewed—5-1-32

EIN WALZER VOM STRAUSS

(German)
(A Waltz By Strauss)
Dist.—Leo Brecher
Running Time—90 mins.
(Produced in Germany)
Cast—Hans Junkermann, Julia Serda, Gustav Froelich, Maria Paudler
Director—Conrad Wiene
Author—Paul Beyer
Scenarist—Paul Beyer
Dialoguer—Paul Beyer
Cameraman—Carl Drews
Recording Engineer—Eugen Hrich
Reviewed—2-14-32

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EMMA

Dist.—M-G-M
Running Time—72 mins.
Cast—Marie Dressler, Richard Cromwell, Jean Hersholt, Myrna Loy, John Miljan, Purnell B. Pratt, Leila Bennett, Barbara Kent, Kathryn Crawford, George Meeker, Dale Fuller, Wilfred Noy, Andre Cheron
Director—Clarence Brown
Author—Frances Marion
Scenarist—Leonard Praskins
Dialoguers — Leonard Praskins, Zelda Sears
Editor—William Levanway
Cameraman—Oliver T. Marsh
Recording Engineer—A. MacDonald
Reviewed—1-3-32
Released—1-30-32

ESCAPADE

Dist.—Invincible
Running Time—67 mins.
Cast — Anthony Bushell, Sally Blane, Jameson Thomas, Thomas Jackson, Walter Long, Carmelita Geraghty, Phillips Smalley, David Mir
Director—Richard Thorpe
Author—E. T. Lowe
Scenarist—E. T. Lowe
Dialoguer—E. T. Lowe
Cameraman—M. A. Anderson
Recording Engineer—Pete Clark
Reviewed—5-29-32
Released—4-1-32

EVENINGS FOR SALE

Dist.—Paramount
Running Time—70 mins.
Cast—Herbert Marshall, Sari Maritza, Charlie Ruggles, Mary Boland, George Barbier, Bert Roach, Lucien Littlefield, Clay Clement, Arnold Korff, Freeman Wood, Reginald Barlow, Lillian Elliott, Grace Hayle, Reginald Pasch, Fred Sullivan, Jacques Jou-Jerville
Director—Stuart Walker
Author—I. A. R. Wylie
Scenarists—S. K. Lauren, Agnes Brand Leahy
Cameraman—Harry Fischbeck
Reviewed—11-12-32

EXPERT, THE

Dist.—Warner Bros.
Running Time—69 mins.
Cast—Chic Sale, Dickie Moore, Lois Wilson, Earle Foxe, Ralf Harolde, May Boley, Adrienne Dore, Noel Francis, Dorothy Wolbert, Louise Beavers, Ben Holmes, William Robyns, Charles Evans, Walter Catlett, Clara Blandick, Zita Moulton, Elsa Peterson
Director—Archie Mayo
Author—Edna Ferber (from "Old Man Minick")
Scenarists—Julian Josephson, Maude Howell
Dialoguers—Julian Josephson, Maude Howell
Editor—Jim Gibbon
Cameraman—Bob Kurrle
Reviewed—2-28-32
Released—3-5-32

EXPOSED

Dist.—Eagle Productions
Running Time—63 mins.
Cast—William Collier, Jr., Barbara Kent, Raymond Hatton, Bobby Hutchins, Walter McGrail, Jack Quinn, Roy Stewart, Billy Engels
Director—Albert Herman
Author—Mauri Grashin
Scenarist—Mauri Grashin
Dialoguer—Mauri Grashin
Reviewed—9-24-32

EXPOSURE

Dist.—Capital Film Exchange
Running Time—71 mins.
Cast—Lila Lee, Walter Byron, Mary Doran, Bryant Washburn, Tully Marshall, Spec O'Donnell, Lee Moran, Pat O'Malley, Nat Pendleton
Director—Norman Houston
Author—Norman Houston
Dialoguer—Norman Houston
Editor—Irving Birnbaum
Cameraman—Harry Forbes
Recording Engineer — R. C. Clarke
Reviewed—8-20-32

FACE ON THE BARROOM FLOOR, THE

Dist.—Invincible
Running Time—66 mins.
Cast—Dulcie Cooper, Bramwell Fletcher, Alice Ward, Phillip Smalley, Walter Miller, Maurice Black, Eddie Fetherstone, Patricia Wing
Director—Bert Bracken
Author—Aubrey Kennedy
Scenarists—Bert Bracken—Barry Barringer
Dialoguer—Aubrey Kennedy
Cameraman—Bob Kline
Reviewed—10-14-32

FAITHLESS

Dist.—M-G-M
Running Time—76 mins.
Cast—Tallulah Bankhead, Robert Montgomery, Hugh Herbert, Maurice Murphy, Louise Closser Hale, Anna Appel, Lawrence Grant, Henry Kolker
Director—Harry Beaumont
Author—Mildred Cram
Scenarist—Carey Wilson
Editor—Hugh Wynn
Cameraman—Oliver T. Marsh
Reviewed—11-19-32
Released—10-15-32

FALSE FACES

Dist.—World Wide
Running Time—83 mins.
Cast—Lowell Sherman, Peggy Shannon, Lila Lee, Berton Churchill, David Landau, Harold Waldridge, Geneva Mitchell, Oscar Apfel, Miriam Seegar, Juice Compton, Nance O'Neil, Edward Martindel, Purnell Pratt
Director—Lowell Sherman
Authors—Kubec Glasmon, Llewellyn Hughes
Editor—Rose Loewinger
Cameramen — R. O. Binger, Theodore McCord
Reviewed—11-3-32
Released—10-13-32

FALSE MADONNA

Dist.—Paramount
Running Time—70 mins.
Cast — Kay Francis, William Boyd, Conway Tearle, John Breeden, Marjorie Gateson, Charles D. Brown, Almeda Fowler
Director—Stuart Walker
Author—May Eddington
Scenarists—Arthur Kober, Ray Harris
Dialoguer—Arthur Kober
Cameraman—Henry Sharp
Reviewed—2-7-32

FALSE UNIFORMS (S-SE)

Dist.—Amkino
Running Time—68 mins. (Produced in Russia)
Cast—L. Podorozhny, Stephen Shagaida, Zinaida Pigulovitch, Velentia Rovinskaya, Boris Karlash-Nerbitzky, A. Nikitin, Maxim Astafiev
Director—Faust Lopashinshi
Authors—Samushkin & Whiting
Scenarists—Samushin & Whiting
Cameraman—A. Kaliushny
Reviewed—11-23-32
Released—11-18-32

FAMOUS FERGUSON CASE

Dist.—First National
Running Time—70 mins.
Cast — Joan Blondell, Tom Brown, Adrienne Dore, Walter Miller, Leslie Fenton, Vivienne Osborne, J. Carroll Naish, Purnell Pratt, Russell Hopton, Kenneth Thomson, Grant Mitchell, Leon Waycoff, Merriam Segar, Willard Robertson, George Meeker
Director—Lloyd Bacon
Authors—Granville Moore, Courtney Terrett
Scenarists—Courtney Terrett, Harvey Thew
Dialoguers—Courtney Terrett, Harvey Thew
Editor—Howard Bretherton
Cameraman—Dev Jennings
Reviewed—4-24-32
Released—5-14-32

FAREWELL TO ARMS, A

Dist.—Paramount
Running Time—80 mins.
Cast—Helen Hayes, Gary Cooper, Adolphe Menjou, Mary Philips, Jack LaRue, Blanche Friderici, Henry Armetta, George Humbert, Fred Malatesta, Mary Forbes, Tom Ricketts, Robert Cauterio, Gilbert Emery
Director—Frank Borzage
Author—Ernest Hemingway
Scenarists — Benjamin Glazer, Oliver H. P. Garrett, Charles Lang
Recording Engineer—Harold C. Lewis
Reviewed—12-10-32

FARGO EXPRESS

Dist.—World Wide
Cast — Ken Maynard, Helen Mack, Roy Stewart, Paul Fix, Bill Desmond, Jack Rockwell, Claude Payton, Joe Rickson
Director—Alan James
Author—Earle Snell
Scenarist—Earle Snell
Released—11-20-32

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FASCINATION

Dist.—Powers Pictures

Running Time—55 mins.

(Produced in England)

Cast—Madeleine Carroll, Dorothy Bartlam, Carl Harbord, Kay Hammond, Kenneth Kove, Louis Goodrich, Roland Culver

Director—Miles Mander

Author—Victor Kendell

Scenarist—Victor Kendell

Dialoguer—Victor Kendell

Cameramen—W. Winterstein, H. Wheddon

Reviewed—4-10-32

Released—4-1-32

FAST COMPANIONS

Dist.—Universal

Running Time—71 mins.

Cast—Tom Brown, James Gleason, Maureen O'Sullivan, Andy Devine, Mickey Rooney, Morgan Wallace, Berton Churchill, Russell Hopton, Arletta Duncan

Director—Kurt Neumann

Author—Gerald Beaumont

Scenarist—Earl Snell

Dialoguer—Clarence J. Marks

Cameraman—Arthur Edeson

Released—6-23-32

FAST LIFE

Dist.—M-G-M

Running Time—84 mins.

Cast—William Haines, Madge Evans, Conrad Nagel, Arthur Byron, Cliff Edwards, Warburton Gamble, Kenneth Thomson, Albert Gran, Ben Hendricks

Director—Harry Pollard

Author—E. J. Rath (from "Let's Go")

Scenarists—Byron Morgan, Ralph Spence

Dialoguers—Byron Morgan, Ralph Spence

Editor—Hugh Wynn

Cameraman—Harold Wenstrom

Reviewed—12-24-32

Released—12-16-32

FIGHTING CHAMP, THE

Dist.—Monogram

Running Time—56 mins.

Cast—Bob Steele, Arletta Duncan, Charles King, Kit Guard, George Chesebro, Frank Bell, Lafe McKee, George Hayes, Henry Roquemore

Director—J. P. McCarthy

Author—Wellyn Totman

Scenarist—Wellyn Totman

Cameraman—Archie Stout

Reviewed—12-10-32

FIGHTING FOOL

Dist.—Columbia

Running Time—58 mins.

Cast—Tim McCoy, Marceline Day, William V. Mong, Robert Ellis, Arthur Rankin, Dorothy Grainger, Harry Todd, Bob Kortman, Ethel Wales

Director—Lambert Hillyer

Author—Frank Howard Clark

Scenarist—Frank Howard Clark

Dialoguer—Frank Howard Clark

Editor—Otto Meyer

Cameraman—Benjamin Kline

Recording Engineer—Glenn Rominger

Reviewed—3-27-32

FIGHTING GENTLEMAN, THE

Dist.—Freuler Film Associates

Running Time—65 mins.

Cast—William Collier, Jr., Josephine Dunn, Natalie Moorhead, Crauford Kent, Lee Moran, Pat O'Malley, James J. Jeffries, Hughie Owens, Mildred Rogers, Peggy Graves, Paty O'Flynn, Duke Lee

Director—Fred Newmeyer

Author—Edward Sinclair

Scenarist—F. McGrew Willis

Dialoguer—F. McGrew Willis

Editor—Fred Bain

Cameraman—Edward Kull

Recording Engineer—Theron Kellum

Reviewed—10-4-32

Released—10-7-32

FIGHTING MARSHALL

Dist.—Columbia

Running Time—63 mins.

Cast—Tim McCoy, Dorothy Gulliver, Mary Carr, Mathew Betz, Pat O'Malley, Edward LeSaint, Lafe McKee, W. A. Howell, Dick Dickinson, Bob Perry, Harry Todd

Director—Ross Lederman

Author—Frank Howard Clark

Scenarist—Frank Howard Clark

Dialoguer—Frank Howard Clark

Editor—Otto Meyer

Cameraman—Benjamin Kline

Recording Engineer—Homer Elmaker

Reviewed—2-28-32

FILE 113

Dist.—Hollywood Pictures

Running Time—63 mins.

Cast—Lew Cody, Mary Nolan, William Collier, Jr., Clara Kimball Young, June Clyde, George E. Stone, Roy D'Arcy, Herbert Bunston, Irving Bacon, Craufurd Kent, Harry Cording

Director—Chester M. Franklin

Author—Emile Gaboriau

Scenarist—J. Francis Natteford

Dialoguer—J. Francis Natteford

Cameramen—Harry Neuman, Tom Gallagher

Recording Engineer—L. E. Tope

Reviewed—2-21-32

FINAL EDITION

Dist.—Columbia

Running Time—66 mins.

Cast—Pat O'Brien, Mae Clarke, Mary Doran, Bradley Page, Morgan Wallace, James Donlan, Phil Tead, Wallie Clark, Bertha Mann

Director—Howard Higgin

Author—Roy Chanslor

Scenarist—Dorothy Howell

Dialoguer—Dorothy Howell

Editor—Jack Dennis

Cameraman—Benjamin Kline

Recording Engineer—Edward Bernds

Reviewed—2-28-32

Released—2-12-32

FIREMAN SAVE MY CHILD

Dist.—First National

Running Time—67 mins.

Cast—Joe E. Brown, Evalyn Knapp, Lilian Bond, George Meeker, Guy Kibbee, George Ernest, Ben Hendricks, Jr., Virginia Sale, Frank Shallenbach, Richard Carle, Louis Robinson, Curtis Benton

Director—Lloyd Bacon

Authors—Robert Lord, Ray Enright, Arthur Caesar

Scenarists—Robert Lord, Ray Enright, Arthur Caesar

Editor—George Marks

Cameraman—Sol Polito

Reviewed—2-21-32

Released—2-27-32

FIRST YEAR

Dist.—Fox

Running Time—80 mins.

Cast—Janet Gaynor, Charles Farrell, Minna Gombell, Leila Bennett, Dudley Digges, Robert McWade, George Meeker, Maude Eburne, Henry Kolker, Elda Fokel

Director—William K. Howard

Author—Frank Craven

Scenarist—Lynn Starling

Editor—Jack Murray

Cameraman—Hal Mohr

Recording Engineer—Albert Protzman

Reviewed—8-4-32

Released—7-31-32

FLAMES

Dist.—Monogram

Running Time—64 mins.

Cast—John Mack Brown, Noel Francis, George Cooper, Marjorie Beebe, Richard Tucker, Russell Simpson, Kit Guard

Director—Karl Brown

Reviewed—8-26-32

FLESH

Dist.—M-G-M

Running Time—95 mins.

Cast—Wallace Beery, Karen Morley, Ricardo Cortex, Jean Hersholt, John Miljan, Vince Barnett, Herman Bing, Edward Brophy, Greta Meyer

Director—John Ford

Author—Edmund Goulding

Scenarists—Leonard Praskins, Edgar Allan Woolf

Dialoguer—Moss Hart

Editor—William S. Gray

Cameraman—Arthur Edeson

Reviewed—12-10-32

Released—12-9-32

FOOTSTEPS IN THE NIGHT

Dist.—Harold Auten

Running Time—59 mins.

(Produced in England)

Cast—Benita Hume, Peter Hannen, Harold Huth, Walter Armitage, Jack Lambert, Pollie Emery, Robert English, Margery Binner, Frances Ross Campbell

Director—Maurice Elvey

Author—Mrs. C. Fraser Simson

Released—12-15-32

BUD POLLARD

DIRECTOR

◆

1933-1934 RELEASES

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FORBIDDEN
Dist.—Columbia
Running Time—83 mins.
Cast—Barbara Stanwyck, Adolphe Menjou, Ralph Bellamy, Dorothy Peterson, Thomas Jefferson, Charlotte V. Henry, Myrna Freshoots, Tom Ricketts, Halliwell Hobbes
Director—Frank Capra
Author—Frank Capra
Scenarist—Jo Swerling
Dialoguer—Jo Swerling
Editor—Maurice Wright
Cameraman—Joseph Walker
Recording Engineer—Edward Bernds
Reviewed—1-17-32
Released—1-15-32

FORBIDDEN COMPANY
Dist.—Invincible
Running Time—67 mins.
Cast—Sally Blane, John Darrow, John St. Polis, Myrtle Stedman, Josephine Dunn, Dorothy Christy, Bryant Washburn, David Durand, Norman Drew
Director—Richard Thorpe
Author—E. T. Lowe
Scenarist—E. T. Lowe
Dialoguer—E. T. Lowe
Cameraman—M. A. Anderson
Reviewed—7-1-32
Released—6-15-32

FORBIDDEN TRAIL
Dist.—Columbia
Cast—Buck Jones, Barbara Weeks, Mary Carr, George Cooper, Ed Brady, Frank Rice, Al Smith, Frank LaRue, Wong Chung, Wallis Clark, Tom Forman, Gertrude Howard, Dick Rush, Charles Berner
Director—Lambert Hillyer
Author—Milton Krims
Editor—Gene Milford
Cameraman—L. William O'Connell
Recording Engineer—David Forrest

FORGOTTEN COMMANDMENTS
Dist.—Paramount
Running Time—78 mins.
Cast—Sari Maritza, Gene Raymond, Margaret Churchill, Irving Pichel, Harry Beresford, Edward Van Sloan, Kent Taylor, Frankie Evans, John Peter Richmond, William Shawahan, Joseph Sauers, Boris Bullock, Allen Fox, John Deering, Harry Cording, Florence Shreve, Helen Carlyle
Directors—Louis Gasnier, William Schorr
Authors—James Bernard Fagan, Agnes Brand Leahy
Scenarists—James Bernard Fagan, Agnes Brand Leahy
Cameraman—Karl Struss
Reviewed—6-5-32
Released—5-22-32

FORGOTTEN WOMEN
Dist.—Monogram
Running Time—69 mins.
Cast—Marion Shilling, Rex Bell, Beryl Mercer, Carmelita Geraghty, Edna Murphy, Virginia Lee Corbin, Edward Earle
Director—Richard Thorpe
Authors—Adele Buffington, Wellyn Totman
Scenarists — Adele Buffington, Wellyn Totman
Dialoguers——Adele Buffington, Wellyn Totman
Reviewed—2-28-32

45 CALIBRE ECHO
Dist.—Robert J. Horner
Cast—Jack Perrin, Jimmy Aubrey, Elinor Fair, Ruth Renick, George Chesebro, Dick Cramer, Benny Corbett, Alex Francis, C. H. Bussey
Director—Bruce Mitchell
Author—Carl Krusada
Scenarist—Carl Krusada
Dialoguer—Carl Krusada
Editor—William Austin
Cameraman—Edward Kull

FORTY-NINERS, THE
Dist.—Freuler Film Associates
Running Time—59 mins.
Cast—Tom Tyler, Betty Mack, Al Bridge, Fern Emmett, Gordon Wood, Mildred Rogers, Fred Ritter, Frank Ball, Florence Wells
Director—J. P. McCarthy
Author—F. McGrew Willis
Scenarist—F. McGrew Willis
Dialoguer—F. McGrew Willis
Editor—Fred Bain
Cameraman—Edward Kull
Reviewed—12-14-32
Released—10-28-32

FOURTH HORSEMAN, THE
Dist.—Universal
Cast—Tom Mix, Margaret Lindsay, Raymond Hatton, Fred Kohler, Edward Cobb, Buddy Roosevelt, Richard Cramer, Harry Allen, Herman Nolan, Paul Shawhan, Rosita Marstini, Tony
Director—Hamilton MacFadden
Author—Nina Wilcox Putnam
Scenarist—Jack Cunningham
Cameraman—Dan Clark
Released—9-29-32

FREAKS
Dist.—M-G-M
Cast — Wallace Ford, Leila Hyams, Olga Baclanova, Rosco Ates, Henry Victor, Harry Earles, Daisy Earles, Rose Dione, Daisy Hilton, Violet Hilton, Edward Brophy, Mat McHugh
Director—Tod Browning
Author—Tod Robbins (From "Spurs")
Scenarists—Willis Goldbeck, Leon Gordon
Dialoguers—Edgar Allan Woolf, Al Boasberg
Editor—Basil Wrangell
Cameraman—Merritt B. Gerstad
Recording Engineer—Gavin Burns
Reviewed—7-9-32
Released—2-22-32

FROM BROADWAY TO CHEYENNE
Dist.—Monogram
Running Time—60 mins.
Cast—Rex Ball, Marceline Day, Robert Ellis, Mathew Betz, Huntley Gordon, Roy D'Arcy, Glenn Lee, George Hayes, Harry Semels, John Elliott
Director—Harry Fraser
Author—Wellyn Totman
Scenarist—Wellyn Totman
Editor—Carl Pierson
Cameraman—Archie Stout
Reviewed—9-23-32

GABLES MYSTERY
Dist.—Powers Pictures
Running Time—67 mins. (Produced in England)
Cast—Lester Matthews, Anne Grey, Gerald Rawlinson, Charles Farrell, John Turnbull, Arthur Stratton, Herbert Ross, Kenneth Kove, Minnie Rayner
Director—Harry Hughes
Authors—Jack Celestin, Jack DeLion, Victor Kendall
Scenarists—Jack Celestin, Jack DeLion, Victor Kendall
Dialoguers—Jack Celestin, Jack DeLion, Victor Kendall
Editor—A. R. Gobbett
Cameraman—H. E. Palmer
Reviewed—4-3-32
Released—2-15-32

GALLOPING THRU
Dist.—Monogram
Running Time—55 mins.
Cast—Tom Tyler, Betty Mack, Al Bridge, Stanley Blystone, G. D. Woods, John Elliott, Si Jenks
Director—Lloyd Nosler
Author—Wellyn Totman
Cameraman—Archie Stout
Recording Engineers—Balsley and Phillips
Reviewed—2-7-32

GAMBLING SEX
Dist.—Freuler Film Associates
Running Time—65 mins.
Cast—Ruth Hall, Grant Withers, Maston Williams, John St. Polis, Jean Porter, Jimmy Eagles, Murdock MacQuarrie
Director—Fred Newmeyer
Author—F. McGrew Willis
Scenarist—F. McGrew Willis
Dialoguer—F. McGrew Willis
Editor—Fred Bain
Cameraman—Edward Kull
Reviewed—12-14-32
Released—11-21-32

GAY BUCKAROO
Dist.—Hollywood Pictures
Running Time—61 mins.
Cast—Hoot Gibson, Merna Kennedy, Roy D'Arcy, Edward Peil, Charles King, Lafe McKee, Sidney de Grey
Director—Phil Rosen
Author—Lee R. Brown
Scenarist—Philip Graham White
Dialoguer—Philip Graham White
Editor—Mildren Johnston
Cameraman—Harry Neumann
Recording Engineer—L. E. Tope
Reviewed—1-17-32

GAY CABALLERO
Dist.—Fox
Running Time—60 mins.
Cast—George O'Brien, Victor McLaglen, Conchita Montenegro, Linda Watkins, C. Henry Gordon, Weldon Hey-

DON'T TAKE CHANCES—PLAY SAFE BOOK UNITED ARTISTS PICTURES!

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"WHITE ZOMBIE" *with* **BELA LUGOSI**
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GLORIA SWANSON *in* **"PERFECT UNDERSTANDING"**
With Laurence Olivier, John Halliday, Sir Nigel Playfair, Michael Farmer and Genevieve Tobin.

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SAMUEL GOLDWYN'S production of
RONALD COLMAN *in* **"CYNARA"** *with* **KAY FRANCIS**
Based on the stage hit "Cynara". With Phyllis Barry and Henry Stephenson. Directed by King Vidor.

•

AL JOLSON *in* **"HALLELUJAH, I'M A BUM!"**
Directed by Lewis Milestone. With Madge Evans, Frank Morgan and Harry Langdon.

•

JACK BUCHANAN *in* **"MAGIC NIGHT"**
Directed by Herbert Wilcox. With Anna Neagle and Gina Malo.

•

"JADE" *starring* **RICHARD HALLIBURTON**
A Walter Futter production

•

SAMUEL GOLDWYN'S production of
RONALD COLMAN *in* **"THE MASQUERADER"**

•

"I COVER THE WATERFRONT" *by* **MAX MILLER**
With Claudette Colbert, Richard Arlen and Ernest Torrence.

•

MARY PICKFORD *in* **"SECRETS"**
With Leslie Howard and C. Aubrey Smith. Directed by Frank Borzage.

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Based on the cartoon strip by "Ham" Fisher.

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UNITED ARTISTS

burn, Willard Robertson, Martha Garralaga, Juan Torena
Director—Alfred Werker
Author—Tom Gill (from "Gay Bandit")
Scenarists—Philip Klein, Barry Connors
Dialoguers—Philip Klein, Barry Connors
Editor—Al DeGateno
Cameraman—George Schneiderman
Recording Engineer—Eugene Grossman
Reviewed—2-14-32
Released—2-28-32

GET THAT GIRL

Dist.—Mercury Pictures
Running Time—61 mins.
Cast—Richard Talmadge, Shirley Grey, Carl Stockdale, Fred Malatesta, Jimmy Guilfoyle, Lloyd Ingram, Geneva Mitchell, Victor Stanford, Billy Jones
Director—George Crone
Author—Charles R. Condon
Scenarist—Charles R. Condon
Dialoguer—Charles R. Condon
Reviewed—5-15-32
Released—7-1-32

GHOST CITY

Dist.—Monogram
Running Time—60 mins.
Cast—Bill Coyd, Andy Shuford, Helen Foster, Walter Miller, Kate Campbell, Charles King, Walter Shumway, Jack Carlyle
Director—Harry Fraser
Author—Harry Fraser
Scenarist—Harry Fraser
Dialoguer—Harry Fraser
Cameraman—Archie Stout
Recording Engineers—Balsley and Phillips
Reviewed—3-20-32
Released—1-10-32

GHOST VALLEY

Dist.—RKO Pathe
Running Time—61 mins.
Cast—Tom Keene, Merna Kennedy, Mitchell Harris, Billy Franey, Harry Bowen, Kate Campbell,, Ted Adams, Al Taylor, Harry Semels, Buck Moulton
Director—Fred Allen
Author—Adele Buffington
Scenarist—Adele Buffington
Dialoguer—Adele Buffington
Cameraman—Ted McCord
Reviewed—8-12-32
Released—5-18-32

GIRL CRAZY

Dist.—RKO Radio
Running Time—75 mins.
Cast — Bert Wheeler, Robert Woolsey, Eddie Quillan, Mitzi Green, Kitty Kelly, Arline Judge, Dorothy Lee, Stanley Fields, Brooks Benedict, Lita Chrevet, Chris Pin Martin, Monte Collins
Director—William A. Seiter
Authors—Guy Bolton, George Gershwin, Ira Gershwin
Scenarists—Tim Whelan, Herman Mankiewicz
Dialoguers—Tim Whelan, Herman Mankiewicz, Edward Welch, Walter DeLeon
Editor—Artie Roberts
Cameraman—J. Roy Hunt
Recording Engineer—Hugh McDowell
Reviewed—3-27-32
Released—3-25-32

GIRL FROM CALGARY, THE

Dist.—Monogram
Running Time—64 mins.
Cast—Fifi D'Orsay, Paul Kelly, Astrid Allwyn, Robert Warwick, Edward Featherstone, Ed Maxwell
Directors—Phil Whitman, Leon D'Usseau
Authors—Leon D'Usseau, Sig Schlager
Scenarists—Leon D'Usseau, Sig Schlager
Dialoguers—Leon D'Usseau, Sig Schlager
Cameraman—Harry Neumann
Reviewed—11-17-32

GIRL OF THE RIO

Dist.—RKO Radio
Running Time—78 mins.
Cast—Dolores Del Rio, Leo Carrillo, Norman Foster, Ralph Ince, Lucile Gleason, Edna Murphy, Stanley Fields, Frank Campeau, Roberta Gale
Director—Herbert Brenon
Author—Willard Mack (from "The Dove")
Scenarist—Elizabeth Meehan
Dialoguer—Elizabeth Meehan
Editor—Artie Roberts
Cameraman—Leo Tover
Recording Engineer—John Tribby
Reviewed—1-10-32
Released—1-22-32

GITTA ENTDECKT IHR HERZ (German)

(Gitta Discovers Her Heart)
Dist.—World's Trade Exchange
Running Time—90 mins.
(Produced in Germany)
Cast—Gitta Alpar, Gustav Froelich, Paul Kemp, Leonard Steckel, Tibor von Halmay, Oscar Sabo, Blandine Ebinger
Director—Carl Froelich
Author—Tilde Foerster
Scenarists—Dr. J. Brandt, Erich Faber
Dialoguers—Dr. J. Brandt, Erich Faber
Reviewed—10-1-32

GLORIA (German)

Dist.—Tobis
Running Time—70 mins.
(Produced in Germany)
Cast—Gustav Froehlich, Brigitte Helm, Rolf Drucker, Fritz Kampers, Hugo-Fischer-Koeppe, Hedwig Wangel, Paul Henkels, Olibia Fried, Luigi Bernauer
Director—Hans Behrend
Author—Franz Schultz
Reviewed—10-29-32

1932 RELEASES

GOETHE'S JUGENDGELIEBTE (German)

(Goethe's Young Love)
Dist.—New Era Film Ex.
Running Time—87 mins.
(Produced in Germany)
Cast—Hans Stuewe, Elga Brink
Director—Hans Tintner
Author—Hans Tintner
Scenarist—Hans Tintner
Dialoguer—Hans Tintner
Editor—Hans Tintner
Cameraman—Fred Fuglsand
Reviewed—12-28-32

GOLD

Dist.—Majestic Pictures
Running Time—64 mins.
Cast—Jack Hoxie, Alice Day, Hooper Atchley, Matthew Betz, Lafe McKee, Jack Clifford, Tom London, Robert Kortman, Jack Byron
Director—Otto Brower
Author—Jack Natteford
Scenarist—Scott Darling
Editor—S. Roy Luby
Cameramen—Art Reed, Charles Marshall
Recording Engineer—Earl Crain
Reviewed—10-5-32

GOLDEN MOUNTAINS

(Russian)
Dist.—Amkino
Running Time—95 mins.
(Produced in Russia)
Cast—Boris Poslavsky, J. V. Korvin-Krukovsky, B. Fedosiev, I. Shtraukh, E. Tenin, N. Razumova, F. Slavsky, M. Michurin, F. Sholkevsky, B. Chirkov, S. Kruitov
Director—Sergie Yutkevitch
Authors—A. Mikhailovsky, V. Nedobrovo, S. Yutkevitch, I. Arnshtem
Scenarists—A. Kikhailovsky, V. Nedobrovo, S. Yutkevitch, I. Arnshtem
Dialoguers—A. Mikhailovsky, V. Nedobrovo, S. Yutkevitch, I. Arnshtem
Cameraman—I. Martov
Reviewed—4-17-32
Released—4-14-32

GOLDEN WEST, THE

Dist.—Fox
Running Time—70 mins.
Cast—George O'Brien, Janet Chandler, Marion Burns, Arthur Pierson, Onslow Stevens, Emmett Corrigan, Bert Hanlon, Edmund Breese, Julia Swayne Gordon, Dorothy Ward, Hattie McDaniels, George Rigas, Sam Adams Ed Dillon
Director—David Howard
Author—Zane Grey
Scenarist—Gordon Rigby

Charles Rosher

CINEMATOGRAPHER

"OUR BETTERS"

"ROCKABYE"

"TWO AGAINST THE WORLD"

"WHAT PRICE HOLLYWOOD?"

Cameraman—George Schneiderman
Recording Engineer — Barney Freericks
Reviewed—12-3-32
Released—10-30-32

GOONA-GOONA

Dist.—First Division
Running Time—70 mins.
Reviewed—8-20-32

GORILLA SHIP

Dist.—Mayfair
Running Time—52 mins.
Cast—Ralph Ince, Vera Reynolds, Reed Howes, Wheeler Oakman, James Bradbury, Jr., George Chesebro, Ben Hall
Director—Frank Strayer
Author—George Wagner
Scenarist—George Wagner
Dialoguer—George Wagner
Editor—Byron Robinson
Cameraman—Jules Cronjager
Recording Engineer—C. B. Mills
Reviewed—7-20-32

GRAND HOTEL

Dist.—M-G-M
Running Time—105 mins.
Cast—Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, Lewis Stone, Jean Hersholt, Robert McWade, Purnell B. Pratt, Ferdinand Gottschalk, Rafaela Ottiano, Morgan Wallace, Tully Marshall, Frank Conroy, Murray Kinnell, Edwin Maxwell
Director—Edmund Goulding
Author—Vicki Baum
Scenarist—William A. Drake
Editor—Blanche Sewell
Cameraman—William Daniels
Reviewed—4-17-32
Released—9-10-32

GREEKS HAD A WORD FOR THEM, THE

Dist.—United Artists
Running Time—79 mins.
Cast—Ina Claire, Madge Evans, Joan Blondell, David Manners, Lowell Sherman, Phillips Smalley, Sidney Bracy
Director—Lowell Sherman
Author—Zoe Akins
Scenarist—Sidney Howard
Dialoguer—Sidney Howard
Editor—Stuart Heisler
Cameraman—George Barnes
Recording Engineer—Frank Maher
Reviewed—2-7-32
Released—2-13-32

GUILTY AS HELL

Dist.—Paramount
Running Time—81 mins.
Cast—Edmund Lowe, Victor McLaglen, Richard Arlen, Adrienne Ames, Henry Stephenson, Ralph Ince, Noel Francis, Elizabeth Patterson, Arnold Lucy, Willard Robertson, William B. Davidson, Richard Tucker, Claire Dodd, Fred Kelsey, Earl Pingree, Lillian Harmer, Gordon Westcott, Charles Sylber, Harold Berquist, Elsa Peterson, Clifford Dempsey, Oscar Smith
Director—Erle Kenton
Author—Daniel L. Rubin (from "Riddle Me This")
Scenarists—Arthur Kober, Frank Partos
Cameraman—Karl Struss
Reviewed—8-6-32

GUILTY OR NOT GUILTY

Dist.—Monogram
Cast—Betty Compson, Claudia Dell, Tom Douglas, George Irving, Wheeler Oakman, Luis Alberni, Walter Percival, William P. Davidson, Erin LaBessoniere
Director—Al Ray
Author—Arthur Hoerl
Scenarist—Frances Hyland
Cameramen — Harry Neumann, Tom Gallaghan
Reviewed—12-10-32

HALF-NAKED TRUTH, THE

Dist.—Radio
Running Time—67 mins.
Cast—Lupe Velez, Lee Tracy, Eugene Pallette, Frank Morgan, Bob McKenzie, James Donlon, Shirley Chambers, Charles Dow Clark
Director—Gregory LaCava
Authors—Ben Markson, H. N. Swanson (Title from the story, "Phantom Fame," by Harry Reichenbach
Scenarists — Bartlett Cormack, Corey Ford
Editor—C. L. Kimball
Cameraman—Bert Glennon
Recording Engineer—John Tribby
Reviewed—12-31-32
Released—12-16-32

HANDLE WITH CARE

Dist.—Fox
Running Time—73 mins.
Cast—James Dunn, Boots Mallory, El Brendel, Buster Phelps, George Ernest, Victor Joy, Pat Hartigan, Arthur Vinton, Frank O'Connor
Director—David Butler
Author—David Butler
Scenarists—Frank Craven, Sam Mintz
Dialoguers—Frank Craven, Sam Mintz
Cameraman—John Schmitz
Recording Engineer—A. W. Protzman
Reviewed—12-24-32
Released—12-25-32

HAT CHECK GIRL

Dist.—Fox
Running Time—65 mins.
Cast—Sally Eilers, Ben Lyon, Ginger Rogers, Monroe Owsley, Arthur Pierson, Noel Madison, Dewey Robinson, Harold Goodwin, Eulalie Jensen, Purnell Pratt
Director—Sidney Lanfield
Author—Rian James
Scenarists—Philip Klein, Barry Conners
Cameraman—Glenn MacWilliams
Recording Engineer—W. F. Flick
Reviewed—9-23-32
Released—9-25-32

HATCHET MAN

Dist.—First National
Running Time—74 mins.
Cast—Edward G. Robinson, Loretta Young, Dudley Digges, Leslie Fenton, Edmund Breese, Tully Marshall, Noel Madison, Blanche Frederici, J. Carroll Naish, Toshia Mori, Charles Middleton, Ralph Ince, Otto Yamicka, Evelyn Selbie, E. Allyn Warren, Eddie Piel, Willie Fung, Anna Chang.
Director—William A. Wellman
Authors — Achmed Abdullah, David Belasco
Original Title—"Honorable Mr. Wong"
Scenarist—J. Grubb A'exander
Dialoguer—J. Grubb Alexander
Editor—Owen Marks
Cameraman—Sid Hickox
Reviewed—2-7-32
Released—2-6-32

1932 RELEASES

HAUNTED GOLD

Dist.—Warner Bros.
Running Time—58 mins.
Cast—John Wayne, Sheila Terry, Erville Alderson, Harry Woods, Otto Hoffman, Martha Mattox, Blue Washington
Director—Mack V. Wright
Author—Adele Buffington
Scenarist—Adele Buffington
Dialoguer—Adele Buffington
Editor—William Clemens
Cameraman—Nick Musuraca
Released—12-17-32

HEAD HUNTERS OF PAPUA

Dist.—Reliance Pictures
Running Time—45 mins.
Reviewed—9-7-32

HEART OF NEW YORK

Dist.—Warner Bros.
Running Time—78 mins.
Cast—Joe Smith, Charles Dale, George Sidney, Anna Appel, Ruth Hall, Aline MacMahon, Ann Brody, Harold Waldridge, Marion Byron, Donald Cook, Oscar Apfel, George MacFarlane, Charles Coleman
Director—Mervyn LeRoy
Author—David Freedman
Original Title—"Mendel, Inc."
Scenarists — Arthur Caesar, Houston Branch
Dialoguers — Arthur Caesar, Houston Branch
Editor—Perry Morse
Cameraman—James Van Trees
Reviewed—3-6-32
Released—3-26-32

HEART PUNCH

Dist.—Mayfair
Running Time—64 mins.
Cast—Lloyd Hughes, Marion Shilling, George Lewis, Wheeler Oakman, Mae Busch, Walter Miller, Gordon DeMain, James Leong
Director—Breezy Eason
Author—Frank Howard Clark
Scenarist—John Thomas Neville
Dialoguer—John Thomas Neville
Editor—Jeanne Spencer
Cameraman—George Meehan
Reviewed—10-18-32

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HEARTS OF HUMANITY

Dist.—Majestic

Running Time—65 mins.

Cast—Jean Hersholt, Jackie Searl, J. Farrell MacDonald, Claudia Dell, Charles Delaney, Lucille LaVerne, Dick Wallace, George Humbert, Betty Jane Graham, John Vosberg, Tom McGuire

Director—Christy Cabanne
Author—Olga Printzlau
Scenarist—Edward T. Lowe
Dialoguer—Edward T. Lowe
Editor—Don Lindberg
Cameraman—Charles Stumar
Reviewed—9-21-32

HEIMATERDE (German)

(The Land of My Country)

Dist.—Transcontinental Pictures

Running Time—80 mins.

(Produced in Germany)

Cast—Hans Adalbert Schlettow, Maria Solveg, Mary Kid, Eduard von Winterstein

Director—Constantin David
Cameramen—Montuori & Deluca
Reviewed—11-11-32

HE LEARNED ABOUT WOMEN

Dist.—Paramount

Cast—Stuart Erwin, Susan Fleming, Alison Skipworth, Gordon Westcott, Grant Mitchell, Sidney Toler, Tom Ricketts, Claude King, Gertrude Norman, Gertrude Messinger, Geneva Mitchell, Dorothy Granger, Irving Bacon

Director—Lloyd Corrigan
Author—Lloyd Corrigan
Scenarists — Harlan Thompson, Ray Harris
Cameraman—Charles Lang

HELL FIRE AUSTIN

Dist.—Tiffany

Running Time—70 mins.

Cast—Ken Maynard, Ivy Merton, Nat Pendleton, Alan Roscoe, Jack Perrin, William Robyns, Fargo Bussey, Lafe McKee, Charles LeMoyne

Director—Forrest Sheldon
Author—Forrest Sheldon
Scenarists—Betty Burbridge, Forest Sheldon
Cameramen — Ted McCord, Joe Novak
Recording Engineers—H. R. Hobson, Don Peters
Reviewed—6-22-32
Released—6-26-32

HELLO TROUBLE

Dist.—Columbia

Running Time—63 mins.

Cast—Buck Jones, Lina Basquette, Russell Simpson, Otto Hoffman, Wallace MacDonald, Alan Roscoe, Morgan Galloway, Ruth Warren, Frank Rice, Lafe McKee, Ward Bond, Al Smith, "Spec" O'Donnell

Director—Lambert Hillyer
Author—Lambert Hillyer
Scenarist—Lambert Hillyer
Dialoguer—Lambert Hillyer
Editor—Gene Milford
Cameraman—Benjamin Kline
Recording Engineer — George Cooper
Reviewed—10-12-32

HELL'S HEADQUARTERS

Dist.—Mayfair Pictures

Running Time—63 mins.

Cast—Jack Mulhall, Barbara Weeks, Frank Mayo, Phillips Smalley, Fred Parker, Everett Brown

Director—Andrew L. Stone
Author—Morton S. Parker
Scenarist—Morton S. Parker
Dialoguer—Morton S. Parker
Editor—Frank Atkinson
Cameraman—Jules Cronjager
Recording Engineer—Earl N. Crane
Reviewed—5-15-32
Released—4-15-32

HELL'S HIGHWAY

Dist.—RKO

Running Time—78 mins.

Cast—Richard Dix, Tom Brown, Rochelle Hudson, Louise Carter, C. Henry Gordon, Oscar Apfel, Warner Richmond, Sandy Roth, Charles Middleton, Clarence Muse, Stanley Fields, Jed Kiley, Fuzzy Knight, Bert Starkey, Bob Perry, Harry Smith, Edward Hart, John Lester Johnson

Director—Rowland Brown
Authors—Rowland Brown, Samuel Ornitz, Robert Tasker
Scenarists—Rowland Brown, Samuel Ornitz, Robert Tasker
Dialoguers—Rowland Brown, Samuel Ornitz, Robert Tasker
Editor—William Hamilton
Cameraman—Edward Cronjager
Recording Engineer—John Tribby
Reviewed—9-27-32
Released—9-23-32

HELL'S HOUSE

Dist.—Capital Film Exchange

Running Time—72 mins.

Cast — Junior Durkin, Pat O'Brien, Bette Davis, Junior Coughlan, Charles Grapewin, Emma Dunn, Morgan Wallace, Hooper Atchley, Wallace Clark, James Marcus, Mary Alden

Director—Howard Higgin
Author—Howard Higgin
Scenarists—Paul Gangelin, B. Harrison Orkow
Dialoguers—Paul Gangelin, B. Harrison Orkow
Editor—Edward Schroeder
Cameraman—Allen S. Siegel
Reviewed—2-14-32

HER MAD NIGHT

Dist.—Mayfair

Running Time—67 mins.

Cast—Irene Rich, Conway Tearle, Mary Carlisle, Kenneth Thomson, William B. Davison

Director—E. Mason Hopper
Author—John Thomas Neville
Scenarist—John Thomas Neville
Dialoguer—John Thomas Neville
Editor—Byron Robinson
Cameraman—Jules Cronjager
Reviewed—10-12-32

1932 RELEASES

HER STRANGE DESIRE

Dist.—Powers Pictures

Running Time—61 mins.

(Produced in England)

Cast—Laurence Oliver, Nora Swinburne, Norman McKinnell, Guy Newall, Ronald Frankau, Elso Lanchester, Henry Wenman

Director—Maurice Elvey
Author—Edgar Middleton
Original Title—"Potiphar's Wife"
Scenarist—Edgar Middleton
Reviewed—8-5-32

HERZBLUT (German)

(Heartblood)

Dist.—Transcontinental Pictures

Running Time—78 mins.

(Produced in Italy)

Cast—Renate Mueller, Gustav Froehlich, Kitty Berger, Karl Walter Meyer, Fritz Alberti, Frigger Braut.

Director—Constantin David
Author—Luigi Pirandello
Cameraman—Ubaldo Arata
Reviewed—10-4-32

HIGH PRESSURE

Dist.—Warner Bros.

Running Time—74 mins.

Cast—William Powell, Evelyn Brent, George Sidney, Frank McHugh, Guy Kibbee, Evalyn Knapp, Ben Alexander, Harry Beresford, John Wray, Charles Judels, Luis Alberni, Lucien Littlefield, Charles Middleton, Alison Skipworth, Lilian Bond, Maurice Black, Bobby Watson, Oscar Apfel, Polly Walters

Director—Mervyn LeRoy
Author—S. J. Peters
Original Title—"Hot Money"
Scenarist—Joseph Jackson
Dialoguer—Joseph Jackson
Editor—Ralph Dawson
Cameraman—Robert Kurrle
Reviewed—1-31-32
Released—1-30-32

HIGH SPEED

Dist.—Columbia

Running Time—64 mins.

Cast—Buck Jones, Loretta Sayers, Wallace MacDonald, Mickey McGuire, Ed LeSaint, William Walling, Ward Bond, Dick Dickinson, Martin Faust, Joe Bordeau, Pat O'Malley, Ed Chandler

Director—D. Ross Lederman
Author—Harold Shumate
Scenarist—Adele Buffington
Dialoguer—Adele Buffington
Cameraman—Teddy Tetzlaff
Recording Engineer—George Cooper
Reviewed—4-10-32

HIRSEKORN GREIFT EIN

(German)

(Hirsekorn Butts In)

Dist.—Capital Film Exchange

Running Time—85 mins.

(Produced in Germany)

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Cast — Charlotte Susa, Felix Bressart, Rolf von Goth, Rosa Valetti, Truus van Aalten, Albert Paulig, Carl Zeske, Annie Rosar, Paul Bresig, Walter Jura, Richard Waldemar
Director—Rodolf Bernauer
Author—Rudolf Bernauer
Scenarist—Rudolf Oesterreicher
Dialoguer—Rudolf Oesterreicher
Editor—Andrew Marton
Cameraman—Ewald Daub
Reviewed—6-15-32

HOLD 'EM JAIL

Dist.—RKO Radio
Running Time—73 mins.
Cast—Bert Wheeler, Robert Woolsey, Edna May Oliver, Rosco Ates, Edgar Kennedy, Betty Grable, Paul Hurst, Warren Hymer, Robert Armstrong
Director—Norman Taurog
Authors—Tim Whelan, Lew Lipton
Scenarists—S. J. Perelman, Walter DeLeon, Mark Sandrich, Albert Ray
Editor—Archie Roberts
Cameraman—Len Smith
Reviewed—8-20-32
Released—9-2-32

HOLLYWOOD SPEAKS

Dist.—Columbia
Running Time—72 mins.
Cast—Genevieve Tobin, Pat O'Brien, Lucien Prival, Rita LaRoy, Ralf Harolde, Leni Stengel, Anderson Lawlor.
Director—Eddie Buzzell
Author—Norman Krasna
Scenarists—Norman Krasna, Jo Swerling
Dialoguers—Norman Krasna, Jo Swerling
Editor—Gene Havelick
Cameraman—Teddy Tetzlaff
Recording Engineer — Edward Bernds
Reviewed—7-1-32

HONOR OF THE MOUNTED

Dist.—Monogram
Running Time—63 mins.
Cast—Tom Tyler, Stanley Blystone, Francis McDonald, G. D. Wood, Arthur Millett, William Dwire, Cecila Ryland, Theodore Lorch, Charles King
Director—Harry Fraser
Author—Harry Fraser
Dialoguer—Harry Fraser
Cameraman—Archie Stout
Recording Engineer—Balsley & Phillips
Reviewed—9-29-32

HONOR OF THE PRESS

Dist.—Mayfair
Running Time—64 mins.
Cast—Edward J. Nugent, Rita LaRoy, Wheeler Oakman, Dorothy Gulliver, Russell Simpson, John Ince, Reginald Simpson, Franklin Parker, Franklyn Farnum, Vivian Fields, Charles K. French.
Director—Reeves Eason
Authors—M. L. Simmons, J. K. Foster
Scenarist—John Thomas Neville
Dialoguer—John Thomas Neville
Editor—Frank Ware
Cameraman—Ernest Miller
Reviewed—7-14-32

HORSE FEATHERS

Dist.—Paramount
Running Time—70 mins.
Cast—Four Marx Brothers (Groucho, Harpo, Chico and Zeppo), Thelma Todd, David Landau, Florine McKinney, James Pierce, Nat Pendleton, Reginald Barlow, Robert Grieg
Director—Norman McLeod
Authors—Bert Kalmar, Harry Ruby, S. J. Perelman
Music & Lyrics—Kalmar & Ruby
Cameraman—Ray June
Reviewed—8-12-32

HOTEL CONTINENTAL

Dist.—World-Wide
Running Time—60 mins.
Cast—Peggy Shannon, Theodore Von Eltz, Alan Mowbray, J. Farrell MacDonald, Rockcliffe Fellowes, Ethel Clayton, Henry B. Walthall, Bert Roach, William Scott
Director—Christy Cabanne
Authors—F. Hugh Herbert, Paul Perez
Scenarists—Warren B. Duff, F. Hugh Herbert, Paul Perez
Dialoguers—F. Hugh Herbert, Paul Perez
Editor—Rose Loweinger
Cameraman—Ira Morgan
Recording Engineer—Corson Jowett
Reviewed—3-20-32
Released—2-21-32

HOT SATURDAY

Dist.—Paramount
Running Time—75 mins.
Cast—Cary Grant, Nancy Carroll, Randolph Scott, Edward Woods, Lillian Bond, William Collier, Sr., Jane Darwell, Rita LaRoy, Rose Coughlan, 2nd, Oscar Apfel, Jessie Arnold, Grady Sutton
Director—William Seiter
Author—Harvey Ferguson
Scenarists — Seton I. Miller, Josephine Lovett, Joseph Moncure March
Cameraman—Arthur L. Todd
Reviewed—11-5-32

HOUND OF THE BASKERVILLES

Dist.—First Division
Running Time—72 mins. (Produced in England)
Cast—John Stuart, Reginald Bach, Robert Rendel, Fred Lloyd, Heather Angel, Wilfred Shine, Sybil Jane, Henry Hallett, Elizabeth Vaughan
Director—V. Gareth Gundrey
Author—Arthur Conan Doyle
Scenarist—Edgar Wallace
Dialoguer—Edgar Wallace
Editor—Ian Dalrymple
Cameraman—Bernard Knowles
Reviewed—4-10-32
Released—4-15-32

1932 RELEASES

HOUSE DIVIDED, A

Dist.—Universal
Running Time—70 mins.
Cast—Walter Huston, Kent Douglass, Helen Chandler, Vivien Oakland, Frank Hagney
Director—William Wyler
Author—Olive Edens
Scenarists—John B. Clymer, Dale Van Every
Dialoguer—John Huston
Cameraman—Charles Stumar
Recording Engineer—C. Roy Hunter
Reviewed—1-10-32

HOUSE OF DEATH (Russian)

Dist.—Amkino
Running Time—76 mins. (Produced in Russia)
Cast—N. P. Chmelioff, N. A. Podgorny, N. M. Radin, N. M. Viteffof, G. P. Kuznetzov, V. V. Belokourov
Director—V. F. Federov
Author—F. M. Dostoievski
Scenarist—Victor Schklowski
V. M. Pronin
Reviewed—8-13-32
Released—8-12-32

HUDDLE

Dist.—M-G-M
Running Time—104 mins.
Cast—Ramon Novarro, Madge Evans, Una Merkel, Ralph Graves, John Arledge, Frank Albertson, Kane Richmond, Martha Sleeper, Henry Armetta, Ferike Boros, Rockcliffs Fellowes, Joe Sauers
Director—Sam Wood
Author—Francis Wallace
Scenarists—Robert Lee Johnson, Arthur S. Hyman
Dialoguer—Walter Hall Smith, C. Gardner Sullivan
Editor—Hugh Wynn
Cameraman—Harold Wenstrom
Reviewed—5-29-32
Released—5-14-32

HUMAN TARGETS

Dist.—Big 4
Running Time—61 mins.
Cast—Buzz Barton, Francis X. Bushman, Jr., Pauline Parker, Franklyn Farnum, Edward Cobb, Ted Adams, Leon Kent, Nanci Price, Helen Gibson, John Ince, Edgar Lewis, Fred Toones
Director—J. P. McGowan
Author—George Morgan
Scenarist—George Morgan
Dialoguer—George Morgan
Editor—Fred Bain
Cameraman—Edward Kull
Recording Engineer—George Hutchins
Reviewed—1-24-32
Released—1-10-32

HURRA- EIN JUNGE!

(German)
(Hurray! A Boy!)
Dist.—Capital Film Exchange
Running Time—85 mins.
(Produced in Germany)

ALAN JAMES

Director

"COME ON TARZAN"
(Ken Maynard)

◆

"FARGO EXPRESS"
(Ken Maynard)

◆

"TOMBSTONE CANYON"
(Ken Maynard)

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"PHANTOM THUNDERBOLT"
(Ken Maynard)

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"THE LONE AVENGER"
(Ken Maynard)

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Cast—Max Adalbert, Ida Wuest, Lucie Englisch, Fritz Schulz, Jessie Vihrog, Georg Alexander, Ralph Arthur Roberts, Lotte Lorring, Vicky Werkeister, H. H. Schaufuss
Director—Georg Jacoby
Authors—Arnold and Bach
Scenarists—R. Arvay, St. Nihaly
Dialoguer—Dr. Johannes Brandt
Editor—R. Bleines
Cameraman—Willi Goldberger
Recording Engineer—F. Schroeder
Reviewed—6-24-32

HUSBAND'S HOLIDAY

Dist.—Paramount
Running Time—69 mins.
Cast—Clive Brook, Charlie Ruggles, Vivienne Osborne, Juliette Compton, Harry Bannister, Dorothy Tree, Adrienne Ames, Charles Winninger, Elizabeth Patterson, Leni Stengel, Dickie Moore, Marilyn Knowlden, Kent Taylor, Berton Churchill, Marjorie Gateson
Director—Robert Milton
Author—Ernest Pascal
Original Title—"The Marriage Bed"
Scenarists—Ernest Pascal, Viola Brothers Shore
Dialoguers—Ernest Pascal, Viola Brothers Shore
Cameraman—Charles Rosher
Reviewed—1-3-32

HYPNOTIZED

Dist.—World Wide
Running Time—70 mins.
Cast—Charlie Mack, George Moran, Ernest Torrence, Charlie Murray, Wallace Ford, Maria Alba, Marjorie Beebe, Herman Bing, Alexander Carr, Luis Alberni, Harry Schultz, Matt McHugh, Mitchell Harris, Nona Mozelle
Director—Mack Sennett
Authors—Mack Sennett, Arthur Ripley
Scenarists—John A. Waldron, Harry McCoy, Earle Rodney, Gene Towne
Dialoguers—John A. Waldron, Harry McCoy, Earle Rodney, Gene Towne
Editors — William Hornbeck, Francis Lyon
Cameramen—John W. Boyle, George Unholz
Reviewed—12-17-32
Released—12-5-32

I AM A FUGITIVE FROM A CHAIN GANG

Dist.—Warner Bros.
Running Time—76 mins.
Cast—Paul Muni, Glenda Farrell, Helen Vinson, Preston Foster, David Landau, Sally Blane, Noel Francis, Berton Churchill, Edward McNamara, Robert Warwick, Oscar Apfel, Roscoe Karns, Sheila Terry
Director—Mervyn LeRoy
Author—Robert E. Burns
Scenarists—Howard J. Green, Brown Holmes
Dialoguers—Howard J. Green, Brown Holmes
Editor—William Holmes
Cameraman—Sol Polito
Reviewed—10-21-32
Released—11-19-32

IF I HAD A MILLION

Dist. Paramount
Running Time—88 mins.
Cast—Gary Cooper, Wynne Gibson, George Raft, Charles Laughton, Richard Bennett, Jack Oakie, Frances Dee, Charlie Ruggles, Alison Skipworth, W. C. Fields, Mary Boland, Roscoe Karns, May Robson, Gene Raymond, Lucien Littlefield
Directors—Ernest Lutitsch, Norman Taurog, Stephen Roberts, Norman McLeod, James Cruze, William A. Seiter, H. Bruce Humberstone
Author—Robert D. Andrews
Scenarists — Claude Binyon, Whitney Bolton, Malcolm Stuart Boylan, John Bright, Sidney Buchman, Lester Cole, Isabel Dawn, Boyce DeGaw, Walter De Leon, Oliver H. P. Garrett, Harvey Gates, Grover Jones, Ernst Lubitsch, Lawton Mackall, Joseph L. Mankiewicz, William Slavens McNutt, Seton I. Miller, Tiffany Thayer
Reviewed—12-3-32

IGLOO (S-SE)

Dist.—Universal Pictures
Cast—Native
Director—Ewing Scott
Author—Ewing Scott
Editor—Richard Cahoon
Cameraman—Roy Klassky
Released—7-14-32

I KISS YOUR HAND, MADAME (S-SE)

Dist.—Stanley Dist. Corp.
Running Time—60 mins.
(Produced in Germany)
Cast—Marlene Dietrich, Harry Liedtke, Karl Huszar-Puffy
Director—Robert Land
Authors—Rolf E. Banloo, Robert Land
Scenarist—Robert Land
Editor—Fritz Brunn
Titler—Helene Turner
Cameraman—Robert Neppach
Reviewed—8-30-32

IL EST CHARMANT (French)

(The Charm School)
Dist.—Paramount
Running Time—95 mins.
(Produced in France)
Cast—Henri Garat, Meg Lemonnier, Dranam, Baron Films, Moussia, Suzette O'Nil Cassive, Marthe Dermini
Director—Louis Mercanton
Author—Albert Willemetz
Scenarist—Albert Willemetz
Dialoguer—Albert Willemetz
Cameraman—Harry Stradling
Reviewed—4-10-32

ILLEGAL

Dist.—Warner Bros.
Running Time—72 mins.
(Produced in England)
Cast—Isobel Elsom, Ivor Barnard, Margot Grahame, D. A. Clarke-Smith, Moira Lynd, Edgar Norfolk, Walter Patch, Margaret Damer, Victor Fairley, Joy Chatwin, Leo Raine, J. Lauriston, C. Glover, Arthur Goulett, H. Heath, Hamilton Keene

1932 RELEASES

Director—William McGann
Author—Irving Asher
Scenarist—Roland Pertwee
Cameramen—William Van Enger, C. J. Knowles
Reviewed—9-29-32

IM GEHEIMDIENST (German)

(On Secret Service)
Dist.—Ufa
Running Time—67 mins.
(Produced in Germany)
Cast—Willy Fritsch, Brigitte Helm, Oskar Homolka, Theodor Loos, Karl Ludwig Diehl, Harry Hardt, Ferdinand Hart, Tamara Desni, Edyard von Winterstein, Friedrich Kayssler, Alfred Beirle
Director—Gustav Ucicky
Author—Walter Reisch
Scenarist—Walter Reisch
Dialoguer—Walter Reisch
Cameraman—Carl Hoffman
Reviewed—3-6-32

IMPATIENT MAIDEN

Dist.—Universal
Running Time—72 mins.
Cast—Lew Ayres, Mae Clarke, Una Merkel, John Halliday, Andy Devine, Berton Churchill, Ethel Griffies, Helen Jerome Eddy, Monty Montague, Lorin Baker, Cecil Cunningham, Arthur Hoyt, Blanche Payson
Director—James Whale
Author—Donald Henderson Clarke
Original Title—"Impatient Virgin"
Scenarists — Richard Schayer, Winifred Dunn
Dialoguer—Donald Henderson Clarke
Editor—Clarence Kolster
Cameraman—Arthur Edeson
Recording Engineer—C. Roy Hunter
Reviewed—3-6-32
Released—3-1-32

INFORMATION KID

Dist.—Universal
Cast—Tom Brown, James Gleason, Maureen O'Sullivan, Andy Devine, Mickey Rooney
Director—Kurt Neumann
Author—Gerald Beaumont
Scenarist—Earl Snell
Cameramen—Arthur Edeson

IN THE DAYS OF THE CRUSADERS (S-SE)

Dist.—Monopole Film Corp.
Running Time—75 mins.
(Produced in Italy)
Cast—Alberto Pasquali, Alfredo Robert, Franz Sala, Romuld, Joube, Bice Jani, Elena Baranduitch, Donatella Gemmo, Enna De Radi
Director—Conte Guilo Antamoro
Titles—Franklin Murray
Editor—Pierre Arnaud
Reviewed—9-27-32

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ISLAND OF LOST SOULS

Dist.—Paramount

Cast—Charles Laughton, Bela Lugosi, Richard Arlen, Leila Hyams, Kathleen Burke, Arthur Hohl, Stanley Fields, Robert Kortman, Tetsu Komai, Hans Steinke, Harry Ekezian, Rosemary Grimes, Paul Hurst, George Irving, Joe Bonomo, Constantine Romanoff, Jack Burdette, Robert Milasch, Duke York, Buster Brody, John George, Jack Walters, Bob Kerr, Evangelus Berbas

Director—Erle Kenton

Author—H. G. Wells

Scenarists—Waldemar Young, Philip Wylie

Cameraman—Karl Struss

ISLE OF PARADISE

Dist.—Adolph Pollak Prod.

Running Time—61 mins.

Cameraman—Charles Trego

Reviewed—7-22-32

IS MY FACE RED?

Dist.—RKO Radio

Running Time—70 mins.

Cast—Helen Twelvetrees, Ricardo Cortez, Jill Edmond, Robert Armstrong, Arline Judge, Za-Su Pitts, Sidney Toler, Clarence Muse, Fletcher Norton

Director—William Seiter

Authors—Ben Markson, Allen Rivkin

Dialoguer—Bartlett Cormack

Editor—Joseph Kane

Cameraman—Leo Tover

Recording Engineer — D. A. Cutler

Reviewed—6-11-32

Released—6-17-32

IT'S TOUGH TO BE FAMOUS

Dist.—First National

Running Time—80 mins.

Cast—Douglas Fairbanks, Jr., Mary Brian, Walter Catlett, Lillan Bond, Terrence Ray, David Landau, Oscar Apfel, Emma Dunn, J. Carroll Naish, Harold Minjer, Claire MacDowell, Louise Beavers, Ivan Linow

Director—Alfred E. Green

Author—Mary McCall From ("The Gold Fish Bowl")

Scenarist—Robert Lord

Dialoguer—Robert Lord

Cameraman—Sol Polito

Reviewed—4-10-32

Released—4-2-32

JEAN DE LA LUNE (French)

(Moon-Dreaming John)

Dist.—Tobis Forenfilms

Running Time—90 mins.

(Produced in France)

Cast—Madaline Renaud, Michael Simon, Constance Remy, Rene Lefebre

Director—Jean Choux

Author—Marcel Achard

Scenarist—Jean Choux

Dialoguer—Jean Choux

Reviewed—3-13-32

JEWEL ROBBERY

Dist.—Warner Bros.

Running Time—70 mins.

Cast—William Powell, Kay Francis, Hardie Albright, Andre Luguet, Henry Kolker, Lee Kohimar, Spencer Charters, C. Henry Gordon, Robert Greig, Helen Vinson, Lawrence Grant, Jacques Vanaire, Harold Minjur, Ivan Linow, Harold Waldridge, Charles Coleman, Herman Bring, Ruth Donnelly, Clarence Wilson

Director—William Dieterle

Author—Ladislaus Fodor

Scenarist—Erwin Gelsey

Dialoguer—Erwin Gelsey

Editor—Ralph Dawson

Cameraman—Robert Kurrle

Reviewed—7-23-32.

Released—8-13-32

JOSEPH IN THE LAND OF EGYPT (Yiddish)

Dist.—Guaranteed Pictures

Running Time—80 mins.

Cast—Ben Adler, Joseph Greenberg, Sigmund Zuckerberg, Herman Serotsky, Wolf Goldfaden, Joseph Schwartzberg, Wolf Barzell, Ida Adler, Gertrude Levitan, Sonya Adler

Director—George Roland

Author—from a Biblical story

Scenarist—Michael Goldberg

Dialoguer—Michael Goldberg

Editor—Jean Roland

Recording Engineer—Lyman J. Wiggin

Reviewed—5-22-32

JUNGLE KILLER, THE

Dist.—Century

Running Time—61 mins.

Narration—Carveth Wells

Reviewed—11-26-32

KAMERADSCHAFT (German)

(Comradeship)

Dist.—Associated Cinemas

Running Time—78 mins.

(Produced in Germany)

Cast—Ernst Busch, Elizabeth Wendt, Alexander Granach, Fritz Kampers, Gustav Puettjer, Daniel Mendaille, George Challia, Andrew Ducret, Alex Bernard, Pierre Louise

Director—G. W. Pabst

Author—Karl Otten

Scenarist—Ernst Vajda

Cameraman—F. A. Wagner

Reviewed—11-10-32

Released—11-8-32

KEEPERS OF YOUTH

Dist.—Powers Pictures

Running Time—80 mins. (Produced in England)

Cast—Garry Marsh, John Turnbull, Robert Irvine, O. B. Clarence, Herbert Ross, Vaughan Powell, Ann Todd, Ethel Warwick, John Hunt, Mary Clare, Mathew Boulton

Director—Thomas Bentley

Author—Arnold Ridley

Scenarists—Thomas Bentley, Walter Mycroft, Frank Launder

Dialoguers—Thomas Bentley, Walter Mycroft, Frank Launder

Cameramen—J. Wilson, B. Ford

Recording Engineer—A. E. Rudolph

Reviewed—3-13-32

KEINE FEIER OHNE MEYER

(German)

(No Party Without Meyer)

Dist.—Chas. Unger

Running Time—83 mins.

(Produced in Germany)

Cast—Siegfried Arno, Dina Gralla, Ralph Arthur Roberts, Kurt Vespermann, Adele Sandrock, Lucie Englisch, Maly Delschaft

Director—Carl Boese

Authors — Fritz Falkenstein, Curt Braun

Cameraman—W. Hameister, M. Gottschalk

Reviewed—11-2-32

KID FROM SPAIN, THE

Dist.—United Artists

Running Time—90 mins.

Cast — Eddie Cantor, Lyda Roberti, Robert Young, Ruth Hall, John Miljan, Noah Beery, J. Carroll Naish, Robert Emmett O'Connor, Stanley Fields, Paul Porcasi, Julian Rivero, Theresa Maxwell Conover, Walter Walker, Ben Hendricks, Jr.

Director—Leo McCarey

Authors—William Anthony McGuire, Bert Kalmar, Harry Ruby

Scenarists — William Anthony McGuire, Bert Kalmar, Harry Ruby

Dance Numbers—Busby Berkeley

Dialoguers — William Anthony McGuire, Bert Kalmar, Harry Ruby

Music & Lyrics—Bert Kalmar, Harry Ruby

Editor—Stuart Heisler

Cameraman—Gregg Toland

Recording Engineer — Vinton Vernon

Reviewed—11-19-32

KING MURDER, THE

Dist.—Chesterfield

Running Time—64 mins.

Cast—Conway Tearle, Natalie Moorhead, Dorothy Revier, Don Alvarado, Robert Frazer, Maurice Black, Marceline Day, Huntley Gordon, Rose Dione.

Director—Richard Thorpe.

Author—Charles Reed Jones

Scenarist—Charles Reed Jones

Dialoguer—Charles Reed Jones

Cameraman—M. A. Anderson

Recording Engineer—Pete Clark

Reviewed—10-10-32

Released—9-15-32

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KLONDIKE

Dist.—Monogram

Running Time—68 mins.

Cast—Frank Hawks, Lyle Talbot, Thelma Todd, Henry B. Walthall, Priscilla Dean, Tully Marshall, Jason Robards, Ethel Wales, Pat O'Malley, Myrtle Stedman, George Hayes, Lafe McKee

Director—Phil Rosen

Author—Tristam Tupper

Scenarist—Tristam Tupper

Dialoguer—Tristam Tupper

Reviewed—9-24-32

KOENIGIN DER UNTERWELT (German)

(Queen of the Underworld)

Dist.—Symon Gould

Running Time—88 mins.

(Produced in Germany)

Cast—Charlotte Susa, Hans Albers, Margot Walter, Karl Ludwig Diehl, Harry Hardt, Herman Blass

Director—Richard Eichberg

Reviewed—12-14-32

KONGO

Dist.—M-G-M

Running Time—85 mins.

Cast—Walter Huston, Lupe Velez, Conrad Nagel, Virginia Bruce, C. Henry Gordon, Mitchell Lewis, Forrester Harvey, Curtis Nero

Director—William Cowen

Authors—Chester DeVonde, Kilbourn Gordon

Scenarist—Leon Gordon

Editor—Conrad A. Nervig

Cameraman—Harold Rosson

Reviewed—11-17-32

Released—10-1-32

KREUZER EMDEN (German)

(Cruiser Emden)

Dist.—World's Trade Exchange

Running Time—90 mins.

(Produced in Germany)

Cast—Louis Ralph, Renee Stobrawa, Hans Schlenck, Werner Fuette, Fritz Greinerer, Will Dohm, Kaiser Heyl

Director—Louis Ralph

Authors—Alfred Halm, Louis Ralph

Reviewed—9-9-32

KYRITZ-PYRITZ (German)

Dist.—World's Trade Exchange

Running Time—86 mins.

(Produced in Germany)

Cast—Max Adalbert, Henry Bender, Paul Hoerbiger, Hansi Arnstaedt, Magda Elgen, Lotte Stein, Harry Halm, Gustl Stark-Gstettenbauer, Ottie Dietz, Lillian Ellis, Eugen Rex, Paul Westermeier, Paul Heidemann, Hermann Picha.

Director—Carl Heinz Wolff.

Authors—Wilken and Justinus

Scenarist—Franz Rausch

Reviewed—8-9-32

LA CHANCE (French)

(Luck)

Dist.—Paramount

Running Time—70 mins.

(Produced in France)

Cast—Marie Bell, Marcel Andre, Francoise Rosay, Pierre de Guingand, Fernand Fabre

Director—Rene Guissart

Author—Yves Mirande

Scenarist—Yves Mirande

Dialoguer—Yves Mirande

Cameraman—D'Andre Dantan

Reviewed—6-5-32

LA COUTURIERE DE LUNEVILLE (French)

(The Dressmaker from Luneville)

Dist.—Paramount

Running Time—93 mins.

(Produced in France)

Cast—Madeleine Renaud, Pierre Blanchor, Jeanne Fusier-Gir, Armand Lurville

Director—Harry Lachman

Author—Alfred Savoir

Scenarist—Alfred Savoir

Dialoguer—Alfred Savoir

Reviewed—10-14-32

LADIES OF THE BIG HOUSE

Dist.—Paramount

Running Time—76 mins.

Cast—Sylvia Sidney, Gene Raymond, Wynne Gibson, Rockcliffe Fellowes, Earle Foxe, Frank Sheridan, Purnell Pratt, Edna Bennett, Esther Howard, Fritzi Ridgeway, Ruth Lyons, Louise Beavers, Miriam Goldina, Hilda Vaughn, Jane Darwell, Mary Foy, Noel Francis, Theodor von Eltz

Director—Marion Gering

Author—Ernest Booth

Scenarist—Louis Weitzenkorn

Cameraman—David Abel

Recording Engineer—Edward Sullivan

Reviewed—1-3-32

LADIES OF THE JURY

Dist.—RKO Radio

Running Time—65 mins.

Cast—Edna May Oliver, Rosco Ates, Jill Esmond, Kitty Kelly, Lita Chrevot, Morgan Galloway, George Andre Beranger, Guinn Williams, George Humbert, Kate Price, Charles Dow Clark, Florence Lake, Cora Witherspoon, Alan Rosco, Robert McWade, Helen Millarde, Susan Fleming, Tom Francis, Leyland Hodgson.

Director—Lowell Sherman

Author—John Frederich Ballard

Scenarist—Marion Dixon

Dialoguers—Salisbury Field, Eddie Welch

Editor—Charles Kimball

Cameraman—Jack MacKenzie

Reviewed—4-3-32

Released—2-5-32

LADY AND GENT

Dist.—Paramount

Running Time—80 mins.

Cast—George Bancroft, Wynne Gibson, Charles Starrett, James Gleason, John Wayne, Morgan Wallace, Billy Butts, Joyce Compton, James Crane, William Halligan, Frank McGlynn, Sr., Charles Grapewin, Frederick Wallace, Lew Kelly, Sid Saylor, Russell Powell, Frank Darien, Hal Price

Director—Stephen Roberts

Authors—Grover Jones, William Slavens McNutt

Scenarists—Grover Jones, William Slavens McNutt

Cameraman—Harry Fischbeck

Reviewed—7-16-32.

LADY WITH A PAST

Dist.—RKO Pathe

Running Time—70 mins.

Cast—Constance Bennett, Ben Lyon, David Manners, Astrid Allwyn, Merna Kennedy, Nella Walker, Blanche Frederici, Albert Conti, Don Alvarado, John Roach, Donald Dillaway, Freeman Wood, Cornelius Keefe, George Irving, Arnold Lucy

Director—Edward H. Griffith

Author—Harriet Henry

Scenarist—Horace Jackson

Dialoguer—Horace Jackson

Editor—Charles Craft

Cameraman—Hal Mohr

Recording Engineer — D. A. Cutler

Reviewed—2-21-32

Released—2-19-32

LAND OF WANTED MEN

Dist.—Monogram

Running Time—62 mins.

Cast—Billy Cody, Andy Shuford, Gibson Gowland, Sheila Manners, Jack Richardson, Frank Lackteen, James Marcus

Director—Harry Fraser

Author—Harry Fraser

Scenarist—Harry Fraser

Dialoguer—Harry Fraser

Cameraman—Archie Stout

Recording Engineers — Balsley and Phillips

Reviewed—2-21-32

LA RONDE DES HEURES (French)

(The Dance of the Hours)

Dist.—First Division

Running Time—81 mins. (Produced in France)

Cast—Andre Bauge, Francine Mussey, Gilberte Savary, Paula Andral, George Treville, Pierre Stephen, Leon Belieres

Director—Alexander Ryder

Author—Henry Falk

Scenarist—Louis d'Yves

Dialoguer—Louis d'Yves

Reviewed—1-31-32

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LAST INSULT, THE (S)

Dist.—Amkino
Running Time—63 mins.
Cast—Natives
(Produced in Russia)
Director—Mikhail Doronin
Cameraman—Peter Mosiajin
Reviewed—10-26-32
Released—10-21-32

LAST MAN

Dist—Columbia
Running Time—80 mins.
Cast—Charles Bickford, Constance Cummings, Alec B. Francis, Alan Roscoe, Robert Ellis, Jimmy Wang, Johnny Eberts, Bill Williams, Al Smith, Hal Price, Kit Guard, Ed Le Saint, Jack Carlisle, George McGrill, Jack Richardson, Bill Sundholm, Bob St. Angelo.
Director—Howard Higgin.
Author—Keene Thompson
Scenarist—Keene Thompson
Dialoguer—Francis Faragoh
Editor—Gene Havelick
Cameraman—Benjamin Kline
Recording Engineer — Glenn Rominger
Reviewed—9-17-32

LAST MILE

Dist.—World Wide
Running Time—75 mins.
Cast—Howard Phillips, Preston Foster, George E. Stone, Noel Madison, Alan Roscoe, Paul Fix, Al Hill, Daniel L. Haynes, Frank Sheridan, Alec B. Francis, Edward Van Sloan, Louise Carter, Ralph Theodore, Jack Kennedy, Albert J. Smith, William Scott, Kenneth MacDonald, Walter Walker
Director—Sam Bischoff
Author—John Wexley
Scenarist—Seton I. Miller
Dialoguer—Seton I. Miller
Editor—Rose Loewinger
Cameraman—Arthur Edeson
Reviewed—8-26-32
Released—8-21-32

LAST RIDE

Dist.—Universal
Running Time—64 mins.
Cast — Dorothy Revier, Virginia Browne Faire, Charles Morton, Frank Mayo, Tom Santschi, Francis Ford, Bobby Dunn
Director—Duke Worne
Author—Arthur Hoerl
Scenarist—Arthur Hoerl
Dialoguer—Arthur Hoerl
Cameraman—M. A. Anderson
Reviewed—2-14-32

LAUGHTER IN HELL

Dist.—Universal
Cast—Pat O'Brien, Tom Conlon, Merna Kennedy, Berton Churchill, Gloria Stuart, Tom Brown, Lew Kelly, Arthur Vinton, Mickey Bennett, Clarence Muse, Douglas Dumbrille, Dick Winslow, Noel Madison
Director—Edward L. Cahn
Author—Jim Tully
Scenarist—Tom Reed
Dialoguer—Russell Hopton
Cameraman—John Stumar

LA VECCHIE SIGNORA

(Italian)
(The Old Lady)
Dist.—Empa Film
Running Time—97 mins.
(Produced in Italy)
Cast—Emma Grammatica, Arturo Falconi, Memo Banassi, Camillo Pilatto, A. Maria Dossena, N. Maria Bonara, V. DeSica, M. D'Ancora, Sacri Panto, L. Simoneschi.
Director—Amleto Palermi.
Authors—Amleto Palermi, Orsino Orsini
Cameraman—Vitrotti
Reviewed—12-1-32

LAW AND ORDER

Dist.—Universal
Running Time—70 mins.
Cast—Walter Huston, Harry Carey, Raymond Hatton, Russell Simpson, Russell Hopton, Ralph Ince, Harry Woods, Richard Alexander, Alphonz Ethier, Andy Devine, Dewey Robinson, Walter Brennan, Nelson McDowell, D'Arcy Corrigan, Arthur G. Wanzer
Director—Edward Cahn
Author—W. R. Burnett (From "Saint Johnson")
Scenarists—John Huston, Tom Reed
Dialoguers—John Huston, Tom Reed
Editor—Milton Carruth
Cameraman—Jackson Rose
Recording Engineer—C. Roy Hunter
Reviewed—3-6-32
Released—2-7-32

LAW OF THE NORTH

Dist.—Monogram
Running Time—56 mins.
Cast—Bill Cody, Andy Shuford, Nadine Dore, W. L. Thorne, Al St. John
Director—Harry Fraser
Author—Harry Fraser
Cameraman—Archie Stout
Recording Engineer—Balsley & Phillips
Reviewed—8-20-32

LAW OF THE SEA

Dist.—Monogram
Running Time—64 mins.
Cast—William Farnum, Rex Bell, Sally Blane, Priscilla Dean, Eva Southern, Ralph Ince, Sid Saylor, Jack Clifford, Frank Larue, Wally Albright
Director—Otto Brower
Cameraman—Archie Stout
Recording Engineers—Balsley and Phillips
Reviewed—5-1-32
Released—1-20-32

LAW OF THE WEST

Dist.—Sono Art-World Wide
Running Time—50 mins.
Cast—Bob Steele, Nancy Drexel, Ed Brady, Hank Bell, Charles West, Earl Dwire, Dick Dickinson, Rose Plymmer
Director—Robert N. Bradbury
Author—Robert N. Bradbury
Scenarist—Robert N. Bradbury
Dialoguer—Robert N. Bradbury
Editor—Charles Hunt
Cameramen—Archie Stout, Wil Cline
Recording Engineer—John Stransky
Reviewed—3-20-32
Released—3-20-32

LAWYER MAN

Dist.—Warners
Running Time—72 mins.
Cast—William Powell, Joan Blondell, Helen Vinson, Claire Dodd, Sheila Terry, Harold Haber, Allan Dinehart, Allen Jenkins, Kenneth Thomson, Curley Wright, David Landau, Rockliffe Fellowes
Director—William Dieterle
Author—Max Trell
Scenarists—Rian James, James Seymour
Cameraman—Robert Kurrle
Reviewed—12-23-32

LE BAL (French)

Dist.—Protex Trading Co.
Running Time—70 mins.
(Produced in France)
Cast—Andrew Lefaur, Germaine Dermoz, Danielle Darrieux, Marguerite Pierry, Wanda Greville, Pierre de Guingand
Director—William Thiele
Author—Irene Nemirovsky
Scenarists—S. Fodor, K. Siodmak
Reviewed—9-29-32

LE MYSTERIE DE LA VILLA ROSE (French)

(Mystery of the Villa Rose)
Dist.—First Division
Running Time—90 mins.
(Produced in France)
Cast—Simone Vaudry, Helene Manson, Mme. Ael, Baron, Jr., George Peclet, Hanley, Montis, Jean Mercanton, Leon Mathot
Director—Jean Mercanton
Author—A. E. W. Mason
Reviewed—1-17-32

LENA RIVERS

Dist.—Tiffany
Running Time—61 mins.
Cast—Charlotte Henry, Beryl Mercer, James Kirkwood, Morgan Galloway, Joyce Compton, Betty Blythe, John St. Polis, Clarence Muse, Russell Simpson
Director—Phil Rosen
Author—Mary J. Holmes
Scenarists — Stuart Anthony, Warren B. Duff
Dialoguers — Stuart Anthony, Warren B. Duff
Cameraman—Ira Morgan
Recording Engineer—Corson Jowett
Reviewed—4-3-32
Released—3-28-32

LE ROI DES RESQUILLEURS (French)

(King of Gate Crashers)
Dist.—Protex
Running Time—85 mins.
(Produced in France)
Cast — Georges Milton, Pierre Nay, Kerny M. Garat, Mady Berry, Helene Perdrieres.

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Director—Piere Colombier
Authors—Piere Colombier, Rene Pujol
Scenarists — Piere Colombier, Rene Pujol
Dialoguers — Piere Colombier, Rene Pujol
Reviewed—6-15-32

LETTY LYNTON

Dist.—M-G-M
Running Time—62 mins.
Cast—Joan Crawford, Robert Montgomery, Nils Asther, Lewis Stone, May Robson, Louise Closser Hale, Emma Dunn, Walter Walker, William Pawley
Director—Clarence Brown
Author—Marie Belloc Lowndes
Scenarists—John Meehan, Wanda Tuchock
Dialoguer—John Meehan
Editor—Conrad A. Nervig
Cameraman—Oliver T. Marsh
Reviewed—5-1-32
Released—5-7-32

LEUTNANT WARST DU EINST BEI DEN HUSAREN

(German)

(Love Comes But Once)
Dist. Ritchey Export Corp.
Running Time—85 mins.
(Produced in Germany)
Cast—Mady Christians, Gustav Diessl, Georg Alexander, Lotte Spira, Gretl Theimer, Herman Picha
Director—Manfred Noa
Scenarist—B. E. Luthge
Author—B. E. Luthge
Dialoguer—B. E. Luthge
Editor—L. Vajda
Reviewed—3-20-32

LIEBE IST LIEBE (German)

(Love Is Love)
Dist.—Ufa
Running Time—90 mins.
(Produced in Germany)
Cast — Kaethe von Nagy, Hans Albers, Julius. Falkenstein, Frieda Richard, Hans Brausewetter
Director—Paul Martin
Authors—Robert Gilbert, Robert Liebmann, Max Kolpe
Cameramen — Gunther Rittau, Otto Baecker
Reviewed—6-5-32

LIEBESKOMMANDO (German)

(Love's Command)
Dist.—Tobis Forenfilms
Running Time—90 mins.
(Produced in Germany)
Cast—Livio Pavanelli, Dolly Haas, Walter Edhofer, Gustav Froelich, Anton Pointner, Yvette Rodin, Tibor von Halmay, Mary Loseff, Marcel Wittrisch, Fritz Odemar, Paul Morgan
Director—Geza von Bolvary
Authors—Fritz Gruenbaum, Roda Roda
Scenarists — Fritz Gruenbaum, Roda Roda
Dialoguers — Fritz Gruenbaum, Roda Roda
Editor—Hermann Haller
Cameraman—Willy Goldberger
Recordng Engineer—Fritz Seeger
Reviewed—5-1-32

LIFE BEGINS

Dist.—First National
Running Time—71 mins.
Cast—Loretta Young, Eric Linden, Aline MacMahon, Glenda Farrell, Dorothy Peterson, Vivienne Osborne, Frank McHugh, Gilbert Roland, Hale Hamilton, Herbert Mundin, Preston Foster, Walter Walker, Clara Blandick, Gloria Shea, Elizabeth Patterson, Helena Phillips, Reginald Mason, Ruthelma Stevens, Dorothy Tree, Terrance Ray, Mary Phillips
Director—James Flood
Author—Mary McDougal Axelson
Scenarist—Earl Baldwin
Cameraman—James Van Trees
Reviewed—8-12-32
Released—10-1-32

LILY CHRISTINE

Dist.—Paramount
Cast—Corrine Griffith, Colin Clive, Margaret Bannerman, Miles Mander, Jack Trevor, Anne Grey
Director—Paul Stein
Author—Michael Arlen

LIMPING MAN

Dist.—Powers Pictures
(Produced in England)
Running Time—67 mins.
Cast—Franklin Dyall, Margot Grahame, Lester Matthews, Arthur Hardy, Henrietta Watson, Gerald Rawlinson, David Hawthorne, Jeanne Stuart, Percy Parsons
Director—John Orton
Author—Will Scott
Reviewed—8-12-32

LITTLE ORPHAN ANNIE

Dist.—Radio
Running Time—60 mins.
Cast—Mitzi Green, Buster Phelps, May Robson, Kate Lawson, Matt Moore, Sidney Bracey, Edgar Kennedy
Director—John Robertson
Authors—Harold Gray, Al Lowenthal
Scenarists — Wanda Tuchock, Tom McNamara
Cameraman—Jack McKenzie
Reviewed—12-24-32
Released—11-4-32

LJUBAV I STRAST

(Yugoslavian)

(Born to Kiss)
Running Time—61 mins.
(Produced in U. S.)
Cast—Rakel Davidovitch, Ivan Plemich, Zorka Bregovska, Rajber Hlaca, Yucca Salamonich, Olga Adamovich, Obren Stajich, Captain Ribich, John Ribich, Joseph Krantchina.
Director—Frank Melford
Authors—George Mosker, Frank Melford
Scenarist—Eva Ettinger
Dialoguer—Eve Ettinger

1932 RELEASES

Editor—Edna Hill
Cameramen—William Steiner, Frank Zucker, Sam Levitt
Reviewed—12-7-32

LOCAL BAD MAN

Dist.—Allied Pictures
Running Time—59 mins.
Cast—Hoot Gibson, Sally Blane, Hooper Atchley, Edward Hearn, Edward Peil, Bill Robbins, Jack Clifford, Milt Brown
Director—Otto Brower
Author—Peter B. Kyne
Scenarist—Phil White
Dialoguer—Phil White
Editor—Mildred Johnston
Cameramen—Harry Neuman, Tom Galligan
Recording Engineer—L. E. Tope
Reviewed—3-27-32

LONE TRAIL

Dist.—Syndicate Exchange
Running Time—61 mins.
Cast—Rex Lease, Edmund Cobb, Billy O'Brien, Virginia Brown Faire, Jack Mower, Robert Walker, Harry Todd
Directors—Harry Webb, Forrest Sheldon
Authors — Elizabeth Burbridge, Bennett R. Cohen
Scenarist—Elizabeth Burbridge
Dialoguer—Elizabeth Burbridge
Reviewed—3-13-32

LOST SQUADRON

Dist.—RKO Radio
Running Time—72 mins.
Cast—Richard Dix, Mary Astor, Eric von Stroheim, Joel McCrea, Dorothy Jordan, Hugh Herbert, Robert Armstrong, Arnold Grey, Dick Grace, Art Goebel, Frank Clark, Leo Nomis
Director—George Archainbaud
Author—Dick Grace
Scenarist—Wallace Smith
Dialoguers—Wallace Smith, Herman Mankiewicz
Editor—William Hamilton
Cameramen—Leo Tover, Edward Cronjager
Air Photography—Rob Robison, Elmer Dyer
Recording Engineer—Hugh McDowell
Reviewed—3-6-32
Released—3-12-32

LOVE AFFAIR

Dist.—Columbia
Running Time—68 mins.
Cast—Dorothy Mackaill, Humphrey Bogart, Jack Kennedy, Barbara Leonard, Astrid Allwyn, Bradley Page, Hallinwell Hobbes, Hale Hamilton, Harold Minjir
Director—Thornton Freeland
Author—Ursula Parrott
Scenarists—Jo Swerling, Dorothy Howell
Dialoguer—Jo Swerling
Editor—Jack Dennis
Cameraman—Teddy Tetzlaff
Recording Engineer—Charles Noyes
Reviewed—4-17-32
Released—3-17-32

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LOVE BOUND

Dist.—Peerless
Running Time—67 mins.
Cast—Natalie Moorhead, Jack Mulhall, Edmund Breese, Montagu Love, Roy D'Arcy, Clara Kimball Young
Director—Robert Hill
Author—J. Gilbert
Scenarist—George Plympton
Reviewed—7-8-32

LOVE IN HIGH GEAR

Dist.—Mayfair
Running Time—66 mins.
Cast—Harrison Ford, Alberta Vaughn, Tyrrel Davis, Arthur Hoyt, Ethel Wales, Nanette Vallon, Fred Kelsey, Fern Emmett, Jack Duffy, William H. Strauss
Director—Frank Strayer
Author—Donald Douglas
Scenarist—George B. Seitz
Dialoguer—Donald Douglas
Editor—Byron Robinson
Recording Engineer—O. B. Mills
Reviewed—5-8-32
Released—5-1-32

LOVE IS A RACKET

Dist.—First National
Running Time—72 mins.
Cast—Douglas Fairbanks, Jr., Frances Dee, Ann Dvorak, Lee Tracy, Warren Hymer, Lyle Talbot
Director—William Wellman
Author—Rian James
Scenarist—Courtney Terrett
Dialoguer—Courtney Terrett
Editor—William Holmes
Cameraman—Sid Hickox
Reviewed—5-29-32
Released—6-25-32

LOVE ME TONIGHT

Dist.—Paramount
Running Time—62 mins.
Cast—Maurice Chevalier, Jeanette MacDonald, Charlie Ruggles, Charles Butterworth, Myrna Loy, C. Aubrey Smith, Elizabeth Patterson, Ethel Griffies, Blanche Friderici, Joseph Cawthorn, Ethel Wales
Director—Rouben Mamoulian
Authors — Leopold Marchand, Paul Arment
Composers — Richard Rodgers, Lorenz Hart
Scenarists—Samuel Hoffenstein, Waldemar Young, George Marion, Jr.
Cameraman—Victor Milner
Reviewed—8-13-32

LOVERS COURAGEOUS

Dist.—M-G-M
Running Time—78 mins.
Cast — Robert Montgomery, Madge Evans, Roland Young, Frederick Kerr, Reginald Owen, Beryl Mercer, Evelyn Hall, Halliwell Hobbes, Jackie Searl, Norman Phillips, Jr., Alan Mowbray
Director—Robert Z. Leonard
Author—Frederick Lonsdale
Scenarist—Frederick Lonsdale
Dialoguer—Frederick Lonsdale
Editor—Margaret Booth
Cameraman—William Daniels
Reviewed—2-21-32
Released—1-23-32

LUISE, KONIGIN VON PREUSSEN (German)

(Louise, Queen of Prussia)
Dist.—Associated Cinemas of America
Running Time—96 mins.
(Produced in Germany)
Cast—Henny Porten, Gustaf Gruendgens, Ekkehard Arendt, Wladimir Gaiderow, Helene Fehdmer, Paul Guenther
Director—Carl Froelich
Author—Walter von Molo
Scenarist—Fred Hildenbrandt
Cameraman — Friedel Behn-Grund
Reviewed—10-6-32
Released—10-4-32

LURE OF THE RING (S-SE)

Dist.—Worldart Film Corp.
Running Time—35 mins.
Cast—Jack Dempsey
Reviewed—1-31-32

MADAME BUTTERFLY

Dist.—Paramount
Running Time—86 mins.
Cast—Sylvia Sidney, Cary Grant, Charlie Ruggles, Sandor Kallay, Irving Pichel, Helen Jerome Eddy, Edmund Breese, Judith Vosselli, Louise Carter, Dorothy Libaire, Sheila Terry, Wallace Clark, Berton Churchill.
Director—Marion Gering
Authors—John Luther Long, David Belasco
Scenarists — Josephine Lovett, Joseph Moncure March
Cameraman—David Abel
Reviewed—12-24-32

MADAME RACKETEER

Dist.—Paramount
Running Time—72 mins.
Cast—Alison Skipworth, Richard Bennett, Evalyn Knapp, George Raft, Robert McWade, Gertrude Messinger, John Breeden, Oscar Apfel, Robert Homans, Arthur Hoyt, Eleanor Wesselhoeft
Directors—Alexander Hall, Harry Wagstaff Gribble
Authors—Malcolm Stuart Boylan, Harvey Gates
Scenarists — Malcolm Stuart Boylan, Harvey Gates
Cameraman—Henry Sharp
Reviewed—7-23-32

MADISON SQUARE GARDEN

Dist.—Paramount
Running Time—70 mins.
Cast—Jack Oakie, Marian Nixon, William Collier, Sr., Warren Hymer, Thomas Meighan, William Boyd, ZaSu Pitts, Lew Cody
Director—Harry Joe Brown
Author—Thomson Burtis
Scenarists—P. J. Wolfson, Allen Rivkin
Cameraman—Henry Sharp
Reviewed—10-14-32

MAEDCHEN IN UNIFORM (German)

(Girls in Uniform)
Dist.—Krimsky & Cochran
Running Time—90 mins.
(Produced in Germany)
Cast—Emila Unda, Dorothea Wieck, Hedwig Schlichter, Hertha Thiele, Ellen Schwannecke
Director—Leontine Sagan
Scenarist—Christa Winsloe
Author—Christa Winsloe
Dialoguer—Christa Winsloe
Reviewed—9-23-32
Released—9-21-32

MAGIC NIGHT

Dist.—United Artists
Running Time—85 mins.
(Produced in England)
Cast — Jack Buchanan, Anna Neagle, Clive Currie, William Kendall, Herbert Carrick, Gib McLaughlin, Clifford Heatherly, O. B. Clarence, Aubrey Fitzgerald, Gina Malo, Peggy Cartwright, Muriel Aked, Joyce Bland
Director—Herbert Wilcox
Authors—Holt Morvell, George Posford
Reviewed—11-3-32
Released—10-8-32

MAKE ME A STAR

Dist.—Paramount
Running Time—70 mins.
Cast—Stuart Erwin, Joan Blondell, ZaSu Pitts, Ben Turpin, Charles Sellon, Florence Roberts, Helen Jerome Eddy, Arthur Hoyt, George Templeton, Ruth Donnelly, Sam Hardy, Oscar Apfel, Katherine Clare Ward, Frank Mills, Polly Walters, Victor Potel, Bobby Vernon, Snub Pollard, Bud Jamison, Nick Thompson
Director—William Beaudine
Author—Harry Leon Wilson (from "Merton of the Movies")
Scenarists—Sam Mintz, Walter DeLeon, Arthur Kober
Cameraman—Allan Siegler
Reviewed—7-2-32

MALAY NIGHTS

Dist.—Mayfair Pictures Corp.
Cast—Johnnie Mack Brown, Dorothy Burgess, Ralph Ince, Raymond Hatton, Carmelita Geraghty, George Smith, Lionel Belmore, Mary Jane
Director—E. Mason Hopper
Author—Glenn Ellis
Scenarist—John Thomas Neville
Dialoguer—John Thomas Neville
Editor—Byron Robinson
Cameraman—Jules Cronjager
Recording Engineer—Dean Daly

MAN ABOUT TOWN

Dist.—Fox
Running Time—71 mins.
Cast—Warner Baxter, Karen Morley, Conway Tearle, Leni Stengel, Lawrence Grant, Alan Mowbray, Lillian Bond, Halliwell Hobbes

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-- 1933 --

"One Way Passage"—Warner Brothers-First National

"Okay America"—Universal Pictures Corporation

"Destination Unknown"—Universal Pictures Corporation

"S O S Iceberg"—Universal Pictures Corporation

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Author—Denison Clift
Scenarist—Leon Gordon
Dialoguer—Leon Gordon
Cameraman—James Wong Howe
Recording Engineer—George Leverett
Reviewed—5-29-32
Released—5-22-32

MAN AGAINST WOMAN

Dist.—Columbia

Running Time—70 mins.

Cast—Jack Holt, Lillian Miles, Walter Connolly, Gavin Gordon, Arthur Vinton, Emmett Corrigan, Clarence Muse, Harry Seymour, Jack LaRue, Katherine Claire Ward

Director—Irving Cummings
Author—Keene Thompson
Scenarist—Jo Swerling
Cameraman—Teddy Tetzlaff
Recording Engineer — George Cooper
Reviewed—12-17-32

MAN BRAUCHT KEIN GELD

(German)

(His Majesty, King Ballyhoo)

Dist.—Capitol

Running Time—87 mins.
(Produced in Germany)

Cast—Heinz Ruehmann, Hans Moser, Hans Junkermann, Ida Wuest, Hedy Kiesler.

Director—Carl Boese
Author—F. Altenkirsch
Scenarists—Karl Noti, Hans Wilhelm
Dialoguers — Karl Noti, Hans Wilhelm
Reviewed—11-17-32

MAN CALLED BACK

Dist.—Tiffany

Running Time—79 mins.

Cast—Conrad Nagel, Doris Kenyon, John Halliday, Juliette Compton, Reginald Owen, Alan Mowbray, Mona Maris, Gilbert Emery, Mae Busch, John T. Murray

Director—Robert Florey
Author—Andrew Soutar (from "Silent Thunder")
Scenarist—Robert Presnell
Dialoguer—Andrew Soutar
Editor—Martin G. Cohn
Cameraman—Henry Sharpe
Recording Engineer — Joseph Kane
Reviewed—7-15-32
Released—7-17-32

MAN FROM HELL'S EDGES

Dist.—World Wide

Running Time—63 mins.

Cast—Bob Steele, Nancy Drexel, Julian Rivero, Robert Homans, George Hayes, Pewee Holmes, Earl Dwire, Dick Dickinson, Perry Murdock

Director—Robert N. Bradbury
Author—Robert N. Bradbury
Scenarist—Robert N. Bradbury
Dialoguer—Robert N. Bradbury
Editor—Carl Pierson
Cameraman—Wilford Cline
Recording Engineer — John Stransky
Reviewed—5-29-32
Released—6-5-32

MAN FROM NEW MEXICO

Dist.—Monogram

Running Time—61 mins.

Cast—Tom Tyler, Caryl Lincoln, Jack Richardson, Robert Walker, Frank Ball, Lewis Sargent, Blackie Whiteford, Charles Whittaker, Lafe McKee, Frederick Byter, Jack Long, William Nolte, C. V. Bussey, Lee Tinn

Director—J. P. McGowan
Author—Frederick Ryter
Scenarist—Harry Hoyt
Dialoguer—Harry Hoyt
Cameraman—Edward Kull
Reviewed—8-24-32

MAN FROM YESTERDAY

Dist.—Paramount

Running Time—71 mins.

Cast—Clive Brook, Claudette Colbert, Charles Boyer, Andy Devine, Alan Mowbray, Yola D'Avril, Barbara Leonard, Ronald Cosbey

Director—Berthold Viertel
Authors—Nell Blackwell, Roland Edwards
Scenarist—O. H. P. Garrett
Cameraman—Karl Struss
Reviewed—6-25-32
Released—6-24-32

MANHATTAN PARADE

Dist.—Warner Bros.

Running Time—78 mins.

Cast—Winnie Lightner, Charles Butterworth, Walter Miller, Joe Smith, Charles Dale, Greta Grandstedt, Bobby Watson, Dickie Moore, Luis Alberni, Charles Middleton, Claire McDowell, Polly Walters, Douglas Gerard, Nat Pendleton, Bill Irving, Haro d Waldridge, Frank Conroy, William Humphries, Edward Van Sloan, Ethel Griffies

Director—Lloyd Bacon
Author—Samuel Shipman
Scenarists—Robert Lord, Houston Branch
Dialoguers—Robert Lord, Houston Branch
Editor—Bill Holmes
Cameraman—Dev Jennings
Reviewed—1-3-32
Released—1-16-32

MANHATTAN TOWER

Dist.—Remington

Running Time—67 mins.

Cast—Mary Brian, Irene Rich, James Hall, Hale Hamilton, Noel Francis, Nydia Westman, Clay Clement, Billy Dooley, Jed Prouty, Wade Boteler

Director—Frank Strayer
Author—David Hempstead, Jr.
Scenarist—Norman Houston
Dialoguer—Norman Houston
Editor—Harry Reynolds
Cameraman—Ira Morgan
Reviewed—11-2-32

MAN'S LAND, A

Dist.—Allied Pictures

Running Time—65 mins.

Cast—Hoot Gibson, Marion Shilling, Ethel Wales, Robert Ellis, Charles King, Bill Nye, Bill Robbins, Al Bridge, Hal Burney

1932 RELEASES

Director—Phil Rosen
Author—Adele Buffington
Scenarist—Adele Buffington
Dialoguer—Adele Buffington
Cameramen :— Harry Newman, Tom Galligan
Recording Engineer—L. E. Tope
Reviewed—12-28-32

MAN WANTED

Dist.—Warner Bros.

Running Time—63 mins.

Cast—Kay Francis, David Manners, Andy Devine, Guy Kibbee, Kenneth Thomson, Una Merkel, Virginia Sale, Claire Dodd

Director—William Dieterle
Author—Robert Lord
Scenarist—Charles Kenyon
Dialoguer—Charles Kenyon
Editor—James Gibbon
Cameraman—Gregg Toland
Reviewed—4-17-32
Released—4-23-32

MAN WHO PLAYED GOD

Dist.—Warner Bros.

Running Time—81 mins.

Cast—George Arliss, Violet Heming, Ivan Simpson, Louise Closser Hale, Bette Davis, Andre Luguet, Donald Cook, Charles Evans, Oscar Apfel, Paul Porcasi, Raymond Milland, Dorothy LeBaire, William Janney, Grace Durkin, Russell Hopton, Murray Kinnell, Harry Stubbs, Hedda Hopper, Wade Boteler, Alexander Ikonikoff, Michael Visaroff

Director—John G. Adolfi
Author—Governeur Morris
Scenarists—Julian Josephson, Maude Howell
Dialoguers—Julian Josephson, Maude Howell
Editor—William Holmes
Cameraman—James Van Trees
Reviewed—2-14-32
Released—2-20-32

MARK OF THE SPUR

Dist.—Big 4

Running Time—60 mins.

Cast—Bob Custer, Lillian Rich, Lafe McKee, George Chesebro, Charles Edler, Franklin Farnum, Annabelle Driver, Blackie Whiteford, Bud Osborne, Frank Ball, Jack Long

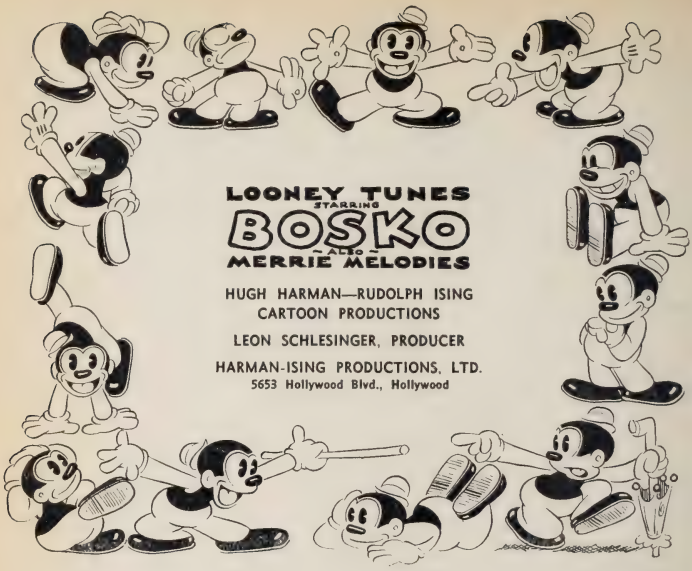
Director—J. P. McGowan
Author—Frederick Chapin
Scenarist—Frederick Chapin
Editor—Fred Bain
Cameraman—Edward Kull
Reviewed—3-6-32
Released—2-10-32

MATA HARI

Dist.—M-G-M

Running Time—90 mins.

Cast—Greta Garbo, Ramon Novarro, Lionel Barrymore, Lewis Stone, C. Henry Gordon,



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Director—George Fitzmaurice
Authors—Benjamin Glazer, Leo Birinski
Scenarists — Benjamin Glazer, Leo Birinski
Dialoguers—Doris Anderson, Gilbert Emery
Editor—Frank Sullivan
Cameraman—William Daniels
Recording Engineer—J. K. Brock
Reviewed—1-3-32

MASK OF FU MANCHU, THE

Dist.—M-G-M
Running Time—72 mins.
Cast—Boris Karloff, Lewis Stone, Karen Morley, Charles Starrett, Myrna Loy, Jean Hersholt, Lawrence Grant, David Torrence
Director—Charles Brabin
Author—Sax Rohmer
Scenarists—Irene Kuhn, Edgar Allan Woolf, John Willard
Editor—Ben Lewis
Cameraman—Gaetano Gaudio
Reviewed—12-3-32
Released—11-5-32

MASON OF THE MOUNTED

Dist.—Monogram
Running Time—64 mins.
Cast—Bill Cody, Andy Shuford, Nancy Drexel, Jack Carlyle, LeRoy Mason, Joe Dominquez, James Marcus, Frank Hall Crane, Gordon McGee, Captain Art Smith
Director—Harry Fraser
Author—Harry Fraser
Scenarist—Harry Fraser
Dialoguer—Harry Fraser
Cameraman—Archie Stout
Recording Engineer—Balsley & Phillips
Reviewed—9-3-32

MATCH KING, THE

Dist.—First National
Running Time—70 mins.
Cast—Warren William, Lili Damita, Glenda Farrell, Harold Huber, Spencer Charters, John Wray, Murray Kinnell, Hardie Albright, Juliette Compton, Claire Dodd, Alan Hale, Edmund Breese, Harry Beresford, George Meeker, DeWitt Jennings, Alphonse Ethier, Robert McWade, Bodil Rosing, Greta Meyer
Director—Howard Bretherton
Author—Einar Thorvaldson
Scenarists — Sidney Sutherland, Houston Branch
Dialoguers — Sidney Sutherland, Houston Branch
Editor—Jack Killifer
Cameraman—Robert Kurrle
Reviewed—12-9-32
Released—12-31-32

MEINE FRAU, DIE HOCHSTAPLERIN (German)

(My Wife, The Adventuress)
Dist.—Ufa
Running Time—75 mins.
(Produced in Germany)
Cast—Heinz Ruehmann, Kaethe von Nagy, Fritz Gruenbaum, Hermann Vallentin, Alfred Able, Maly Delschaft, Theo Lingen, Hans Wassermann, Fritz Alberti, Else Heims
Director—Kurt Gerron
Authors — Ernst Wolff, Dr. Friedrich Zeckendorf, Philipp L. Mayring
Scenarists — Ernst Wolff, Dr. Friedrich Zeckendorf, Philipp L. Mayring
Dialoguers — Ernst Wolff, Dr. Friedrich Zeckendorf, Philipp L. Mayring
Cameramen—Eugene Schuefftan, Karl Puth
Recording Engineer — Walter Tjaden
Reviewed—2-7-32

MEIN LEOPOLD (German)

(My Leopold)
Dist.—Capital Foreign Attractions
(Produced in Germany)
Cast—Gustav Froehlich, Max Adelbert, Harold Paulsen, Camilla Spira, Lucie Englisch, Elfieda Borodin, Herman Thimig
Director—Hans Steinhoff
Author—Adolph L'Arronge
Scenarist—Hans Brennert
Dialoguer—Hans Brennert
Reviewed—4-3-32

McKENNA OF THE MOUNTED

Dist.—Columbia
Running Time—66 mins.
Cast—Buck Jones, James Flavin, Walter McGrail, Greta Granstedt, Niles Welch, Mitchell Lewis
Director—D. Ross Lederman
Author—Randall Faye
Scenarist—Stuart Anthony
Dialoguer—Stuart Anthony
Editor—Gene Milford
Cameraman—Benjamin Kline
Reviewed—11-7-32

ME AND MY GAL

Dist.—Fox
Running Time—78 mins.
Cast—Spencer Tracy, Joan Bennett, Marion Burns, George Walsh, J. Farrell MacDonald Noel Madison, Henry B. Walthall, Bert Hanlon, Adrian Morris, George Chandler
Director—Raoul Walsh
Authors—Barry Connors, Philip Klein
Scenarist—Arthur Kober
Cameraman—Arthur Miller
Recording Engineer — George Leverett
Reviewed—12-10-32
Released—12-4-32

MEN AND JOBS (Russian)

Dist.—Amkino
(Produced in Russia)
Cast—N. Okhlopkov, V. Stanitzyn, A. Geirod, S. Yakovleva, V. Kovrigin, S. Polyakof
Director—A. Macheret
Music—S. Gerasimov, N. Kriukov, E. Bezalin

Scenarist—A. Macheret
Cameraman—A. Galperin
Released—12-30-32

MEN LIKE THESE

Dist.—Powers Pictures
Running Time—45 mins.
(Produced in England)
Cast—Sydney Seaward, John Batton, James Enstone, Edward Gee, John Hunt, Carles Peachy, Valentine White
Director—Walter Summers
Constructors—John F. Meed, James A. Marchant, Leslie Norman
Editor—Walter Mycroft
Cameramen—Jack Parker, Horace Wheddon
Recording Engineer—Alex Murray
Reviewed—1-10-32

MEN OF AMERICA

Dist.—Radio
Cast—Bill Boyd, Charles (Chic) Sale, Dorothy Wilson, Ralph Ince, Henry Armetta, Inez Palange, Theresa Maxwell Conover, Alphonse Ethier, Ling
Director—Ralph Ince
Authors — Humphrey Pearson, Henry McCarty
Scenarists—Samuel Ornitz, Jack Jungmeyer
Released—12-9-32

MENSCH OHNE NAMEN (German)

(The Man Without a Name)
Dist.—Ufa
Running Time—90 mins.
(Produced in Germany)
Cast—Werner Krauss, Hertha Thiele, Helene Thimig, Mathias Wieman, Maria Bard, Julius Falkenstein
Director—Gustav Ucicky
Author—Robert Liebmann
Cameraman—Carl Hoffman
Recording Engineer—Erich Leistner
Reviewed—11-10-32

MEN OF CHANCE

Dist.—RKO Radio
Running Time—68 mins.
Cast — Ricardo Cortez, Mary Astor, John Halliday, Kitty Kelly, Ralph Ince, George Davis, Tom Francis, James Donlin
Director—George Archainbaud
Author—Louis Weitzenkorn
Scenarists—Wallace Smith, Louis Stevens
Dialoguers—Wallace Smith, Louis Stevens
Editor—Archie Marshek
Cameramen—Nick Musuraca
Recording Engineer—Clem Portman
Reviewed—1-3-32
Released—1-8-32

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MENACE, THE

Dist.—Columbia

Running Time—71 mins.

Cast—H. B. Warner, Bette Davis, Walter Byron, Natalie Moorhead, William Davidson, Craufurd Kent, Halliwell Hobbes, Charles Gerrard, Murray Kinnell.

Director—Roy William Neill

Author—Edgar Wallace (from "The Feathered Serpent")

Scenarists—Dorothy Howell, Charles Logue

Dialoguer—Roy Chanslor

Editor—Gene Havelick

Cameraman—L. William O'Connell

Recording Engineer—George Cooper

Reviewed—1-31-32

Released—1-28-32

MERRILY WE GO TO HELL

Dist.—Paramount

Running Time—78 mins.

Cast — Sylvia Sidney, Fredric March, Adrianne Allen, Skeets Gallagher, Florence Britton, Esther Howard, George Irving, Kent Taylor, Charles Coleman, Leonard Carey, Milla Davenport, Robert Greig, Neal Dodd, Mildred Boyd, Cary Grant

Director—Dorothy Arzner

Author—Cleo Lucas (from "I, Jerry Take Thee, Joan")

Scenarist—Edwin Justis Mayer

Dialoguer—Edwin Justis Mayer

Cameraman—David Abel

Reviewed—6-11-32

Released—6-10-32

MICHAEL AND MARY

Dist.—Universal

Running Time—80 mins.

(Produced in England)

Cast—Edna Best, Herbert Marshall, Frank Lawton, Elizabeth Allan, D. A. Clarke-Smith, Ben Field, Margaret Yarde, Sunday Wilshin

Director—Victor Saville

Author—A. A. Milne

Scenarist—Victor Saville

Dialoguer—A. A. Milne

Editors—Ian Dalrymple, John Goldman

Cameraman—Leslie Rowson

Recording Engineer—George Gunn

Reviewed—1-10-32

Released—1-31-32

MICHE (French)

Dist.—Paramount

Running Time—75 mins.

(Produced in France)

Cast—Suzy Vernon, Robert Burnier, Marguerite Moreno, Edith Mera, Magdelaine Berubet, Dranem

Director—Jean de Marguenat

Author—Etienne Ray

Music—Lionel Cazaux

Reviewed—12-7-32

MIDNIGHT LADY

Dist.—Chesterfield

Running Time—65 mins.

Cast—Sarah Padden, John Darrow, Claudia Dell, Theodore Van Eltz, Montague Love, Lucy Beaumont, Lina Basquette, Donald Keith, Brandon Hurst, B. Wayne Lamont

Director—Richard Thorpe

Author—Edward T. Lowe

Scenarist—Edward T. Lowe

Dialoguer—Edward T. Lowe

Cameraman—M. A. Anderson

Reviewed—5-15-32

Released—5-15-32

MIDNIGHT MORALS

Dist.—Mayfair

Running Time—61 mins.

Cast—Beryl Mercer, Alberta Vaughn, Charles Delaney, DeWitt Jennings, Rex Lease

Director—E. Mason Hopper

Author—Norman Houston

Scenarist—Norman Houston

Dialoguer—Norman Houston

Cameraman—Jules Cronjager

Reviewed—8-9-32

MIDNIGHT PATROL

Dist.—Monogram

Running Time—67 mins.

Cast —Regis Toomey, Betty Bronson, Edwina Booth, Mary Nolan, Earle Foxe, Robert Elliott, Mack Swain, Snub Pollard, Mischa Auer, Tod Sloan, Jim Jeffries, Ray Cooke, Eddie Kane, William Norton Bailey, Jack Mower, Barry Oliver, Wilfred Lucas, J. C. Fowler

Director—Christy Cabanne

Author—Arthur Hoerl

Scenarist—George Jeske

Dialoguers—Barry Barringer, C. E. Roberts

Cameraman—Lou Physioc

Reviewed—5-8-32

Released—4-10-32

MIDNIGHT WARNING

Dist.—Mayfair Pictures Corp.

Cast—William Boyd, Claudia Dell, Huntley Gordon, John Harron, Hooper Atchley, Lloyd Whitlock, Phillips Smalley, Lloyd Ingraham, Henry Hall

Director—Spencer Gordon Bennet

Author—Norman Battle

Scenarist—John Thomas Neville

Dialoguer—John Thomas Neville

Editor—Byron Robinson

Cameraman—Jules Cronjager

Recording Engineer — Homer Ackerman

MILLION DOLLAR LEGS

Dist.—Paramount

Running Time—64 mins.

Cast—Jack Oakie, W. C. Fields, Andy Clyde, Lyda Roberti, Ben Turpin, Susan Fleming, Hugh Herbert, George Barbier, Dickie Moore, Billy Gilbert, Vernon Dent, Teddy Hart, John Sinclair, Sam Adams, Irving Bacon, Ben Taggart, Hank Mann, Chick Collins, Sid Saylor

Director—Edward Cline

Author—Joseph L. Mankiewicz

Scenarists—Henry Myers, Nick Barrows

Cameraman—Arthur Todd

Reviewed—7-9-32

MIRACLE OF ST. ANTHONY (S-SE)

Dist.—Vitullo Films

Running Time—95 mins.

(Produced in Italy)

Cast — Ellen Meis, Maurizo D'Ancora, Evelina Paoli, Rossanda D'Alba, Giorgio Bianchi, Tina Ceccacci

Director—Nicola Fausto Neroni

Author—Floria Vitullo

Scenarist—Floria Vitullo

Cameraman—Arturo Galleo

Recording Engineer—Gerdinando Martini

Reviewed—4-17-32

Released—5-16-32

MIRACLE MAN, THE

Dist.—Paramount

Running—Time—85 mins.

Cast — Sylvia Sidney, Chester Morris, Irving Pichel, John Wray, Robert Coogan, Boris Karloff, Hobart Bosworth, Ned A. Sparks, Lloyd Hughes, Virginia Bruce, Florine McKenney, Frank Darien, Lew Kelly

Director—Norman McLeod

Authors—Frank L. Packard, Robert H. Davis, George M. Cohan

Scenarist—Waldemar Young

Dialoguers—Waldemar Young, Samuel Hoffenstein

Cameraman—David Abel

Reviewed—4-24-32

Released—4-1-32

MISLEADING LADY

Dist.—Paramount

Running Time—70 mins.

Cast—Claudette Colbert, Edmund Lowe, Stuart Erwin, Robert Strange, George Meeker, Selena Royle, Curtis Cooksey, William Gargan, Nina Walker, Edgar Nelson, Fred Stewart, Harry Ellerbe, Will Geer, Donald McBride

Director—Stuart Walker

Authors—Charles W. Goddard, Paul Dickey

Scenarists—Adelaide Heilbron, Caroline Francke

Dialoguers—Adelaide Heilbron, Caroline Francke

Cameraman—George Folsey

Reviewed—4-10-32

Released—4-15-32

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Played Loew's Paradise, N. Y. C.

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Played the Paramount, N.Y.C.

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- UPTOWN NEW YORK
- FALSE FACES
- DEATH KISS
- AUCTION IN SOULS

Sam Bischoff

MISSING REMBRANDT

Dist.—First Division

Running Time—78 mins. (Produced in England)

Cast — Arthur Wontner, Ian Fleming, Minnie Raynor, Francis L. Sullivan, Dino Galvani, Miles Mander, Jane Welsh, Philip Hewland, Anthony Hollis, Herbert Lomas, Ben Weldon

Director—Leslie Hiscott

Author—Sir Arthur Conan Doyle

Scenarists—Cyril Twyford, H. Fowler Mear

Dialoguers—Cyril Twyford, H. Fowler Mear

Editor—Jack Harris

Cameraman—Sydney Blythe

Recording Engineer—Baynham Honri

Reviewed—3-27-32

Released—7-20-32

MISS PINKERTON

Dist.—First National

Running Time—66 mins.

Cast—Joan Blondell, George Brent, Mae Madison, John Wray, Ruth Hall, Alan Lane, C. Henry Gordon, Donald Dillaway, Elizabeth Patterson, Blanche Friderici, Mary Doran, Holmes Herbert, Lucien Littlefield, Nigel de Brulier, Eulalie Jensen

Director—Lloyd Bacon

Author—Mary Roberts Reinhart

Scenarists — Lillian Hayward, Nevin Bush

Dialoguer — Lillian Hayward, Nevin Bush

Editor—Ray Curtis

Cameraman—Barney McGill

Reviewed—7-9-32

Released—7-30-32

MONSTER WALKS

Dist.—Mayfair

Running Time—63 mins.

Cast—Rex Lease, Vera Reynolds, Sheldon Lewis, Mischa Auer, Martha Mattox, Sidney Bracy, Sleep 'N Eat

Director—Frank Strayer

Author—Robert Ellis

Scenarist—Robert Ellis

Dialoguer—Robert Ellis

Editor—Byron Robinson

Cameraman—Jules Cronjager

Recording Engineer—George Hutchins

Reviewed—2-7-32

Released—2-10-32

MONTE CARLO MADNESS

Dist.—First Division

Running Time—71 mins.

(Produced in Monte Carlo)

Cast — Sari Maritza, Hans Albers, Charles Redgie, Helen Haye, John Deverill, Thomas Weguelin, Phillip Manning, C. Hooper Trask

Director—Hanns Schwarz

Authors—Hans Muller, Franz Schulz

Scenarists—Hans Muller, Franz Schulz

Dialoguers—Hans Muller, Franz Schulz

Cameraman — Hermann Fritzsching

Reviewed—6-5-32

Released—7-1-32

MORITZ MACHT SEIN GLUECK (German)

(Morris Makes His Fortune)

Dist.—Capital Film Ex.

Running Time—67 mins.

(Produced in Germany)

Cast—Siegfried Arno, Dorothea Diessle

Director—Iaap Speyer

Reviewed—12-28-32

MOST DANGEROUS GAME

Dist.—RKO

Running Time—63 mins.

Cast—Joel McCrea, Fay Wray, Robert Armstrong, Leslie Banks, Hale Hamilton

Directors—Irving Pichel, Ernest B. Schoedsack

Author—Richard Connell

Scenarist—James Creelman

Editor—Archie Marshek

Cameraman—Henry Gerrard

Recording Engineer—Clem Portman

Reviewed—9-10-32

Released—9-9-32

MOVIE CRAZY

Dist.—Paramount

Running Time—81 mins.

Cast—Harold Lloyd, Constance Cummings, Kenneth Thomson, Sidney Jarvis, Eddie Fetherstone, Robert McWade, Louise Closser Hale, Spencer Charters, Harold Goodwin, Lucy Beaumont, DeWitt Jennings, Mary Doran, Noah Young, Constantine Romanoff, Arthur Housman

Director—Clyde Bruckman

Authors—Agnes Christine Johnson, John Grey, Felix Adler

Scenarist—Vincent Lawrence

Dialoguer—Vincent Lawrence

Editor—Bernard Burton

Cameraman—Walter Lundin

Reviewed—8-12-32

MOUTHPIECE, THE

Dist.—Warner Bros.

Running Time—90 mins.

Cast—Warren William, Sidney Fox, Mae Madison, John Wray, Aline MacMahon, Polly Walters, Ralph Ince.

Directors—James Flood, Elliott Nugent

Author—Frank Collins

Scenarist—Earl Baldwin

Dialoguer—Earl Baldwin

Editor—George Amy

Cameraman—Barney McGill

Reviewed—4-24-32

Released—5-7-32

MR. ROBINSON CRUSOE

Dist.—United Artists

Running Time—70 mins.

Cast—Douglas Fairbanks, Maria Alba, William Farnum, Earle Browne

Director—Edward Sutherland

Author—Tom J. Geraghty

Scenarist—Tom J. Geraghty

Dialoguer—Tom J. Geraghty

Editor—Robert Kern

Cameraman—Max Dupont

Recording Engineer — Walter Pahlman

Reviewed—9-23-32

Released—8-19-32

MUMMY, THE

Dist.—Universal

Cast—Boris Karloff, Zita Johann, David Manners, Edward Van Sloan, Arthur Byron, Bramwell Fletcher, Noble Johnson, Leanard Mudie, Katheryn Byron, Eddie Kane, Tony Marlow, Maes Crane, Arnold Grey, Henry Victor

Director—Karl Freund

Authors—Nina Wilcox Putnam, Richard Schayer

Scenarist—John L. Balderston

Cameraman—Charles Stumar

Released—11-22-32

MURDER AT DAWN

Dist.—Big 4

Running Time—61 mins.

Cast — Josephine Dunn, Jack Mulhall, Mischa Auer, Martha Mattox, Craufurd Kent, Phillips Smalley, Marjorie Beebe, Al Cross, Frank Ball, Eddie Boland

Director—Richard Thorpe

Author—Barry Barringer

Scenarist—Barry Barringer

Dialoguer—Barry Barringer

Reviewed—2-28-32

Released—2-22-32

MURDERS IN THE RUE MORGUE

Dist.—Universal

Running Time—75 mins.

Cast—Bela Lugosi, Sidney Fox, Leon Waycoff, Bert Roach, Brandon Hurst, Noble Johnson, D'Arcy Corrigan, Betty Ross Clarke

Director—Robert Florey

Author—Edgar Allan Poe

Scenarists—Tom Reed, Dale Van Every

Dialoguer—John Huston

Editor—Milton Carruth

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Philip A. Scheib

Musical Director - Composer

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THE SPICE OF THE PROGRAM

Cameraman—Karl Freund
Recording Engineer—C. Roy Hunter
Reviewed—2-14-32
Released—2-21-32

MY WIFE'S FAMILY

Dist.—Powers Pictures
Running Time—80 mins. (Produced in England)
Cast—Gene Gerrard, Murial Angelus, Amy Veness, Charles Paton, Dodo Watts, Tom Helmore, Molly Lamont, Ellen Pollock, Jimmy Godden
Director—Monty Banks
Scenarists—Fred Duprez, Val Valentine
Dialoguers—Fred Duprez, Val Valentine
Editor—A. C. Hammond
Cameraman—Claude Friese-Greene
Recording Engineer—Cecil B. Thornton
Reviewed—3-13-32
Released—4-15-32

MY PAL, THE KING

Dist.—Universal
Cast—Tom Mix, Mickey Rooney, Paul Hurst, Noel Francis, Finis Barton, Stuart Holmes, James Kirkwood, Jim Thorpe, Christian Frank, Clarissa Selwynne, Ferdinand Schumann-Heink, Wallis Clark, Tony
Director—Kurt Neumann
Author—Richard Schayer
Scenarists—Jack Natteford, Tom Crizer
Dialoguers — Jack Natteford, Tom Crizer
Cameraman—Dan Clark
Released—8-4-32

MYSTERY RANCH

Dist.—Fox
Running Time—56 mins.
Cast—George O'Brien, Cecilia Parker, Charles Middleton, Charles Stevens, Forrester Harvey, Noble Johnson, Roy Stewart, Virginia Herdman, Betty Francisco, Russ Powell
Director—David Howard
Author—Stewart Edward White (from "The Killer")
Scenarist—Al Cohn
Dialoguer—Al Cohn
Editor—Paul Weatherwax
Cameraman—Joseph August
Recording Engineer — Albert Protzman
Reviewed—7-1-32
Released—6-12-32

NEW MORALS FOR OLD

Dist.—M-G-M
Running Time—74 mins.
Cast—Robert Young, Margaret Perry, Lewis Stone, Laura Hope Crews, Myrna Loy, Donald Cook, Jean Hersholt, Ruth Selwyn, Kathryn Crawford, Louise Closser Hale, Mitchell Lewis, Elizabeth Patterson, Lillian Harmer
Director—Charles F. Brabin
Author—John Van Druten (From "After All")
Dialoguers—Zelda Sears, Wanda Tuchock
Editor—William S. Gray
Cameraman—John Mescal
Reviewed—6-24-32
Released—6-4-32

NICE WOMEN

Dist.—Universal
Running Time—72 mins.
Cast—Sidney Fox, Frances Dee, Alan Mowbray, Lucille Gleason, James Durkin, Kenneth Seiling, Carmel Myers, Leonard Carey, Jo Wallace, Patsy O'Byrne, Florence Enright, Russell Gleason
Director—Edwin H. Knopf
Author—William A. Grew
Scenarists—Edwin H. Knopf, Gladys Lehman
Dialoguer—Edwin H. Knopf
Editor—Robert Carlisle
Cameraman—Charles Stumer
Recording Engineer—C. Roy Hunter
Reviewed—2-21-32

NIE WIEDER LIEBE (German)

(No More Love)
Dist.—Ufa
Running Time—80 mins. (Produced in Germany)
Cast—Lillian Harvey, Harry Liedtke, Felix Bressart, Margo Lion, Oscar Marion, Julius Falkenstein, Herman Speelmans, Theo Lingen, Raoul Langen, Lovis Brody, Constantin Kasler, Rina Marsa, Hans Behal
Director—Anatol Litwak
Author—Julius Berstl
Scenaristsl. V. Cube, A. Litwak
Author—Julius Berstl
Scenarists—I. V. Cube, A. Litwak
Cameramen—Franz Planer, Robert Baberske
Reviewed—1-17-32

NIGHT AFTER NIGHT

Dist.—Paramount
Running Time—70 mins.
Cast—George Raft, Constance Cummings, Wynne Gibson, Mae West, Alison Skipworth, Roscoe Karns, Al Hill, Louis Calhern, Harry Wallace, Dink Templeton, Bradley Page, Marty Martyn
Director—Archie Mayo
Author—Louis Bromfield
Scenarist—Vincent Lawrence
Cameraman—Ernest Haller
Reviewed—10-29-32

1932 RELEASES

NIGHT BEAT, THE

Dist.—Mayfair
Cast—Jack Mulhall, Patsy Ruth Miller, Walter McGrail, Ernie Adams
Director—George Seitz
Scenarist—Scott Darling
Cameraman—Jules Cronjager

NIGHT CLUB LADY

Dist.—Columbia
Running Time—70 mins.
Cast—Adolphe Menjou, Skeets Gallagher, Mayo Methot, Albert Conti, Blanche Friderici, Nat Pendleton, Ruthelma Stevens, Gerald Fielding, Greta Grandstedt, Ed Brady, Lee Phelps, George Humbart, Niles Welch, William von Brincken, Teru Shimada
Director—Irving Cummings
Author—Anthony Abbot
Scenarist—Robert Riskin
Dialoguer—Robert Riskin
Cameraman—Teddy Tetzlaff
Recording Engineer — George Cooper
Reviewed—8-27-32

NIGHT COURT

Dist.—M-G-M
Running Time—90 mins.
Cast—Phillips Holmes, Walter Huston, Anita Page, Lewis Stone, Mary Carlisle, John Miljan, Jean Hersholt, Tully Marshall, Noel Francis
Director—W. S. Van Dyke
Authors—Mark Hellinger, Charles Beahan
Scenarists—Bayard Veiller, Lenore Coffee
Editor—Ben Lewis
Cameraman—Norbert Brodine
Reviewed—5-29-32
Released—4-23-32

NIGHT MAYOR

Dist.—Columbia
Running Time—68 mins.
Cast—Lee Tracy, Evalyn Knapp, Eugene Pallette, Warren Hymer, Donald Dillaway, Vince Barnett, Astrid Alwyn, Barbara Weeks, Gloria Shea, Emmett Corrigan, Tom O'Brien, Wade Boteler, Harold Minjir, Wallis Clark
Director—Ben Stoloff
Author—Sam Marx
Scenarist—Gertrude Purcell
Dialoguer—Gertrude Purcell
Editor—Maurice Wright
Cameraman—Teddy Tezlaff
Reviewed—11-26-32

NIGHT OF JUNE 13

Dist.—Paramount
Running Time—70 mins.

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Cast—Clive Brook, Lila Lee, Adrianne Allen, Mary Boland, Charles Grapewin, Charles Ruggles, Frances Dee, Gene Raymond, Richard Carle, Helen Ware, Helen Jerome Eddy, Arthur Hohl, Billy Butts, Wallis Clark, Edward J. LeSaint

Director—Stephen Roberts

Author—Vera Caspary (from "Suburb")

Scenarists—Agnes Brand Leahy, Brian Marlow, William Slavens McNutt

Cameraman—Harry Fishbeck

Reviewed—9-17-32

NIGHT RIDER

Dist.—Artclass

Running Time—57 mins.

Cast—Harry Carey, Elinor Fair, Jack Weatherby, George F. Hayes, Julian Rivero, Tom London, Bob Kortman, Walter Shumway, Cliff Lyons

Director—William Nigh

Author—Harry P. Christ

Scenarist—Harry P. Christ

Dialoguer—Harry P. Christ

Cameraman—James Diamond

Recording Engineer—B. J. Kroger

Reviewed—5-22-32

NIGHT WORLD

Dist.—Universal

Cast—Lew Ayres, Mae Clarke, Boris Karloff, Russell Hopton, Dorothy Revier, Bert Roach, Dorothy Peterson, Hedda Hopper, Clarence Muse, Florence Lake, Gene Morgan, Huntley Gordon, George Raft, Robert Emmett O'Connor, Arletta Duncan, Pat Somerset, Frank Beall, John K. Wells, Hal Grayson and Orchestra

Director—Hobart Henley

Authors—Allen Rivkin, P. J. Wolfson

Scenarist—Richard Schayer

Dialoguer—Richard Schayer

Cameraman—Merrit Gerstad

Released—5-5-32

1914: THE LAST DAYS BEFORE THE WAR (German and English)

Dist.—Capital Film Exchange

Running Time—78 mins. (Produced in Germany)

Cast—Albert Basserman, Herrman Wlach, Wolfgang V. Schwind, Reinhold Schuenzrie, Lucie Hoeffich, Ferdinand Hart, Oskar Homolka, A. E. Licho, Hans Peppler, Theodore Loos, Fritz Alberti, Eugene Kleepfer, Alfred Abel, Victor Jensen, Ferdinant V. Alten, Bruno Ziemer, Heinrich George, Alexander Granach, Paul Mederow, Fritz Odemar

Director—Richard Oswald

Author—Heinz Goldberg, Fritz Wendhausen

Cameraman—Mutz Greenbaum

Reviewed—9-7-32

NO GREATER LOVE

Dist.—Columbia

Running Time—70 mins.

Cast—Dickie Moore, Richard Bennett, Alexander Carr, Beryl Mercer, Alec Francis, Betty Jane Graham, Mischa Auer, Tom McQuire, Martha Mattox, Helen Jerome Eddy

Director—Lewis Seiler

Author—Isadore Bernstein

Scenarist—Lou Breslow

Dialoguer—Lou Breslow

Cameraman—William Thompson

Reviewed—5-15-32

Released—5-13-32

NO LIVING WITNESS

Dist.—Mayfair

Running Time—67 mins.

Cast — Gilbert Roland, Noah Beery, Barbara Kent, Carmel Myers, Otis Harlan, Dorothy Revier, J. Carol Naish, Ferike Boros, John Ince, Monte Carter, Broderick O'Farrell, Arthur Millett, James Cooley, Gordon DeMain

Director—E. Mason Hopper

Author—Norman Houston

Scenarist—Norman Houston

Dialoguer—Norman Houston

Editor—Byron Robinson

Cameraman—Jules Cronjager

Recording Engineer—Dean Daly

Reviewed—9-13-32

NO MAN OF HER OWN

Dist.—Paramount

Running Time—85 mins.

Cast—Clark Gable, Carole Lombard, Dorothy Mackaill, Grant Mitchell, George Barbier, Elizabeth Patterson, J. Farrell MacDonald, Tommy Conlon, Walter Walker, Paul Ellis, Lillian Harmer, Frank McGlynn, Sr.

Director—Wesley Ruggles

Authors — Edmund Goulding, Benjamin Glazer

Scenarists — Maurine Watkins, Milton H. Gropper

Cameraman—Leo Tover

Reviewed—12-31-32

NO MORE ORCHIDS

Dist.—Columbia

Running Time—71 mins.

Cast—Carole Lombard, Lyle Talbot, Walter Connolly, Louise Closser Hale, Allen Vincent, Ruthelma Stevens, C. Aubrey Smith, Arthur Houseman, William V. Mong, Charles H. Mailes, Jameson Thomas, Ed LeSaint, William Worthington, Broderick O'Farrell, Belle Johnstone, Harold Minjir, Sidney Bracy

Director—Walter Lang

Author—Grace Perkins

Scenarist—Gertrude Purcell

Cameraman—Joe August

Recording Engineer — Edward Bernds

Reviewed—12-31-32

1932 RELEASES

NO ONE MAN

Dist.—Paramount

Running Time—73 mins.

Cast — Carole Lombard, Ricardo Cortez, Paul Lukas, Juliette Compton, George Barbier, Virginia Hammond, Arthur Pierson, Frances Moffett, Irving Bacon

Director—Lloyd Corrigan

Author—Rupert Hughes

Scenarists—Percy Heath, Sidney Buchman, Agnes Brand Leahy

Dialoguers—Percy Heath, Sidney Buchman, Agnes Brand Leahy

Cameraman—Charles Lang

Reviewed—1-24-32

Released—1-30-32

OFFICE GIRL

Dist.—RKO Radio

Running Time—85 mins. (Produced in England)

Cast—Renate Muller, Jack Hulbert, Owen Nares, Morris Harvey

Director—Victor Saville

Author — Franz Schulz (from "The Private Secretary")

Scenarist—Victor Saville

Reviewed—3-13-32

Released—4-8-32

OKAY AMERICA

Dist.—Universal

Running Time—80 mins.

Cast—Lew Ayres, Maureen O'Sullivan, Louis Calhern, Walter Catlett, Allan Dinehart, Edward Arnold, Rollo Lloyd Margaret Lindsay, Wallis Clarke, Nance O'Neill, Frederic Burton, Frank Sheridan, Marjorie Gateson, Henry Armetta, George Dow Clark, Emerson Treacy, Ruth Lyons, Berton Churchill, Frank Darien, Onslow Stevens, James Flavin, Al Hall, William Daly, Neely Edwards, Caryl Lincoln, The Three Cheers, The Bluettes, Everett Hoagland's Band

Director—Tay Garnett

Author—William Anthony McGuire

Scenarists — William Anthony McGuire, Scott Pembroke

Cameraman—Arthur Miller

Released—9-8-32

OLD DARK HOUSE, THE

Dist.—Universal

Cast—Boris Karloff, Melvyn Douglas, Charles Laughton, Gloria Stuart, Lilian Bond, Ernest Thesiger, Eva Moore, Raymond Massey, Brember Wills, John Dudgeon.

Director—James Whale.

Author—J. B. Priestley

Scenarist—Benn W. Levy

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"THE SPICE OF THE PROGRAM"

Dialoguer—R. C. Sheriff
Cameraman—Arthur Edeson
Released—10-20-32

ONCE IN A LIFETIME

Dist.—Universal
Running Time—75 mins.
Cast—Jack Oakie, Sidney Fox, Aline MacMahon, Russell Hopton, ZaSu Pitts, Louise Fazenda, Gregory Ratoff, Onslow Stevens, Robert McWade, Jobyna Howland, Claudia Morgan, Gregory Gaye, Eddie Kane, Johnnie Morris, Mona Maris, Carol Tevis, "Deacon" McDaniels, Frank LaRue
Director—Russell Mack
Authors—Moss Hart, George Kaufman
Scenarist—Seton I. Miller
Cameraman—George Robinson
Released—9-22-32

ONE HOUR WITH YOU

Dist.—Paramount
Running Time—80 mins.
Cast—Maurice Chevalier, Jeannette MacDonald, Genevieve Tobin, Charles Ruggles, Roland Young, George Barbier, Josephine Dunn, Richard Carle, Charles Judels, Barbara Leonard
Director—Ernst Lubitsch
Author—Lothar Schmidt
Scenarist—Samson Raphaelson
Dialoguer—Samson Raphaelson
Cameraman—Victor Milner
Reviewed—3-6-32
Released—3-25-32

ONE MAN LAW

Dist.—Columbia
Running Time—61 mins.
Cast—Buck Jones, Shirley Grey, Robert Ellis, Murdock MacQuarrie, Harry Todd, Henry Sidley, Ernie Adams, Richard Alexander
Director—Lambert Hillyer
Author—Lambert Hillyer
Scenarist—Lambert Hillyer
Dialoguer—Lambert Hillyer
Cameraman—Mack Stengler
Recording Engineer—Russell Malmgren
Reviewed—2-14-32

ONE WAY PASSAGE

Dist.—Warner Bros.
Running Time—69 mins.
Cast—William Powell, Kay Francis, Aline MacMahon, Warren Hymer, Frank McHugh, Frederick Burton, Douglas Gerard, Herbert Mundin
Director—Tay Garnett
Author—Robert Lord
Scenarists — Wilson Mizner, Joseph Jackson
Dialoguers — Wilson Mizner, Joseph Jackson
Editor—Ralph Dawson
Cameraman—Robert Kurrle
Reviewed—8-23-32
Released—10-22-32

OUT OF SINGAPORE

Dist.—William Steiner
Running Time—61 mins.
Cast—Noah Beery, Dorothy Burgess, Montague Love, Miriam Seegar, George Walsh, Jimmy Aubrey
Director—Charles Hutchinson
Author—Fred Chapin
Scenarist—Francis Nettleford
Recording Engineer — Freeman Lang
Reviewed—9-16-32

PACK UP YOUR TROUBLES

Dist.—M-G-M
Running Time—68 mins.
Cast—Stan Laurel, Oliver Hardy, Donald Dillaway, Jacquie Lyn, Mary Carr, James Finlayson, Richard Cramer, Adele Watson, Tom Kennedy, Charles Middleton, Muriel Evans, Grady Sutton, Montague Shaw, Billy Gilbert, Richard Tucker
Directors — George Marshall, Raymond McCarey
Dialoguer—H. M. Walker
Editor—Richard Currier
Cameraman—Art Lloyd
Recording Engineer — James Greene
Reviewed—10-1-32
Released—9-17-32

PAINTED WOMAN

Dist.—Fox
Running Time—70 mins.
Cast—Spencer Tracy, Peggy Shannon, William Boyd, Irving Pichel, Raul Roulien, Murray Kinnell, Laska Winter, Chrispin Martin, Paul Porcasi, Stanley Fields, Wade Boteler, Jack Kennedy, Dewey Robinson
Director—John Blystone
Author—Alfred C. Kennedy
Scenarist—Guy Bolton
Dialoguer—Leon Gordon
Editor—Alex Troffey
Cameraman—Ernest Palmer
Recording Engineer — Eugene Grossman
Reviewed—9-16-32

PANAMA FLO

Dist.—RKO Pathe
Running Time—72 mins.
Cast—Helen Twelvetrees, Robert Armstrong, Charles Bickford, Marjorie Peterson, Maude Eburne, Paul Hurst, Ernie Adams, Reina Velez, Hans Joby
Director—Ralph Murphy
Author—Garrett Fort
Scenarist—Garrett Fort
Dialoguer—Garrett Fort
Editor—Charles Craft
Cameraman—Arthur Miller
Recording Engineer—L. J. Meyers
Reviewed—1-24-32
Released—1-29-32

PARISIAN ROMANCE, A

Dist.—Allied Pictures
Running Time—76 mins.
Cast—Lew Cody, Marion Shilling, Gilbert Roland, Joyce Compton, Yola D'Avril, Nicholas Soussanin, George Lewis, Luis Alberni, James Eagles, Paul Porcasi, Helen Jerome Eddy, Nadine Dore, Bryant Washburn
Director—Chester M. Franklin
Author—Octave Feuillet
Scenarist—F. Hugh Herbert
Dialoguer—F. Hugh Herbert
Editor—Mildred Johnston
Cameraman — Harry Neuman, Tom Galligan
Reviewed—10-14-32

PARTNERS

Dist.—RKO Pathe
Running Time—62 mins.
Cast — Tom Keene, Nancy Drexel, Bobby Nelson, Otis Harlan, Victor Potel, Lee Shumway, Billy Franey, Carlton King, Ben Corbett, Fred Burns
Director—Fred Allen
Author—Donald W. Lee
Editor—Walter Thompson
Cameraman—Harry Jackson
Recording Engineer—Richard Tyler
Reviewed—2-28-32
Released—1-8-32

PASSIONATE PLUMBER

Dist.—M-G-M
Running Time—73 mins.
Cast — Buster Keaton, Jimmy Durante, Irene Purcell, Polly Moran, Gilbert Roland, Mona Maris, Maude Eburne, Henry Armetta, Paul Porcasi, Jean del Val, August Tollaire
Director—Edward Sedgwick
Author—Jacques Deval (From "Her Cardboard Lover"
Scenarist—Laurence E. Johnson
Dialoguer—Ralph Spence
Editor—William S. Gray
Cameraman—Norbert Brodine
Reviewed—3-13-32
Released—2-6-32

PASSION OF ST. FRANCIS (S)

Dist.—Monopole Film Co.
Running Time—75 mins.
(Produced in Italy)
Cast—Cav. Alberto Pasquali, Cav. Alfredo Robert, Romuald Joube, Franz Salla, Cav. Uff. Ugo Biondi, Pissa Elena

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Drumztkoi Baranovitch, Donatella Gemmo, Bice Jani, Enna de Rasi
Director—Giulio Antamoro
Scenarist—Prof. Otello Sforza
Editor—Pierre Arnaud
Cameraman—G. Gengarelli, F. Risi
Reviewed—12-23-32

PASSPORT TO HELL, A

Dist.—Fox
Running Time—75 mins.
Cast—Elissa Landi, Paul Lukas, Warner Oland, Alexander Kirkland, Donald Crisp, Earle Foxe, Vera Morrison, Yola d'Avril, Ivan Simpson, Eva Dennison, Anders Van Hayden, Bert Sprott, William von Brinker
Director—Frank Lloyd
Author—Harry Hervey
Scenarist—Bradley King
Dialoguer—Bradley King
Cameraman—John Seitz
Recording Engineer—A. L. Von Kirbach
Reviewed—8-25-32

PASSPORT TO PARADISE

Dist.—Mayfair
Running Time—67 mins.
Cast—Jack Mulhall, Blanche Mehaffey, Eddie Phillips, William Burt, Gloria Joy, John Ince
Director—George B. Seitz
Author—George B. Seitz
Scenarist—George B. Seitz
Editor—Byron Robinson
Cameraman—Jules Cronjager
Recording Engineer—Earl Crain
Reviewed—7-15-32

PAYMENT DEFERRED

Dist.—M-G-M
Running Time—75 mins.
Cast — Charles Laughton, Maureen O'Sullivan, Dorothy Peterson, Verree Teasdale, Neil Hamilton, Ray Milland, Halliwell Hobbes, William Stack, Billy Bevan
Director—Lothar Mendes
Author—Jeffrey Dell
Scenarists — Ernest Vajda, Claudine West
Editor—Frank Sullivan
Cameraman—M. B. Gerstad
Reviewed—11-10-32
Released—10-8-32

PEACH O' RENO

Dist.—Radio
Running Time—63 mins.
Cast—Bert Wheeler, Robert Woolsey, Dorothy Lee, Zelma O'Neal, Joseph Cawthorn, Cora Witherspoon, Sam Hardy, Arthur Hoyt, Mitchell Harris
Director—William A. Seiter
Author—Tim Whelan
Scenarist—Ralph Spence
Dialoguer—Ralph Spence
Editor—Jack Kitchin
Cameraman—Jack MacKenzie
Reviewed—12-27-31
Released—1-1-32

PENAL CODE, THE

Dist.—Freuler Films Asso.
Cast—Regis Toomey, Helen Cohan, Pat O'Malley, Robert Ellis, Virginia True Boardman, Henry Hall, Leander DeCordova, John Ince, Murdock MacQuarrie, Olin Francis, Jack Cheetham, Barney Furey, James Eagles, Julie Griffith, Dorothy Sinclair, Elizabeth Poule, Jean Porter, Albert Richman, Henry Henna, Jack Grant
Director—George Melford
Author—Edmund T. Lowe
Scenarist—F. Hugh Herbert
Dialoguer—F. Hugh Herbert
Editor—Fred Bain
Cameraman—Edward Kull
Recording Engineer—Earl Crain
Released—12-23-32

PENGUIN POOL MURDER, THE

Dist.—RKO
Running Time—70 mins.
Cast—Edna May Oliver, James Gleason, Mae Clarke, Robert Armstrong, Donald Cook, Clarence H. Wilson, Edgar Kennedy, Mary Mason, Rochelle Hudson, Guy Usher, James Donlan, Joe Hermano, William LeMaire, Gustav von Seyffertitz
Director—George Archainbaud
Author—Stuart Palmer
Scenarist—Willis Goldbeck
Editor—Jack Kitchin
Cameraman—Henry Gerrard
Recording Engineer — Hugh McDowell, Jr.
Reviewed—12-2-32
Released—12-30-32

PHANTOM EXPRESS

Dist.—Majestic
Running Time—70 mins.
Cast — J. Farrell McDonald, William Collier, Jr., Sally Blane, Hobart Boswell, Axel Axelson, Huntley Gordon, Eddie Phillips, Robert Ellis, David Rollins, Alan Forrest, Tom O'Brien, Jack Mower, Lina Basquette, Claire McDowell, Jack Pennick
Director—Emory Johnson
Author—Emory Johnson
Scenarists — Emory Johnson, Laird Doyle
Dialoguers — Emory Johnson, Laird Doyle
Editor—S. Roy Luby
Cameraman—Ross Fisher
Reviewed—9-21-32

PHANTOM OF CRESTWOOD, THE

Dist.—RKO
Running Time—77 mins.
Cast—Ricardo Cortez, Karen Morley, Anita Louise, Pauline Frederick, H. B. Warner, Sam Hardy, Mary Duncan, Skeets Gallagher, Robert McWade, Gavin Gordon, Robert Elliott, Ivan Simpson, Hilda Vaughn, George E. Stone, Matty Kemp, Tom Douglas, Clarence F. Wilson, Eddie Sturgis
Director—J. Walter Ruben
Authors—Bartlett Cormack, J. Walter Ruben
Scenarist—Bartlett Cormack
Cameraman—Henry Gerrard
Recording Engineer — Danny Cutler
Reviewed—10-18-32
Released—10-14-32

PHANTOM PRESIDENT

Dist.—Paramount
Running Time—80 mins.
Cast — George M. Cohan, Claudette Colbert, Jimmy Durante, George Barbier, Sidney Toler, Louise Mackintosh, Jameson Thomas, Julius McVicker
Director—Norman Taurog
Author—George F. Worts
Scenarists—Walter DeLeon, Harlan Thompson
Music & Lyrics—Rodgers & Hart
Cameraman—David Abel
Reviewed—9-23-32

PLAY GIRL

Dist.—Warner Bros.
Running Time—60 mins.
Cast—Loretta Young, Winnie Lightner, Norman Foster, Guy Kibbee, Noel Madison, Polly Walters, Dorothy Burgess, Mae Madison, Eileen Carlisle, Rene Whitney, James Ellison, Edward Van Sloane, Elizabeth Paterson, Adrienne Dore, Velma Gresham, Nat Pendleton
Director—Ray Enright
Author—Maude Fulton
Scenarist—Maurine Watkins
Dialoguer—Maurine Watkins
Editor—Owen Marks
Cameraman—Gregg Toland
Reviewed—3-20-32
Released—3-12-32

PLEASURE

Dist.—Artclass
Running Time—70 mins.
Cast—Conway Tearle, Carmel Myers, Frances Dade, Paul Page, Roscoe Karns, Lina Basquette, Harold Goodwin
Director—Otto Brower
Author—John Varley
Scenarists—Jo von Ronkel, Thomas Thiteley
Dialoguers—Jo von Ronkel, Thomas Thiteley

Editor—Tom Pearsons
Cameraman—Sidney Hickox
Recording Engineer—L. E. Tope
Reviewed—3-6-32

POLICE COURT

Dist.—Monogram
Running Time—63 mins.
Cast—Henry B. Walthall, Leon Janney, Aileen Pringle, King Baggott, Lionel Belmore, Al St. John, Edmund Breese
Director—Louis King
Author—Stuart Anthony
Scenarist—Stuart Anthony
Dialoguer—Stuart Anthony
Editor—Charles Hunt
Cameraman—Archie Stout
Reviewed—4-3-32
Released—2-20-32

POLLY OF THE CIRCUS

Dist.—M-G-M
Running Time—72 mins.
Cast — Marion Davies, Clark Gable, C. Aubrey Smith, Raymond Hatton, David Landau, Ruth Selwyn, Maude Eburne, Little Billy, Guinn Williams, Clark Marshall, Ray Millande, Lillian Millande, Phillip Crane
Director—Alfred Santell
Author—Margaret Mayo
Scenarist—Carey Wilson
Dialoguer—Laurence Johnson
Editor—George Hively
Cameraman—George Barnes
Recording Engineer—J. K. Brock
Reviewed—3-20-32
Released—2-27-32

PRESTIGE

Dist.—RKO Pathe
Running Time—73 mins.
Cast—Ann Harding, Adolphe Menjou, Melvyn Douglas, Ian MacLaren, Guy Bates Post, Clarence Muse, Carmelita Geraughty, Creighton Hale, Rollo Lloyd
Director—Tay Garnett
Author—Harry Hervey (from "Lips of Steel")
Scenarists—Francis Edward Faragoh, Tay Garnett, Rollo Lloyd
Dialoguers—Tay Garnett, Rollo Lloyd
Editor—Joe Kane
Cameraman—Lucien Andriot
Recording Engineer—Earl Walcott
Reviewed—2-7-32
Released—2-12-32

PRIDE OF THE LEGION, THE

Dist.—Mascot
Running Time—65 mins.
Cast—Barbara Kent, J. Farrell MacDonald, Lucien Littlefield, Sally Blane, Glenn Tryon, Matt Moore, Ralph Ince, Victor Jory, Tommy Dugan, Jason Robards
Director—Ford Beebe
Author—Peter B. Kyne (from "A Film Star's Holiday")
Scenarist—Ford Beebe
Dialoguers—Peter B. Kyne, Ford Beebe
Reviewed—10-18-32
Released—11-1-32

PROBATION

Dist.—Chesterfield
Running Time—70 mins.
Cast—John Darrow, Sally Blane, J. Farrell MacDonald, Clara Kimball Young, Eddie Phillips, Matty Kemp, Mary Jane Irving, David Rollins, Betty Grable, David Durand
Director—Richard Thorpe
Authors—Arthur Hoerl, Edward T. Lowe
Scenarist—Edward T. Lowe
Dialoguer—Edward T. Lowe
Editor—Richard Thorpe
Cameraman—M. A. Anderson
Recording Engineer—Pete Clark
Reviewed—3-13-32
Released—3-15-32

PROSPERITY

Dist.—M-G-M
Running Time—87 mins.
Cast—Marie Dressler, Polly Moran, Anita Page, Norman Foster, John Miljan, Frank Darien, Jacquie Lyn, Charles Giblyn, Jerry Tucker, Henry Armetta, John Roche
Director—Sam Wood
Authors—Sylvia Thalberg, Frank Butler
Scenarists—Zelda Sears, Eve Greene
Dialoguers—Zelda Sears, Eve Greene
Editor—William LeVanway
Cameraman—Leonard Smith
Reviewed—11-26-32
Released—11-13-32

PRZYSIEGLAS (Polish)

(Broken Vow)
Dist.—Capital Film Exchange
Running Time—78 mins. (Produced in Poland)
Cast—Grystyn Ankwicz, Miecyslaw, Cybulski, Miecyslaw Gielniedski, Eugenjusz Gelba, Zuzanna Karin, Irene Carnero, Tadeusz Ordeyg, Basis Wywerkowna, Czeslaw Skonieczny, Leszek Owron.
Director—Jan Nowina-Przybylski
Author—Elizy Orezeezkowa
Scenarist—Dr. Marjan Szyjkowski
Cameraman—Albert Wywerka
Reviewed—5-22-32

PURCHASE PRICE

Dist.—Warner Bros.
Running Time—70 mins.
Cast—Barbara Stanwyck, George Brent, Lyle Talbot, Hardie Albright, David Landau, Murray Kinnell, Leila Bennett, Matt McHugh, Clarence Wilson, Lucille Ward, Crauford Kent, Dawn O'Day, Victor Potel, Adele Watson, Snub Pollard
Director—William A. Wellman
Author—Arthur Stringer (from "Mud Lark")
Scenarist—Robert Lord
Dialoguer—Robert Lord
Editor—Bill Holmes
Cameraman—Sid Hickox
Reviewed—7-16-32
Released—7-23-32

PURPUR UND WASCHBLAU (German)

(Purple and Wash-Blue)
Dist.—Capital
Running Time—90 mins.
(Produced in Germany)
Cast—Hansi Niese, Fred Doederlein, A. Neugebauer, Else Elster
Director—Max Neufeld
Authors—Peter Herz, R. E. Weiss
Scenarists—Dr. Fritz Noreff, Peter Herz
Dialoguers—Dr. Fritz Noreff, Peter Herz
Cameraman—Ewald Daub
Reviewed—7-11-32

RACETRACK

Dist.—World Wide
Cast—Leo Carrillo, Junior Coghlan, Kay Hammond, Lee Moran, Huntley Gordon, Wilfred Lucas, Joseph Girard
Director—James Cruze
Authors—J. Walter Rubin, Wells Root
Released—6-5-32

RACING STRAIN, THE

Dist.—Maxim Prod., Inc.
Running Time—64 mins.
Cast—Wally Reid, Jr., Dickie Moore, Paul Fix, Eddie Phillips, Otto Yama, J. Frank Glendon, Donald Reed, Phyllis Barrington, J. Farrell MacDonald, Ethel Wales, Mae Busch, Lorin Baker, Jimmy Burtis, Kit Guard
Director—Jerome Storm
Author—Mrs. Wallace Reid
Scenarists—Betty Burbridge, Willis Kent
Editor—Ethel Davey
Cameraman—Wm. Nobles
Reviewed—12-16-32
Released—12-31-32

RACING YOUTH

Dist.—Universal
Running Time—62 mins.
Cast—Frank Albertson, June Clyde, Louise Fazenda, Slim Summerville, Arthur Stuart Hull, Forrest Stanley, Eddie Phillips, Otis Harlan
Director—Vin Moore
Author—Earl Snell
Scenarist—Earl Snell
Dialoguer—Earl Enell

Cameraman—George Robinson
Reviewed—5-1-32
Released—2-14-32

RACKETY RAX

Dist.—Fox

Running Time—70 mins.

Cast—Victor McLaglen, Greta Nissen, Nell O'Day, Arthur Pierson, Allan Dinehart, Vincent Barnett, Esther Howard, Iwan Linow, Stanley Fields, Warn Bond, Eric Mayne, Joe Brown, John Keyes

Director—Alfred Werker

Author—Joel Sayre

Scenarists—Ben Markson, Lou Breslow

Cameraman—L. W. O'Connell

Recording Engineer—Frank MacKenzie

Reviewed—11-2-32
Released—10-23-32

RADIO PATROL

Dist.—Universal

Cast—Robert Armstrong, Russell Hopton, Lila Lee, June Clyde, Andy Devine, Onslow Stevens, John L. Johnson, Harry Woods, Sidney Toler, Jack LaRue, Joe Girard

Director—Edward Cahn

Author—Tom Reed

Scenarist—Tom Reed
Dialoguer—Tom Reed
Cameraman—Jackson Rose
Released—6-2-32

RAIN

Dist.—United Artists

Running Time—93 mins.

Cast—Joan Crawford, William Gargan, Walter Huston, Guy Kibbee, Walter Catlett, Beulah Bondi, Matt Moore, Kendall Lee, Ben Hendricks, Frederic Howard

Director—Lewis Milestone

Authors—John Colton, C. Randolph, W. Somerset Maugham

Scenarist—Maxwell Anderson
Editor—W. Duncan Mansfield
Cameraman—Oliver Marsh
Recording Engineer — Frank Grenzbach
Reviewed—10-14-32
Released—10-22-32

RAINBOW TRAIL

Dist.—Fox

Running Time—60 mins.

Cast—George O'Brien, Cecilia Parker, Minna Gombell, Rosco Ates, J. M. Kerrigan, James Kirkwood, W. L. Thorne, Robert Frazer, Ruth Donnelly, Niles Welch, Laska Winters, Landers Stevens, Alice Ward, Edward Hearn

Director—David Howard

Author—Zane Grey

Scenarists—Barry Connors, Philip Klein
Dialoguers—Barry Connors, Philip Klein
Cameraman—Daniel Clark
Recording Engineer — Albert Protzman
Reviewed—1-31-32
Released—1-3-32

RASPUTIN AND THE EMPRESS

Running Time—135 mins.

Dist.—M-G-M

Cast—John Barrymore, Ethel Barrymore, Lionel Barrymore, Ralph Morgan, Diana Wynyard, Tad Alexander, C. Henry Gordon, Edward Arnold, Gustav von Seyffertitz

Director—Richard Boleslavsky

Author—Charles MacArthur
Scenarist—Charles MacArthur
Editor—Tom Held
Cameraman—William Daniels
Reviewed—12-28-32

REBECCA OF SUNNYBROOK FARM

Dist.—Fox

Running Time—80 mins.

Cast—Marian Nixon, Ralph Bellamy, Mae Marsh, Louise Closser Hale, Alphonz Ethier, Sarah Padden, Alan Hale, Eula Guy, Charlotte Henry, Claire McDowell, Ronald Harris, Willis Marks, Lucille Ward, Tommy Conlon, Wally Albright.

Director—Alfred Santell

Authors—Kate Douglas Wiggin, Charlotte Thompson
Scenarists—S. N. Behrman, Sonya Levien
Dialoguers—S. N. Behrman, Sonya Levien
Cameraman—Glenn MacWilliams
Recording Engineer — Joseph Aiken
Reviewed—7-9-32
Released—7-3-32

RECKONING, THE

Dist.—Peerless

Running Time—63 mins.

Cast—Sally Blane, James Murray, Edmund Breese, Bryant Washburn, Pat O'Malley, Tom Jackson.

Director—Harry Frazer
Author—Dwight Cummings
Scenarist—Leon Lee
Dialoguer—Leon Lee
Reviewed—4-3-32

RED DUST

Dist.—M-G-M

Running Time—83 mins.

Cast—Clark Gable, Jean Harlow, Gene Raymond, Mary Astor, Donald Crisp, Tully Marshall, Forrester Harvey, Willie Fung

Director—Victor Fleming
Author—Wilson Collison
Scenarist—John Mahin
Editor—Blanche Sewell
Cameraman—Harold Rosson
Reviewed—11-5-32
Released—10-22-32

RED HAIRED ALIBI

Dist.—Tower

Running Time—72 mins.

Cast—Merna Kennedy, Theodore von Eltz, Grant Withers, Purnell Pratt, Huntley Gordon, John Vosburgh, Paul Porcasi, Arthur Hoyt, Shirley Temple, Marion Lessing

Director—Christy Cabanne
Author—Wilson Collison
Scenarist—Edward T. Lowe, Jr.
Dialoguer—Edward T. Lowe, Jr.
Editor—Irving Birnbaum
Cameraman—Harry Forbes
Recording Engineer—Corson Jowett
Reviewed—10-15-32

RED HEADED WOMAN

Dist.—M-G-M

Running Time—74 mins.

Cast—Jean Harlow, Chester Morris, Lewis Stone, Leila Hyams, Una Merkel, Henry Stephenson, May Robson, Charles Boyer, Harvey Clark

Director—Jack Conway

Author—Katharine Brush

Scenarist—Anita Loos
Editor—Blanche Sewell
Cameraman—Harold Rosson
Reviewed—7-1-32
Released—6-25-32

RENDEZVOUS (German)

Dist.—Henry Kaufman

Running Time—81 mins. (Produced in Germany)

Cast — Ralph Arthur Roberts, Alexandra Engstroen, Walter Rilla, Fritz Schulz, Szoke Szakall, Lucie Englisch, Trude Lieske, Paul Morgan, Margrete Kupfer.

Director—Carl Bosse

Authors — Jacques Bousquet, Henry Falk

Scenarists — Jacques Bousquet, Henry Falk

Dialoguer—Walter Hasenclever
Cameraman—Otto Kanturecek
Reviewed—5-1-32

RENEGADES OF THE WEST

Dist.—Radio

Cast—Tom Keene, Betty Furness, Rosco Ates, Rockliffe Fellowes, Carl Miller, Jack Pennick, Max Wagner, James Mason, Joseph Girard, Josephine Ramous, Roland Southern, Bill Franey

Director—Casey Robinson

Author—Frank Richardson Pierce

Scenarist—Albert Shelby LeVino

Cameraman—Al Seiger
Recording E7ngineer—Hugh McDowell
Released—11-25-32

RESERVE HAT RUH (German)

(Reserve on Furlough)

Dist.—New Era

Running Time—100 mins. (Produced in Germany)

Cast—Claere Rommer, Lucie Englisch, Senta Soeneland, Paul Hoerberger, Fritz Kampers.

Director—Max Obal
Authors—B. E. Luthge, Karl Noti

Scenarists—B. E. Luthge, Noel Noti
Dialoguers—B. E. Luthge, Karl Noti
Editor—Else Baum
Cameramen—Hugo Kawezynski, Guido Seeber
Recording Engineer—Emil Specht
Reviewed—4-17-32

RESERVED FOR LADIES

Dist.—Paramount
Running Time—71 mins.
(Produced in England)
Cast—Leslie Howard, George Grossmith, Benita Hume, Elizabeth Allan, Morton Shelton, Martita Hunt, Gilbert Davis, Anne Esmond, Cyril Ritchard, Ben Field
Director—Alexander Korda
Author—Ernest Vajda (From "Service For Ladies")
Reviewed—5-22-32
Released—6-20-32

REVOLT IN THE DESERT (S-SE)

Dist.—Amkino
Running Time—80 mins.
(Produced in Russia)
Cast—Zinaida Zanoni, Evgraf Zhachovski, I. Kutchenkov
Director—Nicolai Tikhonov
Author—Maria Smirnova
Scenarist—Mario Smirnova
Cameraman—Nikolai Frantzissin
Reviewed—4-17-32

RICH ARE ALWAYS WITH US

Dist.—First National
Running Time—73 mins.
Cast—Ruth Chatterton, George Brent, Adrienne Dore, Bette Davis, John Miljan, Mae Madison, John Wray, Robert Warwick, Virginia Hammond, Walter Walker, Berton Churchill.
Director—Alfred E. Green
Author—E. Pettit
Scenarist—Austin Parker
Dialoguer—Austin Parker
Editor—George Marks
Cameraman—Ernest Haller
Reviewed—5-15-32
Released—5-21-32

RICHTHOFEN (S) (German)

Dist.—Symon Gould
Running Time—75 mins.
(Produced in Germany)
Reviewed—11-18-32

RIDE HIM, COWBOY

Dist.—Warner Bros.
Running Time—61 mins.
Cast—John Wayne, Ruth Hall, Henry B. Walthall, Harry Gribbon, Otis Harlan, Charles Sellon, Frank Hagney
Director—Fred Allen
Author—Kenneth Perkins
Scenarist—Scott Mason
Dialoguer—Scott Mason
Editor—William Clemens
Cameraman—Ted McCord
Reviewed—10-29-32
Released—8-27-32

RIDER OF DEATH VALLEY

Dist.—Universal
Cast—Tom Mix, Lois Wilson, Fred Kohler, Forrest Stanley, Willard Robertson, Edith Fellowes, Tony, Mae Busch, Otis Harlan, Max Ascher, Pete Morris, Edmund Cobb
Director—A. Rogell
Author—Jack Cunningham
Scenarist—Jack Cunningham
Dialoguer—Al Martin
Cameraman—Dan Clark
Released—5-26-32

RIDERS OF THE DESERT

Dist.—Sono Art-World Wide
Running Time—63 mins.
Cast—Bob Steele, Gertrude Messenger, Al St. John, George Hayes, John Elliott, H. B. Carpenter, Jose Dominquez, Greg Whitespear, Louis Carver, Tex O'Neil
Director—Robert N. Bradbury
Author—Wellwyn Totman
Scenarist—Wellwyn Totman
Dialoguer—Wellwyn Totman
Editor—Carl Pierson
Cameraman—Archie Stout
Recording Engineer—John Stransky
Reviewed—5-22-32
Released—4-25-32

RIDIN' FOR JUSTICE

Dist.—Columbia
Running Time—61 mins.
Cast—Buck Jones, Mary Doran, Russell Simpson, Walter Miller, Bob McKenzie, William Walling, Billy Engle, Hank Mann
Director—Ross Lederman
Author—Harold Shumate
Scenarist—Harold Shumate
Dialoguer—Harold Shumate
Editor—Maurice Wright
Cameraman—Benjamin Kline
Recording Engineer—Glenn Rominger
Reviewed—1-10-32

RIDING TORNADO

Dist.—Columbia
Running Time—64 mins.
Cast—Tim McCoy, Shirley Grey, Wallace MacDonald, Russell Simpson, Montague Love, Wheeler Oakman, Vernon Dent, Lafe McKee
Director—D. Ross Lederman
Author—William Colt MacDonald
Scenarist—Kurt Kempler
Dialoguer—Kurt Kempler
Editor—Otto Meyer
Cameraman—Benjamin Kline
Recording Engineer—Glenn Rominger
Reviewed—7-1-32

RINGER, THE

Dist.—First Division
Running Time—60 mins.
(Produced in England)
Cast—Patrick Curwen, Franklin Dyall, Carol Goodner, Gordon Harker, Esmond Knight, Arthur Stratton, Henry Hallett, Dorothy Bartlam, Kathleen Joyce, John Longden, Eric Stanley
Director—Walter Forde
Author—Edgar Wallace
Scenarists—Angus McPhail, Robert Stevenson
Dialoguer—Edgar Wallace
Editor—Brian Wallace
Cameraman — Leslie Howson, Alec Spryce
Recording Engineers — Harold King, Marcus Cooper
Reviewed—6-5-32
Released—6-25-32

ROADHOUSE MURDER

Dist.—RKO Radio
Running Time—77 mins.
Cast—Eric Linden, Dorothy Jordan, Bruce Cabot, Phyllis Clare, Roscoe Ates, Purnell Pratt, Gustav von Seyffertitz, David Landau, Roscoe Karns.
Director—J. Walter Ruben
Author—Laszo Bus Fekeets (from "Lame Dog Inn")
Scenarist—J. Walter Ruben
Dialoguers—J. Walter Ruben, Gene Fowler
Editor—Jack Kitchen
Cameraman—J. Roy Hunt
Recording Engineer—John Tribby
Reviewed—5-1-32
Released—5-6-32

ROAD TO LIFE (Russian)

Dist.—Amkino
Running Time—101 mins.
(Produced in Russia)
Cast—N. Batalev, M. Zharov, I. Kyrla, M. Azhagafarov, B. Yanushkevich, M. Antropova, M. Gonta.
Director—Nikolai Ekk
Author—Nikolai Ekk
Cameraman—V. Pronin
Recording Engineer—E. Nesterov
Reviewed—1-31-32
Released—1-27-32

ROAR OF THE DRAGON

Dist.—RKO Radio
Running Time—68 mins.
Cast—Richard Dix, Gwili Andre, Edward Everett Horton, Arline Judge, ZaSu Pitts, Dudley Digges, C. Henry Gordon, Arthur Stone, William Orlamond
Director—Wesley Ruggles
Authors—George Kibbe Turner, Merian C. Cooper, Jane Biglow (from "Passage to Hong Kong")
Scenarist—Howard Estabrook
Editor—William Hamilton
Cameraman—Edward Cronjager
Recording Engineer—J. E. Tribby
Reviewed—7-27-32
Released—6-8-32

ROCKABYE

Dist.—RKO Pathe

Running Time—71 mins.

Cast—Constance Bennett, Joel McCrea, Paul Lukas, Jobyna Howland, Charles Middleton, Walter Pidgeon, June Filmer, Virginia Hammond, Walter Catlett, Clara Blandick

Director—George Cukor

Author—Lucia Bronder

Scenarists—Jane Murfin, Kubec Glasmon

Editor—George Hively

Cameraman—Charles Rosher

Reviewed—12-3-32

Released—11-25-32

ROEDA DAGEN (Swedish)

Dist.—Scandinavian Talking Pictures

Running Time—78 mins.

(Produced in Sweden)

Cast—Sigurd Wallen, Dagnar Ebbesen, Sture Lagerwall, Lill-Tollie Zellman, John Brunius, Nils Jaconson

Director—Gustaf Edgren

Author—Erik Lindorm

Scenarists — Soelve Gerstrand, Gustaf Edgren

Dialoguers — Soelve Gerstrand, Gustaf Edgren

Reviewed—5-29-32

RONNY (German)

Dist.—Ufa

Running Time—72 mins.
(Produced in Germany)

Cast—Kathe von Nagy, Willy Fritsch, Otto Wallburg, Willi Grill

Director—Reinhold Schunzel

Authors—Emmerich Pressburger, Reinhold Schunzel

Scenarists—Emmerich Pressburger, Reinhold Schunzel

Dialoguers—Emmerich Pressburger, Reinhold Schunzel

Cameraman—Fritz Arno

Recording Engineer — Hermann Fritzsching

Reviewed—4-17-32

RUBACUORI (Italian)

(Heart Breaker)

Dist.—Transcontinental Pictures

Running Time—70 mins.
(Produced in Italy)

Cast—Armando Falcini, Mary Kid, Egon Stief, Grazia del Rio, Tina Lattanzi, Mercedes Brigone

Director—Guido Brignone

Authors—Gino Rocca, Dino Falconi

Scenarists—Gino Rocca, Dino Falconi

Dialoguers—Gino Rocca, Dino Falconi

Cameraman—Massino Terzano

Reviewed—3-13-32

SADDLE BUSTER, THE

Dist.—RKO Pathe

Running Time—64 mins.

Cast—Tom Keene, Helen Foster, Marie Quillan, Robert Frazer, Richard Carlyle, Fred Burns, Harry Bowen, Charles Quigley, Charles Whittaker, Ben Corbett, Al Taylor.

Director—Fred Allen

Author—Cherry Wilson

Scenarist—Oliver Drake

Dialoguer—Oliver Drake

Editor—Walter Clemens

Cameraman—T. McCord

Reviewed—7-8-32

Released—3-19-32

SALLY OF THE SUBWAY

Dist.—Mayfair Pictures

Running Time—63 mins.

Cast—Jack Mulhall, Dorothy Revier, Blanche Mehaffey, Huntley Gordon, Harry Semels, Crauford Kent, John Webb, Dillon, Bill Burke

Director—George B. Seitz

Author—George B. Seitz

Scenarist—George B. Seitz

Dialoguer—George B. Seitz

Editor—Byron Robinson

Cameraman—Jules Cronjager

Recording Engineer—James Stanley

Reviewed—1-24-32

Released—1-12-32

SAVAGE GIRL, THE

Dist.—Freuler Films Assoc.

Cast—Rochelle Hudson, Walter Byron, Harry Myers, Adolph Milar, Ted Adams, Floyd Shackleford

Director—Harry L. Fraser

Author—N. Brewster Morse

Scenarist—N. Brewster Morse

Dialoguer—N. Brewster Morse

Editor—Fred Bain

Cameraman—Edward Kull

Recording Engineer—Homer Ackerman

Released—12-5-32

SCANDAL FOR SALE

Dist.—Universal

Running Time—75 mins.

Cast—Charles Bickford, Rose Hobart, Pat O'Brien, Claudia Dell, Harry Beresford, Berton Churchill, Glenda Farrell, Mary Jane Graham, Buster Phelps, Paul Nicholson, James Farley, Mitchell Harris, Henrich von Twardofski, Tully Marshall, Lew Kelly, Jack Richardson, Angie Norton

Director—Russell Mack

Author—Emile Gauvreau (From "Hot News")

Scenarists—Raplh Graves, Robert Keith

Dialoguer—Ralph Graves

Cameraman—Karl Freund

Reviewed—4-10-32

Released—4-10-32

SCARFACE

Dist.—United Artists

Running Time—90 mins.

Cast—Paul Muni, Osgood Perkins, Karen Morley, George Raft, Ann Dvorak, Vincent Barnett, Inez Palange, C. Henry Gordon, Boris Karloff, Tully Marshall, Edwin Maxwell

Director—Howard Hawks

Author—Ben Hecht

Scenarists—Seton I. Miller, John Lee Mahin, W. R. Burnett

Dialoguers—Seton I. Miller, John Lee Mahin, W. R. Burnett

Cameramen—Lee Garmes, L. W. O'Connell

Reviewed—4-17-32

Released—4-9-32

1932 RELEASES

SCARLET BRAND

Dist.—Big 4

Running Time—59 mins.

Cast—Bob Custer, Nelson McDowell, Frank Ball, Betty Mack, Robert Walker, Duke Lee, Frederick Ryter, William Nolte, Blackie Whiteford, Jack Long

Director—J. P. McGowan

Author—Ethel Hill

Scenarist—Ethel Hill

Dialoguer—Ethel Hill

Editor—Fred Bain

Cameraman—Edward Kull

Recording Engineer — Earl N. Crain

Reviewed—8-3-32

Released—5-9-32

SCARLET DAWN

Dist.—Warner Bros.

Running Time—58 mins.

Cast—Douglas Fairbanks, Jr., Nancy Carroll, Earle Foxe, Lilyan Tashman, Sheila Terry, Betty Gillette, Frank Reicher, Arnold Korff, Guy Kibbee, Hadji Ali, Ivan Linow, Dewey Robinson, Richard Alexander, Mae Busch, Lee Kohlmar, Alphonse Kohlmar, William Ricciardi, C. Henry Gordon, Yola D'Avril, John Marston, Maurice Black, Mischa Auer

Director—William Dieterle

Author—Mary McCall (from "Revolt")

Scenarists—Niven Busch, Erwin Gelsey

Dialoguers—Niven Busch, Erwin Gelsey, Douglas Fairbanks, Jr.

Editor—James Morley

Cameraman—Ernest Haller

Reviewed—11-5-32

Released—11-12-32

SCARLET WEEK-END, A

Dist.—Maxim Prods.

Running Time—63 mins.

Cast—Dorothy Revier, Theodore von Eltz, Phyllis Barrington, Niles Welch, Douglas Cosgrove, Virginia Bruce, William Desmond, Eddie Phillips, Charles K. French, Sheila Manners, Nora Hayden, Vance Farroll, Chubby Colman

Director—George Melford

Author—Willis Kent (from "Woman in Purple Pajamas")

Editor—Ruth Wright

Cameraman—William Nobles

Reviewed—9-23-32

Released—11-30-32

SCHOEN IST DIE MANOEVERZEIT (German)

(Beautiful Maneuver Time)

Dist.—World's Trade Exchange

Running Time—80 mins.
(Produced in Germany)

Cast—Ida Wuest, Gretl Theimer, Lillian Ellis, Susi Ralph, Olga Bassoff, Eugen Neufeld, Albert Paulig, Oscar Sabo, Paul Heidemann, Vicky Werkmeis-

ter, Margot Walter, Max Schipper, Carl Walter Mayer
Director—Eric Schoenfelder
Authors—Dr. Johannes Brandt, Dr. Josef Than
Scenarist—Richard Royte
Dialoguer—Dr. Johannes Brandt, Dr. Josef Than
Cameraman—Willi Winterstein
Reviewed—8-20-32

SCHUBERT'S FRUEHLINGS-TRAUM (German)

(Schubert's Dream of Spring)
Dist.—Capital Film Exchange
Running Time—77 mins.
(Produced in Germany)
Cast—Karl Joeken, Gretl Theimer, Siegfried Arno, Lucie Englisch, Willi Stetner, Alfred Laeutner, Oskar Sima
Director—Richard Oswald
Author—Franz Schroedter
Scenarist—Franz Schroedter
Dialoguer—W. Zeiske
Cameraman—Willi Goldberger
Recording Engineer—Paul Falkenberg
Reviewed—6-24-32

SECRETS OF THE FRENCH POLICE

Dist.—Radio
Running Time—59 mins.
Cast—Gwili Andre, Frank Morgan, Gregory Ratoff, Murray Kinnell, John Warburton, Lucien Prival, Julia Swayne Gordon, Kendall Lee, Christian Rub, Arnold Korff
Director—Edward Sutherland
Authors—Samuel Ornitz, H. Ashton-Wolfe
Scenarists—Samuel Ornitz, Robert Trasker
Cameraman—Al Gilks
Reviewed—12-10-32
Released—12-2-32

SECRETS OF THE ORIENT (S)

Dist.—Ufa
Running Time—79 mins.
(Produced in Germany)
Cast—Dita Parlo, Nikelai Kolin, Marcella Albani, Ivan Petrowitch, D. Dimitrieff, G. Modet, Julius Falkenstein, Agnes Petersen.
Director—Alexander Wolkoff
Cameraman—Kurt Courant
Reviewed—1-10-32

SECRETS OF WU SIN

Dist.—Chasterfield
Cast—Lois Wilson, Grant Withers, Dorothy Revier, Robert Warwick, Toshia Mori, Eddie Boland, Tetsu Komai, Richard Loo, Luke Chan, Jimmie Wang
Director—Richard Thorpe
Author—Basil Dickey
Scenarist—William McGrath
Cameraman—M. A. Anderson
Recording Engineer—Pete Clark
Released—12-15-32

SEIN SCHEIDUNGSGRUND (German)

(Grounds for Divorce)
Dist.—Ufa
Running Time—79 mins.
(Produced in Germany)
Cast—Johannes Riemann, Blandine Ebinger, Lien Deyers, Heinz Salfner, Paul Hoerbiger, Julius Falkenstein, Harry Halm, Leopold V. Ledebur
Director—Alfred Zeisler
Authors — Franz Arnold, Max Jungk
Scenarists—Franz Arnold, Max Jungk
Dialoguers—Franz Arnold, Max Jungk
Cameramen—Franz Planer, Bernhard Wentzel
Recording Engineer — Gerhard Goldbaum
Reviewed—2-21-32

70,000 WITNESSES

Dist.—Paramount
Running Time—71 mins.
Cast—Phillips Holmes, Dorothy Jordan, Charles Ruggles, Johnny Mack Brown, J. Farrell MacDonald, Lew Cody, David Landau, Kenneth Thomson, George Rosener, Big Boy Williams, Walter Hiers, Paul Page, Reed Howes, John David Horsley
Director—Ralph Murphy
Author—Cortland Fitzsimmons
Scenarists—Garrett Fort, Robert N. Lee
Dialoguers—P. J. Wolfson, Allen Rivkin
Cameraman—Henry Sharp
Reviewed—9-3-32

SHADOW BETWEEN

Dist.—Powers Pictures
Running Time—86 mins.
(Produced in England)
Cast—Godfrey Tearle, Kathleen O'Regan, Olga Lindo, Henry Caine, Henry Wenman, Arthur Chensey, Mary Jerrold, Hubert Harben
Director—Norman Walker
Author—Dion Titheridge
Scenarist—Norman Walker
Dialoguer—Dion Titheridge
Cameraman — Claude Friese-Greene
Recording Engineer—Cecil V. Thornton.
Reviewed—3-20-32
Released—5-1-32

SHANGHAI EXPRESS

Dist.—Paramount
Running Time—80 mins.
Cast—Marlene Dietrich, Clive Brook, Anna May Wong, Warner Oland, Eugene Pallette, Lawrence Grant, Louise Closser Hale, Gustav von Seyffertitz, Emile Chautard
Director—Josef von Sternberg
Author—Harry Hervey
Scenarist—Jules Furthman
Cameraman—Lee Garmes
Reviewed—2-21-32
Released—2-12-32

SHERLOCK HOLMES

Dist.—Fox
Running Time—65 mins.
Cast—Clive Brook, Miriam Jordan, Ernest Torrence, Reginald Owen, Howard Leeds, Alan Mowbray, Herbert Mundin, Montague Shaw, Arnold Lucy, Lucien Prival, Roy D'Arcy, Stanley Fields, Eddie Dillon, Robert Graves, Jr., Brandon Hurst, Claude King
Director—William K. Howard
Author—Conan Doyle
Scenarist—Bertram Milhauser
Dialoguer—Bertram Milhauser
Cameraman—George Barnes
Recording Engineering — Albert Protzman
Reviewed—11-12-32
Released—11-6-32

SHE WANTED A MILLIONAIRE

Dist.—Fox
Running Time—80 mins.
Cast — Joan Bennett, Spencer Tracy, Una Merkel, James Kirkwood, Dorothy Peterson, Douglas Cosgrove, Donald Dillaway, Lucille La Verne, Tetsu Komai
Director—John Blystone
Author—Sonya Levien
Scenarist—William Anthony McGuire
Dialoguer — William Anthony McGuire
Editor—Ralph Dixon
Cameraman—John Seitz
Recording Engineer—C. Clayton Ward
Reviewed—2-14-32
Released—2-21-32

SHOP ANGEL

Dist.—Tower Prods
Running Time—71 mins.
Cast—Holmes Herbert, Marion Shilling, Anthony Bushell, Walter Byron, Creighton Hale, Dorothy Christy
Director—E. Mason Hopper
Author—Isola Forrester
Scenarist—Edward T. Lowe
Dialoguer—Edward T. Lowe
Cameraman—William Hyer
Reviewed—3-6-32
Released—2-23-32

SHOPWORN

Dist.—Columbia
Running Time—72 mins.
Cast—Barbara Stanwyck, Regis Toomey, ZaSu Pitts, Lucien Littlefield, Clara Blandick,

Come In... Mr. Winchell!

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MAURICE CHEVALIER

in

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•

"EAGLE AND THE HAWK"

with

Fredric March • Jack Oakie • Cary Grant

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MARLENE DIETRICH

in

"The Song of Songs"

•

"INTERNATIONAL HOUSE"

with

igy Hopkins Joyce . . . . W. C. Fields
ns & Allen . . Col. Stoopnagle & Budd
Sari Maritza

•

"PICK UP"

with

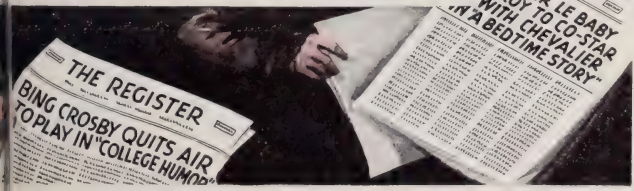
ylvia Sidney . . . . . George Raft

•

'THE TRUMPET BLOWS"

with

George Raft . . . . Miriam Hopkins



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THE EYES AND EARS OF THE WORLD

Robert Alden, Oscar Apfel, Maude Turner Gordon, Albert Conti, Wallis Clarke, Edwin Maxwell
Director—Nicholas Grinde
Author—Sarah Y. Mason
Scenarist—Sarah Y. Mason
Dialoguers—Jo Swerling, Robert Riskin
Editor—Gene Havelick
Cameraman—Joseph Walker
Recording Engineer—Glenn Rominger
Reviewed—4-3-32
Released—3-25-32

SHOT GUN PASS

Dist.—Columbia
Running Time—59 mins.
Cast—Tim McCoy, Virginia Lee Corbin, Dick Stewart, Frank Rice, Joe Barbra, Mont Vandergrift
Director—J. P. McGowan
Author—Robert Quigley
Scenarist—Robert Quigley
Dialoguer—Robert Quigley
Editor—S. Roy Luby
Cameraman—Benjamin Kline
Reviewed—3-13-32

SIBERIAN PATROL (Russian)

Dist.—Amkino
Running Time—61 mins. (Produced in Russia)
Cast—A. Zhutayev, M. Kedrov, V. Kovrigin, V. Vanin, I Chuvelev
Director—J. Protazanov
Author—Vesvolod Ivanov
Scenarist—J. Protazanov
Dialoguer—J. Protazanov
Cameraman—K. Kiznetzov
Reviewed—5-15-32
Released—5-13-32

SIGN OF FOUR

Dist.—World Wide
Running Time—74 mins. (Produced in England)
Cast—Arthur Wontner Isla Bevan, Ian Hunter, Gilbert Davis, Graham Soutten, Edgar Norfolk, Herbert Lomas, Clair Greet, Miles Malleson, Roy Emerton, Togo, Mr. Burchett, Kynaston Reeves
Director—Graham Cutts
Author—Sir Arthur Conan Doyle
Scenarist—W. P. Lipscomb
Editor—Otto Ludwig
Cameraman—Robert G. Martin, Robert DeGrasse
Reviewed—7-22-32
Released—8-14-32

SIGN OF THE CROSS, THE

Dist.—Paramount
Running Time—115 mins.
Cast—Frederic March, Elissa Landi, Claudette Colbert, Charles Laughton, Ian Keith, Vivian Tobin, Harry Beresford, Ferdinand Gottschalk, Arthur Hohl, Joyzelle, Tommy Conlon, Nat Pendleton, Clarence Burton, William V. Mong, Harold Healy, Richard Alexander, Robert Manning, Joe Bonomo
Director—Cecil B. DeMille
Author—Wilson Barrett
Scenarists — Waldemar Young, Sidney Buchman
Dialoguers — Waldemar Young, Sidney Buchman
Editor—Anne Bauchens
Cameraman—Karl Struss
Recording Engineer—Harry M. Lindgren
Reviewed—12-2-32

SILENT WITNESS

Dist.—Fox
Running Time—73 mins.
Cast—Lionel Atwill, Greta Nissen, Weldon Heyburn, Helen Mack, Bramwell Fletcher, Mary Forbes, Montague Shaw, Wyndham Standing, Alan Mowbray, Herbert Mundin, Lowden Adams, Billy Bevan, Lumsden Hare, Eric Wilton
Directors—Marcel Varnel, R. L. Hough
Authors—Jack De Leon, Jack; Celestin
Scenarist—Douglas Doty
Dialoguer—Douglas Doty
Cameraman—Joseph August
Recording Engineer — Albert Protzman
Reviewed—2-7-32
Released—2-7-32

SILVER DOLLAR

Dist.—First National
Running Time—84 mins.
Cast—Edward G. Robinson, Bebe Daniels, Aline MacMahon, David Landau, Russell Simpson, Jobyna Howland, Robert Warwick, Harry Holman, Charles Middleton, Edward J. McNamara, Leon Waycoff, Herman Bing, Berton Churchill, Teresa Conover, Marjorie Gateson
Director—Alfred E. Green
Author—David Karsner
Scenarists—Carl Erickson, Harvey Thew
Dialoguers—Carl Erickson, Harvey Thew
Editor—George Marks
Cameraman—James Van Trees
Reviewed—11-5-32
Released—12-24-32

SILVER LINING

Dist.—United Artists
Running Time—75 mins.
Cast—Maureen O'Sullivan, Betty Compson, Montagu Love, John Warburton, Mary Doran, Wally Albright, John Holland, Martha Mattox, Grace Valentine
Director—Alan Crosland
Author—Hal Conklin
Scenarist—Gertrude Orr
Dialoguer—Gertrude Orr
Editor—Doris Draught
Cameraman—Robert Planck
Reviewed—1-17-32 (Reviewed as "Thirty Days")
Released—4-16-32

SINGLE-HANDED SANDERS

Dist.—Monogram
Running Time—61 mins.
Cast—Tom Tyler, Margaret Morris, Robert Manning, G. D. Woods, John Elliott, Hank Bell, Lois Bridge, Snowball
Director—Charles A. Post
Cameraman—Archie Stout

1932 RELEASES

Recording Engineer—Balsley & Phillips
Reviewed—4-17-32
Released—2-10-32

SINNERS IN THE SUN

Dist.—Paramount
Running Time—70 mins.
Cast—Carole Lombard, Chester Morris, Adrienne Ames, Alison Skipworth, Walter Byron, Reginald Barlow, Zita Moulton, Cary Grant, Luke Cosgrave, Ida Lewis, Russ Clark, Frances Moffett, Pierre De Ramey, Veda Buckland, Rita La Roy
Director—Alexander Hall
Author—Mildred Cram (from "Beach-Comber")
Scenarists — Vincent Lawrence, Waldemar Young, Samuel Hoffenstein
Dialoguers — Vincent Lawrence, Waldemar Young, Samuel Hoffenstein
Cameraman—Ray June
Reviewed—5-15-32
Released—5-13-32

SIN'S PAY DAY

Dist.—Mayfair Pictures
Running Time—61 mins.
Cast—Dorothy Revier, Forrest Stanley, Mickey McGuire, Harry Semels, Alfred Cross, Hal Price, Lloyd Whitlock, Bess Flowers
Director—George B. Seitz
Authors—Gene Morgan, Betty Burbridge
Scenarists—Gene Morgan, Betty Burbridge
Dialoguers—Gene Morgan, Betty Burbridge
Editor—Byron Robinson
Cameraman—Jules Cronjager
Recording Engineer — James Stanley
Reviewed—3-13-32
Released—3-1-32

SINISTER HANDS

Dist.—Willis Kent
Running Time—65 mins.
Cast—Jack Mulhall, Phyllis Barrington, Crauford Kent, Mischa Auer, Louis Natheaux, Gertie Messinger, Lloyd Ingraham, Jimmie Burtis, Phillips Smalley, Helen Foster, Lillian West, Fletcher Norton, Bess Flowers, Russell Collar
Director—Armand Schaeffer
Author — Norton Parker (from "The Seance Mystery")
Reviewed—6-5-32

SIX HOURS TO LIVE

Dist.—Fox
Running Time—80 mins.
Cast—Warner Baxter, Miriam Jordan, John Boles, George Marion, Beryl Mercer, Irene Ware, Halliwell Hobbes, Edwin Maxwell, John Davidson, Edward McWade, Dewey Robinson
Director—William Dieterle

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ERNST LUBITSCH

PARAMOUNT

Paramount Pictures

Authors—Gordon Morris, Morton Barteaux
Scenarist—Bradley King
Cameraman—John Seitz
Recording Engineer—Al Von Kirbach
Reviewed—10-18-32
Released—10-16-32

SKY BRIDE

Dist.—Paramount
Running Time—78 mins.
Cast—Richard Arlen, Jack Oakie, Virginia Bruce, Robert Coogan, Charles Starrett, Louise Closser Hale, Tom Douglas, Harold Goodwin
Director—Stephen Roberts
Author—Waldemar Young
Scenarists—Joseph L. Mankiewicz, Agnes Brand Leahy, Grover Jones
Dialoguers—Joseph L. Mankiewicz, Agnes Brand Leahy, Grover Jones
Cameramen—David Abel, Chas. Marshall
Reviewed—4-24-32
Released—4-29-32

SKY DEVILS

Dist.—United Artists
Running Time—89 mins.
Cast—Spencer Tracy, William Boyd, George Cooper, Ann Dvorak, Billy Bevan, Yola d'Avril, Forrester Harvey, William B. Davidson, Jerry Miley
Director—Edward Sutherland
Authors — Joseph Moncure March, Edward Sutherland
Scenarists — Joseph Moncure March, Edward Sutherland
Dialoguers — Robert Benchley, Joseph Moncure March, James Starr, Carroll Graham, Garrett Graham.
Cameraman—Gaetano Gaudio
Recording Engineer—William Fox
Reviewed—1-24-32
Released—3-12-32

SKYSCRAPER SOULS

Dist.—M-G-M
Running Time—80 mins.
Cast—Warren William, Maureen O'Sullivan, Gregory Ratoff, Anita Page, Verree Teasdale, Norman Foster, George Barbier, Jean Hersholt, Wallace Ford, Hedda Hopper, Helen Coburn, John Marston
Director—Edgar Selwyn
Author—Faith Baldwin (from "Skyscraper")
Scenarist—C. Gardner Sullivan
Dialoguer—Elmer Harris
Editor—Tom Held
Cameraman—William Daniels
Reviewed—8-5-32
Released—7-16-32

SLIGHTLY MARRIED

Dist.—Chesterfield
Running Time—65 mins.
Cast—Evalyn Knapp, Walter Byron, Marie Prevost, Jason Robards, Robert Ellis, Dorothy Christy
Director—Richard Thorpe
Author—Mary McCarthy
Scenarist—Mary McCarthy
Dialoguer—Mary McCarthy
Cameraman—M. A. Anderson
Recording Engineer—Pete Clark
Reviewed—12-28-32
Released—10-15-32

SMILIN' THROUGH

Dist.—M-G-M
Running Time—97 mins.
Cast—Norma Shearer, Frederic March, Leslie Howard, O. P. Heggie, Ralph Forbes, Beryl Mercer, Margaret Seddon, Forrester Harvey
Director—Sidney Franklin
Authors—Jane Cowl, Jane Murfin
Scenarists—Ernest Vajda, Claudine West
Dialoguers—Donald Ogden Stewart, James Bernard Fagan
Editor—Margaret Booth
Cameraman—Lee Garmes
Reviewed—10-15-32
Released—9-24-32

SNIPER (Russian)

Dist.—Amkino
Running Time—74 mins.
(Produced in Russia)
Cast—Boris Shlikhting, Peter Sobolevski
Director—S. Timoshenko
Author—S. Timoshenko
Scenarist—S. Timoshenko
Cameraman—V. Donashevsky
Reviewed—8-27-32
Released—8-25-32

SO BIG

Dist.—Warner Bros.
Running Time—90 mins.
Cast—Barbara Stanwyck, George Brent, Dickie Moore, Guy Kibbee, Bette Davis, Mae Madison, Hardie Albright, Robert Warwick, Arthur Stone, Earle Foxe, Alan Hale, Dorothy Peterson, Dawn O'Day, Dick Winslow, Harry Beresford, Eulalie Jensen, Elizabeth Patterson, Rita LaRoy, Blanche Frederici, Willard Robertson, Martha Mattox, Emma Ray, Olin Howland, Andre Cheron, Harry Holman, Lionel Belmore
Director—William A. Wellman
Author—Edna Ferber
Scenarists—J. Grubb Alexander, Joseph Jackson
Dialoguers—J. Grubb Alexander, Joseph Jackson
Editor—William Holmes
Cameraman—Sid Hickox
Reviewed—5-1-32
Released—4-30-32

SOCIETY GIRL

Dist.—Fox
Running Time—67 mins.
Cast—James Dunn, Peggy Shannon, Spencer Tracy, Walter Byron, Bert Hanlon, Marjorie Gateson, Eula Guy Todd
Director—Sidney Lanfield
Authors — John Larkin, Jr., Charles Beahan

1932 RELEASES

Scenarist—Elmer Harris
Dialoguer—Elmer Harris
Editor—Margaret Clancy
Cameraman—George Barnes
Reviewed—6-11-32
Released—5-29-32

SOIL IS THIRSTY (Russian)

Dist.—Amkino
Running Time—60 mins. (Produced in Russia)
Cast—L. Vikhref, Kiba Andronikova, Misha Vinogradof, I. Akzonof, N. Sanof, S. Sietof, D. Knosovsky
Director—D. Raizman
Author—S. Yemolinsky
Cameraman—L. Kosmatov
Reviewed—5-8-32
Released—5-5-32

SON-DAUGHTER, THE

Dist.—M-G-M
Running Time—79 mins.
Cast—Ramon Novarro, Helen Hayes, Lewis Stone, Warner Oland, Ralph Morgan, Louise Closser Hale, H. B. Warner
Director—Clarence Brown
Authors—George M. Scarborough, David Belasco
Scenarists—John Goodrich, Claudine West
Dialoguer—Leon Gordon
Editor—Margaret Booth
Cameraman—Oliver T. Marsh
Reviewed—12-31-32
Released—12-23-32

SON OF OKLAHOMA

Dist.—World Wide
Running Time—63 mins.
Cast—Bob Steele, Josie Sedgwick, Robert Homans, Julian Rivero, Carmel Laroux, Earl Dwire, Henry Roquemore
Director—R. N. Bradbury
Author—R. N. Bradbury
Scenarists—Burl Tuttle, George Hull
Dialoguers—Burl Tuttle, George Hull
Cameraman—Archie Stout
Reviewed—10-26-32
Released—7-17-32

SOUL OF MEXICO (S-SE)

Dist.—Unknown
Running Time—75 mins. (Produced in Mexico)
Cast—Ronald Reed (Ernesto Gillen), Alicia Oritz.
Director—David Kirkland
Cameraman—Jules Cronjager
Reviewed—2-7-32

SOUTH OF SANTE FE

Dist.—Sono Art-World Wide
Cast—Bob Steele, Janis Elliot, Ed Dunn, Chris Pin Martin, Captain Garcia
Director—Bert Glennon
Author—G. A. Durlam
Released—1-8-32

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NIGHT AFTER NIGHT

HOT SATURDAY

HELLO EVERYBODY! (Kate Smith)

SHE DONE HIM WRONG (Mae West)

♦ ♦ ♦

In Preparation

COLLEGE HUMOR

(Bing Crosby—Jack Oakie)

DEAD RECKONING

Paramount Pictures

SOUTH OF THE RIO GRANDE

Dist.—Columbia

Running Time—61 mins.

Cast—Buck Jones, Mona Maris, Doris Hill, Philo McCullough, Paul Fix, Charles Requa, Jane Durkin, Harry Semeles, Chas. Stevens.

Director—Lambert Hillyer

Author—Harold Shumate
Scenarist—Milton Krims
Dialoguer—Milton Krims
Editor—Maurice Wright
Cameraman—Benjamin Kline
Recording Engineer — George Cooper
Reviewed—5-8-32

SOUTH SEAS ADVENTURES (S-SE)

Dist. — Principal Distributing Corp.

Running Time—50 mins.

Cast—Zane Grey

Author—Tom J. Geraghty

Editor—Carl Himm
Cameramen — Romer Grey, Bob Carney, Thomas M. Middletown
Recording Engineers — Balsley and Phillips
Reviewed—4-3-32

SPEAK EASILY

Dist.—M-G-M

Running Time—80 mins.

Cast—Buster Keaton, Jimmy Durante, Ruth Selwyn, Thelma Todd, Hedda Hopper, William Pawley, Sidney Toler, Lawrence Grant, Henry Armetta, Edward Brophy

Director—Edward Sedgwick

Author — Clarence Buddington Kelland (from "Footlights")
Scenarists—Ralph Spence, Laurence E. Johnson
Dialoguers—Ralph Spence, Laurence E. Johnson
Editor—William Levanway
Cameraman—Harold Wenstrom
Reviewed—8-20-32
Released—8-13-32

SPEED MADNESS

Dist.—Mercury Pictures Corp.

Running Time—63 mins.

Cast—Richard Talmadge, Lucien Littlefield, Charles Sellon, Nancy Drexel, Pat O'Malley, Huntley Gordon, Matthew Betz, Wade Boteler, Donald Keith

Director—George Crone

Author—Charles R. Condon
Scenarist—Charles R. Condon
Dialoguer—Charles R. Condon
Reviewed—10-5-32
Released—9-1-32

SPIRIT OF THE WEST

Dist.—Allied Pictures

Running Time—62 mins.

Cast—Hoot Gibson, Doris Hill, Hooper Atchley, Al Bridge, Lafe McKee, George Mendoza, Charlie Brindley, Walter Perry, Tiny Sanford
Director—Otto Brower
Author—Jack Natteford
Scenarist—Philip Graham White
Dialoguer—Philip Graham White
Editor—Mildren Johnston
Cameramen — Harry Neumann, Tom Galligan
Reviewed—5-22-32

SPORT PARADE, THE

Dist.—Radio

Running Time—67 mins.

Cast—Joel McCrea, William Gargan, Marian Marsh, Walter Catlett, Skeets Gallagher

Director—Dudley Murphy

Author—Jerry Horwin
Scenarists—Corey Ford, Tom Wenning, Francis Cockrell
Dialoguer—Robert Benchley
Cameraman—J. Roy Hunt
Recording Engineer—P. J. Faulkner
Reviewed—12-17-32
Released—11-11-32

STATE'S ATTORNEY

Dist.—RKO Radio

Running Time—73 mins.

Cast—John Barrymore, Helen Twelvetrees, Jill Esmond, William Boyd, Mary Duncan, Oscar Apfel, Raul Roulien, Ralph Ince, Frederick Burton, Ethel Sutherland, Leon Waycoff, C. Henry Gordon

Director—George Archainbaud

Author—Louis Stevens

Scenarists—Gene Fowler, Rowland Brown
Dialoguers—Gene Fowler, Rowland Brown
Editors—Charles Kimball, William Hamilton
Cameraman—Leo Tover
Recording Engineer—George Ellis
Reviewed—5-8-32
Released—5-13-32

STEADY COMPANY

Dist.—Universal

Cast — Norman Foster, June Clyde, ZaSu Pitts, Henry Armetta, Maurice Black, J. Farrell MacDonald, Morgan Wallace, Jack Perry, Morry Cohan, Willard Robertson

Director—Edward Ludwig

Author—Edward Luddy
Scenarist—Earl Snell
Cameraman—Charles Stumar
Released—3-14-32

STEPPING SISTERS

Dist.—Fox

Running Time—70 mins.

Cast — Louise Dresser, Minna Gombell, Jobyna Howland, William Collier, Sr., Howard Phillips, Stanley Smith, Ferdinand Munier, Mary Forbes, Barbara Weeks, Robert Greig

Director—Seymour Felix

Author—Howard Warren Comstock
Scenarist—William Conselman
Dialoguers—William Conselman, William Collier, Sr.
Cameraman—George Schneiderman
Recording Engineer — Eugene Grossman
Reviewed—1-10-32
Released—1-10-32

1932 RELEASES

STOKER, THE

Dist.—Allied

Running Time—70 mins.

Cast—Monte Blue, Dorothy Burgess, Noah Beery, Richard Tucker, Natalie Moorhead, Charles Stevens, Clarence Gelder, Harry Vejar, Chris Martin

Dialoguer—Chester M. Franklin

Author—Peter B. Kyne

Scenarist—F. Hugh Herbert
Cameramen — Harry Neumann, Tom Galligan
Reviewed—7-16-32

STOWAWAY

Dist.—Universal

Cast—Fay Wray, Betty Francisco, Leon Waycoff, Roscoe Karns, Lee Moran, James Gordon, Maurice Black, Montagu Love, Knute Erickson, Paul Porcasi

Director—Phil Whitman

Author—Norman Springer
Cameraman—Leon Shamroy
Released—4-11-32

STRANGE CASE OF CLARA DEANE

Dist.—Paramount

Running Time—78 mins.

Cast — Wynne Gibson, Pat O'Brien, Frances Dee, Dudley Digges, George Barbier, Russell Gleason, Florence Britton, Lee Kohlmer, Arthur Pierson, Clara Blandick, Cora Sue Collins.

Directors—Louis Gasnier, Max Marcin
Author—Arthur M. Brilant
Scenarist—Max Marcin
Cameraman—Henry Sharp
Reviewed—5-8-32
Released—5-6-32

STRANGE INTERLUDE

Dist.—M-G-M

Running Time—110 mins.

Cast — Norma Shearer, Clark Gable, Alexander Kirkland, Ralph Morgan, Robert Young, May Robson, Maureen O'Sullivan, Henry B. Walthall, Mary Alden, Tad Alexander

Director—Robert Z. Leonard
Author—Eugene O'Neill
Scenarists — Bess Meredyth, C. Gardner Sullivan
Dialoguers—Bess Meredyth, C Gardner Sullivan
Editor—Margaret Booth
Cameraman—Lee Garmes
Reviewed—7-8-32
Released—12-30-32

STRANGE JUSTICE

Dist.—RKO

Running Time—72 mins.

Cast—Marian Marsh, Reginald Denny, Richard Bennett, Norman Foster, Irving Pichel, Thomas Jackson, Nydia Westman

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LOTHAR MENDES

Director

"STRANGERS IN LOVE"
(Paramount)

"PAYMENT DEFERRED"
(M-G-M)

"LUXURY LINER"
(Paramount)

Paramount Pictures

Director—Victor Schertzinger
Author—William A. Drake
Scenarist—William A. Drake
Cameraman—Merritt Gerstad
Recording Engineer—L. E. Day
Reviewed—10-21-32
Released—10-7-32

STRANGE LOVE OF MOLLY LOUVAIN

Dist.—First National

Running Time—70 mins.

Cast—Lee Tracy, Ann Dvorak, Leslie Fenton, Richard Cromwell, Guy Kibbee, Charles Middleton, Frank McHugh, Evalyn Knapp, C. Henry Gordon, Mary Doran, Harry Beresford, Willard Robertson, Harold Waldridge, William Burress, Claire McDowell, Maurice Black, Ben Alexander, Richard Cramer, Donald Dilloway, Hank Mann.
Director—Michael Curtiz

Author—Maurine Watkins
Scenarists—Erwin Gelsey, Browne Holmes
Dialoguers — Erwin Gelsey, Browne Holmes
Editor—James Borby
Cameraman—Robert Kurrle
Reviewed—5-8-32
Released—5-28-32

STRANGER IN TOWN

Dist.—Warner Bros.

Cast—Chic Sale, Ann Dvorak, David Manners, Noah Beery, Raymond Hatton, Maude Eburne, Lyle Talbot, John Larkin, Jessie Arnold

Director—Erle Kenton

Author—Carl Erickson (from "Without Consent")
Scenarists—Carl Erickson, Harvey Thew
Dialoguers—Carl Erickson, Harvey Thew
Editor—James Morley
Cameraman—Dev Jennings
Reviewed—7-9-32
Released—8-6-32

STRANGERS IN LOVE

Dist.—Paramount

Running Time—76 mins.

Cast—Fredric March, Kay Francis, Stuart Erwin, Juliette Compton, George Barbier, Sidney Toler, Earle Foxe, Lucien Littlefield, Leslie Palmer, Gertrude Howard, Ben Taggart, John M. Sullivan

Director—Lothar Mendes

Author—William J. Locke (From "The Shorn Lamb")
Scenarists—Grover Jones, William Slavens McNutt
Dialoguers—Grover Jones, William Slavens McNutt
Cameraman—Henry Sharp
Reviewed—3-6-32
Released—3-4-32

STRANGERS OF THE EVENING

Dist.—Tiffany

Running Time—70 mins.

Cast—ZaSu Pitts, Eugene Pallette, Lucien Littlefield, Tully Marshall, Miriam Seegar, Theodore Von Eltz, Warner Richmond, Harold Waldridge, Mahlon Hamilton, Alan Roscoe, William Scott, Charles Williams, James Burtis, Francis Sayles

Director—H. Bruce Humberstone
Author — Tiffany Thayer (from "The Illustrious Corpse")
Scenarists — Stuart Anthony, Warren B. Duff
Dialoguers — Stuart Anthony, Warren B. Duff
Cameraman—Arthur Edeson
Reviewed—5-8-32
Released—6-15-32

STREET OF WOMEN

Dist.—Warner Bros.

Running Time—70 mins.

Cast—Kay Francis, Allan Dinehart, Marjorie Gateson, Roland Young, Gloria Stuart, Allan Vincent, Louise Beavers, Adrienne Dore

Director—Archie Mayo
Author—Polan Banks
Scenarists — Charles Kenyon, Mary McCall, Jr.
Dialoguer—Charles Kenyon
Editor—Jim Gibbons
Cameraman—Ernest Haller
Reviewed—5-29-32
Released—6-11-32

STRICTLY BUSINESS

Dist.—Powers Pictures

Running Time—40 mins. (Produced in England)

Cast—Betty Amann, Percy Parsons, Carl Harbord, C. M. Hallard, Molly Lamont, Philip Strange

Director—Jacqueline Logan
Author—Jacqueline Logan
Scenarist—Jacqueline Logan
Dialoguer—Jacqueline Logan
Cameraman—Jack Parker
Recording Engineer—Albert F. Birch
Reviewed—4-10-32

STRUGGLE, THE

Dist.—United Artists

Running Time—87 mins.

Cast—Hal Skelly, Zita Johann, Edna Hagan, Charlotte Wynters, Evelyn Baldwin, Charles Richman, Jackson Halliday, Claude Cooper, Arthur Lipson, Helen Mack, Scott Moore, Dave Manley

Director—D. W. Griffith
Authors — Anita Loos, John Emerson
Scenarists—Anita Loos, John Emerson
Dialoguers—Anita Loos, John Emerson, D. W. Griffith
Editor—Barney Rogan
Cameraman—Joseph Ruttenberg
Reviewed—12-13-31
Released—2-6-32

SUCCESSFUL CALAMITY, THE

Dist.—Warner Bros.

Running Time—72 mins.

Cast—George Arliss, Mary Astor, Evalyn Knapp, Grant Mitchell, William Janney, Hardie Albright, David Torrence, Richard Tucker

Director—John G. Adolfi
Author—Clare Kummer

1932 RELEASES

Scenarists—Maude Howell, Austin Parker, Julian Josephson
Dialoguers—Maude Howell, Austin Parker, Julian Josephson
Cameraman—James Van Trees
Reviewed—8-24-32
Released—9-17-32

SUNSET TRAIL

Dist.—Tiffany

Running Time—62 mins.

Cast—Ken Maynard, Ruth Hiatt, Frank Rice, Philo McCullough, Buddy Hunter, Dick Alexander

Director—B. Reeves Eason
Author—Ben Cohn
Scenarist—Ben Cohn
Dialoguer—Ben Cohn
Editor—S. Roy Luby
Cameraman—Arthur Reed
Recording Engineer—John Stransky
Reviewed—1-17-32
Released—1-3-32

SYMPHONY OF SIX MILLION

Dist.—RKO Radio

Running Time—85 mins.

Cast — Ricardo Cortez, Irene Dunne, Anna Appel, Gregory Ratoff, Lita Chevret, Noel Madison, Helen Freeman, John St. Polis

Director—Gregory LaCava
Author—Fannie Hurst
Scenarists—Bernard Schubert, J. Walter Ruben
Dialoguers—Bernard Schubert, J. Walter Ruben, James Seymour
Editor—Archie Marshek
Cameraman—Leo Tover
Recording Engineer — George Ellis
Reviewed—4-10-32
Released—4-20-32

TANGLED DESTINIES

Dist.—Mayfair

Running Time—64 mins.

Cast—Lloyd Whitlock, Doris Hill, Glenn Tryon, Vera Reynolds, Sidney Bracey, Gene Morgan, Ethel Wales, Sid Saylor, Mona Lindley, James Leong, William Burt, Henry Hall, William Humphrey

Director—Frank Strayer

Author—Edward T. Lowe
Scenarist—Edward T. Lowe
Editor—Byron Robinson
Cameraman—Jules Cronjager
Reviewed—10-19-32

TANGLED FORTUNES

Dist.—Big 4

Cast—Buzz Barton, Francis X. Bushman, Jr., Caryl Lincoln, Edmund Cobb, Charles Hertzinger, Frank Ball, Francis Ford, Jack Long, Fargo Bussey, Ezell Poole

Director—J. P. McGowan
Author—Frank Howard Clark

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Producing

Eight Pictures That
Are DIFFERENT —
With Typical Rogers
All-Star Box-Office
Casts

Releasing Thru

Paramount Pictures

Scenarist—Frank Howard Clark
Dialoguer—Frank Howard Clark
Editor—Fred Bain
Cameraman—Edward Kull
Recording Engineer — Earl N. Crain
Released—3-22-32

TARZAN, THE APE MAN

Dist.—M-G-M
Running Time—99 mins.
Cast—Neil Hamilton, Maureen O'Sullivan, C. Aubrey Smith, Doris Lloyd, Forrester Harvey, Ivory Williams, Johnny Weissmuller
Director—W. S. VanDyke
Author—Edgar Rice Burroughs
Scenarist—Cyril Hume
Dialoguer—Ivor Novello
Editor—Ben Lewis, Tom Held
Cameramen — Harold Rosson, Clyde DeVinna
Reviewed—3-27-32
Released—4-2-32

TAXI

Dist.—Warner Bros.
Running Time—70 mins.
Cast—James Cagney, Loretta Young, George E. Stone, Dorothy Burgess, Ray Cooke, Matt McHugh, Leila Bennett, Guy Kibbee, George MacFarlane, Nat Pendleton, Berton Churchill
Director—Roy Del Ruth
Author—Kenyon Nicholson (from "Blind Spot")
Scenarists — Kubec Glasmon, John Bright
Dialoguers — Kubec Glasmon, John Bright
Cameraman—James Van Trees
Reviewed—1-10-32
Released—1-23-32

TEILNEHMER ANTWORTET NICHT (German)

(The Party Does Not Answer)
Dist.—Capitol
Running Time—78 mins.
(Produced in Germany)
Cast—Gustav Gruendgens, Dorothea Wieck, Gustav Diessl, Oskar Sima, Tibor von Halmay, Truus van Alton, Vladimir Sokoloff
Directors — Rudolph Katscher, Marc Sorkin
Authors—Eis & Katscher
Cameraman—Franz Planer
Reviewed—12-1-32

TEMPEST (German)

(Sturme der Leidenschaft)
Dist.—Ufa
Running Time—80 mins.
(Produced in Germany)
Cast—Emil Jannings, Anna Sten, Franz Nicklish, Anton Pointner, Otto Wernicke, Trude Hesterberg, Julius Falkenstein
Director—Robert Siodmak
Authors — Robert Liebmann, Hans Muller
Scenarists — Robert Liebmann, Hans Muller
Dialoguers — Robert Liebmann, Hans Muller
Editor—Victor Gertler
Cameraman—Gunther Rittau
Recording Engineer—Fritz Thiery
Reviewed—3-20-32

10-CIU Z PAWIAKA (S-SE)

(10 Condemned)
Dist.—Polish Film Corp.
Running Time—95 mins.
(Produced in Poland)
Cast—Josef Wegrzyn, Karolina Lubienska, Boguslaw Samborski, Zofja Batycka, M. Winkel, Adam Brodziz, Kazimierz Justian, Franciszek Dominiak, T. Kanski
Director—Richard Ordynski
Author—Captain Jana Jura-Gorzechowskiego
Cameraman — Zbigniew Gniazdowski
Reviewed—4-24-32

TENDERFOOT, THE

Dist.—First National
Running Time—70 mins.
Cast—Joe E. Brown, Ginger Rogers, Lew Cody, Vivian Oakland, Robert Creig, Wilfred Lucas, Spencer Charters, Ralph Ince, Mae Madison, Marion Byron, Lee Kohlmar, Joe Barton, Edith Allen, John Larkin, Harry Seymour, Richard Cramer, Douglas Gerrard, George Chandler, Jill Dennett, Theodore Lorch, Alan Lane, Charlotte Marriam, Zita Moulton
Director—Ray Enright
Authors—Arthur Caesar, Monty Banks, Earl Baldwin (from "Butter and Egg Man")
Scenarists—Arthur Caesar, Monty Banks, Earl Baldwin
Dialoguers—Arthur Caesar, Monty Banks, Earl Baldwin
Editor—Owen Marks
Cameraman—Gregg Toland
Reviewed—5-22-32
Released—6-18-32

TESS OF THE STORM COUNTRY

Dist.—Fox
Running Time—80 mins.
Cast—Janet Gaynor, Charles Farrell, Dudley Digges, June Clyde, George Meeker, Edward Pawley, Claude Gillingwater, Matty Kemp, DeWitt Jennings, Eleanor Hunt, Marjorie Peterson, Louise Carter Bruce Warren, Sara Padden
Director—Alfred Santell
Author—Grace Miller White
Scenarists—S. N. Behrman, Sonya Levien, Rupert Hughes
Cameraman—Hal Mohr
Recording Engineer—W. D. Flick
Reviewed—11-19-32
Released—11-20-32

TEXAS BAD MAN, THE

Dist.—Universal
Running Time—63 mins.

1932 RELEASES

Cast—Tom Mix, Fred Kohler, Willard Robertson, Lucille Powers, Joe Girard, Bob Milash, Franklyn Farnum, Slim Cole, Capt. C. E. Anderson, Ted Lorch, George Magill, Richard Alexander, James Burtis, Edward LeSaint, Frances Sayles, Booth Howard, Lynton Brent, Richard Sumner, Buck Moulton, Tony
Director—Edward Laemmle
Author—Jack Cunningham
Scenarist—Jack Cunningham
Cameraman—Dan Clark
Released—6-30-32

TEXAS BUDDIES

Dist.—World Wide
Running Time—63 mins.
Cast—Bob Steele, Nancy Drexel, Francis McDonald, Harry Semels, George Hayes, Dick Dickensen, Slade Hurlbert, Bill Dyer
Director—R. N. Bradbury
Author—R. N. Bradbury
Scenarist—R. N. Bradbury
Dialoguer—R. N. Bradbury
Reviewed—10-19-32
Released—8-28-32

TEXAS CYCLONE

Dist.—Columbia
Running Time—63 mins.
Cast—Tim McCoy, Shirley Grey, Wheeler Oakman, John Wayne, Wallace MacDonald, James Farley, Harry Cording, Vernon Dent, Walter Brenan, Mary Gordon
Director—D. Ross Lederman
Author—William Colt MacDonald
Scenarist—Randall Faye
Dialoguer—Randall Faye
Editor—Otto Meyer
Cameraman—Ben Kline
Recording Engineer—Glenn Rominger
Reviewed—7-8-32

TEXAS GUN FIGHTER

Dist.—Tiffany
Running Time—63 mins.
Cast — Ken Maynard, Sheila Mannors, Lloyd Ingraham, Harry Woods, Bob Fleming, Edgar Lewis, Jim Mason
Director—Phil Rosen
Author—Ben Cohn
Scenarist—Ben Cohn
Dialoguer—Ben Cohn
Editor—Jerry Webb
Cameraman—Jackson Rose
Recording Engineer—John Stransky
Reviewed—2-14-32
Released—2-21-32

TEXAS PIONEERS

Dist.—Monogram
Running Time—54 mins.

HARRY JOE BROWN

Associate Producer

CHAS. R. ROGERS PRODS.

◆

DIRECTION

Madison Square Garden

Billion Dollar Scandal

I Love That Man
(Tentative)

◆ ◆ ◆

SUPERVISION

The Noble Experiment

Strictly Personal

Beer Baron
(Tentative)

Cast—Bill Cody, Andy Shuford, LeRoy Mason, Sheila Mannors, John Elliott, Frank Lackteen, Harry Allen, Chief Standing Bear, Iron Eyes, Ann Ross
Director—Harry Fraser
Author—Harry Fraser
Scenarist—Wellyn Totman
Dialoguer—Wellyn Totman
Cameraman—Faxon Dean
Recording Engineers — Baisley and Phillips
Reviewed—6-18-32
Released—3-1-32

TEX TAKES A HOLIDAY

Dist.—First Division
Running Time—68 mins.
Cast—Virginia Brown Faire, Wallace MacDonald, Sheldon Lewis, James Dillon, Claude Payton, George Chesebro, Ben Corbett, George Gerwing
Director—Alvin J. Neitz
Author—Robert Walker
Dialoguer—Robert Walker
Cameraman—Otto Himm
Reviewed—12-7-32

THAT'S MY BOY

Dist.—Columbia
Running Time—71 mins.
Cast—Richard Cromwell, Dorothy Jordan, Mae Marsh, Arthur Stone, Douglas Dumbrille, Lucien Littlefield, Leon Waycoff, Russell Saunders, Sumner Getchell, Otis Harlan, Dutch Hendrian, Elbridge Anderson
Director—R. William Neill
Author—Francis Wallace
Scenarist—Norman Krasna
Editor—Jack Dennis
Cameraman—Joseph August
Recording Engineer—Glenn Rominger
Reviewed—11-19-32

THEATERNAECHTE VON BERLIN

(Nur Du)
Dist.—Tobis Forenfilms
Running Time—78 mins. (Produced in Germany)
Cast — Walter Jannsen, Paul Morgan, Charlotte Anders, Fritz Schultz, Paul Hoerbiger, Wilhelm Bendow, Tibor von Halmay, Herrmann Valentin, Anita Dorris, Henry Bender, Ferdinand Bonn, Paul Guenther
Director—Dr. Willy Wolff
Authors—Dr. Willy Wolff, Ladislaus Vajda, Hans Remau
Cameraman—Willi Hameister
Reviewed—1-10-32

THEY CALL IT SIN

Dist.—First National
Running Time—75 mins.
Cast—Loretta Young, George Brent, David Manners, Louis Calhern, Una Merkel, Joseph Cawthorn, Helen Vinson, Nella Walker, Mike Marito, Erville Alderson, Elizabeth Patterson
Director—Thornton Freeland
Author—Alberta Stedman Eagan
Scenarists—Lillie Hayward, Howard J. Green
Dialoguers—Lillie Hayward, Howard J. Green
Editor—James Gibbons
Cameraman—James Van Trees
Reviewed—10-22-32
Released—11-5-32

THEY JUST HAD TO GET MARRIED

Dist.—Universal
Running Time—69 mins.
Cast—Slim Summerville, ZaSu Pitts, Roland Young, Verree Teasdale, Fifi D'Orsay, C. Aubrey Smith, Robert Greig, David Landau, Elizabeth Patterson, Wallis Clark, Vivien Oakland, Cora Sue Collins, David Leo Tillotson, William Burress, Louise MacIntosh, Bertram Marburgh, Virginia Howell, James Donlan, Henry Armetta
Director—Edward Ludwig
Author—Cyril Harcourt
Scenarist—H. M. Walker, Gladys Lehman
Cameraman—Edward Snyder

THEY NEVER COME BACK

Dist.—Artclass
Running Time—67 mins.
Cast—Regis Toomey, Dorothy Sebastian, Greta Grandstedt, Eddie Woods, Earle Foxe, Gertrude Astor, George Byron, Jack Richardson, Jack Silver, Little Billy, James J. Jeffries
Director—Fred Newmeyer
Author—Arthur Hoerl
Scenarist—Arthur Hoerl
Dialoguers—Arthur Hoerl, Sherman Lowe
Cameraman—James Diamond
Recording Engineer — W. M. Dalgleish
Reviewed—5-1-32

THIRTEENTH GUEST

Dist.—Monogram
Running Time—69 mins.
Cast—Ginger Rogers, Lyle Talbot, J. Farrell McDonald, James Eagles, Eddie Phillips, Erville Alderson, Robert Klein, Crauford Kent, Frances Rich, Ethel Wales, Phillips Smalley, Paul Hurst, William Davidson
Director—Albert Ray
Author—Armitage Trail
Scenarists—Frances Hyland, Arthur Hoerl
Dialoguer—Armitage Trail
Reviewed—8-9-32

THIRTEEN WOMEN

Dist.—RKO
Running Time—74 mins.
Cast—Ricardo Cortez, Irene Dunne Myrna Loy, Jill Esmond, Florence Eldredge, Kay Johnson, Julie Haydon, Harriet Hegman, Mary Duncan, Peg Entwistle, Elsie Prescott, Wally Albright, C. Henry Gordon, Ed Pawley, Blanche Friderici, Kenneth Thomson, Leon

Waycoff, Edward LeSaint, Clarence Gildert, Violet Seaton
Director—George Archainbaud
Author—Tiffany Thayer
Scenarist—Bartlett Cormack
Editor—Buddy Kimball
Cameraman—Leo Tovar
Recording Engineer—Hugh McDowell
Reviewed—10-15-32
Released—9-16-32

THIS IS THE NIGHT

Dist.—Paramount
Running Time—78 mins.
Cast—Lily Damita, Charlie Ruggles, Roland Young, Thelma Todd, Cary Grant, Irving Bacon, Claire Dodd, Davison Clark
Director—Frank Tuttle
Authors—Avery Hopwood, Rene Peter, Henri Falk (From "Pouche")
Scenarist—George Marion, Jr.
Dialoguer—George Marion, Jr.
Cameraman—Victor Milner
Reviewed—4-17-32
Released—4-8-32

THIS RECKLESS AGE

Dist.—Paramount
Running Time—80 mins.
Cast—Charles Rogers, Richard Bennett, Peggy Shannon, Charlie Ruggles, Frances Dee, Frances Starr, Maude Eburne, David Landau, Reginald Barlow, Mary Carlisle, Allen Vincent, George Pearce, Grady Sutton, Harry Templeton, Leonard Carey
Director—Frank Tuttle
Author—Lewis Beach
Scenarist—Joseph L. Mankiewicz
Dialoguer—Joseph L. Mankiewicz
Cameraman—Henry Sharp
Reviewed—1-10-32
Released—1-9-32

THIS SPORTING AGE

Dist.—Columbia
Running Time—67 mins.
Cast—Jack Holt, Evalyn Knapp, Hardie Albright, Walter Byron, J. Farrell MacDonald, Ruth Weston, Nora Lane, Shirley Palmer, Hal Price
Directors—Andrew W. Bennison, A. F. Erickson
Author—J. K. McGuinness
Scenarist—Dudley Nichols
Dialoguer—Dudley Nichols
Editor—Maurice Wright
Cameraman—Teddy Tetzlaff
Recording Engineer—George Cooper
Reviewed—10-1-32

THOSE WE LOVE

Dist.—World Wide
Running Time—76 mins.
Cast—Mary Astor, Kenneth Mac-

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Originals

"THE SHANGHAI EXPRESS"

"DEVIL AND THE DEEP"
(PARAMOUNT)

"A PASSPORT TO HELL"
(FOX)

"DESTROYER"
(COLUMBIA)

"CONGAI"
(IN COLLABORATION WITH CARLETON HILDRETH)

"PRESTIGE"
(RKO)

Paramount Pictures

Kenna, Lilyan Tashman, Hale Hamilton, Tommy Conlon, Earle Foxe, Forrester Harvey, Virginia Sale, Pat O'Malley, Harvey Clark, Cecil Cunningham, Edwin Maxwell

Director—Robert Florey

Authors—George Abbott, S. K. Lauren

Scenarist—F. Hugh Herbert

Editor—Rose Loewinger

Cameraman—Arthur Edeson

Reviewed—9-13-32

Released—9-11-32

THREE ON A MATCH

Dist.—First National

Running Time—64 mins.

Cast—Warren William, Joan Blondell, Ann Dvorak, Bette Davis, Lyle Talbot, Humphrey Bogart, Patricia Ellis, Sheila Terry, Grant Mitchell, Glenda Farrell, Frankie Darrow, Clara Blandick, Hale Hamilton, Dick Brandon, Junior Johnson, Dawn O'Day, Virginia Davis, Betty Carrs, Buster Phelps

Director—Mervyn LeRoy

Authors—Kubec Glasmon, John Bright

Scenarist—Lucien Hubbard

Dialoguers—Kubec Glasmon, John Bright

Editor—Ray Curtis

Cameraman—Sol Polito

Reviewed—10-29-32

Released—10-29-32

THREE WISE GIRLS

Dist.—Columbia

Running Time—68 mins.

Cast — Jean Harlow, Mae Clarke, Walter Byron, Marie Prevost, Andy Devine, Natalie Moorhead, Jameson Thomas, Lucy Beaumont, Katherine C. Ward, Robert Dudley, Marcia Harris, Walter Miller, Armand Kaliz

Director—William Beaudine

Author—Wilson Collison (from "Blonde Baby")

Scenarist—Agnes C. Johnson

Dialoguer—Robert Riskin

Editor—Jack Dennis

Cameraman—Teddy Tetzlaff

Recording Engineer — Russell Malmgren

Reviewed—2-7-32

Released—1-11-32

THRILL OF YOUTH

Dist.—Invincible

Running Time—62 mins.

Cast—June Clyde, Matty Kemp, Allen Vincent, George Irving, Dorothy Peterson, Lucy Beaumont, Tom Ricketts, Bryant Washburn, Ethel Clayton, Caryl Lincoin

Director—Richard Thorpe

Author—Edward T. Lowe

Scenarist—Edward T. Lowe

Dialoguer—Edward T. Lowe

Edittor—Vera Wade

Cameraman—M. A. Anderson

Reviewed—10-29-32

Released—8-15-32

THUNDER BELOW

Dist.—Paramount

Running Time—67 mins.

Cast—Tallulah Bankhead, Chas. Bickford, Paul Lukas, Eugene Pallette, Ralph Forbes, Leslie Fenton, James Finlayson, Mona Rico, Carlos Salazer, Edward Van Sloan, Enrique Acosta, Gabry Rivas.

Director—Richard Wallace

Author—Thomas Rourke

Scenarists — Josephine Lovett, Sidney Buchman

Cameraman—Charles Lang

Reviewed—6-18-32

Released—6-17-32

TIGER SHARK

Dist.—First National

Running Time—80 mins.

Cast—Edward G. Robinson, Zita Johann, Richard Arlen, Leila Bennett, Vince Barnett, William Ricciardi, J. Carroll Naish

Director—Howard Hawks

Author—Houston Branch

Scenarist—Wells Root

Editor—Thomas Pratt

Cameraman—Tony Gaudio

Reviewed—8-23-32

Released—9-24-32

TINGEL TANGEL (German)

Dist.—New Era

Running Time—83 mins. (Produced in Germany)

Cast—Elizabeth Pinajeff, Ernst Verebes, Fritz Kampers, Katta Sterna, Bruno Auen, Julius Falkenstein, Alfred Braun, Austin Egen

Director—Jaap Speyer

Author—A. Alexander

Cameraman—Brummondl

Reviewed—3-20-32

TOM BROWN OF CULVER

Dist.—Univermsal

Cast—Tom Brown, H. B. Warner, Slim Summerville, Richard Cromwell, Ben Alexander, Sidney Toler, Russell Hopton, Andy Devine, Willard Robertson, Norman Phillips, Jr., Tyrone Power, Jr., Kit Wain, Dick Winslow, Matty Roubert, Kit Guard, Betty Blythe, Lew Kelly

Director—William Wyler

Authors—George Green, Dale Van Every

Scenarist—Tom Buckingham

Cameraman—Charles Stumar

Released—7-21-32

TOMBSTONE CANYON

Dist.—World-Wide

Running Time—62 mins.

Cast—Ken Maynard, Cecelia Parker, Sheldon Lewis, Frank Brownlee, Jack Clifford, George Gerwing, Lafe McKee, Edward Peil, Sr.

Director—Alan James

Author—Claude Rister

Released—12-25-32

1932 RELEASES

TOMORROW AND TOMORROW

Dist.—Paramount

Running Time—80 mins.

Cast — Ruth Chatterton, Paul Lukas, Robert Ames, Harold Minjir, Ted Alexander, Walter Walker, Arthur Pierson, Winter Hall, Margaret Armstrong

Director—Richard Wallace

Author—Philip Barry

Scenarist—Josephine Lovett

Dialoguer—Josephine Lovett

Cameraman—Charles Lang

Reviewed—1-31-32

Released—2-5-32

TOO BUSY TO WORK

Dist.—Fox

Running Time—70 mins.

Cast—Will Rogers, Marian Nixon, Dick Powell, Frederick Burton, Constantine Romanoff, Douglas Cosgrove, Louise Beavers, Jack O'Hara

Director—John Blystone

Author—Ben Ames Williams

Scenarists—Barry Conners, Philip Klein

Dialoguers—Barry Conners, Philip Klein

Cameraman—Charles Clarke

Recording Engineer—Eugene Grossman

Reviewed—12-3-32

Released—11-13-32

TORMENTO (Italian)

(Torment)

Dist.—Bruno Valletty

Running Time—61 mins.

(Produced in U. S.)

Cast—Liva Maracci, Rino Naldi, Paul Cremonese, Cesare Vanoni, Luigi Colombo

Director—Bruno Valletty

Author—A. Cirdelli-Cerrai

Editor—Max de Vegas

Cameraman—Ernest Miller

Recording Engineer—James Stanley

Reviewed—7-20-32

TRAILING THE KILLER

Dist.—World Wide

Running Time—64 mins.

Cast—Francis McDonald, Heine Conklin, Jose de la Crux, Peter Rigas, Tom London, Caesar, the Wolf Dog

Director—Herman C. Raymaker

Author—Jackson Richards

Scenarist—Jackson Richards

Dialoguer—Jackson Richards

Recording Engineer — W. C. Smith

Reviewed—12-2-32

Released—12-4-32

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"HELLO EVERYBODY"
(KATE SMITH)

"HOT SATURDAY"
(NANCY CARROLL)

"IS MY FACE RED?"
(RICARDO CORTEZ)

"CAUGHT PLASTERED"
(WHEELER and WOOLSEY)

"PEACH O'RENO"
(WHEELER and WOOLSEY)

"GIRL CRAZY"

Paramount Pictures

TRAPEZE (German)

Dist.—Protex
Running Time—80 mins. (Produced in Germany)
Cast — Anna Sten, Reinhold Bernt, Adolf Wohlbrueck, Otto Wallburg, Curt Gerron.
Director—A. E. Dupont
Author—Alfred Machard
Scenarists — Rudolf Katscher, Egon Eis
Dialoguers — Rudolf Katscher, Egon Eis
Cameramen — Friedel Behn-Grund, Akos Farkas
Recording Engineer — Walter Ruchland
Reviewed—5-8-32

TRIAL OF VIVIENNE WARE

Dist.—Fox
Running Time—60 mins.
Cast — Joan Bennett, Donald Cook, Skeets Gallagher, ZaSu Pitts, Lillian Bond, Alan Dinehart, Herbert Mundin, Howard Phillips, Noal Madison, J. Maurice Sullivan, Ruth Selywn, William Pawley, Maude Eburne, Eddie Dillon, Nora Lane, Jamieson Thomas, Christian Rub, Bert Hanson
Director—William K. Howard
Author—Kenneth Ellis
Scenarists—Philip Klein, Barry Conners
Dialoguers—Philip Klein, Barry Conners
Editor—Ralph Dietrich
Cameraman—Ernest Palmer
Recording Engineer — Albert Protzman
Reviewed—5-1-32
Released—5-1-32

TROTTE TEODOR (Swedish)

(Tired Theodore)

Dist.—First Division
Running Time—78 mins. (Produced in Sweden)
Cast—Valdemar Dolquist, Karin Swanstroem, Kakan Westergren, Britta Appelgren, Fritiof Billqvist, Maritta Marke
Director—Gustaf Edgren
Author—Soelve Cederstrand
Scenarist—Soelve Cederstrand
Dialoguer—Soelve Cederstrand
Reviewed—1-17-32

TROUBLE IN PARADISE

Dist.—Paramount
Running Time—83 mins.
Cast—Miriam Hopkins, Kay Francis, Herbert Marshall, Charles Ruggles, Edward Everett Horton, C. Aubrey Smith, Robert Greig
Director—Ernst Lubitsch
Author—Laszlo Aladar
Scenarists—Grover Jones, Samson Raphaelson
Cameraman—Victor Milner
Reviewed—11-10-32

TWO AGAINST THE WORLD

Dist.—Warner Bros.
Running Time—80 mins.
Cast—Constance Bennett, Neil Hamilton, Allen Vincent, Helen Vinson, Gavin Gordon, Maude Truax, Clara Blandick, Allan Mowbray, Roscoe Karns, Leila Bennett, Oscar Apfel, Eulalie Jenson, Louise Carter, Walter Walker, Hale Hamilton, Harold Entwistle, Harold Nelson
Director—Archie Mayo
Authors—Marion Dix, Jerry Horwin (from "A Dangerous Set")
Scenarist—Sheridan Gibney
Editor—Bert Levy
Cameraman—Charles Rosher
Reviewed—8-20-32
Released—9-3-32

TWO-FISTED JUSTICE

Dist.—Monogram
Running Time—63 mins.
Cast — Tom Tyler, Barbara Weeks, Bobbie Nelson, John Elliott, G. D. Wood, Kit Guard, Bill Walling, Pedro Regis, Carl DeLoue, Yakima Canutt, Joe Mills
Director—G. A. Durlam
Author—G. A. Durlam
Scenarist—G. A. Durlam
Dialoguer—G. A. Durlam
Cameraman—Archie Stout
Recording Engineers—Balsley and Phillips
Reviewed—2-14-32

TWO-FISTED LAW

Dist.—Columbia
Running Time—64 mins.
Cast—Tim McCoy, Alice Day, Wheeler Oakman, Tully Marshall, Wallace MacDonald, John Wayne, Walter Brennan, Richard Alexander
Director—D. Ross Lederman
Author—William Colt MacDonald
Scenarist—Kurt Kempler
Dialoguer—Kurt Kempler
Editor—Otto Meyer
Cameraman—Benjamin Kline
Reviewed—8-30-32

TWO KINDS OF WOMEN

Dist.—Paramount
Running Time—75 mins.
Cast—Miriam Hopkins, Phillips Holmes, Wynne Gibson, Stuart Erwin, Irving Pichel, Stanley Fields, James Crane, Vivienne Osborne, Josephine Dunn, Robert Emmett O'Connor, Larry Steers, Adrienne Ames, Claire Dodd, Terrence Ray, June Nash, Kent Taylor, Edwin Maxwell, Lindsay McHarrie
Director—William C. deMille
Author — Robert E. Sherwood (From "This Is New York")
Scenarist—Benjamin Glazer
Dialoguer—Benjamin Glazer
Cameraman—Karl Struss
Reviewed—1-17-32

TWO SECONDS

Dist.—First National
Running Time—68 mins.
Cast—Edward G. Robinson, Vivienne Osborne, Preston Foster, J. Carroll Naish, Guy Kibbee, Adrienne Dore, Walter Walker, Dorothea Wolbert, Edward McWade, William Janney, Berton Churchill, Lew Brice, Franklin Parker, Frederick Howard, Helen Philips, June Gittleson, Jill Dennett, Luana Walters, Otto Hoffman
Director—Mervyn LeRoy
Author—Lester Elliott
Scenarist—Harvey Thew
Dialoguer—Harvey Thew
Editor—Terrill Morse
Cameraman—Sol Polito
Reviewed—5-22-32
Released—6-4-32

1932 RELEASES

TULANE VS. SOUTHERN CALIFORNIA

Dist.—Warner Bros.
Running Time—45 mins.
Reviewed—1-24-32

TU SERAS DUCHESSE (French)

(You'll Be A Duchess)

Dist.—Paramount
Running Time—85 mins. (Produced in France)
Cast — Marie Glory, Fernand Gravey, Pierre Etchepare, Doriane, Pierre Feuillere, Paul Clerget, Jean Gobet, Andre Berley
Director—Rene Guissart
Author—Yves Mirande
Scenarist—Yves Mirande
Dialoguer—Yves Mirande
Cameraman—Andre Dantan
Reviewed—5-15-32

UNASHAMED

Dist.—M-G-M
Running Time—75 mins.
Cast—Helen Twelvetrees, Robert Young, Lewis Stone, Jean Hersholt, John Miljan, Monroe Owsley, Robert Warwick, Gertrude Michael, Wilfred North, Tommy Jackson, Louise Beaver
Director—Harry Beaumont
Author—Bayard Veiller
Scenarist—Bayard Veiller
Dialoguer—Bayard Veiller
Editor—William S. Gray
Cameraman—Norbert Brodine
Reviewed—7-15-32
Released—6-2-32

UNDER-COVER MAN

Dist.—Paramount
Running Time—70 mins.
Cast—George Raft, Nancy Carroll, Roscoe Karns, Gregory Ratoff, Lew Cody, Noel Francis, David Landau, Paul Porcasi, Layland Hodgson, William Janney, George Davis
Director—James Flood
Author—John Wilstach
Scenarist—Thomson Burtis, Garrett Fort, Francis Faragoh
Cameraman—Victor Milner
Reviewed—12-3-32

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NORMAN TAUROG

Director

◆ ◆ ◆

"THE PHANTOM PRESIDENT"

"A BEDTIME STORY"

MARION GERING

Director

◈

"LADIES OF THE BIG HOUSE"

"DEVIL AND THE DEEP"

"MADAME BUTTERFLY"

Paramount Pictures

UNDER EIGHTEEN

Dist.—Warner Bros.

Running Time—80 mins.

Cast—Marion Marsh, Regis Toomey, Warren William, Anita Page, Emma Dunn, Joyce Compton, J. Farrell MacDonald, Judith Vosselli, Norman Foster, Dorothy Appleby, Maude Eburne, Claire Dodd, Paul Porcasi, Mary Dona, Murray Kinnell, Walter McGrail

Director—Archie Mayo

Authors—Charles Kenyon, Maude Fulton (from "Skylife")

Scenarists — Charles Kenyon, Maude Fulton

Dialoguers — Charles Kenyon, Maude Fulton

Editor—George Marks

Cameraman—Sid Hickox

Reviewed—1-3-32

Released—1-2-32

UNEXPECTED FATHER, THE

Dist.—Universal

Running Time—71 mins.

Cast—Slim Summerville, ZaSu Pitts, Cora Sue Collins, Alison Skipworth, Dorothy Christy, Grace Hampton, Claude Allister, Tyrell Davis, Tom O'Brien, Richard Cramer

Director—Thornton V. Freeland

Author—Dale Van Every

Dialoguers—Robert Keith, Max Lief, Dale Van Every

Cameraman—Jerome Ash

Reviewed—4-10-32

Released—1-3-32

UNHOLY LOVE

Dist.—Hollywood Pictures

Running Time—77 mins.

Cast—H. B. Warner, Lila Lee, Beryl Mercer, Joyce Compton, Lyle Talbot, Ivan Lebedeff, Jason Robards, Kathlyn Williams, Frances Rich, Richard Carlyle

Director—Albert Ray

Author—Gustave Flaubert (from "Madame Bovary")

Scenarist—Frances Hyland

Editor—Mildred Johnston

Cameramen — Harry Newmann, Tom Galligan

Recording Engineer—A. F. Blinn

Reviewed—8-26-32

UNION DEPOT

Dist.—First National

Running Time—75 mins.

Cast—Douglas Fairbanks, Jr., Joan Blondell, Guy Kibbee, Alan Hale, George Rosener, Dickie Moore, Ruth Hall, Mae Madison, Polly Walters, Geo. Ernest, David Landau, Lillian Bond, Frank McHugh, Junior Coghlan, Adrienne Dore, Earle Foxe, Mary Doran, Dorothy Christy

Director—Alfred E. Green

Authors—Joe Laurie, Gene Fowler, Douglas Durkin

Scenarists — Kenyon Nicholson, Walter DeLeon

Dialoguers—John Bright, Kubec Glasmon

Editor—Jack Killifer

Cameraman—Sol Polito

Reviewed—1-17-32

Released—1-30-32

UNIVERSITY OF SOUTHERN CALIFORNIA VS. NOTRE DAME

Dist.—Sono Art-World Wide

Running Time—50 mins.

Reviewed—1-24-32

UNWRITTEN LAW, THE

Dist.—Majestic

Running Time—66 mins.

Cast—Greta Nissen, Skeets Gallagher, Mary Brian, Louise Fazenda, Lew Cody, Hedda Hopper, Purnell Pratt, Theodore Von Eltz, Mischa Auer, Arthur Rankin, Wilfred Lucas, Ernie Adams, Howard Forshay, Betty Tyree

Director—Christy Cabanne

Author—John Krafft

Scenarist—Edward T. Lowe

Editor—Otis Garrett

Cameraman—Ira Morgan

Recording Engineer—Earl Crain

Reviewed—11-26-32

UPTOWN NEW YORK

Dist.—World Wide

Running Time—80 mins.

Cast—Jack Oakie, Shirley Grey, Leon Waycoff, George Cooper, Lee Moran, Alexander Carr, Raymond Hatton, Henry Armetta

Director—Victor Schertzinger

Author—Vina Delmar (from "Uptown Woman")

Scenarist—Warren B. Duff

Dialoguer—Warren B. Duff

Editor—Rose Loewinger

Cameraman—Nobert Brodine

Recording Engineer—Hans Weeren

Reviewed—12-10-32

Released—12-4-32

VANISHING FRONTIER

Dist.—Paramount

Running Time—65 mins.

Cast—Johnny Mack Brown, Evalyn Knapp, ZaSu Pitts, Raymond Hatton, J. Farrell MacDonald, Wallace MacDonald, Ben Alexander, George Irving

Director—Phil Rosen

Author—Stuart Anthony

Scenarist—Stuart Anthony

Cameraman—James S. Brown

Reviewed—9-17-32

VANITY FAIR

Dist.—Hollywood Exchange

Running Time—67 mins.

Cast — Myrna Loy, Conway Tearle, Barbara Kent, Walter Byron, Anthony Bushell, Billy Bevan, Montagu Love, Herbert Bunston, Mary Forbes, Lionel Belmore, Lillyan Irene

Director—Chester M. Franklin

Author—William M. Thackeray

Scenarist—F. Hugh Herbert

Dialoguer—F. Hugh Herbert

Cameramen — Harry Neumann, Tom Galligan

Recording Engineer—L. E. Tope

Reviewed—5-8-32

VANITY STREET

Dist.—Columbia

Running Time—68 mins.

Cast—Charles Bickford, Helen Chandler, Mayo Methot, George Meeker, Arthur Hoyt, Raymond Hatton, Ruth Channing, Dolores Rey, Claudia Morgan, Ann Fay, Katherine Claire Ward, Mae Beaty, Dutch Hendrian, Eddie Boland

Director—Nick Grinde

Authors—Frank Cavett, Edward Roberts

Scenarist—Gertrude Purcell

Cameraman—Joseph August

Recording Engineer—Glenn Rominger

Reviewed—10-18-32

VARMLANDERS, THE (Swedish)

Dist.—Scandinavian Talking Pictures

Running Time—90 mins.

Cast—Mathias Taube, Hilda Borgstroem, Goesta Kjellertz, Ivan Hedquist, Anna Lisa Ericson, Linnea Edgren

Director—Gustaf Edgren

Author—F. A. Dahlgreen

Music—Andreas Randel

Reviewed—11-23-32

VIRGINS OF BALI

Dist.—Principal Dist. Corp.

Running Time—46 mins.

Cast—Ni Wayan Tagel, Ni Wayan Ugembon, T. Kaler, I. Maria

Director—Deane H. Dickason

Editor—Nathan Cy Braunstein

Cameraman—Lyman J. Wiggin

Recording Engineer—S. Crawford Rovey

Reviewed—9-23-32

VIRTUE

Dist.—Columbia

Running Time—87 mins.

Cast—Carole Lombard, Pat O'Brien, Mayo Methot, Jack LaRue, Ward Bond, Willard Robertson, Shirley Grey, Ed LeSaint

Director—Eddie Buzzell

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DIRECTOR

Chas. R. Rogers Productions

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DIRECTOR

PARAMOUNT PICTURES

Paramount Pictures

Author—Ethel Hill
Scenarist—Robert Riskin
Cameraman—Joseph Walker
Recording Engineer — Edward Bernds
Reviewed—10-26-32

WALKING DOWN BROADWAY

Dist.—Fox
Cast—James Dunn, Boots Mallory, Minna Gombell, ZaSu Pitts, Terrance Ray
Director—Erich Von Stroheim
Author—Dawn Powell
Scenarists—Erich Von Stroheim, Leonard Spigelgass
Dialoguer—Erich Von Stroheim
Cameraman—James Howe
Recording Engineer — Alfred Bruzlin

WAR CORRESPONDENT

Dist.—Columbia
Running Time—77 mins.
Cast—Jack Holt, Ralph Graves, Lila Lee, Victor Wong, Tetsu Komai
Director—Paul Sloane
Author—Keene Thompson
Scenarist—Jo Swerling
Dialoguer—Jo Swerling
Editor—Gene Havelick
Cameraman—Benjamine Kline
Reviewed—8-13-32

WASHINGTON MASQUERADE

Dist.—M-G-M
Running Time—75 mins.
Cast—Lionel Barrymore, Karen Morley, Diane Sinclair, Nils Asther, Reginald Barlow, William Collier, Sr., William Morris, Rafaela Ottiano, C. Henry Gordon, Berton Churchill, Henry Kolker
Director—Charles Brabin
Author—Henry Bernstein (from "The Claw")
Scenarists — John Meehan, Samuel Blythe
Dialoguers — John Meehan, Samuel Blythe
Editor—Ben Lewis
Cameraman—Gregg Toland
Reviewed—7-22-32
Released—7-9-32

WASHINGTON MERRY-GO-ROUND

Dist.—Columbia
Running Time—78 mins.
Cast—Lee Tracy, Constance Cummings, Alan Dinehart, Walter Connolly, Clarence Muse, Arthur Vinton, Frank Sheridan, Clay Clement, Sam Godfrey, Arthur Hoyt, Ernie Woods
Director—James Cruze
Author—Maxwell Anderson
Scenarist—Jo Swerling
Dialoguer—Jo Swerling
Editor—Richard Cahoon
Cameramen—Ira Morgan, Teddy Tetzlaff
Recording Engineer — Lodge Cunningham
Reviewed—9-29-32

WATER GYPSIES

Dist.—Stanley
Running Time—76 mins.
(Produced in England)
Cast—Sari Maritza, Ann Todd, Peter Hunter, Ian Hunter, Richard Bird, Frances Doble, Harold Scott, Betty Shale, Moore Marriott, Barbara Gott, Charles Garry, Anthony Ireland, Lilli Anne, Kenneth Carlisle, Raymond Raikes
Director—Maurice Elvey
Author—A. P. Herbert
Reviewed—11-7-32

WAY BACK HOME

Dist.—RKO Radio
Running Time—81 mins.
Cast—Phillips Lord, Effie Palmer, Mrs. Phillips Lord, Bennett Kilpack, Raymond Hunter, Frank Albertson, Bette Davis, Oscar Apfel, Stanley Fields, Dorothy Peterson, Frankie Darro
Director—William A. Seiter
Author—Jane Murfin
Scenarist—Jane Murfin
Dialoguer—Jane Murfin
Cameraman—J. Roy Hunt
Reviewed—1-17-32

WAYWARD

Dist.—Paramount
Running Time—71 mins.
Cast—Nancy Carroll, Richard Arlen, Pauline Frederick, John Litel, Margalo Gillmore, Burke Claude, Dorothy Stickney, Sidney Easton, Gertrude Michael
Director—Edward Sloman
Author — Matee Howe Farnham (from "Wild Beauty")
Scenarists—Gladys Unger, William Day
Dialoguers—Gladys Unger, William Day
Editor—Arthur Ellis
Cameraman—William Steiner
Recording Engineer—C. A. Tuthill
Reviewed—2-14-32
Released—2-19-32

WEEK-END IM PARADIES (German)

(Week End in Paradise)
Dist.—Capital Film Exchanges
Running Time—80 mins.
(Produced in Germany)
Cast—Trude Berliner, Else Elster, Claere Rommer, Aenne Goerling, Otto Wallburg, Julius Falkenstein, Walter Steinbeck, Anton Pointer, Wolf V. Rothberg, H. H. Schaufuss
Director—Robert Land
Authors—Robert Land, Neubach

Scenarist—Leo Meyer
Dialoguer—Hans May
Editor—Walter R. Lach
Cameraman—Willy Goldberger
Recording Engineer — Herman Haller
Reviewed—10-26-32

WEEK-END MARRIAGE

Dist.—First National
Running Time—66 mins.
Cast—Loretta Young, Norman Foster, Aline MacMahon, Geo. Brent, Grant Mitchell, Vivienne Osborne, Roscoe Karns, Sheila Terry, J. Farrell MacDonald, Louise Carter
Director—Thornton Freeland
Author — Faith Baldwin (from "Part-Time Wives")
Scenarist—Sheridan Gibney
Dialoguer—Sheridan Gibney
Editor—Herbert Levy
Cameraman—Barney McGill
Reviewed—6-5-32
Released—7-9-32

WEEK-ENDS ONLY

Dist.—Fox
Running Time—65 mins.
Cast—Joan Bennett, Ben Lyon, John Halliday, Halliwell Hobbes, Henry Armetta, Berton Churchill, John Arledge, John Elliott, Walter Byron
Director—Alan Crosland
Author — Warner Fabian (from "Week-End Girl")
Scenarist—William Conselman
Dialoguer—Warner Fabian
Cameraman—Hal Mohr
Recording Engineer — Eugene Grossman
Reviewed—6-18-32
Released—6-19-32

WENN DIE SOLDATEN (German)

(When the Soldiers . . .)
Dist.—George Schneider
Running Time—85 mins.
(Produced in Germany)
Cast—Gretl Theimer, Charlotte Ander, Ida Wuest, Hermann Thiemig, Paul Heidemann, Ernst Verebes, Oskar Marion, Otto Wallburg, Jack Mylong-Muentz
Directors—J. & L. Fleck
Author—Karl Farkas
Scenarist—Karl Farkas
Cameraman—Eduard Hoesch
Recording Engineer — Carl Kroschke
Reviewed—11-2-32

WESTERN LIMITED

Dist.—Monogram
Running Time—65 mins.

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"THE BROKEN WING"

Paramount Pictures

Cast—Estelle Taylor, Edmund Burns, Lucien Prival, Gertrude Astor, Eddie Kane, James Burtis, John Vosburgh, Mah'on Hamilton, Crauford Kent, Adaline Asbury, Arthur Millett, J. L. Palmer

Director—Christy Cabanne

Author—Evelyn Campbell

Scenarist—C. E. Roberts

Cameraman—Lou Physioc

Reviewed—10-12-32

WEST OF BROADWAY

Dist.—M-G-M

Running Time—71 mins.

Cast—John Gilbert, El Brendel, Lois Moran, Madge Evans, Ralph Bellamy, Frank Conroy, Gwen Lee, Hedda Hopper, Ruth Renick, Willie Fung

Director—Harry Beaumont

Authors — Ralph Graves, Bess Meredyth

Scenarist—Gene Markey

Dialoguer—Gene Markey

Editor—George Hively

Cameramen—Merritt B. Gerstad

Recording Engineer — Charles Wallace

Reviewed—1-31-32

WESTWARD PASSAGE

Dist.—RKO Pathe

Running Time—75 mins.

Cast — Ann Harding, Laurence Oliver, Irving Pichel, Juliette Compton, ZaSu Pitts, Irene Purcell, Florence Roberts, Emmett King, Ethel Griffies, Bonita Granville

Director—Robert Milton

Author—Margaret Ayer Barnes

Scenarist—Bradley King

Dialoguer—Humphrey Pearson

Editor—Charles Craft

Cameraman—Lucien Andriot

Recording Engineer—E. A. Wolcott

Reviewed—6-5-32

Released—6-10-32

WET PARADE

Dist.—M-G-M

Running Time—120 mins.

Cast — Dorothy Jordan, Lewis Stone, Neil Hamilton, Emma Dunn, Frederick Burton, Reginald Barlow, John Larkin, Gertrude Howard, Robert Young, Walter Huston, Jimmy Durante, Wallace Ford, Myrna Loy, Joan Marsh, John Miljan, Clarence Muse, Clara Blandick, Forrester Harvey, John Beck

Director—Victor Fleming

Author—Upton Sinclair

Scenarist—John L. Mahin

Dialoguer—John J. Mahin

Editor—Anne Bauchens

Cameraman—George Barnes

Reviewed—4-24-32

Released—4-16-32

WHAT PRICE HOLLYWOOD

Dist.—RKO Pathe

Running Time—88 mins.

Cast—Constance Bennett, Lowell Sherman, Neil Hamilton, Gregory Ratoff, Brooks Benedict, Louise Beavers, Eddie Anderson

Director—George Cukor

Author—Adela Rogers St. John Hyland

Scenarists—Gene Fowler, Rowland Brown

Dialoguers — Jane Murfin, Ben Markson

Editor—Jack Kitchen

Cameraman—Charles Rosner

Recording Engineer — George Ellis

Reviewed—6-22-32

Released—6-24-32

WHEN A FELLER NEEDS A FRIEND

Dist.—M-G-M

Running Time—67 mins.

Cast—Jackie Cooper, Charles Chic Sale, Ralph Graves, Dorothy Peterson, Andy Shuford, Helen Parrish, Donald Haines, Gus Leonard, Oscar Apfel

Director—Harry Pollard

Author—William Johnston (From "Limpy")

Scenarists — Sylvia Thalberg, Frank Butler

Dialoguers — Sylvia Thalberg, Frank Butler

Editor—William Levanway

Cameraman—Harold Rosson

Reviewed—5-15-32

Released—4-30-32

WHILE PARIS SLEEPS

Dist.—Fox

Running Time—66 mins.

Cast—Victor McLaglen, Helen Mack, William Bakewell, Jack La Rue, Rita La Roy, Maurice Black, Dot Farley, Lucille La Verne, Paul Porcasi, Eddie Dillon

Director—Allan Dwan

Author—Basil Woon

Scenarist—Basil Woon

Dialoguer—Basil Woon

Cameraman—Glen MacWilliams

Recording Engineer — George Leverett

Reviewed—6-13-32

Released—5-8-32

WHISTLIN' DAN

Dist.—Tiffany

Running Time—65 mins.

Cast—Ken Maynard, Joyzelle, Georges Renavent, Harlen E. Knight, Don Terry, Jessie Arnold, Jack Rockwell

Director—Phil Rosen

Author—Stuart Anthony

Scenarist—Stuart Anthony

Editor—Rose Loewinger

Cameraman—Ira J. Morgan

Recording Engineer—John Stransky

Reviewed—3-13-32

Released—3-20-32

1932 RELEASES

WHITE EAGLE

Dist.—Columbia

Running Time—64 mins.

Cast — Buck Jones, Barbara Weeks, Ward Bond, Robert Ellis, Jason Robards, Jim Thorpe, Frank Campeau, Bob Kortman, Robert Elliott, Clarence Geldert, Jimmie House

Director—Lambert Hillyer

Author—Fred Myton

Scenarist—Fred Myton

Dialoguer—Fred Myton

Cameraman—L. William O'Connell

Recording Engineer — Glenn Rominger

Reviewed—9-24-32

WHITE ZOMBIE

Dist.—United Artists

Running Time—73 mins.

Cast—Bela Lugosi, Madge Bellamy, Joseph Cawthorn, Robert Frazer, John Harron, Clarence Muse, Brandon Hurst, Dan Crimmins, John Peters, George Burr McAnnan

Director—Victor Halperin

Author—Garnett Weston

Scenarist—Garnett Weston

Dialoguer—Garnett Weston

Editor—Harold McLernon

Cameraman—Arthur Martinelli

Recording Engineer — Pete Clark

Reviewed—7-29-32

Released—8-4-32

WHY SAPS LEAVE HOME

Dist.—Powers Pictures

Running Time—63 mins. (Produced in England)

Cast — Henry Kendall, Betty Norton, Margot Grahame, Binnie Barnes, Bernard Nedell, Ben Weldon, Peter Bernard, Charles Farrell, Maurice Beresford

Director—Lupino Lane

Authors—J. W. Drawbell, Reginald Simpson

Scenarists—Lupino Lane, Leslie Norman

Editor—Leslie Norton

Cameraman—H. E. Palmer

Recording Engineer—A. E. Rudolph

Reviewed—3-20-32

WIDOW IN SCARLET

Dist.—Mayfair

Running Time—64 mins.

Cast—Dorothy Revier, Kenneth Harlan, Lloyd Whitlock, Glenn Tryon, Myrtle Stedman, Lloyd Ingraham, Harry Strang, Hal Price, Arthur Millet, William V. Mong, Phillips Smalley,

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"Love Me Tonight"

"The Island of Lost Souls"

"Sinners in the Sun"

"Sky Bride"

and

the forthcoming Chevalier, tentatively titled:

"A Bedtime Story"

Paramount Pictures

Wilfred North, Erin LaBessoniere
Director—George B. Seitz
Author—Norman Battle
Scenarist—Norman Battle
Dialoguer—Norman Battle
Editor—Byron Robinson
Cameraman—Jules Cronjager
Recording Engineer—C. B. Mills
Reviewed—7-20-32

WILD GIRL

Dist.—Fox
Running Time—78 mins.
Cast—Charles Farrell, Joan Bennett, Ralph Bellamy, Eugene Pallette, Irving Pichel, Minna Gombell, Sarah Padden, Willard Robertson, Ferdinand Munier, Louise Beavers, Morgan Wallace, James Durkin, Murdock MacQuarrie, Alphonz Ethier, Marilyn Harris, Carmencita Johnson, Delmar Watson
Director—Raoul Walsh
Authors—Paul Armstrong, Bret Harte (from "Salomy Jane's Kiss")
Scenarists—Doris Anderson, Edwin Justus Mayer
Dialoguers—Doris Anderson, Edwin Justus Mayer
Editor—Jack Murray
Cameraman—Norbert Brodine
Recording Engineer — George Leverett
Reviewed—11-23-32
Released—10-9-32

WILD HORSE MESA

Dist.—Paramount
Cast—Randolph Scott, Sally Blane, Fred Kohler, Lucille LaVerne, James Bush, Charles Grapewin, Jim Thorpe, George F. Hayes, Buddy Roosevelt, E. H. Calvert
Director—Henry Hathaway
Author—Zane Grey
Scenarists — Harold Shumate, Frank Howard Clark
Cameraman—Arthur Todd

WILD WOMEN OF BORNEO (S-SE)

Dist.—First Division
Running Time—63 mins.
Director—Charles Diltz
Editor—Charles Diltz
Cameraman—Charles Calahan
Reviewed—4-24-32
Released—5-28-32

WINNER TAKE ALL

Dist.—Warner Bros.
Running Time—68 mins.
Cast — James Cagney, Marian Nixon, Virginia Bruce, Guy Kibbee, Clarence Muse, Alan Mowbray, Dickie Moore, Allen Lane, John Roche, Ralf Harolde, Clarence Wilson, Charles Coleman, Esther Howard, Renee Whitney, Harvey Perry, Julian Riviere
Director—Roy Del Ruth
Author—Gerald Beaumont (from "133 at Three")
Scenarist—Wilson Mizner
Dialoguers—Robert Lord, Wilson Mizner
Editor—Thomas Pratt
Cameraman—Robert Kurrle
Reviewed—6-18-32
Released—7-16-32

WISER SEX, THE

Dist.—Paramount
Running Time—76 mins.
Cast—Claudette Colbert, Lilyan Tashman, Melvyn Douglas, William Boyd, Ross Alexander, Franchot Tone, Paul Harvey, Effie Shannon, Victor Killian, Robert Fischer, Granville Bates, Douglas Dumbrille
Director—Berthold Viertel
Author—Clyde Fitch
Scenarists—Harry Hervey, Caroline Francke
Cameraman—George Folsey
Reviewed—3-13-32
Released—3-18-32

WITHOUT HONORS

Dist.—Artclass
Running Time—65 mins.
Cast—Harry Carey, Mae Busch, Mary Jane Irving, Gibson Gowland, Ed Brady, Lafe McKee, Jack Richardson, Tom London, Lee Sage, Pardner Jones
Director—William Nigh
Author—Lee Sage
Scenarists—Harry P. Christ, Lee Sage
Dialoguers—Harry P. Christ, Lee Sage
Cameraman—Edward Linden
Reviewed—1-10-32

WITH WILLIAMSON UNDER THE SEA

Dist.—Principal
Running Time—59 mins.
Reviewed—11-26-32

WOMAN COMMANDS, A

Dist.—RKO Radio
Running Time—83 mins.
Cast—Pola Negri, Basil Rathbone, Ronald Young, H. B. Warner, Anthony Bushell, Reginald Owen, May Boley, Frank Reicher, George Baxter, Clem Louise Borden, David Newell
Director—Paul L. Stein
Author—Thilde Forster
Scenarist—Horace Jackson
Dialoguer—Horace Jackson
Editor—Dan Mandell
Cameraman—Hal Mohr
Recording Engineer—Earl Wolcott
Reviewed—1-31-32
Released—2-12-32

WOMAN DECIDES, THE

Dist.—Powers
Running Time—70 mins.
Cast—Adrianne Allen, Owen Nares, C. M. Hallard, David Hawthorne, Netta Wescott, Margaret Yarde, Winifred Oughton
Director—Miles Mander
Author—Miles Malleson
Scenarist—Miles Mander
Editor—J. W. Stokvis
Cameraman—Henry Gartner
Recording Engineer—Cecil V. Thornton
Reviewed—9-29-32

WOMAN FROM MONTE CARLO

Dist.—First National
Running Time—65 mins.
Cast—Lil Dagover, Walter Huston, Warren William, John Wray, Robert Warwick, Geo. E. Stone, Matt McHugh, Maude Eburne, Dewey Robinson, Robert Rose, Reginald Barlow, Frederick Burton, Oscar Apfel, Clarence Muse, John Rutherford, Ben Hendricks, Jr., Francis McDonald, Warner Richmond
Director—Michael Curtiz
Authors—Claude Farrere, Lucien Nepoty
Scenarist—Harvey Thew
Dialoguer—Harvey Thew
Editor—Harold McLernon
Cameraman—Ernest Haller
Reviewed—1-3-32
Released—1-9-32

WOMAN IN BONDAGE

Dist.—Harold Auten
Running Time—72 mins.
(Produced in England)
Cast—Betty Stockfeld, Owen Nares, Allan Jeaves, George Curzon, Aubrey Mather
Director—Basil Dean
Author—"Sapper" (from "Impassive Footman")
Scenarist—"Sapper"
Dialoguer—"Sapper"
Editor—Ernest Aldridge
Cameraman—Robert Martin
Recording Engineer — A. D. Valentine
Reviewed—11-19-32
Released—11-18-32

WOMAN IN ROOM 13

Dist.—Fox
Running Time—67 mins.
Cast—Elissa Landi, Ralph Bellamy, Neil Hamilton, Myrna Loy, Gilbert Rowland, Walter Walker, Luis Alberni, Charley Grapewin
Director—Henry King
Authors—Samuel Shipman, Max Marcin, Percival Wilde
Scenarist—Guy Bolton
Dialoguer—Guy Bolton
Editor—Al DeGaetano

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Paramount Pictures

Cameraman—John Seitz
Recording Engineer — W. W. Lindsay, Jr.
Reviewed—5-22-32
Released—5-15-32

WOMEN WON'T TELL

Dist.—Chesterfield
Cast—Sarah Padden, Otis Harlan, Gloria Shea, Larry Kent, Edmund Breese, Mae Busch, Walter Long, William V. Mong, Robert Ellis, Tom Ricketts, Isobel Withers, John Hyams, Jane Darwell, Dewey Robinson, Donald Kirke, June Bennett, Charles Mailes, Betty Mack
Director—Richard Thorpe
Author—Lela E. Rogers
Scenarist—Lela E. Rogers
Dialoguer—Lela E. Rogers
Cameraman—M. A. Anderson
Recording Engineer—Pete Clark
Released—11-15-32

WORLD AND THE FLESH

Dist.—Paramount
Running Time—75 mins.
Cast—George Bancroft, Miriam Hopkins, Alan Mowbray, Geo. E. Stone, Mitchell Lewis, Max Wagner, Harry Cording, Emmett Corrigan, Oscar Apfel, Reginald Barlow, Ferike Boros
Director—John Cromwell
Authors—Philip Zeska, Ernst Stitz
Scenarist—Oliver H. P. Garrett
Cameraman—Karl Struss
Reviewed—5-8-32
Released—4-22-32

WYOMING WHIRLWIND

Dist.—Capitol
Running Time—63 mins.
Cast—Lane Chandler, Adele Tracy, Harry Todd, Loie Bridge, Yakima Canutt, Al Bridge, Bob Roper, Harry Semels
Director—Armand Schaefer
Author—William Colt McDonald
Scenarist—Alan Ludwig
Editor—Ethel Davey
Cameraman—William Nobles
Reviewed—10-12-32

YORCK (German)

Dist.—Ufa
Running Time—85 mins.
(Produced in Germany)
Cast—Werner Krauss, Rudolf Forster, Grete Mosheim, Gustaf Grundgens, Lothar Muthel, Friedrich Kaysler, Raoul Asland, Hans Rehmann, Walter Janssen, Gunther Hadank, Theodor Loos, Paul Otto, Otto Wallburg, Jacob Tiedtke
Director—Gustav Ucicky
Authors—Hans Muller, Robert Liebmann
Scenarists—Hans Muller, Robert Liebmann
Cameraman—Carl Hoffman
Recording Engineer — Walter Tjaden
Reviewed—10-29-32

YOUNG AMERICA

Dist.—Fox
Running Time—65 mins.
Cast—Spencer Tracy, Doris Kenyon, Tommy Conlon, Ralph Bellamy, Beryl Mercer, Sarah Padden, Robert Homans, Raymond Borzage, Dawn O'Day, Betty Jane Graham, Louise Beavers, Spec O'Donnell, William Pawley, Eddie Sturgis
Director—Frank Borzage
Author—John Frederick Ballard
Scenarist—William Conselman
Dialoguer—William Conselman
Cameraman—George Schneiderman
Recording Engineer — Eugene Grossman
Reviewed—5-8-32
Released—4-17-32

YOUNG BRIDE

Dist.—RKO Pathe
Running Time—80 mins.
Cast—Helen Twelvetrees, Eric Linden, Arline Judge, Rosco Ates, Polly Walters, Cliff Edwards, Blanche Friderici, Allen Fox
Director—William Seiter
Author—Hugh Stanislaus Stange (From "Veneer")
Scenarist—Garrett Fort
Dialoguers—Garrett Fort, Ralph Murphy, Jane Murfin
Editor—Joseph Kane
Cameraman—Arthur Miller
Recording Engineer—John Tribby
Reviewed—4-17-32
Released—4-8-32

YOU SAID A MOUTHFUL

Dist.—First National
Running Time—75 mins.
Cast—Joe E. Brown, Ginger Rogers, Preston S. Foster, Sheila Terry, Farina, Guinn William, Harry Gribbon, Oscar Apfel, Edwin Maxwell, Walter Walker, William Burress, Frank Hagney, Selmar Jackson, Mia Marvin, Harry Seymour, James Eagles, Arthur S. Byron, Anthony Lord, Bert Morehouse
Director—Lloyd Bacon
Author—William B. Dover
Scenarists—Robert Lord, Bolton Mallory
Dialoguers—Robert Lord, Bolton Mallory
Editor—Owen Marks
Cameraman—Richard Towers
Reviewed—11-18-32
Released—11-26-32

ZAPPATORE (S-SE)

(The Toiler)
Dist.—Napoli Films
Running Time—90 mins.
(Produced in Italy)
Cast—Silvio Orsini, Mina Violetto, Anna Martelli, Tina Renaldi, Gustavo Sereno
Director—Gustavo Sereno
Authors—Liberto Bovio, Guido Albano
Scenarist—Gustavo Sereno
Recording Engineer—Lougi Orlando
Reviewed—4-3-32

ZIRKUS LEBEN (German)

(Circus Life)
Dist.—Foreign-American Films
Running Time—74 mins.
(Produced in Germany)
Cast—Liane Haid, Oscar Marion, Trude Berliner, Rodpf von Goth, Carl Ludwig Diehl, Walter Rilla, Herman Picha, Hermann Blass, Valy Arnheim, Rud. Meinhardt-Juenger, G. H. Schnell, Heinrich Wilde
Director—Heinz Paul
Author — Paula Busch, Fritz Falkenstein
Music—Ernst Erich Buder
Scenarist—Arthur Haase
Dialoguer—Fritz Falkenstein
Editor—Harry Dettmann
Cameramen — Victor Gluck, Georg Bruckbauer
Recording Engineer — Max Kagelmann
Reviewed—12-28-32

ZWEI HERZEN UND EIN SCHLAG (German)

(Two Hearts That Beat As One)
Dist.—Ufa
Running Time—120 mins.
(Produced in Germany)
Cast—Lilian Harvey, Wolf Albach-Retty, Rosa Valetti, Kurt Lilien, Otto Walburg, Herman Blass
Director—Wilhelm Thiele
Author—Birabeau & Dolley
Scenarist—Franz Schulz
Cameraman—Carl Hoffman
Reviewed—9-10-32

ZWEI KRAWATTEN (German)

(Two Neckties)
Dist.—Capital Film Exchange
Running Time—73 mins.
(Produced in Germany)
Cast — Michael Bohnen, Olga Tschechowa, Ralph Arthur Roberts, Erika Glassner, Trude Lieske, Genia Nikolaieva, Julius Falkenstein, Theo Lingen, Carl Goetz
Director—Felix Beach
Author—Ladislaus Vajda
Scenarist—Ladislaus Vajda
Dialoguer—Georg Kaiser
Editor—Erno Metzner
Cameraman—Otto Behrens
Recording Engineer — Nikolaus Farkas
Reviewed—1-17-32

"–the best show in town!"

LAWRENCE HAZARD

Writer

•

Original

"FROM HELL TO HEAVEN"

•

For the Stage

"MANHATTAN MEDLEY"
"A MAN'S CASTLE"

---

casey robinson

writer director

•

charles r rogers prods

Paramount Pictures

FEATURES RELEASED

SINCE 1915

An eighteen-year record of 13,262 features released in this country between 1915 and 1932, including foreign and American-made productions.

Below is the code to distributors of pictures in the compilation. The actual list starts on page 230.

CODE TO DISTRIBUTORS

ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ADP—Adolph Pollak
ACI—American Cinema.
ACT—Action Pictures.
ADV—Advanced.
AE—Associated Exhibitors.
AEP—Affiliated European Producers.
AFF—Affiliated.
AGF—American General Films.
AHR—Asher.
AI — Associated Independent Productions.
AID—Aida Films.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALL—Alliance.
ALP—All Art Pictures.
AM—Amkino.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMU—American Mutual.
AN—Anchor.
ANT — Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producers and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARN—Arnaud.
ARO—Aristocrat.
ARP—Artistic Pictures.
ART—Artcraft Pictures.
ARW—Arrow.
ASA—Asta.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATL—Atlas.
AUD—Audible Pictures.
AUC—Audio Cinema.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten
AY—Aywon.
AYC—Aycie.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF—Bacon-Backer Foursquare.
BE—Beacon.
BEB—George Beban.
BEH—Behrman Productions.
BEL—Berlin Films.
BER—Berrad.
BEN—Chester Bennett.
BET—Bernstein.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLU—Blumenthal.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BOT—Bottonelli.
BOW—Bowes Productions.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRX—Leo Brecher
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.
CAP—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAN—Canyon.
CAP—Capitol Film Exchange
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais
CHA—Chadwick Pictures.
CHE—Chesterfield Pictures.
CHR—Charter.
CIE—Cines.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CLA—Claridge.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
COD—C. O. D.-Blanchfield
COG—Congo Pictures.
COH—Max Cohen.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywu Pictures.

"–the best show in town!"

Barry Trivers

Writer

Current Assignment

"Funny Face"

With a grateful bow to
Mr. William LeBaron and
Mr. Edward Blatt

ALBERT LEWIS

Member

PRODUCTION STAFF

◈

PARAMOUNT STUDIOS

HOLLYWOOD, CALIF.

Paramount Pictures

CRA—Crea.
CRE—J. V. Cremonim.
CRB—Crest.
CRD—Certified.
CRF—Crescent Pictures.
CRT—Creative.
CUM—Cummings.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.
DAB—Dansk-Biograf.
DAI—Daily Productions.
DAV—Davis Distributing Co.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DIE—Dietrich-Kenyon.
DIL—Lofotro.
DOO—Doo-Lee.
DRK—Drklik-Martel.
DUD—Dudley-Unity.
EAG—Eagle Productions
EAS—Eastern Films.
EC—East Coast.
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKD—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
ELB—Elbee Pictures.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliott Productions.
EMP—Empire.
EMU—Empire Mutual.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph-Art.
ERM—Ermine.
ES—Essanay.
ETR—Eastern Triangle.
EUR—European Productions.
EUS—Captain H. Eustace.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange
EXH—Exhibitors' Film Corp.
EXI—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXR—Express.
F—Fox Film Corp.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films
FAI—Fairmont.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FED—Federated.
FEL — Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FID—Fidelity.
FIL—Film Market.
FIM—Film Exchange.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FRA—Franco American Export
FRE—Freoler Film Associates. & Import Co.
FRN—France Films.
FRO—Frohman.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms)
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.
G—Samuel Goldwyn.
GAF—Garfield.
GAR—Garson.
GAU—Gaumont.
GBG—Henry Ginsburg.
GEN—Geneva.
GEO—Genius.
GER—Gerson.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRB—Great Wall Film Co.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.
HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hansen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrams-Werner.
HEA—Headline Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films
HIS—Historique Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Hornerf.
HOB—J. H. Hoffberg.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman
HOL—Hollywood Pictures.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUM—Hutton-Mutual.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INI—Industrial Films.
INT—International.
INV—Invincible.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
IV—Ivan.
JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JEN—Jennings-Shipman.
JEW—Jewell.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JW—J. W. Films.
KAC—Krimsky-Cochran.
KAL—Kalem.
KAN—Kane.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KER—Kerman.
KES—K. E. S. E.
KET—Willis Kent.
KIN—Burton King.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRE—Krelbar.
KUR—F. W. Kurtz.
LAB—Labor Film Service.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEM—Levey.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LON—London Film-Cosmofotofilm.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg.
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LYC—Lyceum.
LYR—Lyric Films.
M—Metro.
MA—Modern Arts.
MAF—Mayfair.
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernest Mattson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAX—Max Graf.
MAY—Mayfair-Shallenberger & Priest
MCA—McArthur.
MCF—Bernarr McFadden.
MCM—McManus.
ME—Merit.
MEN—Mena.
MER—Mercury Pictures.
MG—Metro-Goldwyn.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Moviegraphs, Inc.
MPG—Motion Picture Guild.

"—the best show in town!"

CHARLES S. BELDEN

WRITER

"FOOL'S ADVICE"
(Orig.-Adaptation)
WARNER BROS.

"BUGLE CALL"
(Adaptation)
M. G. M.

"WAX MUSEUM"
(Original)
WARNERS.

"HOCK SHOP"*
(Original)
ROGERS—PARAMOUNT

*In Collaboration.

BRIAN MARLOW

Writer

"THE NIGHT OF JUNE 13th"
"CRIME OF THE CENTURY"
"SUPERNATURAL"

Management
Frank and Dunlap, Ltd.

Paramount Pictures

MT—Mutual.
MUR—Murray Productions.
NAM—N. A. M. P. I.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NER—New Era.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOL—Nola.
NOR — Norwegian American Line.
NPI—National Pioneer.
OCE—Ocean-Raver.
OCP—Oclott Players.
OD—Od-Films.
OG—Ogden.
OLY—Olympia Macri Excelsior Pictures.
ORE—Ore-Bernstein.
OSO—Osso Productions.
PAC—Play Choice.
PAI—Patrio.
PAL—Paralta.
PAM—Paragon.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp. (Pathe).
PEA—Peacock.
PEE—Peerless.
PER—Perfect.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Go.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHL—Photoplay Library.
PHO—Phoebus Films.
PHY—Chris. Phyllis Prod.
PI—Pioneer.
PIC—Picture Classics.
PIN—Pinnacle.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph-Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POL—Pole Pictures.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POL—Polish Government Films.
POM—Pollard-Mutual.
POP—Powers Pictures.
PPR—Photo-Producers.
PRE—Preferred.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSR—Pacific.
PUB—Public Rights.
PWO—Peerless-World.
PWP—Public Welfare Pictures.
PYR—Pyramid-World.
QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.
R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAS—Raspin Productions.
RAV—Raver.
RB—Rex Beach Productions
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REC—Ritchey Export Corp.
RED—Red Films.
REE—I. P. Reed.
REF—Reformation Films.
REG—Regal.
REI—Reliance.
REL—Realistic.
REM—Remington Pictures.
REP—Republic.
RES—Resolute.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Foursquare.
RIA—Rialto.
RIM—Rimax Productions.
RKO—Radio Pictures.
ROM—Cines-Rome.
RSR—Rapf.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROP—H H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROY—Royal.
RUL—Russell.
RUS—Russian Student Club of America.
SA—Sherrill-Art.
SAB—Sable.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SCE—Schenck-Select.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEL—Selig-V. L. S. E.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry.
SHI—Shipman.
SHO—Shockuchi (Japan).
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIN—Dr. Alexander Singelow.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SMI—William H. Smith.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SR—State Rights.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STI—Stoll.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUB—Sunbeam.
SUN—Sun.
SUP—Superlative.
SUS—Sunshine Films.
SWE—Swedish Biograph.
SWO—Shubert-World.
SYN—Syndicate.
SYR—Syracuse.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEM—Temple.
TER—Tem Terriss.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TOB—Tobis Forenfilms.
TOD—Today Film Corp.
TOW—Tower.
TPC—Trinity Pictures.
TRA—Transatlantic.
TPE—Talking Picture Epics.
TRB—Tribune-United.
TRF—Trans-America Films.
TRI—Triangle.
TRL—Transcontinental Pictures
TRP—Otto Trippel.
TRS—True Story.
TRU—Truart.
TY—Tyrad.
U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters
UNP—Unusual Photoplays.
URF—Universal Red Films.
USA—U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.
VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VIC—Victory.
VIK—Viking Productions.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VTL—Vital.
WA—Warner Bros.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WEB—Weber-North.
WEB—Webster.
WEI—Jesse Weil Productions.
WES—Westart.
WET—West.
WH—W. H.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hana Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WIS—Wistara.
WK—Willis Kent.
WO—World.
WOD—World's Trade Exchange.
WOO—A. H. Woods.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.
YAN—Yankee.
YOU—Robertson-Young.
ZAK—Zakoro.
ZER—Zerner.
ZIO—Zion.

13,262 FEATURE RELEASES

1915 to 1932

A LIST of American-made and foreign productions released in this country between 1915 and 1932 is included on the following pages. Titles are followed by code letter to indicate distributors. For the code to these distributors see page 225.

Pictures released since the advent of sound are indicated as follows: AT—all talking; PT—part talking; S-SE—synchronized sound effects.

When a title cannot be found in this guide it is advisable to refer to the list of ORIGINAL TITLES which lists books and plays made into motion pictures under titles other than the original.

Full credits on 1932 releases may be had starting on page 121.

—A—

A. B. C. of Love—PAT.12-14-19
A Nous La Liberte (AT-French)—AUT..5-22-32
Abie's Irish Rose (S-SE)—PAR..4-22-28
Able Minded Lady—PSR.1922
Above All Law—PAR (reviewed as Mysteries of India) 7-30-22
Abraham Lincoln—ATUA—8-31-30
Abraham Lincoln—FN..1-27-24
Abysmal Brute—U 4-15-23
Accidental Honeymoon—RSR..5-19-18
Acht Tage Glueck (AT-German)—FLI..8-2-31
Accomplice—SA 2-22-17
According to Hoyle—WSR.1922
According to Law—MT..3-9-16
According to the Code—ES..7-20-16
Accused—Ind 1926
Ace High—F 6-30-18
Ace of Action—AE.....1926
Ace of Cactus—SR 1924
Ace of Cads—PAR....10-24-26
Ace of Clubs—RA.....1926
Ace of Hearts—G.....10-30-21
Ace of the Saddle—U..7-13-19
Acquittal, The—U 10-21-23
Acquitted—FAT 4-27-16
Acquitted (AT)—COL 12-22-29
Across the Atlantic (S-SE)—WA..5-13-28
Across the Border—AY.1-29-22
Across the Continent—PAR..4-30-22
Across the Dead Line—U 1-8-22
Across the Deadline—ST.4-26-25
Across the Divide—AE...1922
Across the Pacific—WA.10-17-26
Across the Plains—AI.....1928
Across the World With Mr. & Mrs. Martin Johnson—TPE 1-26-30
Across to Singapore—M-G-M..5-6-28
Action—U 9-4-21
Action Craver—RA 1927
Action Galore—ARC 1926
Action of Souls—FN 6-1-19
Actress, The—M-G-M ..7-15-29
Adam and Eva—PAR..2-18-23
Adam and Evil—M-G-M.8-14-27
Adam's Rib—PAR 3-4-23
Adele—U 1-19-19
Adopted Son—M 11-8-17
Adorable Cheat—CHE ..4-15-28
Adorable Deceiver—FBO..1926
Adorable Savage—U 8-8-20
Adoration (S-SE)—FN.12-16-28
Adventure—PAR 4-26-25
Adventure in Hearts—PAR.1919
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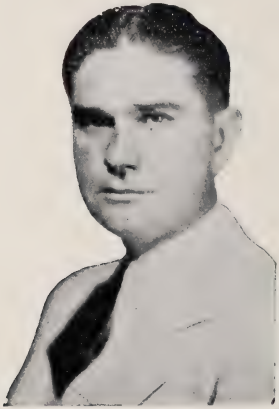
"THE SECRET SIX"
"HELL DIVERS"
"CLEAR ALL WIRES"



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DAVID O. SELZNICK

ASSOCIATE PRODUCER
for M-G-M

1932, Produced for RKO Radio Pictures

BIRD OF PARADISE
SYMPHONY OF SIX MILLION
SWEEPINGS
KING KONG
ROCK-A-BYE
THE LOST SQUADRON
THE ANIMAL KINGDOM
THE GREAT JASPER
TOPAZE

WHAT PRICE HOLLYWOOD
IS MY FACE RED?
HELL'S HIGHWAY
THE MOST DANGEROUS GAME
LITTLE ORPHAN ANNIE
OUR BETTERS
STATE'S ATTORNEY
THE AGE OF CONSENT
PENGUIN POOL MURDER
A BILL OF DIVORCEMENT
THE PHANTOM OF CRESTWOOD
THE HALF-NAKED TRUTH
CHRISTOPHER STRONG
THE CONQUERORS

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JACK CONWAY

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"Arsene Lupin"

"Red-Haired Woman"

"Hell Below"

DEL ANDREWS

WRITER

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LAURENCE E. JOHNSON

Writer

"SPEAK EASILY"*

"THE PASSIONATE PLUMBER"*

"POLLY OF THE CIRCUS"

"BACHELOR FATHER"

"IT'S A WISE CHILD"

"PASSION FLOWER"*

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Metro-Goldwyn-Mayer Metro-Goldwyn-Mayer Metro-Goldwyn-Mayer

(Photo by Hurrell)

Myrna Loy

"The Mask of Fu Manchu"
(M. G. M.)

"The Wet Parade"
(M. G. M.)

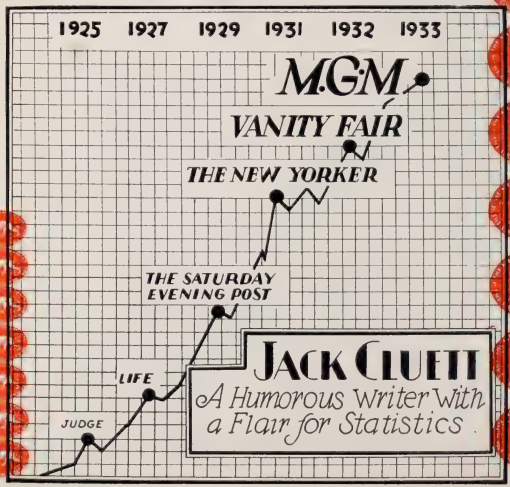
"Animal Kingdom"
(Radio)

"Topaze"
(Radio)

"Emma"
(M. G. M.)

"Arrowsmith"
(Goldwyn)

M. G. M. CONTRACT PLAYER



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Dancing Mothers—PAR..2-28-26
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Danger Ahead—GOL....9-30-23
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Danger Line—FBO.....5-18-24
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Danger Within—BL.....5-2-18
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ADELE COMANDINI

ADAPTATIONS AND DIALOGUE

M-G-M

AGNES CHRISTINE JOHNSTON

Writer

Original Story

"MOVIE CRAZY"

(Harold Lloyd)

Screen Play

"LUCKY DEVILS"

(RKO)

(In Collaboration)

Original Story

"THE DEVIL IS DRIVING"

Chas. R. Rogers—Paramount

(In Collaboration with Frank M. Dazey)

Original Story

"UNDER EIGHTEEN"

(Warner Bros.)

Screen Play

"SEX APPEAL"

(M-G-M)

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Dangerous Trails—AMB..4-6-24
Dangerous Virtue—LBR.11-7-26
Dangerous Waters—MT.9-21-19
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Daredevil Kate—F.....8-24-16
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Daring Love—TRU.....6-29-24
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Darkest Russia—PBW..4-26-17
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Daughter of MacGregor—PAR 9-21-16
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Daughter of Two Worlds—FN 1-11-20
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Daughter of the Don—ARW 1920
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Daughter of the Hills—PAR..
Daughter of the Law—U.8-7-21
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Der Teufelsbruder (AT-German)—TRL..4-10-32
Der Tiger Von Berlin (AT-German)—UFA..1932
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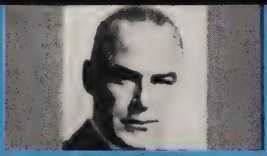

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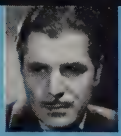
WARNER BAXTER

JAMES DUNN

SALLY EILERS

SPENCER TRACY

HENRY GARAT

LILIAN HARVEY

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Resplendent array of glamorous names . . . flashing with marquee magic . . . soaring to greater heights with each new FOX triumph . . . gaining in numbers as FOX foresight builds up promising players.

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Born of FOX courage and vision...hailed everywhere as the greatest picture *ever* made.

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The FOX Cavalcade of Hits . . . box office inspirations . . . daring in treatment, novel in story, brilliant in cast and direction . . . in every way worthy of the two FOX lead-off smashes of 1933.

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Moviétone City . . . headquarters of the FOX Cavalcade of Hits . . . pride of California . . . largest in the world . . . equipped with every device of modern science to give creative genius unfettered expression.

Exit Smiling—M-G-M..11-14-26
Exit the Vamp—PAR ...2-5-22
Expensive Women (AT)—FN..11-15-31
Experience—PAR 8-14-21
Experimental Marriage—SE 3-30-19
Expert, The (AT)—WA 2-28-32
Exploits of a German Submarine CBP..1-11-20
Explorer—EDK 9-23-15
Explorers of the World (AT)—RAS..9-6-31
Exposed (AT)—EAG...9-24-32
Exposure (AT)—CAP..8-20-32
Express 13 (AT-German)—UFA..8-9-31
Exquisite Sinner—M-G-M .1926
Exquisite Thief—U 1919
Extravagance—M 3-6-21
Extravagance—M 11-16-16
Extra, Extra—F 2-19-22
Extra Girl—AE 1-27-24
Extravagance (AT)—TIF 12-7-30
Eye for Eye—M.....12-29-18
Eye of Envy—HAD ...8-30-17
Eye of God—BL.....5-25-16
Eye of the Night—INC.7-13-16
Eyes of the World (AT)—UA..8-17-30
Eyes of Julia Deep—PAT 8-11-18
Eyes of Mystery—M ..1-24-18
Eyes of the Desert—SIE..1926
Eyes of the Forest—F 1924
Eyes of the Heart—REA 11-7-20
Eyes of the Mummy—PAR 1922
Eyes of the Soul—ART..4-27-19
Eyes of the Totem—PAT 5-15-27
Eyes of the Underworld—U 1929
Eyes of the World—CLU 7-7-18
Eyes of Truth—G 1921
Eyes of Youth—EQU..11-16-19
Eyes Right—GOO 1926

—F—

Fabiola—MAR 10-31-20
Face at Your Window—F 11-14-20
Face Between—M 5-28-22
Face in the Dark—G..4-25-18
Face in the Fog—PAR..10-15-22
Face of the World—HOD 7-24-21
Face on the Barroom Floor (AT)—INV..10-14-32
Face on the Barroom Floor—F..1-7-23
Face to Face—AE.....10-1-22
Face Value—BL 1-3-18
Face Value—STE.....1927
Faces of Children—ZAK 12-30-28
Faded Flame—IV 8-17-16
Faded Butterfly—SEZ.....
Fagasa—FD 1928
Faint Perfume—SCH 1925
Fair and Warmer—M..10-19-19
Fair Barbarian—PAR ..12-27-17
Fair Cheat—FBO 9-30-23
Fair Co-Ed.—M-G-M ...10-30-27
Fair Enough—PAT ...12-22-18
Fair Lady—UA 3-26-22
Fair Play—ST 8-2-25
Fair Pretender—G 5-26-18
Fair Warning (AT)—F...1930
Fair Warning (AT)—F.2-8-31
Fair Week—PAR 1924
Faith—F 2-8-20
Faith—M 2-9-19
Faith Endurin'—TRI ..4-18-18
Faith Healer—PAR 3-20-21
Faith of the Strong—SEZ 9-21-19
Faithless (AT)—MGM..11-19-32
Faithless Lover—KRE ...3-11-28
Faithless Sex—SIG 1922
Faker—COL 3-10-29
Fakir—PS .....
Fall of a Nation—NF..6-15-16
Fall of Babylon—GRI..7-27-19
Fall of Eve (AT)—COL 6-23-29
Fall of the Romanoffs—WOO 10-11-17
Fallen Angel—F 7-28-18
Fallen Idol—F 10-26-19
Fall Guy (AT)—RKO 5-25-30
False Alarm—COL ...11-28-26
False Ambitions—TRI ..7-21-18
False Brands—PSR ...3-12-22
False Code—PAT 1920
False Colors—PAR 1914
False Evidence—M 1919
False Faces—PAR 2-23-19
False Faces (AT)—WW 11-3-32
False Feathers—ELD 1929
False Friend—PBW ...6-14-17
False Friends—GOO 1926
False Fronts—AR 6-11-22
False God—PAT 10-5-19
False Kisses—U 1922
False Madonna (AT)—PAR 2-7-32
False Road—PAR 5-16-20
False Trail—PS 1924
False Uniforms (S-SE)—AM..11-23-32
False Women—AYC 1921
Fame and Fortune—F ..8-25-18
Famous Ferguson Case (AT)—FN..4-24-32
Famous Mrs. Fair—M..3-11-23
Family Closet—AE 9-25-21
Family Cupboard—WO.10-14-15
Family Honor—FN.....5-2-20
Family Honor—PBW ..4-12-17
Family Secret—U 6-8-24
Family Skeleton—INC ..3-21-18
Family Stain—F 1915
Family Tree—M 1919
Family Upstairs—F 7-25-26
Fanatics—TRI 1917
Fancy Baggage (PT & S)—WA..3-17-29
Fan Fan—F 11-24-18
Fangs of Destiny—U ..12-17-27
Fangs of Fate—PAT ...6-24-28
Fangs of Justice—BIS ..2-6-27
Fangs of the Wild—FBO 1-15-28
Fangs of the Wolf—ARC..1924
Fanny Foley Herself (AT)—RKO 10-25-31
Fanny Hawthorne—EXP 11-17-29
Far Call (S-SE)—F...6-16-29
Far Cry—FN 2-28-26
Far From the Madding Crowd—MT..6-29-16
Far Western Trails—AL ..1929
Farmer's Daughter—F..11-11-28
Farmer's Wife, The—UED 1-12-30
Farewell to Arms (AT)—PAR..12-10-32
Fargo Express (AT)—WW 1932
Fashionable Fakirs—FBO .1923
Fashions in Love (AT & S)—**PAR..7-7-29**
Fashion Madness—COL.2-26-28
Fashion Row—M 12-2-23
Fashions for Women—PAR 4-10-27
Fast and Fearless—ARC 10-12-24
Fast and Furious—U ..7-10-27

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Fast and Loose (AT)—PAR..11-30-30
Fast Companions (AT)—U 1932
Fast Company—BL ...3-28-18
Fast Company (AT & S)—PAR..10-6-29
Fast Freight—RA 1926
Fast Lift (AT)—MGM.12-24-32
Fast Life (AT & S)—FN 10-27-29
Fast Mail—F 7-9-22
Fast Set—PAR 11-23-24
Fast Worker—U 9-28-24
Fascinating Youth—PAR.3-7-26
Fascination—M 4-23-22
Fascination (AT)—POP.4-10-32
Fatal Card—PAR 10-7-15
Fatal Hour—M 10-31-20
Fatal Plunge—ARC 1924
Fatal 30—PAC 1927
Fate of a Flirt—COL ...1926
Fated Hour—CIE 4-19-17
Fate's Boomerang—WO.5-25-16
Father and the Boys—U..1915
Father and Son—MT ..7-27-16
Father and Son (PT & S)—COL—6-9-29
Father Tom—AP 1922
Fathers of Men—VIT ..7-13-16
Father's Son (AT)—FN 11-16-30
Father's Son (AT)—FN 11-16-30
Fatherhood—U 1915
Fatty & Broadway Stars—TRI 12-16-15
Fatty and Mabel Adrift—TRI 2-3-16
Favor to a Friend—M...1919
Favorite Fool—TRI 10-7-15
Faust—M-G-M 12-12-26
Fazil (S-SE)—P 5-10-28
Fear Bound—VIT 1925
Fear Fighter—RA 10-11-25
Fear Market—REA ...1-11-20
Fear Not—BUT 11-29-17
Fear of Poverty—PAT..9-7-16
Fear Women—G 7-13-19
Fearless Lover—PFT 8-2-25
Fearless Rider—U 1-29-28
Feast of Life—WO 5-4-16
Feather, The (S-SE)—UA.1929
Feathertop—GAU 4-20-16
Fedora—PAR 7-28-18
Feet First (AT)—PAR 11-2-30
Feel My Pulse—PAR. .3-4-28
Feet of Clay—RAL.....1917
Feet of Clay—PAR 9-28-20
Felix O'Day—PAT.....9-12-20
Female—PAR 9-7-24
Female of the Species—INC 12-21-16
Fettered Woman—TRI..11-8-17
Feud Girl—PAR.....5-18-16
Feud—F 1920
Feud Woman—PIZ 1928
Feud Woman—SIE 1926
Fibbers—ES 10-18-17
Fickle Woman—SCW ..8-15-20
Fidelity—AY 1922
Fidlovacka (AT-Czechoslovakian)—DRK..7-5-31
Field of Honor—U....6-21-17
Fields of Honor—G....1-24-18
Fifth Avenue—PDC ...2-28-26
Fifth Avenue Models—U 1-18-25
Fifty Candles—HOD ...1-8-22
Fifty Fathoms Deep (AT)—COL..8-16-31
Fifty-Fifty—FAT 10-19-16

(Photo by Hurrell)

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Fifty-Fifty—AE 8-2-25
Fifty-Fifty Girl—PAR ..5-20-28
Fifty Million Frenchmen (AT) —WA..3-29-31
$50,000 Reward—ELF 1924
Fig Leaves—F 7-11-26
Figaro—FB 12-1-29
Fight for Honor—PFT....1924
Fight for Love—U.....3-9-19
Fight for Matterhorn—UED 8-4-29
Fight to a Finish—COL..1926
Fighter—SEZ 8-21-21
Fighting America—U ..6-1-24
Fighting Back—TRI ...11-1-17
Fighting Blade—FN ...10-21-23
Fighting Blood—F 3-2-16
Fighting Bob—M 1915
Fighting Boob—FBO ..5-2-26
Fighting Breed—AP ..8-14-21
Fighting Buckaroo—F ..4-25-26
Fighting Caravans (AT)— PAR..2-1-31
Fighting Champ, The (AT)— MOP..12-10-32
Fighting Chance—PAR..7-25-20
Fighting Cheat—ARC 1926
Fighting Colleen—VIT.11-16-19
Fighting Comeback—PAT 4-17-27
Fighting Courage—DAV .7-5-25
Fighting Coward—PAR..3-23-24
Fighting Cressy—PAT..12-14-19
Fighting Cub—TRU 8-9-25
Fighting Demon—FBO..5-24-25
Fighting Destiny—VIT .3-30-19
Fighting Eagle—PAT ..8-28-17
Fighting Edge—WA 1926
Fighting Failure—HPI..2-13-27
Fighting Fate—RA 1-17-26
Fighting Fool, The (AT)— COL..3-27-32
Fighting for Gold—F....1919
Fighting for Love—RED 1-11-17
Fighting for the Fatherland— WW..9-1-29
Fighting Fury—U 7-27-24
Fighting Gentleman, The (AT)—FRE..10-4-32
Fighting Gob—AY 1926
Fighting Grin—BL 1-17-18
Fighting Gringo—U 1917
Fighting Guide—VIT 1922
Fighting Heart—F 10-4-25
Fighting Hombre—FBO ..1927
Fighting Legion (PT)—U 3-16-30
Fighting Love—PDC ..5-29-27
Fighting Lover—U 1921
Fighting Luck—RA 1926
Fightin' Mad—M 10-30-21
Fighting Mad—U 1917
Fighting Mad (AT)—TIF 1931
Fighting Marine—PAT ..1926
Fighting Marshall, The (AT)—COL..2-28-32
Fighting Mad—G 10-4-17
Fighting Peacemaker—U...1926
Fightin' Redhead—FBO.11-11-28
Fighting Roosevelts—FN 1-26-19
Fighting Sap—FBO 1924
Fighting Shepherdess—FN 4-3-20
Fighting Sheriff—IND ..5-17-25
Fighting Sheriff (AT)— COL..6-28-31
Fighting Stallion—GOO ..1926
Fighting Stranger—CAN ..1921
Fighting Streak—F 4-30-22
Fighting Terror—SYN ..12-8-29
Fighting the Flames—COL 8-23-25
Fighting the White Slave Traffic (PT)—BER..1929
Fighting Through—HOD 1-19-19
Fighting Thorobreds—RA..1926
Fighting Three—U 5-1-27

Fighting Tylers—PAT ...1924
Figurehead—SEZ 6-20-20
Figures Don't Lie—PAR 1-15-28
File 113 (AT)—HOL..2-21-32
Filling His Own Shoes—FS 6-21-17
Filming of the Golden Eagle— Unknown..1929
Final Closeup—PAR ...6-1-19
Final Curtain—KLE....2-10-16
Final Edition, The (AT)— COL..2-28-32
Final Extra—LUM 2-20-27
Final Judgment—M ...10-28-15
Final Payment—F 6-14-17
Find the Woman—VIT..6-9-18
Find the Woman—PAR..5-28-22
Find Your Man—WA..9-28-24
Finders Keepers—PI 1921
Finders Keepers—U ...3-11-28
Fine Clothes—FN 8-16-25
Fine Feathers—M 6-19-21
Fine Manners—PAR ...9-5-26
Finger of Justice—ARW...1919
Finger Points (AT)—FN 3-29-31
Finger Prints—HYP 1923
Finger Prints—WA.....1-16-27
Finn and Hattie (AT)— PAR..2-1-31
Finnegan's Ball—FD 1928
Fire and Steel—ELB..5-29-27
Fire Brigade—M-G-M ..1-2-27
Fire Cat—U 2-20-21
Firebrand Jordan (AT)—BIF 8-3-30
Fire Bride—FBO 1922
Fire Eater—U 12-25-21
Fire Flingers—U 4-6-19
Fire Patrol—CHA.....5-25-24
Firebrand—F 6-9-18
Firebrand—GOL 1923
Firebrand Trevison—F ..7-18-20
Firefly of France—PAR..7-14-18
Firefly of Tough Luck—TRI 10-18-17
Fireman—MT 6-8-16
Fireman Save My Child (AT)—FN..2-21-32
Fireman, Save My Child— PAR..10-16-27
Fires of Fate—PAR...5-11-19
Fires of Conscience—F...1916
Fires of Rebellion—BL..7-5-17
Fires of Youth—FN.....1920
Fires of Youth (AT)—U.1931
Fires of Youth—PAT..5-31-17
Firing Line—PAR 7-13-19
Firm of Girdlestone—VIT 10-19-16
First Aid (AT)—WW..7-12-31
First Auto—WA 8-14-27
First Born—RC 2-6-21
First Degree—U 1923
First Kiss—PAR 8-26-28
First Law—PAT 7-21-18
First Love—PAR 12-25-21
First Night—TIF 3-6-27
First Unit Programme—IFC 5-11-19
First Woman—FBO....4-23-22
First Year—F 1-10-26
First Year (AT)—F....8-4-32
Fisherman of Posillipo (S-SE)— ARB..11-25-28
Fit to Win—USP.....4-13-19
Five and Ten (AT)—MGM 7-12-31
Five and Ten-Cent Annie (S-SE)—WA ..9-16-28
Five Days to Live—FBO 1-15-22
Five Dollar Baby—M....6-4-22
Five Dollar Plate—PS.....
Five Faults of Flo—MT 1-13-16
Five Star Final (AT)—FN 9-13-31

Five Thousand an Hour—M 12-1-18
Five Year Plan—AM....6-7-31
$5,000 Reward—BL.....5-12-18
Fixed by George—U...10-31-20
Flame—STL 2-6-21
Flame of Desire—F.....1925
Flame of Hellgate—R-C...1920
Flame of Life—U.....1-14-23
Flame of Love (AT)—BI 11-2-30
Flame of Passion—TER 10-21-15
Flame of Passion—IND..1-14-23
Flame of Youth—F...12-12-20
Flame of Youth—U....6-28-17
Flame of the Argentine— FBO..8-15-26
Flame of the Desert—G 11-9-19
Flame of the Yukon—TRI 7-19-17
Flame of the Yukon—PDC 7-11-26
Flames—AE 8-29-26
Flames (AT)—MOP....8-26-32
Flames of Chance—TRI 1-17-18
Flames of Johannes—LUB 4-20-16
Flames of the Flesh—F 12-28-19
Flames on the Volga—AM 1929
Flaming Barriers—PAR..2-3-24
Flaming Clue—VIT ...4-18-20
Flaming Forest—M-G-M 11-28-26
Flaming Forties—PDC..2-25-25
Flaming Frontier—U ...4-11-26
Flaming Fury—FBO 1926
Flaming Guns (AT)—U...1932
Flaming Hour—U 12-31-22
Flaming Omen—VIT ...11-1-17
Flaming Sword—M 1915
Flaming Waters—FBO .1-31-26
Flaming Youth—FN ..11-18-23
Flapper—SEZ 5-23-20
Flapper Wives—SEZ ...5-4-24
Flare-Up Sal—PAR 2-14-18
Flash of an Emerald—WO 10-21-15
Flash of Fate—U....2-28-19
Flash of the Forest—PIZ..1928
Flashing Fangs—FBO ...1926
Flashing Spurs—FBO ..1-11-25
Flashlight—BL 5-10-17
Flattery—CHA 10-26-24
Fleet's In—PAR 10-7-28
Fleetwing—F 7-8-23
Flesh (AT)—MGM....12-10-32
Flesh and Blood—CUM..8-27-22
Flesh and the Devil—M-G-M 1-16-27
Flesh and Spirit—LBR...1922
Flight (AT)—COL ...9-22-29
Flight of the Duchess—MT 3-9-16
Flirt—U 12-31-22
Flirt—BL 4-6-16
Flirting Widow, The (AT)— FN..8-3-30
Flirting With Death—BL..1917
Flirting With Fate—FAT 6-29-16
Flirting With Love—FN 8-24-24
Floating College—TIF ...1928
Flood (AT)—COL 5-3-31
Floodgates—LOW 3-2-24
Floor Below—G 3-14-18
Floorwalker—MT 5-11-16
Florida Enchantment—VIT....

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Executive Manager

FOX

Florodora Girl, The (AT)—MGM..6-1-30
Flowing Gold—FN 3-16-24
Flower of Doom—RED..4-12-17
Flower of Faith—SGE..9-21-16
Flower of Night—PAR 10-25-25
Flower of No Man's Land—M..7-6-16
Flower of the Dusk—M..9-1-18
Flower of the North—VIT 1-22-22
Fly God—TRI 6-20-18
Flying Buckaroo—PAT.11-11-28
Flying Colors—TRI ...9-13-17
Flying Cow—U 1928
Flying Dutchman—FBO.7-29-23
Flying Fleet (S-SE)—M-G-M 2-17-29
Flying Fool (AT & S)—PAT..8-25-29
Flying Fool (AT)—BI 10-18-31
Flying High—LUM ...2-27-27
Flying High (AT)—MGM 12-13-31
Flying Hoofs—U 1925
Flying Horseman—F ..9-19-26
Flying Lariats (AT)—BIF 1931
Flying Luck—PAT ...11-13-27
Flying Mail—AE 1926
Flying Marine (PT & S)—COL..8-25-29
Flying Pat—PAR.....12-26-20
Flying Romeos—FN ...4-8-28
Flying Thru—DAV 1921
Flying Torpedo—FAT...3-16-16
Flying U Ranch—FBO..11-6-27
Flying With the Marines—BPI..6-30-18
Fog—M 7-1-23
Fog Bound—PAR 6-3-23
Follies Girl—TRI 1918
Follies of Desire—RED.8-10-16
Follow the Girl—U.....1917
Follow the Leader (AT)—**(reviewed as Manhattan Mary) PAR..10-12-30**
Follow Thru (AT)—PAR 9-14-30
Follow Your Hunch—FBO.1927
Folly of Revenge—NOL.7-27-16
Folly of Vanity—F 2-8-25
Food for Scandal—REA 10-31-20
Food Gamblers—TRI ..8-9-17
Fool—F 5-10-25
Fool and His Money—SEZ 4-25-20
Fool and His Money—SR 1925
Fool There Was—F...7-23-22
Fool's Awakening—MG..2-3-24
Fool's Gold—ARW 5-4-19
Fool's Highway—U.....3-9-24
Fool's Paradise—IV 2-10-16
Fool's Paradise—PAR...6-11-21
Fool's Revenge—F 2-24-16
Fools and Riches—U..5-20-23
Fools and Their Money—M 6-22-19
Fools First—FN 8-13-22
Fools for Luck—ES...10-4-17
Fools for Luck—PAR..6-17-28
Fools in the Dark—FBO 7-20-24
Fools of Fashion—TIF....1926
Fools of Fortune—AR..8-20-22
Foolish Age—FBO ...10-9-21
Foolish Matrons—APR ..7-3-21
Foolish Monte Carlo—FBO 1922
Foolish Parents—AE (reviewed **as "What a Child's Worth")** 6-17-23
Foolish Twins—LBR 1922
Foolish Virgin—CBC ..12-14-24
Foolish Wives—U 1-15-22
Footfalls—F 9-18-21
Footlights—PAR 10-9-21
Footlights and Fate—VIT 8-24-16
Footlights and Fools (AT & S)—FN..11-17-29
Footlights and Shadows—SEZ..2-15-20
Footlight Ranger—F ...1-21-23
Footloose Widows—WA.7-18-26
Footsteps in the Night (AT)—AUT..1932
For Alimony Only—PDC 10-31-26
For Another Woman—RAY.1924
For a Woman's Fair Name—VIT..2-24-16
For a Woman's Honor—MT 9-28-19
For Better, For Worse—ART 5-4-19
For Big Stakes—F....6-25-22
For France—VIT 9-27-17
For Freedom—F 12-29-18
For Heaven's Sake—PAR 4-11-26
For Her Sake (AT-Swedish)—MAL..11-16-30
For Her People—CAP..1-30-27
For His Sake—ZER.....1922
For Husbands Only—WEB 5-19-11
For Ladies Only—COL 10-16-27
For Liberty—F 1-24-18
For Sale—PAT 6-2-18
For Sale—FN 6-22-24
For the Defense (AT)—PAR 7-20-30
For the Defense—PAR..3-16-16
For the Freedom of the East—G..1919
For the Freedom of Ireland—CRA..1921
For the Freedom of the World—G **1-17-18**
For the Love of a Woman—M..9-9-15
For the Love of Lil (AT)—COL..11-30-30
For the Love of Mike—FN 9-4-27
For the Soul of Rafael—EQU..5-30-20
For the Term of His Natural Life—AUS **6-16-29**
For Those We Love—G 12-4-21
For Valor—TRI 11-22-17
For Wives Only—PDC..1-9-27
For Woman's Favor—LBR 10-12-24
For You, My Boy—ROU 4-29-23
For Your Daughter's Sake—JW..1922
Forbidden (AT)—COL 1-17-32
Forbidden—U 1-18-20
Forbidden Adventure—MT 12-9-15
Forbidden Cargo—FBO..4-26-25
Forbidden City—SE ..10-13-18
Forbidden Company (AT)—INV...7-1-32
Forbidden Fire—REE ..3-23-19
Forbidden Fruit—PAR ..1-30-21
Forbidden Fruit—IV ..2-24-16
Forbidden Grass—RAL.10-28-28
Forbidden Hours—M-G-M 7-29-28
Forbidden Love—PAT..9-30-28
Forbidden Love—WIS..4-10-21
Forbidden Lover—SEZ ...1923
Forbidden Path—F 1918
Forbidden Paths—PAR..6-28-17
Forbidden Paradise—PAR 11-30-24
Forbidden Room—F 1919
Forbidden Thing—APR.11-21-20

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Forbidden Trail (AT)—COL 1932
Forbidden Trail—COS ..12-1-29
Forbidden Trails—AI 1928
Forbidden Trails—F ..5-23-20
Forbidden Valley—PAT 10-10-20
Forbidden Waters—PDC.5-2-26
Forbidden Woman—EQU 2-29-20
Forbidden Women—PAT 10-30-27
Foreign Devils—M-G-M.4-15-28
Foreign Legion—U 7-1-28
Forest Havoc—ELB ..2-20-27
Forest King—PSR 1922
Forest People of Siberia—AM..10-13-29
Forest Rivals—WO.....9-21-19
Forever—PAR 10-23-21
Forever After—FN ...10-17-26
Forfeit—HOD 1919
Forged Bride—U 2-1-20
Forget-Me-Not—PBW ..4-12-1
Forget Me Not—M...7-23-22
Forgotten Commandments (AT)—PAR..6-5-32
Forgotten Faces—PAR..8-12-18
Forgotten Law—M ...10-22-22
Forgotten Woman—PI ...1921
Forgotten Women (AT)—MOP..2-28-32
Forgive and Forget—CBC 10-21-23
Forlorn River—PAR ..9-19-26
Forsaking All Others—U 12-10-23
Fort Frayne—DAV ...8-23-25
Fortieth Door—PAT ..8-24-24
Forty Horse Hawkins—U 4-27-24
Forty Winks—PAR 2-8-25
Fortune Hunter—WA ..1-15-28
Fortune Hunter—VIT ..2-22-20
Fortune of Christine McNab—PGO..1923
Fortune Teller—RC ..5-16-20
Fortune's Child—VIT ...1919
Fortune's Fool (S-SE)—LOU..8-26-28
Fortune's Mask—VIT ...1922
Fortunes of Fifi—PAR..3-1-17
Fortunate Youth—OCE..3-23-16
45 Calibre Echo (AT)—HNE..1932
Forty-Five Calibre War—PAT 2-10-29
Forty-five Minutes from B'way—FN..9-5-20
Forty-Niners, The (AT)—FRE..12-14-32
'49-17—U 1917
Forward Pass (AT & S)—FN..1929
Foundling—PAR 1-16-18
Fountain of Youth—GRA..1922
Four Dare Devils—PS....1921
Four Devils (PT & S)—F 6-30-29
Four Feathers—M 1921
Four Feathers (S-SE)—PAR 6-16-29
Four Flusher—M 1919
Fourflusher—U 1-29-28
Four-Footed Ranger—U..4-8-28
Four Hearts—WPX 1922
Four Horsemen of the Apocalypse—M **2-20-21**
Four Sons (S-SE)—F..2-19-28
Four Walls—M-G-M ..8-26-28
Fourth Alarm (AT)—JOH 11-9-30

FRANK BORZAGE

FOX

Fourth Commandment—U 10-24-26
Fourth Estate—F 1-27-16
Fourth Face—CC 1921
Fourth Horseman, The (AT)—U..1932
Fourth Musketeer—FBO.3-25-23
Fourteenth Lover—M..11-27-21
Fourteenth Man—PAR..9-12-20
Fox—U 11-20-21
Fox Movietone Follies of 1929 (AT)—F..5-26-29
Fra Diavolo (AT-Italian)—TRL..11-22-31
Fragment of an Empire, A—AM..2-2-30
Frankenstein (AT)—U 12-6-31
Frame Up—U 11-4-15
Frame Up—IND 1924
Framed (AT)—RKO...3-30-30
Framed—FN 6-26-27
Framing Framers—TRI..1-3-18
France in Arms—PAT..11-1-17
Freaks (AT)—MGM ...7-9-32
Freckled Rascal—RKO .1929
Freckles—FBO 1-22-28
Freckles—PAR 5-24-17
Free Air—HOD 4-2-22
Free and Easy (AT)—MGM 4-20-30
Free Kisses—AY 1926
Free Lips—FD 12-30-28
Free Love—U.....12-14-30
Free to Love—SCH..11-29-25
Freedom—REF 11-25-28
Freedom of the Press—U 10-21-28
Free Soul (AT)—MGM.6-7-31
Freeze-Out—U 4-10-21
Freighters of Destiny (AT)—PAT..11-8-31
French Doll—M 9-16-23
French Dressing—FN..12-25-27
French Leave (AT)—TPE 12-6-31
French Heels—HOD ..1-29-22
Frenzied Flames—ELB.10-24-26
Freshie—KER 1923
Freshman—PAT 7-12-25
Friday the Thirteenth—BRA 9-14-16
Frida's Visor (AT-Swedish)—MAL..10-25-31
Friend Husband—G ..8-11-18
Friendly Enemies—PDC.5-10-25
Friendly Husband—F ..1-14-23
Friends and Lovers (AT)—RKO..11-8-31
Fringe of Society—BAC 11-15-17
Frisco Sally Levy—M-G-M 4-17-27
Frisky Mrs. Johnson—PAR 1-2-21
Frivolous Sal—FN 1-25-25
Frivolous Wives—FID ..1922
From Broadway to a Throne—RED..7-13-16
From Broadway to Cheyenne (AT)—MOP..9-23-32
From Headquarters—VIT .1919
From Headquarters (PT & S)—WA..6-16-29
From Now On—F.....9-19-20
From the Ground Up—G 10-16-21
From the Manger to the **Cross—VIT 1910**
From Two to Six—TRI 2-28-18
Front Page Story—VIT 12-17-22
Front Page (AT)—UA.3-22-31
Frontier of the Stars—PAR 1-23-21
Frontier Trail—PAT ...7-4-26
Frontiersman—M-G-M ..11-6-27
Frozen Justice (AT & S)—F..10-27-29
Frozen River (PT & S)—**WA..6-23-29**
Frozen Warning—COM...1917
Fruits of Desire—WO..1-27-16
Fruits of Passion—TRI...1920
Fuel of Life—TRI....11-15-17
Fugitive from Matrimony—RC..12-7-19
Fugitive—PAT 8-24-16
Fugitives (S-SE)—F ..3-24-29
Full House—PAR 9-12-20
Full of Notions (AT)—RKO..1931
Full of Pep—M.....1919
Furies, The (AT)—FN.4-20-30
Furnace—REA 11-28-20
Fury—FN 2-4-23
Fury of the Wild—RKO 1-27-29
Fuss and Feathers—PAR 12-15-18

—G—

Gables Mystery (AT)—POP..4-3-32
Gaiety Girl—U 6-1-24
Gallant Fool—RA 3-6-27
Galley Slave—F 12-2-15
Galloper—PAT 9-16-15
Galloping Ace—U 4-6-24
Galloping Cowboy—AE..9-19-26
Galloping Devil—CAN ..5-21-21
Galloping Fish—FN ...5-4-24
Galloping Fury—U 11-13-27
Galloping Gallagher—FBO 4-6-24
Galloping Gobs—PAT ..2-13-27
Galloping Jim—ARC 1926
Galloping Kid—U 9-10-22
Galloping On—ARC 1926
Galloping Thru (AT)—MOP..2-7-32
Galloping Thunder—FBO..1927
Galloping Vengeance—FBO 1925
Galloping Thru (AT)—MOP 1931
Gamble in Lines—PS.....
Gamble in Souls—INC..12-7-16
Gamblers—VIT 7-27-19
Gamblers (AT & S)—WA 8-25-29
Gambling Fool—IND ...5-3-25
Gambling in Souls—F..3-16-19
Gambling Sex (AT)—FRE 12-14-32
Gambling Wives—ARW..4-6-24
Game Chicken—PAR 1922
Game of Wits—AMU..11-15-17
Game Old Knight and Her Painted Hero—TRI..10-28-15
Game With Fate—VIT..6-16-18
Game's Up—U 1-19-19
Gamesters—PAT 1921
Gang Buster (AT)—PAR 1-25-31
Gang War (PT & S)—FBO..8-5-28
Garden of Allah—M-G-M 9-11-27
Garden of Eden—UA...3-25-28
Garden of Life—U.....
Garden of Resurrection—STL 3-20-21
Garden of Weeds—PAR 11-9-24
Garments of Truth—M..9-4-21
Garrison's Finish—APA..6-3-23
Garter Girl—VIT 1920
Gas, Oil & Water—FN 3-26-22
Gasoline Cowboy—SIE....1926
Gasoline Gus—PAR 1921
Gate Crasher—U 12-16-28
Gates of Brass—PAT..6-29-19
Gates of Doom—RED..3-1-17
Gates of Eden—M.....11-9-16
Gates of Gladness—WO...1918

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Gateway of the Caucasus—AM..1-25-31
Gateway of the Moon—F.1-15-28
Gaucho—UA 11-27-27
Gauntlet—VIT 7-25-20
Gay Adventurer—ABA 8-26-28
Gay and Devilish—FBO 5-21-22
Gay Buckaroo (AT)—HOL 1-17-32
Gay Cabellero (AT)—F.2-14-32
Gay Deceiver—M-G-M..9-19-26
Gay Defender—PAR ...1-1-28
Gay Diplomat (AT)—RKO **8-23-31**
Gay Lord Quex—G...12-21-19
Gay Lord Waring—BL..4-13-16
Gay Old Bird—WA ..3-20-27
Gay Old Dog—PAT...11-9-19
Gay Retreat—F 9-25-27
Geezer—U 1927
General—UA 2-20-27
General Crack (AT & S)—WA..12-8-29
General Custer at Little Big **Horn—SU 1926**
Gentle Cyclone—F 7-18-26
Gentle Julia—F— 1-6-24
Gentleman Agreement—VIT 7-28-18
Gentleman's Fate (AT)—MGM..6-28-31
Gentlemen from America—U 2-11-23
Gentlemen from Indiana—PAR..12-2-15
Gentleman of Leisure—PAR 8-5-23
Gentleman of Paris—PAR 9-10-27
Gentleman of Quality—VIT 3-9-19
Gentlemen of the Press (AT)—**PAR..5-19-29**
Gentlemen Prefer Blondes—PAR..1-22-28
Gentlemen Preferred—TPC 1928
George Washington, Jr.—WA..1924
George Washington Cohen—TIF..5-19-29
Gerald Cranston's Lady—F 1925
Geraldine (PT & S)—PAT 12-16-28
German Curse in Russia—PAT..1918
Germany at War—CUM 3-23-16
Germany's Side of the War—FFS..1928
Get-Rich-Quick Wallingford—PAR..12-11-21
Get That Girl (AT)—MER 5-15-32
Get Your Man—F....5-29-21
Get Your Man—PAR..12-25-27
Getting Gertie's Garter—PDC 2-13-27
Getting Mary Married—SE 4-6-19
Ghetto Shamrock—COO...1926
Ghost Breaker—PAR ..9-17-22
Ghost City—APP 2-26-22
Ghost City (AT)—MOP 3-20-32
Ghost Flower—TRI ...8-18-18
Ghost House—PAR 1917
Ghost in the Garret—PAR 1921

JOHN FORD

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"ARROWSMITH"

(United Artists)

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"AIR MAIL"

(Universal)

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"FLESH"

(M-G-M)

FOX

Ghost of Old Morro—KES 6-28-17
Ghost of Rosy Taylor—MT 7-14-18
Ghost of the Rancho—PAT **8-4-18**
Ghost of Yesterday—SEL 1-10-18
Ghost Patrol—U 1-21-23
Ghost Talks (AT)—F ..2-24-29
Ghost Valley (AT)—RKO 8-12-32
Gift Girl—BL 3-8-17
Gift o' Gab—ES.....12-6-17
Gift Supreme—SEZ 5-9-20
Gigolo—PDC 10-3-26
Gilded Butterfly—F ...1-24-26
Gilded Cage—BRA 10-12-16
Gilded Dream—U 10-24-20
Gilded Fool—F 1915
Gilded Highway—WA 4-25-26
Gilded Lies—SEZ 5-8-21
Gilded Lily—PAR 3-13-21
Gilded Spider—BL 4-27-16
Gimme—G 1-21-23
Ginger—WO 4-27-19
Gingham Girl—FBO....7-24-27
Ginsberg the Great—WA 1-29-28
Girl Alaska—WO.....8-17-19
Girl Angle—MT.....1917
Girl and the Crisis—RED 2-22-17
Girl and the Judge—EMU 4-11-18
Girl at Bay—VIT.....6-22-19
Girl at Home—PAR.....1917
Girl by the Roadside—BL..1917
Girl Crazy (AT)—RKO 3-27-32
Girl Dodger—PAR.....3-2-19
Girl from Beyond—VIT.4-25-18
Girl from Bohemia—PAT 8-18-18
Girl from Calgary (AT) MOP..11-17-32
Girl from Chicago—WA 12-25-27
Girl from Everywhere—PAT 10-30-27
Girl from Gay Paree—TIF 1927
Girl from God's Country— FBW..9-18-21
Girl from Havana (AT & S)— F..9-8-29
Girl from Montmartre—FN 3-7-26
Girl from Nowhere—PI....1919
Girl from Nowhere—SEZ 7-17-21
Girl from Porcupine—ARW 12-4-21
Girl from Rio—LUM....9-4-27
Girl from Rocky Point—PSR 3-5-22
Girl from the Outside—G 8-24-19
Girl from Woolworths (AT & S) FN..12-22-29
Girl Habit (AT)—PAR.6-14-31
Girl He Didn't Buy—PEE 7-8-28
Girl I Left Behind Me....1915
Girl I Loved—UA.....2-18-23
Girl in Bohemia—F....11-9-19
Girl in Checkered Coat—U 1917
Girl in Every Port—F.2-26-28
Girl in His House—VIT.6-23-18
Girl in His Room—VIT..1922
Girl in Number 29—U..4-3-20
Girl in the Dark—BL..3-14-18
Girl in the Glass Cage (PT & S)—FN..9-22-29
Girl in the Limousine—FN 1924
Girl in the Pullman—PAT 10-30-27
Girl in the Rain—U....6-27-20
Girl in the Show (AT)— MGM..1929
Girl in the Show (AT)— MGM..4-20-30
Girl in the Taxi.—FN..5-28-22
Girl in the Web—PAT.7-25-20
Girl Like That—PAR..1-25-17
Girl Montana—PAT.....1-2-21
Girl Named Mary—PAR.1-25-20
Girl O' the Port (AT & S)— RKO..1929
Girl of Gold—PDC.....1925
Girl of Lost Lake—BL.8-17-16
Girl of My Dreams—EXI..1918
Girl of My Heart—F..12-12-20
Girl of the Golden West— FN..6-3-23
Girl of the Golden West (AT) —FN..10-26-30
Girl of the Limberlost—FBO 4-27-24
Girl of the Port (AT)—RKO 7-20-30
Girl of the Rio (AT)—RKO 1-10-32
Girl of the Sea—SEZ.....1920
Girl of the Timber Claims— TRI..1-25-17
Girl of Today—VIT....9-22-18
Girl of Yesterday—PAR 10-14-15
Girl on the Barge (PT & S)—U..3-3-29
Girl on the Stairs—PDC..1924
Girl Overboard (PT & S)— U..8-11-29
Girl Phillipa—VIT.....1-4-17
Girl Problem—VIT.....2-23-19
Girl Said No, The (AT)— MGM..4-6-30
Girl Shy—PAT.....4-6-24
Girl-Shy Cowboy—F.....9-2-28
Girl Who Came Back—PRE 1-22-23
Girl Who Came Back—PAR 9-1-18
Girl Who Couldn't Grow Up— MT..9-27-17
Girl Who Couldn't Think— CRT..2-1-17
Girl Who Dared—SEZ..8-22-20
Girl Who Lost—RED..3-15-17
Girl Who Ran Wild—U.10-1-21
Girl Who Stayed at Home— ART..3-30-19
Girl Who Won Out—U...1917
Girl Who Wouldn't Quit—U 4-11-18
Girl Who Wouldn't Work— SCH..8-16-25
Girl With a Jazz Heart—G 1-2-21
Girl With No Regrets—F 2-16-19
Girl with the Bandbox—AM 1929
Girl With the Champagne Eyes—F 4-4-18
Girl With the Checkered Coat —BL..4-5-17
Girl With the Green Eyes— PAT..5-11-16
Girl Without a Soul—M 8-30-17
Girl Woman—VIT.....8-10-19
Girls—PAR 7-6-19
Girls About Town (AT)— PAR..11-1-31
Girl's Decision—RAI.....1921
Girls Demand Excitement (AT)—F..2-8-31
Girl's Desire—VIT.....9-17-22
Girls Don't Gamble—SCW 9-5-20
Girl's Folly—PBW.....3-1-17
Girl's Gone Wild (S-SE)—F 4-28-29
Girls Men Forget—PRI...1924

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Girls Who Dare—TPC.7-28-29
Gitta Entdeckt Ihr Herz (AT-German)—WOD..10-1-32
Give and Take (S-SE)—U 12-30-28
Give Me My Son—GHA 2-19-22
Giving Becky a Chance—PAR 6-7-17
Glad Rag Doll (AT & S)— WA..6-9-29
Glass House—M.....2-19-22
Gleam O' Dawn—F.....1-1-22
Glenister of the Mounted— FBO..6-13-26
Gloria (AT-German)—NER 10-29-32
Gloriana—BL 11-2-16
Gloria's Romance—KLE..6-1-16
Glorifying the American Girl (AT)—PAR..1929
Glorious Adventure—G..8-18-18
Glorious Adventure—UA 4-30-22
Glorious Betsy (PT & S)— WA..4-29-28
Glorious Fool—G.....3-26-22
Glorious Lady—SEZ.....11-9-19
Glorious Trail—FN.....10-14-28
Glory—UNI 3-1-17
Glory Girl—TRI.....6-7-17
Glory of Clementina—FBO 6-4-22
Glory of Yolande—VIT.1-25-17
Glimpses of the Moon—PAR 4-8-23
Go and Get It—FN....7-25-20
Go Get 'Em Garringer—PAT 1919
Go Getter—PAR.....4-15-23
Go Straight—SCH.....5-3-25
Go Straight—U.....10-9-21
Go West—MG.....11-1-25
Go West Young Man—G 2-2-19
Goat—M 9-29-18
Goat Getter—RA.....1925
God Gave Me Twenty Cents —PAR..11-28-26
God of Little Children—APO 2-1-17
God of Mankind—HM....1928
Goddess of Lost Lake—HOD 1918
Godless Girl (PT & S)— PAT..3-10-29
Godless Men—G.....2-6-21
God's Country and the Woman—VIT 6-29-16
God's Country and the Law— ARW..7-9-22
God's Country and the Man (AT)—SYN..6-7-31
God's Crucible—HOD...9-11-21
God's Gift to Women (AT) WA..4-19-31
God's Gold—PIN.....1921
God's Good Man—STL....1921
God's Great Wilderness—ACI 1-23-27
God's Half Acre—M...8-17-16
God's Law and Man's—M 5-10-17
God's Man—FRO.....4-12-17
Gods of Fate—LUB.....2-3-16
God's Outlaw—M.....1919
Goethe's Jugendgeliebte (AT-German)—NER..12-28-32
Going Crooked—F.....12-19-26
Going Some—G.....7-25-20
Going Straight—FAT...5-25-16
Going the Limit—FBO....1926
Going the Limit—GER.9-13-25
Going Up—AE.....10-14-23

HENRY KING

"State Fair"

FOX

Going Wild (AT)—WA..2-1-31
Gold (AT)—MAJ.....10-5-32
Gold and Grit—ARC....4-5-25
Gold and the Girl—F...2-22-25
Gold and the Woman—F.3-23-16
Gold Chevrons—BIG..10-21-28
Gold Cure—M.....1-12-19
Gold Diggers—WA.....9-16-23
Gold Diggers of Broadway (AT & S)—WA..9-8-29
Gold Dust Gertie (AT)—WA..5-31-31
Gold from Weepah—PAT 11-20-27
Gold Grabbers—SMI.....1922
Gold Heels—F.....1-25-25
Gold Hunters—DAV.....1925
Gold Madness—PRI...10-14-23
Gold Rush—UA.....8-30-25
Golden Bed—PAR.....1-25-25
Golden Calf, The (AT)—F 5-11-30
Golden Chance—PAR..12-30-15
Golden Clown—PAT.....1927
Golden Cocoon—WA...12-20-25
Golden Dawn—COL.....1928
Golden Dawn (AT)—WA 7-27-30
Golden Dreams—G.....6-11-22
Golden Fetter—PAR.....2-1-17
Golden Fleece—TRI.....8-4-18
Golden Gallows—U.....2-12-22
Golden Gift—M.....12-4-21
Golden Goal—VIT.....5-19-18
Golden Hope—RC.....1921
Golden Idiot—ES.....7-26-17
Golden Mountains (AT-Russian)—AM..4-17-32
Golden Princess—PAR..9-13-25
Golden Rule Kate—TRI.8-30-17
Golden Shackles—PEE....1928
Golden Shower—VIT..12-21-19
Golden Snare—FN.....7-17-21
Golden Strain—F.....12-20-25
Golden Trail—ARW.....1921
Golden Wall—WO.....7-21-18
Golden Web—LUM.....1926
Golden West (AT)—F...12-3-32
Golden Yukon 1928
Goldie (AT)—F 6-28-31
Goldfish—FN 5-11-24
Golem—PAR 6-26-21
Golf Widows—COL...8-26-28
Good and Naughty—PAR 6-20-26
Good and Evil—FBW..9-25-21
Good as Gold—F.....7-17-27
Good Bad Boy—PRI.....6-8-24
Good Bad Girl (AT)—COL 5-17-31
Good Bad Man—FAT..4-13-16
Good Bad Wife—FED.10-24-20
Good Bye Bill—PAR...12-8-18
Good Bye, Girls—F....3-11-23
Good-Bye Kiss (S-SE)—FN 11-18-28
Good Fellow—SEZ.....
Good-For-Nothing—PWQ 12-27-17
Good Gracious Annabelle—PAR..4-6-19
Good Intentions (AT)—F 7-27-30
Good Little Devil—PAR...1914
Good Loser—TRI.....7-14-18
Good Men and Bad—SEZ..1923
Good Men and True—FBO 11-12-22
Good Morning Judge—U 10-7-28
Good News (AT)—MGM 9-7-30
Good Night Paul—SEZ 6-16-18
Good Provider—PAR...4-16-22
Good References—FN...9-26-20
Good Ship Rock N Rye—U....
Good Sport (AT)—F 12-13-31
Good Woman, A—PI,....1921
Good Women—RC.....7-24-21
Goona-Goona (SYN)—FD 8-20-32
Goose Girl—PAR.....1915
Goose Hangs High—PAR 3-22-25
Goose Woman—U 7-26-25
Gorilla—FN 11-13-27
Gorilla Hunt—FBO.....1-2-27
Gorilla (AT)—FN 3-1-31
Gorilla Ship (AT)—MAF 7-20-32
Gossip—U 3-4-23
Governor's Lady—F..12-23-23
Gown of Destiny—TRI.12-27-17
Graft (AT)—U 11-29-31
Grafters—TRI 8-30-17
Grail—F 12-23-23
Grain of Dust—CRB....1-24-18
Grain of Dust—TIF....9-30-28
Grand Duchess and the Waiter—PAR 2-21-26
Grand Hotel (AT)—MGM 4-17-32
Grand Larceny—G.....3-5-22
Grand Parade (AT)—MGM.1929
Grand Parade (AT)—PAT 1-26-30
Grand Passion—BL....12-27-17
Grandma's Boy—AE....9-10-22
Grasp of Greed—BL....7-16-16
Grass—PAR 4-12-25
Graustark—FN 9-20-25
Grave of the Unknown Soldier—STA 1928
Gray Dawn—HOD.....4-30-22
Gray Horizon—EXI 9-7-19
Gray Mask—SWO.....12-9-15
Gray Parasol—TRI.....9-29-18
Gray Towers of Mystery—VIT—11-2-19
Gray Wolf's Ghost—RC....1920
Greased Lightning—PAR.5-4-19
Greased Lightning—U...7-22-28
Great Accident—G.....1920
Great Adventure—PAT..2-28-18
Great Adventure—FN...1-30-21
Great Air Robber—U...1-4-20
Great Alone—AR.....6-18-22
Great Bradley Mystery—APO 4-19-17
Great City—SEZ.....1923
Great Day—PAR.....4-3-21
Great Deception—FN...8-22-26
Great Diamond Mystery—F 10-26-24
Great Divide (AT & S)—FN..1929
Great Divide—PAR ...12-23-15
Great Divide—MG.....2-15-25
Great Divide, The (AT)—FN..2-23-30
Great Expectation—PAR.1-11-17
Great Gabbo (AT)—WW 9-15-29
Great Gatsby—PAR...11-28-26
Great Impersonation—PAK 10-2-21
Great Jewel Robbery—KER 1926
Great K & A Train Robbery—F..10-10-26
Great Love—GRI.....8-18-18
Great Lover—G.....12-5-20
Great Lover (AT)—MGM 8-30-31
Great Mail Robbery—FBO 6-26-27
Great Meadow (AT)—MGM 3-15-31
Great Menace—RES.....1923
Great Moment—PAR...7-31-21
Great Night—F.....1922
Great Power (PT &S)—FWA..1929
Great Power, The (AT)—EXE..7-20-30
Great Problem—BL....4-13-16
Great Redeemer—M.....8-29-20

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Great Romance—M.....1919
Great Ruby—LUB.....9-23-15
Great Sensation—PFT..9-13-25
Great Shadow—SEZ.....1920
Great Unknown—AEP....1928
Great Victory—M.....1919
Great White North—F....1928
Great White Trail—WTL 6-14-17
Great White Way—MG.1-13-24
Greater Claim—M.....2-20-21
Greater Duty—EC.....1922
Greater Glory—FN.....5-16-26
Greater Law—BL.....7-19-17
Greater Love Hath No Man—M..1915
Greater Profit—RC.....6-26-21
Greater Than a Crown—F 9-6-25
Greater Than Fame—SEZ 1-18-20
Greater Than Love—APR 7-24-21
Greater Than Marriage—VIT 1-18-25
Greater Will—PAT....12-16-15
Greater Woman—PMU.3-29-17
Greatest Love—SEZ....1-30-21
Greatest Love of All—AE 11-23-24
Greatest Power—M.....6-29-17
Greatest Question—FN...1-4-20
Greatest Sacrifice—F....5-15-21
Greatest Thing in Life—GRI 1-2-19
Greatest Truth—PAR.....1922
Greed—MG 12-7-24
Greed—TRI 2-8-17
Greeks Had a Word for Them (AT)—UA..2-7-32
Greel Mystery—VIT...11-22-17
Green Cloak—EDK....10-28-15
Green-Eyed Monster—F..1-6-16
Green Eyes—PAR.....8-18-18
Green Flame—HOD....7-11-20
Green God—VIT.....9-1-18
Green Goddess—G.....8-19-23
Green Goddess (AT)—WA 2-16-30
Green Grass Widows—TIF 8-26-28
Green Stockings—VIT..1-13-16
Green Swamp—UA.....1920
Green Swamp—TRI.....1-13-16
Green Temptation—PAR.4-2-22
Greene Murder Case (AT & S)—PAR..8-11-29
Gretel & Liesel (AT-German) —NER..1932
Gretchen the Greenhorn—FAT 8-25-16
Gretel and Liesel (AT-German)—FFF..2-1-31
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Grub Stake—SEZ.....3-18-23
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Guardians of the Wild—U 10-14-28
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—H—

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Hitchin' Posts—U.....8-29-20
Hjartats Rost (AT-Swedish)—PAR..6-28-31
Hoarded Assets—VIT..12-22-18
Hobbs in a Hurry—PAT 10-6-18
Hogan's Alley—WA...11-29-25
Hold Devil—AEP.....1928
Hold That Lion—PAR..9-12-26

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Hold 'Em Jail (AT)—RKO 8-20-32
Hold 'em Yale—Pat.....8-5-28
Hold Everything (AT)—WA 3-30-30
Hold Your Breath—PDC.6-1-24
Hold Your Horses—G....2-6-21
Hold Your Man (AT & S)—U 10-27-29
Holdane of the Secret Service—HOU..1922
Hole in the Wall (AT)—PAR 1-21-29
Hole in the Wall—M..11-27-21
Holiday (AT)—PAT..6-15-30
Hollow of Her Hand—SEL 1-5-19
Holy Terror (AT)—F..7-19-31
Hollywood—PAR 8-5-23
Hollywood Revue of 1929 (AT) M-G-M..8-18-29
Hollywood Speaks (AT)—COL..7-1-32
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Home Breaker—PAR ...5-4-19
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Home Maker—U 7-26-25
Home Stretch—PAR.....5-8-21
Home Struck—FBO....1-16-27
Home Stuff—M 6-19-21
Home Talent—APR.....6-19-21
Home Towners (AT)—WA 10-28-28
Home Town Girl—PAR.5-25-19
Home Trail—VIT.....4-4-18
Home Wanted—WO....6-29-19
Homecoming, The (S-SE)—PAR..11-25-28
Homer Comes Home—PAR 7-4-20
Homesick—F 1928
Homesick (S-SE)—F...1-27-29
Homespun—PAT 1919
Homespun Folks—APR..9-5-20
Homespun Vamp—PAR...1922
Homeward Bound—PAR.8-19-23
Homicide Squad (AT)—U 8-30-32
Honest Hutch—G.....9-19-20
Honest Man—TRI.....1918
Honesty—the Best Policy—F 9-12-26
Honey (AT)—PAR....3-30-30
Honey Bee, The—PAT..5-23-30
Honeymoon—M-G-M ...8-11-29
Honeymoon—SEL 1917
Honeymoon Abroad—WW 5-5-29
Honeymoon Express—WA.1926
Honeymoon Flats—U ..11-25-28
Honeymoon Hate—PAR 12-25-27
Honeymoon Lane (AT)—PAR..8-2-31
Honeymoon Ranch—LUB 10-24-20
Honky Tonk (AT & S)—WA 6-9-29
Honor—ACA 9-15-29
Honor—AM 1928
Honor Among Men—F....1924
Honor Among Lovers (AT)—PAR..3-1-31
Honor Bound—F 1928
Honor Bound—U.....11-7-20
Honor First—F.....1922
Honor of His House—PAR 4-18-18
Honor of Mary Blake—BL 12-14-16
Honor of the Family (AT)—FN..10-18-31
Honor of the Mounted (AT)—MOP..9-29-32
Honor of the Press (AT)—MAF..7-14-32
Honor System—F.....5-3-17
Honor Thy Name—INC.7-27-16
Honor's Altar—TRI 3-2-16
Honor's Cross—G.....5-2-18
Honorable Algy—INC...11-2-16
Honorable Cad—U.....
Honorable Friend—PAR.8-31-16
Hoodlum—FN 9-7-19
Hoodman Blind—F 1-20-24
Hoodoo Ann—FAT.....4-6-16
Hoodoo Ranch—ARC 1926
Hoof Marks—PAT...12-11-27
Hoofbeats of Vengeance—U 6-9-29
Hook and Ladder—U....1-6-24
Hook and Ladder No. 9—FBO 10-16-27
Hook, Line and Sinker (AT)—RKO..12-14-30
Hoop-La—EXI 1919
Hoops of Steel—HOD.....
Hoosier Romance—SEL.8-25-18
Hoosier Schoolmaster—PDC 3-30-24
Hop, the Devil's Brew—BL 2-24-16
Hope—M 1920
Hope Chest—PAR.....1-12-19
Hopper—TRI 2-7-18
Hornet's Nest—VIT 7-13-19
Horse Ate the Hat—MOV 9-6-31
Horse Feathers (AT)—PAR 8-12-32
Horse Shoes—PAT 4-24-27
Horseman of the Plains—F 3-18-28
Hostage—PAR 9-27-17
Hot Curves (AT)—TIF 7-6-30
Hot for Paris (AT)—F....1929
Hot Heels—U.....6-10-28
Hot Heiress (AT)—FN.3-15-31
Hot News—PAR.....7-29-28
Hot Saturday (AT)—PAR 11-5-32
Hot Stuff (PT & S)—FN 4-21-29
Hot Water—PAT.....11-2-24
Hotel Continental (AT)—TIF..3-20-32
Hotel Imperial—PAR...1-9-27
Hottentot—FN 12-17-23
Hottentot (AT & S)—WA 9-2-29
Hound of Silver Creek—U 9-2-28
Hound of the Bakervilles (AT)—FD..4-10-32
Hound of the Baskervilles—FBO..9-17-22
Hour Before Dawn—PAR.1913
Hour of Reckoning—DAV 12-11-27
House Built Upon Sand—FAT 1-18-17
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House of a Thousand Candles—SEL..9-9-15
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House of Glass—SEL....3-7-18
House of Gold—M.....6-30-18
House of Horror (PT & S)—FN..6-23-29
House of Intrigue—EXI..1919
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House of Mystery—ARW.....
House of Scandal—TIF..7-15-28
House of Secrets (AT)—CHE 5-26-29
House of Shame—CHE.8-26-28

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House of Silence—PAR..4-18-18
House of Solomon—AR....1922
House of Tears—M....12-16-15
House of Temperly—PAR.....
House of the Golden Windows—PAR..8-10-16
House of the Tolling Bell—PAT 9-5-20
House of Toys—PAT...5-30-20
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How Baxter Butted In—WA 7-5-25
How Britain Prepared—PAI 6-1-16
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How Could You, Jean?—ART 6-16-18
How He Lied to Her Husband (AT)—BI..1-18-31
How Molly Made Good—STE 10-14-15
How to Educate a Wife—WA 8-17-24
How to Handle Women—U 7-8-28
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Huck and Tom—PAR...3-14-18
Huckleberry Finn—PAR.2-29-20
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Hula—PAR 9-4-27
Hulda from Holland—PAR 7-20-16
Human Clay—IV 1919
Human Collateral—VIT...1920
Human Driftwood—EQW 4-13-16
Human Hearts—U.....7-16-22
Human Passions—TY.....1919
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Human Tornado—FBO .6-28-25
Human Wreckage—FBO.7-1-23
Humdrum Brown—HOD 4-18-18
Humoresque—PAR 5-9-20
Humming Bird—PAR...1-20-24
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Hunchback—FGU 1928
Hunchback of Notre Dame—U 9-1-23
Hundredth Chance—STL..1-2-21
Hungarian Nights—AGF.6-8-30
Hun Within—PAR.....9-1-18
Huns Within Our Gates—ARW
Hungarian Rhapsody (S-SE)—PAR..8-11-29
Hungry Eyes—BL.....3-14-18
Hungry Heart—PBW...1-25-17
Hungry Heart—PAR ..11-29-17
Hungry Hearts—G.....12-3-22
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Hunted Woman—VIT ...3-9-16
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Hunting Big Game in Africa—U..1-14-23
Hunting of the Hawk—PAT 4-5-17
Hunting Tigers in India (AT)—TPE..10-27-29
Huntin' Trouble—PHD....1924

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Huntingtower—PAR 1928
Huntress—FN 10-7-23
Huntress of Men—U....4-27-16
Hurra! Ein Junge (AT-German)—CAP..6-24-32
Hurrah, I'm Alive—UFA 6-22-30
Hurricane (AT & S)—COL 11-3-29
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Hurricane Horseman (AT)—WK..10-11-31
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Husband Hunters—TIF ...1927
Husband and Wife—BRA 8-24-16
Husbands and Lovers—FN 12-28-24
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Husbands and Wives—GAU 1920
Husbands by Proxy—FFS.1928
Husbands for Rent—WA 9-30-28
Husband's Holiday (AT)—PAR..1-3-32
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Hutch of the U. S. A.—STE 8-10-24
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Hypocrites—PAR 1914
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I Am From Siam (AT)—PIC..9-6-31
I Am Guilty—APR.....4-24-21
I Am the Law—AFF.....5-7-22
I Am the Man—CHA....1924
I Am the Woman—KRE..1921
I Believe—TCS.....7-5-17
I Can Explain—M.....2-19-22
I Do—AE.....1921
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I Kiss Your Hand Madame (S-SE)—SDC..8-30-32
I Like Your Nerve (AT)—FN..9-13-31
I Love You—TRI.....1-10-18
I Lost My Heart in Heidelberg —WIN..1928
I Take This Woman (AT)—PAR..6-14-31
I Want My Man—FN..4-19-25
I Want to Forget—F..12-29-18
I Will Repay—VIT....11-15-17
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Ice Flood—U.....9-19-26
Iced Bullet—INC.....2-1-17
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Idle Class—FN.....10-2-21
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Idle Rich (AT)—M-G-M 6-23-29
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Idle Tongues—FN.....12-14-24
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Idolaters—TRI 9-13-17
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Idol of the North—PAR.5-22-21
Idol of the Stage—GAU.1-27-16
Idols of Clay—PAR...11-23-20
If I Had a Million (AT)—PAR..12-3-32
If I Marry Again—FN..1-18-25
If I Were King—F.....7-4-20
If I Were Queen—FBO 10-22-22
If I Were Single—WA..1-1-28
If Marriage Fails—FBO.6-14-25
If My Country Should Call—RED..9-7-16
If Only Jim—U.....2-27-21
If Women Only Knew—RC 5-29-21
If Winter Comes—F....9-9-23
If You Believe It, It's So—PAR..7-16-22
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Igloo (S-SE)—U.....1932
Ihre Hoheit Befiehlt (AT-German)—UFA 11-8-31
Il Est Charmant (AT-French)—PAR..4-10-32
Il Richiamo Del Cuore (AT-Italian—PAR..3-8-31
I'll Be There—SIE.....1927
I'll Say So—F.....1918
I'll Show You the Town—U 5-31-25
I'll Get Him Yet—PAR.5-25-19
Illegal (AT)—WA 9-29-32
Illicit (AT)—WA.....1930
Illicit (AT)—WA 1-18-31
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Illustrious Prince—RC..11-16-19
Im Geheimdienst (AT-German)—UFA..3-6-32
I'm Glad My Boy Grew Up to Be a Soldier—SEL..12-16-15
Image Maker—PAT.....1-11-17
Immediate Lee—AMU .11-16-16
Immigrant—PAR 12-23-15
Immortal Flame—IV 3-2-16
Immortal Vagabond (AT)—UFA..1930
Immortal Vagabond (AT)—TPE..8-2-31
Imp—SEZ 1920
Impatient Maiden (AT)—U 3-6-32
Impossible Boy—PAC.....1922
Impossible Catherine—PAT 1919
Impossible Mrs. Bellew—PAR 10-29-22
Impossible Susan—AMU.7-28-18
Imposter—EMU 1-31-18
Imposter—FBO 6-27-26
Impulse—ARW 1922
In Again-Out Again—ART 5-3-17
In a Moment of Temptation—FBO..10-9-27
In Bad—AMU 2-14-18
In Borrowed Plumes—ARW 3-7-26
In Broncho Land—RA....1926
In Every Woman's Life—FN 11-2-24
In Fast Company—TRU.6-15-24
In Folly's Trail—U.....8-22-20
In for Thirty Days—M..2-2-19
In Gay Madrid (AT)—MGM 6-22-30
In High Gear—SU.....2-8-25
In His Brother's Place—M 7-13-19
In Hollywood with Potash and Perlmutter—FN 9-28-24
In Honor's Web—VIT..11-9-19
In Judgment of—M.....8-25-18
In Line of Duty (AT)—MOP..11-29-31
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In Mizzoura—PAR...10-19-19
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In Old California (AT & S)—AUD..9-15-29

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In Old Cheyenne (AT)—WW..5-3-31
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In Old Kentucky—M-G-M 11-27-27
In Old Siberia—AM....7-28-29
In Pursuit of Polly—PAR.1918
In Search of Arcady—EXL1919
In Search of a Hero—GER.1926
In Search of a Sinner—FN 3-14-20
In Search of a Thrill—M 11-4-23
In Self Defense—GHA..4-30-22
In Slumberland—TRI...8-9-17
In Society—PI 1921
In the Headlines (AT & S)—WA..1929
In the Name of Love—PAR 8-30-25
In the Next Room (AT)—FN..4-6-30
In the South Seas With Mr. & Mrs. Pinchot—TPE..1930
In the Balance—VIT.....1917
In the Days of St. Patrick—KEL..1921
In the Days of the Crusaders (S-SE)—AM..9-27-32
In the Diplomatic Service—M 10-26-16
In the First Degree—STE.1927
In the Hands of the Law—BM..4-19-17
In the Heart of a Fool—FN 1921
In the Hollow of Her Hand—SEZ..1918
In the Name of the Law—FBO 7-16-22
In the Night—PS.....1922
In the Palace of the King—ES 10-7-15
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In Walked Mary—PAT.2-29-20
In Wrong—FN.....12-21-19
Incorrigible Dukane—PAR 9-9-15
Indestructible Wife—SEL..1919
Indiscreet (AT)—UA ..5-10-31
Indiscreet Corinne—TRI.11-8-17
Indiscretion—VIT 1-18-17
Indiscretion—PI 1921
Inevitable, The—ERB...4-12-17
Inez from Hollywood—FN 12-21-24
Infamous Miss Revelle—M 9-4-21
Infatuation—AMU 9-9-15
Infatuation—FN 1-10-26
Infatuation of Youth—GAU 1921
Inferior Sex—FN.....5-8-20
Infidel, The—FN 4-23-22
Information Kid (AT)—U.1932
Ingagi—COG 3-15-31
Inherited Passions—HGA 9-21-16
Inn of the Blue Moon—SHE 8-18-18
Inner Chamber—VIT ...9-25-21
Inner Man—SYR.....1923
Inner Man—PS.....1922
Inner Ring—U.....
Inner Shrine—PAR.....8-2-17
Inner Struggle—AMU ..6-22-16
Inner Voice—AME.....3-28-20
Inner Voice—PAT.....2-14-18
Innocence—CBC 1923
Innocence of Ruth—EDK 2-3-16
Innocent—PAT 1-17-18

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BOOTS MALLORY

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Innocent Adventures—PAR 1919
Innocent Cheat—ARW..6-25-22
Innocent Lie—PAR.....5-11-16
Innocent Magdalene—FAT 6-8-16
Innocent Sinner—F.....8-9-17
Innocent's Progress—TRI 4-4-18
Innocents of Paris (AT & S)—PAR..4-28-29
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Insinuation—CLR 1922
Island of Lost Souls (AT)—PAR..1932
Isle of Paradise (AT)—ADP..7-22-32
Inspiration—EXP 5-27-28
Inspiration (AT)—MGM 2-8-31
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Interloper—WO 6-9-18
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Into Her Kingdom—FN..8-22-26
Into No Man's Land—EXP 9-23-28
Into the Net—PAT.....1924
Into the Night—RAE..8-26-28
Into the Primitive—SEL.5-25-16
Intrigue—VIT 3-15-17
Intrigue—LEV 1922
Intrigue—PAR 9-28-16
Introduce Me—AE.....3-15-25
Intrusion of Isabel—PAT.4-6-19
Invaders (S-SE)—SYN 11-24-29
Invisible Bond—PAR 1919
Invisible Divorce—NF....8-8-20
Invisible Enemy—EKO .4-20-16
Invisible Fear—FN 4-2-22
Invisible Power—G 10-2-21
Irene—FN 3-7-26
Iris—PAT 1917
Irish Destiny—EPP.....4-17-27
Irish Eyes—TRI.....1918
Irish Hearts—WA.....5-29-27
Irish Luck—PAR.....11-29-25
Iron First—RA.....1926
Iron Hand—U .....
Iron Heart—PWO.....8-9-17
Iron Horse—F 9-7-24
Iron Man—CHA 6-28-25
Iron Man (AT)—U 4-19-31
Iron Mask (PT & S)—UA 3-24-29
Iron Rider—F.....11-28-20
Iron Ring—PWO.....8-9-17
Iron Strain—M.....10-12-16
Iron to Gold—F.....3-12-22
Iron Trail—UA.....11-6-21
Iron Woman—M 10-12-16
Irresistible Lover—U.....9-4-27
Is Any Girl Safe—ANT.9-21-16
Is Divorce a Failure?—AE.1923
Is Everybody Happy? (AT & S)—WA..11-10-29
Is Life Worth Living?—SEZ 7-24-21
Is Love Everything?—AE 11-2-24
Is Matrimony a Failure?—PAR 4-23-22
Is Money Everything?—LBR 1923
Is My Face Red (AT)—RKO..6-11-32
Is That Nice?—FBO.....1927
Is There Justice? (AT)—WW..9-20-31
Is Zat So?—F.....5-22-27
Isle of Conquest—SEZ...11-9-19
Isle of Destiny—RIA.....1921
Isle of Doubt—AE.....9-17-22
Isle of Forgotten Women—COL 12-4-27
Isle of Hope—FBO.....8-23-25
Isle of Life—RED.....10-26-16
Isle of Lost Men—RA..12-9-28
Isle of Lost Ships—FN..3-18-23
Isle of Lost Ships (AT & S)—FN..10-27-29
Isle of Love—GAU.....5-18-16
Isle of Retribution—FBO 7-4-26
Isle of Vanishing Men—ALD 3-16-24
Isle of Zorda—PAT....3-12-22
Island of Desire—F.....1-4-17
Island of Intrigue—M.....1919
Island of Regeneration—VIT 1915
Island of Surprise—VIT.2-3-16
Island Wives—VIT....3-26-22
Isle of Escape (AT)—WA 4-6-30
Isn't Life Wonderful—UA 12-1-24
Isobel—DAV 12-5-20
Is This Love2 (AT-Italian)—CAT...11-16-30
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It Can Be Done—VIT.....1921
It Can Be Done (PT & S)—U 4-7-29
It Happened in Paris—TY 3-7-20
It Happened in Honolulu—U...
It Happened to Adele—PAT 1917
It Is the Law—F.....9-7-24
It Isn't Being Done This Season—VIT 1921
It Might Happen to You—SEE 11-14-20
It Must Be Love—FN.10-10-26
It Pays to Advertise—PAR 11-30-19
It Pays to Advertise (AT)—PAR..2-22-31
It's a Bear—TRI.....3-2-19
It's a Great Life—G.....9-5-20
It's a Great Life (AT & S)—M-G-M..1929
It's a Wise Child (AT)—MGM..5-17-31
It's Easy to Become a Father—UFA..6-30-29
It's Easy to Make Money—M 7-20-19
It's the Old Army Game—PAR 7-18-26
It's Tough to be Famous (AT)—FN..4-10-32
Italy's Flaming Front—FN 1918
Italian Battle Front—FOP.1918
Itching Palms—FBO....7-22-23
Ivan the Terrible—AM...1928
Ivory Snuff—WO.....9-16-15

—J—

J'Accuse—UA 5-15-21
Jack and Jill—PAR....11-22-17
Jack and the Beanstalk—F 10-11-17
Jack Knife Man—FN....8-8-20
Jack O'Clubs—U 2-10-24
Jack O'Hearts—ACI...10-17-26
Jack Rider—AY.....8-14-21
Jack Spurlock-Prodigal—F.1918
Jack Straw—PAR 4-3-20
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Jacqueline or Blazing Barriers—ARW..5-13-23
Jacques of the Silver North—SEL..6-8-19
Jade Casket—COS.....6-30-29
Jade Cup—FBO.....7-11-26
Jaffery—FRO 9-14-16
Jaguar's Claws—PAR....6-7-17
Jailbird—PAR 10-3-20
Jake the Plumber—FBO 12-17-27
Jan of the Big Snows—AR 7-9-22
Jane—PAR 12-9-15
Jane Eyre—HOD 10-16-21
Jane Goes a-Wooing—PAR 1-12-19
Jango—QDE 1929
Janice Meredith—MG ..8-10-24
Japanese Nightingale—PAT 9-1-18
Java Head—PAR.....2-11-23
Jaws of Hell (AT)—WW 1-11-31
Jaws of Steel—WA.....9-25-27
Jazz Age—RKO.....1-13-29
Jazz Cinderella (AT)—CHE 9-28-30
Jazz Girl—MPG.....6-19-27
Jazz Heaven (AT & S)—RKO 11-3-29
Jazz Land—QU 3-10-29
Jazz Mad—U.....8-26-28
Jazz Monkey—U.....
Jazz Singer—WA 10-8-27
Jazzmania—M 2-18-23
Jealous Husbands—FN...2-3-24
Jealousy—F 11-23-16
Jealousy—UFA 10-7-28
Jealousy (AT)—PAR...9-15-29
Jean De La Lune (AT-French)—TOB..3-13-32
Jeanne Dore—BL.....1-20-16
Jeanne Dore—FFS.....1928
Jeanne of the Gutter—M...1919
Jean of the Woods—WO.7-28-18
Jeannie—SEZ 1920
Jede Frau Hat Etwas (AT-German)—PAR..5-24-31
Jenny Be Good—REA...5-26-20
Jes' Call Me Jim—G.....5-30-20
Jesse James—PAR.....10-23-27
Jew at War—AM 7-26-31
Jewel—U 1915
Jewel in Pawn—BL.....4-19-17
Jewels of Desire—PDC....1927
Jewel Robbery (AT)—WA 7-23-32
Jilt—U 11-26-22
Jilted Janet—AMU.....2-28-18
Jim Bludso—FAT 2-1-17
Jim Grimsby's Boy—INC 10-19-16
Jim the Conqueror—PDC 1-16-27
Jim the Penman—FN...3-27-21
Jimmie's Millions—FBO..3-1-25
Jinx—G 9-28-19
Joan of P'attsburg—G...5-12-18
Joan of the Woods—WO.1918
Joan the Woman—PAR..1-4-17
Joanna—FN 12-20-25
Johanna Enlists—ART ...9-8-18
John Barleycorn—PAR 1914
John Ermine of Yellowstone—U 1917
John Forest Finds Himself—HEP..12-11-21
John Gladye's Honour—PAT 1915
John Needham's Double—BL 4-13-16
John Petticoats—PAR..11-23-19
John Smith——SEZ.....1922
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Johnny Get Your Gun—ART 3-23-19
Johnny Get Your Hair Cut—M-G-M..2-6-27
Johnny-on-the-Spot—M .2-23-19
Johnny Ring and the Captain's Sword—TEM 8-28-21

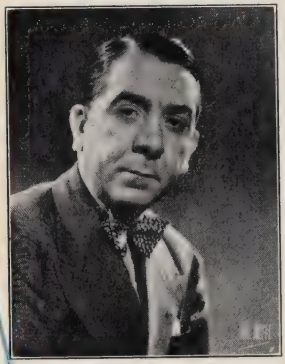
WILLIAM CONSELMAN

Writer

for

FOX

ORIGINALS — DIALOG — ADAPTATIONS



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HERBERT MUNDIN

◆

"Cavalcade"

"Sherlock Holmes"

"Bachelor Affairs"

◆

For the Stage

"Springtime for Henry"

FOX

Johnstown Flood—F 3-7-26
Jolly Peasant—PER.....1929
Jolt—F 1922
Jordan in a Hard Road—FAT 11-25-15
Joselyn's Wife—EXI.....1919
Josely's Wife—TIF....11-14-26
Joseph in the Land of Egypt (At-Yiddish)—GUA..5-22-32
Journey's End—HOD...6-19-21
Journey's End—WO 6-19-18
Journey's End (AT)—TIF 4-13-30
Joy—PS .....
Joy and the Dragon—PAT.1916
Joy Girl—F.....9-11-27
Joy Street (S-SE)—F....8-4-29
Joyous Liar—PAT.....12-14-19
Joyous Troublemaker—F 6-20-20
Jubilo—G 12-14-19
Jucklins—PAR 12-26-20
Judge Not—U 9-16-15
Judgment—WO 10-2-21
Judgment House—PAR.11-29-17
Judgment of the Hills—FBO 8-14-27
Judgment of the Storm—FBO 12-30-23
Judith of the Cumberlands—MT 8-10-16
Judy Forgot—U.....1915
Judy of Rogue's Harbor—REA 2-8-20
Juggernaut—VIT 1915
Jules of the Strong Heart—PAR..1-24-18
Julius Caesar—KLE 2-12-22
June Madness—M 10-1-22
June Moon (AT)—PAR.3-15-31
Jungle Adventures—SEZ 9-18-21
Jungle Child—INC.....9-14-16
Jungle Gentleman—U.....
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Jungle Trial—F 4-13-19
Juno and the Paycock (AT)—BI..6-29-30
Jury of Fate—M.....8-16-17
Just Another Blond—FN 12-19-26
Just Around the Corner—PAR 1-8-22
Just a Gigolo (AT)—MGM 6-14-31
Just a Song at Twilight—PS 1922
Just a Wife—SEZ.....1920
Just a Woman—FN....5-31-25
Just a Woman—STG.....5-2-18
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Just For a Song (AT)—WW..4-26-31
Just for Tonight—G.....1918
Just Imagine (AT)—F.10-19-30
Just Jim—U.....1915
Just Like a Woman—HOD 3-18-23
Just Like Heaven (AT)—TIF 10-19-30
Just Married—PAR.....8-19-28
Just Off Broadway—F...2-3-24
Just Off Broadway—CHE 2-10-29
Just Out of College—G..2-13-21
Just Outside the Door—SEZ 1921
Just Pals—F.....11-21-20
Just Squaw—EXI.....1919
Just Suppose—FN.....1-24-26
Just Sylvia—WO 11-24-18
Just Tony—F 8-20-22
Just Travelin'—SIE.....1926
Justice Raffles—HEP.....1924

—K—

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Kaiser in Peace and War, The R..2-2-30
Kaiserliebchen (AT-German)—TOB..11-15-31
Kaiser, The—The Best of Berlin U..3-14-18
Kaiser's Finish—WA...12-15-18
Kaiser's Shadow—PAR..6-23-18
Kalda Ruby—SEZ.....
Kameradschaft (At-German)—ASS..11-10-32
Karamazov (AT-German)—TOB..9-27-31
Kathleen Mavourneen—F..1919
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Kazan—EPI 2-20-21
Keep Going—SIE.....1926
Keep Moving—EDK ...11-25-15
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Keep Goin'—SIE 1928
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Keepers of Youth (AT)—POP..3-13-32
Keeping Up With Lizzie—HOD 5-15-21
Keine Feier Ohne Meyer (AT-German)—UNG..11-2-32
Keith of the Border—TRI 3-7-18
Kennedy Square—VIT..2-17-16
Kentuckians—PAR 2-13-21
Kentucky Cinderella—BL 6-28-17
Kentucky Colonel—HOD 9-19-20
Kentucky Days—F.....3-2-24
Kentucky Derby—U ..10-22-22
Kentucky Handicap—RA ..1926
Kentucky Pride—F 8-23-25
Kept Husbands (AT)—RKO..2-8-31
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Keys of the Righteous—PAR 1918
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Kick In—PAR 12-24-23
Kick In—PAT 1-11-17
Kick In (AT)—PAR..5-24-31
Kick-Back—FBO 7-30-22
Kick-Off—EXP 9-5-26
Kid—VIT 8-21-16
Kid—FN 1-16-20
Kid Boots—PAR 10-31-26
Kid Brother—PAR 1-30-27
Kid From Arizona (AT)—COS..5-10-31
Kid from Spain (AT)—UA 11-19-32
Kid Gloves (PT & S)—WA 6-23-29
Kid Is Clever—F.....6-30-18
Kid Sister—COL.....9-11-27
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Kid's Clever—UNI 3-3-29
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Kiki—FN 4-11-26
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Kildare of Storm—M....9-29-18
Killer—PAT 1-30-21
Killing to Live (AT)—AM 1..-20-31
Kill-Joy—KES 1917
Kincaid, Gambler—.....
Kindled Courage—U.....1923
Kindred of the Dust—FN.9-3-22
King Cowboy—FBO 1928
King Fisher's Roost—PIN.1922
King Murder, The (AT)—CHE..10-10-32
King of Diamonds—VIT 10-13-18
King of Jazz (AT)—U.3-30-30

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King of the Campus (PT)—U 1929
King of the Herd—MAT..1929
King of the Pack—LUM 11-14-26
King of the Rodeo—U..1-20-29
King of the Saddle—AE...1926
King of the Turf—FBO..3-7-26
King of Wild Beasts—PAT 3-30-24
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King Lear—PAT.....12-14-16
King Queen Joker—PAR.6-5-21
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King's Creek Law—SIE...1924
King's Game—PAT.....1-13-16
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Kingdom of Youth—G..10-13-18
Kingdom Within—HOD 12-24-22
Kinkain, Gambler—RED 11-30-16
Kismet—RC 10-31-20
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Kismet (AT)—FN 11-2-30
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Kiss—U 7-3-21
Kiss (S-SE)—M-G-M..11-17-29
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Kiss for Susie—PAR....9-27-17
Kiss in a Taxi—PAR...3-27-27
Kiss in the Dark—PAR.4-19-25
Kiss in Time—REA.....6-19-21
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Kiss of Hate—M.....4-13-16
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Kissed—U 1922
Kisses 1922
Kit Carson—PAR 9-23-28
Kit Carson Over the Great Divide—SU 1926
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Kitty Kelly, M.D.—RC...1929
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Knickerbocker Buckaroo—ART 6-1-19
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Knight of the Range—U.2-3-16
Knight of the West—COD 10-30-21
Knights of the Square Table—EDK..7-26-17
Knock on the Door—CAP 9-30-23
Knockout—FN 11-8-25
Knockout Kid—RA.....1925
Knockout Riley—PAR.. 4-24-27
Know Your Man—F....3-20-21
Koenigin Der Unterwelt (AT-German)—GLD..12-14-32
Kongo (AT)—MGM...11-17-32
Kosher Kitty Kelly—FBO 9-26-26
Krassin (The Rescue Ship)—AM..4-21-29
Kreutzer Sonata—F.....1915
Kreutzer Sonata—RUS.....1928
Kreuzer Emden (AT-German)—WOD..9-9-32
Kriemhild's Revenge—Ufa 10-28-28
Kultur—F 9-22-18
Kyritz-Pyritz (AT-German)—WOD..8-9-32

EDMUND H. HANSEN

Director of Sound

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—L—

La Chance (AT-French)—PAR..6-5-32
La Couturiere De Luneville (At-French)—PAR..10-14-32
La Nuit Est A Nous (AT-French)—PRX..1932
La Ronde Des Heures (AT-French)—FD..1-31-32
La Vecchie Signora (AT-Italian)—EPA..12-1-32
Labyrinth—EQU 12-23-15
Lad and the Lion—SEL.5-24-17
Ladder Jinx—VIT 10-15-22
Ladder of Lies—PAR..7-11-20
Laddie (6931)—FBO....8-22-26
Laddie Be Good—PAT.12-25-27
Ladies at Ease—FD....10-6-27
Ladies at Play—FN.....12-12-26
Ladies Beware—FBO.....1927
Ladies In Love (AT)—CHE 5-4-30
Ladies Love Brutes (AT)—PAR..5-18-30
Ladies Man (AT)—PAR.5-3-31
Ladies Must Dress—F..12-17-27
Ladies Must Live—PAR.12-4-21
Ladies Must Play (AT)—COL..8-24-30
Ladies Night in a Turkish Bath FN..3-18-28
Ladies of Leisure—COL....1926
Ladies of Leisure (AT)—COL..4-13-30
Ladies of the Big House (AT)—PAR..1-3-32
Ladies of the Jury (AT)—RKO..4-3-32
Ladies of the Mob—PAR 6-24-28
Ladies of the Night Club—TIF 7-22-28
Ladies to Board—F.....2-10-24
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Lady and Gent (AT)—PAR 7-16-32
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Lady Be Good—FN.....6-3-28
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Lady from Hell—AE.....4-4-26
Lady from Longacre—F....1922
Lady From Nowhere (AT)—CHE..7-19-31
Lady from Paris—AY..10-9-27
Lady Godiva—AE.....5-14-22
Lady in Ermine—FN...1-23-27
Lady in Love—PAR....5-23-20
Lady in the Library—RAL 1917
Lady Lies (AT & S)—PAR 9-8-29
Lady of Chance (PT & S)—M-G-M..1-20-29
Lady of Petrograd—AFP 9-16-28
Lady of Quality—U...12-16-23
Lady of Quality—PAR....1914
Lady of Red Butte—PAR 5-25-19
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Lady of the Harem—PAR 8-22-26
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Lady of the Night—MG.3-15-25
Lady of the Pavements (PT & S)—UA..3-17-29
Lady of the Photograph—EDK..9-16-17
Lady Raffles—COL.....7-15-28
Lady Refuses (AT)—RKO 2-15-31
Lady Robinhood—FBO.7-16-25
Lady Rose's Daughter—PAR 9-5-20
Lady Surrenders, A (AT)—U..9-21-30
Lady to Love, A (AT)—MGM..3-2-30
Lady Who Dared (AT)—FN..6-7-31
Lady Who Lied—FN..7-12-25
Lady Windemere's Fan—TRI 6-8-19
Lady Windemere's Fan—WA 12-6-25
Lady with a Past (AT)—RKO..2-21-32
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Lahoma—PAT 8-29-20
Lair of the Wolf—BU...9-6-17
L'Amour Maitre des Choses—(AT-French)—CAP...4-5-31
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La Boheme—M-G-M.....3-7-26
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La Douceur D'Aimer (AT-French)—FD..12-13-31
La Jaula de los Leones (AT-Spanish)—HOB..3-8-31
La La Lucille—U.....7-18-20
La Nuit Est a Nous (AT-French)—unknown..2-22-31
La Regina Di Sparta (PT-Italian)—BOT..3-8-31
La Straniera (AT-Italian)—CAP..4-19-31
La Vacanza Del Diavolo (AT-Italian)—PAR..3-22-31
Lamb—FAT 9-30-15
Lamb and the Lion—EXI 1919
Lamp in the Desert—CBC 1923
Lamplighter—F 4-10-21
Land Beyond the Law—FN 7-3-27
Land Just Over Yonder—DUD..10-26-16
Land of Hope—PAR.....1921
Land of Jazz—F.....1-16-21
Land of Long Shadows—ES..6-28-17
Land of Midnight Sun—NOR 1930
Land of Missing Men (AT)—TIF..10-5-30
Land of Promise—PAR 12-20-17
Land of the Free—F.....
Land of the Lawless—PAT 12-17-27
Land of the Silver Fox—WA 12-23-28
Land of Wanted Men (AT)—MOP..2-21-32
Landloper—M 4-18-18
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Lane That Had No Turning—PAR..1-15-22
Larceny Lane (AT)—WA 1931
Lariats and Six Shooters (AT)—COS..10-25-31
Lariat Kid—U.....4-28-29
Lasca—U 11-23-19
Lasca of the Rio Grande (AT)—U..12-13-31
Las Companas Capistrano (AT-Spanish—HOB 11-29-31
Lash—PAR 10-12-16
Lash (AT)—FN 1-4-31
Lash of the Czar—AM.2-17-29
Lash of the Whip—ARW.1924
Lash of Power—BL....11-8-17

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Last Act—TRI.....3-16-16
Last Alarm—RA.....1926
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Last Chance—CAN.....1922
Last Chance—CHE.....1926
Last Command—PAR....2-5-28
Last Company, The (AT)—UFA..1930
Last Company, The (AT)—TPE..1931
Last Dance (AT & S)—AUD 1929
Last Dance (AT)—AUD 4-6-30
Last Door—SEZ.....6-26-21
Last Edition—FBO....10-16-25
Last Flight (AT)—FN.8-23-31
Last Flight—WIK.....6-23-29
Last Frontier—PDC.....1926
Last Hour—MAS.....1-7-23
Last Insult, The (S)—AB 10-26-32
Last Lap—DAI.....1928
Last Laugh—U.....1-4-25
Last Man (AT)—COL.9-17-32
Last Man—VIT.....10-26-16
Last Man on Earth—F.12-28-24
Last Mile (AT)—WW..8-26-32
Last Moment—G.....5-27-23
Last Moment—ZAK....3-11-28
Last of His People—SEZ 12-21-19
Last of Mrs. Cheney (PT & S)—MGM..8-18-29
Last of the Carnabys—PAT 8-9-17
Last of the Duanes—F.10-5-19
Last of the Duanes—F..8-17-24
Last of the Duanes (AT)—F..9-14-30
Last of the Ingrams—INC 2-15-17
Last of the Lone Wolf (AT)—COL..10-19-30
Last of the Mohicans—APR 11-28-20
Last Outlaw—PAR....12-25-27
Last Payment—PAR....1-22-22
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Last Parade (AT)—COL 3-1-31
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Last Volunteer—PAT.....
Last Waltz—PAR.....11-20-27
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Laughing at Danger—FBO 1925
Laughing at Death—RKO 6-9-29
Laughing Bill Hyde—G.9-29-18
Laughing Lady, the (AT)—PAR..1-5-30
Laughing Sinners (AT)—MGM..7-5-31
Laughter (AT)—PAR..9-21-30
Laughter and Tears—PS.....
Laughter in Hell (AT)—U 1932

SONYA LEVIEN

Contract Writer

FIFTH YEAR WITH FOX

Daddy Long Legs
(Adaptation and Dialogue)
Starring Janet Gaynor

Delicious
(Gershwin Musical)
Starring Janet Gaynor

Rebecca of Sunnybrook Farm
(In Collaboration with S. N. Behrman)

Tess of the Storm Country
(In Collaboration with S. N. Behrman)
Starring Janet Gaynor

Cavalcade
(In Collaboration with S. N. Behrman)

State Fair
(Screen Adaptation)
Starring Janet Gaynor and Will Rogers

The Warrior's Husband
(In Collaboration with Ralph Spence)

Philip Klein

Writer

♦

"TOO BUSY TO WORK"
(Screen Play)

♦

"ME AND MY GAL"
(Original)

♦

"HAT CHECK GIRL"
(Screen Play)

♦

"CHANDU"
(Screen Play)

♦

"BACHELORS' AFFAIRS"
(Screen Play)

♦

"THE TRIAL OF VIVIENNE WARE"
(Screen Play)

♦

"PILGRIMAGE"
(Screen Play)

♦

In Collaboration

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Lavender and Old Lace—HOD 5-1-21
Lavender Bath Lady—U 11-12-22
La Vie De Boheme—BRA 6-15-15
Law and Order (AT)—U 3-6-32
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Law of Fear—FBO.....3-11-28
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Law of The Land—PAR 8-23-17
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Law of the Range—M-G-M 6-24-28
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Law of the Sea (AT)—MOP..5-1-32
Law of the Siberian Taiga—AM..8-10-30
Law of the Tong (AT)—SYN..12-20-31
Law of the West (AT)—WW..3-20-32
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Law of Loyalty—DAV.10-11-25
Law Rustlers—ARW....3-18-23
Law That Divides—HOD..1919
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Lawless Trails—GON.....1926
Lawless Woman (AT)—CHE..4-26-31
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Le Mystere de la Chambre Jaune (AT-French)—OSO 5-31-31
Le Mysterie De La Villa Rose (AT-French)—FD..1-17-32
Le Petit Cafe (AT-French)—PAR..1-25-31
Le Roi Des Resquilleurs (AT-French)—PRX..6-15-32
Le Roi S'ennuie (AT-French)—RKO..2-8-31
Leah-Kleshna—PAR .....
Leap to Fame—PWO...5-2-18
Learnin' of Jim Benton—TRI 12-20-17
Learning to Love—FN..1-25-25
Leatherneck (Pt & S)—PAT 4-7-29
Leathernecking (AT)—RKO 9-14-30
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Leavenworth Case—VIT 11-18-23
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Leftover Ladies (AT)—TIF..10-18-31
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Legend of Bear's Wedding—AM..12-23-18
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Legion of the Condemned—PAR..3-25-28
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Legion on Parade (AT)—TPE..1931
Legionnaires in Paris—FBO 1-1-28
Lena Rivers—ARW.....5-31-25
Lena Rivers (AT)—TIF.4-3-32
Lend Me Your Husband—BR 8-17-24
Lend Me Your Name—M.6-2-18
Leopard Lady—PAT....3-11-28
Leopard Women—APR 10-17-20
Leopardess—PAR 4-1-23
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Les Miserables—F.....1-10-18
Les Miserables—U.....9-11-27
Less Than Kin—PAR...7-21-18
Less Than the Dust—ART 11-9-16
Lesson—SEL 1918
Lessons in Love—FN..6-12-21
Lest We Forget—M...2-21-18
Let 'Er Buck—U.....1-11-25
Let 'er Go Gallagher—PAT 1-22-28
Let It Rain—PAR.....4-3-27
Let Katy Do It—TRI.12-16-15
Let Not Man Put Asunder—VIT..1-27-24
Let's Be Fashionable—PAR 6-20-20
Let's Elope—PAR.....1919
Let's Get a Divorce—PAR 5-2-18
Let's Get Married—PAR.3-7-26
Let's Go—TRU.....11-11-23
Let's Go Gallagher—FBO 10-4-25
Let's Go Places (AT)—F 2-2-30
Let's Go Native (AT)—PAR 8-31-30
Letter, The (AT & S)—PAR 3-17-29
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Den Husaren (AT-German)—REC..3-20-32
Lew Tyler's Wives—PRE.1926
Liberator—RAV 12-1-18
Libertine—TE 11-16-16
Liar—F 1918
Lie—PAR 4-18-18
Liebe Auf Befehl (AT-German)—U..6-7-31
Liebe 1st Liebe (AT-German)—UFA..6-5-32
Liebe Uber Alles (AT-German)—CAP..4-19-31
Liebeskommando (AT-German)—TOB..5-1-32
Liebeswalzer (AT-German)—UFA..5-3-31
Lieut. Danny, U. S. A.—INC 8-10-16
Life—PAR 11-14-20
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Life Line—PAR.....10-12-19
Life Mask—FN.....4-18-18
Life of an Actress—CHA 4-24-27
Life of Beethoven—FGU 3-24-29
Life of Dante—EXR...5-18-24
Life of Honor—GRA...4-11-18
Life of Our Savior—PAT.1916
Life of Riley—FN.....9-11-27
Life of the Party—PAR.12-5-20
Life of the Party, The (AT)—WA .11-9-30
Life of Tolstoy—FGU....1928
Life's a Funny Proposition—EXI..1919
Life's Blind Alley—AMU 2-17-16
Life's Crossroads—EXP 12-16-28
Life's Darn Funny—M..7-31-21
Life's Greatest Question—CBC—9-10-22
Life's Greatest Game—FBO 10-5-24
Life's Greatest Problem—FCH 1919
Life's Mockery—CHA..7-29-28
Life's Passions—PS.....
Life's Shadows—M.....10-19-16
Life's Twist—RC.....7-25-20
Life's Whirlpool—M...10-18-17
Life's Whirlpool—WO..1-20-16
Lifted Veil—M.....9-13-17
Lifting Shadows—.PAT.3-28-20
Light, The—AMU.....9-14-16
Light—F 1-12-18
Light at Dusk—LUB....8-3-16
Light Fingers (PT)—COL 8-18-29
Light in Asia—FGU.....1928
Light in the Clearing—HOD 11-27-21
Light in the Dark—FN.9-3-22
Light in the Window—RA 11-6-27
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Modern Mothers—COL..8-19-28
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Modern Thelma—F.....4-20-16
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Molly Entangled—PAR....1917
Molly Go Get 'Em—AMU
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Molly Make-Believe—PAR
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Molly O—FN..... 12-4-21
Molly of the Follies—PAT
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PAR..9-27-31
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Money Corral—ART....4-27-19
Money Isn't Everything—PAT
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Money Mad—G.....9-22-18
Money Madness—U.....6-7-17
Money Magic—VIT.....2-1-17
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MERVYN LE ROY

Director of

"I am a Fugitive From a Chain Gang"

For Warner Bros. Pictures, Inc.

The National Board of Review of Motion Pictures picked "I Am a Fugitive from a Chain Gang," as one of the best ten pictures for 1932 with special mention as the best film of this kind produced for the year 1932 or many other years.

WARNER BROS.

Money Master—EDK ...9-16-15
Money Bill—VIT.....
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Monkey's Paw—SEZ 1923
Monna Vanna—F.....10-7-23
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Moran of the Lady Letty—PAR 2-12-22
Moran of the Marines—PAR 10-21-28
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More Deadly Than the Male—PAR..12-14-19
More Excellent Way—VIT 3-29-17
More Pay—Less Work—F 7-4-26
More Trouble—PAT 6-2-18
More Truth Than Poetry—M 11-1-17
Morgane—FF 1929
Morgan's Last Raid—M-G-M 2-10-29
Morgan's Raiders—BL..2-21-18
Morganson's Finish—TIF..1926
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Mormon Maid—HWF...2-22-17
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Morok—HES 2-7-18
Mortal Clay—GHA.....1922
Mortal Sin—M 3-15-17
Mortgaged Wife—U.....6-30-18
Mortmain—VIT 9-9-15
Moscow Today—AM....5-19-29
Most Dangerous Game (AT)—RKO..9-10-32
Most Immoral Lady (AT & S) FN..10-27-29
Moth—SEL 10-11-17
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Mother—TCS .....
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Mother Eternal—GRA ..4-24-21
Mother Heart—F.....6-12-21
Mother, I Need You—CAS
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Mother Love and the Law—AY 1921
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Mother of His Children—F 4-11-20
Mother O' Mine—APR...6-5-21
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Mother's Boy (AT)—PAT 5-12-29
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Mothers Cry (AT)—FN 12-7-30
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Mother's Ordeal—VAN...5-10-17
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Mother's Secret—BL....4-25-18
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Moulin Rouge (S-SE)—WW 2-10-29
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Mr. Dolan of New York.....
Mr. Fix-It—ART.....4-25-18
Mr. Goode the Samaritan—FAT 5-25-16
Mr. Grex of Monte Carlo—PAR..12-16-15
Mr. Lemon of Orange (AT)—F..3-29-31
Mr. Logan, U. S. A.—F..1918
Mr. Mulligan & Mr. Garrity—WEI..1929
Mr. Opp—BL 8-23-17
Mr. Pim Passes By—SEC..1922
Mr. Potter of Texas—PS..1922
Mr. Robinson Crusoe (AT)—UA..9-23-32
Mr. Wu—M-G-M.....5-22-27
Mr. Wu—STL 12-26-20
Mrs. Black Is Back—PAR.....
Mrs. Balfame—MT.....4-19-17
Mrs. Dane's Confession—FBO 1922
Mrs. Dane's Defense—PAR 1-10-18
Mrs. Erricker's Reputation—HEP..1924
Mrs. Leffingwell's Boots—SEZ 9-2-18
Mrs. Reynolds—WO.....1918
Mrs. Slacker—PAR 3-28-18

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Mrs. Temple's Telegram—PAR 5-16-20
Mrs. Wiggs of the Cabbage Patch—PAR 2-23-19
Muggsy—TRI 1919
Mummy, The (AT)—U...1932
Mummy and the Humming Bird—PAR 11-18-15
Murder—Ufa 1928
Murder (AT)—BI.....10-26-30
Murder at Dawn (AT)—BIF..2-28-32
Murder at Midnight (AT)—TIF..9-20-31
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Murder Will Out (AT)—FN 4-20-30
Murders in the Rue Morgue (AT)—U..2-14-32
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Mutiny of the Elsinore—M 7-25-20
Mutterliebe—FFF 2-22-31
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My Best Girl—UA.....11-13-27
My Boy—FN.....1-1-22
My Country First—UNA 5-18-16
My Cousin—ART.....12-1-18
My Dad—FBO.....7-9-22
My Four Years in Germany—SR..3-21-18
My Friend from India—PAT 5-13-28
My Friend the Devil—F...1922
My Home Town—RA.....1928
My Husband's Other Wife—PAT..12-21-19
My Husband's Wives—F 12-28-24
My Lady Friends—FN....1922
My Lady Incog—PAR..1-27-16
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My Partner—MT.....3-23-16
My Past (AT)—WA...3-15-31
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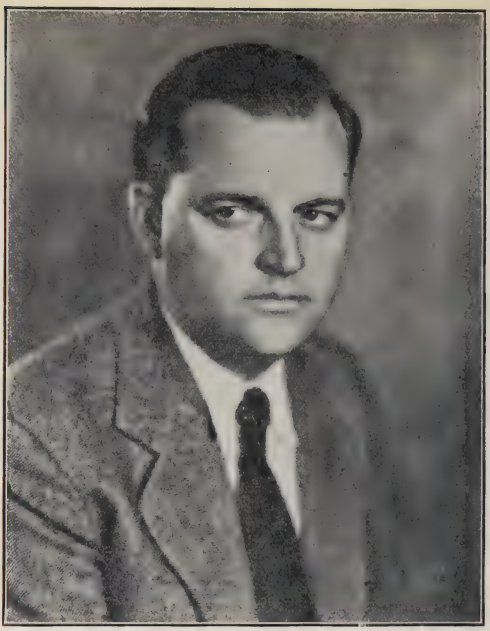

ROY DEL RUTH

DIRECTOR

◆

"Blessed Event"
"Employee's Entrance"
"The Mind Reader"
"The Little Giant"

WARNER BROS.-FIRST NATIONAL

WARNER BROS.

My Son—FN.....4-12-25
My Unmarried Wife—BL
12-20-17
My Valet—TRI 9-30-15
My Wife—MT.....
My Wife and I—WA...5-24-25
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Mysteries of Nature—UFA
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Mysterious Mr. Parkes (AT-French)—PAR..8-31-30
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Mystery Club—U.....9-12-26
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Mystery of No. 47—SEL
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Mystery of Lourdes—PHE.1928
Mystery at the Villa Rose (AT)—BI..6-1-30
Mystery of the Yellow Room—REA..10-26-19
Mystery of Washington Square—FID..1920
Mystery Ranch (AT)—F.7-1-32
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Mystery Road—PAR....7-31-21
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Mysteries of Myra—INT.6-1-16
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Mysterious Client—PAT.5-12-18
Mysterious Dr. Fu Manchu (AT)—PAR..7-28-29
Mysterious Island (PT & S)—M-G-M..12-22-29
Mysterious Lady—M-G-M
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Mysterious Miss Terry—PAR
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Mysterious Mr. Browning—ARW..1919
Mysterious Mr. Tiller—BL
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Mysterious Mrs. M.—BL
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Mysterious Rider—HOD
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Mysterious Rider—PAR.3-27-27
Mysterious Witness—FBO
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Mystic—MG 9-6-25
Mystic Faces—TRI.....9-8-18
Mystic Hour—APO.....5-24-17
Mystic Mirror—Ufa.....10-7-28

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Nacht-Bummler (AT-German)—COL..3-8-31
Naked Hearts—BL.....5-18-16
Naked Truth (S-SE)—PWP
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Nameless Men—TIF 3-25-28
Name the Man—MG....1-20-24
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Namenheirat (AT-German)—FAF..1932
Nana—MOV 8-4-29
Nancy Comes Home—TRI
4-4-18
Nancy from Nowhere—PAR
2-5-22
Nancy's Birthright—MT
5-25-16
Nanette of the Wilds—PAR
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Nan of Music Mountain—PAR
Nanook of the North—PAT
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Napoleon—M-G-M 2-17-29
Napoleon and Josephine—FBO..5-25-24
Napoli Che Canta (AT-Italian)—CRE..1-25-31
Narayana—GAU 1921
Nar Rosorna Sla (AT-Swedish)—PAR..2-15-31
Narrow Escape—RAY....1926
Narrow Path—RED.....8-31-16
Narrow Path—PAT.....1918
Narrow Street—WA 1-11-25
Narrow Trail—ART 1-10-18
Nation's Peril—VIT .....
Nature and Love—Ufa....1928
Nature Girl—U.....1919
Nature Man—U.....11-4-15
Natural Law—FRN....11-15-17
Naughty—FD 1927
Naughty Baby (S-SE)—FN..1-20-29
Naughty But Nice—FN.6-26-27
Naughty Duchess—TIF.10-28-28
Naughty Flirt (AT)—FN
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Naughty Nannette—FBO.4-24-27
Naughty! Naughty!—PAR
4-11-18
Naulahka—PAT 2-14-18
Navigator—MG 9-7-24
Navy Blues (AT)—MGM
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Near Lady—U 12-2-23
Nearly a King—PAR....2-17-16
Nearly Married—GW....12-6-17
Near the Rainbow's End (AT)—TIF..7-6-30
Near the Trail's End (AT)—TIF..1931
Neath Western Skies—SYN
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Necessary Evil—FN.....6-21-25
Neck and Neck (AT)—WW
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Nedra—PAT 11-12-15
Ne'er Do Well—SEL....12-17-16
Ne'er Do Well—PAR....5-6-23
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Neglected Women—FBO.7-27-24
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Nell Gwyn—PAR.....1-31-26
Nellie, the Beautiful Cloak Model—MG 4-20-24
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Nervous Wreck—PDC..10-24-26
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Net—MT 4-6-16
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Nevada—PAR 8-21-27
Nevada Buckaroo (AT)—TIF..11-29-31
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Never Say Quit—F 3-23-19
Never the Twain Shall Meet—MG 8-2-25
Never the Twain Shall Meet (AT)—MGM..6-7-31
Never Weaken—AE.....
New Adventures of Get Rich Quick Wallingford (AT)—MGM..10-11-31
New Babylon—AM.....12-8-29
New Bromes—PAR.....11-15-25
New Champion—COL....4-4-26
New Commandment—FN.11-1-25
New Disciple—FED....12-25-21
New Klondike—PAR....3-28-26
New Lives for Old—PAR
3-8-25
New Love for Old—BL..2-7-18
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Newly Rich (AT)—PAR.7-5-31
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Nie Wieder Liebe (AT-German)—UFA..1-17-32
Night After Night (AT)—PAR..10-29-32
Night Angel (AT)—PAR
6-14-31
Night Beat (AT)—ACT
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Night Bird—U.....10-7-28
Night Birds (AT)—BI..1-4-31
Night Bride—PDC.....4-3-27
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Night Cry—WA.....4-18-26
Night Flyer—PAT.....3-25-28
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Night Life in New York—PAR..8-2-25
Night Life in Reno (AT)—ARC..8-9-31
Night Mayor (AT)—COL
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Night of June 13 (AT)—PAR..9-17-32
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Night of Mystery—PAR.4-22-28
Night of the Pines—ARW
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Night Out—VIT.....2-3-16
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Night Rider (AT)—ARC
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Night Rose—G.....
Night Riders—SEC 4-30-23
Night Ship—LUM.....4-19-25
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Nina, The Flower Girl—FAT
1-11-17
9 3-5 Seconds—STC...10-18-25
Nine O'Clock Town—INC
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Nine Points of the Law—FBO
1922

SAM SAX

Production Manager

EASTERN VITAPHONE STUDIOS

WARNER BROS.

Nine Seconds from Heaven—RIA..7-2-22
Nineteen and Phyllis—FN 1-2-21
1914 The Last Days Before the War (AT-German & English)—CAP..9-7-32
Nine-Tenths of the Law—ALA 4-25-18
Ninety and Nine—VIT.12-21-16
Ninety and Nine—VIT.12-17-22
Nix on Dames (AT)—F 11-24-29
No Babies Wanted—PLA 8-26-28
No Children Wanted—HOR 8-11-18
No Control—PDC 5-1-27
No Defense—VIT.....1-29-22
No Defense (PT & S)—WA 7-14-29
No-Good Guy—INC 4-27-16
No Greater Love (AT)—COL..5-15-32
No Greater Love—SEL..1-6-16
No Gun Man—FBO.....1924
No Limit (AT)—PAR..1-18-31
No Living Witness (AT)—MAF..9-13-32
No Man of Her Own (AT)—PAR..12-31-32
No Man's Gold—F.....8-1-26
No Man's Land—M.....7-21-18
No Man's Law—FBO..11-22-25
No Man's Law—PAT....5-1-27
No Man's Woman—APH.2-6-21
No More Orchids (AT)—COL..12-31-32
No More Women—APH..2-3-24
No Mother to Guide Her—F 3-2-24
No, No, Nanette (AT)—FN 1-12-30
No One Man (AT)—PAR 1-24-32
No Other Woman—F...6-24-28
No Place to Go—FN...12-25-27
No Trespassing—HOD ..4-23-22
No Woman Knows—U...9-4-21
Noah's Ark (PT & S)—WA 3-17-29
Nobody—FN 7-31-21
Nobody's Bride—U.....3-25-23
Nobody's Fool—U 10-23-21
Nobody's Girl—FED.....1920
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Nobody's Widow—PDC.1-23-27
Nobody's Wife—U.....3-7-18
Noise in Newborn—M....4-29-23
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None So Blind—ARW..2-25-23
Non-Stop Flight—FBO....1926
Noose, The—FN.....1-15-28
North of Hudson Bay—F 2-24-24
North of 36—PAR.....12-7-24
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North of Nevada—FBO..3-2-24
North of the Rio Grande—PAR 5-21-22
North Star—AE 2-7-26
North Wind's Malice—G 10-24-20
Nosferatu, the Vampire—FGU 1929
Nothing But Lies—M...5-23-20
Nothing But the Truth—M 1-11-20
Nothing But the Truth (AT)—PAR..4-28-29
Nothing to Wear—COL....1928
Not a Drum Was Heard—F 2-3-24
Not Built for Runnin'—STE 10-5-24
Not Damaged (AT)—F 6-8-30
Not Exactly Gentlemen (AT)—F (reviewed as "Three Rogues" 4-5-31
Not for Publication—FBO 7-10-27
Not Guilty—EQ 12-16-15
Not Guilty—FN.....1-16-21
Not My Sister—INC....5-11-16
Not One to Spare—PDC.4-6-24
(Reviewed as "Which Shall It Be")
Not Quite Decent (PT & S)—F..5-12-29
Not So Dumb (AT)—MGM 2-9-30
Not So Long Ago—PAR.8-9-25
Notoriety—WEB 10-8-22
Notorious Affair, A (AT)—FN..4-27-30
Notorious Gallagher or His Great Triumph—M.....6-1-16
Notorious Lady—FN....4-17-27
Notorious Miss Lisie—FN 8-22-20
Notorious Mrs. Sands—RC.1920
Now Or Never—AE.....
Now We're in the Air—PAR 12-17-27
Nth Commandment—PAR 4-22-23
Nugget Nell—PAR 8-3-19
Number 17—F.....1921
Number 99—HOD.....5-23-20
Numbered Men (AT)—FN 6-15-30
Nur Am Rhein (AT-German)—FTP..10-11-31
Nurse Marjorie—REA ..3-28-20
Nut—UA 3-19-21
Nut Cracker—AE.....4-11-26
Nymph of the Foothills—VIT 9-8-18
Nymph of the Woods—VIT 1918

—O—

O, Henry Stories—VIT..3-22-17
O'Malley of the Mounted—PAR 2-13-21
Oakdale Affair—WO ...10-12-19
Oath—FN 4-17-21
Oathbound—F 7-30-22
Oberst Redl (AT-German)—CAP..1932
Obey the Law—COL.....1-9-27
Obey Your Husband—AN 8-12-28
Object—Alimony—COL...3-3-29
Obligin' Buckaroo—PAT 10-2-27
Ocean Waif—INT 11-16-16
Occassionally Yours—RC 10-17-20
Odessy of the North—PAR.1914
Office Girl (AT)—RKO.3-13-32
Office Scandal (PT & S)—PAT 7-21-29
Office Wife (AT)—WA 9-28-30
Officer 666—G.....11-7-20
Officer Jim—LBR.....1926
Officer O'Brien (AT)—PAT 3-2-30
Offenders—CLA 1922
Offshore Pirate—M.....2-13-21
Off the Highway—PDC.10-11-25
Oh, Baby—U.....8-15-26
Oh, Boy—PAT.....6-15-19
Oh, Doctor—U 11-23-24
Oh, For A Man! (AT)—F 11-9-30
Oh, Jo—PAR.....1921
Oh, Johnny!—G.....1-19-19
Oh, Kay—FN 9-2-28
Oh, Lady, Lady—REA.12-26-20

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Oh, Mabel Behave—AY...1922
Oh, Mary Be Careful—PI 9-11-21
Oh, Sailor, Behave! (AT)—WA..2-15-31
Oh, What a Night—STE 12-12-26
Oh, What a Nurse—WA..3-7-26
Oh, Yeah! (AT)—PAT.1-5-30
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Oh, You Women—PAR...1919
Oil and Romance—AY.....1926
Okay America (AT)...U.1932
Oklahoma Cyclone (AT)—TIF..9-14-30
Oklahoma Jim (AT)—MOP 12-27-31
Oklahoma Kid—SYN ..12-15-29
Old Age Handicap—TRI 6-10-28
Old and New—AM.....5-4-30
Old Clothes—MG.....11-15-25
Old Code—AN.....11-18-28
Old Dad—FN.....1921
Old Dark House, The (AT)—U..1932
Old English (AT)—WA.8-24-30
Old Fashioned Boy—PAR 11-7-20
Old Fashioned Young Man—FAT..5-3-17
Old Folks at Home—FAT 10-12-16
Old Fool—PDC 12-23-23
Old Hartwell's Cub—TRI 5-19-18
Old Heidelberg—FAT...10-7-15
Old Home Week—PAR.5-31-25
Old Homestead—PAR .12-23-15
Old Homestead—PAR...10-8-22
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GLEN LAMBERT

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Pleasure Mad—M.....11-11-23
Pleasure Seekers—SEZ...1-9-21
Pleasures of the Rich—TIF 4-4-26
Plow Girl—PAR.....11-23-16
Plow Woman—BL.....7-5-17
Plunderer—F 4-6-24
Plunger—F 11-7-20
Plunging Hoofs—U.....4-14-29
Pocatello Kid (AT)—TIF 12-20-31
Point of View—SEZ.....8-8-20
Pointed Heels (AT)—PAR 12-29-29
Pointing Finger—U.....12-7-19
Points West—U 1929
Poison—STD 9-26-24
Poison Pen—WO 1919
Poisoned Paradise—PRE.3-2-24
Poker Faces—U.....9-5-26
Police—ES 6-1-16
Police Court (AT)—MOP 4-3-32
Police Patrol—LUM 9-13-25
Polish Dancer—LBV.....1922
Politics (AT)—MGM ...8-2-31
Pollyanna—UA 1-25-20
Polly of the Circus—G..9-20-17
Polly of the Circus (AT)—MGM..3-20-32
Polly of the Follies—FN.3-5-22
Polly of the Movies—FD..1928
Polly of the Storm Country—FN..1920
Polly Put the Kettle On—RED 1-11-17
Polly Redhead—BL.....3-1-17
Polly with a Past—M..12-12-20
Ponjola—FN 11-11-23
Pony Express—PAR....9-20-25
Pony Express Rider—AY..1926
Pool of Flame—RED...2-24-16
Poor Boob—PAR.....3-30-19

WILHELM DIETERLE

Director

SIX HOURS TO LIVE
THE LAST FLIGHT
JEWEL ROBBERY
SCARLET DAWN
MAN WANTED
LAWYER MAN
GRAND SLAM
THE CRASH

ROBERT FLOREY

Director of Box Office Successes

"GIRL MISSING" (Warner Bros.)
"EX-LADY" (Warner Bros.)
"AS GOOD AS NEW" (Warner Bros.)
"THOSE WE LOVE" (K-B-S-World Wide)
"THE MAN CALLED BACK" (K-B-S-World Wide)
"MURDERS IN THE RUE MORGUE" (Universal)

♦ ♦ ♦

Scenarios and Continuities

"A STUDY IN SCARLET" (K-B-S-World Wide)
"FRANKENSTEIN" (Universal)
"MURDERS IN THE RUE MORGUE" (Universal)

WARNER BROS.

Poor Dear Margaret Kirby—SEZ..4-10-21
Poor Girls—COL 1928
Poor Girl's Romance—FBO 1926
Poor Little Peppina—PAR.3-2-16
Poor Little Rich Girl—ART 3-8-17
Poor Men's Wives—PRE.2-4-23
Poor Millionaires—BIL.6-22-30
Poor Nut—FN 7-10-27
Poor Relation—G.....4-9-22
Poor Relations—RC....10-26-19
Poor Rich Man—M.....1918
Poor Schmaltz—PAR....9-9-15
Poor Simp—SEZ 10-17-20
Poppy—SEZ 6-14-17
Poppy Girl's Husband—ART 3-30-19
Poppy Trail—SEZ .....
Popular Sin—PAR.....1-2-27
Pori—UFA 6-15-30
Port of Doom—PAR.....1913
Port of Dreams—U.....1929
Port of Missing Children—STP 1928
Port of Missing Girls—BRB 3-18-28
Port of Missing Men—PAR 1914
Ports of Call—F.....1-11-25
Possessed (AT)—MGM 11-29-31
Possession—FBO 11-6-21
Potash and Perlmutter—FN 9-16-23
Potemkin—AM 12-19-26
Pots-and-Pans Peggy—PAT 3-8-17
Potters—PAR 1-23-27
Poverty of Riches—G..11-27-21
Powder My Back (S-SE)—WA 8-12-28
Power—PAT 9-16-28
Power—CBP 1921
Power and the Glory—WO 9-8-18
Power of a Lie—U.....1-7-23
Power of Chance—U.....
Power of Darkness—AEP 11-25-28
Power of Decision—M..4-12-17
Power of Evil—ACA....8-18-29
Power of Evil—BM....10-12-16
Power of Love—PER.....1922
Power of Magic—BEL....1928
Power of Silence—TIF.10-21-28
Power of the Press—COL 12-2-28
Power of the Weak—IND 7-11-26
Power Within—PAT 1922
Powers That Prey—AMU 3-21-18
Prairie King—U.....7-3-27
Prairie Trails—F 12-26-20
Prairie Pirate—PDC...11-15-25
Prairie Mystery—TRU 1923
Prairie Wife—MG 5-10-25
Praise Agent—WO 8-10-19
Precious Packet—PAT ..2-24-16
Prejudice—ARI 1922
Prep and Pep (S-SE)—P 12-30-28
President—ELK 1929
Prestige (AT)—RKO.....2-7-32
Pretender—TRI 1918
Pretenders—M 8-31-16
Pretty Clothes—STE....11-6-27
Pretty Ladies—MG 7-26-25
Pretty Smooth—U.....5-25-19
Prey—VIT 10-10-20
Price—TE 10-14-16
Price for Folly—VIT..12-16-15
Price Mark—PAR.....11-11-17
Price of a Good Time—JEW 11-22-17
Price of a Party—AE..10-12-24
Price of Applause—TRI..8-4-18
Price of Fame—VIT....11-9-16
Price of Fear—U.....12-9-28
Price of Happiness—TE..3-2-16
Price of Honor—COL..4-17-27
Price of Innocence—BUF..1919
Price of Malice—M.....3-2-16
Price of Pleasure—U....5-31-25
Price of Possession—PAR 2-20-21
Price of Power—FAT...2-24-16
Price of Pride—PWO....7-5-17
Price of Redemption—M.9-26-20
Price of Silence—SU....1-2-21
Price of Silence—F.....1-11-17
Price of Silence—BL...12-17-16
Price of Success—COL....1926
Price of Youth—ARW....1922
Price She Paid—SEZ....3-1-17
Price She Paid—COL.....1924
Price Woman Pays—HAT 11-2-19
Pride—TRI 1-25-17
Pride and the Devil—APO 3-8-17
Pride and the Man—AMU 8-9-17
Pride of Jennico—PAR....1914
Pride of New York—F..1-10-18
Pride of Palomar—PAR 11-16-22
Pride of Pawnee—RKO.6-16-29
Pride of Sunshine Alley—BAR 10-12-24
Pride of the Clan—ART.1-11-17
Pride of the Force—RA.10-18-25
Pride of the Legion, The (AT)—MAO..10-13-32
Prima Donna's Husband—TE 6-15-16
Primal Law—F.....9-18-21
Primal Lure—INC.....5-11-16
Primanerliebe—NAT 4-1-28
Primitive Call—F.....1-25-17
Primitive Love—KLA...6-12-27
Primitive Lover—FN....5-21-22
Primitive Woman—MT....1918
Primrose Path—U.....1925
Primrose Path (AT)—HOL..1-25-31
Primrose Path—ARW..10-11-25
Primrose Ring—PAR....5-17-17
Prince and Betty—PAT 12-14-19
Prince and the Ballet Dancer (S-SE)—WW..8-18-29
Prince and the Pauper—AR 11-26-22
Prince and the Pauper—PAR 12-2-15
Prince Chap—SEL.....8-3-16
Prince Chap—PAR 7-18-20
Prince of Avenue A—U.1-11-20
Prince of Broadway—CHA.1926
Prince of Diamonds (AT)—COL..5-4-30
Prince of Headwaiters—FN 7-24-27
Prince of a King—SEZ.12-30 23
Prince of Pep—FBO.....1926
Prince of Pilsen—PDC..4-18-26
Prince of the Plains—RA..1927
Prince of Tempters—FN 10-24-26
Prince in a Pawnshop—VIT 10-19-16
Prince There Was—FP-L 11-20-21
Princess and the Plumber (AT)—F..11-20-30
Princess from Hoboken—TIF 5-22-27
Princess Jones—VIT.....1921
Princess of Broadway—PAT 3-6-27
Princess of New York—PAR 1921
Princess of Park Row—VIT 1917
Princess of Patches—KES 1-25-17
Princess of the Dark—INC 2-8-17
Princess Romanoff—F.....1915
Princess Virtue—BL...11-15-17
Prison Without Walls—PAR 3-22-17
Prisoner—U 3-18-23
Prisoner of Zenda—PAR...1922
Prisoners (PT & S)—FN 8-18-29
Prisoners of Love—G...1-23-20
Prisoners of the Pines—HOD 9-8-18
Prisoners of the Sea—AM 4-21-29
Prisoners of the Storm—U 10-3-26
Printer's Devil—WA 1924
Private Affairs—PDC ...7-26-25
Private Izzy Murphy—WA 11-14-26
Private Life of Helen of Troy—FN..12-18-27
Private Lives (AT)—MGM 12-20-31
Private Peat—PAR....11-17-18
Private Scandal—REA.....1921
Private Scandal (AT)—HEA 11-1-31
Probation (AT)—CHE..3-13-32
Probation Wife—SE 3-16-19
Prodigal Daughters—PAR 4-22-23
Prodigal (AT)—MGM..6-28-31
Prodigal Judge—VIT 2-5-22
Prodigal Liar—EXI.....2-23-19
Prodigal Son—STL.....5-20-23
Prodigal Wife—SCR 12-8-18
Prodigals of Monte Carlo—ZAK 1928
Profiteer—PAT 6-22-19
Profiteers—ARW 1919
Promise—M 3-8-17
Proofs of Innocence—AR..1922
Prophet's Paradise—SEZ..1927
Prosperity (AT)—MGM 11-26-32
Protection (S-SE)—F.....1929
Proud Flesh—MG 4-19-25
Prowlers of the Night—U 12-19-26
Prowlers of the Sea—TIF 8-19-28
Proxies—PAR 4-17-21
Prudence on Broadway—TRI 9-14-19
Prudence the Pirate—PAT 10-12-16
Prunella—PAR 5-26-19
Prussian Cur—F.....8-25-18
Przysieglas (AT-Polish)—CAP..5-22-32
Public Be Damned—PUB.7-5-17
Public Defender (AT)—RKO 7-12-31
Public Enemy (AT)—WA 4-26-31
Public Opinion—PAR...8-24-16
Publicity Madness—F..12-17-27
Pudd'n Head Wilson—PAR 2-10-16
Pueblo's Secret—BIF.....1930
Pueblo Terror (AT)—COS 4-12-31
Pulse of Life—BL.....3-22-17
Puppet Man—PS.....
Puppets—FN 7-25-26
Puppets of Fate—M.....1921
Puppy Love—PAR 3-16-19
Purchase Price (AT)—WA 7-16-32
Pure Grit—U 1923
Puritan Passions—HOD..9-9-23

GENE MARKEY

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Screen Plays for

METRO-GOLDWYN-MAYER

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PARAMOUNT

•

WARNER BROS.-FIRST NATIONAL

ROBERT PRESNELL

Writer of

Screen Plays
Adaptations
Originals

What Price Hollywood (RKO)
Lost Squadron (RKO)

Employees Entrance (Warners)
The Keyhole (Warners)
The Narrow Corner (Warners)

Dead Reckoning (Original—Paramount)

On Contract to

WARNER BROS.

WARNER BROS.

Purity—AMU 7-13-16
Purple Cipher—VIT.....1921
Purple Dawn—AY.....4-15-23
Purple Highway—PAR..7-29-23
Purple Lady—M.....6-29-16
Purple Lady—WO.....1918
Purple Lily—WO.....1918
Purpur Und Waschblau (AT-German)—CAP..7-11-32
Puss in Boots (AT)—PIC 1931
Pursued—ELB 1926
Pursuit of the Phantom—PAR 1914
Pursuit of Polly—PAR..8-25-18
Pursuing Vengeance—UNA 6-1-16
Put 'em Up—U.....1928
Put Up Your Hands—PAT 3-2-19
Puttin' on the Ritz (AT)—UA..2-16-30
Putting It Over—PAR.....1919
Putting It Over—GLB....1922
Putting One Over—F...6-29-19

—Q—

Q Ships—ERA.....9-30-28
Quack—SAS 1928
Quality of Faith—GAU..5-4-16
Quality Street—M-G-M 11-13-27
Quand Te Tues Tu (AT-French)—PAR..1932
Quando Te Suicidas (AT-Spanish)—PAR..1932
Quarantined Rivals—LUM 4-10-27
Quarterback—PAR 10-17-26
Queen Elizabeth—PAR 1912
Queen High (AT)—PAR.
Queen Margaret—PAT 1915
Queen of Diamonds—FBO 2-14-26
Queen of Hearts—F.....9-22-18
Queen of Scandal (AT)—UA 1930
Queen of Sheba—F.....4-17-21 5-18-30
Queen of Sin—BLU.....4-1-23
Queen of Spades—AY.....1926
Queen of Spades—PAT.10-18-17
Queen of the Chorus—AN 6-10-28
Queen of the Night Clubs (AT)—WA...3-24-29
Queen of the Sea—F.....9-1-18
Queen of the Moulin Rogue—AR..8-20-22
Queen O' the Turf—FBO 5-14-21
Queen Was in the Parlor, The Unknown..1928
Queen X—MT.....10-11-17
Queenie—F 10-2-21
Queniado—FBO 1924
Quest of Life—PAR.....10-5-16
Question—EQW 2-24-16
Question—VIT 6-28-17
Question of Honor—FN.3-12-22
Quick Triggers—U.....7-29-28
Quick Trigger Lee (AT)—BIF..1931
Quickening Flame—WO.4-13-19
Quicker'n Lightnin'—ARC.1926
Quick Millions (AT)—F.4-19-31
Quicksand—PAR 1918
Quicksands—PAR 1928
Quicksands—SEZ 4-29-23
Quincy Adams Sawyer—M 12-3-22
Quitter—COL 4-28-29
Quitter—M 8-10-16
Quo Vadis—FBW.....8-28-21
Quo Vadis—FN.....2-22-25
Quo Vadis—FN.....1929

—R—

Race—PAR 4-13-16
Race for Life (S-SE)—WA 2-5-28
Race Suicide—SR.....2-10-16
Racetrack (AT)—WW.....1932
Racewild—ELB 9-26-26
Racing Blood—LUM.....1926
Racing Fool—RA.....9-25-27
Racing for Life—CRC..8-10-24
Racing Hearts—FP-L...2-25-23
Racing Luck—AE.....1924
Racing Romance—RA...7-18-26
Racing Romeo—FBO..10-23-27
Racing Strain—G.....1918
Racing Strain, The (AT)—MHM..12-16-32
Racing Through—AEP.11-11-28
Racing Youth (AT)—U..5-1-32
Rack—WO 1-6-16
Racket—PAR 7-15-28
Racketeer, The (AT)—PAT 1-12-30
Rackety Rax (AT)—F..11-2-32
Radio Flyer—ARC.....1924
Radio Mania—HOD.....1923
Radio Patrol (AT)—U....1932
Raffles—U 6-7-25
Raffles (AT)—UA.....7-27-30
Raffles, The Amateur Cracksman—HWF..12-6-17
Rag Man—MG.....3-8-25
Ragamuffin—PAR 1-27-16
Rage of Paris—U.....9-25-21
Ragged Edge—G.....6-17-23
Ragged Heiress—F.....3-12-22
Ragged Princess—F.....10-19-16
Ragged Queen—BL.....1917
Rags to Riches—WA...10-1-22
Ragtime—FD 1928
Raider Emden—COL...5-13-28
Raiders—CAN 1922
Raiders—TRI 3-9-16
Rail Rider—PBW.....8-24-16
Railroaded—U 6-10-23
Railroaders—TRI 1919
Rain (AT)—UA.....10-14-32
Rain or Shine (AT)—COL 8-10-30
Rainbow—SA 1-18-17
Rainbow—TIF 3-17-29
Rainbow—VIT 1922
Rainbow Girl—AMU....9-27-17
Rainbow Man (AT)—PAR 4-14-29
Rainbow Princess—PAR 10-26-16
Rainbow Rangers—STE.8-24-24
Rainbow Riley—FN.....5-9-26
Rainbow Trail—F.....6-7-25
Rainbow Trail—F.....9-22-18
Rainbow Trail, The (AT)—F 1-31-32
Rainmaker—PAR 5-30-26
Ramblin' Galoot—AE.....1926
Ramblin' Kid—U.....10-14-23
Rambling Rangers—U...3-13-27
Ramona—UA 5-20-28
Ramona—CLU 4-13-16
Rampant Age (AT)—COT 1-19-30
Ramshackle House—PDC 12-28-24
Ra-Mu—SAL 1929
Range Blood—ARW.....1924
Range Courage—U.....8-7-27
Range Feud (AT)—COL 11-22-31
Range Law (AT)—TIF 11-1-31
Range Patrol—RUL.....9-10-22
Range Riders—RA.....1928
Range Rustlers—BIF.....1930
Range Terror—FBO.....1925
Rangeland—STE 1922
Ranger—KRA 1919
Ranger and the Law—CAP 1921
Ranger of the Big Pines—VIT..8-16-25
Ranger of the North—FBO 11-13-27
Ranger's Oath—PIZ.....1928
Rango PAR—.....2-22-31
Ransom—COL 8-26-28
Ransom—EQ 1-27-16
Ranson's Folly—FN...5-23-26
Rapid Fire Romance—RA.1926
Rapids—HOD 6-24-23
Rarin' To Go—ARC.....7-20-24
Rasputin—BRL 10-27-29
Rasputin—UNP 8-31-30
Rasputin and the Empress (AT)—MGM...12-28-32
Rasputin' The Black Monk—PWO..10-11-17
Rat—LEE 1926
Rattler—USL 1-4-25
Raven—ES 11-25-15
Rawhide—AE 1926
Rawhide Kid—U.....12-25-27
Reaching for the Moon—ART 11-29-17
Reaching For The Moon (AT)—UA..1-4-31
Ready Money—PAR.....1914
Real Adventure—AE.....7-2-22
Real Folks—TRI.....2-14-18
Reapers—TE 6-6-16
Reason Why—SE.....5-2-18
Rebecca of Sunnybrook Farm (AT)—F..7-9-32
Rebecca of Sunnybrook Farm—PAR..1917
Rebellious Bride—F.....3-23-19
Rebirth of Roland—POL..1928
Rebound (AT)—PAT...8-30-31
Recaptured Love (AT)—WA 8-10-30
Received Payment—VIT.1-15-22
Reckless Age—U.....5-25-24
Reckless Chances—AE..1-22-22
Reckless Courage—ARC..5-3-25
Reckless Hour (AT)—FN.8-2-31
Reckless Lady—FN.....1-31-26
Reckless Living (AT)—U 10-11-31
Reckless Romance—PDC...1924
Reckless Sex—GOL.....1925
Reckless Wives—IND.....1921
Reckless Youth—SEZ..4-16-22
Reckoning, The (AT)—PEE 4-3-32
Reckoning Day—TRI..10-27-18
Reclaimed—WD 6-9-18
Recoil—MG 7-6-24
Recoil—PAT 5-17-17
Recompense—WA 4-26-25
Re-Creation of Brian Kent—PRI—3-8-25
Red Blood—RAY.....1926
Red Blood and Blue—ROB 1925
Red Blood and Yellow—FCH 1918
Red Clay—U.....4-17-27
Red Courage—U.....10-2-21
Red Dance (S-SE)—F...7-1-28
Red Dice—PDC.....4-11-26
Red Dust (AT)—MGM.11-5-32
Redemption (AT)—MGM 5-4-30
Red Foam—SEZ.....1921
Red Fork Range (AT)—BIF 1931
Red Hair—PAR.....4-1-28
Red Haired Alibi (AT)—TOW..10-15-32
Red-Haired Cupid—TRI...1918
Red Headed Woman (AT)—MGM..7-1-32

Edward Chodorov

Screen Play
and Dialogue
Warner Brothers'
"THE MAYOR OF HELL"

ALF GOULDING

Director

EASTERN VITAPHONE STUDIOS

WARNER BROS.

Red Hot Dollars—PAR..1-4-20
Red Hot Hoofs—FBO.10-31-26
Red Hot Leather—U..11-14-26
Red Hot Papa—ARN..5-23-26
Red Hot Romance—FN.11-13-21
Red Hot Rythm (AT)—PAT 1929
Red Hot Speed (PT & S)—U..2-10-29
Red Hot Tires—WA..10-25-25
Red Kimona—VTL.....2-14-26
Red Knights of Germany—FGU..1928
Red Lane—U.....7-11-20
Red Lantern—M.....5-4-19
Red Lights—G.....9-16-23
Red Lily—MG.....8-3-24
Red Lips—U.....10-21-28
Red Love—DAV.....7-12-25
Red Majesty—NOC....5-12-29
Red Mark—PAT.....9-9-28
Red Mill—M-G-M.....2-20-27
Red Peacock—PAR.....4-9-22
Red Raiders—FN.....10-2-27
Red Red Heart—BL....4-18-18
Red Rider—U.....5-3-25
Red Riders of Canada—FBO (Reviewed as "The Open Trail")..2-26-28
Red Roses—VIT.....1923
Red Russia Revealed—F.7-15-23
Red Signals—STE.....4-3-27
Red Sword—RKO.....4-21-29
Red Viper—TY.....8-31-19
Red Warning—U.....12-9-23
Red, White and Blue Blood M..12-27-17
Red Widow—PAR.....5-4-16
Red Wine (S-SE)—F.....1929
Red Woman—W.....2-1-17
Redeeming Love—PAR...1917
Redeeming Sin (PT & S)—WA..2-24-29
Redeeming Sin—VIT....1-25-25
Redemption—STG 6-21-17
Redemption (AT & S)—M-G-M 1929
Redemption of Dave Darcey—VIT..6-15-16
Redemption of David Carson—PAR....
Redhead—SEL 5-18-19
Redheads Preferred—TIF 1-30-27
Redskin (S-SE)—PAR..2-3-29
Reducing (AT)—MGM..1-18-31
Reed Case—U.....7-19-17
Referee—SEZ 1922
Reform Candidate—PAR 12-23-15
Refuge—FN 8-19-23
Regenerates—TRI 11-22-17
Regeneration—F 9-23-15
Regeneration (AT-Spanish)—HOB..7-26-31
Reggie Mixes In—FAT..6-1-16
Regular Fellow—TRI.....1919
Regular Fellow—PAR..10-18-25
Regular Girl—SEL....11-30-19
Regular Scout—FBO...11-21-26
Reilly of Rainbow Division—AN..1-27-29
Rejected Woman—MG..4-27-24
Rejuvenation—SEZ 1923
Rejuvenation of Aunt Mary—PDC..8-7-27
Remember—COL 2-13-28
Remembrance—G 9-17-22
Remittance Woman—FBO 5-13-23
Remodeling Her Husband—PAR..6-13-20
Remorseless Love—SEZ..8-7-21
Remote Control (AT)—MGM 12-7-30
Rendezvous (AT-German)—KAU..5-1-32
Renegades (AT)—F....11-9-30
Renegades of the West (AT)—RKO..1932
Reno—MG 1-13-24
Reno (AT)—WW.....10-12-30
Reno Divorce—WA....11-13-27
Rent Free—PAR.....1-21-22
Rendezvous—G 1-6-24
Reported Missing—SEZ.4-16-22
Reputation—U 5-8-21
Reputation—MT 9-13-17
Rescue—U 1926
Rescue, The (S-SE)—UA 1-13-29
Rescuing Angel—PAR.....1919
Reserve for Ladies (AT)—PAR..5-22-32
Reserve Hat Ruh (AT-German)—NER..4-17-32
Restless Sex—PAR....6-13-20
Restless Souls—TRI....1-19-19
Restless Souls—VIT.....1922
Restless Wives—BR.....1-6-24
Restless Youth—COL....1-6-29
Respect by Proxy—PAT.2-1-20
Restitution—MEN 5-26-18
Resurrection—PAR 5-12-18
Resurrection—UA 4-10-27
Resurrection (AT)—U...1-25-31
Retaliation—GRB 1929
Retribution—RIA 6-18-22
Retribution—U 1928
Return of Boston Blackie—FD..9-18-27
Return of Draw Egan—INC 10-5-16
Return of Dr. Fu Manchu (reviewed as "New Adventures of Dr. Fu Manchu) (AT)—PAR..5-4-30
Return of Eve—ES....10-26-16
Return of Mary—M.....1918
Return of Peter Grimm—F 11-7-26
Return of Sherlock Holmes (AT & S)—PAR..10-20-29
Return of Tarzan—G....6-6-20
Revelation—AMU 4-6-16
Revelation—M 3-21-18
Revelation—MG 6-29-24
Revenge—M 1918
Revenge (S-SE)—IFA...12-16-28
Revenge of Tarzan—G...1921
Revolt—BRA 9-28-16
Revolt in the Desert (S-SE)—AM..4-17-32
Reward of Faith—COQ.3-33-29
Reward of Patience—PAR 9-21-16
Reward of the Faithless—BL..2-11-17
Rhapsody of Love (AT-Polish)—CAP..1932
Rich Are Always With Us (AT)—FN..5-15-32
Rich But Honest—F....5-15-27
Rich Girl, Poor Girl—U.1-30-21
Rich Man, Poor Man—PAR 5-2-18
Rich Man's Darling—BL 4-18-18
Rich Man's Folly (AT)—PAR..11-22-31
Rich Man's Plaything—F..1917
Rich Men's Sons—COL.7-17-28
Rich Men's Wives—LIC.8-27-22
Rich People (AT)—PAT 6-29-30
Richard the Brazen—VIT 8-9-17
Richard the Lion-Hearted—APD..10-28-23
Richest Girl—EMU.....5-2-18
Richest Man in the World (AT)—MGM..1930
Richtofen—FGU 9-8-29
Richthofen (S)—GLD..11-18-32
Riddle Gawne—ART....8-18-18
Riddle Woman—PAT.....1921
Ride 'em High—PAT..9-25-27

13,262 TITLES

Ride For Your Life—U.2-24-24
Ride Him, Cowboy (AT)—WA..10-29-32
Rider of Death Valley (AT)—U..1932
Rider of the King Log—AE 5-22-21
Rider of the Law—U..10-12-19
Rider of the Plains (AT)—SYN—5-3-31
Riders of the Cactus (AT)—BIF..8-16-31
Riders of the Dark—M-G-M 8-12-28
Riders of the Dawn—HOD 5-9-20
Riders of the Desert (AT)—WW..5-22-32
Riders of the Night—M.5-2-18
Riders of the Purple Sage—F 3-15-25
Riders of the Purple Sage—F..9-15-18
Riders of the Purple Sage (AT)—F..9-27-31
Riders of the North (AT)—SYN..4-5-31
Riders of the Range—TRU.1923
Riders of Rio (AT)—IML.1931
Riders of the Rio Grande (S)—SYN..1-26-30
Riders of Mystery—IND.5-3-25
Riders of Vengeance—CAP 1928
Riders of Vengeance—U.5-18-19
Riders of the West—RA..1927
Riders Up—U.....5-4-24
Ridgeway of Montana—U 6-4-24
Ridin' Comet—FBO.....1925
Ridin' Fool (AT)—TIF..5-31-31
Ridin' for Justice (AT)—COL..1-10-32
Ridin' Gent—RA.....1926
Ridin' Kid—BIF.....1930
Ridin' Kid from Powder River U..10-19-24
Ridin' Law (AT)—BIF..6-1-30
Ridin' Luck—RA.....1927
Ridin' Pretty—U.....1925
Ridin' Romeo—F.....6-5-21
Ridin' Rowdy—PAT.....4-24-27
Ridin' Streak—FBO.....1926
Ridin' the Wind—FBO.10-18-25
Ridin' Thunder—U.....5-10-25
Riding Tornado (AT)—COL 7-1-32
Ridin' Wild—WPX.....4-23-22
Ridin' Wild—U.....11-19-22
Riding Demon—U.....8-4-29
Riding Double—ST.....8-31-24
Riding for Fame—U.....1928
Riding for Life—RA.....1926
Riding Rascal—U.....1926
Riding Renegade—FBO....1928
Riding Rivals—ARC.....1926
Riding Romance—AN...8-15-26
Riding to Fame—ELB...7-10-27
Riding Wild—AY.....1926
Riding With Death—F..11-13-21
Right that Failed—M..12-11-22
Right to Love, The (AT)—PAR..12-21-30
Right of the Strongest—SEZ 1924
Right of Way—M.....2-1-20
Right of Way (AT)—FN.3-29-31
Right Direction—PAR.....1916
Right Man—RA.....1925
Right to Love—PAR...1920
Right to be Happy—BL 12-21-16
Right to Happiness—U.8-24-19

Right to Lie—PAT....12-7-19
Right Way—PS.....11-13-21
Rights of Man—LUB..10-28-15
Rigoletto—ROM 1922
Riley the Cop (S-SE)—F 12-9-28
Rimrock Jones—PAR...1-31-18
Rink—MT 12-14-16
Ring and the Man—PAR 1914
Ringer, The (AT)—FD..6-5-32
Ringtail Rhinoceros—VIT.....
Rinty of the Desert (S-SE) WA..1928
Rio Grande—PAT.....4-15-20
Rio Rita (AT & S)—RKO 10-13-29
Rip Roaring Logan—PIZ..1928
Rip Roarin' Roberts—ARC 1924
Rip Snorter—ARW.....1924
Rip Tide—ARW.....5-13-23
Rip Van Winkle—HOD 10-16-21
Rise of Jennie Cushing—ARC 11-22-17
Rise of Susan—PWO 12-14-16
Risky Business—PDC 9-26-26
Risky Business—U.....11-28-20
Risky Road—BL.....4-25-18
Ritzy—PAR 6-26-27
River, The (PT & S)—F 12-30-28
River of Romance (AT & S) PAR..8-4-29
River of Romance—M..8-17-16
River Pirate (S-SE)—F 9-23-28
River Woman (S-SE)—GOT 8-26-28
River's End—FN.....2-22-20
River's End (AT)—WA.3-15-31
Road Agent—RA.....1926
Road Between—ERB...7-12-17
Road Called Straight—G...1919
Road Demon—F.....2-20-21
Road North, The (S-SE)— AM..1932
Road of Ambition—SEZ 2-20-21
Road Show (AT)—M-G-M.1929
Road through the Dark—SE 12-15-18
Road to Arcady—JW....1922
Road to Broadway—MPG.1926
Road to Divorce—U.....3-7-20
Road to France—W....11-17-18
Road to Glory—F.....3-21-26
Road to Life (AT-Russian)— AM..1-31-32
Road to London—PAT..6-12-21
Road to Love—PAR...12-7-16
Road to Mandalay—M-G-M 7-11-26
Road to Paradise (AT)—FN 9-28-30
Road to Reno (AT)– PAR 10-11-31
Road to Romance—M-G-M 10-16-27
Road to Singapore (AT)—WA 10-4-31
Road to Yesterday—PDC 11-15-25
Roadhouse—F 7-29-28
Roadhouse Murder (AT)— RKO..5-1-32
Roadhouse Nights (AT)—PAR 2-23-30
Roads of Destiny—G.....4-3-21
Roadside Impressario—PAR 6-28-17
Roar of the Dragon (AT)— RKO..7-27-32
Roarin' Broncs—PAT..12-11-27
Roarin' Fires—ELB.....1928
Roaring Adventure—U...2-8-25
Roarin' Bill Atwood—RA..1926
Roarin' Ranch (AT)—U 5-11-30
Roaring Rails—PDC...10-19-24
Roaring Rider—ARC.....1926
Roaring Road—PDC....3-23-19
Robin Hood—UA 11-5-22
Robin Hood, Jr—EC.....1923
Robe of Honor—HOD.....
Robes of Sin—RUL....11-9-24
Robinson Crusoe—FBO...1928
Rockabye (AT)—RKO..12-3-32
Rocking Moon—PDC...1-24-26
Rodeo Mixup—ARW.....1924
Roeda Dagen (AT-Swedish)— STP..5-29-32
Rogues and Romance—PAT 1-2-21
Rogue of the Rio Grande (AT)—WW..12-7-30
Rogues Romance—VIT.5-25-19
Rogue Song (AT)—MGM 2-2-30
Rolled Stockings—PAR..7-24-27
Rolling Home—U.....5-20-26
Rolling Stones—PAR.....1925
Romance—UA 5-23-20
Romance (AT)—MGM..8-24-30
Romance and Arabella—SE 2-2-19
Romance and Rustlers—ARW 1924
Romance of a Million Dollars —PRE..10-24-26
Romance of a Rogue—QU..1928
Romance of Billy Goat Hill— RED..9-28-16
Romance of Happy Valley— ART..2-2-19
Romance of Hine Moa— GAU..1929
Romance of Tarzan—FN...1918
Romance of the Air—SRB 11-11-18
Romance of the Redwoods— ART..5-17-17
Romance of the Rio Grande (AT)—F..11-10-29
Romance of the Underworld (S-SE)—F 1-13-29
Romance of the Underworld— SHE..7-21-18
Romance of the West (AT)— CAP..8-10-30
Romance Land—F.....2-11-23
Romance Promoters—VIT..1921
Romance Ranch—F.....6-29-24
Romantic Adventure—PAR 1920
Romantic Age—COL...11-13-27
Romantic Journey—PAT 12-21-26
Romantic Rogue—RA.....1928
Romany Lass, A—HAR.4-20-19
Romany, Where Love Runs —Wild—SEZ....
Romeo and Juliet—M..10-26-16
Romola—MG 12-7-24
Ronny (AT-German)—UFA 4-17-32
Roof Tree—F.....12-25-21
Rookies—M-G-M 5-1-27
Rookie's Return—PAR...1-9-21
Room and Board—REA..9-4-21
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Roped—U 1-12-19
Rosary—FN 3-26-22
Rose of Granada—PAR....1919
Rose of Kildare—LUM....1927
Rose of Nome—F.....8-8-20
Rose O' Paradise—BRU.5-19-18
Rose of Paris—U.....8-28-24
Rose of the Blood—F....1-17-18
Rose of the Bowery—ACI.1928
Rose of the Golden West—FN 10-2-27
Rose of the Rancho—PAR.1914
Rose of the River—PAR...1919
Rose of the Rio Grande (AT) —unknown..1931
Rose O' The Sea—FN.....
Rose of the South—VIT.12-7-16
Rose of the Tenements—FBO 12-19-26
Rose of the West—F...7-20-19
Rose of the World—ART 1-17-18
Rose of the World—WA 11-15-25
Rose-Marie—M-G-M 2-19-28
Rosenmontag (AT-German)— UFA..3-29-31
Rosemary Climbs—PAT..1919
Rosemary, That's for Remembrance—M..12-23-15
Roses of Picardy—EXP....1928
Roses of Picardy (S-SE)— FD..1929
Roses of Picardy—EXP...1930
Rosie O'Grady—APO....2-8-17
Rosita—UA 9-9-23
Rothapfel's First Unit Programme—FCH..1919
Round Up—PAR.....9-12-20
Rogue and Riches—U....1-4-20
Rouged Lips—M.....9-9-23
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Rough and Ready—U....1927
Rough Diamond—F....10-30-21
Rough Going—IND.....1925
Rough Lover—U.....8-21-18
Rough Neck—WO.....1919
Rough Riders—PAR....3-20-27
Rough Ridin'—APQ.....4-6-24
Rough Ridin' Red—FBO 11-18-28
Rough Riding Romance—F 8-3-19
Rough Romance (AT)—F 6-22-30
Rough Shod—F.....6-4-22
Rough Waters (AT)—WA 7-27-30
Roughneck—F 12-7-24
Roulette—SEZ 1924
Rounding Up the Law—AY 1922
Rowdy—U 9-11-21
Royal American—RA....8-21-27
Royal Bed (AT)—RKO..2-1-31
Royal Box (AT-German)— WA..12-29-29
Royal Democrat—TRI.....1919
Royal Family of Broadway (AT)—PAR..12-28-30
Royal Pauper—EDK....2-15-17
Royal Rider—FN.....6-23-29
Royal Romance—F.....5-24-17
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Rubacuori (AT-Italian)—TRL 3-13-32
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Rubicon—AM 9-27-31
Rugged Water—PAR.....8-2-25
Ruggles of Red Gap—ES 3-14-18
Ruggles of Red Gap—PAR 9-16-23
Ruler of the Road—PAT.4-25-18
Ruling Passion—F.....2-10-16
Ruling Passion—UA.....9-29-22
Ruling Passions—SCI...9-29-18
Ruling Voice, The (AT)— FN..11-8-31
Rummy—FAT.....10-19-16

Runaround (AT)—RKO (reviewed as "Lovable and Sweet"..6-21-31
Runaway—EMU 10-25-17
Runaway—PAR 5-9-26
Runaway Bride (AT)—RKO 5-18-30
Runaway Express—U...8-22-26
Runaway Girls—COL..10-28-28
Runaway Romany—PAT 12-20-17
Running Wild—PAR....6-26-27
Rupert of Hentzau—BL.3-16-16
Rupert of Hentzau—SEZ 7-15-23
Ruse of the Ratler—AE...1922
Rush Hour—PAT.....2-5-28
Russia—AEP 5-12-29
Russian Cossack—BEH....1928
Russian Revolution—CP.8-26-27
Rustle of Silk—PAR....5-13-27
Rustler's Ranch—U.....7-18-26
Rustling a Bride—PAR....1919
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Saada—FGU 1928
Sable Lorcha—TRI....10-28-15
Sackcloth and Scarlet—PAR 5-3-25
Sacred and Profane Love—PAR..4-24-21
Sacred Flame—SCI.....11-2-19
Sacred Flame (AT & S)—WA 11-24-29
Sacred Ruby—ARW.....1921
Sacred Silence—F.....10-19-19
Sacrifice—PAR 5-10-17
Saddle Buster, The (AT)—RKO..7-8-32
Saddle Cyclone—ARC.....1926
Saddle Hawk—U.....3-8-25
Saddle Jumpers 1927
Saddle King—AN.....10-20-29
Saddle Mates—PAT.....3-18-28
Sadie Goes to Heaven—KES 1917
Sadie Love—PAR.....1919
Sadie Thompson—UA....2-12-28
Safe for Democracy—BLC 11-24-18
Safe in Hell (AT)—FN 12-20-31
Safety Curtain—SE.....7-7-18
Safety in Numbers (AT)—PAR..6-8-30
Safety Last—PAT.....4-8-23
Sage Brush Hamlet—EXI..1919
Sage-Brush League—ROM.1919
Sage Hen—PAT.....1-16-21
Sagebrusher—HOD 1-4-20
Sagebrush Politics (PT)—HPI 2-16-30
Sahara—HOD 1919
Sailor Izzy Murphy—WA 10-30-27
Sailor-Made Man—AE.11-27-21
Sailor's Holiday (AT & S)—PAT..10-27-29
Sailor's Sweetheart—WA 10-9-27
Sailor's Wives—FN.....1-22-28
Saint, Devil and Woman—PAT..10-19-26
Saint Elmo—F.....1923
Sainted Devil—PAR....11-30-24
Saintly Sinner—BL.....2-22-17
Saint's Adventure—ES..5-17-17
Saints and Sinners—PAR.7-13-16
Sajenko the Soviet—UFA 3-10-29
Sal of Singapore (PT & S)—PAT..1-6-29
Salamander—MOS 12-23-15
Saleslady—PAR 3-30-16
Sally—FN 3-22-25
Sally (AT)—FN.....12-29-29
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Sally in a Hurry—VIT 4-19-17
Sally in Our Alley—BRA 7-20-16
Sally in Our Alley—COL 11-6-27
Sally of the Sawdust—UA 8-9-25
Sally of the Scandals—FBO 6-10-28
Sally of the South Seas—HER 1928
Sally of the Subway (AT)—MAP..1-24-32
Sally's Shoulders—FBO 12-23-28
Salome—WIE 1923
Salome—APA 1-7-23
Salome—F 10-13-18
Salome of the Tenements—PAR..3-8-25
Salomy Jane—PAR.....9-9-23
Salt of the Earth—EDP 12-20-17
Salute (AT & S)—F..10-6-29
Salvage—RC 5-22-21
Salvation Hunters—UA...2-8-25
Salvation Jane—FBO.....1927
Salvation Joan—VIT.....4-13-16
Salvation Nell—WO....10-28-15
Salvation Nell—FN.....7-3-21
Salvation Nell (AT)—TIF 7-5-31
Samson—U .....
Sand—PAR 6-27-20
Sandra—FN 1-4-25
Sands of Sacrifice—AMU 10-4-17
Sandy—F 4-11-26
Sandy—PAR 6-30-17
Sandy Burke of the U-Bar-U—G..1919
San Francisco Nights—GOT..12-25-27
Santa (AT-Spanish)—LST 1932
Santa Fe Trail, The (AT)—PAR..10-19-30
Sap—WA 1926
Sap from Syracuse, The (AT)—PAR..7-27-30
Sap, The (PT & S)—WA.1929
Saphead—M 2-27-21
Sapho—PAR 3-15-17
Sarah and Son (AT)—PAR 3-16-30
Satan and the Woman—EXP 2-12-28
Satan in Sables—WA..10-25-25
Satan Junior—M.....3-9-19
Satan Sanderson—M.....1915
Satan Town—PAT.....8-15-26
Satin Girl—AHR.....3-9-23
Satin Woman—LUM....7-24-27
Saturday Night—PAR...1-29-22
Saturday Night Kid (AT & S)—PAR..11-17-29
Saturday's Children (PT & S)—FN..5-5-29
Sauce for the Goose—SEZ 8-25-18
Savage—FN 6-13-26
Savage—BL 1917
Savage Girl, The (AT)—FRE..1932
Savage Woman—SE....8-11-18
Savages of the Sea—BAR.1925
Save a Little For Sixty—SEZ..
Saved by Radio—RUL...9-3-22
Saving the Family Name—BL..8-31-16
Sawdust—U 6-24-23
Sawdust Doll—PAT....3-30-19
Sawdust Paradise (S-SE)—PAR..9-2-28
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Say It With Diamonds—FD 6-12-27

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Say It With Sables—COL 8-12-28
Say It With Songs (AT & S)—WA..8-11-29
Say! Young Fellow—ART 6-23-18
Scales of Justice—PAR....1918
Scandal—SE 11-8-17
Scandal—AM 11-3-29
Scandal (PT. & S)—U.4-28-29
Scandal for Sale (AT)—U 4-10-32
Scandal in Paris—FEL...1929
Scandal Monger—U.....1918
Scandal Proof—F.....7-14-25
Scandal Sheeet (AT)—PAR 2-8-31
Scandal Street—ARW..10-25-25
Scandalous Tongues—AE..1922
"Scar" Hanan—FBO.....1925
Scar—WO 4-6-19
Scarab Ring—VIT 5-29-21
Scaramouche—ME 10-14-23
Scareheads (AT)—CAP 10-25-31
Scarface (AT)—UA.....4-17-32
Scarlet and Gold—DAV...1925
Scarlet Band (AT)—BIF 8-3-32
Scarlet Car—U.....1-28-23
Scarlet Car—BL.....12-6-17
Scarlet Crystal—RED...2-11-17
Scarlet Daredevil—WW.7-14-29
Scarlet Dawn (AT)—WA 11-5-32
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Scarlet Dove—TIF.....6-17-28
Scarlet Drop—BL.....5-2-18
Scarlet Honeymoon—F....1925
Scarlet Lady—COL.....8-19-28
Scarlet Letter—F.....2-22-17
Scarlet Letter—MGM...8-15-26
Scarlet Letter—SEZ.....1917
Scarlet Lily—FN.....7-15-23
Scarlet Oath—PWO.....10-19-16
Scarlet Pages (AT)—FN 12-7-30
Scarlet Pimpernel—F.....1917
Scarlet Road—EDK.....2-24-16
Scarlet Road—F.....6-23-18
Scarlet Runner—VIT....9-14-16
Scarlet Saint—FN.....11-15-25
Scarlet Seas (S-SE)—FN 12-30-28
Scarlet Shadow—U.....2-23-19
Scarlet Trail—SR.....12-29-18
Scarlet Week-End, A (AT)—MHM..9-23-32
Scarlet West—FN.....9-27-25
Scarlet Woman—M.....6-8-16
Scars of Hate—IND.....1924
Scars of Jealousy—FN.3-11-23
Schoen Ist Manoeverzeit (AT-German)—WOD..8-20-32
School Days—WA.....12-4-21
School for Husbands—PAR.1917
School for Wives—VIT 4-5-25
Schubert's Fruehlingstraum (AT-German)—CAP..6-24-32
Scorcher—RA 1927
Scrapper—U 1-22-22
Scrappin' Kid—U.....11-29-25
Scoffer—FN 1921
Scrambled Wives—FN...5-29-21
Scrap Iron—FN.....6-5-21
Scotland Yard (AT)—F 10-19-30
Scratch My Back—G...6-13-20
Scream in the Night—SEZ 10-26-19
Scuttlers—F 1921
Sea Bat, The (AT)—MGM 8-10-30

Sea Beast—WA.....11-24-24
Sea Devils (AT)—JOH..3-8-31
Sea Fever—MOV.....11-3-29
Sea Flower—U.....12-29-18
Sea Fury (PT)—ROP....1929
Sea Ghost (AT)—PEE 11-29-31
Sea God (AT)—PAR...9-7-30
Sea Hawk—FN.....6-8-24
Sea Horses—PAR.....3-7-26
Sea Legs (AT)—PAR..11-9-30
Sea Lion—FN.....1-8-22
Sea Master—AMU.....11-1-17
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Sea Raiders—SEC.....1923
Sea Rider—VIT.....5-30-20
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Sea Wait—WO 1918
Sea Wolf—PAR.....5-23-20
Sea Wolf—INC.....11-29-25
Sea Wolf, The (AT)—F.8-31-30
Seal of Silence—VIT....5-2-18
Sealed Envelope—U.....1919
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Second Choice (AT)—WA 1-12-30
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Second in Command -M...1915
Second Floor Mystery (AT)—WA..5-4-30
Second Mrs. Tanqueray—VIT..
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Secret Call (AT)—PAR..7-12-31
Secret Code—TRI.....9-8-18
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Secret Love—BL.....2-10-16
Secret Man—U 1917
Secret Menace (AT)—IML 12-13-31
Secret Marriage—TRI.....
Secret of Black Mountain—RAL..1917
Secret of Eve—M.....3-8-17
Secret of the Hills—VIT..1921
Secret of the Storm Country —SE..11-22-17
Secret of the Swamp—BL 7-20-16
Secret Orders—FBO....4-11-26
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Secrets—FN 3-30-24
Secrets of a Secretary (AT) PAR..7-19-31
Secrets of a Soul—UFA..1928
Secrets of Nature—UFA..1929
Secrets of Paris—MAU 10-29-22
Secrets of the French Police (AT)—RKO..12-10-32
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Secrets of the Orient (S)—UFA..1-10-32
Secrets of the Range—CAP 1928
Secrets of Wu Sin (AT)—CHE 1932
See America Thirst (AT)—U 11-23-30
See My Lawyer—RC....6-5-21
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See You Later—PIZ.....1928
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Self Made Failure—FN.6-22-24
Self-Made Man—F.....7-2-22
Self Made Wife—U.....7-8-23
Self Starter—RA 1926
Selfish Woman—PAR..7-20-16
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Sentimental Lady—EDK 11-11-15
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Seventeen—PAR 1916
Seventh Bandit—PAT...3-28-26
Seventh Day—FN.....3-19-22
Seventh Heaven—F.....5-29-27
Seventh Person—F.....
70,000 Witnesses (AT)—PAR 9-3-32
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Shackles of Gold—F....5-14-22
Shackles of Truth—AMU 6-14-17
Shackleton—FFS 1928
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Shadow of Her Past—PAT 8-3-16
Shadow of Lightning Ridge—AY..9-11-21
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Shadow of the Law—AE 3-7-26
Shadow of the Law (AT)—PAR..6-8-30
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Shadow of Tragedy—ARB 1928
Shadow On the Wall—LUM 2-7-25
Shadow Ranch (AT)—COL 9-28-30
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MONTH AFTER MONTH

RKO Radio PICTURES

JULY 1932

BRING 'EM BACK ALIVE

AUGUST 1932

WHAT PRICE HOLLYWOOD

SEPTEMBER 1932

BIRD OF PARADISE

OCTOBER 1932

A BILL OF DIVORCEMENT

MONTH
AFTER
MONTH
RADIO
PICTURES
HAS DELIVERED
THE BOX-OFFICE
ATTRACTIONS OF
1932 - 1933
THE CONQUERORS
ROCKABYE
THE HALF-NAKED TRUTH
THE ANIMAL KINGDOM
TOPAZE
THE GREAT JASPER
KING KONG
CHRISTOPHER STRONG
SWEEPINGS
OUR BETTERS
NOVEMBER
DECEMBER
JANUARY
FEBRUARY
MARCH 1933
APRIL
MAY 1933
JUNE 1933

...AND "SHORTS" THAT MAKE YOUR AUDIENCE *Say* "THE WHOLE SHOW WAS GREAT"...

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THE MASQUERS

EDGAR KENNEDY

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VAGABONDS

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HEADLINERS

PATHE NEWS

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CHARLIE CHAPLIN

RADIO CITY

IN ROCKEFELLER CENTER

THE SHOW PLACE OF THE NATION

Shattered Idols—AR 3-5-22
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She Goes to War (PT & S)—UA..6-9-29
She Got What She Wanted (AT)—TIF..11-9-30
She Hired a Husband—U..1918
She Loves and Lies—SEZ 1-11-20
She's My Weakness (AT)—RKO..6-22-30
She Tiger—F.....1920
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Silent Lie—F.....6-28-17
Silent Lover—FN.....11-21-26
Silent Man—ART.....12-6-17
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Silent Sentinel—CHE....7-21-29
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Silent Stranger—FBO...4-20-24
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Silent Trail—SY.....3-24-29
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Silent Vow—VIT.....4-9-22
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Silk Hosiery—PAR 2-13-21
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Silk Lined Burglar—U..3-16-19
Silk Stocking Sal—FBO 12-28-24
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Silkless Banknote—SEZ...1920
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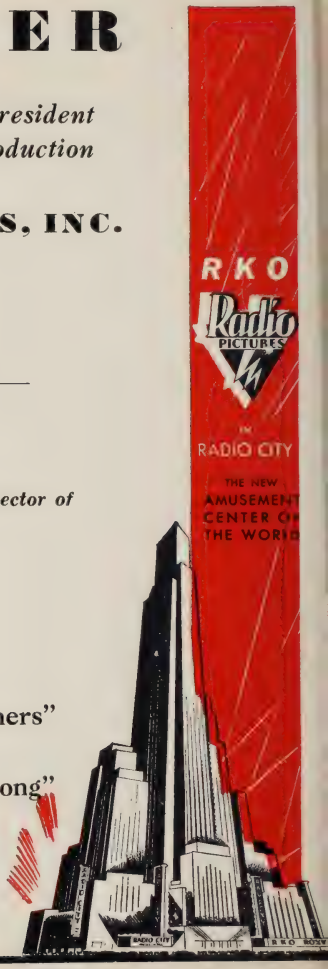
Sin Woman—BAK.....4-26-17
Sin Ye Do—INC.....12-7-16
Sinews of Steel—LUM..6-12-27

MERIAN C. COOPER

Executive Vice-President
In Charge of Production

RKO STUDIOS, INC.



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"Grass"

"The Four Feathers"

"King Kong"

Singapore Mutiny—FBO.10-7-28
Singed—F 7-24-27
Singed Wings—PAR 12-3-22
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Sinners in Heaven—PAR 9-14-24
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Sinners' Parade—COL..11-11-28
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Six Shootin' Romance—U 2-14-26
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Skandal Um Eva (AT-German)—FOF..4-26-31
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Skinner Steps Out (AT)—U 12-8-29
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Sky High Saunders—U..9-18-27
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Sky Pilot—FN.....4-24-21
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Skywayman—F 9-5-20
Slacker—M 8-23-17
Slam, Bang Jim—PAT..8-18-20
Slander—F 4-13-16
Slander the Woman—FN.6-3-23
Slanderers—U 1924
Slave—F 6-28-17
Slave Market—PAR 1-4-17
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Slave of Fashion—MG...8-9-25
Slave of Vanity—RC...11-28-20
Slaver—AN 11-20-27
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Slaves of Pride—VIT...1-18-20
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Sleep of Cyma Roget—PI.1920
Sleeping Fires—PAR.....4-19-17
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Slightly Married (AT)—CHE..12-28-32
Slightly Scarlet (AT)—PAR 3-2-30
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Slim Fingers—U.....4-7-29
Slim Princess—G.....7-4-20
Slim Shoulders—HOD ..6-25-22
Slingshot Kid—FBO 1927
Slippery Magee—FN....6-24-23
Sloth—TRI 2-15-17
Slums of Berlin—IMP..2-20-27
Slums of Tokyo—MOV.7-20-30
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Small Town Idol—APR..2-20-21
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Smart Set—M-G-M 3-18-28
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Smashing Through—BL..6-9-18
Smile, Brother, Smile—FN 8-21-27
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Smiling All the Way—SCW 11-21-20
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Smilin' at Trouble—FBO..1926
Smiling Billy—RA.....1928
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Smilin' Through—FN 3-5-22
Smilin' Through (AT)—MGM..10-15-32
Smoke Bellew—FD.....2-3-29
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Snarl—TRI 5-3-17
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Sneak—F 6-8-19
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Snow Blind—G.....5-29-21
Snowbound—TIF 8-14-27
Snowdrift—F 5-27-23
Snowshoe Trail—FBO...9-17-22
Snow White—EDU....11-23-16
Snow White—PAR 1-4-17
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So Big (AT)—WA.....5-1-32
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So Long Letty (AT)—WA 2-9-30
So This Is Arizona?—SMI 4-23-22
So This Is Arizona (AT)—BIF..1931
So This Is College? (AT & S) M-G-M..11-10-29
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So This Is Marriage?—..1-4-25
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Social Briars—AMU.....6-2-18
Social Buccaneer—BL...10-5-16
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Social Code—M 9-23-23
Social Highboy—WA...7-11-16
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Social Leper—PBW.....3-15-17
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Social Quicksands—M...6-23-18

RADIO KEITH ORPHEUM

Corporation

RKO THEATERS

From Coast to Coast

Social Secretary—FAT...9-7-16
Society Bad Man—SEZ.....
Society Exile—PAR....8-24-19
Society for Sale—TRI..4-25-18
Society Girl (AT)—F..6-11-32
Society Scandal—PAR ..3-16-24
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Society Sensation—U....10-6-18
Society Snobs—SEZ 3-20-21
Society's Driftwood—U....1917
Soda Water Cowboy—PAT 9-25-27
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Soft Cushions—PAR....8-28-27
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Soil is Thirsty, The (AT-Russian)—AM..5-8-32
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Soldiers and Women (AT)—COL..5-18-30
Soldiers of Chance—VIT .9-6-17
Soldiers of Fortune—HOD 11-16-19
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Soldiers Plaything (AT)—WA 5-3-31
Solitary Sin—SOL.....6-29-19
Solomon in Society—SEZ 12-31-22
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Sombras De Gloria (AT-Spanish)—WW..2-16-30
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Some Pun'kins—CHA..10-18-25
Some Wild Oats—PWP ..1929
Somebody's Mother—RA 4-25-26
Someone in the House—M 11-7-20
Someone Must Pay—GRA 9-28-19
Someone to Love—PAR.12-9-28
Something Always Happens—PAR..5-27-28
Something Different—REA 1-30-21
Something to Do—PAR.3-16-19
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Somewhere in France—KAN 3-16-16
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Son of His Father—PAR 10-25-17
Son of His Father—PAR 10-11-25
Son of Oklahoma (AT)—WW...10-26-32
Son of the Desert—SEZ...1922
Son of the Gods (AT)—FN 2-2-30
Son of the Golden West—FBO 9-30-28
Son of the Hills—VIT..6-28-17
Son of the Immortals—BL 5-11-16
Son of the Land—AM...5-31-31
Son of the Plains (AT)—SYN 7-5-31
Son of the Sahara—FN..6-1-24
Son of the Sheik—UA...8-1-26
Son of the Wolf—FBO..6-18-22
Son of Wallingford—VIT 10-16-21
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Song and Dance Man—PAR 2-7-26
Song of Hate—F.....9-16-15
Song of Kentucky (AT)—F 12-29-29
Song of Life—FN.....2-19-22
Song of Life (S-SE)—SDC 1932
Song of Love—FN.....1-13-24
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Song O' My Heart (AT)—F 3-16-30
Song of Songs—ART....2-21-18
Song of the Caballero (AT)—U..7-13-30
Song of the Flame (AT)—FN 4-27-30
Song of the Soul—VIT..3-14-18
Song of the Soul—G...10-17-20
Song of the Wage Slave—M 10-14-15
Song of the West (AT)—WA 3-2-30
Sonia—FDC 1928
Sonny—FN 6-4-22
Sonny Boy (PT & S)—WA 3-17-29
Sonora Kid—FBO 3-6-27
Sons of Satan—U.....
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PANDRO BERMAN

1932

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"SWEEPINGS" "AGE OF CONSENT"
"HALF NAKED TRUTH" "WHAT PRICE HOLLYWOOD"

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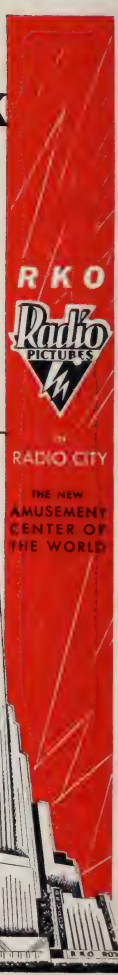

Glendon Allvine

Assistant to

MERIAN C. COOPER

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JANE MURFIN
WRITER

"WHAT PRICE HOLLYWOOD?"
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"ROCKABYE"
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Co-Author

"SMILIN' THROUGH"
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Wyoming Wildcat—FBO..1925

—X—

X Marks the Spot (AT)—TIF—12-13-31

—Y—

Yankee Consul—AE 2-24-24
Yankee Clipper—PDC....5-8-27
Yankee Don (AT)—CAP 5-17-31
Yankee Doodle in Berlin—LES 4-13-19
Yankee Doodle, Jr.—BUN 3-19-22
Yankee Girl—PAR.....10-28-15
Yankee Go-Getter—ARW..1921
Yankee Madness—FBO ..4-6-24
Yankee Pluck—PBW ...5-24-17
Yankee Princess—VIT ..4-13-19
Yankee Senor—F.....1-31-26
Yankee Speed—SU.....7-20-24
Yankee Way—F.....1917
Yaqui—BL 3-30-16
Years of the Locust—PAR 11-23-16
Yellowback—RKO 5-12-29
Yellow Back—U.....11-7-26
Yellow Contraband—PAT 10-14-28
Yellow Dog—U 10-24-18
Yellow Fingers—F.....4-4-26
Yellow Lily—FN.....5-27-28
Yellow Mask, The (AT)—BI 12-7-30
Yellow Men and Gold—G 6-11-22
Yellow Pass—AM 5-3-31
Yellow Passport—WO...2-24-16
Yellow Pawn—PAR ...11-30-16
Yellow Stain—F.....5-14-22
Yellow Streak—RA 1927
Yellow Streak—M 12-9-15
Yellow Ticket—AM....12-16-28
Yellow Ticket (AT)—F 11-1-31
Yellow Tickets—PAT.....1918
Yellow Typhoon—FN...5-16-20
Yes or No—FN.....7-11-20
Yesterday's Wife—CBC ...1923
Yoke of Gold—RED....8-17-16
Yolande—MG 2-24-24
Yorck (AT-German)—UFA..10-29-32
Yosemite Trail—F 9-17-22
You and I—RAF.....3-6-21
You Are Guilty—MAS..3-25-23
You Are in Danger—BLA 12-2-23
Young As You Feel (AT)—F..8-9-31
You Can't Beat the Law—RA 4-1-28
You Can't Believe Everything—TRI..6-23-18
You Can't Fool Your Wife—PAR..4-29-23
You Can't Get Away With It—F..1923
You Find It Everywhere—HOW..3-20-21
You Never Can Tell—REA 10-10-20
You Never Know—VIT...1922
You Never Know Women—PAR..8-1-26
You Never Know Your Luck—HOD..1919
You Never Saw Such a Girl—PAR..3-9-19
You Said a Mouthful (AT)—FN..11-18-32
You'd Be Surprised—PAR 10-3-26
Young America (AT)—F 5-8-32
Young April—PDC 10-17-26
Young Blood (AT)—MOP 1932
Young Bride (AT)—RKO 4-17-32
Young Desire (AT)—U..7-6-30
Young Diana—PAR 7-30-22

13,262 TITLES

Young Donovan's Kid (AT)—RKO..5-24-31
Young Eagles (AT)—PAR 3-23-30
Young Ideas—U.....7-6-24
Young Man of Manhattan (AT)—PAR..4-20-30
Young Mrs. Winthrop—PAR 3-28-20
Young Mother Hubbard—ES 11-1-17
Young Nowheres (AT & S)—FN..10-6-29
Young Rajah—PAR....11-12-22
Young Sinners (AT)—F 5-10-31
Young Whirlwind—FBO 10-21-28
Young Woodley (AT)—BI 9-28-30
Younger Generation (PT & S)COL..3-17-29
Your Astray—LEE.....7-1-28
Your Best Friend—WA. 3-26-22
Your Daughter and Mine—CBP 1921
Your Friend and Mine—M.1919
Your Friend and Mine—M 3-18-23
Your Wife and Mine—EXP 1927
Your Wife and Mine—SR 4-6-19
You're Fired—PAR.....6-22-19
Yours to Command—FBO.1927
Youth—PWO 8-9-17
Youth and Adventure—FBO 1925
Youth Astray—GLO.....1928
Youth of Fortune—U....5-4-16
Youth for Sale—BR....10-19-24
Youth Must Have Love—F 9-10-22
Youth to Youth—M....10-29-22
Youth's Desire—FOR 1921
Youth's Endearing Charm—AMU..8-31-16
Youth's Gamble—RA....7-26-25
Youthful Cheaters—HOD 5-27-23
Youthful Ecstasy—UFA...1928
Youthful Folly—SE.....4-3-20
Yvonne from Paris—PAT.7-6-19

—Z—

Zander the Great—MG..5-10-25
Zappatore (S-SE)—NAP 4-3-32
Zaza—PAR 10-7-15
Zaza—PAR 9-23-23
Zein Weib's Lubovnick (AT-Yiddish)—HAP 10-4-31
Zero Hour—WO.....1918
Zirkus Leben (AT-German) FAF..12-28-32
Zollenstein—RAL 1917
Zongar—MCF 1-24-18
Zwei Herzen Und Ein Schlag (AT-German)—UFA..9-10-32
Zwei Kratwatten (AT-German)—CAP..1-17-32
Zwei Menschen (AT-German)—CAP..12-27-31

LOUIS A. SARECKY

Associate Producer

"SO THIS IS AFRICA"
(Wheeler and Woolsey)
(Columbia)

"CIMARRON"
(RKO)

"ARE THESE OUR CHILDREN"
(RKO)

FANCHON ROYER PICTURES, INC.

JACK GALLAGHER, Pres. FANCHON ROYER, Exec.

Producers of

"REVENGE AT MONTE CARLO"
"BEHIND JURY DOORS"
"HEART PUNCH"
"HONOR OF THE PRESS"

Producing a Series for Mayfair

COMPANY RELEASES OF 1932

Asterisks (*) indicate that the matter following was made up from THE FILM DAILY records.

ALLIED PICTURES CORP.
Culver City, Calif.
FEATURES

File 113 1-5-32
Vanity Fair 3-15-32
Unholy Love 6-1-32
A Man's Land 6-11-32
The Stoker 6-15-32
The Boiling Point 7-15-32
A Parisian Romance 10-1-32
The Cowboy Counsellor 10-15-32
The Iron Master 11-15-32
Officer Thirteen 12-15-32
The Intruder 12-25-32
The Eleventh Commandment 12-30-32

●

AMKINO CORPORATION
723 Seventh Ave., New York City
FEATURES

Road to Life 1-27-32
Cossacks of the Don 3-18-32
Golden Mountains 4-9-32
Soil is Thirsty 5-5-32
Siberian Patrol 5-13-32
Alone 5-24-32
Diary of a Revolutionist 6-8-32
House of Death 8-12-32
Clown George 8-21-32
Sniper 8-25-32
China Express 10-9-32
Eagle of the Caucasus 10-16-32
The Last Insult 10-21-32
Anush 11-14-32
False Uniforms 11-18-32
The Road North 11-24-32
Men and Jobs 12-30-32

●

ARTCLASS PICTURES CORP.
729 Seventh Ave., New York City
FEATURES (*)

Without Honors .....
They Never Come Back .....
Pleasure .....
Night Rider .....
Cross Examination .....
Border Devils .....

●

ASSOCIATED CINEMAS OF AMERICA, INC.
154 West 55th Street, New York City
FEATURES

Luise. Koenigin Von Preussen 10-4-32
Kameradschaft 11-8-32

AURORA FILM CORPORATION
243 West 42nd St., New York City
FEATURES (*)

Amore E Morte .....

●

HAROLD AUTEN
1540 Broadway, New York City
FEATURES

A Nous La Liberte 4-1-32
Woman in Bondage 12-1-32
Footsteps in the Night 12-15-32

●

BIG 4 FILM CORPORATION
1501 Broadway, New York City
FEATURES

Human Targets 1-10-32
Mark of the Spur 2-10-32
Murder at Dawn 2-22-32
Tangled Fortunes 3-22-32
The Scarlet Brand 5-9-32

●

LEO BRECHER
42 East 58th St., New York City
FEATURES (*)

Ein Walzer Von Strauss .....
Der Schwarz Husar .....

●

CAPITAL FILM EXCHANGE, INC.
630 Ninth Ave., New York City
FEATURES (*)

Zwei Kratwatten .....
Wyoming Whirlwind .....
Week-End In Paradise .....
Teilnehmer Antwortet Nicht .....
Schubert's Fruehlingstraum .....
Purpur Und Waschlau .....
Przysieglas .....
1914 The Last Days Before the War .....
Moritz Macht Sein Glueck .....
Man Braucht Kein Geld .....
Hurra! Ein Junge .....
Hirsekorn Greift Ein .....
Hell's House .....
Exposure .....
Ein Prinz Verliebt Sich .....
Ein Ausgekochter Junge .....
Die Vom Rummelplatz .....
Die Csikos Baroness .....

Der Stolz Der 3 Kompagnie .....
Der Schrecken Der Garnison .....
Der Falsche Feldmarschall .....
Der Fall Des Oberst Redl .....
Brand in Der Oper .....
Barberina, Die Taenzerin von Sanssouci .....

●

CAPITAL FOREIGN ATTRACTIONS

FEATURES (*)

Mein Leopold .....

●

CENTURY PRODUCTIONS

723 Seventh Ave., New York City

FEATURES (*)

The Jungle Killer .....

●

CHESTERFIELD MOTION PICTURE CORP.

1540 Broadway, New York City

FEATURES

Probation 3-15-32
Midnight Lady 5-15-32
Beauty Parlor 7-15-32
King Murder 9-15-32
Women Won't Tell 11-15-32

●

COLUMBIA PICTURES CORP.

729 Seventh Ave., New York City

FEATURES

The Menace 1-25-32
Forbidden 1-15-32
Three Wise Girls..... 1-11-32
Behind the Mask 2-25-32
Final Edition 2-12-32
The Big Timer 3-10-32
Love Affair 3-17-32
Shopworn 3-25-32
Blonde Captive 3-4-32
Attorney for the Defense..... 5-21-32
No Greater Love..... 6-4-32
Hollywood Speaks 6-25-32
By Whose Hand? 7-6-32
War Correspondent 7-25-32
American Madness 8-15-32
Night Club Lady 8-27-32
Night Mayor 8-19-32
The Last Man 8-31-32
Vanity Street 10-15-32
Virtue 10-25-32
That's My Boy..... 10-6-32
Washington Merry-Go-Round 10-15-32
Deception 11-4-32
Man Against Woman 11-15-32
No More Orchids 11-25-32
Air Hostess 12-5-32
This Sporting Age 9-15-32
As the Devil Commands.....12-24-32
Speed Demon 11-11-32

SHORTS

Lambs Gambols .....12 two reelers
Sunrise Comedies .....12 two reelers
Screen Snapshots ..... 8 one reelers
World of Sports ..... 8 one reelers
Scrappy ..... 8 one reelers
Krazy Kat ..... 8 one reelers
Travelaughs ..... 8 one reelers
Curiosities ..... 8 one reelers
Mickey Mouse ..... 8 one reelers
Silly Symphony ..... 8 one reelers

EAGLE PRODUCTIONS

729 Seventh Ave., New York City

FEATURES (*)

Exposed .....

●

EDUCATIONAL FILM EXCHANGES, INC.

1501 Broadway, New York City

SHORTS

Andy Clyde Comedies..... 9 two reelers
Mermaid Comedies ..... 9 two reelers
Vanity Comedies ..... 8 two reelers
Torchy Comedies ..... 8 two reelers
Moran and Mack Comedies..... 6 two reelers
Gleasons' Sport Featurettes..... 6 two reelers
Great Hokum Mystery..... 6 two reelers
Kendall de Vally Operalogues..... 6 two reelers
Baby Burlesks ..... 6 one reelers
Do You Remember?..... 6 one reelers
Camera Adventures ..... 6 one reelers
Spirit of the Campus..... 6 one reelers
Tom Howard ..... 6 one reelers
Broadway Gossip ..... 6 one reelers
Terry-Toons .....26 one reelers
Hodge-Podge .....14 one reelers
Bray's Naturgraphs .....13 one reelers
Battle For Life .....13 one reelers

●

EMPA FILM

FEATURES (*)

La Vecchie Signora .....

●

EXPLORERS FILM CO.

729 Seventh Ave., New York City

FEATURES (*)

Dangers of the Arctic.....

●

FIRST ANGLO CORPORATION

1600 Broadway, New York City

FEATURES

Avalanche 5-15-32
Wild Women of Borneo 5-28-32
Monte Carlo Madness..... 7-1-32
Hound of Baskervilles 4-15-32
The Boat from Shanghai..... 4-15-32
The Missing Rembrandt 7-20-32
The Ringer 6-25-32
Condemned to Death..... 9-21-32

●

FIRST DIVISION EXCHANGES

1600 Broadway, New York City

FEATURES (*)

Trotte Teodor .....
Tex Takes a Holiday .....
Le Mysterie De La Villa Rose.....
La Rondes Des Heures.....
Goona-Goona .....

●

FITZPATRICK PICTURES, INC.

729 Seventh Ave., New York City

FEATURE

Lady of the Lake.....

SHORTS

Traveltalks 15
Famous Music Master Series.....12
Movie Horoscope Series.....12
American Holiday Series.....10

FOREIGN-AMERICAN FILMS
111 West 57th St., New York City

FEATURES (*)

Zirkus Leben .....
Der Grosse Liebe.....

●

FOX FILM CORPORATION
444 West 56th Street, New York City

FEATURES

Rainbow Trail	1-3-32
Stepping Sisters	1-10-32
Dance Team	1-17-32
Charlie Chan's Chance	1-24-32
The Silent Witness	2-7-32
Cheaters at Play	2-14-32
She Wanted a Millionaire	2-21-32
The Gay Caballero	2-28-32
Business and Pleasure	3-6-32
After Tomorrow	3-13-32
Disorderly Conduct	3-20-32
Devil's Lottery	3-27-32
Careless Lady	4-3-32
Amateur Daddy	4-10-32
Young America	4-17-32
Trial of Vivienne Ware	5-1-32
While Paris Sleeps	5-8-32
The Woman in Room 13	5-15-32
Man About Town	5-22-32
Society Girl	5-29-32
Mystery Ranch	6-12-32
Week Ends Only	6-19-32
Bachelor's Affairs	6-26-32
Rebecca of Sunnybrook Farm	7-3-32
Almost Married	7-17-32
The First Year	7-31-32
Congorilla	8-7-32
Down to Earth	9-4-32
Chandu, the Magician	9-18-32
Hat Check Girl	9-25-32
Wild Girl	10-9-32
6 Hours to Live	10-16-32
Rackety Rax	10-23-32
The Golden West	10-30-32
Sherlock Holmes	11-6-32
Too Busy to Work	11-13-32
Tess of the Storm Country	11-20-32
Call Her Savage	11-27-32
Me and My Girl	12-4-32
Handle With Care	12-25-32

SHORTS

Fox Movietone News	104 one reelers
Magic Carpet of Movietone	33 one reelers

●

FREULER FILM ASSOCIATES, INC.
1501 Broadway, New York City

FEATURES

The Fighting Gentleman	10-7-32
The Forty-Niners	10-28-32
Gambling Sex	11-21-32
The Savage Girl	12-5-32
The Penal Code	12-23-32

●

SYMON GOULD
261 West 89th St., New York City

FEATURES (*)

Richthofen .....
Koenigin Der Unterwelt.....

●

GUARANTEED PICTURES
729 Seventh Ave., New York City

FEATURES (*)

Joseph in the Land of Egypt.....

HARPER PRODUCING AND DISTRIBUTING COMPANY
160 West 45th Street, New York City

SHORTS

Krazy Kid Kartoons	4 one reelers
Novelty Cartoons	12 one reelers
Spring Song	one reel

●

HOLLYWOOD PICTURES CORPORATION
630 Ninth Ave., New York City

FEATURES

Sea Ghost .....
Sporting Chance .....
Reckoning .....
Air Eagles .....
Devil Plays .....
Probation .....
File No. 13 .....
Vanity Fair .....
Love Bound .....
Unholy Love .....
Parisian Romance .....
Out of Singapore .....
Divorce Racket .....
Gay Buckaroo .....
Local Bad Man .....
Spirit of the West .....
The Texan .....
Maid to Order .....

●

IMPERIAL DISTRIBUTING CORPORATION
729 Seventh Ave., New York City

FEATURES

The Blonde Captive .....
Ubangi .....
Secret Menace .....
Two Gun Caballero .....
Galloping Kid .....
Riders of Rio.....
Virgins of Bali .....

SHORTS

Port O' Call	26 one reelers
Musical Revues	16 one reelers
Novelties	6 one reelers

●

INVINCIBLE PICTURES
1540 Broadway, New York City

FEATURES

Escapade	4-15-32
Forbidden Company	6-15-32
Thrill of Youth	8-15-32
Slightly Married	10-15-32
Secrets of Wu Sin	12-15-32

●

HENRY KAUFMAN
1819 Broadway, New York City

FEATURES (*)

Rendezvous .....

●

WILLIS KENT

FEATURES (*)

Sinister Hands .....
The Drifter .....
Cheyenne Cyclone .....

COMPANY RELEASES

JOHN KRIMSKY & GIFFORD COCHRAN
33 West 42nd Street, New York City

FEATURE

Maedchen in Uniform 9-21-32

●

JACK LUSTBERG
151 West 46th Street, New York City

FEATURES

Santa .....
Agulis Frente, Al Sol .....

●

MAJESTIC PICTURES
1619 Broadway, New York City

FEATURES (*)

The Unwritten Law .....
Phantom Express .....
Hearts of Humanity .....
Gold .....
The Crusader .....

●

MASCOT PICTURES CORP.
1776 Broadway, New York City

FEATURES

Pride of the Legion 11-1-32

SERIALS

Lightning Warrior .....
Shadow of the Eagle .....
The Last of the Mohicans .....
Hurricane Express .....
The Devil Horse .....

●

MAXIM PRODUCTIONS, INC.
630 Ninth Ave., New York City

FEATURES

Scarlet Week-End 11-30-32
Racing Strain 12-31-32

●

MAYFAIR PICTURES CORP.
1600 Broadway, New York City

FEATURES

Sally of the Subway 1-12-32
Docks of San Francisco 2-1-32
The Monster Walks 2-10-32
Sin's Pay Day 3-1-32
Behind Stone Walls 3-15-32
Passport to Paradise 4-1-32
Hell's Headquarters 4-15-32
Love in High Gear 5-1-32
Honor of the Press 5-15-32
Dynamite Denny 5-27-32
Gorilla Ship 6-11-32
Temptation's Workshop 6-20-32
Widow in Scarlet 7-1-32
Alias Mary Smith 7-15-32
Midnight Morals 8-1-32
Trapped in Tia Juana 8-15-32
Tangled Destinies 9-1-32
No Living Witness 9-15-32
Her Mad Night 10-1-32
Heart Punch 10-15-32
Malay Nights 11-1-32
Midnight Warning 11-15-32
Behind Jury Doors 12-15-32
Sister to Judas 12-31-32

MERCURY PICTURES
226 West 42nd Street, New York City

FEATURES

Yankee Don 1-1-32
Dancing Dynamite 3-1-32
Scareheads 5-1-32
Get That Girl 7-1-32
Speed Madness 9-1-32
On Your Guard 11-1-32

●

METRO-GOLDWYN-MAYER PICTURES
1540 Broadway, New York City

FEATURES

Hell Divers 1-16-32
Lovers Courageous 1-23-32
Emma 1-30-32
The Passionate Plumber 2-6-32
The Beast of the City 2-13-32
Freaks 2-20-32
Polly of the Circus 2-27-32
Arsene Lupin 3-5-32
Are You Listening? 3-26-32
Tarzan, the Ape Man 4-2-32
But the Flesh is Weak 4-9-32
The Wet Parade 4-16-32
Night Court 4-23-32
When a Feller Needs a Friend 4-30-32
Letty Lynton 5-7-32
Huddle 5-14-32
As You Desire Me 5-28-32
New Morals for Old 6-4-32
Red Headed Woman 6-25-32
Unashamed 7-2-32
The Washington Masquerade 7-9-32
Skyscraper Souls 7-16-32
Downstairs 8-6-32
Speak Easily 8-13-32
Blondie of the Follies 8-20-32
Divorce in the Family 8-27-32
Grand Hotel 9-10-32
Smilin' Through 9-24-32
Pack Up Your Troubles 9-17-32
Kongo 10-1-32
Faithless 10-15-32
Red Dust 10-22-32
Prosperity 11-12-32
Payment Deferred 10-8-32
The Mask of Fu Manchu 11-5-32
Flesh 12-9-32
Fast Life 12-16-32
Son Daughter 12-23-32
Strange Interlude 12-30-32

SHORTS

Pitts-Todd Comedies ..... 12 two reelers
Dogville Comedies ..... 3 two reelers
Boy Friend Comedies ..... 8 two reelers
Our Gang Comedies ..... 13 two reelers
Charley Chase Comedies ..... 13 two reelers
Laurel-Hardy Comedies ..... 9 two reelers
Laurel-Hardy Comedies ..... 2 three reelers
Harry Lauder ..... 4 one reelers
Fitzpatrick Travelalks ..... 20 one reelers
Flip the Frog Cartoons ..... 16 one reelers
Sport Champions ..... 23 one reelers
Fisherman's Paradise ..... 6 one reelers
Taxi Boys Comedies ..... 6 two reelers
M-G-M Revues ..... 3 two reelers
M-G-M Oddities ..... 5 one reelers

●

MONOGRAM PICTURES
723 Seventh Ave., New York City

FEATURES

Law of the Sea 1-32
Police Court 2-32
County Fair 3-32
Midnight Patrol 3-32
Arm of the Law 5-32
Flames 6-32
Western Limited 8-32

Klondike 9-32
Ghost City 2-32
Single Handed Sanders 2-32
Texas Pioneers 2-32
Man from New Mexico 4-32
Vanishing Men 3-32
Mason of the Mounted 5-32
Law of the North 6-32
Honor of the Mounted 6-32
From Broadway to Cheyenne 8-32
Hidden Valley 9-32
Man from Arizona 10-32
Young Blood 10-32
Lucky Larrigan 11-32
Thirteenth Guest 8-32
Girl from Calgary 9-32
Guilty or Not Guilty 10-32
Strange Adventure 11-32
Self Defense 12-32
Fighting Champ 12-32
Diamond Trail 12-32

●

MONOPOLE FILM CORP.

FEATURES (*)

In the Days of the Crusaders.....
Passion of St. Francis.....

●

NAPOLI FILMS

630 Ninth Ave., New York City

FEATURES (*)

Zappatore .....

●

NEW ERA FILM EXCHANGE, INC.

630 Ninth Ave., New York City

FEATURES

Dienst Ist Dienst .....
Reserve Hat Ruh .....
Tingle Tangle .....
Gloria .....
Walzerkonig .....
Goethe's Jugendgeliebte .....
Gretel & Liesel .....
Lumpenball .....
Der Wahre Jakob .....

●

PEERLESS PICTURES

FEATURES (*)

Love Bound .....
The Reckoning .....

●

POLISH FILM CORPORATION

17 West 44th St., New York City

FEATURES (*)

10-Ciu Z Pawiaka .....

●

ADOLPH POLLAK PRODUCTIONS

729 Seventh Ave., New York City

FEATURES (*)

Isle of Paradise .....

●

POWERS PICTURES, INC.

723 Seventh Ave., New York City

FEATURES (*)

The Woman Decides .....

COMPANY RELEASES

Why Saps Leave Home .....
Strictly Business .....
Shadow Between .....
My Wife's Family .....
Men Like These .....
Limping Man .....
Keepers of Youth .....
Her Strange Desire .....
Gables Mystery .....
Fascination .....
East of Shanghai .....
Carmen .....
Bridegroom for Two .....

●

PRINCIPAL DISTRIBUTING CORPORATION

11 West 42nd Street, New York City

FEATURES

Zane Grey's South Sea Adventure.....
Cain .....
Monsters of the Deep.....
Hunting Tigers in India.....
Across the World with Mr. & Mrs. Martin Johnson .....
Lost Gods .....
Wild Men of Kalihari .....
Around the World Via Zeppelin.....
Voodoo .....
The Amazon Head Hunters.....
With Williamson Beneath the Sea.....
Matto-Grosso .....
Mr. Noah's Home Town.....
Virgins of Bali .....
Blame the Woman .....

SHORTS

4 four reel subjects
14 three reel subjects
14 two reel subjects
17 one reel subjects

SERIALS

Hunting Tigers in India.....three chapters
Across the World with Mr. & Mrs. Martin Johnson .....four chapters

●

PROTEX TRADING CORP.

32 East 58th Street, New York City

FEATURES

Die Nacht Gehoert Uns.....
Wien Du Stadt Der Lieder.....
Student Sein Wenn Die Veilchen Bluhen.....
Opernredoute .....
Trapeze .....
Die Blumenfrau Von Lindenau.....
Der Ball .....
Le Collier De La Reine.....
La Nuit Est a Nous.....
Un Soir De Rafle .....
Le Roi Des Resquilleurs .....
Le Bal .....
David Golder .....

●

RKO RADIO PICTURES

RKO Bldg., Radio City, New York City

FEATURES

Peach O' Reno 1-1-32
Partners 1-8-32
Men of Chance 1-8-32
Girl of the Rio 1-22-32
Panama Flo 1-29-32
Ladies of the Jury 2-5-32
Prestige 2-12-32
A Woman Commands 2-12-32

Lady With a Past 2-19-32
The Lost Squadron 3-12-32
Carnival Boat 3-19-32
Saddle Buster 3-19-32
Girl Crazy 3-25-32
The Office Girl 4-8-32
Young Bride 4-8-32
Roadhouse Murder 5-6-32
Ghost Valley 5-13-32
State's Attorney 5-13-32
Westward Passage 6-10-32
Is My Face Red? 6-17-32
What Price Hollywood 6-24-32
Beyond the Rockies 7-8-32
Roar of the Dragon 7-8-32
Age of Consent 9-5-32
Bird of Paradise 9-15-32
Bring 'Em Back Alive 9-19-32
Hold 'Em Jail 9-2-32
Most Dangerous Game 9-9-32
Thirteen Women 9-16-32
Hell's Highway 9-23-32
Come On Danger 9-23-32
Bill of Divorcement 9-30-32
Strange Justice 10-7-32
Phantom of Crestwood 10-14-32
The Theft of the Mona Lisa 10-21-32
Little Orphan Annie 11-4-32
The Sport Parade 11-11-32
The Conquerors 11-18-32
Men Are Such Fools 11-18-32
Rockabye 11-25-32
Renegades of the West 11-25-32
Secrets of the French Police 12-2-32
Men of America 12-9-32
The Half-Naked Truth 12-16-32
The Animal Kingdom 12-23-32
The Penguin Pool Murder 12-30-32

SHORTS

Mr. Average Man Comedies ..... 6 two reelers
Clark & McCullough Comedies ..... 6 two reelers
Harry Sweet Comedies ..... 6 two reelers
Mickey McGuire Comedies ..... 6 two reelers
Masquers Comedies ..... 6 two reelers
Headliner Comedies ..... 6 two reelers
Charlie Comedies ..... 6 two reelers
Vagabond Adventures ..... 6 one reelers
Aesop's Fables Cartoons ..... 26 one reelers
Tom & Jerry Cartoons ..... 13 one reelers
Pathe Review ..... 7 one reelers
Pathe News ..... 104 one reelers

SERIALS

Last Frontier .....

●

RELIANCE PICTURES
1776 Broadway, New York City

FEATURES (*)

Head Hunters of Papua .....

●

REMINGTON PICTURES
c/o Jack Trop, 630 Ninth Ave., N. Y. C.

FEATURES (*)

Manhattan Tower .....

RITCHEY EXPORT CO.

FEATURES (*)

Leutnant Warst Du Einst Bein Den Husaren..

●

WILLIAM ROWLAND—MONTE BRICE PRODUCTIONS, INC.
1776 Broadway, New York City

SHORTS

Walter Winchell ..... 4 two reelers
Nick Kenny ..... 4 two reelers
Louis Sobol ..... 4 two reelers
Morton Downey ..... 4 two reelers

●

SCANDINAVIAN TALKING PICTURES
220 West 42nd St., New York City

FEATURES (*)

Charlotte Loewenskold .....
Roeda Dagen .....
Varmlanders .....

●

GEORGE SCHNEIDER
230 West 54th St., New York City

FEATURES (*)

Ween Die Soldaten .....

●

STANLEY DISTRIBUTING CORPORATION
729 Seventh Ave., New York City

FEATURES

Water Gypsies .....
I Kiss Your Hand Madame! .....
Song of Life .....

SHORTS

Cinelog Featurettes ..... 6 one and two reelers
Radio Series ..... 13 one reelers
Two three reel subjects

●

WILLIAM STEINER

FEATURES (*)

Out of Singapore .....

●

SOUTHLAND PICTURES, CORP.
729 Seventh Ave., New York City

FEATURE

The Black King .....

●

SYNDICATE EXCHANGE

FEATURES (*)

Lone Trail .....

TOBIS FORENFILMS, INC.

595 Madison Ave., New York City

FEATURES (*)

Theaternaechte Von Berlin .....
Liebeskommando .....
Jean De La Lune .....
Der Ungetreue Ecke Hart.....
Der Storch Streikt .....
Der Raub Der Mona Lisa.....
Der Andere .....

●

TOWER PRODUCTIONS, INC.

220 West 42nd St., New York City

FEATURES (*)

Shop Angel .....
Red Haired Alibi .....
Drifting Souls .....
Discarded Lovers .....

●

TRANSCONTINENTAL PICTURES

630 Ninth Ave., New York City

FEATURES (*)

Rubacuori .....
Herzblut .....
Heimaterde .....
Der Teufelsbruder .....

●

UFA FILMS, INC.

729 Seventh Ave., New York City

FEATURES

Die Blonde Nachtigall .....
Ein Burschenlied Aus Heidelberg.....
Der Kleine Seitensprung .....
Dolly Macht Karriere.....
Emil Und Die Detektive .....
Das Ekel .....
Express 13 .....
Der Falsche Ehemann .....
Das Floetenkonzert von Sanssouci.....
Im Geheimdienst .....
Der Grosse Tenor .....
Ihere Hoheit Befiehlt .....
Meine Frau Die Hochstaplerin .....
Melodie Des Herzen .....
Nie Wieder Liebe .....
Rosenmontag .....
Die Schlacht Von Bademuende .....
Sein Scheidungsgrund.....
Die Drei Von Der Tankstelle .....
Der Tiger Von Berlin .....
Die Letzte Kompagnie .....
Der Unsterbliche Lump .....
Liebeswalzer .....
Ronny .....
Yorck .....
Tempest .....
Liebe Ist Liebe .....
Zwei Herzen und Ein Schlag.....
Mensch Ohne Namen .....
Das Schoene Abenteuer .....

SHORTS

Musicals .....16 one, two and three reelers
Culture Films .....22 one reelers
Culture Films .....1 three reeler

CHAS. UNGER

FEATURES (*)

Keine Feier Ohne Meyer .....
Drunter Und Drueber .....

●

UNITED ARTISTS CORP.

729 Seventh Ave., New York City

FEATURES

Cock of the Air	1-23-32
The Struggle	2-6-32
The Greeks Had a Word for Them	2-13-32
Arrowsmith	2-27-32
Sky Devils	3-12-32
Scarface	4-9-32
Silver Lining	4-16-32
Congress Dances	4-25-32
White Zombie	8-4-32
Mr. Robinson Crusoe	8-19-32
Rain	10-22-32
Magic Night	10-8-32
The Kid from Spain	.....
Cynara	12-24-32

SHORT SUBJECTS

Mickey Mouse .....18 one reelers
Silly Symphonies .....13 one reelers

●

UNIVERSAL PICTURES CORP.

730 Fifth Avenue, New York City

FEATURES

The Unexpected Father	1-3-32
Michael and Mary	1-31-32
Law and Order	2-7-32
Racing Youth	2-14-32
Murders in the Rue Morgue	2-21-32
Impatient Maiden	3-1-32
Steady Company	3-14-32
Cohens and Kellys in Hollywood	3-28-32
Scandal for Sale	4-10-32
The Stowaway	4-11-32
Destry Rides Again	4-24-32
Night World	5-5-32
Rider of Death Valley	5-26-32
Radio Patrol	6-2-32
The Doomed Battalion	6-16-32
The Texas Bad Man	6-30-32
Igloo	7-14-32
Tom Brown of Culver	7-21-32
My Pal the King	8-4-32
Back Street	9-1-32
Okay America	9-8-32
The Fourth Horseman	9-29-32
Once in a Lifetime	9-22-32
The All American	10-13-32
The Old Dark House	10-20-32
Air Mail	11-3-32
Hidden Gold	11-3-32
Afraid to Talk	11-17-32
The Mummy	11-22-32
Flaming Guns	11-22-32

SHORT SUBJECTS

Oswald Cartoons	18 one reelers
Strange as it Seems	8 one reelers
Radio Reels	5 two reelers
Brevities	5 one reelers
Pooch Cartoons	5 one reelers
Universal Comedies	26 two reelers
Sport Reels	8 one reelers
Shadow Detective Series	2 two reelers

SERIALS

Detective Lloyd	12 episodes
Airmail Mystery	12 episodes
Heroes of the West	12 episodes
Jungle Mystery	12 episodes
The Lost Special	12 episodes

COMPANY RELEASES

VAN BEUREN CORPORATION
729 Seventh Ave., New York City

FEATURES

Bring 'Em Back Alive.....

SHORTS

Aesop's Fable Cartoons.....26
Tom & Jerry Cartoons.....13
Vagabond Adventures 6
Charlie Chaplin .....6 two reelers (reissues)

SERIAL

The Last Frontier .....

●

BRUNO VALLETTY

FEATURES (*)

Tormento .....

●

VITULLO FILMS

FEATURES (*)

Miracle of St. Anthony.....

●

WARNER BROS. & FIRST NATIONAL
321 West 44th St., New York City

FEATURES

W—Warner Bros. Production
F—First National Production

(W) Under Eighteen 1-2-32
(F) Woman from Monte Carlo..... 1-9-32
(W) Manhattan Parade 1-16-32
(W) Taxi 1-23 32
(F) Union Depot 1-30-32
(W) High Pressure 1-30-32
(F) Hatchet Man 2-6-32
(W) Man Who Played God..... 2-20-32
(F) Fireman Save My Child..... 2-27-32
(W) The Expert 3-5-32
(W) Play Girl 3-12-32
(W) Heart of New York..... 3-26-32
(F) Alias The Doctor 3-26-32
(F) It's Tough to Be Famous..... 4-2-32
(W) Beauty and the Boss..... 4-9-32
(W) Crowd Roars 4-16-32
(W) Man Wanted 4-23-32
(W) So Big 4-30-32
(W) The Mouthpiece 5-7-32
(F) Famous Ferguson Case 5-14-32
(F) Rich Are Always With Us..... 5-21-32
(F) Strange Love of Molly Louvain.... 5-28-32
(F) Two Seconds 6-4-32
(W) Street of Women 6-11-32
(F) The Tenderfoot 6-18-32
(F) Love is a Racket 6-25-32
(F) Dark Horse 7-2-32
(F) Week End Marriage..... 7-9-32
(W) Winner Takes All 7-16-32
(W) The Purchase Price 7-23-32
(F) Miss Pinkerton 7-30-32
(W) Stranger in Town 8-6-32
(W) Jewel Robbery 8-13-32
(F) Crooner 8-20-32
(F) Doctor X 8-27-32
(W) Ride Him Cowboy 8-27-32
(W) Two Against the World..... 9-3-32
(W) Big City Blues 9-10-32
(W) Blessed Event 9-10-32
(W) A Successful Calamity 9-17-32
(F) Tiger Shark 9-24-32
(F) Life Begins 10-1-32
(W) The Big Stampede 10-8-32
(F) The Crash 10-8-32
(F) Cabin in the Cotton 10-15-32
(W) One Way Passage 10-22-32
(F) Three on a Match.....10-29-32
(F) They Call It Sin 11-5-32
(W) Scarlet Dawn 11-12-32
(W) I Am a Fugitive from a Chain Gang 11-19-32
(F) You Said a Mouthful.....11-26-32
(F) Central Park 12-10-32
(W) Haunted Gold 12-17-32
(F) Silver Dollar 12-24-32
(F) The Match King.....12-31-32

VITAPHONE SHORTS

Sport Thrills .....13 one reelers
World Adventures .....13 one reelers
Looney Tunes .....13 one reelers
Big V Comedies .....16 two reelers
Merrie Melodies .....13 one reelers
Broadway Brevities .....26 two reelers
Melody Masters .....13 one reelers
Pepper Pot Novelties .....26 one reelers

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WORLDART FILM CORP.

FEATURES (*)

Lure of the Ring.....

●

WORLD'S TRADE EXCHANGE
1600 Broadway, New York City

FEATURES (*)

Schoen Ist Die Manoeverzeit.....
Kyritz-Pyritz .....
Kreuzer Emden .....
Gitta Entdeckt Ihr Herz.....
City of Song .....

●

WORLD WIDE PICTURES
1501 Broadway, New York City

FEATURES

Sunset Trail 1-3-32
South of Santa Fe 1-8-32
Hotel Continental 2-21-32
Texas Gun Fighter 2-21-32
Law of the West..... 3-20-32
Whistlin' Dan 3-20-32
Lena Rivers 3-28-32
Riders of the Desert 4-25-32
Strangers of the Evening 5-15-32
The Man from Hell's Edges..... 6-5-32
Race Track 6-5-32
Bachelor's Folly 6-12-32
Hell Fire Austin 6-26-32
Son of Oklahoma 7-17-32
The Man Called Back..... 7-17-32
Dynamite Ranch 7-31-32
The Sign of Four 8-14-32
The Last Mile 8-21-32
Texas Buddies 8-28-32
Those We Love 9-11-32
Come On Tarzan 9-11-32
The Crooked Circle 9-25-32
Breach of Promise 10-23-32
False Faces 10-13-32
Between Fighting Men 10-16-32
Fargo Express 11-20-32
Trailing the Killer 12-4-32
Uptown New York 12-4-32
Tombstone Canyon 12-25-32
The Death Kiss 12-25-32
Hypnotized 12-25-32

THE INDUSTRY'S MOST QUOTED PAPER—THE FILM DAILY

ORIGINAL TITLES

NAMES of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, release title and author. Distributors of productions found here are shown in the list of 13,262 features which starts on page 225.

ORIGINAL TITLE	RELEASE & AUTHOR
ADIOS	The Lash (Lanier Bartlett, Virginia Stivers Bartlett).
ADMIRABLE CRICHTON	Male and Female (James M. Barrie).
ADRIENNE LECOUVREUR	Dream of Love (Eugene Scribe, Ernest Legouve)
ADVENTURES OF A BANK NOTE	Uneasy Money (Bella Dalaco).
ADVENTURES OF GERARD	Fighting Eagle (A. Conan Doyle).
ADVENTURES OF WALLY GAY	Steel Preferred (H. S. Hall).
ADVENTURESS, THE	Desert Bride (Ewart Adamson)
AFTER ALL	New Morals for Old (John Van Druten)
AFTER FIVE	Night Club (Wm. de Mille).
AGONY COLUMN, THE	Second Floor Mystery (Earl Derr Biggers)
ALL MUST MARRY	Woman Proof (Geo. Ade)
ALL THE BROTHERS WERE VALIANT	Across to Singapore (Ben Ames Williams)
ALL WOMEN ARE BAD	Don't Bet On Women (William Anthony McGuire).
ALTAR ON THE HILL	Silent Watcher (Mary Roberts Rinehart)
ALWAYS FAITHFUL	Flashing Fangs (Ewart Adamson).
AMBASSADOR FROM THE UNITED STATES	Ambassador Bill (Guy Bolton).
AMBUSH	The Reckless Hour (Arthur Richman)
AMOS JUDD	Young Rajah (John Ames Mitchell)
AMONG THE MARRIED	Men Call It Love (Vincent Lawrence).
AM TEETISCH	Tea for Three (Carl Slobada)
AMY JOLLY	Morocco (Benno Vigny)
ANDREW APPLEJOHN'S ADVENTURE	Captain Applejack (Walter Hackett).
ANGEL FACE MOLLY	Heart Bandit (Fred Kennedy Myton)
ANGEL PASSES	Blonde or Brunette (Jacques Bousquet & Henri Falk)
ANNA KARENINI	Love (Lyof N. Tolstoi)
ANNE'S AN IDIOT	Dangerous Innocence (Pamela Wynne).
APRIL MADNESS	June Madness (Crosby George).
APRIL SHOWERS	April Fool (Edgar Allen Wolfe)
APRON STRINGS	Virtuous Husbands (Dorrence Davis)
ARABIAN NIGHTS	Thief of Bagdad (Unknown).
AREN'T WE ALL	Kiss in the Dark (Frederick Lonsdale).
ARGONAUTS	Tide of Empire Peter B. Kyne)
AT YALE	Hold 'Em Yale (Owen Davis)
ATTIC OF FELIX BAVU	Bavu (Edward Carroll)
AULD JEREMIAH	Bonnie Bonnie Lassie (Henry C. Rowland)
AXELLE	Surrender (Pierre Benoit).
AZURE SHORE	Rush Hour (Frederick and Fanny Hatton)
BAB	Bab's Burglar (Mary Roberts Rinehart).
BAB	Bab's Diary (Mary Roberts Rinehart).
BAB	Bab's Matinee Idol (Mary Roberts Rinehart).
BAB	Her Country First (Mary Roberts Rinehart).
BACK FROM THE DEAD	Back to Life (Andrew Soutar).
BADGES	Ghost Talks (Max Marcin, Edward Hammond).
BAD SAMARITAN	Desert Driven (Eugene M. Rhodes).
BANCO	Lost-A Wife (Alfred Savoir).
BANDWAGON	Half Way to Heaven (H. L. Gates)
BARBARA WINSLOW, REBEL	Dangerous Maid (Elizabeth Ellis).
BARBER JOHN'S BOY	Man to Man (Ben Ames Williams)
BAR SINISTER	Almost Human (Richard Harding Davis)
BASQUERIE	Their Mad Moment (Eleanor Mercein).
BAT, THE	Bat Whispers (Mary Roberts Rhinehart, Avery Hopwood).
BEACHCOMBER	Sinners in the Sun (Mildred Cram)
BEAR TAMER'S DAUGHTER	Revenge (Konrad Bercovici)
BEAUTIFUL BULLET	Danger Street (Harold McGrath)
BED ROCK	Coming Through (Jack Bethea).
BEE HUNTER	Under the Tonto Rim (Zane Grey)
BEHAVIOR OF ANIMALS & MAN	Mechanics of the Human Brain (Unknown).
BEHIND THE WHEEL	Speeding Venus (Welford Beaton).
BELLAMY, THE MAGNIFICENT	Gentleman of Paris (Roy. Honiman).

ORIGINAL TITLES

ORIGINAL TITLE	RELEASE & AUTHOR

BELONGING—In Every Woman's Life (Olive Wedsley).

BERG, THE—Atlantic (Ernest Raymond)

BEST IN LIFE—Fifth Avenue Models (Muriel Hine).

BEST PEOPLE — Fast and Loose (David Gray, Avery Hopwood)

BETTER WIFE — Anybody's Woman (Gouveneur Morris)

BETTY'S A LADY—Count of Ten (Gerald Paul Beaumont)

BIG-BOW MYSTERY—Perfect Crime (Israel Zangwill)

BIG HEARTED JIM—Brotherly Love (Petterson Marzoni)

BIG SHOW — Bigger Than Barnum's (Arthur Guy Empey).

BIG BROTHER—Young Donovan's Kid (Rex Beach).

BIGAMIST—Naughty but Nice (Lewis Allen Brown).

BLIND MICE—Working Girls (Vera Caspary, Winifred Lenihan).

BIRD MAN—High Flyer (J. Frank Clark).

BITTERNESS—Look Your Best (Rupert Hughes)

BILLETED—Misleading Widow (F. Tennyson, Jesse & H. M. Harwood).

BILLY KANE, WHITE & UNMARRIED—White and Unmarried (John D. Swain).

BLACK BEACH—Love Flower (Ralph Stock)

BLACKBIRDS—Slightly Scarlet (Harry James Smith)

BLACK BOOK—Man from Headquarters (Geo. Bronson Howard)

BLACK MARRIAGE—Her Man O'War (Fred Jackson)

BLACK RIDER—The Cavalier (Max Brand)

BLACK SHEEP — Guilty? (Dorothy Howell)

BLAZE DERRINGER—American Pluck (Eugene P. Lyle, Jr.)

BLESS YOU, SISTER—Miracle Woman (H. R. Riskin, John Meehan)

BLIND SPOT—Taxi (Kenyon Nicholson)

BLONDE BABY—Three Wise Girls (Wilson Collison).

BLOOD AND DIAMONDS—Cross Examination (Arthur Hoerl).

BLUE BLOOD AND THE PIRATE—Breed of the Sea (Peter B. Kyne).

BLUE COAST, THE—Monte Carlo (Hans Mueller)

BLUFFERS—Hot Stuff (Robert S. Carr)

BOARDING HOUSE BLUES—Jazz Heaven (Pauline Forney, Dudley Murphy)

BOOK ENGINEER—Midnight Flyer (Arthur Guy Empey)

BOOK OF CARLOTTA—Sacred and Profane Love (Arnold Bennett)

BOOK OF CHARM—Boy Friend (Unknown)

BOOMERANG, THE — Love Doctor (Winchell Smith, Victor Mapes).

BORDER RAIDER—Apache Raider (W. D. Hoffman)

BORN OF THE CYCLONE—Untamed Youth (Marion Burton)

BOULE CABINET—In the Next Room (Burton E. Stevenson)

BRANDING IRON—Body and Soul (Katherine Newlin Burt)

BRASS BOWL — Masquerade (Joseph Vance).

BREAD UPON THE WATERS—Hero on Horseback (Peter B. Kyne).

BRIDE—Danger Girl (Geo. Middleton and Stuart Oliver)

BROADWAY BAB—Ruth of the Rockies (Johnston McCulley).

BROKEN THREADS — Man from Funeral Range (Ernest Wilkes).

BROKEN DISHES — Too Young to Marry (Martin Flavin).

BROOK EVANS—Right to Love (Suan Glaspell)

BROTHERS—Forbidden Woman (Elmer Harris).

BROTHERS — Woman Trap (Edwin Burke).

BRUTE BREAKER—Ice Flood (Johnston McCullough)

BUCCANEER OF THE BAHAMAS—Sweet Daddies (Unknown).

BURLESQUE—Dance of Life (George M. Waters, Arthur Hopkins).

BUSINESS BEFORE PLEASURE—Potash and Perlmutter in Hollywood (Jules Eckert Goodman and Montagu Glass)

BUSINESS IS BEST—Girl From Chicago (Arthur Somers Roche).

BUTTER AND EGG MAN—The Tenderfoot (Arthur Caesar, Monty Banks, Earl Baldwin).

BUTTERFLY ON THE WHEEL — Scandal in Paris (Anonymous).

CABALLERO'S WAY—In Old Arizona (O. Henry)

CAESAR'S WIFE—Infatuation (W. Somerset Maugham).

CALEB WEST-MASTER DIVER — Deep Waters (F. Hopkinson Smith).

CALENDAR, THE—Bachelor's Folly (Edgar Wallace)

CALVARY ALLEY—Sunshine Nan (Alice Heagan Rice).

CAPE COD FOLKS—Women Who Give (Sarah P. McLean)

CAPE FORLORN—Love Storm (Frank Harvey).

CAPE SMOKE—Black Magic (Walter Frost, Paul Dickey).

CAPTAIN APPLEJACK Strangers of the Night (Walter Hackett).

CAPT. DIEPPE—Adventure in Hearts (Anthony Hope).

CAPTAIN FERREOL—Night of Mystery (Victorien Sardou).

CAPTAIN SAZARAC — Eagle of the Sea (Charles Tenney Jackson).

CARDBOARD LOVER, THE—The Passionate Plumber (Jacques Deval).

CARNIVAL GIRL — Young Desire (William R. Doyle).

CASANOVA'S MEMOIRS—Loves of Casanova.

CAT AND THE CANARY—Cat Creeps (John Willard).

CAVANAGH, FOREST RANGER—Ranger of the Big Pines (Hamlin Garland).

CENTURY CHAMPION—Dead Man's Curve (Frank R. Pierce).

'CEPTION SHOALS—Out of the Fog (H. Austin Adams).

CHAMP, THE—Be Yourself (Joseph Jackson).

CHAMPION—World's Champion (Thos. Louden & A. E. Thomas).

CHANGELINGS, THE — His Caprive Woman (Donn Byrne).

CHAP CALLED BARDELL—Sky Hawk (Llewelyn Hughes)

CHARM SCHOOL — Someone to Love (Alice Duer Miller)

CHARMED LIFE OF MISS AUSTIN—Crooked Streets (Samuel Merwin)

CHATTERBOX—Alias French Gertie (Bayard Veiller)

CHATTERBOX—Smooth as Satin (Bayard Veiller).

CHECKERS—Gold Heels (Henry M. Blossom, Jr.

CHERI-BIBI — Phantom of Paris (Gaston Leroux).

CHERRY TREE—George Washington Cohen (Aaron Hoffman)

CHICKEN FEED—Wages for Wives (Guy Bolton).

CHICKEN WAGON FAMILY—Dixie Merchant (Barry Benefield).

CHILDREN, THE—Marriage Playground (Edith Wharton)

CHILDREN OF PLEASURE—The Crash (Larry Barretto).

CHIN CHIN CHINAMAN—Boat from Shanghai, The (Percy Walsh).

CHING, CHING, CHINAMAN—Shadows (Wilbur Daniel Steele).

CHRISTMAS EVE AT PILOT BUTTE — Desperate Trails (Courtney R. Cooper)

CHURCH MOUSE — Beauty and the Boss (Ladislaus Fodor and Paul Frank)

CIRCLE, THE—Strictly Unconventional (Somerset Maugham)

CLANSMAN—Birth of a Nation (Thomas Dixon).

CLARISSA OF THE POST ROAD—Man Crazy (Grace Sartwell Mason).

CLARK'S FIELD—Dangerous Money (Robert Herrick).

CLASSIFIED — Hard to Get (Edna Ferber)

CLAW, THE — Washington Masquerade (Henry Bernstein).

CLICK OF THE TRIANGLE "I"—Phantom Bullet (Oscar Friend).

CLINGING FINGERS—Price of Pleasure (Elizabeth Holding and Marion Orth).

CLIPPED WINGS—Hello Sister (Rita Lambert)

COB WEB—Strangling Threads (Leon M. Lion and E. Naughton Davies).

COCKTAILS—Girls Who Dare (Ben Herschfeld).

COLLUSION — Midnight Lovers (J. E. Harold Terry).

COME-BACK—Knockout (M. D. C. Crawford).

COME OUT OF THE KITCHEN — Honey (Alice Duer Miller, A. E. Thomas)

COME OUT OF THE KITCHEN — Cherie (French) (Alice Duer Miller).

COMMAND TO LOVE—Boudoir Diplomat (Rudolph Lothar, Fritz Gottwald)

COMPANIONATE—Half Marriage (George Kibb Turner)

COMPROMISED DAPHNE—Compromised (Edith Fitzgerald).

CONCERT, THE—Fashions in Love (Herman Barr).

CONCHITA—Love Comes Along (Edward Knoblock)

CONDEMNED TO DEVIL'S ISLAND—Condemned (Blair Niles).

CONFESSION — Woman on Trial (Ernest Vajda)

CONFESSION, THE—Whirl of Youth (Clara Ratzka).

CONQUEROR'S HOUSE—Call of the North (G. H. Broadhurst).

CONQUEST OF NEW FRANCE—Wolfe and Montcalm George M. Wrong)

CONQUISTADOR — Romance of the Rio Grande (Katherine Fullerton Gerould).

CONQUISTADOR—Yankee Senor (Katherine Fullerton Gerould).

CONSTANT WIFE—Charming Sinners (Somerset Maugham).

COOKING HER GOOSE—Runaway Bride (H. H. Van Loan, Lottie Ann Westman)

CORN COB KELLEY—Shamrock Handicap (Peter B Kyne).

CORNFLOWER CASSIE'S CONCERT—Beauty and the Bad Man (Peter B. Kyne)

CORNERED—Road to Paradise (F. Hugh Herbert)

COUNTRY LOVE—Youth to Youth (Hulbert Footner)

COUNTERFEIT—Flirting With Love (LeRoy Scott).

COURAGE—Satan and the Woman (Mary L. Johnson)

COUSIN KATE—Strictly Modern (Hubert Henry Davies)

COURT, A. — A. Connecticut Yankee (Mark Twain).

COWBOY AND THE KING —Lightning Lariats (George Yates, Jr.)

COWPUNCHING FOR CUPID—Tom and His Pals (F. A. Mindlin).

CRADLE SNATCHERS—Why Leave Home? (Robert S. Carr).

CRIMES OF THE ARMCHAIR CLUB—Mystery Club (Arthur Somers Roche)

CRITICAL YEAR—For Wives Only (Rudolph Lothar and Hans Backwitz)

CROSSROADS—Age of Consent (Martin Flavin).

CUB, THE—Rainbow Riley (Thomas Buchanan).

CURSE OF CAPISTRANO—The Mark of Zorro (Johnston McCulley).

CUTTLE'S HIRED MAN—Against All Odds (Max Brand).

CYCLONE HICKEY — Swellhead (A. P. Younger)

CYPRIENNE—Don't Tell the Wife (Victorien Sardou).

CZARINA—Forbidden Paradise (Lajos Biro and Meynhert Lengyel).

DALLA, THE LION CUB—Female (Cynthia Stockley)

DANCING HOOFS—Avenging Rider (Adele Buffington)

DANCING PARTNER — Just A Gigolo (Alexander Engel, Alfred Greenwald).

DANGER—Woman with Four Faces (Bayard Veiller)

DANGEROUS MAID, A—Poor Schmaltz (Sydney Rosenthal)

DANGEROUS SET, A—Two Against the World (Marion Dix, Jerry Horwin).

DARK CHAPTER, THE — What a Man! (E. J. Rath)

DARK SWAN, THE—Wedding Rings (Ernest Pascal)

DASHING—A Six Shootin' Romance (Ruth Comfort Mitchell).

ORIGINAL TITLES

DAS HOHE LIED (Song of Songs)—Lily of the Dust Suderman, Book; Edward Sheldon, play).

DAS VERLOREN PARADISE—Lost Paradise (Ludwig Fulda).

DARK ROSALEEN—Flying Horseman (Max Brand)

DAS OPERN GLASS—Irresistible Lover (Gabriel Reuter)

DAUGHTER OF FU MANCHU—Daughter of the Dragon (Sax Rohmer)

DAUGHTER OF MOTHER McGINN—Through the Dark (Jack Boyle)

DAUGHTER OF A MAGNATE—Love Special (Frank H. Spearman).

DAUGHTER OF THE DONS —Burning the Wind (Wm McLeod Raine)

DAUGHTER OF THE DONS —Man in the Saddle (William McLeod Raine)

DAWN OF MY TOMORROW —Framed (Geo. W. Sutton, Jr.

DAY OF THE CONFEDERACY—Dixie (Nathaniel W. Stephenson).

DAY OF SOULS —The Show (Charles Tenny Jackson)

DEAD MAN'S GOLD—No Man's Gold (J. Allan Dunn).

DEAR MAID OF DREAMS —Helene of the North (Betty Fitzgerald).

DEAR ME—Purple Highway (Luther Reed & Hale Hamilton).

DEAR PRETENDER, THE—On Thin Ice (Alice Ross Clover).

DEAR SOOKY—Sooky (Percy Crosby).

DEBTS OF DISHONOR—Soiled (Jack Boyle)

DEFINITE OBJECT—Her Reputation (Jeffrey Farnol).

DELICATESSEN—It Must Be Love (Brooke Hanlon).

DEMETRIOS CONTOS—Devil's Skipper (Jack London)

DER KOENIG DER BERNINA—Eternal Love (Jacob Christopher Heer).

DESERT FIDDLER—Percy (Wm. H. Hamby).

DESERT HEALER—Old Loves and New (E. M. Hull)

DESERT MADNESS—Trail of the Horse Thieves (W. E. Wing)

DESERT OF ODYSSEY—California (Peter B. Kyne)

DESPERATE WOMAN—Ladies at Play (Sam Janney)

ORIGINAL TITLES

ORIGINAL TITLE	RELEASE & AUTHOR
DEVIL'S OWN	Manhattan (Talbot Mundy).
DEVIL'S TRIANGLE	Almost Married (Andrew Soutar).
DEVIL WAS SICK	God's Gift To Women (Jane Hinton).
DEVIL'S PLAYGROUND	Lady Who Dared (Kenneth J. Saunders).
DIE BRAUT NE 68	Bride 68 (Peter Bolt)
DIE HOSE	Royal Scandal (Unnamed).
DIPLOMA	Man's Past (Emerich Foeldes).
DIVERSION	Careless Age (John Van Denten)
DIVORCE EVIDENCE	Evidence (J. DuRocher MacPherson).
DIVORCEE, THE	Sensational Divorce (Leo Fall)
DIVORCONS	Let's Get a Divorce (Victorien Sardou).
DIXIE	Dixie Handicap (Gerald Beaumont).
DOCKWALLOPER, THE	Docks of New York (John Monk Saunders)
DOCTOR NYE	Idle Tongues (Jos. C. Lincoln).
DOG OF FLANDERS	Boy of Flanders (Louise De La Ramee).
DOORMAT, THE	Honeymoon Express (Ethel Clifton & Brenda Fowler).
DON CAESAR DE BAZEN	Spanish Dancer (Adolphe D'Ennery & P. S. T. Dumenier).
DON QUIXOTE, JR.	The Boor (George Scarborough, Annette Westbay)
DOUBLE-DYED DECEIVER, A	The Texan (O'Henry)
DOUBLING FOR CUPID	Beautiful Cheat (Nina Wilcox)
DOUBLING OF LORA	Her Big Night (Peggy Gaddis).
DOVE, THE	Girl of the Rio (Willard Mack).
DOVER ROAD	Little Adventuress (A. A. Milne)
DOWN OUR WAY	Judgment of the Hills (Larry Evans).
DOWN WITH WOMEN	For Ladies Only (Geo. W. Worts)
DOMBEY & SON	Rich Man's Folly (Charles Dickens).
DRIFTING	Shanghai Lady (John Colton)
DRIFTWOOD	Daring Love (Albert Payson Terhune).
DUBROVSKY	The Eagle (Alexander Pushkin).
DULCY	Not So Dumb (George S. Kaufman, Marc Connelly)
DUST AND SUN	A Devil With Women (Clement Ripley)
DUTCH AND ENGLISH ON THE HUDSON	Peter Stuyvesant (Maude Miller Goodwin).
DYING DETECTIVE	Return of Sherlock Holmes (Conan Doyle)
EASY GOING	Way Out West (Byron Morgan)
EASY COME, EASY GO	Only Saps Work (Owen Davis)
EAST LYNNE	Ex-Flame (Mrs. Henry Wood).
EAST SIDE, WEST SIDE	Skyline (Felix Riesenberg).
EASY MONEY	Only Saps Work (Owen Davis)
EASY STREET	Easy Road (Blair Hall).
EDITHA'S BURGLAR	Family Secret (Frances Hodgson Burnett)
EGYPT	Sensation Seekers (Ernest Pascal).
ELEVENTH VIRGIN	Woman Hater (Dorothy Day)
ELLEN YOUNG	Quest of Life (Edmund Goulding)
ELLISO	Caucasian Love (A. Kazbek)
ELMER THE GREAT	Fast Company (Ring Lardner, Geo. M. Cohan).
EMPEROR OF PORTUGALIA	Tower of Lies (Selma Lagerlof)
ENTER DARCY	Wanted a Husband (Samuel Hopkins Adams).
ENTER SIR JOHN	Murder (Clemence Danes)
ESCAPE	Exquisite Sinner (Alden Brooks)
EUGENIE GRANDET	Conquering Power (Honore de Balzac).
EVA THE FIFTH	Girl in the Show (John K. Nicholson, John Golden).
EVEN STEPHEN	Just Another Blonde (Gerald Beaumont).
EVERYTHING MONEY CAN BUY	After Business Hours (Ethel Watts Mumford).
EX-DUKE, THE	Prince of Tempters (E. Phillips Oppenheim).
EXILES	Fugitives (Richard Harding Davis)
EX-MISTRESS	My Past (Dora Macy).
EYE OF THE REVOLUTION	Declaration of Independence (Carl Becker).
EYES OF YOUTH	Loves of Sonya (Chas. Guernon and Max Marcin)
EYES WIN	Loco Luck (Alvin J. Neitz).
FACE	Unguarded Women (Lucy Stone Terrill).
FAITHFUL	A Notorious Affair (Audrey and Waverly Carter)
FALCON, THE	For Woman's Favor (Bocaccio).
FALLEN ANGELS	Man, Woman and Wife (Arthur Somers Roche)
FALSE FIRES	Law and the Man (Octavus Roy Cohen)
FAMILY UPSTAIRS, THE	Harmony at Home (Harry Delf)
FANNY HERSELF	No Woman Knows (Edna Ferber)
FASHIONS FOR MEN	Fine Clothes (Franz Molnar).
FATHER AND THE BOYS	Young As You Feel (George Ade)
FATHER'S DAY	Richest Man in the World (J. C. and Elliott Nugent)
FATHERS OF NEW ENGLAND	The Puritans (Charles M. Andrews).
FAWN, THE	Marriage Maker (Edward Knoblock).
FEATHERED SERPENT	The Menace (Edgar Wallace).
FEDORA	Woman from Moscow (Victorien Sardou).
FEEDER, THE	Behind the Makeup (Mildred Cram)
FEMININE TOUCH, THE	Dude Wrangler (Caroline Lockhart)
FERREOL	Night of Mystery (Victorien Sardou)
A FILM STAR'S HOLIDAY	Pride of the Legion (Peter B. Kyne).
FIREWALKER, THE	Girl of the Port (John Russell)
FIRST AND THE LAST	The Stranger (John Galsworthy).
FIRST CABIN	Cheaters at Play (Louis Joseph Vance).
FISTIC CAVALIER	Lights of Paris (H. B. Wright)
FLAME, THE	Montmartre (Hans Muller).
FLAMING PASSION	Lucretia Lombard (Kathleen Norris).

FILM DAILY IS ALWAYS FIRST WITH THE NEWS

ORIGINAL TITLES

ORIGINAL TITLE	RELEASE & AUTHOR
FLAPPER WIFE	His Jazz Bride (Beatrice Burton)
FLEA MARKET	Innocents of Paris (C. E. Andrews)
FLIGHT TO THE HILLS	The Runaway (Chas. Neville Buck).
FLIRT, THE	Bad Sister (Booth Tarkington).
FLOWER OF NAPOLI	Man in Blue (Gerald Beaumont)
FOG	Black Waters (John Willard)
FOOTLIGHTS	Speak Easily (Clarence Buddington Kelland).
FOOTLIGHTS	Spotlights (Rita Weiman)
FOREIGNER	God's Crucible (Ralph Connor)
FOR TWO CENTS	Big News (George S. Brooks).
FOUR BROTHERS	First Kiss (Tristam Tupper)
FOUR FROM THE INFANTRY	Comrades of 1918 (Ernest Johannsen).
FREE LOVE	Sinners in Silk (Benjamin Glazer).
FRIEND OF NAPOLEON	Seven Faces (Richard Connell)
FROG, THE	Silks and Saddles (Gerald Beaumont)
FROM HELL CAME A LADY	Woman from Hell (George Scarborough)
FURTHER ADVENTURES OF TOM SAWYER	Huck and Tom (Mark Twain).
GALLAGHER	Let 'Er Go Gallagher (Richard Harding Davis)
GALLANT GUARDSMAN	My Own Pal (Gerald Beaumont).
GAMBLING CHAPLAIN	Wild Oats Lane (Gerald Beaumont).
GAME OF LIGHT	Live Wire (Richard Washburn Child)
GARLAN & CO.	Souls for Sables (David Graham Phillips)
GAY BANDIT	Gay Caballero (Tom Gill).
GAY CABALLERO	Captain Thunder (Pierre Couderc, Hal Devitt)
GAY NINETIES, THE	The Florodora Girl (Gene Markey)
GENERAL, THE	Virtuous Sin (Lajos Zakahy)
GHOST'S STORY	Earthbound (Basil King)
GIFTERS	Little Irish Girl (C. D. Lancaster)
GIRL IN UPPER C	Girl in the Pullman (Wilson Collison).
GIRL OF THE PAMPAS	Flame of the Argentine (Burke Jenkins).
GIRL WHO DARED	Paid In Advance (James Oliver Curwood)
GIRL WHO LIVED IN THE WOODS	Little 'Fraid Lady (Marjorie B. Cooke).
GIRL WHO WASN'T WANTED, THE	Rough Romance (Kenneth B. Clark)
GIRL WHO WAS THE LIFE OF THE PARTY	Girls Men Forget (Mary Roberts Rinehart).
GIRL'S REBELLION, A	Don't (Unknown)
GIRLS TOGETHER	This Modern Age (Mildred Cram).
GIVE THE LITTLE GIRL A HAND	Painted Angel (Fannie Hurst)
GLENGARRY SCHOOLDAYS	Critical Age (Ralph Connors)
GLITTER	Drop Kick (Katherine Brush).
GOD'S FOOL	Glorious Fool (Fanny Kilbourne).
GOLD DIGGERS	Gold Diggers of Broadway (Avery Hopwood).
GOLDFISH BOWL, THE	It's Tough to Be Famous (Mary McCall).
GOOD GRACIOUS ANNABELLE	Annabelle's Affairs Clare Kummer).
GOOD LUCK	Sporting Lover (Seymour Hicks & Ian Hay)
GOVERNOR, THE	Lash of the Czar (Andreyev).
GRAND CROSS OF THE CRESCENT	Stephen Steps Out (Richard Harding Davis)
GRANDMA BERNIE LEARNS HER LETTERS	Four Sons (I. A. R. Wylie)
GREAT DIVIDE	Woman Hungry (William Vaughn Moody)
GREAT MUSIC	Soul Fire (Martin Brown).
GREAT WELL	Neglected Women (Alfred Sutro)
GREEN HAT	Woman of Affairs (Michael Arlen)
GREEN STOCKINGS	The Flirting Widow (A. E. W Mason)
GRIFTERS, THE	Little Irish Girl (C. D. Landcaster).
GROUCH BAG	Not Quite Decent (Wallace Smith)
GYPSY LOVE	Rogue Song (Franz Lehar)
HADSCHI MURAT	White Devil (Leo Tolstoi)
HALF AN HOUR	Doctor's Secret (James M. Barrie).
HAIL AND FAREWELL	Heart of a Siren (Wm. Hurlburt).
HAND 'EM OVER	Trailing Trouble (Arthur Rosson)
HANDFUL OF CLOUDS	Doorway to Hell (Rowland Brown)
HAPPINESS INSURANCE	Cock O' the Walk (Arturo S Momm)
HARBOR BAR	Loving Lies Peter B. Kyne).
HASSAN	Lady of the Harem (Jas. Elroy Flecker).
HAUNTED LADY	Scandal (Adela Rogers St. John)
HAWK ISLAND	Midnight Mystery (Howard Irving Young) (Adele Rogers St. John).
HE STOPPED AT MURDER	Going the Limit (Arthur Ebenhack).
HEAD AND SHOULDERS	Chorus Girl's Romance (F. Scott Fitzgerald).
HEART & HAND	A House Divided (Olive Edens).
HEART IS YOUNG, THE	False Madonna (May Edginton).
HEART OF A THIEF	Paths to Paradise (Paul Armstrong)
HEART OF SALLY TEMPLE	Winning of Sally Temple (Rupert Holland)
HEART OF THE NIGHT WIND	Big Timber (Vingie E. Roe).
HEARTS	Pretty Ladies (Adela Rogers St. Johns).
HEAT WAVE	Road to Singapore (Roland Pertwee).
HEAVENBENT	The Rainmaker (Gerald Beaumont).
HELD FOR ORDERS	Night Flyer (Frank H. Spearman)
HELIOTROPE	Forgotten Faces (Richard Washburn Child)
HELL'S PLAYGROUND	White Cargo (Vera Simonton)
HER CARDBOARD LOVER	The Passionate Plumber (Jacques Deval)
HERE COMES THE BANDWAGON	Half Way to Heaven) (H. L. Gates)
HERE'S HOW	Mad Whirl (Richard Washburn Childs).
HERE Y'ARE BROTHER	Affair of the Follies (Dixie Wilson).
HERMIT DOCTOR OF GAYA	Stronger Than Death (I. A. R. Wylie).
HI TAXI!	Timid Terror (Walter A. Sinclair).
HIGH ROAD	Lady of Scandal (Frederick Lonsdale)
HIGHWAYMAN	Heart Thief (Lajos Biro).
HILLMAN, THE	Behold This Woman (E. Phillips Oppenheim).
HINDLE WAKES	Fanny Hawthorne (Stanley Houghton)

ORIGINAL TITLES

ORIGINAL TITLE	RELEASE & AUTHOR

HOLLYWOOD AND THE ONLY CHILD—Hollywood (Frank Condon).

HOLLYWOOD GIRL — Show Girl in Hollywood (J. P. McEvoy)

HONEY—Jede Frau Hat Etwas (German) (A. E. Thomas, Alice Duer Miller).

HONORABLE MR. WONG—The Hatchet Man (Achmed Abdullah, David Belasco).

HORSEFLESH — Sporting Blood (Frederick Hazlitt Brennan).

HORSE SENSE—Set Up (L. V. Jefferson).

HOT MONEY—High Pressure (S. J. Peters).

HOT NEWS — Scandal for Sale (Emile Gauvreau).

HOUSE BEHIND THE HEDGE—Unknown Treasures (Mary Spain Vigus)

HOUSE OF GLASS—Lure of Jade (Marion Orth).

HOWDY COWBOY—Roaring Ranch (Reaves Eason)

HOWDY, FOLKS—Thunder Mountain (Pearl Franklin)

HUMANIZING MR. WIMSBY—Making a Man (Peter B. Kyne).

HUNCH, THE—Knockout Reilly (Albert Payson Terhune).

HURDY, GURDY MAN—Love, Live and Laugh (Unknown)

HURRY KANE—Fast Company (Ring Lardner, George M. Cohan)

HUSBANDS OF EDITH—Fast Worker (Robt. W. Chambers).

I, JERRY TAKE THEE JOAN—Merrily We Go to Hell (Cleo Lucas).

I LOVE YOU—Lovin' the Ladies (William LeBaron)

I WILL REPAY—Swords and the Woman (Baroness Orczy).

IDLE HANDS—Ruling Passion (Earl Derr Biggers)

IDLE HANDS—The Millionaire (Earl Derr Biggers).

IDOL, THE — Mad Genius (Martin Brown).

IDYL OF RED GULCH — Man From Red Gulch (Bret Harte).

IF A WOMAN WILL—Crashing Thru (Elizabeth De Jeans)

IF I WERE KING—Vagabond King (Justin Huntly McCarthy)

IF THE GODS LAUGH—Fighting Love (Rosita Forbes).

ILLUSTRIOUS CORPSE — Strangers of the Evening (Tiffany Thayer).

ORIGINAL TITLE	RELEASE & AUTHOR

IMPASSIVE FOOTMAN — Woman in Bondage (Sapper).

IMPATIENT VIRGIN—Impatient Maiden (Donald Henderson Clarke).

IMPERFECT IMPOSTOR Irish Luck (Norman Venner).

IMPOSTER, THE — Daughter of Luxury (Leonard Merrick & Martha Morton).

IMPOSTER, THE—A Tailor Made Man (Harry James Smith).

IMPULSES—Sporting Chance (Roger Hartman)

INDISCRETIONS OF THE DUCHESS — Naughty Duchess (Anthony Hope).

INEVITABLE MILLIONAIRE—Millionaires (E. Phillips Oppenheim).

INHERITORS—Gaiety Girl (I. A. R. Wylie).

IN LOVE WITH LOVE — Crazy That Way (Unknown)

INNER SHRINE — The Street Called Straight (Basil King)

INNER SIGHT—Love's Whirlpool (Martha Lord)

IN PRAISE OF JAMES CARBINE—Blarney (Donn Byrne)

IN SECRET—Black Secret (Robt. W. Chambers).

IN THE GARDEN OF CHARITY—Tides of Passion (Basil King).

IN THE NIGHT WATCH—Night Watch (Sarrere & Netoty).

IN THE STREET OF THE FLYING DRAGON — Five Days to Live (Dorothy Goodfellow).

INTERLOCUTORY — Tomorrow's Love (Charles Brackett)

INTERPRETER'S HOUSE — I Want My Man (Struthers Burt)

INVISIBLE GOVERNMENT —Exclusive Rights (Jerome Wilson)

INVISIBLE WOUNDS—New Commandment (Col. Frederick Palmer)

IRIS—Slave of Vanity (Arthur Pinero)

IRON CHALICE — Red Dice (Octavus Roy Cohen)

ISLE OF LIFE—Blonde Saint (Stephen French Whitman)

IT MIGHT HAVE HAPPENED—The Deceiver (Bella Muni and Abem Finkel).

IT IS TO LAUGH—Younger Generation (Fannie Hurst)

IT'S MINE—Borrowed Trouble (George W. Bartlett)

JACK DAWS STRUT—Beauty and the Boss (Harriet Henry)

JACK IN THE PULPIT—Jack O' Hearts (Gordon Harris)

JACKDAW'S STRUT—Bought (Harriet Henry).

ORIGINAL TITLE	RELEASE & AUTHOR

JACOB'S WELL — Daughter of Israel (Pierre Benoit).

JAILBREAK—Numbered Men (Dwight Taylor)

JAMES THE FOGEY—Call of Youth (Henry Arthur Jones)

JANIE OF THE WANING GLORIES — Bar-C Mystery (Raymond Spears).

JAZZ KING—Dancers in the Dark (James Ashmore Creelman).

JEAN OF THE LAZY J—Ridin' Thunder (B. M. Bower)

JEANNE OF THE MARSHES —Behind Masks (E. Phillips Oppenheim)

JEM OF THE OLD ROCK—Winning Girl (Geo. Weston)

JENNY'S ESCAPADE — Stranded in Paris (Hans Bachwitz & Fritz Jokobstetter)

JERRY COMES HOME — Itching Palms (Roy Briant)

JERRY SETTLES DOWN — Cowboy Cop (F. R. Pierce)

JEWEL—Chapter in Her Life (Clara L. Burnham)

JIMMY, THE CROOK—Century Daredevil (Ludwig von Wohl)

JOAN OF ARC — Passion of Joan of Arc (Joseph Delteil).

JOAN THURSDAY — Greater Than Marriage (Louis Joseph Vance)

JOE COLLEGE—The Sophomore (Carey Ford, H. T Wenning).

JOSEPH GREER AND HIS DAUGHTER — What Fools Men Are (Henry Kitchell Webster)

JUDITH—True Heaven (C. E. Montague)

JUDITH OF BLUE LAKE RANCH—Two Kinds of Women (Jackson Gregory)

JUDGMENT OF THE WEST —Slanderers (Valma Clark)

JUNGLE LAW — Man Must Live (I. A. R. Wylie)

JUNGLE WATER HOLE — Dangerous Adventure (Francis Guihan)

JUNK—Idle Rich (Kenneth Harris)

JUST AND THE UNJUST—Hell's 400 (Vaughn Kester)

KARL AND ANNA—Homecoming (Leonard Frank)

KEMPY—Wise Girls (J. C. and Elliott Nugent)

KID'S LAST FIGHT—Red Hot Hoofs (George Yates, Jr.)

KILLER, THE — Mystery Ranch (Stewart Edward White).

KINGDOM OF HEART'S DESIRE—You Never Saw Such a Girl (Geo. Weston)

KING HARLEQUIN—Magic Flame (Rudolph Lothar)

ORIGINAL TITLE	RELEASE & AUTHOR
KING OF THE KHYBER RIFLES	Black Watch (Talbot Mundy).
KING'S JACKAL	Honor Among Men (Unknown)
KINGS IN EXILE	Confessions of a Queen (Alphonse Daudet)
KISSES BY COMMAND	Woman Pursued (Ivan Lebedeff).
KITTEN AND THE KING	Traffic Cop (Gerald Beaumont)
KITTY CARSTAIRS	Beyond London's Lights (J. J. Bell)
"K"-"K"	The Unknown (Mary Roberts Rinehart)
KNICKERBOCKER KID	Stepping Along (Matt Taylor)
KNIGHT OF THE RANGE	Sonora Kid (Wm. Wallace Cooke)
KONGO	West of Zanzibar (Chester De Vonga, Killman Gordon).
LA BATAILLE DES DAMES	Devil May Care (Eugene Scribe, Ernest Legouve)
LA BERCEAU	The Cradle (Eugene Bireux)
LA CASA DE LA TROYA	In Gay Madrid (Alejandro Perez Luzin)
LADDER, THE	Ladder of Lies (Harold Vickers).
LADY CHRISTILINDA	Street Angel (Monckton Hoffe)
LADY FOR HIRE	Lady Refuses (Robert Milton, Guy Bolton)
LADY IN ERMINE	Bride of the Regiment (Rudolph Schnaxer, Ernest Welisch)
LADYFINGERS	Alias Ladyfingers (Jackson Gregory)
LADY LIES, THE	Vi Tva (John Meehan).
LADY OF LYONS	In the Name of Love (Edward Bulwer-Lytton)
LADY OF PETROGRAD	Living Image (Unknown).
LADY WHO PLAYED FIDELE	Scarlet Saint (Gerald Beaumont)
LA FEMME NUE	Model From Montmartre (Henri Bataille)
LA GRINGA	South Sea Rose (Tom Cushing)
LAME DOG INN	Roadhouse Murder (Laszo Bus Fekeets).
LAND OF PROMISE	The Canadian (W. Somerset Maugham)
LA PAIVA	Lady of the Pavements (Karl Vollmoeller)
LA PASSERELLA	Marriage of Kitty (De Gresac & De Croisset)
LA PEAUDE CHAGRIN	Slave of Desire (Honore de Balzac)
LA RUBIA	Wife's Romance (H. W. Roberts)
L'ATLANTIDE	Missing Husbands (Pierre Benoit)
LAUGHING LADY	Society Scandal (Alfred Sutro)
LAURELS AND THE LADY	Magnificent Lie (Leonard Merrick).
LAW-BRINGERS	Eternal Struggle (G. B. Lancaster)
L'EQUIPAGE	Last Flight (J. Kessele).
LEA LYON	Surrender (Alexander Brody)
LEAH KLESCHNA	Girl Who Came Back (C. M. S. McLellan)
LEAH KLESCHNA	Moral Sinner (C. M. S. McLellan)
LEATHERFACE	Two Lovers (Baroness Orczy)
LEDGER OF LIFE	Private Affairs (Geo. Patullo)
LEGEND OF SLEEPY HOLLOW	Headless Horseman (Washington Irving)
LEGIONARY, THE	Silent Lover (Lajos Biro)
LES RENEGATS	Renegades (Andre Armandy)
LET'S GO	Fast Life (E. J. Rath).
LET'S PLAY KING	Newly Rich (Sinclair Lewis)
LIFE IN THE LATIN QUARTER	La Boheme (Henri Murger)
LIGHTNING EXPRESS	Rich Men's Sons (Unknown)
LILIE, THE	Three Women (Yolanthe Marees)
LILIOM	Trip to Paradise (Benjamin Glazer)
LIMEHOUSE NIGHTS	Broken Blossoms (Thos. Burke).
LIMEHOUSE POLLY	Shanghaied (Edw. J. Montagne)
LIMPY	When a Fellow Needs a Friend (William Johnston).
LION'S TRAP	Midnight Madness (Daniel Rubin)
LIPS OF STEEL	Prestige (Harry Hervey).
LITTLE ANGEL	Lady of Chance (LeRoy Scott)
LITTLE BIT OF FLUFF	Skirts (Walter W. Ellis)
LITTLE CAFE	Playboy of Paris (Tristan Bernard)
LITTLE LADY OF THE BIG HOUSE	Little Fool (Jack London)
LITTLE LENA	Big Time (Wallace Smith).
LITTLE MISS BLUEBEARD	Miss Bluebeard (Gabriel Dregely).

ORIGINAL TITLES

ORIGINAL TITLE	RELEASE & AUTHOR
LITTLE MISS BLUEBEARD	Her Wedding Night (Avery Hopwood)
LITTLE MORE	Gilded Highway (W. B. Maxwell)
LIVING CORPSE, THE	Redemption (Leo Tolstoi)
L'OCCIDENT	Eye for Eye (Henry Kistaemaecher).
LOKIS	Legend of the Bears's Wedding (Prosper Merimee).
LOLA MONTEZ	Palace of Pleasure (Adolf Paul)
LONE HAND	Lone Hand Saunders (Frank M. Clifton).
LORD CHUMLEY	Forty Winks (David Belasco and Wm. de Mille)
LORD OF THUNDERGATE	Thundergate (Sidney Herscheel Small)
LORD'S REFEREE	Blue Eagle (Gerald Beaumont)
LOST GOD	Sea God (John Russell)
LOST HOUSE	Kid Sister (Unknown)
LOST ECSTASY	I Take This Woman (Mary Roberts Rinehart).
LOUIS BERETTI	Born Reckless (Donald Henderson Clarke)
LOUIS XIV	Wife Savers (Arthur Wimperis)
LOVE-DREAMS	Her Gilded Cage (Elmer Harris & Ann Nichols)
LOVE 'EM AND LEAVE 'EM	Saturday Night Kid (George Abbott, John V. A. Weaver)
LOVE INSURANCE	Reckless Age (Earl Derr Biggers)
LOVER OF CAMILLE	Deburau (Sacha Guitry)
LUCKY DAMAGE	Skin Deep (Mark Edmund Jones).
LUCK RIDES A BOLD FACED NAG	Stark Love (James W. Raine)
LUCKY SAM McCARVER	We're All Gamblers (Sidney Howard)
LULLABY, THE	Sin of Madelon Claudet (Edward Knoblock).
LYONS MAIL	Midnight Stage (Henry Irving)
McTEAGUE	Greed (Frank Norris)
MADAME BOVARY	Unholy Love (Gustave Flaubert).
MADAME LUCY	Madame Behave (Jean Arlette)
MADAME JULIE	Woman Between (Irving K. Davis).
MAGNIFICENT AMBERSONS	Pampered Youth (Booth Tarkington)

ORIGINAL TITLES

ORIGINAL TITLE — RELEASE & AUTHOR

MAGNOLIA—Fighting Coward (Booth Tarkington)

MAGNOLIA—River of Romance (Booth Tarkington).

MAIN SPRING—Lost at Sea (Louis Jos. Vance)

MAKER OF GESTURES—Too Many Kisses (John Monk Saunders)

MALEFACTOR, THE—Test of Honor (E. Phillips Oppenheim)

MAMAN—Magnificent Flirt (Germaine & Moncousin)

MAM'SELLE JOE — Silent Years (Harriet T. Comstock).

MAN AND THE MOMENT—Mad Hour (Elinor Glyn)

MAN CRAZY—Naughty Flirt (Frederick A. Bowen).

MAN FROM ASHALUNA—On the Stroke of Three (Henry Payson Dowst)

MAN FROM BLANKLEY'S—Fourteenth Man (F. Anstey)

MAN FROM MEXICO—Let's Get Married (H. A. Du Souchet).

MANHATTAN MARY — Follow the Leader (William K. Wells, George White, DeSylva, Brown and Henderson)

MAN I KILLED—Broken Lullaby (Maurice Rostand).

MAN IN DRESS CLOTHES—Evening Clothes (Andre Picard & Yves Mirande)

MAN IN THE IRON MASK—Iron Mask (Alexander Dumas).

MAN WHO KILLED—Right to Love (Claude Farrere & Pierre Frondaie)

MAN WITHOUT A COUNTRY—As No Man Has Loved (Everett Hale)

MANHANDLING ETHEL—Enchantment (Frank R. Adams)

MANIFESTATION OF HENRY—Straight Is the Way (Ethel Watts).

MANON LESCAUT—When a Man Loves (Abbe Prevost)

MARCEL LEVIGNET—House of Silence (Elwyn Barron)

MARCO HIMSELF — Social Lion (Octavus Roy Cohen)

MARIPOSA — The Charmer (Henry Baerlein).

MARRIAGE BED, THE—Husband's Holiday (Ernest Pascal).

MARRIAGE OF KITTY—Afraid to Love (Fred de Gresac & F. de Croisset)

MARRIAGE OF OLYMPE—New Lives for Old (Emile Augier)

MARYLAND, MY MARYLAND—Bride of the Storm (Jas. Francis Dwyer)

MARY CAREY—Nobody's Kid (Kate L. Bosher)

MARY THE THIRD—Wine of Youth (Rachel Crothers)

MARTINIQUE—Volcano (Laurence Eyre)

MASKEE— Shipmates (Ernest Paynter)

MASKS OF ERWIN REINER—Masks of the Devil (Jakob Wassermann)

MASTER OF MEN—Name the Man (Sir Hall Caine)

MATRON'S REPORT — Blue Skies (Frederick H. Breman).

MENDEL, INC.—Heart of New York (David Freedman).

MEN OF AFFAIRS—There's Millions In It (Roland Pertwee).

MERRY GO ROUND—Afraid to Talk (George Sklar and Albert Maltz).

MERRY WIVES OF GOTHAM—Lights of Old Broadway (Laurence Eyre)

MERTON OF THE MOVIES—Make Me a Star (Harry Leon Wilson).

METHAIS SANDORF—Isle of Zorda (Jules Verne)

MINICK—Welcome Home (Edna Ferber—Geo. S. Kaufman)

MIRACLE — Woman's Faith (Clarence Buddington Kelland).

MIRACLE OF HATE—Man Who Fights Alone (James Shelley Hamilton)

MIRAGE, THE — Possessed (Edgar Selwyn).

MISDEAL — Recaptured Love (Basil Woon)

MISSING MAN—Strange Cargo (Benjamin Glazer, Melchoir Lengyel)

MISS NANCY—Her Father's Son (Anna Fielder)

MISS THOMPSON — Sadie Thompson (W. Somerset Maugham)

MISSISSIPPI — Heaven on Earth (Ben Lucien Burman).

MISUNDERSTOOD — Boy of Mine (Booth Tarkington)

MITZI—Rose of Paris (Delly)

MLLE. MODISTE — Kiss Me Again (Henry Blossom).

MOBY DICK—Sea Beast (Herman Melville)

MODERN MADONNA—Forgotten Law (Stanley Caroline Abbot)

MOLIHOFF — Along Came Youth (Maurice Bedel)

MON HOMME — Shadows of Paris (Andre Picard-Francis Carco).

MONEY MASTER—Wise Fool (Gilbert Parker)

MONEY RIDER—Down the Stretch (Gerald Beaumont)

MOON FLOWER—Eve's Secret (Lajos Biro).

MONSIEUR LE FOX—Men of the North (Willard Mack)

MORALS OF MARCUS ORDEYNE—Morals of Marcus (Wm. J. Locke).

MOTHER O'DAY—City That Never Sleeps (Leroy Scott)

MOTHER, THE—Poverty of Riches (Leroy Scott)

MOTHER'S MILLIONS—She-Wolf (Howard McKont Barnes)

MOUNTEBANK—Side Show of Life (Wm. J. Locke)

MOUTH OF THE DRAGON—Perfect Flapper (Jessie Henderson)

MR. BONES—Mammy (Irving Berlin).

MR. ROMEO—Chicken a la King (Harry Wagstaff Gribble).

MR. ISAACS — Son of India (F. Marion Crawford).

MR. & MRS. HADDOCK ABROAD—Finn and Hattie (Donald Ogden Stewart).

MRS. PARAMOUR — Married Flirts (Louis Joseph Vance).

MUD LARK—Purchase Price (Arthur Stringer).

MUD TURTLE—City Girl (Elliott Lester).

MY MAMIE ROSE—Fool's Highway (Owen Kildare)

MYLES CALTHORPE —Thou Art the Man (F. E. Mills Young).

MURDER AT SEA—Convicted (Arthur Hoerl).

MUTINY—Scarlet Seas (Scott Darling).

MY FIRST ADVENTURE — It's Easy to Become A Father

MY LORD OF THE DOUBLE B—Lady from Hell (Norton S. Parker).

NANCY'S PRIVATE AFFAIRS—Smart Woman (Myron C. Fagan).

NARROW STREET, THE—Wide Open (Edward Bateman Morris)

NATIONAL ANTHEM—Marriage Whirl (J. Hartley Manners)

NAUGHTY CINDERELLA—Good and Naughty (Avery Hopwood)

NAUGHTY WIFE—Test of Honor (Fred Jackson)

NERVE OF FOLEY—Runaway Express (Frank Spearman)

NEST EGG—Marry Me (Anne Caldwell)

NET, THE—Fair Lady (Rex Beach)

NEW HENRIETTA—The Saphead (Winchell Smith & Victor Mapes)

NEW YORK LADY — Tarnished Lady (Donald Ogden Stewart).

NEW YORK TOWN — Big City Blues (Ward Morehouse).

NEW YORK WEST—West of Broadway (Wallace Smith)

NIBELUNGEN—Siegfried (Wagner's Opera)

NIBELUNGENLIED, THE — Kriemhild's Revenge (Adapted from legends by C. F. Von Harbou).

NIGHT HOSTESS — Woman Racket (Phillip and Frances Dunning)

NIGHTSTICK—Alibi (John Wray, J. C. Nugent, Elaine S. Carrington)

NO BRAKES—Oh, Yeah! (A. W. Somerville)

NOOSE, THE—Green Temptation (Constance Linsay Skinner)

NORTH OF 36 — Conquering Horde (Emerson Hough).

NOSTROMO — Silver Treasure (Joseph Conrad)

NOT HERBERT—Perfect Sap (Howard Irving Young)

O, PROMISE ME—Buckaroo Kid (Peter B. Kyne)

OATH OF STEPHEN HULLER—Variety (E. A. Dupont)

OBEY THAT IMPULSE—Indiscreet (DeSylva, Brown & Henderson, Leo McCarey)

OBSCURITY — Breach of Promise (Rupert Hughes).

OCTAVE OF CLAUDIUS—Blind Bargain (Barry Pain)

OH PROMISE ME—Flaming Guns

OLD FATHERS AND YOUNG SONS — Father's Son (Booth, Tarkington)

OLD LADY SHOWS HER MEDALS — Seven Days' Leave (James M. Barrie)

OLD MAN MINICK — The Expert (Edna Ferber).

OLD NORTHWEST—Vincennes (Frederic Austin Ogg).

OLYMPIA—His Glorious Night (Ferenc Molnar).

ORIGINAL TITLE — RELEASE & AUTHOR

OLYMPIA — Si L'Empereur Savait Ca (Fernec Molnar).

ON PAROLE—Western Wallop (Adolph Bannauer)

ONCE A PEDDLER—Little Giant (Hugh McNair Kahler)

ONCE THERE WAS A PRINCESS—Misbehaving Ladies (Juliet Wilbur Tompkins)

ONCE TO EVERY MAN—Fighting Heart (Larry Evans)

ONE HUNDRED DOLLARS —New Year's Eve (Richard Connell)

ONE OF US—Love Burglar (Jack Lait & Jos. Swerling)

ONE WHO WAS CLEVER, THE—Young Eagles (Elliott White Springs)

133 AT THREE — Winner Takes All (Gerald Beaumont).

ONLY A DREAM—Marriage Circle (Lothar Schmidt)

'OP O' MY THUMB—Suds (Frederick Fenn & Richard Pryce)

OPEN DOOR—Is Matrimony a Failure? (Oscar Blumenthal & Gustav Kadelburg)

ORDEAL—Ship from Shanghai (Dale Collins)

ORPHAN, THE—Deadwood Coach (Clarence Mulford)

OTHER MEN'S WIVES — Sweethearts and Wives (Walter Hackett)

OTHER TIMES—Children of Jazz (Harold Brighouse)

OUT OF THE NIGHT—Hell Harbor (Rita Johnson Young)

OUT TO WIN — Wide Open (John Wesley Grey).

OUTLAW, THE—Hearts and Spurs (Jackson Gregory)

OVER THE BORDER—Three Bad Men (Herman Whitaker)

OVER THE BORDER — Not Exactly Gentlemen (Herman Whitaker).

OVER THE HILL TO THE POORHOUSE — Over the Hill (Will Carleton.

OVERLAND RED—Sunset Trail (Henry Herbert Knibbs).

PAGE TIM O'BRIEN—Love in the Dark (John Moroso)

PAID WITH TEARS—Passion Song (Frances Fenton)

PAINTED SCENE—Great Adventure (Henry Kitchell Webster)

PAINTED WOMAN—Slave Market (Frederick Arnold Kummer)

PAIR OF SILK STOCKINGS —Silk Stockings (Cyril Harcourt)

PAIR OF SIXES, A—Queen High (Edward H. Peple)

PAL O'MINE—Thundering Hoofs (Marion Jackson)

PANDORA LA CROIX — As Man Desires (Gene Wright).

ORIGINAL TITLES

ORIGINAL TITLE — RELEASE & AUTHOR

PARDON MY GLOVE—Ladies Love Brutes, (Zoe Akins)

PARSON OF PARAMINT—While Satan Sleeps (Peter B. Kyne)

PARSON'S WIDOW—Witch Woman (Christopher Jansen)

PART-TIME WIVES—Week-End Marriage (Faith Baldwin).

PASSAGE TO HONG KONG —Roar of the Dragon (George Kibbe Turner, Merian C. Cooper, Jane Bigelow).

PASSIONATE SONATA—Expensive Women (Wilson Collison).

PATCHION — Gay Deceiver (Maurice Hennequin, Felix Duquesnel).

PAVILLION ON THE LINKS—White Circle (Robt. Louis Stevenson).

PEACEFUL PERCY—Fools in the Dark—Bertram Millhauser).

PEARLS BEFORE CECIL —Risky Business (Chas. Brackett).

PEGGY BE CAREFUL—Understudy (Ethel M. Hadden).

PEGGY OF BEACON HILL —Love Gamble (Mayzie Grieg).

PELICAN, THE—Marriage License (F. Tennyson Jesse & H. M. Harwood).

PENNY ARCADE — Sinner's Holiday (Marie Baumer).

PERE GORIOT—Paris at Midnight (Balzac).

PERPETUA — Love's Boomerang (Dion Calthrop).

PETER IBBETSON—Forever (Geo. du Maurier).

PHANTOM FAME — Half-Naked Truth (Ben Markson and H. N. Swanson).

PICTURE ON THE WALL —Shadow on the Wall (J. B. Ellis).

PIERRE OF THE PLAINS—Heart of the Wilds (Edgar Selwyn).

PIERRE OF THE PLAINS—Over the Border (Edgar Selwyn).

PIGS—Midnight Kiss (Anne Morrison & Patterson McNutt).

PINK GODS AND BLUE DEMONS—Pink Gods (Cynthia Stockley).

PIONEERS OF OLD SOUTH —Jamestown (Mary Johnson).

PIONEERS OF THE OLD SOUTHWEST—Daniel Boone (Constance Lindsay).

ORIGINAL TITLE	RELEASE & AUTHOR
PIONEERS OF THE OLD SOUTHWEST	— Frontier Woman (Constance Skinner).
PIN MONEY	—Diamond Handcuffs (Henry C. Vance).
PINNACLE	— Blind Husbands Erich von Stroheim).
PLASTER SAINTS	—Spitfire (Frederic Arnold Kummer).
PLEASE HELP EMILY	—Palm Beach Girl (Byron Morgan).
PLUTOCRAT	— Business and Pleasure (Booth Tarkington).
POOR NUT, THE	—Local Boy Makes Good (J. C. Nugent, Elliott Nugent).
POP	—Remembrance (Rupert Hughes).
POPPY	—Sally of the Sawdust (Dorothy Donnelly).
POTIPHAR'S WIFE	— Her Strange Desire (Edgar Middleton).
POUCHE	—This is the Night (Avery Hopwood, Rene Peter, Henri Falk).
PRECIOUS	— Bachelor's Affairs (James Forbes).
PRINCE CONSORT	—Love Parade (Leon Xanrof, Jules Chancel).
PRINCE ZILLAH	—Her Final Reckoning (Julia Claretie).
PRINCESS ZIM, ZIM	—Coney Island Princess (E. L. Sheldon).
PRIVATE PETTIGREW'S GIRL	—Pettigrew's Girl (Dana Burnett).
PRIVATE PETTIGREW'S GIRL	— Shopworn Angel (Dana Burnett).
PRIVATE PROPERTY	— A Royal Romance (Norman Houston).
PRIVATE SECRETARY	—Behind Office Doors (Alan Brener Schultz).
PRIVATE SECRETARY, THE	—Office Girl (Franz Schulz)
PROBLEM IN GRAND LARCENY	—Missing Millions (Jack Boyle).
PROFESSOR UNRATH	—Blue Angel (Heinrich Mann).
PURPLE AND FINE LINEN	—Three Hours (May Edginton).
PURPLE MASK	—Ace of Hearts (Gouverneur Morris).
QUARANTINE	—Lovers in Quarantine (F. Tennyson Jesse).
QUARRY, THE	—Shadow of the Law (John A. Morose).
QUARRY, THE	—City of Silent Men (John A. Moroso).
QUEEN'S HUSBAND, THE	Le Roi S'Ennuie (Robert E. Sherwood).
QUEEN WAS IN THE PARLOR	—Forbidden Love (Dale Collins).
QUEEN OF MAIN STREET	—Misbehaving Ladies (Juliet Wilbor Thompkins).
QUEEN'S HUSBAND	— The Royal Bed (Robert E. Sherwood).
QUEMADO	—That Devil Quemado (Wm. W. Winter).
QUEST OF JOAN	—Prisoners of the Storm (James Oliver Curwood).
RAFFLES, THE AMATEUR CRACKSMAN	— Raffles (E. W. Hornung).
RAGGED MESSENGER	—Madonna of the Streets (W. B. Maxwell).
RAINBOW	—Song of the West (Lawrence Stallings, Oscar Hammerstein, 2nd).
RAMBLIN' KID	—Long, Long Trail (Earl W. Bowman).
RAMBLERS, THE	— The Cuckoos (Guy Bolton, Harry Ruby, Bert Kalmar).
RANGE DWELLERS	—Taming the West (B. M. Bowers).
RANGEY PETE	—Texas Trail (Guy Morton).
RATTLER ROCK	— Rarin' to Go (Ralph Cummings).
READY LETTER WRITER	—Don't Write Letters (Blanche Brace).
REASON WHY	—Soul Mates (Elinor Glyn).
REAR CAR	—Red Lights (Edward E. Rose).
RED DAWN	—Call of Courage (Harold Shumate).
REDEMPTION COVE	—Woman God Changed (Donn Byrne).
RED HARVEST	— Roadhouse Nights (Dashiell Hammett).
RED HEADED HUSBAND	—Silent Rider (Katherine Newlin Burt).
RED MARK	—Where the Pavement Ends (John Russell).
RED MIRAGE	—Foreign Legion (I. A. R. Wylie).
REGULAR PEOPLE	— Idle Rich (Edgar Franklin Stearn). man of Experience (John Far-
REGISTERED WOMAN	—Worow).
RELATIVE VALUES	—Young Ideas—Sophie Kerr).
REMORSE	—Masked Angel (Evelyn Campbell).
RENUNCIATION	— Beautiful Gambler (Peter B. Kyne).
REVOLT	— Scarlet Dawn (Mary McCall).
RICHTHOFEN, RED KNIGHT OF THE AIR	—Richthofen (Peter Joseph).
RIDDLE ME THIS	—Guilty as Hell (Daniel L. Rubin).
RIDE HIM COWBOY	—Unknown Cavalier (Kenneth Perkins.
RIDE 'EM COWBOY	—Valley of Hunted Men (Harrington Strong).
RIDE 'IM COWBOY	—Between Dangers (Walter J. Coburn).
RIDIN' KID FROM POWDER RIVER	— Mounted Stranger (Henry H. Knibbs).
RIDE IN THE COUNTRY	—Walking Back (George Kibbe Turner).
RIGHT TO KILL	—Her Private Affair (Herman Bernstein).
RIGHT TO LIVE	—That Model from Paris (Gouverneur Morris).
RINGSIDE	—Night Parade (Gene Buck).
RITA COVENTRY	—Don't Call It Love (Julian Street & Herbert Osborne).
RIVER, THE	—Notorious Lady (Sir Patrick Hastings).
ROLES	—Changing Husbands (Zane Grey).
ROMANCE	—Road to Romance (Joseph Conrad).
ROMANY RYE	—Life Line (Geo. R. Simms).
ROOKERY NOOK	—One Embarrassing Night (Ben Travers).
ROPES	—Undertow (Wilbur Daniel Steele).
ROPE'S END	—Sainted Devil (Rex Beach).
ROSANNE OSANNE	— Sins of Rosanne (Cynthia Stockley).
ROSEBUSH OF A THOUSAND YEARS	—Revelation (Mabel Wagnalls).
ROSE GARDEN HUSBAND	—A Wife on Trial (Margaret Widdemer).
ROSE IN THE RING	—Circus Men (Geo. Barr McCutcheon).
ROSE OF THE RITZ	— Naughty Baby (Charles Beahan, Garrett Fort).
ROULETTE	—Wheel of Chance (Fannie Hurst).
ROYAL FAMILY, THE	—Royal Family of Broadway (Edna Ferber, George S. Kaufman).
RUINED LADY	—One Woman to Another (Frances Nordstrom).
RUNAWAY ENCHANTRESS	—Sea Tiger (Mary Heaton Vorse).
SACRIFICE	— Drums of Fate (Stephen French Whitman).
SADIE OF THE DESERT	—Subway Sadie (Mildred Cram).
SAGA OF BILLY THE KID	—Billy the Kid (Walter Noble Burnes).
SAID WITH SOAP	—Babe Comes Home (Gerald Beaumont).
SAINT OF CALAMITY GULCH	—Taking a Chance (Bret Harte).

ORIGINAL TITLE	RELEASE & AUTHOR

SAINT JOHNSON—Law and Order (W. R. Burnett).

SALAMANDER—Enemy Sex (Owen Johnson).

SALOMY JANE'S KISS — Wild Girl (Paul Armstrong, Bret Harte).

SALT OF THE EARTH—Eyes of the Soul (Geo. Weston).

SALVAGE — Wreckage (Izola Forrester).

SCARECROW — Puritan Passions Percy Mackaye).

SCENT OF SWEET ALMONDS — Pleasure Crazed (Monckton Hoffe).

SCOTCH VALLEY — Amateur Daddy (Mildred Cram).

SCOURGE OF THE LITTLE C—Tumbling River (J. E. Grinstead).

SCOURGE OF FATE—Flaming Fury (Ewart Adamson).

SEA WOMAN—Barriers Aflame (William Robertson).

SEANCE MYSTERY—Sinister Hands (Norton Parker).

SECOND CHANCE—Her Second Chance (Mrs. Wilson Woodrow).

SECOND LIFE, THE—Once a Lady (Rudolf Bernauer, Rudolf Oesterreicher).

SECOND LIFE—Three-Sinners (B. Osterreicher).

SECOND MAN — He Knew Women (S. N. Behrman).

SEE NAPLES AND DIE—Oh! Sailor, Behave! (Elmer Rice).

SEE-SAW — Invisible Bond (Sophie Kerr).

SENOR JINGLE BELLS—Best Bad Man (Max Brand).

SENTIMENTALISTS, THE—Sal of Singapore (Dale Collins).

SENTIMENTALIST, THE—His Woman (Dale Collins).

SERVICE FOR LADIES—Reserved for Ladies (Ernest Vajda).

SHEBA—Playing Around (Vina Delmar)

SHORN LAMB, THE—Strangers in Love (William J. Locke)

SHOW-OFF, THE—Men Are Like That (George Kelly).

SHULAMITE, THE—Under the Lash—(Claude & Alice Askew).

SIDEWALKS OF NEW YORK—Swell Head (Unknown).

SIGN ON THE DOOR — Locked Door (Channing Pollock).

SILENCE—La Conzone Dell' Amore (Lugi Pirandello).

SILENT CALL—Squaw Man's Son (E. M. Royle).

SILENT THUNDER — Man Called Back (Andrew Soutar).

ORIGINAL TITLE	RELEASE & AUTHOR

SILVER LANTERNS—Princess of Broadway (Ethel Donaher).

SIMSON TETLOW'S SHADOW — Ruler of the Road (Jennette Lee).

SINCERITY—A Lady Surrenders (John Erskine).

SIN FLOOD—Way of All Men (Hemming Berger).

SINGLE LADY—Last Flight (John Monk Saunders).

SITRION—Black Cruise (Anonymous).

SIXTY-FOUR, NINETY-FOUR—Roses of Picardy (R. H. Mottram).

SKIN DEEP—Almost a Lady (Frank R. Adams).

SKINNER'S DRESS SUIT—Skinner Steps Out (William Irving Dodge).

SKY HIGH — Young Eagles (Elliott White Springs).

SKY LIFE—Under Eighteen (Charles Kenyon. Maude Fulton).

SKYSCRAPER — Skyscraper Souls (Faith Baldwin).

SNAKE BITE — Lady Who Lied (Robt. Hichens).

SNAKE'S WIFE—Upstream (Wallace Smith).

SNOWBLIND—Unseeing Eyes (Arthur Stringer).

SNOW DUST — Mystery Valley (Howard E. Morgan).

SOLVING OF JOHN SOMERS—Bonded Woman (John Fleming Wilson).

SONG OF SONGS—Lily of the Dust (Herman Sudermann).

SONG OF THE DRAGON—Convoy (John Taintnor Foote).

SONG WRITER, THE—Children of Pleasure (Crane Wilbur).

SOUNDINGS—Whirlwind of Youth (A. Hamilton Gibbs).

SON OF ANAK—Masked Emotions (Ben Ames Williams).

SOUTHERNER—The Prodigal (Bess Meredyth, Well Root).

SPANISH ACRES—Santa Fe Trail (Hal G. Evarts).

SPANISH CONQUERORS — Columbus (Irving Berdine Richman).

SPANISH FARM, THE—Roses of Picardy (R. H. Mottram).

SPANISH SUNLIGHT—Girl from Montmartre (Anthony Pryde).

SPELL OF THE YUKON—Shooting of Dan McGrew (Robt. W Service).

SPHINX HAS SPOKEN THE — Friends and Lovers (Maurice de Kobra).

SPICE OF LIFE—The Quitter (Dorothy Howell).

SPINNER IN THE SUN — Veiled Woman (Myrtle Reed).

ORIGINAL TITLES

ORIGINAL TITLE	RELEASE & AUTHOR

SPIRIT OF THE ROAD—In Search of a Thrill (Kate Jordan).

SPLURGE—Early to Wed—(Evelyn Campbell).

SPLENDID CRIME, THE—Public Defender (George Goodschild).

SPRING CLEANING—Fast Set (Frederick Lonsdale).

SPRING FEVER—Love in the Rough (Vincent Lawrence).

SPURS—Freaks (Tod Robbins)

SQUARE PEG—Denial (Lewis Beach).

SQUADRONS—Body and Soul (Elliott White Springs, A. E. Thomas).

STADIUM—Touchdown (Francis Wallace).

STAGE DOOR—After the Show (Rita Weiman).

STARLIGHT—Divine Woman (Gladys Unger).

STAY HOME—I Can Explain (Edgar Franklin).

STEPCHILD OF THE MOON—Second Wife (Fulton Oursler).

STEPPING HIGH—Syncopation (Gene Markey).

STEEL HIGHWAY — Other Men's Women (Maude Fulton).

STOLEN LADY—Come Across (Unknown).

STRAIGHT SHOOTIN'—Border Sheriff (W. C. Tuttle).

STRICTLY BUSINESS—Beau Bandit (Wallace mith).

STRONGER LOVE—Sunshine Molly (Alice Von Saxman).

STRONGHEART—Braveheart (Wm. deMille).

STUFF OF HEROES—How Baxter Butted In (Harold Titus).

STUMBLING HERD—Rose of the Tenements (John A. Moroso).

SUBURB—Night of June 13 (Vera Caspary).

SUMMONED—The Summons (Katherine Newlin Burt).

SUNBURST VALLEY—When Dreams Come True (Victor Rousseau).

SUNNY DACROW—Sunnyside Up (Henry St. John Cooper).

SUPPER OF THE GAIETY—His Tiger Lady (Alfred Savior).

SURPRISE PARTY — Studio Murder Mystery (The Edgintons).

SWAN, THE—One Romantic Night (Fernac Molnar).

SYBIL—Duchess of Buffalo (Max Brody & Franz Martos).

ORIGINAL TITLES

ORIGINAL TITLE	RELEASE & AUTHOR
SYNDOFLODEN	Sin Flood (Henning Berger).
TALE OF RED ROSES	My Man (Geo. Randolph Chester).
TALE OF TWO CITIES	Only Way (Charles Dickens).
TALE OF TRIONA	The Fool's Awakening (Wm. J. Locke).
TALISMAN, THE	Richard, the Lion-Hearted (Sir Walter Scott).
TATTERLY	Off the Highway (Tom Gallon).
TECHNIC	Marriage Clause (Dana Burnett).
TELL ENGLAND	Battle of Gallipoli (Ernest Raymond).
TEMPLE OF THE GIANTS	Not For Publication (Robt. Wells Ritchie).
TEMPTING OF TAVERNAKE	Sisters of Eve (E. Phillips Oppenheim).
TENNESSEE'S PARTNER	Flaming Forties (Bret Harte).
TERRE INHUMAINE	This Mad World (Francois de Curel).
TERWILLIGER	Children of Dust (Tristam Tupper).
TESCH	Woman in the Night (Countess Barcynska).
TESSIE OF THE LITTLE SHOP	Tessie (Sewell Ford).
THARON OF LOST VALLEY	Crimson Challenge (Vingie E. Roe).
THAT LASS O'LOWRIES	Flame of Life (Frances Hodgson Burnett).
THAT MAKES US EVEN	Main Event (Paul Allison).
THAT PIG OF A MORIN	Red Hot Papa (Guy De Maupassant).
THERE WAS A KING IN EGYPT	Lure of Egypt (Norma Lorimer).
THERESE RAQUIN	Shadows of Fear (Emil Zola).
THEY KNEW WHAT THEY WANTED	Secret Hour (Sidney Howard).
THEY'RE OFF	Bred in Old Kentucky (D. C. Lancaster).
THICKER THAN WATER	Other Kind of Loce (Bucleigh Fitz Oxford).
THIS IS NEW YORK	Two Kinds of Women (Robert E. Sherwood).
THIS WOMAN AND THIS MAN	Guilty of Love (Selma Lagerlof).
THOROUGHBREDS	Million Dollar Handicap (W. A. Fraser).
THRALL OF LIEF THE LUCKY	The Viking (Ottalie J. Liljencrantz).
THREE BEARS	Three Men and a Girl (Edward Childs Carpenter).
THREE CORNERED KINGDOM	If I Were Queen (Irene D. Rabel).
THREE GODFATHERS	Hell's Heroes (Peter B. Kyne).
THREE FLIGHTS UP	Dancing Sweeties (Harry Fried).
TIN PAN ALLEY	New York Nights (Hugh Stanislaus Stange).
THREE GODFATHERS, THE	Hell's Heroes (Peter B. Kyne).
THREE MINUTES TO GO	Kick-Off (Wesley Ruggles).
THREE MUSKETEERS	Iron Mask (Alexander Dumas).
THY SOUL SHALL BEAR WITNESS	The Stroke of Midnight (Selma Lagerlof).
TIDY TOREADOR	Galloping Fury (Peter B. Kyne).
TILLIE, A MENNONITE MAID	Tillie (Helen R. Martin).
TIMBER	Hearts Aflame Harold Titus).
TIN PAN ALLEY	New York Nights (Hugh Samislaus Strange).
TIZONA THE FIREBRAND	Lady Robinhood (Burke Jenkins & Clifford Howard).
TOBY TYLER	Circus Days (James Otis).
TOMMY	She's My Weakness (Howard Lindsay, Bertram Robinson).
TOMMY CARTERET	Face Between (Justus M. Forman)
TONG WAR	Chinatown Nights (Samuel Ornitz)
TORCH SONG	Laughing Sinners (Kenyon Nicholson).
TOTO	Gay Deceiver (Maurice Hennequin & Felix Du Quesnel)
TOUJOURS L'AUDACE	Always Audacious (Ben Ames Williams).
TO WHOM IT MAY CONCERN	Social Code (Rita Weiman)
TOWER OF IVORY	Out of the Storm (Gertrude Atherton)
TRAGEDY OF THE KOROSKA	Desert Sheik (Conan Doyle)
TRAILIN'	Holy Terror (Max Brand).
TRANSLATION OF A SAVAGE	Behold My Wife (Sir Gilbert Parker)
TRAVELING SALESMAN	Sporting Goods (James Forbes)
TREWLAWNEY OF THE WELLS	The Actress (Arthur Wing Pinero)
TRILBY	Svengali (George du Maurier).
TRIPLE CROSS FOR DANGER	Fighting Fur (Walter J. Coburn).
TRUTH GAME, THE	But the Flesh is Weak (Ivar Novello).
TRIPLE TROUBLE	Adorable Deceiver (Harry O Hoyt)
TUMBLE IN	Seven Days (Mary Roberts Rinehart and Avery Hopwood)
TU M'EPOUSERAS	Get Your Man (Louis Verneuil)
TWENTY GRAND	Reckless Living (Eva K. Flint, Martha Madison).
TWO BENJAMINS	Little Comrade (Juliet Wilbur Tompkins)
TWO BLACK CROWS IN THE A. E. F.	Anybody's War (Charles E. Mack)
TWO BLOCKS AWAY	Cohens and Kellys (Aaron Hoffman)
TWO GATES	Shadow of the Law (Henry Chapman Ford)
TWO-GUN MAN, THE	Under a Texas Moon (Stewart Edward White)
TWO ORPHANS	Orphans of the Storm (Kate Claxton)
TWO TIME MARRIAGE	Divorce Among Friends (Jack Townley)
UNDERSTANDER, THE	Melody Lane (Jo Swerling).
UNDYING PAST	Flesh and the Devil (Hermann Sudermann)
UNFORBIDDEN FRUIT	Wild Party (Warner Fabian)
UNTAMED, THE	Fair Warning (Max Brand).
UNTAMED HEART	Hills of Kentucky (Dorothy Yost)
UNWANTED	The Deceiver (Bella Muni, Abem Finkel).
UP AND AT 'EM	Cowboy Musketeer (Buckleigh Fitz Oxford).
UPSTAGE	Rouged Lips (Rita Weiman)
UPTOWN WOMAN	Uptown New York (Vina Delmar).
URIAH'S SON	Necessary Evil (Stephen Benet)

READ FILM DAILY FOR NEWS OF FOREIGN COUNTRIES

VALE OF PARADISE—North of the Rio Grande (Vingie E. Roe)

VALLEY OF CONTENT—Pleasure Mad (Blanche Upright)

VALLEY OF THE UNCHASTENED—Sting of the Lash (Harvey Gates).

VALLEY OF THE WOLF—Hill Billy (John Fox).

VENEER—Young Bride (Hugh Stanislaus Stange)

VENGEANCE OF JEFFERSON GAWNE — Riddle Gawne (Chas. Alden Silzer).

VICISSITUDES OF EVANGELINE—Red Hair (Elinor Glynn)

VICTORY — Dangerous Paradise (Joseph Conrad)

VIENNESE CHARMER — Street Girl (W. Carey Wonderly).

VIENNESE MEDLEY—Greater Glory (Edith O' Shaughnessy).

VILLAGE CUT-UP—Putting It Over (Geo. Weston)

VIRGIN OF SAN BLAS — The Virgin (Julia Sabello).

WALTZ DREAM, THE — Smiling Lieutenant (Leopold Jacobson, Felix Dormann, Hans Muller).

WALLINGFORD STORIES, THE—New Adventures of Get Rich Quick Wallingford (George Randolph Chester).

WANTED A BLEMISH—An Amateur Devil (Jesse E. Henderson & Henry J. Buxton)

WAR IN THE DARK—Mysterious Lady (Ludwig Wolff)

WASHINGTON AND HIS COLLEAGUES — Alexander Hamilton (Henry Jones Ford)

WASHINGTON AND HIS COMRADES IN ARMS — Yorktown (Geo. M. Wrong).

WEAK SISTERS — Dumbbells in Ermine (Lynn Starling)

WE ARE FRENCH—Love and Glory (P. P. Sheehan & R. H. Davis)

WE ARE FRENCH—Bugler of Algiers (R. H. Davis, P. P. Sheehan)

WE CAN'T BE AS BAD AS ALL THAT—Society Exile (Henry Arthur Jones)

WEEK END GIRL — Week Ends Only (Warner Fabian).

WEST OF THE GREAT DIVIDE—The Great Divide (William Vaughn Moody)

WHAT'S YOUR WIFE DOING? — Reckless Romance (Herbert Hall)

WHEN THE CYCLONE BLOWS—Untamed Youth (G. Marion Burton)

WHEN THE DEVIL WAS SICK—Clear the Decks (E. J Rath)

WHERE IS THE TROPIC OF CAPRICORN? — East of Broadway (Richard Connell)

WHERE THE PAVEMENT ENDS—The Sea God (John Russell)

WHICH SHALL IT BE—Not One to Spare (Mrs. E. L. Beers)

WHIFF OF HELIOTROPE — Heliotrope (Richard Washburn Child).

WHISPER MARKET—Lady Who Dared (Kenneth J. Saunders).

WHISPERING PINES—Willful Youth (Edith S. Tupper)

WHITE COLLARS—Idle Rich (Edith Ellis)

WHITE FRONTIER—Slander the Woman (Jeffrey Deprend)

WHITE HANDS—Half a Bride (Arthur Stringer)

WHOLE TOWN'S TALKING —Ex-Bad Boy (Anita Loos, John Emerson)

WIFE OF STEPHEN TROMHolt — Wonder of Women (Herman Sudermann)

WIFE OF THE PARTY—Gold Dust Gertie (Len D. Hollister).

WILD APPLES—Twenty-One (G. Cook & A. MacGowan)

WILD BEAUTY — Wayward (Matee Howe Farnhan).

WILD CAT—Tiger Love (Manuel Penella)

WILDCAT, THE—Eternal Woman (Wellyn Totman).

WILDFIRE—When Romance Rides (Zane Grey)

WILLIE THE WORM—Love Makes 'Em Wild (Florence Royerson)

WINDS OF DESTINY — Secret Orders (Martin Justice)

WINGS OF A SERF — Czar Ivan the Terrible (Unknown)

WINTER CITY FAVORITE —Romantic Adventures (Chas. Belmont Davis)

WISE GIRLS—Kempy (J. C. and Elliott Nugent)

WITHIN THE LAW — Paid (Bayard Veiller).

WITHOUT CONSENT — Stranger in Town (Carl Erickson).

WIVES—A Wife's Awakening (Jack Cunningham)

ORIGINAL TITLES

WOMAN DECIDES—Delightful Rogue (Wallace Smith)

WOMAN, THE—Secret Call (William C. DeMille).

WOMAN, THE—Telephone Girl (Wm. de Mille)

WOMAN IN PURPLE PAJAMAS—A Scarlet Week-End (Willis Kent).

WOMAN IN THE CASE—Law and the Woman (Clyde Fitch).

WOMAN OF THE KNOCK-ALOE—Barbed Wire (Hall Caine)

WOMAN ON THE JURY—Love Racket (Bernard K. Burns)

WOMAN WHO NEEDED KILLING—A Dangerous Woman (Margery H. Lawrence)

WOMAN WHO SQUANDERED MEN—Crossroad of Love (May Edginton)

WOMAN WITH THE MASK —Masked Dancer (Franz Molnar)

WOMAN WITH THE TIGER SKIN — Carnival of Crime (Ernest Klein).

WOMEN LIKE MEN — Mad Parade (Gertrude Orr, Doris Malloy)

WORLD AND HIS WIFE—Lovers (Charles Fred Nirdlinger)

WRECKAGE—Stormswept (H. H. Van Loan)

WRECKING BOSS—The Crash (Frank Packard)

WRONG COAT—Pleasures of the Rich (Harold MacGrath)

YACONNA LILLIES—Chickens (Herschel S. Hall)

YELLOW DOVE—Great Deception (George Gibbs)

YELLOW HANDKERCHIEF —Stormy Waters (Jack London)

YELLOW MAGIC—Buried Treasure (E. Britten Austin)

YELLOW SEAL—The Prairie Pirate (W. C. Tuttle)

YONDER GROW THE DAISIES — Double Cross Roads (Walter Lippman)

YOU AND I—The Bargain (Philip Barry).

YOU CAN'T ALWAYS TELL —Womanpower (Harold MacGrath)

YOU CAN'T JUST WAIT—Hometown Girl (Oscar Graee)

SERIAL RELEASES

1920-1932

A summary of serials released during the last 12 years. Data includes the distributors, stars, directors, release dates and the following indications for sound: At—all-talking; PT—part-talking; S-SE—synchronized effects and S—silent.

ACE OF SCOTLAND YARD (PT & S)
Distributor—Universal
Star—Crauford Kent
Director—Ray Taylor
Released—1929

ACE OF SPADES (S)
Distributor—Universal
Star—Joe Bonomo
Director—Francis Ford
Released—10-19-25

ACROSS THE WORLD WITH MR. & MRS MARTIN JOHNSON (AT)
Distributor—Principal
Director—Martin Johnson
Released—1930

ADVENTURES OF RUTH (S)
Distributor—Pathe
Star—Ruth Roland
Director—Ruth Roland
Released—12-28-19

ADVENTURES OF TARZAN (S)
Distributor—Artclass
Stars—Elmo Lincoln, Louise Lorraine
Director—Robert Hill
Released—8-1-28

AIRMAIL MYSTERY (AT)
Distributor—Universal
Star—James Flavin
Director—Ray Taylor
Released—3-23-32

AFTER THE FOG (S)
Distributor—Beacon
Star—George Terwilliger
Director—Arthur Statter
Released—1929

AROUND THE WORLD (S)
Distributor—Universal
Star—William Desmond
Director—Reeves Eason
Released—1-1-23

AVENGING ARROW (S)
Distributor—Pathe
Star—Ruth Roland
Directors — William Bowman, W. S. Van Dyke
Released—1-23-21

BAR-C MYSTERY (S)
Distributor—Pathe
Stars—Dorothy Phillips, Wallace MacDonald
Director—Robert F. Hill
Released—4-25-26

BATTLING BREWSTER (S)
Distributor—Rayart
Stars—Franklyn Farnum, Helen Holmes
Director—Dell Henderson

BATTLING WITH BUFFALO BILL (AT)
Distributor—Universal
Featured—Rex Bell
Director—Ray Taylor
Released—11-23-31

BEASTS OF PARADISE (S)
Distributor—Universal
Star—William Desmond
Director—William Craft
Released—10-1-23

BLACK BOOK (S)
Distributor—Pathe
Stars—Allene Ray, Walter Miller
Directors—Spencer Gordon Bennett, Tom Storey
Released—1929

BLAKE OF SCOTLAND YARD (S)
Distributor—Universal
Star—Hayden Stevenson
Director—Robert Hill
Released—8-15-27

BRIDE 13 (S)
Distributor—Fox
Director—Richard Stanton
Released—1920

CASEY OF THE COAST GUARD (S)
Distributor—Pathe
Stars—George O'Hara, Wallace MacDonald
Director—Robert F. Hill
Released—4-14-26

CHINATOWN AFTER DARK (S)
Released—5-1-28

CHINATOWN MYSTERY (S)
Distributor—Syndicate
Star—Joe Bonomo
Director—J. P. McGowan
Released—9-1-28

CRIMSON FLASH (S)
Distributor—Pathe
Stars—Cullen Landis, Eugenia Gilbert
Director—Arch Heath
Released—6-19-27

DANGER ISLAND (AT)
Distributor—Universal
Featured—Kenneth Harlan
Director—Ray Taylor
Released—8-24-31

DAREDEVIL JACK (S)
Distributor—Pathe
Star—Jack Dempsey
Director—W. S. Van Dyke
Released—2-15-20

DAYS OF BUFFALO BILL (S)
Distributor—Universal
Star—Art Acord
Director—Edward Laemmle
Released—9-11-22

DAYS OF DANIEL BOONE (S)
Distributor—Universal
Star—Jack Mower
Director—Frank Messinger
Released—6-25-23

DETECTIVE LLOYD (AT)
Distributor—Universal
Star—Frank Lloyd
Director—Henry MacRae
Released—1-4-32

DEVIL HORSE, THE (AT)
Distributor—Mascot
Star—Harry Carey
Director—Otto Brower
Released—11-1-32

DIAMOND MASTER (S)
Distributor—Universal
Stars—Louise Lorraine, Hayden Stevenson
Director—Jack Nelson
Released—4-8-28

DIAMOND QUEEN (S)
Distributor—Universal
Star—Eileen Sedgwick
Director—Edward Kull
Released—1-31-21

DO OR DIE (S)
Distributor—Universal
Star—Eddie Polo
Director—J. P. McGowan
Released—5-30-21

DOUBLE ADVENTURE (S)
Distributor—Pathe
Star—Charles Hutchinson
Director—W. S. Van Dyke
Released—1-23-21

DRAGON'S NET (S)
Distributor—Universal
Star—Marie Walcamp
Director—Henry MacRae
Released—9-6-20

EAGLE OF THE NIGHT (S)
Distributor—Pathe
Star—Frank Clarke
Director—James Fulton
Released—10-14-28

EAGLE'S TALONS (S)
Distributor—Universal
Star—Fred Thompson
Director—Duke Worne
Released—4-30-23

ELMO THE FEARLESS (S)
Distributor—Universal
Star—Elmo Lincoln
Director—J. P. McGowan
Released—3-9-20

FANTOMAS (S)
Distributor—Fox

Director—Edward Sedgwick
Released—1921

FAST EXPRESS (S)
Distributor—Universal
Star—William Duncan
Director—William Duncan
Released—3-10-24

FATAL WARNING (S)
Distributor—Mascot
Stars—Helene Costello, Ralph Graves
Director—Richard Thorpe
Released—1929

FIGHTING FOR FAME (S)
Distributor—Rayart
Star—Ben Alexander
Director—Duke Worne
Released—1-1-27

FIGHTING MARINE (S)
Distributor—Pathe
Star—Gene Tunney
Director—Spencer Bennet
Released—7-4-26

FIGHTING RANGER (S)
Distributor—Universal
Star—Jack Daugherty
Director—Jay Marchant
Released—5-11-25

FIGHTING WITH BUFFALO BILL (S)
Distributor—Universal
Star—Wallace MacDonald
Director—Ray Taylor
Released—8-30-26

FINAL RECKONING (S)
Distributor—Universal
Star—Louise Lorraine
Director—Ray Taylor
Released—4-15-28

FINGERPRINTS (AT)
Distributor—Universal
Featured—Kenneth Harlan
Director—Ray Taylor
Released—3-23-31

FIRE DETECTIVE (S)
Distributor—Pathe
Stars—Hugh Allen, Gladys McConnell
Director—Spencer Gordon Bennett
Released—1929

FIRE FIGHTERS (S)
Distributor—Universal
Star—Helen Ferguson
Director—Jacques Jaccard
Released—1-17-27

FIVE CARDS (S)
Distributor—Gibson Prod.
Star—Etlyn Gibson

FLAME FIGHTER (S)
Distributor—Rayart
Star—Herbert Rawlinson
Director—Duke Worne

FORTIETH DOOR (S)
Distributor—Pathe
Stars—Allene Ray, Bruce Gordon
Director—George B. Seitz
Released—5-25-24

GALLOPING GHOST (AT)
Distributor—Mascot Pictures
Star—Red Grange
Director—Breezy Eason
Released—9-1-31

GALLOPING HOOFS (S)
Distributor—Pathe
Stars—Allene Ray, Johnny Walker
Director—George B. Seitz
Released—12-21-24

GHOST CITY (S)
Distributor—Universal
Star—Pete Morrison
Director—Jay Marchant
Released—12-3-23

GO GET 'EM HUTCH (S)
Distributor—Pathe
Star—Charles Hutchinson
Director—George B. Seitz
Released—4-9-22

GREAT CIRCUS MYSTERY (S)
Distributor—Universal
Star—Joe Bonomo
Director—Jay Marchant
Released—3-9-25

GREEN ARCHER (S)
Distributor—Pathe
Stars—Allene Ray, Walter Miller
Director—Spencer Bennett
Released—12-6-25

HAUNTED ISLAND (S)
Distributor—Universal
Stars—Jack Daugherty, Helen Foster
Director—Robert Hill
Released—3-26-28

HAUNTED VALLEY (S)
Distributor—Pathe
Star—Ruth Roland
Director—George Marshall
Released—5-6-23

HAWK OF THE HILLS (S)
Distributor—Pathe
Stars—Frank Lacketeen, Allene Ray, Walter Miller
Director—Spencer Bennett
Released—8-28-27

HER DANGEROUS PATH (S)
Distributor—Pathe
Star—Edna Murphy
Director—Roy Clements
Released—8-12-23

HEROES OF THE FLAMES (AT)
Distributor—Universal
Featured—Tim McCoy
Director—Robert Hill
Released—6-2-31

HEROES OF THE WEST (AT)
Distributor—Universal
Star—Noah Beery, Jr.
Director—Ray Taylor
Released—6-20-32

HEROES OF THE WILD (S)
Distributor—Mascot
Star—Jack Hoxie
Released—9-1-27

HOUSE WITHOUT A KEY (S)
Distributor—Pathe
Stars—Allene Ray, Walter Miller
Director—Spencer Bennet
Released—8-28-27

HUNTING TIGERS IN INDIA (AT)
Distributor—Principal
Director—Comm. Geo. M. Dyott
Released—1930

HURRICANE EXPRESS (AT)
Distributor—Mascot
Star—John Wayne
Director—Armand Schaefer and J. P. MacGowan
Released—8-1-32

HURRICANE HUTCH
Distributor—Pathe
Star—Charles Hutchinson
Director—George B. Seitz
Released—9-25-21

IDAHO (S)
Distributor—Pathe
Stars—Mahlon Hamilton, Vivian Rich
Director—Robert F. Hill
Released—3-1-25

INDIANS ARE COMING, THE
Distributor—Universal
Star—Tim McCoy
Director—Henry MacRae
Released—10-20-30

INTO THE NET (S)
Distributor—Pathe
Stars—Edna Murphy, Jack Mulhall
Director—George B. Seitz
Released—8-3-24

IRON MAN (S)
Distributor—Universal
Star—Albertini
Director—Jay Marchant
Released—6-16-24

ISLE OF SUNKEN GOLD (S)
Distributor—Mascot
Star—Anita Stewart
Released—9-1-27

JADE BOX
Distributor—Universal
Stars—Louise Lorraine, Jack Perrin
Director—Ray Taylor
Released—3-24-30

JUNGLE MYSTERY (AT)
Distributor—Universal
Star—Tom Tyler
Director—Ray Taylor
Released—9-12-32

KING OF THE CIRCUS (S)
Distributor—Universal
Star—Eddie Polo
Director—J. P. McGowan
Released—11-22-20

KING OF THE KONGO (AT & S)
Distributor—Mascot
Stars—Jacqueline Logan, Walter Miller, Richard Tucker
Director—Richard Thorpe
Released—1929

KING OF THE JUNGLE (S)
Distributor—Rayart
Stars—Sally Long, Elmo Lincoln
Director—Webster Cullison
Released—7-1-27

KING OF THE WILD
Distributor—Mascot Pictures
Released—1930

KING OF THE WILD (AT)
Distributor—Mascot Pictures
Stars—Boris Karloff, Walter Miller
Director—Breezy Eason
Released—3-1-31

LAST FRONTIER, THE (AT)
Distributor—RKO
Director—Spencer Bennett
Released—9-2-32

LAST OF THE MOHICANS, THE (AT)
Distributor—Mascot
Star—Harry Carey
Director—B. Reeves Eason and Ford Beebe
Released—5-1-32

LEATHERSTOCKING (S)
Distributor—Pathe
Stars—Harold Miller, Edna Murphy
Director—George B. Seitz
Released—3-23-24

SERIAL RELEASES

LIGHTNING EXPRESS
Distributor—Universal
Star—Louise Lorraine
Director—Henry MacRae
Released—6-2-30

LIGHTNING WARRIOR(AT)
Distributor—Mascot Pictures
Stars—Rin-Tin-Tin, Frankie Darro, George Brent
Directors—Armand Schaefer, Ben Kline
Released—11-1-31

LONE DEFENDER
Distributor—Mascot Pictures
Released—1930

LOST SPECIAL, THE (AT)
Distributor—Universal
Star—Ernie Nevers
Director—Henry MacRae
Released—12-5-32

MAN WITHOUT A FACE(S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—Spencer Bennett
Released—1-15-27

MANSION OF MYSTERY(S)
Distributor—Pizor
Stars—Teddy Reaves, William Barrymore
Director—Robert Horner
Released—12-15-27

MARK OF THE FROG (S)
Distributor—Pathe
Stars—Donald Reed, Margaret Morris
Director—Arch Heath
Released—5-25-28

MASKED MENACE (S)
Distributor—Pathe
Stars—Larry Kent, Jean Arthur
Director—Arch Heath
Released—11-6-27

MELTING MILLIONS (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—Spencer Bennett
Released—4-10-27

MOON RIDERS (S)
Distributor—Universal
Star—Art Acord
Director—Reeves Eason
Released—4-26-20

MYSTERIOUS AIRMAN (S)
Distributor—Artclass
Stars—Walter Miller, Eugenia Gilbert
Director—Harry Revier
Released—6-1-28

MYSTERY BOX (S)
Distributor—Davis
Released—6-1-26

MYSTERY PILOT (S)
Distributor—Rayart
Stars—Rex Lease, Katherine McGuire
Director—Harry Moody

MYSTERY RIDER (S)
Distributor—Universal
Stars — William Desmond, Derlys Perdue
Director—Jack Nelson
Released—11-25-28

ON GUARD (S)
Distributor—Pathe
Star—Cullen Landis
Director—Arch Heath
Released—1-30-27

OREGON TRAIL (S)
Distributor—Universal
Star—Art Acord
Director—Edward Laemmle
Released—3-12-23

PERILOUS MISSION (S)
Distributor—Pathe
Stars—Walter Miller, Allene Ray
Director—Spencer Bennett
Released—1-15-28

PERILS OF THE JUNGLE (S)
Distributor—Artclass
Stars—Eugenia Gilbert, Frank Merrill, Bobby Nelson
Director—Jack Nelson
Released—8-4-27

PERILS OF THE WILD (S)
Distributor—Universal
Star—William Desmond
Director—Frances Ford
Released—8 17-27

PERILS OF THE YUKON (S)
Distributor—Universal
Star—William Desmond
Director—Perry Vekroff
Released—8-17-25

PHANTOM FOE (S)
Distributor—Pathe
Stars—Warner Oland, Juanita Hansen
Director—Bertram Millhauser
Released—10-17-20

PHANTOM FORTUNE (S)
Distributor—Universal
Star—William Desmond
Director—Robert Hill
Released—3-19-23

PHANTOM POLICE (S)
Distributor—Rayart
Star—Herbert Rawlinson
Director—Robert Dillon

PHANTOM OF THE WEST (AT)
Distributor—Mascot Pictures
Star—Tom Tyler
Director—Ross Lederman
Released—1-1-31

PIRATE GOLD (S)
Distributor—Pathe
Star—June Caprice
Director—George B. Seitz
Released—8-15-20

PIRATE OF PANAMA (S)
Distributor—Universal
Stars—Buffalo Bill, Natalie Kingston, Jay Wilsey
Director—Ray Taylor
Released—7-8-28

PIRATES OF THE PINES (S)
Distributor—Goodart
Star—George O'Hara
Director—J. C. Cook
Released—9-1-28

PLAY BALL (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—Spencer Bennett
Released—7-19-25

PLUNDER (S)
Distributor—Pathe
Star—Pearl White
Director—George B. Seitz
Released—1-18-23

POLICE REPORTER (S)
Distributor—Artclass
Stars—Walter Miller, Eugenia Gilbert
Director—Jack Nelson
Released—3-1-28

POWER GOD (S)
Distributor—Davis
Released—6-15-26

QUEEN OF THE WOODS (S)
Distributor—Pathe
Stars—Walter Miller, Ethyln Clair
Directors — Spencer Bennett, Tom Storey
Released—1929

RADIO DETECTIVE (S)
Distributor—Universal
Star—Jack Daugherty
Director—William Crinley
Released—4-25-26

RADIO KING (S)
Distributor—Universal
Star—Roy Stewart
Director—Robert Hill
Released—10-30-22

RETURN OF THE RIDDLE RIDER (S)
Distributor—Universal
Star—William Desmond
Director—Robert Hill
Released—3-28-27

RIDDLE RIDER (S)
Distributor—Universal
Star—William Desmond
Director—William Craft
Released—11-24-24

ROBINSON CRUSOE (S)
Distributor—Universal
Star—Harry Myers
Director—Robert Hill
Released—3-27-22

RUTH OF THE RANGE (S)
Distributor—Pathe
Star—Ruth Roland
Director—Ernest C. Warde
Released—3-27-22

RUTH OF THE ROCKIES
Distributor—Pathe
Star—Ruth Roland
Director—George Marshall
Released—8-29-20

SAILORS OF THE SEVEN SEAS
Distributor—Trinity
Director—Harry Revier

SCARLET ARROW (S)
Distributor—Universal
Star—Francis Bushman, Jr.
Director—Ray Taylor
Released—6-3-28

SCARLET BRAND (S)
Distributor—Artistic
Star—Neal Hart
Released—1-1-28

SCARLET STREAK (S)
Distributor—Universal
Star—Jack Daugherty
Director—Henry MacRae
Released—12-20-25

SCOTTY OF THE SCOUTS (S)
Distributor—Rayart
Star—Ben Alexander
Director—Duke Worne
Released—1926

SECRET FOUR (S)
Distributor—Universal
Star—Eddie Polo
Director—Al Russell
Released—12-19-21

SECRET SERVICE SANDERS (S)
Distributor—Rayart

Stars—Richard Holt, Ann Little
Director—Duke Worne

SENTINEL LIGHT (S)
Distributor—Beacon
Star—George Terwilliger
Director—Arthur Statter
Released—1929

SHADOW OF THE EAGLE (AT)
Distributor—Mascot
Star—John Wayne
Director—Ford Beebe
Released—2-1-32

SILENT FLYER (S)
Distributor—Universal
Star—Malcolm McGregor
Director—William Craft
Released—1-3-27

SKY RANGER (S)
Distributor—Pathe
Star—June Caprice
Director—George B Seitz
Released—5-1-21

SNOWED IN (S)
Distributor—Pathe
Star—Allene Ray
Director—Spencer Bennett
Released—7-4-26

SOCIAL BUCCANEER (S)
Distributor—Universal
Star—Jack Mulhall
Director—Robert Hill
Released—1-8-23

SPEED (S)
Distributor—Pathe
Star—Charles Hutchinson
Director—George B. Seitz
Released—1-28-23

SPELL OF THE CIRCUS (AT)
Distributor—Universal
Featured—Francis X. Bushman, Jr., Alberta Vaughn
Director—Robert Hill
Released—1-12-31

STANLEY IN AFRICA (S)
Distributor—Universal
Star—George Walsh
Director—Edward Kull
Released—1-23-22

STEEL TRAIL (S)
Distributor—Universal
Star—William Duncan
Director—William Duncan
Released—8-27-26

STRINGS OF STEEL (S)
Distributor—Universal
Star—William Desmond
Director—Henry MacRae
Released—6-28-26

SUNKEN SILVER (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—George B. Seitz
Released—5-10-25

TARZAN THE MIGHTY (S)
Distributor—Universal
Star—Frank Merrill
Director—Jack Nelson
Released—8-12-28

TARZAN THE TIGER (S-SE & S)
Distributor—Universal
Star—Frank Merrill
Director—Henry MacRae
Released—12-9-29

TEN SCARS MAKE A MAN (S)
Distributor—Pathe
Stars — Allene Ray, Jack Mower
Director—William Parke
Released—10-12-24

TERRIBLE PEOPLE (S)
Distributor—Pathe
Stars — Allene Ray, Jack Miller
Director—Spencer Bennett
Released—8-5-28

TERROR TRAIL (S)
Distributor—Universal
Star—Eileen Sedgwick
Director—Edward Kull
Released—7-18-25

TERRY OF THE TIMES
Distributor—Universal
Star—Reed Howes
Director—Henry MacRae
Released—8-11-30

THIRD EYE (S)
Distributor—Pathe
Stars—Warner Oland, Eileen Percy
Director—James W. Horne
Released—5-23-20

TIGER'S SHADOW (S)
Distributor—Pathe
Stars — Gladys McConnell, Hugh Allan
Directors — Spencer Bennett, Tom Storey
Released—12-23-28

TIMBER QUEEN (S)
Distributor—Pathe
Star—Ruth Roland
Director—Fred Jackman
Released—7-16-22

TRAIL OF THE TIGER (S)
Distributor—Universal
Stars—Francis Teague, Jack Daugherty
Director—Henry MacRae
Released—11-7-27

TRAILED BY THREE (S)
Distributor—Pathe
Stars—Stuart Holmes, Frankie Mann
Director—Perry Vekroff
Released—4-4-20

TROOPER 77 (S)
Distributor—Rayart
Star—Herbert Rawlinson
Director—Duke Worne
Released—1926

VANISHING DAGGER (S)
Distributor—Universal
Star—Eddie Polo
Director—Jacques Jaccard
Released—6-7-20

VANISHING LEGION (AT)
Distributor—Mascot Pictures
Stars—Harry Carey, Edwina Booth
Director—Breezy Eason
Released—6-1-31

VANISHING MILLIONS (S)
Distributor—Sierra
Stars — William Fairbanks, Vivian Rich
Director—Alvin J. Neitz
Released—1926

VANISHING RIDER (S)
Distributor—Universal
Star—William Desmond
Director—Ray Taylor
Released—1-16-28

VANISHING WEST (S)
Distributor—Mascot
Star—Jack Perrin
Director—Richard Thorpe
Released—10-15-28

VELVET FINGERS (S)
Distributor—Pathe
Stars — George Seitz, Marguerite Courtot
Director—George B. Seitz
Released—12-5-20

VULTURES OF THE SEA (S)
Distributor—Mascot
Stars—Johnny Walker, Shirley Mason
Director—Richard Thorpe
Released—8-1-28

WAY OF A MAN (S)
Distributor—Pathe
Stars — Allene Ray, Walter Miller
Director—George B. Seitz
Released—1-20-24

WHISPERING SMITH RIDES (S)
Distributor—Universal
Star—Wallace MacDonald
Director—Ray Taylor
Released—6-6-27

WHITE EAGLE (S)
Distributor—Pathe
Star—Ruth Roland
Director—W. S. Van Dyke
Released—1-1-21

WHITE HORSEMAN (S)
Distributor—Universal
Star—Eddie Polo
Director—J. P. McGowan
Released—5-30-21

WHO'S GUILTY? (S)
Distributor—Sammon

WILD WEST (S)
Distributor—Pathe
Stars—Helen Ferguson, Jack Mulhall
Director—Robert Hill
Released—9-27-25

WINKING IDOL (S)
Distributor—Universal
Star—William Desmond
Director—Francis Ford
Released—2-21-26

WINNERS OF THE WEST
Distributor—Universal
Star—Art Acord
Director—Edward Laemmle
Released—9-26-21

WOLVES OF THE NORTH (S)
Distributor—Universal
Star—William Duncan
Director—William Duncan
Released—9-22-24

YELLOW ARM (S)
Distributor—Pathe
Stars—Warner Oland, Juanita Hansen
Director—Bertram Millhauser
Released—6-19-21

YELLOW CAMEO (S)
Distributor—Pathe
Stars—Allene Ray, Cyclone (Dog)
Director—Spencer Bennet
Released—6-3-28

FEATURES IMPORTED

In 1932

A NOUS LA LIBERTE (AT-French) Dist. Harold Auten; Produced in France; Reviewed 5-22-32.

AGULIS FRENTE, AL SOL (AT-Spanish) Dist. Jack Lustberg; Produced in Mexico; Released 1932.

ALONE (S-SE) Dist. Amkino; Produced in Russia; Reviewed 6-5-32.

AMORE E MORTE (AT-Italian) Dist. Aurora Film Corp.; Produced in Italy; Reviewed 10-6-32.

ANUSH (S) Dist. Amkino; Produced in Russia; Reviewed 11-11-32.

AREN'T WE ALL (AT-English) Dist. Paramount; Produced in England; Reviewed 7-1-32.

AVALANCHE (AT-English) Dist. First Division; Produced in Switzerland; Reviewed 3-27-32.

BACHELOR'S FOLLY (AT-English) Dist. World Wide; Produced in England; Reviewed 6-24-32.

BARBERINA, DIE TAENZERIN VON SANSSOUCI (AT-German) Dist. Capital; Produced in Germany; Reviewed 10-26-32.

BLAME THE WOMAN (AT-English) Dist. Principal; Produced in England; Reviewed 10-22-32.

BOAT FROM SHANGHAI, THE (AT-English) Dist. First Anglo; Produced in England; Released 1932.

BRAND IN DER OPER (AT-German) Dist. Capital; Produced in Germany; Reviewed 7-14-32.

BRIDEGROOM FOR TWO (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 1-31-32.

BROKEN VOW, THE (AT-Polish) Dist. Capital; Produced in Poland; Released 1932.

CHARLOTTE LOEWENSKOLD (AT-Swedish) Dist. Scandanavian Films; Produced in Sweden; Reviewed 2-28-32.

CHINA EXPRESS (S) Dist. Amkino; Produced in Russia; Released 1932.

CITY OF SONG (AT-German) Dist. Worlds Trade Exchange; Produced in Germany; Reviewed 5-15-32.

CLOWN GEORGE (S) Dist. Amkino; Produced in Russia; Reviewed 8-27-32.

COIFFEUR POUR DAMES (AT-French) Dist. Paramount; Produced in France; Reviewed 10-29-32.

CONDEMNED TO DEATH (AT-English) Dist. First Division; Produced in England; Reviewed 7-14-32.

CONGRESS DANCES (AT-English) Dist. United Artists; Produced in Germany; Reviewed 5-15-32.

COSSACKS OF THE DON (S-SE) Dist. Amkino; Produced in Russia; Reviewed 3-20-32.

CSAK ECY KISLANY (AT-Hungarian) Dist. New Era; Produced in Hungary; Reviewed 3-27-32.

DAS EKEL (AT-German) Dist. Ufa; Produced in Germany; Reviewed 1-31-32.

DAS FLORTENKONZERT VON SANSSOUCI (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

DAS LIED 1ST AUS (AT-German) Dist. Associated Cinema; Produced in Germany; Reviewed 1-31-32.

DAS SCHOENE ABENTEUER (AT-German) Dist. Ufa; Produced in Germany; Reviewed 12-10-32.

DAVID GOLDER (AT-French) Dist. Protex; Produced in France; Reviewed 10-21-32.

DER ANDERE (AT-German) Dist. Tobis Forenfilms; Produced in Germany; Reviewed 1-17-32.

DER BALL (AT-German) Dist. Protex; Produced in Germany; Released 1932.

DER FALL DES OBERST REDL (AT-German) Dist. Capital; Produced in Germany; Reviewed 8-20-32.

DER FALSCHE EHEMANN (AT-German) Dist. Ufa; Produced in Germany; Reviewed 10-18-32.

DER FALSCHE FELDMARSCHALL (AT-German) Dist. Capital; Produced in Germany; Reviewed 7-2-32.

DER GROSSE TENOR (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

DER HERR BUROVORSTEHER (AT-German) Dist. Capital; Produced in Germany; Released 1932.

DER KLEINE SEITENSPRUNG (AT-German) Dist. Ufa; Produced in Germany; Reviewed 1-10-32.

DER RAUB DER MONA LISA (AT-German) Dist. Tobis Forenfilms; Produced in Germany; Reviewed 4-3-32.

DER SCHRECKEN DER GARNISON (AT-German) Dist. Capital; Produced in Germany; Reviewed 6-5-32.

DER SCHWARZ HUSAR (AT-German) Dist. Leo Brecher; Produced in Germany; Reviewed 12-23-32.

DER STOLZ DER 3 KOMPAGNIE (AT-German) Dist. Capital; Produced in Germany; Reviewed 7-22-32.

DER STORCH STREIKT (AT-German) Dist. Tobis Forenfilms; Produced in Germany; Reviewed 5-8-32.

DER TEUFELSBRUDER (AT-German) Dist.

Transcontinental Pictures; Produced in Germany; Reviewed 4-10-32.

DER TIGER VON BERLIN (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

DER UNGETREUE ECKE HART (AT-German) Dist. Tobis Forenfilms; Produced in Germany; Reviewed 1-24-32.

DER UNSTERBLICHE LUMP (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

DER WAHRE JAKOB (AT-German) Dist. New Era; Produced in Germany; Released 1932.

DIARY OF A REVOLUTIONIST (AT-Russian) Dist. Amkino; Produced in Russian; Reviewed 6-13-32.

DIE BLAUMENFRAU VON LINDENAU (AT-German) Dist. Protex; Produced in Germany; Reviewed 7-9-32.

DIE BLONDE NACHTIGALE (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

DIE CSIKOS BARONESS (AT-German) Dist. Capital; Produced in Germany; Reviewed 4-3-32.

DIE DREI VON DER TANKSTELLE (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

DIE GROSSE LIEBE (AT-German) Dist. Foreign American Films; Produced in Germany; Reviewed 2-28-32.

DIE LETZTE KOMPAGNIE (AT-German) Ufa; Produced in Germany; Reviewed 8-26-32.

DIE NACHT GEHOERT UNS (AT-German) Dist. Protex; Produced in Germany; Released 1932.

DIE SCHLACHT VON BADEMUENDE (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

DIE VON RUMMELPLATZ (AT-German) Dist. Capital; Produced in Germany; Reviewed 1-10-32.

DIENST IS DIENST (AT-German) Dist. New Era; Produced in Germany; Released 1932.

DOLLY MACHT KARRIERE (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

DRUNTER UND DRUEBER (AT-German) Dist. Chas. Unger; Produced in Germany; Reviewed 12-23-32.

EAGLE OF THE CAUCASUS (S) Dist. Amkino; Produced in Russia; Reviewed 9-27-32.

EAST OF SHANGHAI (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 3-27-32.

EIN AUSGEKOCHTER JUNGE (AT-German) Dist. Capital; Produced in Germany; Reviewed 5-8-32.

EIN BURSCHENLIED AUS HEIDELBERG (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

EIN PRINZ VERLIEBT SICH (AT-German) Dist. Capital; Produced in Germany; Reviewed 5-1-32.

EIN WALZER VON STRAUSS (AT-German) Dist. Leo Brecher; Produced in Germany; Reviewed 2-14-32.

EL HOMBRE QUE ASSESINO (AT-Spanish) Dist. Paramount; Produced in France; Released 1932.

EMIL UND DIE DETEKTIVE (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

EXPRESS 13 (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

FALSE UNIFORMS (S-SE) Dist. Amkino; Produced in Russia; Reviewed 11-18-32.

FASCINATION (AT-English) Dist. Powers; Produced in England; Reviewed 4-10-32.

FOOTSTEPS IN THE NIGHT (AT-English) Dist. Harold Auten; Produced in England; Released 1932.

GABLE MYSTERY (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 4-3-32.

GITTA ENTDECKT IHR HERZ (AT-German) Dist. World's Trade Exchange; Produced in Germany; Reviewed 10-1-32.

GLORIA (AT-German) Dist. New Era; Produced in Germany; Reviewed 10-29-32.

GOETHE'S JUGENDGELIEBTE (AT-German) Dist. New Era; Produced in Germany; Reviewed 12-28-32.

GOLDEN MOUNTAINS (AT-Russian) Dist. Amkino; Produced in Russia; Reviewed 4-17-32.

GRETEL & LIESEL (AT-German) Dist. New Era; Produced in Germany; Released 1932.

HEIMATERDE (AT-German) Dist. Transcontinental Pictures; Produced in Germany; Reviewed 11-11-32.

HER STRANGE DESIRE (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 8-5-32.

HERZBLUT (AT-German) Dist. Transcontinental Pictures; Produced in Italy; Reviewed 10-4-32.

HIRSEKORN GREIFT EIN (AT-German) Dist. Capital; Produced in Germany; Reviewed 6-15-32.

HOUND OF THE BASKERSVILLES (AT-English) Dist. First Division; Produced in England; Reviewed 4-10-32.

HOUSE OF DEATH (AT-Russian) Dist. Amkino; Produced in Russia; Reviewed 8-13-32.

HURRA! EIN JUNGE (AT-German) Dist. Capital; Produced in Germany; Reviewed 6-24-32.

I KISS YOUR HAND MADAME (S-SE) Dist. Stanley Dist. Corp.; Produced in Germany; Reviewed 8-30-32.

IHRE HOHEIT BEFIEHLT (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

IL EST CHARMANT (AT-French) Dist. Paramount; Produced in France; Reviewed 4-10-32.

ILLEGAL (AT-English) Dist. Warner Bros.; Produced in England; Reviewed 9-29-32.

IM GEHEIMDIENST (AT-German) Dist. Ufa; Produced in Germany; Reviewed 3-6-32.

FEATURE IMPORTS

IN THE DAYS OF THE CRUSADERS (S-SE) Dist. Monopole Film; Produced in Italy; Reviewed 10-27-32.

JEAN DE LA LUNE (AT-French) Dist. Tobis Forenfilms; Produced in France; Reviewed 3-13-32.

KAMERADSCHAFT (AT-German) Dist. Associated Cinema; Produced in Germany; Reviewed 11-10-32.

KEEPERS OF YOUTH (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 3-13-32.

KEINE FEIER OHNE MEYER (AT-German) Dist. Chas. Unger; Produced in Germany; Reviewed 11-2-32.

KOENIGIN DER UNTERWELT (AT-German) Dist. Symon Gould; Produced in Germany; Reviewed 12-14-32.

KREUZER EMDEN (AT-German) Dist. World's Trade Exchange; Produced in Germany; Reviewed 9 9 32.

KYRITZ-PYRITZ (AT-German) Dist. World's Trade Exchange; Produced in Germany; Reviewed 8-9-32.

LA CHANCE (AT-French) Dist. Paramount; Produced in France; Reviewed 6-5-32.

LA COUTURIERE DE LUNEVILLE (AT-French) Dist. Paramount; Produced in France; Reviewed 10-14-32.

LA NUIT EST A NOUS (AT-French) Dist. Protex; Produced in France; Released 1932.

LA RONDE DES HEURES (AT-French) Dist. First Division; Produced in France; Reviewed 1-31-32.

LA VECCHIE SIGNORA (AT-Italian) Dist. Empa Film; Produced in Italy; Reviewed 12-1-32.

LAST INSULT, THE (S) Dist. Amkino; Produced in Russia; Reviewed 10-26-32.

LE BAL (AT-French) Dist. Protex Trading; Produced in France; Reviewed 9-29-32.

LE COLLIER DE LA REINE (AT-French) Dist. Protex Trading; Produced in France; Released 1932.

LE MYSTERIE DE LA VILLA ROSE (AT-French) Dist. First Division; Produced in France; Reviewed 1-17-32.

LE ROI DES RESQUILLEURS (AT-French) Dist. Protex Trading; Produced in France; Reviewed 6-15-32.

LEGION OF THE STREET (AT-Polish) Dist. Capital; Produced in Poland; Released 1932.

LEUTNANT WARST DU EINST BEI DEN HUSAREN (AT-German) Dist. Ritchey Export Corp.; Produced in Germany; Reviewed 3-20-32.

LIEBE IST LIEBE (AT-German) Dist. Ufa; Produced in Germany; Reviewed 6-5-32.

LIEBESKOMMANDO (AT-German) Dist. Tobis Forenfilms; Produced in Germany; Reviewed 5-1-32.

LIEBES WALZER (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

LIMPING MAN (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 8-12-32.

LUISE KONIGIN VON PREUSSEN (AT-German) Dist. Associated Cinema; Produced in Germany; Reviewed 10-6-32.

LUMPENBALL (AT-German) Dist. New Era; Produced in Germany; Released in 1932.

MAEDCHEN IN UNIFORM (AT-German) Dist. Krimsky & Cochran; Produced in Germany; Reviewed 10-23-32.

MAGIC NIGHT (AT-English) Dist. United Artists; Produced in England; Reviewed 11-3-32.

MAN BRAUCH KEIN GELD (AT-German) Dist. Capital; Produced in Germany; Reviewed 11-17-32.

MEINE FRAU DIE HOCHSTAPLERIN (AT-German) Dist. Ufa; Produced in Germany; Reviewed 2-7-32.

MEIN LEOPOLD (AT-German) Dist. Capital Foreign Attractions; Produced in Germany; Reviewed 4-3-32.

MELODIES DES HERZEN (AT-German) Dist. Ufa; Produced in Germany; Released in 1932.

MEN AND JOBS (AT-Russian) Dist. Amkino; Produced in Russia; Released in 1932.

MEN LIKE THESE (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 1-10-32.

MENSCH OHNE NAMEN (AT-German) Dist. Ufa; Produced in Germany; Reviewed 11-10-32.

MICHAEL AND MARY (AT-English) Dist. Universal; Produced in England; Reviewed 1-10-32.

MICHE (AT-French) Dist. Paramount; Produced in France; Reviewed 12-7-32.

MIRACLE OF ST. ANTHONY (S-SE) Dist. Vitullo Films; Produced in Italy; Reviewed 4-17-32.

MISSING REMBRANDT (AT-English) Dist. First Division; Produced in England; Reviewed 3-27-32.

MISTIGRI (AT-French) Dist. Paramount; Produced in France; Released in 1932.

MORITZ MACHT SEIN GLUECK (AT-German) Dist. Capital; Produced in Germany; Released in 1932.

MY WIFE'S FAMILY (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 3-13-32.

NAMENSHEIRAT (AT-German) Dist. Foreign American Attractions; Produced in Germany; Released in 1932.

NIE WIEDER LIEBE (AT-German) Dist. Ufa; Produced in Germany; Reviewed 1-17-32.

1914 THE LAST DAYS BEFORE THE WAR (German and English) Dist. Capital Film; Produced in Germany; Reviewed 9-7-32.

OBERST REDL (AT-German) Dist. Capital; Produced in Germany; Released in 1932.

OFFICE GIRL (AT-English) Dist. RKO; Produced in Germany; Reviewed 3-13-32.

OPERNREDOUTE (AT-German) Dist. Protex Trading; Produced in Germany; Released 1932.

PASSION OF ST. FRANCIS (S) Dist. Monopole Film; Produced in Italy; Reviewed 12-23-32.

PRZYSIEGLAS (AT-Polish) Dist. Capital Film Exchange; Produced in Poland; Reviewed 5-22-32.

PURPUR UND WASCHBLAU (AT-German) Dist. Capital Film Exchange; Produced in Germany; Reviewed 7-11-32.

QUAND TE TUES TU (AT-French) Dist. Paramount; Produced in France; Released 1932.

QUANDO TE SUICIDAS (AT-Spanish) Dist. Paramount; Produced in France; Released 1932.

RENDEZVOUS (AT-German) Dist. Henry Kaufman; Produced in Germany; Reviewed 5-1-32.

RESERVED FOR LADIES (AT-English) Dist. Paramount; Produced in England; Reviewed 5-22-32.

RESERVE HAT RUH (AT-German) Dist. New Era; Produced in Germany; Reviewed 4-17-32.

REVOLT IN THE DESERT (S-SE) Dist. Amkino; Produced in Russia; Reviewed 4-17-32.

RHAPSODY OF LOVE (AT-Polish) Dist. Capital; Produced in Poland; Released 1932.

RICHTHOFEN, RED ACE OF GERMANY (AT-German) Dist. Symon Gould; Produced in Germany; Reviewed 11-18-32.

RINGER, THE (AT-English) Dist. First Division; Produced in England; Reviewed 6-5-32.

ROAD NORTH, THE (S-SE) Dist. Amkino; Produced in Russia; Released in 1932.

ROAD TO LIFE (AT-Russian) Dist. Amkino; Produced in Russia; Reviewed 1-31-32.

ROEDA DAGEN (AT-Swedish) Dist. Scandanavian Talking Pictures; Produced in Sweden; Reviewed 5-29-32.

RONNY (AT-German) Dist. Ufa; Produced in Germany; Reviewed 4-17-32.

ROSENMONTAG (AT-German) Dist. Ufa; Produced in Germany; Released 1932.

RUBACUORI (AT-Italian) Dist. Transcontinental Pictures; Produced in Italy; Reviewed 3-13-32.

SANTA (AT-Spanish) Dist. Jack Lustberg; Produced in Mexico; Released 1932.

SCHUBERT'S FRUEHLINGSTRAUM (AT-German) Dist. Capital; Produced in Germany; Reviewed 6-24-32.

SCHOEN IST MANOEVERZEIT (AT-German) Dist. World's Trade; Produced in Germany; Reviewed 8-20-32.

SECRETS OF THE ORIENT (S) Dist. Ufa; Produced in Germany; Reviewed 1-10-32.

SEIN SCHEIDUNGSGRUND (AT-German) Dist. Ufa; Produced in Germany; Reviewed 2-21-32.

SHADOW BETWEEN (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 3-20-32.

SIBERIAN PATROL (AT-Russian) Dist. Amkino; Produced in Russia; Reviewed 5-15-32.

SIGN OF THE FOUR (AT-English) Dist. World Wide; Produced in England; Reviewed 7-22-32.

SKANDAL UN EVA (AT-German) Dist. New Era; Produced in Germany; Released 1932.

SNIPER (AT-Russian) Dist. Amkino; Produced in Russia; Reviewed 8-27-32.

SOIL IS THIRSTY (AT-Russian) Dist. Amkino; Produced in Russia; Reviewed 5-8-32.

SONG OF LIFE (S-SE) Dist. Stanley Distributing Corp.; Produced in Germany; Released 1932.

STORM OVER ZAKOPANE (AT-Polish) Dist. Capital Film Exchange; Produced in Poland; Released 1932.

STRICTLY BUSINESS (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 4-10-32.

STUDENT SEIN, WENN DIE VEILCHEN BLUHEN (AT-German) Dist. Protex Trading; Produced in Germany; Released 1932.

TEILNEHMER ANTWORTET NICHT (AT-German) Dist. Capital; Produced in Germany; Reviewed 12-1-32.

FEATURE IMPORTS

10-CIU Z PAWIAKA (S-SE) Dist. Polish Film Corp.; Produced in Poland; Reviewed 4-24-32.

TEMPEST (AT-German) Dist. Ufa; Produced in Germany; Reviewed 3-20-32.

THEATERNAECHTE VON BERLIN (AT-German) Dist. Tobis Forenfilm; Produced in Germany; Reviewed 1-10-32.

THEFT OF THE MONA LISA (AT-English) Dist. RKO; Produced in Germany; Released 1932.

TINGEL TANGEL (AT-German) Dist. New Era; Produced in Germany; Reviewed 3-20-32.

TORMENTO (AT-Italian) Dist. Bruno Valletty; Produced in Italy; Reviewed 7-20-32.

TRAPEZE (AT-German) Dist. Protex Trading; Produced in Germany; Reviewed 5-8-32.

TROTTE TEODOR (AT-Swedish) Dist. First Division; Produced in Sweden; Reviewed 1-17-32.

TU SERAS DUCHESSE (AT-French) Dist. Paramount; Produced in France; Reviewed 5-15-32.

UNKNOWN HEROES (AT-Polish) Dist. Capital; Produced in Poland; Released 1932.

UN SOIR DE RAFLE (AT-French) Dist. Protex Trading; Produced in France; Released in 1932.

VARMLANDERS, THE (AT-Swedish) Dist. Scandinavian Talking Pictures; Produced in Sweden; Reviewed 11-23-32.

VOICE OF THE DESERT (AT-Polish) Dist. Capital; Produced in Poland; Released 1932.

WALZERKONIG (S-SE) Dist. New Era; Produced in Germany; Released 1932.

WATER GYPSIES (AT-English) Dist. Stanley Dist. Corp.; Produced in England; Reviewed 11-7-32.

WEEK-END IN PARADISE (AT-German) Dist. Capital Film Exchange; Produced in Germany; Reviewed 10-26-32.

WEEN DIE SOLDATEN (AT-German) Dist. Geo. Schneider; Produced in Germany; Reviewed 11-2-32.

WHY SAPS LEAVE HOME (AT-English) Dist. Powers Pictures; Produced in England; Reviewed 3-20-32.

WIEN DU STADT DER LIEDER (AT-German) Dist. Protex Trading; Produced in Germany; Released 1932.

WOMAN IN BONDAGE (AT-English) Dist. Harold Auten; Produced in England; Released 1932.

YORCK (AT-German) Dist. Ufa; Produced in Germany; Reviewed 10-29-32.

ZAPPATORE (S-SE) Dist. Napoli Films; Produced in Italy; Reviewed 4-3-32.

ZIRKUS LEBEN (AT-German) Dist. Foreign American Films; Produced in Germany; Reviewed 12-28-32.

ZWEI HERZEN UND EIN SCHLAG (AT-German) Dist. Ufa; Produced in Germany; Reviewed 9-10-32.

ZWEI KRATWATTEN (AT-German) Dist. Capital Film Exchange; Produced in Germany; Reviewed 1-17-32.

DUDLEY DIGGES

◆ ◆ ◆

"THE KING'S VACATION"
(WARNER BROS.)

"TESS OF THE STORM COUNTRY"
(FOX)

"THE FIRST YEAR"
(FOX)

"THE STRANGE CASE OF CLARA DEAN"
(PARAMOUNT)

◆ ◆ ◆

Ten years leading character actor and director, New York Theater Guild. Management, Selznick and Joyce

BERTON CHURCHILL

"Madame Butterfly"
(Paramount)

"Billion Dollar Scandal"
(Paramount)

"So This Is Africa"
(Columbia)

"Hard to Handle"
(First National)

"Private Jones"
(Universal)

"If I Had a Million"
(Paramount)

"I Am a Fugitive from a Chain Gang"
(Warner Bros.)

"False Faces"
(K. B. S.)

"Employees Entrance"
(Warner Bros.)

"Afraid to Talk"
(Universal)

Photo by Freulich

Management:
Leo Morrison,
Hollywood and New York

PLAYERS

. . . and their work in 1931 and 1932

For work of players on pictures released before 1931 *consult previous editions of the Year Book or write* THE FILM DAILY, *information service.*

ABER, NESTER
(1931) Penroad and Sam; (1932) Chandu the Magician.

ACKROYD, JACK
(1931) Dancing Dynamite.

ACOSTA, ENRIQUE
(1932) Thunder Below.

ADAMS, ERNIE
(1931) Fair Warning, Gang Buster, Tip Off; (1932) Panama Flo, Night Beat, One Man Law, Beyond the Rockies.

ADAMS, HUGH ALLEN
(1931) Painted Desert.

ADAMS, LOWDEN
(1932) Silent Witness.

ADAMS, MARGARET
(1931) My Sin.

ADAMS, SAM
(1932) Million Dollar Legs, Golden West.

ADAMS, STELLA
(1932) Bachelor Mother.

ADAMS, TED
(1931) Ridin' Fool, Riders of the Plains, Rose of the Rio Grande, God's Country and the Man, Ships of Hate, Cyclone Kid, Cavalier of the West; (1932) Human Targets, Ghost Valley, Beyond the Rockies, Savage Girl.

ADLER, BEN
(1932) Joseph in the Land of Egypt.

ADLER, IDA
(1932) Joseph in the Land of Egypt.

ADLER, SONYA
(1932) Joseph in the Land of Egypt.

AGNEW, ROBERT
(1931) Naughty Flirt.

AINSWORTH, CUPID
(1931) Tip Off.

AKST, HARRY
(1931) June Moon.

ALBA, MARIA
(1931) Goldie; (1932) Almost Married, Mr. Robinson Crusoe, Hypnotized.

ALBERNI, LUIS
(1931 Svengali, Side Show, Mad Genius, Men in Her Life; (1932) High Pressure, Cock of the Air, Manhattan Parade, Cohens and Kellys in Hollywood, Woman in Room 13, Parisian Romance, Guilty or Not Guilty, Big Stampede, Hypnotized.

ALBERS, HANS
(1931) Blue Angel.

ALBERTSON, FRANK
(1931) Big Business Girl, A Connecticut Yankee, Traveling Husbands, The Brat; (1932) Way Back Home, Racing Youth, Huddle, Airmail.

ALBRIGHT, HARDIE
(1931) Young Sinners, Hush Money, Skyline, Heartbreak; (1932) So Big, Successful Calamity, Purchase Price, Jewel Robbery, The Crash, This Sporting Age, Match King.

ALBRIGHT, WALLY, JR.
(1931) East Lynne, The Prodigal, Salvation Nell, Sob Sister; (1932) Silver Lining, Law of the Sea, Rebecca of Sunnybrook Farm, Thirteen Women, Conquerors.

ALDEN, MARY
(1931) Politics; (1932) Hell's House, Strange Interlude.

ALDEN, ROBERT
(1931) Maker of Men; (1932) Shopworn.

ALDERSON, ERVILLE
(1931) The Lash, Shanghai Love; (1932) Thirteenth Guest Cabin in the Cotton, They Call it Sin, Haunted Gold.

ALEXANDER, BEN
(1931) It's A Wise Child, Many a Slip, Are These Our Children? Suicide Fleet; (1932) High Pressure, Strange Love of Molly Louvain, Vanishing Frontier, Tom Brown of Culver.

ALEXANDER, RICHARD
(1931) Front Page, Young Donovan's Kid, Shanghai Love, Hurricane Horseman, Law of the Tong; (1932) Sunset Trail, One Man Law, Law and Order, Two-Fisted Law, Daring Danger, Scarlet Dawn, Sign of the Cross, Texas Bad Man.

ALEXANDER, ROSS
(1932) Wiser Sex.

ALEXANDER, TAD
(1931) Ambassador Bill; (1932) Strange Interlude, Tomorrow and Tomorrow, Rasputin and the Empress.

ALI, HADJI
(1932) Scarlet Dawn.

ALLAN, ELIZABETH
(1932) Michael and Mary.

ALLEN, ADRIANNE
(1932) Merrily We Go to Hell, Night of June 13, The Woman Decides.

ALLEN, EDITH
(1932) The Tenderfoot.

ALLEN, ETHAN
(1931) Lightning Flyer, The Flood, Two Gun Man, Alias The Bad Man.

ALLEN, HARRY
(1931) Second Honeymoon, Rich Man's Folly; (1932) Texas Pioneers, Fourth Horseman.

ALLEN, LEIGH
(1931) Rebound, Sooky, Nerve, Sea Ghost.

ALLISTER, CLAUD
(1931) Reaching for the Moon, Meet the Wife, Captain Applejack, I Like Your Nerve; (1932) The Unexpected Father.

ALLWYN, ASTRID
(1932) Lady With A Past, Love Affair, Night Mayor, Girl from Calgary, Bachelor Mother.

ALVARADO, DON
(1931) Beau Ideal, Captain Thunder; (1932) Lady With A Past, Bachelor's Affairs, The King Murder.

ALVAREZ, MIAMI
(1932) All American.

AMES, ADRIENNE
(1931) 24 Hours, Girls About Town; (1932) Husband's Holiday, Two Kinds of Women, Sinners in the Sun, Guilty as Hell, Death Kiss.

AMES, ROBERT
(Deceased)
(1931) Millie, Behind Office Doors, Three Who Loved, Smart Woman, Rich Man's Folly; (1932) Tomorrow and Tomorrow.

ANDERSON, CAPT. C. E.
(1932) Texas Bad Man.

ANDERSON, EDDIE
(1932) What Price Hollywood?

ANDERSON, ELBRIDGE
(1932) That's My Boy.

ANDERSON, GUS
(1931) Riders of the Cactus.

ANDRE, GWILI
(1932) Roar of the Dragon, Secrets of the French Police.

ANDREWS, ANN
(1931) The Cheat.

ANSON, A. E.
(1931) Road to Singapore, Arrowsmith.

APFEL, OSCAR
(1931) Misbehaving Ladies, Finger Points, Inspiration, Big Business Girl, Maltese Falcon, Huckleberry Finn, Sidewalks of New York, The Bargain, Wicked, Way Back Home, Men in Her Life, Sooky; (1932) It's Tough to Be Famous, Alias the Doctor, High Pressure, Man Who Played God, Way Back Home, Business and Pleasure, Woman From Monte Carlo, Heart of New York, Shopworn, World

and the Flesh, State's Attorney, When A Feller Needs a Friend, Two Against the World, Madame Racketeer, Make Me a Star, Hell's Highway, I Am a Fugitive From a Chain Gang, False Faces, Hot Saturday, You Said a Mouthful.

APPEL, ANNA
(1932) Heart of New York, Symphony of Six Million, Faithless.

APPEL, SAM
(1931) Yankee Don.

APPLEBY, DOROTHY
(1932) Under Eighteen.

ARLEDGE, JOHN
(1931) Young Sinners, Daddy Long Legs, The Spider, Heartbreak; (1932) Careless Lady, Huddle, Week Ends Only.

ARLEN, RICHARD
(1931) Conquering Horde, Gun Smoke, Lawyer's Secret, Caught, Secret Call, Touchdown; (1932) Wayward, Sky Bride, Tiger Shark, Guilty as Hell, Isle of Lost Souls, All American.

ARLISS, FLORENCE
(1931) Millionaire.

ARLISS, GEORGE
(1931) Millionaire, Alexander Hamilton; (1932) Man Who Played God, Successful Calamity.

ARMETTA, HENRY
(1931) Strangers May Kiss, A Tailor Made Man, Five and Ten, Hush Money, Unholy Garden; (1932) Arsene Lupin, Steady Company, Passionate Plumber, Huddle, Week Ends Only, Speak Easily, Prosperity, Farewell to Arms, Central Park, Uptown New York, O.K. America, They Just Had to Get Married, Men of America.

ARMITAGE, BUFORD
(1931) Stolen Heaven.

ARMSTRONG, LOUIS & BAND
(1931) Ex-Flame

ARMSTRONG, MARGARET
(1932) Tomorrow and Tomorrow.

ARMSTRONG, ROBERT
(1931) Paid, Iron Man, Ex-Bad Boy, Tip Off, Suicide Fleet; (1932) Panama Flo, Lost Squadron, Is My Face Red? Hold 'Em Jail, Radio Patrol, Most Dangerous Game, Penguin Pool Murder.

ARMSTRONG, WILL
(1931) Red Fork Range.

ARNA, LISSI
(1931) Beyond Victory.

ARNHEIM, GUS & BAND
(1931) Flying High.

ARNIM, WALTER
(1932) Big Town.

ARNOLD, EDWARD
(1932) Rasputin and the Empress, Okay America, Afraid to Talk.

ARNOLD, JESSIE
(1931) Hard Hombre; (1932) Whistlin' Dan, Stranger in Town, Hot Saturday.

ARNOLD, WILLIAM
(1931) Gun Smoke, Vice Squad, Rich Man's Folly; (1932) Crowd Roars.

ARTEGO, ARTIE
(1931) Rose of the Rio Grande, Nevada Buckaroo.

ARTHUR, JEAN
(1931) Gang Buster, Virtuous Husbands, Lawyer's Secret, Ex-Bad Boy.

ARTHUR, JOHNNY
(1931) It's a Wise Child, Going Wild, Penrod and Sam.

ASBURY, ADALINE
(1932) Western Limited.

ASCHER, MAX
(1931) Subway Eeprss; (1932) Rider of Death Valley.

ASTAIR, MARIE
(1931) Millie, Soldiers Plaything.

ASTHER, NILS
(1932) But the Flesh is Weak, Letty Lynton, Washington Masquerade.

ASTOR, GERTRUDE
(1931) Hell Bound; (1932) They Never Come Back, Western Limited.

ASTOR, MARY
(1931) The Lash, Behind Office Doors, Royal Bed, Sin Ship, Other Men's Women, White Shoulders, Smart Women; (1932) Men of Chance, The Lost Squadron, Those We

(Photo by Gaggen)

GILBERT ROLAND

◆

"Call Her Savage"

(Fox)

●

"She Done Him Wrong"

(Paramount)

Love, Successful Calamity, Red Dust.

ATCHLEY, HOOPER L.
(1931) Clearing the Range, Arizona Terror, Sundown Trail, Men in Her Life, Secret Witness; (1932) Hell's House, Local Bad Man, Spirit of the West, Gold, Midnight Warning.

ATES, ROSCO
(1931) Cimarron, Politics, Too Many Cooks, Great Lover, The Champ; (1932) Rainbow Trail, Big Shot, Freaks, Young Bride, Ladies of the Jury, Roadhouse Murder, Hold 'Em Jail, Come on Danger, Renegades of the West.

ATKINSON, FRANK
(1931) Ladies Man.

ATWILL, LIONEL
(1932) Silent Witness, Doctor X.

AUBREY, JIMMY
(1931) Women Men Marry, Sheriff's Secret, Lariats and Six Shooters; (1932) 45 Calibre, Echo, Out of Singapore, Bachelor Mother.

AUER, MISCHA
(1931) Command Performance, Drums of Jeopardy, Women Love Once, Lady from Nowhere, Yellow Ticket, Delicous; (1932) Murder at Dawn, Monster Walks, Midnight Patrol, No Greater Love Sinister Hands, Drifting Souls Beauty Parlor, Scarlet Dawn, The Unwritten Law.

AUSTIN, FRANK
(1931) Range Feud.

AUSTIN, WILLIAM
(1931) Along Came Youth, A Tailor Made Man, Corsair.

AXELSON, AXEL
(1932) Phantom Express.

AYRES, LEW
(1931) Many a Slip, Iron Man, Fires of Youth, Up for Murder, Spirit of Notre Dame, Heaven on Earth; (1932) Impatient Maiden, Night World, Okay America.

BABER, VIVIAN
(1932) Black King.

BACLANOVA, OLGA
(1931) Great Lover; (1932) Freaks, Downstairs.

BACK, BETTY
(1932) Scarlet Brand.

BACON, IRVING
(1931) Alias—The Bad Man, Branded Men; (1932) File 113, No One Man, This Is the Night, Million Dollar Legs, He Learned About Women, Central Park.

BAGGOTT, KING
(1931) Sweepstakes; (1932) Scareheads, Police Court, Afraid to Talk.

BAGNEY, FRANK
(1931) No Limit.

BAILEY, CHARLES
(1932 Boiling Point.

BAILEY, SHERWOOD
(1932) Big Stampede.

BAILEY, WILLIAM
(1932) Midnight Patrol.

BAKER, EDDIE
(1931) City Lights.

BAKER, ELAINE
(1931) Secret Call.

BAKER, LORIN
(1932) Impatient Maiden, By Whose Hand?, Racing Strain.

BAKEWELL, WILLIAM
(1931) Reducing, Paid, Daybreak, Dance Fools Dance, Bat Whispers, Women of Experience, Politics, Guilty Hands, Spirit of Notre Dame; (1932) Cheaters At Play, While Paris Sleeps, Back Street.

BALDRA, CHUCK
(1931) Secret Menace.

BALDWIN, EVELYN
(1931) The Struggle.

BALFOUR, LORNA
(1931) Merely Mary Ann.

BALL, FRANK
(1932) Murder at Dawn, Mark of the Spur, Scarlet Band, Tangled Fortunes, Man from New Mexico, Forty-Niners.

BANCROFT, GEORGE
(1931) Scandal Sheet, Rich Man's Folly; (1932) World and the Flesh, Lady and Gent.

BANKHEAD, TALLULAH
(1931) Tarnished Lady, My Sin, The Cheat; (1932) Thunder Below, Devil and the Deep, Faithless.

BANKS, LESLIE
(1932) Most Dangerous Game.

BANNERMAN, MARGARET
(1932) Lily Christine.

BANNISTER, HARRY
(1931) Husband's Holiday, Suicide Fleet; (1932) Husband's Holiday.

BARBIER, GEORGE
(1931) Smiling Lieutenant, 24 Hours, Girls About Town, Townchdown; (1932) One Hour With You, No One Man, Strangers In Love, Broken Wing, Strange Case of Clara Deane, Million Dollar Legs, Skyscraper Souls, Big Broadcast, Phantom President, Evenings for Sale, No Man of Her Own.

BARBRA, JOE
(1932) Shot Gun Pass.

BARD, BEN
(1931) Bat Whispers.

BARKER, AMBROSE
(1931) Unfaithful.

BARLOW, REGINALD
(1932) This Reckless Age, Woman From Monte Carlo, Alias the Doctor, World and the Flesh, Wet Parade, Sinners in the Sun, Age of Consent, Horse Feathers, Washington Masquerade, Call Her Savage, Evenings for Sale, Afraid to Talk, All American.

BARLOWE, VIOLET
(1931) The Flood.

BARNES, T. ROY
(1931) Alpha, Women of All Nations.

BARNETT, VINCENT
(1932) Scarface, Night Mayor, Tiger Shark, Rackety Rax, Flesh, Death Kiss.

BARRIE, JUDITH
(1931) Ex-Flame.

BARRINGTON, PHYLLIS
(1931) Ten Nights in a Barroom, Playthings of Hollywood, Law of the Tongs; (1932) The Drifter, Sinister Hands, A Scarlet Week-End, Racing Strain.

PLAYERS' WORK

BARRIS, HARRY
(1931) Spirit of Notre Dame.

BARROWS, HENRY
(1931) Guilty Hands.

BARRY, PHYLLIS
(1932) Cynara.

BARRY, WESLEY
(1931) Hell Bent for Frisco.

BARRYMORE, ETHEL
(1932) Rasputin and the Empress.

BARRYMORE, JOHN
1931) Svengali, Mad Genius; (1932) Arsene Lupin, Grand Hotel, State's Attorney, Bill of Divorcement, Rasputin and the Empress.

BARRYMORE, LIONEL
(1931) A Free Soul, Guilty Hands, Yellow Ticket; (1932) Mata Hari, Broken Lullaby, Arsene Lupin, Grand Hotel Washington Masquerade, Rasputin and the Empress.

BARTELS, LOUIS JOHN
(1931) The Prodigal; (1932) The Big Shot.

BARTHELMESS, RICHARD
(1931) The Lash, Finger Points, Last Flight; (1932) Alias the Doctor, Cabin in the Cotton.

BARTLETT, CAPT BOB
(1931) The Viking.

BARTLETT, ELSIE
(1931) Oh! Sailor, Behave!, Hot Heiress.

BARTON, BUZZ
(1931) Riders of the Cactus, Cyclone Bid; (1932) Human Targets, Tangled Fortunes.

BARTON, FINIS
(1932) My Pal the King.

BARTON, JOE
(1932) The Tenderfoot.

BARWIN, MAX
(1931) Beyond Victory.

BARY, JEAN
(1931) June Moon, Bright Lights.

BARZELL, WOLF
(1932) Joseph in the Land of Egypt.

BASQUETTE, LINA
(1931) Goldie, Hard Hombre, Arizona Terror, Morals for Women, Mounted Fury; (1932) Pleasure, Midnight Lady, Arm of the Law, Phantom Express, Hello Trouble.

BATES, GRANVILLE
(1931) Smiling Lieutenant; (1932) Wiser Sex.

BAUER, DOROTHY
(1931) Sheriff's Secret.

BAXTER, GEORGE
(1932) A Woman Commands.

BAXTER, WARNER
(1931) Doctor's Wives, Squaw Man, Daddy Long Legs, Their Mad Moment, Cisco Kid, Surrender; (1932) Amateur Daddy, Man About Town, 6 Hours to Live.

BAY, DOROTHY
(1931) Subway Express.

BAY, TOMMY
(1931) Fighting Sheriff, Freighters of Destiny.

PLAYERS' WORK

BEAL, FRANK
(1931) Cimarron, Young Donovan's Kid, Everything's Rosie; (1932) Night World, Air Mail.

BEARSLEY, BARNEY
(1931) Desert Vengeance.

BEATTY, MAY
(1931) Ex-Flame.

BEAUDINE, HELEN
(1931) Penrod and Sam.

BEAUMONT, LUCY
(1931) A Free Soul, Full of Notions, Caught Plastered; (1932) Three Wise Girls, Midnight Lady, Movie Crazy, Thrill of Youth.

BEAVERS, LOUISE
(1931) Annabelle's Affairs Girls About Town, Sundown Trail, Good Sport; (1932) Ladies of the Big House, The Expert, It's Tough to Be Famous, Young America, Street of Women, What Price Hollywood? Unashamed, Divorce in the Family, Wild Girl, Too Busy to Work.

BECK, JOHN
(1932) Wet Parade, Dynamite Ranch.

BEDFORD, BARBARA
(1931) Desert Vengeance, The Lash, Lady from Nowhere; (1932) Death Kiss.

BEEBE, MARJORIE
(1931) First Aid; (1932) Docks of San Francisco, Dragnet Patrol, Murder at Dawn, Flames, Hypnotized.

BEERY, NOAH
(1931) Millionaire, Bright Lights, Oh! Sailor, Behave! Soldiers' Plaything, Honeymoon Lane, Homicide Squad, Shanghai Love, Riders of the Purple Sage, In Line of Duty; (1932) The Drifter, Stranger in Town, The Stoker, No Living Witness, Out of Singapore, Kid from Spain, Big Stampede.

BEERY, WALLACE
(1931) Secret Six, Hell Divers, The Champ; (1932) Grand Hotel, Flesh.

BELA, NICHOLAS
(1931) Little Caesar, Public Enemy, Gentleman's Fate.

BELL, FRANK
(1932) Fighting Champ.

BELL, HANK
(1931) Pueblo Terror; (1932) Law of the West, Single-Handed Sanders, Beyond the Rockies.

BELL, REX
(1932) Forgotten Women, Law of the Sea, Arm of the Law, From Broadway to Cheyenne.

BELL, VIRGINIA
(1931) Lariats and Six Shooters.

BELLAMY, MADGE
(1932) White Zombie.

BELLAMY, RALPH
(1931) Secret Six, Magnificent Lie, Surrender; (1932) West of Broadway, Forbidden, Disorderly Conduct, Young America, Woman in Room 13, Rebecca of Sunnybrook Farm, Almost Married, Wild Girl, Airmail.

BELMORE, DAISY
(1931) Ten Nights in a Barroom, My Past.

BELMORE, LIONEL
(1931) Ten Nights in a Barroom, Alexander Hamilton, Shanghai Love, Frankenstein; (1932) Vanity Fair, Police Court, So Big, Malay Nights.

BENEDICT, BROOKS
(1931) Gun Smoke, Reckless Living; (1932) Girl Crazy, What Price Hollywood?

BENGE, WILSON
(1931) Stepping Out, Bat Whispers, Men in Her Life.

BENNETT, BELLE
(Deceased)
(1932) Big Shot.

BENNETT, CONSTANCE
(1931) Easiest Way, Born to Love, Bought; (1932) Lady With a Past, What Price Hollywood? Two Against the World, Rockabye.

BENNETT, EDNA
(1932) Ladies of the Big House.

BENNETT, ENID
(1931) Skippy, Waterloo Bridge.

BENNETT, JOAN
(1931) Doctor's Wives, Many a Slip, Hush Money; (1932) She Wanted a Millionaire, Trial of Vivienne Ware, Careless Lady, Week-Ends Only.

Leslie Howard

Wild Girl, Me and My Gal.

BENNETT, JUNE
(1932) Women Won't Tell.

BENNETT, LEILA
(1932) Emma, Taxi, Purchase Price, Tiger Shark, Doctor X First Year, Two Against the World.

BENNETT, MICKEY
(1931) Big Business Girl; (1932) Laughter in Hell.

BENNETT, RICHARD
(1931) Five and Ten, Bought Arrowsmith; (1932) This Reckless Age, No Greater Love, Madame Racketeer, Strange Justice, If I Had a Million.

BENNETT, ROBERT
(1931) Local Boy Makes Good, Expensive Women, Unwanted Woman, Chances, Alias the Doctor.

BENTON, CURTIS
(1932) Fireman Save My Child.

BERLANGER, GEORGE ANDRE
(1931) Age for Love, Annabelle's Affairs, Surrender; (1932) Ladies of the Jury.

BERANGER, LEE
(1931) Five and Ten.

BERBAS, EVANGELUS
(1932) Isle of Lost Souls.

BERESFORD, HARRY
(1931) Finn and Hattie, Charlie Chan Carries On, Scandal Sheet, Up Pops the Devil, Secret Call, Sob Sister, Heaven on Earth, Sooky; (1932) Ambition, Dance Team, High Pressure, Scandal For Sale, Prosperity, So Big, Strange Love of Molly Louvain, Forgotten Commandments, Doctor X, Sign of the Cross, Match King.

BERGMAN, HENRY
(1931) City Lights.

BERLINER, GEORGE
(1931) Good Bad Girl.

BERNARD, JOE
(1931) Hot Heiress.

BERNER, CHARLES
(1932) Forbidden Trail.

BERQUIST, HAROLD
(1932) Guilty as Hell, Blonde Venus.

BERTINI, FERNANDO
(1931) Pagliacci.

BERTRAM, WILLIAM
(1931) Trails of the Golden West, Lightnin' Smith's Return.

BEST, EDNA
(1932) Michael and Mary.

BETZ, MATHEW
(1931) Single Sin, Salvation Nell, Side Show; (1932) The Fighting Marshal, Dynamite Denny, Alias Mary Smith From Broadway to Cheyenne, Speed Madness, Gold.

BEVAN, BILLY
(1931) Transatlantic; (1932) Sky Devils, Silent Witness, Vanity Fair, Payment Deferred.

BICKEL, GEORGE
(1932) Broken Lullaby.

BICKFORD, CHARLES
(1931) River's End, Squaw Man, East of Borneo, Pagan Lady, Men in Her Life; (1932) Ambition, Panama Flo, Thunder Below, Scandal For Sale, Last Man, Vanity Street.

BIG TREE, CHIEF
(1931) Red Fork Range.

BING, HERMAN
(1931) Great Lover, The Guardsman; (1932) Silver Dollar, Hypnotized, Flesh.

BIRELL, TALA
(1932) Doomed Battalion.

BLACK, DOROTHY
(1931) Captivation.

BLACK, MAURICE
(1931) Front Page, No Limit, Smart Money, Women Go On Forever; (1932) Steady Company, High Pressure, Dancers in the Dark, Stoaway, While Paris Sleeps, Strange Love of Molly Louvain, King Murder Face on the Barroom Floor, Scarlet Dawn, All American.

BLACKMAN, BERTHA
(1931) Subway Express.

BLACKMER, SIDNEY
(1931) It's a Wise Child, Daybreak, Once a Sinner.

BLAINE, NANCY LEE
(1931) Royal Bed.

BLAIR, JOAN
(1931) His Woman.

BLANDICK, CLARA
(1931) Woman Hungry, It's a Wise Child, Easiest Way, Drums of Jeopardy, I Take This Woman, Bought, Huckleberry Finn, Murder at Midnight, New Adventures of Get Rich Quick Wallingford, Possessed; (1932) The Expert, Shopworn, Strange Case of Clara Deane, Wet Parade, Life Begins, Two Aganist the World, Three on a Match, Rockabye.

BLANE, SALLY
(1931) Once a Sinner, Ten Cents a Dance, Women Men Marry, Annabelle's Affairs, Star Witness, Shanghai Love, Spirit of Notre Dame, A Dangerous Affair, Good Sport, X Marks the Spot; (1932) Cross Examination, Probation, Disorderly Conduct, Local Bad Man, The Reckoning, Law of the Sea, Phantom Express, Escapade, Forbidden Company, I Am a Fugitive From a Chain Gang, Pride of the Legion, Wild Horse Mesa.

BLETCHER, BILLY
(1931) Branded Man; (1932) Boiling Point.

BLOCK, MAURICE
(1931) Sob Sister.

BLONDELL, JOAN
(1931) Illicit, Millie, My Past, Big Business Girl, Public Enemy, God's Gift to Women, Other Men's Women, The Reckless Hour, Night Nurse, Larceny Lane; (1932) The Greeks Had a Word for Them, Union Depot, Crowd Roars, Famous Ferguson Case, Make Me a Star, Miss Pinkerton, Big City Blues, Three on a Match, Central Park, Lawyer Man.

BLUE, MONTE
(1931) The Flood; (1932) The Stoker.

BLUM, SAM
(1931) Iron Man.

BLYSTONE, STAN
(1931) Dancing Dynamite, Man from Death Valley, Sundown Trail; (1932) Galloping Thru, Honor of the Mounted.

BLYTHE, BETTY
(1932) Lena Rivers, Tom Brown of Culver, Back Street.

BOARDMAN, ELEANOR
(1931) Great Meadow, The Flood, Squaw Man, Women Love Once.

BOARDMAN, JACQUELINE
(1931) Scareheads.

BOARDMAN, TRUE
(1931) Scareheads.

BOARDMAN, VIRGINIA TRUE
(1931) Scareheads; (1932) Penal Code.

BOGART, HUMPHREY
(1931) Body and Soul, Bad Sister, Women of All Nations, Holy Terror; (1932) Love Affair, Big City Blues, Three on a Match.

BOHD, WARN
(1932) Rackety Rax.

BOHR, JOSE
(1931) Ex-Flame.

BOLAND, EDDIE
(1931) Lightning Flyer, Miracle Woman, Guilty Generation; (1932) Murder at Dawn, Vanity Street, Secrets of Wu Sin.

BOLAND, MARY
(1931) Secrets of a Secretary, Personal Maid; (1932) Night of June 13, If I Had a Million, Evenings for Sale.

BOLES, JOHN
(1931) Resurrection, Seed, Frankenstein, Good Sport; (1932) Careless Lady, Six Hours to Live, Back Street.

BOLEY, MAY
(1931) Going Wild, Fighting Caravans; (1932) A Woman Commands, The Expert.

BONANOVA, FORTUNIO
(1932) Careless Lady.

BOND, LILLIAN
(1931) Stepping Out, Rider of the Plains, Just a Gigolo, Squaw Man; (1932) It's Tough to Be Famous, High Pressure, Union Depot, Fireman Save My Child, Beauty and the Boss, Trial of Vivienne Ware, Man About Town, Hot Saturday, Old Dark House, Airmail.

BOND, WARD
(1932) High Speed, White Eagle, Hello Trouble, Virtue.

BONDI, BEULAH
(1931) Street Scene, Arrowsmith; (1932) Rain.

BONELLO, SAMUEL
(1931) Strictly Dishonorable.

BONGINI, RAFAELE
(1932) Amore e Morte.

BONNIFACE, SYMONA
(1932) Dragnet Patrol.

BOOTH, EDWINA
(1931) Trader Horn; (1932) Midnight Patrol.

BONOMO, JOE
(1932) Sign of the Cross.

BORDEAUX, JOE
(1932) High Speed.

BORDEN, CLEM LOUISE
(1932) A Woman Commands.

BORDEN, EDDIE
(1932) A Fools Advice, Breach of Promise.

BORGATO, AGOSTINO
(1931) Maltese Falcon, Transgression.

BORI, DIANE
1932) Big Town.

BOROS, FERIKE
(1931) Gentleman's Fate; (1932) World and the Flesh, Huddle, No Living Witness.

BORZAGE, RAYMOND
(1932) Young America.

BOSWELL SISTERS
(1932) The Big Broadcast.

BOSWORTH, HOBART
ine, Office Wife, Third Alarm; (1931) Shipmates, Sit Tight, Dirigible, This Modern Age, Fanny Foley Herself; (1932) Miracle Man, Carnival Boat, County Fair, Phantom Express.

BOTELER, WADE
(1931) Painted Desert, Beyond Victory, Kick In, Silence, 24 Hours, Bad Company, Penrod and Sam, Way Back Home, Local Boy Makes Good; (1932) Man Who Played God, Night Mayor Painted Woman, Speed Madness, Manhattan Tower, Central Park, Come on Danger, Death Kiss.

BOURDELLE, THOMY
(1932) Cain.

BOW, CLARA
(1931) No Limit, Kick In; (1932) Call Her Savage.

BOWEN, HARRY
(1932) The Saddle Buster Ghost Valley.

BOWER, ED
(1932) Big Town.

BOWERS, JOHN
(1931) Mounted Fury.

BOYD, BETTY
(1931) Along Came Youth.

BOYD, BILL
(1931) Painted Desert, Beyond Victory, Big Gamble, Suicide Fleet; (1932) Carnival Boat, Men of America.

BOYD, MILDRED
(1932) Merrily We Go to Hell.

BOYD, WILLIAM
(1931) Gang - Buster, Gun Smoke, City Streets, Murder By the Clock, Road to Reno; (1932) False Madonna, Wiser Sex, Sky Devils, State's Attorney, Painted Woman, Madison Square Garden, Midnight Warning.

BOYER, CHARLES
(1931) Magnificent Lie; (1932) Man from Yesterday, Red Headed Woman.

BRACY, SIDNEY
(1931) Subway Express, The Avenger, Parlor, Bedroom and Bath, Lion and the Lamb Shanghai Love, A Dangerous Affair, The Deceiver; (1932) The Greeks Had a Word for Them, Monster Walks, Tangled Destinies, No More Orchids, Little Orphan Annie.

BRADBURY, JAMES, JR.
(1931) Cisco Kid, Soul of the Slums; (1932) Gorilla Ship, Between Fighting Men.

BRADLEY, HARRY
(1931) Smiling Lieutenant; (1932) Beauty Parlor.

BRADLEY, GENERAL JOHN J.
(1931) Heroes All.

BRADY, ED
(1932) Night Club Lady.

BRADY, EDWIN J.
(1931) Conquering Horde, Desert Vengeance, Texas Ranger, Squaw Man, Shanghai Love, Nevada Buckaroo, Deadline, Oklahoma Jim; (1932) The Deadline, Without Honors, Laws of the West, Forbidden Trail.

BRADY, TETE
(1931) Riders of the Cactus.

LIONEL ATWILL

"DOCTOR X"

"WAX MUSEUM"

"SONG OF SONGS"

"MURDER IN THE ZOO"

BRAGGIOTTI, HERBERT
(1931) Flying High.

BRANDON, DICK
(1932) Three on a Match.

BREEDEN, JOHN
(1931) Beloved Bachelor; (1932) False Madonna, Madame Racketeer.

BREESE, EDMUND
(1931) Millie, Bright Lights, Last Parade, Playthings of Hollywood, Young Sinners, Good Bad Girl, Defenders of the Law, Mothers Millions, Public Defender, Wicked, Chinatown After Dark, Platinum Blonde, Morals for Women; (1932) Cross Examination, The Hatchet Man, Mata Hari, Police Court, The Reckoning, Love Bound, Drifting Souls, Alias Mary Smith, Cabin in the Cotton, Golden West, Madame Butterfly, Match King, Women Won't Tell.

BRENDEL, EL
(1931) Mr. Lemon of Orange, Women of All Nations, Six Cylinder Love, The Spider, Delicious; (1932) West of Broadway, Disorderly Conduct, Handle With Care.

BRENNAN, ARTHUR
(1931) Grief Street.

BRENNAN, WALTER
(1931) Dancing Dynamite, Neck and Neck; (1932) Law and Order, Texas Cyclone, Two-Fisted Law, All American.

BRENT, EVELYN
(1931) Mad Parade, Traveling Husbands, Pagan Lady; (1932) High Pressure, Attorney for the Defense, Crusader.

BRENT, GEORGE
(1931) Fair Warning, Once a Sinner, Charlie Chan Carries On, Ex-Bad Boy; (1932) Rich Are Always With Us, So Big, Week-End Marriage, Purchase Price, Miss Pinkerton, The Crash, They Call it Sin.

BRENT, LYNTON
(1932) Texas Bad Man.

BRERETON, TYRONE
(1931) Cimarron.

BRESLAW, JOAN
(1932) Amateur Daddy.

BRIAN, MARY
(1931) Front Page, Gun Smoke, Captain Applejack, The Runaround, Homicide Squad; (1932) It's Tough to Be Famous, Blessed Event, Manhattan Tower, Unwritten Law.

BRICE, LEW
(1932) Two Seconds.

BRIDGE, AL
(1931) Ridin' Fool, Rider of the Plains, Rose of the Rio Grande, God's Country and the Man; (1932) Galloping Thru, Spirit of the West, Wyoming Whirlwind, Forty-Niners, A Man's Land.

BRIDGE, LOIS
(1932) Single-Handed Sanders, Wyoming Whirlwind.

BRINDLEY, CHARLIE
(1932) Spirit of the West.

BRING, HERMAN
(1932) Jewel Robbery.

BRITTON, FLORENCE
(1931) Chances, Confessions of a Co-Ed, Compromised, Arrowsmith, Devil Plays; (1932) Strange Case of Clara Deane, Merrilly We Go to Hell.

BRODER, EDITH
(1932) Big Town.

BRODERICK, HELEN
(1931) Fifty Million Frenchmen.

BRODY, ANN
(1931) Drums of Jeopardy; (1932) The Drifter, Heart of New York.

BRODY, BUSTER
(1932) Isle of Lost Souls.

BRONSON, BETTY
(1932) Midnight Patrol.

BROOK, CLIVE
(1931) East Lynne, Scandal Sheet, Tarnished Lady, Lawyer's Secret, Silence, 24 Hours; (1932) Husband's Holiday, Shanghai Express, Man from Yesterday, Night of June 13, Sherlock Holmes.

BROOKE, TYLER
(1931) Magnificent Lie, A Dangerous Affair.

BROOKS, ALAN
(1931) Enemies of the Law; (1932) Big Town.

BROOKS, CLARENCE
(1931) Arrowsmith.

BROOKS, LOUISE
(1931) God's Gift to Women, It Pays to Advertise, Public Enemy.

BROPHY, EDWARD
(1931) Parlor, Bedroom and Bath, A Free Soul, The Champ, A Dangerous Affair; (1932) Freaks, Speak Easily, Flesh.

BROWN, CHARLES D.
(1931) Secret Call, Murder by the Clock, Touchdown; (1932) False Madonna.

BROWN, DOLORES
(1931) Cimarron.

BROWN, EVERETT
(1932) Hell's Headquarters.

BROWN, JOE
(1931) Men on Call, Sob Sister; (1932) Rackety Rax.

BROWN, JOE E.
(1931) Going Wild, Sit Tight, Broad-Minded, Local Boy Makes Good; (1932) Fireman Save My Child, The Tenderfoot, You Said a Mouthful.

BROWN, JOHN MACK
(1931) Secret Six, Great Meadow, Lasca of the Rio Grande, Last Flight, Laughing Sinners; (1932) Flames, 70,000 Witnesses, Vanishing Frontier, Malay Nights.

BROWN, MILT
(1932) Local Bad Man.

BROWN, TOM
(1932) Information Kid, Famous Ferguson Case, Hell's Highway, Tom Brown of Culver, Laughter in Hell, Fast Companions.

BROWNE, EARLE
(1932) Mr. Robinson Crusoe.

BROWNE, LUCILLE
(1931) Young as You Feel, Girls About Town; (1932) Cannonball Express.

BROWNLEE, FRANK
(1932) Tombstone Canyon.

BRUCE, VIRGINIA
(1932) Miracle Man, Sky Bride, Winner Take All, Downstairs, Kongo, A Scarlet Week-End.

BRYANT, GEOFFREY
(1932) Big Town.

BUCHANAN, JACK
(1932) Magic Night.

BUCK, ASHLEY
(1931) Sky Raiders.

BUCKLAND, VEDA
(1932) Sinners in the Sun.

BUFFALO BILL, JR.
(1931) Trails of the Golden West, Westward Bound, Pueblo Terror.

BULLOCK, BORIS
(1932) Forgotten Command ments.

BUNNY, GEORGE
(1931) Wild Horse.

BUNSTON, HERBERT
(1931) Dracula, Always Goodbye, Once A Lady; (1932) File 113, Charlie Chan's Chance, Vanity Fair, Almost Married.

BURDETTE, JACK
(1932) Island of Lost Souls.

BURGESS, DOROTHY
(1931) Lasca of the Rio Grande; (1932) Taxi, Play Girl, The Stoker, Out of Singapore, Malay Nights.

BURGESS, HARRY
(1931) Murder by the Clock.

BURKE, ALBERT
(1931) Surrender.

BURKE, BILL
(1932) Sally of the Subway.

BURKE, BILLIE
(1932) Bill of Divorcement.

BURKE, KATHLEEN
(1932) Island of Lost Souls.

BURNEY, HAL
(1932) A Man's Land.

BURNS & ALLEN
(1932) Big Broadcast.

BURNS, EDMUND
(1931) Sea Devils, Devil Plays; (1932) Western Limited, Airmail, Death Kiss.

BURNS, FRED
(1931) Sunrise Trail, Branded, Freighters of Destiny; (1932) Partners, The Saddle Buster.

BURNS, MARION
(1931) Oklahoma Jim; (1932) Golden West, Me and My Gal.

BURNS, NEAL
(1931) Sob Sister.

BURNS, ROBERT
(1931) Quick Millions, Heaven on Earth.

BURRESS, WILLIAM
(1931) Blonde Crazy, Local Boy Makes Good; (1932) Strange Love of Molly Louvain, You Said a Mouthful, They Just Had to Get Married.

BURT, FREDERICK
(1931) Royal Bed, Cisco Kid.

BURT, WILLIAM
(1932) Passport to Paradise, Tangled Destinies.

BURTIS, JAMES
(1931) Lawless Woman, Lady from Nowhere, Grief Street; (1932) Strangers of the Evening, Sinister Hands, Western Limited, Texas Bad Man, Racing Strain.

BURTON, CLARENCE
(1932) Sign of the Cross.

BURTON, FREDERICK
(1931) Sweepstakes, An American Tragedy, Secret Service, Freighters of Destiny; (1932) Woman from Monte Carlo, Wet Parade, States Attorney, One Way Passage, Too Busy to Work, Okay America, All American.

BURTON, GEORGE
(1931) Painted Desert.

BURTON, MARTIN
(1931) Ladies' Man, Caught.

BUSACCO, J.
(1932) Amore e Amorte.

BUSCH, MAE
(1931) Defenders of the Law, Wicked; (1932) Without Honors, Man Called Back, Doctor X, Heart Punch, Scarlet Dawn, Rider of Death Valley, Racing Strain, Women Won't Tell.

BUSH, JAMES
(1932) Wild Horse Mesa.

BUSHELL, ANTHONY
(1931) Royal Bed, Born to Love, Expensive Women, Five Star Final; (1932) Shop Angel, A Woman Commands, Vanity Fair, Escapade.

BUSHMAN, FRANCIS, X. JR.
(1931) Cyclone Kid; (1932) Human Targets, Tangled Fortunes.

BUSHMAN, LEONORE
(1931) Just a Gigolo.

BUSSEY, C. H.
(1932) 45 Calibre Echo, Man from New Mexico.

BUSSEY, FARGO
(1932) Tangled Fortunes, Hell Fire Austin.

BUTLER, ROSITA
(1931) Neck and Neck.

BUTTERWORTH, CHARLES
(1931) Illicit, The Bargain, Side Show, Mad Genius; (1932) Manhattan Parade, Beauty and the Boss, Love Me Tonight.

BUTTS, BILLIE
(1930) Lone Star Ranger, (1931) Young Sinners, Are These Our Children; (1932) Lady and Gent, Night of June 13.

BYRNE, BOB
(1931) My Past.

BYRNE, CONSUELO
(1931) My Past.

BYRON, ARTHUR
(1932) The Big Shot, You Said a Mouthful, Fast Life, Mummy.

BYRON, GEORGE
(1931) Gold Dust Gertie, Hush Money, Sob Sister, Bad Company, The Deceiver; (1932) They Never Come Back.

BYRON, JACK
(1931) Ten Cents a Dance, Clearing the Range, Hard Hombre; (1932) Gold.

BYRON, KATHRYN
(1932) Mummy.

BYRON, MARION
(1931) Girls Demand Excitement, Children of Dreams; (1932) Heart of New York, The Tenderfoot.

BYRON, WALTER
(1931) Lion and the Lamb, Last Flight, Left Over Ladies, Yellow Ticket; (1932) The Menace, Three Wise Girls, Shop Angel, Vanity Fair, Sinners in the Sun, Society Girl, Exposure, This Sporting Age, The Crusader, Week-Ends Only, Savage Girl, Slightly Married.

BYTER, FREDERICK
(1932) Man from New Mexico.

CABOT, BRUCE
(1932) Roadhouse Murder.

CAESAR (Dog)
(1932) Trailing the Killer.

CAGNEY, JAMES
(1931) Millionaire, Public Enemy, Other Men's Women, Smart Money, Larceny Lane, Blonde Crazy; (1932) Taxi.

ERNEST TRUEX

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"WHISTLING IN THE DARK"
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(Lasky-Fox Production)

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Crowd Roars, Winner Take All.

CAHILL, LILY
(1931) My Sin.

CALHERN, LOUIS
(1931) Stolen Heaven, Road to Singapore, Larceny Lane, Blonde Crazy; (1932) They Call It Sin, Night After Night, Okay America, Afraid to Talk.

CALLEIA, JOE SPURIN
(1931) His Woman.

CALLOWAY, CAB AND ORCHESTRA
(1932) The Big Broadcast.

CALVERT, E. H.
(1931) Beyond Victory; (1932) Wild Horse Mesa.

CAMPEAU, FRANK
(1931) Fighting Caravans, Soldiers' Plaything, Captain Thunder, Lasca of the Rio Grande; (1932) Girl of the Rio, White Eagle.

CAMPBELL, COLIN
(1931) Woman Pursued, Gay Diplomat, The Deceiver.

CAMPBELL, KATE
(1932) Ghost City, Ghost Valley, Come on Tarzan.

CAMPBELL, LOIS JANE
(1931) Cimarron.

CANTOR, EDDIE
(1931) Palmy Days; (1932) Kid From Spain.

CANTOR, SAM
(1931) Going Wild.

CANUTT, YAKIMA
(1931) Westward Bound, Pueblo Terror, Hurricane Horseman; (1932) Two-Fisted Justice, Cheyenne Cyclone, Wyoming Whirlwind.

CAREW, ARTHUR EDMUND
(1931) God's Gift to Women, Captain Applejack, Woman Pursued, Gay Diplomat; (1932) Doctor X.

CAREY, HARRY
(1931) Trader Horn, Bad Company, Cavalier of the West; (1932) Without Honors, Law and Order, Border Devils, Night Rider.

CAREY, LEONARD
(1931) Honor Among Lovers; (1932) Nice Women, This Reckless Age, Merrily We Go to Hell.

CARIDEO, FRANK
(1931) Spirit of Notre Dame.

CARLE, RICHARD
(1932) One Hour With You, Fireman Save My Child, Night of June 13.

CARLISLE, EILEEN
(1932) Play Girl.

CARLISLE, JACK
(1932) Carnival Boat, Ghost City, Last Man, Mason of the Mounted.

CARLISLE, MARY
(1932) This Reckless Age, Night Court, Down to Earth, Her Mad Night.

CARLYLE, AILEEN
(1930) Dude Wrangler, Bro-
(1931) Too Young to Marry, Meet the Wife, Miracle Woman, Murder at Midnight; (1932) Hurry Call.

CARLYLE, HELEN
(1932) Forgotten Commandments.

CARLYLE, RICHARD
(1931) West of Broadway, Quick Trigger Lee; (1932) Saddle Buter, Unholy Love.

CARLYLE, RITA
(1931) Waterloo Bridge.

CAROL, SUE
(1931) Graft, In Line of Duty.

CARON, PATRICIA
(1931) Girls About Town.

CARPENTER, HORACE B.
(1931) Wild West Whoopee, Trails of the Golden West, Pueblo Terror, Partners of the Trail; (1932) Riders of the Desert.

CARR, ALEXANDER
(1932) No Greater Love, Uptown New York, Hypnotized, Death Kiss.

CARR, HILLIARD
(1932) The Big Shot.

CARR, JOAN
(1931) Stolen Heaven, Devotion.

CARR, MARY
(1931) Primrose Path, Kept Husbands, Beyond Victory, Honeymoon Lane, Law of the Tongs; (1932) The Fighting Marshal, Pack Up Your Troubles, Forbidden Trail.

CARR, NAT
(1931) Fifty Million Frenchmen.

CARRADO, GINE
(1931) Man from Death Valley.

CARRIGAN, TOM
(1932) The Big Broadcast, Afraid to Talk, Airmail.

CARRILLO, LEO
(1931) Hell Bound, Lasca of the Rio Grande, Homicide Squad, Racetrack, Guilty Generation; (1932) Girl of The Rio, Broken Wing, Racetrack.

CARROLL, ALENE
(1932) Airmail.

CARROLL, NANCY
(1931) Stolen Heaven, Night Angel, Personal Maid; (1932) Broken Lullaby, Wayward, Scarlet Dawn, Hot Saturday, Under-Cover Man.

CARRS, BETTY
(1932) Three on a Match.

CARTER, LOUISE
(1932) Broken Lullaby, Week-End Marriage, Two Against the World, Blondie of the Follies, Last Mile, Hell's Highway, Tess of the Storm Country, Madame Butterfly.

CARTER, MONTE
(1931) Vice Squad; (1932) No Living Witness.

CARTRIGHT, ED.
(1931) Riders of the Cactus.

CARUSO, JR., ENRICO
(1932) Airmail.

CARVER, LOUIS
(1932) Riders of the Desert.

CARVER, LOUISE
(1931) Side Show.

CASTLE, JOAN
(1931) Mr. Lemon of Orange, Young Sinners, Hush Money.

CASTLE, MAXINE
(1931) Monkey Business.

CASWELL, NANCY
(1931) Scareheads.

CATLETT, WALTER
(1931) Front Page, Palmy Days, Platinum Blonde, Maker of Men; (1932) It's Tough to Be Famous, Cock of the Air, The Expert, Big City Blues, Rain, Rockabye, Okay America, Back Street, Sport Parade.

CAUTERIO, ROBERT
(1932) Farewell to Arms.

CAVALIER, NITA
(1932) Cross Examination.

CAVANAUGH, PAUL
(1931) Unfaithful, Born to Love, Always Goodbye, Squaw Man, Transgression, Heartbreak; (1932) Devil's Lottery Bill of Divorcement, The Crash.

CAVENDAR, GLEN
(1931) Nevada Buckaroo.

CAWTHORN, JOSEPH
(1931) A Tailor Made Man, Kiki, The Runaround, Peach o' Reno; (1932) White Zombie, Love Me Tonight, They Call It Sin.

CECIL, EDWARD
(1931) Resurrection, Secret Menace.

CECIL, NORA
(1931) Full of Notions, Street Scene, Caught Plastered.

CHADWICK, HELENE
(1931) Hell Bound.

CHAMBERS, SHIRLEY
(1932) Half-Naked Truth.

CHAN, LUKE
(1932) Secrets of Wu Sin.

CHANDLER, ANNA
(1932) Big Broadcast.

CHANDLER, EDDIE
(1932) Carnival Boat, High Speed.

CHANDLER, GEORGE
(1931) Man of the World, Doctors' Wives, Too Many Cooks; (1932) The Tenderfoot, Me and My Gal, Afraid to Talk.

CHANDLER, HELEN
(1931) Daybreak, Dracula, Salvation Nell, Last Flight, Fanny Foley Herself; (1932) A House Divided, Vanity Street.

CHANDLER, JANET
(1932) Golden West.

CHANDLER, LANE
(1931) Primrose Path, Under Texas Skies, Hurricane Horseman; (1932) Cheyenne Cyclone, Wyoming Whirlwind.

CHANEY, CREIGHTON
(1932) Bird of Paradise.

CHANG, ANNA
(1932) The Hatchet Man.

CHANNING, FAITH
(1932) Vanity Street.

CHAPLIN, CHARLIE
(1931) City Lights.

CHAPMAN, DON
(1931) Border Love.

CHARTERS, SPENCER
(1931) Lonely Wives, Bat Whispers, Front Page, Traveling Husbands, Palmy Days; (1932) The Tenderfoot, Movie Crazy, Jewel Robbery, Crooked Circle, Match King, Central Park.

PLAYERS' WORK

CHASE, ILKA
(1931) Once a Sinner, Woman Pursued, Gay Diplomat; (1932) Animal Kingdom.

CHATTERTON, RUTH
(1931) Unfaithful, Magnificent Lie, Once A Lady; (1932) Tomorrow and Tomorrow, The Rich Are Always With Us, The Crash.

CHAUTARD, EMILE
(1931) Le Petit Cafe, Road to Reno; (1932) Cock of the Air, Shanghai Express.

CHEATHAM, JACK
(1931) Shanghai Love; (1932) Penal Code.

CHERON, ANDRE
(1931) Man of the World, Hush Money; (1932) Emma, So Big.

CHERRILL, VIRGINIA
(1931) Girls Demand Excitement, City Lights, The Brat Delicious.

CHESEBORO, GEORGE
(1931) Air Police, Sheriff's Secret, First Aid, Sky Spider, Lariats and Six Shooters; (1932) 45 Calibre Echo, Mark of the Spur, Behind Stone Walls, County Fair, Gorilla Ship, Tex Takes a Holiday, Fighting Champ.

CHESTER, ALMA
(1931) Beloved Bachelor, Sundown Trail.

CHEVALIER, MAURICE
(1931) Le Petit Cafe, Smiling Lieutenant; (1932) One Hour With You, Love Me Tonight.

CHEVRET, LITA
(1931) Royal Bed, Kept Husbands, Everything's Rosie; (1932) Symphony of Six Million, Girl Crazy, Ladies of the Jury, Afraid to Talk.

CHRISTY, ANN
(1932) Behind Stone Walls.

CHRISTY, DOROTHY
(1931) Caught Cheating, Parlor, Bedroom and Bath, Big Business Girl, Gold Dust Gertie, Night Life in Reno, Convicted, Grief Street, Devil Plays; (1932) Shop Angel, Unexpected Father, Union Depot, Devil and the Deep, Forbidden Company, Slightly Married.

CHUNG, WONG
(1932) Forbidden Trail.

CHURCH, FRED
(1931) Wild West Whoopee, Riders of the Cactus.

CHURCHILL, BERTON
(1931) Secrets of A Secretary Air Eagles; (1932) A Fool's Advice, Taxi, A Husband's Holiday, Impatient Maiden, The Rich Are Always With Us, Scandal For Sale, Dark Horse, Two Seconds, Week-Ends Only, American Madness, Crooked Circle, Cabin in the Cotton, I Am a Fugitive from a Chain Gang, Silver Dollar, False Faces, Big Stampede, Okay America, Laughter in Hell, Washington Parade, Fast Companions, Afraid to Talk, Madame Butterfly, It's Tough to Be Famous, The Mouthpiece, Wet Parade, Information Kid, Faith, If I Had a Million, Employees' Entrance, Common Ground, Billion Dollar Scandal, That's Africa, Hard to Handle.

CHURCHILL, MARGUERITE
(1931) Girls Demand Excitement, Charlie Chan Carries On, Quick Millions, Riders of the Purple Sage, Ambassador Bill; (1932) Forgotten Commandments.

CLAIRE, BERNICE
(1931) Kiss Me Again.

CLAIRE, INA
(1931) Rebound; (1932) The Greeks Had a Word for Them.

CLARE, PHYLLIS
(1932) Roadhouse Murder.

CLARK, CHARLES DOW
(1931) Bat Whispers; (1932) Ladies of the Jury, Okay America, Half-Naked Truth.

CLARK, DAVIDSON
(1931) Dishonored, Vice Squad; (1932) This Is The Night, Blonde Venus.

CLARK, FRANK
(1932) Lost Squadron, Cross Examination.

CLARK, HARVEY
(1931) Going Wild, Cracked Nuts, Millie, Dancing Dyna-

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mite. The Deceiver; (1932) The Big Shot, Down to Earth, Red Headed Woman, Those We Love, All American.

CLARK, RUSS
(1932) Sinners in the Sun.

CLARK, WALLIS
(1932) Hell's House, Final Edition, Alias The Doctor, Attorney for the Defense, Night of June 13, Shop Worn, Night Mayor, Forbidden Trail, Okay America, My Pal the King, They Just Had to Get Married, Madame Butterfly.

CLARKE-SMITH, D. A.
(1932) Michael and Mary.

CLARKE, BETTY ROSS
(1931) Age For Love; (1932) Murders in the Rue Morgue.

CLARKE, MAE
(1931) Men on Call, Front Page, Public Enemy, Good Bad Girl, Waterloo Bridge, Reckless Living, Frankenstein; (1932) Final Edition, Three Wise Girls, Impatient Maiden, Night World, Breach of Promise, Penguin Pool Murder.

CLARKE, WALLIS
(1932) Shopworn, Night Mayor.

CLAUDE, BURKE
(1932) Wayward.

CLAYTON, ETHEL
(1932) Hotel Continental Crooked Circle, Thrill of Youth, All American.

CLEGG, CY
(1931) Painted Desert.

CLEMENT, CLAY
(1932) Washington Merry-Go-Round, Manhattan Tower, Evenings for Sale.

CLIFFORD, JACK
(1931) Sunrise Trail, Skippy, Caught; (1932) Local Bad Man, Law of the Sea, Gold, Tombstone Canyon.

CLIVE, COLIN
(1931) Frankenstein (1932) Lily Christine.

CLYDE, ANDY
(1932) Million Dollar Legs.

CLYDE, JUNE
(1931) Mad Parade, Arizona, Men Are Like That, Terror By Night, Branded Men, Morals For Women, Secret Witness; (1932) Cohens and Kellys in Hollywood, File 113 Steady Company, Racing Youth, Radio Patrol, Thrill of Youth, Tess of Storm Country, Back Street, All American.

COAD, JOYCE
(1931) Devotion, X Marks the Spot.

COBB, EDMUND
(1931) Law of the Rio Grande; (1932) Human Targets, Lone Trail, Tangled Fortunes, Rider of Death Valley, Fourth Horseman.

COBURN, HELEN
(1932) Skyscraper Souls.

CODY, BILL
(1931) Under Texas Skies, Dugan of the Bad Lands, Montana Kid, Oklahoma Jim; (1932) Land of Wanted Men, Ghost City, Texas Pioneers, Law of the North, Mason of the Mounted.

CODY, LEW
(1931) Dishonored, Not Exactly Gentlemen, Divorce Among Friends, Three Girls Lost, Meet the Wife, Beyond Victory, Woman of Experience, Sweepstakes, Sporting Blood, X Marks the Spot; (1932) File 113, The Tenderfoot, 70,000 Witnesses, The Crusader, Madison Square Garden, Parisian Romance, Unwritten Law, Under-Cover Man.

COGHLAN, JUNIOR
(1931) It Pays to Advertise, River's End, Penrod and Sam, Racetrack; (1932) Hell's House, Union Depot, Racetrack.

COHAN, GEORGE M.
(1932) Phantom President.

COHAN, HELEN
(1932) Penal Code.

COHAN, MORRY
(1932) Steady Company.

COLBERT, CLAUDETTE
(1931) Honor Among Lovers, Smiling Lieutenant, Secrets of a Secretary, His Woman; (1932) Wiser Sec, Misleading Lady, Man from Yesterday, Phantom President, Sign of the Cross.

COLE, SLIM
(1932) Texas Bad Man.

COLEMAN, CHARLES
(1931) Bachelor Apartment, Beyond Victory, High Stakes; (1932) Heart of New York, Winner Take All, Merrily We Go to Hell, Jewel Robbery.

COLLAR, RUSSELL
(1932) Sinister Hands.

COLLIER, WM., JR.
(1931) Mr. Lemon of Orange, Reducing, Cimarron, Broadminded, Street Scene, Big Gamble, Terror By Night, Sporting Chance, Soul of the Slums, Secret Witness; (1932) Dancers in the Dark, File 113, County Fair, Phantom Express, Exposed, Fighting Gentleman.

COLLIER, WM., SR.
(1931) Seas Beneath, Annabelle's Affairs, Six Cylinder Love, The Brat; (1932) Stepping Sisters, After Tomorrow, Washington Masquerade, Madison Square Garden, Hot Saturday.

COLLINS, CHICK
(1932) Million Dollar Legs.

COLLINS, CORA SUE
(1932) Unexpected Father, Strange Case of Clara Deane, They Just Had to Get Married.

COLLINS, GEORGE
(1932) Central Park.

COLLINS, G. PAT
(1931) No Limit, Vice Squad; (1932) Afraid to Talk.

COLLINS, KATHLEEN
(1932) Border Devils.

COLLINS, MONTE
(1932) Girl Crazy.

COLMAN, CHUBBY
(1932) A Scarlet Week-End.

COLLYER, JUNE
(1931) Damaged Love, Kiss Me Again, Drums of Jeopardy, Dude Ranch, Alexander Hamilton, The Brat, Honeymoon Lane.

COLMAN, RONALD
(1931) Unholy Garden, Arrowsmith; (1932) Cynara.

COLOMBO, F.
(1932) Amore e Morte.

COLOMBO, LUIGI
(1932) Tormento.

COMATHIERE, A. B.
(1932) Black King.

COMONT, MATHILDE
(1931) Along Came Youth, The Lash, Lady Who Dared, Hard Hombre, Cuban Love Song.

COMPSON, BETTY
(1931) Virtuous Husbands, Lady Refuses, Three Who Loved, Woman Pursued, Gay Diplomat; (1932) Silver Lining, Guilty or Not Guilty.

COMPTON, JOYCE
(1931) Three Girls Lost, Not Exactly Gentlemen, Annabelle's Affairs, Women of All Nations, Up Pops the Devil, Good Sport; (1932) Under Eighteen, Lena Rivers, Unholy Love, Lady and Gent, Beauty Parlor, Parisian Romance, False Faces, Afraid to Talk.

COMPTON, JULIETTE
(1931) Unfaithful, Kick In, Women Love Once, Rich Man's Folly, Compromised, (1932) Husband's Holiday, No One Man, Strangers in Love, Westward Passage, Devil and the Deep, Man Called Back, Match King.

CONKLIN, CHESTER
(1931) Her Majesty Love.

CONKLIN, HEINE
(1932) Trailing the Killer.

CONLON, TOM
(1931) Over the Hill; (1932) Young America, Rebecca of Sunnybrook Farm, Those We Love, Sign of the Cross, No Man of Her Own, Laughter in Hell.

CONNELLY, ERWIN
(1931) Fair Warning.

CONNOLLEY, GINGER
(1931) Subway Express.

CONNOLLY, WALTER
(1932) No More Orchids, Plainclothesman, Bitter Tea of General Yen, Washington Merry-Go-Round, Man Against Woman.

CONNOR, BUCK
(1931) Desert Vengeance.

CONOVER, TERESA
(1932) Silver Dollar, Kid from Spain, Men of America, All American.

CONRAD, JACK
(1931) Surrender.

CONROY, FRANK
(1931) Bad Company, Possessed; (1932) Manhattan Parade, West of Broadway, Disorderly Conduct, Grand Hotel.

CONROY, SUE
(1931) Girl Habit.

CONTI, ALBERT
(1931) Gang Buster, Strangers May Kiss, Just a Gigolo, Heartbreak; (1932) Lady

With A Past, Shopworn, As You Desire Me, Night Club Lady, Doomed Battalion.

COOGAN, JACKIE
(1931) Huckleberry Finn;

COOGAN, ROBERT
(1931) Skippy, Sooky; (1932) Miracle Man, Sky Bride.

COOK, CLYDE
(1931) Daybreak, Never the Twain Shall Meet, Terror By Night, Secret Witness; (1932) Blondie of the Follies.

COOK, DONALD
(1931) Public Enemy, Unfaithful, Party Husband, Side Show, Mad Genius, Safe in Hell; (1932) Man Who Played God, Heart of New York, Trial of Vivienne Ware, New Morals for Old, Conquerors, Penguin Pool Murder.

COOKE, AL
(1931) Defenders of the Law, Mystery Train.

COOKE, RAY
(1931) Girls Demand Excitement; (1932) Taxi, Midnight Patrol.

COOKSEY, CURTIS
(1932) Misleading Lady.

COOLEY, HALLAM
(1931) Too Many Cooks, Sporting Blood.

COOLEY, JAMES
(1932) No Living Witness.

COOPER, CLAUDE
(1931) The Struggle.

COOPER, DULCIE
(1932) Face on the Barroom Floor.

COOPER GARY
(1931) Fighting Caravans, City Streets, I Take This Woman, His Woman; (1932) Devil and the Deep, If I Had a Million, Farewell to Arms.

COOPER, GEORGE
(1931) Gentleman's Fate, Paid, Laughing Sinners; (1932) Sky Devils, Flames, Uptown New York, Forbidden Trail.

COOPER, JACKIE
(1931) Skippy, Young Donovan's Kid, The Champ, Sooky; (1932) When a Feller Needs a Friend, Divorce in the Family.

COOPER, PHILLIP
(1931) Cuban Love Song.

COPELAND, NICK
(1931) The Deceiver; (1932) A Fool's Advice.

CORBETT, BEN
(1931) Westward Bound, West of Cheyenne; (1932) Partners, Saddle Buster, 45 Calibre Echo, Tex Takes a Holiday, Come on Tarzan.

CORBIN, VIRGINIA LEE
(1931) Shotgun Pass, Morals for Women, X Marks the Spot; (1932) Forgotten Women, Shot Gun Pass.

CORCORAN, GEORGE
(1931) Men on Call.

CORDAY, MARCELLE
(1931) This Modern Age.

CORDING, HARRY
(1931) Conquering Horde, Honor of the Family, Night Boat; (1932) File 113, World and the Flesh, Forgotten Commandments, Texas Cyclone, Cabin in the Cotton.

CORDOVA, LEE
(1931) Quick Trigger Lee.

COREY, JIM
(1931) Red Fork Range.

CORRADO, GINO
(1931) Last Parade, Oh, Sailor, Behave!

CORRIGAN, D'ARCY
(1932) Murders in the Rue Morgue, Law and Order.

CORRIGAN, EMMETT
(1931) Dirigible, An American Tragedy, Corsair; (1932) Beast of the City, World and the Flesh, Night Mayor, Golden West, Man Against Woman.

CORTEZ, RICARDO
(1931) Big Business Girl, Illicit, Ten Cents a Dance, Behind Office Doors, Maltese Falcon, White Shoulders, Transgression, Bad Company, Reckless Living; (1932) No One Man, Men of Chance, Symphony of Six Million, Is My Face Red? Thirteen Women, Phantom of Crestwood, Flesh.

COSBEY, RONALD
(1931) East Lynne; (1932) Man from Yesterday.

MELVYN DOUGLAS

"TONIGHT OR NEVER"
(United Artists)

"AS YOU DESIRE ME"
(M-G-M)

"NAGANA"
(Universal)

COSGRAVE, LUKE
(1931) Squaw Man; (1932) Sinners in the Sun.

COSGROVE, DOUGLAS
(1931) Hush Money; (1932) She Wanted a Millionaire, A Scarlet Week-End, Too Busy to Work.

COSTELLO, DOLORES
(1931) Expensive Women.

COSTELLO, TOM
(1931) Man of the World.

COUGHLAN, ROSE, 2nd
(1932) Hot Saturday.

COURTNEY, INEZ
(1931) Bright Lights, Hot Heiress; (1932) Big City Blues.

COWLES, JULES
(1931) Sea Devils, Secret Menace.

CRAIG, JOHN
(1931) Silence.

CRAIG, NELL
(1931) Cimarron.

CRAMER, RICHARD
(1931) Air Police, Painted Desert, Dancing Dynamite, In Line of Duty, Lariats and Six Shooters, Neck and Neck, Pocatello Kid, Night Boat; (1932) 45 Calibre Echo, Unexpected Father, The Tenderfoot, Strange Love of Molly Louvain, Pack Up Your Troubles, Fourth Horseman.

CRANDALL, EDWARD
(1931) Over the Hill; (1932) Dance Team.

CRANE, FRANK HALL
(1932) Mason of the Mounted.

CRANE, JAMES
(1931) Dude Ranch; (1932) Two Kinds of Women, Lady and Gent.

CRANE, MAES
(1932) Mummy.

CRANE, PHILLIP
(1932) Polly of the Circus.

CRANE, PHYLLIS
(1931) Aloha, Ten Cents a Dance.

CRAWFORD, JOAN
(1931) Dance, Fools, Dance, Paid, Laughing Sinners, This Modern Age, Possessed; (1932) Grand Hotel, Letty Lynton, Rain.

CRAWFORD, KATHRYN
(1931) Flying High; (1932) Emma, New Morals for Old.

CRAWFORD, LESTER
(1931) Fifty Million Frenchmen.

CREHAN, JOSEPH
(1931) Stolen Heaven.

CREIG, ROBERT
(1932) The Tenderfoot.

CREMONESE, PAUL
(1932) Tormented.

CREWS, LAURA HOPE
(1932) New Morals for Old.

CRIMMINS, DAN
(1932) White Zombie.

CRISP, DONALD
(1931) Svengali, Kick In; (1932) Passport to Hell, Red Dust.

CROCKETT, CHARLES
(1931) Ex-Flame, Guilty Hands.

CROMWELL, RICHARD
(1931) Fifty Fathoms Deep, Shanghai Love, Maker of Men; (1932) Emma, Strange Love of Molly Louvain, Age of Consent, That's My Boy, Tom Brown of Culver.

CROSBY, BING
(1932) The Big Broadcast.

CROSS, ALFRED
(1931) Smart Women; (1932) Murder at Dawn, Sin's Pay Day.

CROWLEY, JAMES
(1931) Spirit of Notre Dame.

CUMMINGS, CONSTANCE
(1931) Last Parade, Criminal Code, Traveling Husbands, Lover Come Back, Guilty Generation; (1932) Big Timer, Behind the Mask, Attorney for the Defense, American Madness, Last Man, Movie Crazy, Washington Merry-Go-Round, Night After Night.

CUMMINGS, HUGH
(1931) Arizona, Men Are Like That.

CUNNINGHAM, CECIL
(1931) Susan Lenox—Her Fall and Rise, Age For Love; (1932) Impatient Maiden, Those We Love.

CURCI, FRANCESCO
(1931) Pagliacci.

CURTIS, JACK
(1932) The Deadline.

CUSTER, BOB
(1931) Under Texas Skies, Riders of the North, Son of the Plains, Law of the Rio Grande, Headin' for Trouble, Quick Trigger Lee; (1932) Mark of the Spur, Scarlet Brand.

DADE, FRANCES
(1931) Dracula, Mothers Millions, Daughter of the Dragon, Range Law; (1932) Pleasure, Big Town.

DAGOVER, LIL
(1932) Woman from Monte Carlo, Congress Dances.

DAILEY, ALLEN
(1932) Discarded Lovers.

DAILY, MARGARET
(1931) Devotion.

D'ALBROOK, SIDNEY
(1931) Bat Whispers.

DALE, CHARLES
(1932) Manhattan Parade, Heart of New York.

DALY, WILLIAM
(1932) Airmail, Okay America.

D'AMBRICOURT, ADRIENNE
(1931) This Modern Age, Men in Her Life.

DAMITA, LILY
(1931) Fighting Caravans, Woman Between, Friends and Lovers; (1932) This is the Night, Match King.

DANDRIDGE, ROBERT
(1931) Penrod and Sam.

DANIELS, BEBE
(1931) Reaching for the Moon, My Past, Maltese Falcon, Honor of the Family; (1932) Silver Dollar.

D'ARCY, ROY
(1932) Gay Buckaroo, Discarded Lovers, File 113, Love Round, From Broadway to Cheyenne, Sherlock Holmes.

D'ARCY, YVONNE
(1931) Friends and Lovers.

DARIEN, FRANK
(1931) Cimarron, June Moon, Big Business Girl, I Take This Woman, Bad Girl; (1932) Miracle Man, Big Shot, Prosperity, Lady and Gent, Okay America.

DARRO, FRANKIE
(1931) Way Back Home, Mad Genius; (1932) Cheyenne Cyclone, Way Back Home, Amateur Daddy, Three on a Match.

DARROW, JOHN
(1931) Ten Nights in a Barroom, Primrose Path, Lady Refuses, Everything's Rosie, The Bargain, Fanny Foley Herself; (1932) Probation, Midnight Lady, Alias Mary Smith, Forbidden, Company, All American.

DARWELL, JANE
(1932) Ladies of the Big House, Hot Saturday, Back Street, Women Won't Tell.

DASHIELL, WILLARD
(1931) The Cheat.

D'AUBURN, DENNIS
(1931) Body and Soul, Unfaithful.

DAVENPORT, BROMLEY
(1931) Captivation.

DAVENPORT, HARRY
(1931) My Sin, His Woman.

DAVENPORT, MILLA
(1932) Merrily We Go to Hell.

DAVID, TYRELL
(1932) Unexpected Father.

DAVIDA, RAQUEL
(1931) His Woman.

DAVIDSON, JOHN
(1932) Arsene Lupin, Docks of San Francisco, Six Hours to Live.

DAVIDSON, MAX
(1932) Docks of San Francisco, Daring Danger.

DAVIDSON, WILLIAM
(1931) No Limit, Captain Applejack, Vice Squad, Secret Call, Graft; (1932) Sky Devils, The Menace, Guilty as Hell, Thirteenth Guest, Her Mad Night, Guilty or Not Guilty.

DAVIES, MARION
(1931) Bachelor Father, It's a Wise Child, Five and Ten; (1932) Polly of the Circus, Blondie of the Follies.

DAVIS, ALLEN
(1932) All American.

DAVIS, BETTE
(1931) Bad Sister, Seed, Waterloo Bridge; (1932) Way Back Home, Man Who Played God, The Menace, Hell's House, Rich Are Always With Us, So Big, Dark Horse, Cabin in the Cotton, Three on a Match.

DAVIS, GEORGE
(1931) Strangers May Kiss, Le Petit Cafe, Private Lives; (1932) Men of Chance, Arsene Lupin, Under-Cover Man

DAVIS, J. GUNNIS
(1931) East Lynne, Charlie Chan Carries On.
DAVIS, JOYCE
(1931) Laugh and Get Rich.
DAVIS, LIEUT. PAT
(1932) Airmail.
DAVIS, TYRELL
(1931) God's Gift to Women, Paid, Magnificent Lie, Murder at Midnight; (1932) Love in High Gear.
DAVIS, VIRGINIA
(1932) Three on a Match.
D'AVRIL, YOLA
(1931) Right of Way, God's Gift to Women, Women Go On Forever; (1932) Cock of the Air, Sky Devils, Beauty and the Boss, Man From Yesterday, Passport to Hell, Parisian Romance, Scarlet Dawn.
DAWN, CONSUELO
(1931) Two-Gun Caballero.
DAX, JEAN
(1932) Congress Dances.
DAY, ALICE
(1931) Lady from Nowhere; (1932) Two-Fisted Law, Gold.
DAY, MARCELINE
(1931) Mad Parade, Sky Raiders, Mystery Train, Pocatello Kid; (1932) Fighting Fool, Arm of the Law, From Broadway to Cheyenne, King Murder, Crusader.
DAY, SHANNON
(1932) Big Town.
DEAN, PRISCILLA
(1932) Behind Stone Walls, Law of the Sea, Klondike.
DeBRULIER, NIGEL
(1931) Son of India; (1932) Miss Pinkerton.
DeCORDOVA, LEANDER
(1932) Penal Code.
DEE, FRANCES
(1931) June Moon, Along Came Youth, Caught, Rich Man's Folly, Working Girls; (1932) This Reckless Age, Nice Women, Strange Case of Clara Deane, Love is a Racket, Night of June 13, If I Had a Million.
DEERING, JOHN
(1932) Forgotten Commandments.
DeGRAY, SIDNEY
(1932) Gay Buckaroo.
DeLA CRUZ, JOSE
(1932) Trailing the Killer.
DeLA MONTE, CHARLES
(1932) Airmail.
DELANEY, CHARLES
(1931) Millie. Air Police. Playthings of Hollywood, Hell Bent for Frisco; (1932) Big Timer, Midnight Morals, Hearts of Humanity.
DELEVANTE, CYRIL
(1931) Devotion.
DELL, CLAUDIA
(1931) Sit Tight, Bachelor Apartment, Fifty Million Frenchmen, Confessions of a Co-Ed, Left Over Ladies, Sporting Chance; (1932) Destry Rides Again, Scandal for Sale, Midnight Lady, Hearts of Humanity, Guilty or Not Guilty, Midnight Warning.
DELMAS, ETTA
(1931) Riders of the Cactus.
DeLOUE, CARL
(1932) Two-Fisted Justice.
DEL RIO, DOLORES
(1932) Girl of the Rio, Bird of Paradise.
DELROY, IRENE
(1931) Oh! Sailor, Behave!, Divorce Among Friends, Men of the Sky.
DEL VAL, JEAN
(1931) Women Men Marry, Magnificent Lie; (1932) Passionate Plumber.
DELVER, NANCY
(1931) Big Business Girl.
DeMAINE, GORDON
(1931) Rider of the Plains, Ridin' Fool, Rose of the Rio Grande, Son of the Plains, Ships of Hate; (1932) No Living Witness, Heart Punch.
DEMPSEY, CLIFFORD
(1931) Everything's Rosie, Too Many Cooks; (1932) Guilty as Hell, Blonde Venus.
DEMPSEY, JACK
(1932) Lure of the Ring.
DeNEIL, GERMAINE
(1931) Sunrise Trail.
DENNETT, JILL
(1932) The Tenderfoot, Two Seconds.
DENNISON, EVA
(1931) Squaw Man; (1932) Almost Married, Passport to Hell.
DENNY, REGINALD
(1931) Stepping Out, Kiki,

EDWARD ARNOLD

"RASPUTIN"
(M. G. M.)

"OKEY AMERICA"
(Universal)

"AFRAID TO TALK"
(Universal)

"WHISTLING IN THE DARK"
(M. G. M.)

"THE WHITE SISTER"
(M. G. M.)

"THE MAN ON THE NILE"
(M-G-M)

Photo by Freulich

Management
Lichtig and Englander
Hollywood, Calif.

Parlor, Bedroom and Bath, Private Lives; (1932) Strange Justice.

DENT, VERNON
(1932) Business and Pleasure, Dragnet Patrol, Riding Tornado, Texas Cyclone, Daring Danger, Million Dollar Legs.

DeRAMEY, COUNT PIERRE
(1931) Age for Love; (1932) Sinners in the Sun.

DERWENT, CLARENCE
(1931) Night Angel.

DESLYS, KAY
(1931) Friends and Lovers.

DESMOND, WILLIAM
(1931) First Aid, Hell Bent for Frisco, Oklahoma Kid; (1932) Scarlet Week-End, Fargo Express.

DEVINE, ANDY
(1931) Spirit of Notre Dame; (1932) Law and Order, Destry Rides Again, Three Wise Girls, Impatient Maiden, Dangerous Brunette, Information Kid, Man Wanted, Man from Yesterday, Radio Patrol, Tom Brown from Culver, Fast Companions, All American.

DeVORSKA, JESS
(1931) Last Parade, Women of All Nations, Goldie, Transatlantic, The Spider.

DeWARFAZ, GEORGE
(1931) Captivation.

DIANA, CLARA
(1932) Amore e Morte.

DICKINSON, DICK
(1932) Fighting Marshall, Law of the West, High Speed, Man from Hell's Edges Texas Buddies.

DIETRICH, MARLENE
(1931) Dishonored; (1932) Shanghai Express, Blonde Venus.

DIGGES, DUDLEY
(1931) Maltese Falcon, Upper Underworld, Alexander Hamilton, Devotion, Ruling Voice; (1932) Hatchet Man, Strange Case of Clara Deane, Roar of the Dragon, First Year, Tess of the Storm Country.

DILLAWAY, DONALD
(1931) Cimarron, Mr. Lemon of Orange, Body and Soul, Young as You Feel, Skyline, Platinum Blonde, Men in Her Life; (1932) She Wanted a Millionaire, Cross Examination, Lady With a Past, Attorney for the Defense, Strange Love of Molly Louvain, Miss Pinkerton, Night Mayor, Pack Up Your Troubles, The Animal Kingdom.

DILLON, EDWARD
(1931) Iron Man, Sob Sister; (1932) While Paris Sleeps, Trial of Vivienne Ware, Sherlock Holmes, The Golden West.

DILLON, JAMES
(1932) Tex Takes a Holiday.

DILLON, JOHN WEBB
(1931) Cisco Kid; (1932) Cross Examination, Sally of the Subway.

DINEHART, ALLAN
(1931) The Brat, Wicked, Sob Sister, Girls About Town, Good Sport; (1932) Disorderly Conduct, Trial of Vivienne Ware, Street of Women, Bachelor's Affairs, Almost Married, Washington Merry-Go-Round, Rackety Rax, The Devil Is Driving, Lawyer Man, Okay America.

DIONE, ROSE
(1931) Salvation Nell; (1932) Freaks, King Murder, Back Street.

DIX, DOROTHY
(1931) Nevada Buckaroo.

DIX, RICHARD
(1931) Cimarron, Young Donovan's Kid, Public Defender, Secret Service; (1932) Lost Squadron, Roar of the Dragon, Hell's Highway, The Conquerors.

DODD, CLAIRE
(1931) Secret Call, Girls About Town, Working Girls; (1932) Two Kinds of Women, Alias The Doctor, Under Eighteen, This Is The Night, Broken Wing, Man Wanted, Guilty As Hell, The Crooner, The Match King, Lawyer Man.

DODD, NEAL
(1932) Merrily We Go to Hell.

DOMINGUEZ, JOSE
(1932) Riders of the Desert Mason of the Mounted.

DONA, MARY
(1932) Under Eighteen.

DONAHUE, JOE
(1931) Party Husband, The Reckless Hour, Expensive Women.

DONLAN, JAMES
(1931) Painted Desert, Good Bad Girl; (1932) Final Edition, Men of Chance, The Penguin Pool Murder, The Death Kiss, Back Street, Airmail, They Just Had to Get Married, The Half-Naked Truth.

DONLIN, MIKE
(1931) Iron Man, Tip Off, Bad Company, Secret Witness.

DONNELLY, JAMES
(1931) Sea Devils.

DONNELLY, RUTH
(1931) Transatlantic, The Spider, Wicked; (1932) Rainbow Trail, Blessed Event, Jewel Robery, Make Me a Star.

DOOLEY, BILLY
(1932) Manhattan Tower.

DOOLEY, RAY
(1931) Honeymoon Lane.

D'OR, TAQUINI
(1932) Congress Dances.

DORAN, MARY
(1931) Criminal Code, Party Husband, Ex-Bad Boy, Their Mad Moment, Fifty Fathoms Deep; (1932) Final Edition, Ridin' For Justice, Silver Lining, Union Depot, Beauty and the Boss, Strange Love of Molly Louvain, Exposure, Movie Crazy, Miss Pinkerton, Breach of Promise.

DORE, ADRIENNE
(1932) The Expert, Alias the Doctor, Union Depot, Play Girl, Rich Are Always With Us, Two Seconds, Famous Ferguson Case, Street of Women.

DORE, NADINE
(1931) Good Sport; (1932)

PLAYERS' WORK

Law of the North, Parisian Romance.

DORR, LESTER
(1931) Riders of the Purple Sage.

D'ORSAY, FIFI
(1931) Mr. Lemon of Orange, Young as You Feel, Women of All Nations; (1932) The Girl from Calgary, They Just Had to Get Married.

DOUGLAS, MARION
(1931) Aloha.

DOUGLAS, MELVYN
(1931) Tonight or Never; (1932) Prestige, The Wiser Sex, Broken Wing, As You Desire Me, The Old Dark House.

DOUGLAS, TOM
(1931) Road to Reno; (1932) Broken Lullaby, Sky Bride Phantom of Crestwood, Guilty or Not Guilty.

DOUGLASS, KENT
(1931) Paid, Daybreak, Five and Ten, Waterloo Bridge; (1932) A House Divided.

DOVE, BILLIE
(1931) Age for Love; (1932) Cock of the Air, Blondie of the Follies.

DOVER, NANCY
(1931) Cimarron.

DOWD, FRANCIS
(1931) Night Angel.

DOWLING, EDDIE
(1931) Honeymoon Lane.

DOYLE, JOHN T.
(1931) His Woman.

DRAY, DOUGLAS
(1931) Body and Soul.

DRESSER, LOUISE
(1931) Caught; (1932) Stepping Sisters.

DRESSLER, MARIE
(1931) Reducing, Politics; (1932) Emma, Prosperity.

DREW, JERRY
(1931) Painted Desert.

DREW, NORMA
(1932) Forbidden Company.

DREW, ROLAND
(1931) Ex-Flame.

DREXEL, NANCY
(1932) Partners, Law of the West, Man from Hell's Edges Mason of the Mounted, Speed Madness, Texas Buddies.

DRIVER, ANNABELLE
(1932) Mark of the Spur.

DRUCE, HUBERT
(1931) Night Angel.

DUDGEON, JOHN
(1932) The Old Dark House.

DUDLEY, ROBERT
(1932) Three Wise Girls.

DUFFY, JACK
(1931) Heaven on Earth; (1932) Love in High Gear.

DUGAN, TOM
(1931) Bright Lights, Hot Heiress, Woman Hungry, Star Witness; (1932) Big Timer, By Whose Hand? Doctor X, Big City Blues, Pride of the Legion.

DUMBRILLE, DOUGLAS
(1931) His Woman; (1932)

Wiser Sex, Blondie of the Follies, That's My Boy, Laughter in Hell.

DUMONT, MARGARET
(1931) Girl Habit.

DUNAEV, NICK
(1931) Lightnin' Smith's Return.

DUNCAN, ARLETTA
(1932) Night World, The Fighting Champ, Back Street, Fast Companions.

DUNCAN, KENNETH
(1931) No Limit.

DUNCAN, MARY
(1931) Men Call It Love, Five and Ten, Age for Love; (1932) State's Attorney, Thirteen Women, Phantom of Crestwood.

DUNHAM, PHIL
(1932) Hurry Call.

DUNKINSON, HARRY
(1932) Amateur Daddy.

DUNN, BOBBY
(1931) Hell's Valley; (1932) Last Ride.

DUNN, EARLE D.
(1931) Last Parade.

DUNN, EDDIE
(1931) Sunrise Trail, Gang Buster, June Moon, Riders of North; (1932) South of Santa Fe.

DUNN, EMMA
(1931) Bad Sister, The Prodigal, Too Young to Marry, This Modern Age, Bad Company, Compromised, Morals for Women; (1932) Broken Lullaby, Hell's House, Under Eighteen, Cohens and Kellys in Hollywood, It's Tough to be Famous, Wet Parade, Letty Lynton, Blessed Event.

DUNN, JAMES
(1931) Bad Girl, Sob Sister, Over the Hill; (1932) Dance Team, Society Girl, Walking Down Broadway, Handle with Care.

DUNN, JOSEPHINE
(1931) Second Honeymoon, Air Police; (1932) Two Kinds of Women, One Hour With You, Murder at Dawn, Forbidden Company, Big City Blues Fighting Gentleman, Between Fighting M.n.

DUNN, VIOLET
(1931) Doctors Wives, Black Camel.

DUNNE, IRENE
(1931) Bachelor Apartment, Cimarron, Great Lover, Consolation Marriage; (1932) Symphony of Six Million, Thirteen Women, Back Street.

DUNSMUR, JOHN
(1931) Enemies of the Law.

DURAND, DAVID
(1931) Bad Sister, Rich Man's Folly; (1932) Probation, Forbidden Company.

DURANTE, JIMMY
(1931) New Adventures of Get Rich Quick Wallingford, Cuban Love Song; (1932) Passionate Plumber, West Parade, Speak Easily, Blondie of the Follies, Phantom President.

DURKIN, GRACE
(1932) Man Who Played God.

DURKIN, JAMES
(1931) Conquering Horde, Gun Smoke, Vice Squad, Alexander Hamilton; (1932) Nice Women, Wild Girl.

DURKIN, JANE
(1932) South of the Rio Grande.

DURKIN, JUNIOR
(1931) Huckleberry Finn; (1932) Hell's House.

DVORAK, ANN
(1932) Sky Devils, Crowd Roars, Scarface, Strange Love of Molly Louvain, Love is a Racket, Stranger in Town, Crooner, Three on a Match.

DWIRE, EARL
(1931) Dugan of the Bad Lands; (1932) Law of the West, Man from Hell's Edges Son of Oklahoma.

DWIRE, WILLIAM
(1932) Honor of the Mounted.

DYER, BILL
(1932) Texas Buddies.

EAGLES, JAMES
(1932) Thirteenth Guest, Parisian Romance, You Said a Mouthful, Gambling Sex, The Penal Code.

EARLE, EDWARD
(1931) Second Honeymoon, Woman of Experience; (1932) Forgotten Women.

S. GEORGE ULLMAN

ARTIST REPRESENTATIVE

824 GUARANTY BLDG.
HOLLYWOOD, CALIF.

Hempstead 4114

EARLES, DAISY
(1932) Freaks.

EARLES, HARRY
(1932) Freaks.

EASTON, SIDNEY
(1931) His Woman; (1932) Wayward.

EATON, JAY
(1931) Sky Raiders.

EBERTS, JOHNNY
(1932) Last Man.

EBURNE, MAUDE
(1931) Bat Whispers, Lonely Wives, Indiscreet, Man in Possession, Bought, The Guardsman, Larceny Lane, Her Majesty, Love, Blonde Crazy; (1932) Under Eighteen, Panama Flo, Polly of the Circus, Passionate Plumber, This Reckless Age, Woman from Monte Carlo, Trial of Vivienne Ware, First Year Stranger in Town.

EDDY, HELEN JEROME
(1931) Girls Demand Excitement, Great Meadow, Reaching for the Moon, Skippy, Sooky; (1932) Mata Hari, Impatient Maiden, No Greater Love, Make Me a Star, Night of June 13, Parisian Romance, Madame Butterfly.

EDESON, ROBERT (Deceased)
(1931) Aloha, The Lash.

EDLER, CHARLES
(1932) Mark of the Spur.

EDWARDS, CLIFF
(1931) Stepping Out, Shipmates, Dance Fools Dance, The Prodigal, Parlor, Bedroom and Bath, Great Lover, Sidewalks of New York, Hell Divers, Sin of Madelon Claudet; (1932) Young Bride, Fast Life.

EDWARD, NEELY
(1932) Okay America.

EDWARDS, SNITZ
(1931) Sit Tight, Public Enemy, Right of Way.

EILERS, SALLY
(1931) Reducing, Parlor, Bedroom and Bath, Quick Millions, Clearing the Range, Black Camel, Bad Girl, Holy Terror, Over the Hill; (1932) Dance Team, Disorderly Conduct, Hat Check Girl.

EKEZIAN, HARRY
(1932) Island of Lost Souls.

ELDREDGE, FLORENCE
(1932) Thirteen Women.

ELLERBE, HARRY
(1932) Misleading Lady.

ELLIOT, JANIS
(1932) South of Santa Fe.

ELLIOT, ROBERT
(1931) Finger Points, Maltese Falcon, Captain Thunder, Star Witness, Murder at Midnight; (1932) Behind Stone Walls, Midnight Patrol, White Eagle, Phantom of Crestwood.

ELLIOTT, BERNICE
(1931) Second Honeymoon.

ELLIOTT, JOHN
(1931) Conquering Horde, Rose of the Rio Grande, Dugan of the Bad Lands, Mother and Son, Montana Kid, Secret Menace, Oklahoma Jim; (1932) Galloping Thru, Two-Fisted Justice, Single-Handed Sanders, Riders of the Desert, Week-Ends Only, Texas Pioneers, From Broadway to Cheyenne, Call Her Savage.

ELLIOTT, LILLIAN
(1931) Single Sin; (1932) Broken Lullaby, Evenings for Sale.

ELLIS, PATRICIA
(1932) Three on a Match, Central Park.

ELLIS, PAUL
(1932) No Man of Her Own.

ELLIS, ROBERT
(1931) Aloha, Caught Cheatin, Last Parade, Good Bad Girl, Fighting Sheriff, Dancing Dynamite, Murder at Midnight, Is There Justice? Devil Plays, Mounted Fury; (1932) The Deadline, One Man Law, Behind Stone Walls, Fighting Fool, Phantom Express, American Madness, Daring Danger, Last Man, From Broadway to Cheyenne, White Eagle, The All American, The Penal Code, Women Won't Tell, Come on Danger, A Man's Land, Slightly Married.

ELLISON, JAMES
(1932) Play Girl.

ELLSLER, EFFIE
(1931) Front Page, Daddy Long Legs, Up Pops the Devil.

EMERY, GILBERT
(1931) Royal Bed, Scandal Sheet, Lady Refuses, Ladies Man, Party Husband, Upper Underworld, Rich Man's Folly, Ruling Voice; (1932) Man Called Back, A Farewell to Arms.

EMMETT, CATHERINE
(1931) Night Angel.

EMMETT, FERN
(1931) Rider of the Plains, Ten Nights in a Barroom, Westward Bound, West of Cheyenne, Ridin' Fool, Second Honeymoon, Neck and Neck; (1932) Love in High Gear, Dynamite Denny, The Forty-Niners.

ENGEL, OLGA
(1932) Congress Dances.

ENGLE, BILLY
(1931) Nevada Buckaroo; (1932) Ridin' for Justice, Exposed.

ENRIGHT, FLORENCE
(1932) Nice Women.

ENTWISTLE, HAROLD
(1932) Two Against the World.

ENTWISTLE, PEG
(1932) Thirteen Women.

EPAILLY, JULES
(1931) Honor Among Lovers.

ERICKSON, KNUTE
(1932) The Deadline, Stowaway.

ERKELENZ, PETER
(1931) Blonde Crazy, Set Ghost.

ERNEST, GEORGE
(1931) Star Witness; (1932) The Deadline, Fireman Save My Child, Union Depot, Handle With Care.

ERROL, LEON
(1931) Finn and Hattie, Her Majesty Love.

ERWIN, STUART
(1931) No Limit, Along Came Youth, Dude Ranch, Up Pops the Devil, Magnificent Lie, Working Girls; (1932) Two Kinds of Women, Strangers in Love, Misleading Lady, Make Me a Star, Big Broadcast, He Learned About Women.

ESMOND, JILL
(1931) Once a Lady; (1932) Ladies of the Jury, State's Attorney, Is My Face Red? Thirteen Women.

ESMOND, DIANE
(1931) Two Gun Caballero.

ETHIER, ALPHONZ
(1931) Fair Warning, Honor of the Family; (1932) Law and Order, Wild Girl, The Match King, Men of America.

EUGENE, BILLY
(1932) The Big Shot.

EVANS, E. CHARLES
(1931) Millionaire, Alexander Hamilton; (1932) Man Who Played God, The Expert.

EVANS, FRANKIE
(1932) Forgotten Commandments.

EVANS, MADGE
(1931) Son of India, Sporting Blood, Guilty Hands, Heartbreak; (1932) West of Broadway, Are You Listening?, Lovers Courageous, The Greeks Had A Word for Them, Huddle, Fast Life.

EVANS, MURIEL
(1932) Pack Up Your Troubles.

EVERS, GAYLE
(1932) Bill of Divorcement.

FAIR, ELINOR
(1932) 45 Calibre Echo, Night Rider.

FAIRBANKS, DOUGLAS
(1931) Reaching for the Moon, Around the World in 80 Minutes; (1932) Mr. Robinson Crusoe.

FAIRBANKS, DOUGLAS, JR.
(1931) Chances, I Like Your Nerve; (1932) It's Tough To Be Famous, Union Depot, Love Is A Racket, Scarlet Dawn.

FAIRE, VIRGINIA BROWN
(1931) Hell's Valley, Alias—The Bad Man, Secret Menace; (1932) Last Ride, Lone Trail, Tex Takes a Holiday.

FANG, CHARLES
(1931) My Sin.

FARFAN, ROBERT
(1932) Alias the Doctor.

FARINA
(1932) You Said a Mouthful.

FARLEY, DOT
(1931) Dancing Dynamite, Law of the Tongs; (1932) While Paris Sleeps.

FARLEY, JAMES
(1931) Fighting Caravans, Not Exactly Gentlemen; (1932) The Deadline, Scandal for Sale, Texas Cyclone, Back Street, Afraid to Talk.

PLAYERS' WORK

FARNUM, FRANKLYN
(1931) Hell's Valley, Not Exactly Gentlemen, Left Over Ladies, Oklahoma Jim; (1932) Human Targets, Mark of the Spur, Honor of the Press, The Texas Bad Man.

FARNUM, WILLIAM
(1931) A Connecticut Yankee Ten Nights in a Barroom, Painted Desert, Pagan Lady; (1932) The Drifter, Law of the Sea, Mr. Robinson Crusoe.

FARO, NINETTE
(1931) Once a Sinner.

FARQUHARSON, ROBERT
(1931) Captivation.

FARR, FRANK
(1932) Manhattan Parade Night World, Murders in the Rue Morgue.

FARR, PATRICIA
(1931) Secret Call.

FARRELL, CHARLES
(1931) Body and Soul, Man Who Came Back, Merely Mary Ann, Heartbreak, Delicious; (1932) After Tomorrow, First Year, Tess of the Storm Country, Wild Girl.

FARRELL, GLENDA
(1932) Scandal for Sale, Life Begins, I Am a Fugitive from a Chain Gang, Three on a Match, The Match King.

FARROLL, VANCE
(1932) A Scarlet Week-End.

FASSETT, JAY
(1931) My Sin, The Cheat.

FAUST, MARTY
(1931) Hell Bound; (1932) High Speed.

FAWCETT, GEORGE
(1931) Drums of Jeopardy Woman of Experience, Personal Maid.

FAY, ANN
(1932) Vanity Street.

FAY, FRANK
(1931) Bright Lights, God's Gift to Women; (1932) A Fool's Advice.

FAYE, JULIA
(1931) Squaw Man.

FAZENDA, LOUISE
(1931) Gun Smoke, Misbehaving Ladies, Mad Parade, Newly Rich, Cuban Love Song; (1932) Racing Youth, The Unwritten Law, Once in a Lifetime.

FEALY, MARGARET
(1932) Cross Examination.

FELLOWES, EDITH
(1932) Rider of Death Valley.

FELLOWS, ROCKLIFFE
(1931) Vice Squad, Monkey Business; (1932) Ladies of the Big House, Hotel Continental, Huddle, Renegades of the West, The All American, Lawyer Man.

FENTON, LESLIE
(1931) Man Who Came Back, Public Enemy, Kick In, Murder at Midnight, Pagan Lady; (1932) Hatchet Man, Strange Love of Molly Louvain, Thunder Below, Famous Ferguson Case, Airmail.

FENWICK, JEANNE
(1931) Chances.

FERGUSON, AL
(1931) Red Fork Range, Pueblo Terror, Two Gun Caballero, One Way Trail.

FETCHIT, STEPIN
(1931) The Prodigal, Wild Horse, Neck and Neck.

FETHERSTONE, EDDIE
(1931) Ridin' Fool, Mystery Train; (1932) Movie Crazy, Face on the Barroom Floor, The Girl from Calgary.

FIELD, BEN
(1932) Michael and Mary.

FIELDING, GERALD
(1931) Just a Gigolo, I Take This Woman; (1932) Night Club Lady.

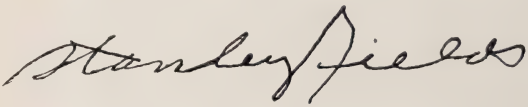
FIELDS, STANLEY
(1931) Cimarron, Cracked Nuts, City Streets, Traveling Husbands, Holy Terror, Skyline, Riders of the Purple Sage; (1932) Way Back Home, Two Kinds of Women, Destry Rides Again, Girl of the Rio, Girl Crazy, Painted Woman, Hell's Highway, Rackety Rax, Sherlock Holmes, The Kid from Spain, Island of Lost Souls.

FIELDS, VIVIAN
(1932) Honor of the Press.

FIELDS, W. C.
(1931) Her Majesty Love; (1932) Million Dollar Legs, If I Had a Million.

FILMER, JUNE
(1932) Rockabye.

FINE, BUD
(1931) Texas Ranger.



Management:
John Lancaster
Hollywood, Calif.

FINLAYSON, JAMES
(1931) Pardon Us; (1932) Thunder Below, Pack Up Your Troubles.

FISCHER, ROBERT
(1932) Wiser Sex.

FITZGERALD, CISSY
(1931) Transgression.

FITZROY, EMILY
(1931) Misbehaving Ladies, It's a Wise Child, Unfaithful.

FIX, PAUL
(1931) The Avenger, Three Girls Lost, Good Bad Girl, Fighting Sheriff; (1932) Dancers in the Dark, South of the Rio Grande, Last Mile, Fargo Express, Back Street, The Racing Strain.

FLAVIN, JAMES
(1932) McKenna of the Mounted, Back Street, The All American, Okay America.

FLEMING, BOB
(1931) Desert Vengeance; (1932) Texas Gun-Fighter.

FLEMING, SUSAN
(1931) Lover Come Back, Arizona, Range Feud, A Dangerous Affair; (1932) Ladies of the Jury, Million Dollar Legs, He Learned About Women.

FLETCHER, BILLY
(1931) Texas Ranger.

FLETCHER, BRAMWELL
(1931) Svengali, Millionaire, Men of the Sky, Daughter of the Dragon; (1932) Silent Witness, Bill of Divorcement, Face on the Barroom Floor, The Mummy.

FLOWERS, BESS
(1931) Bachelor Apartment; (1932) Sin's Pay Day, Sinister Hands.

FLYNN, ELINOR
(1931) Mothers Millions.

FLYNN, RITA
(1931) Public Enemy.

FOKEL, ELDA
(1932) First Year.

FONTANNE, LYNN
(1931) The Guardsman.

FORBES, MARY
(1931) Man Who Came Back, Born to Love, The Brat, Working Girls; (1932) Silent Witness, Stepping Sisters, Vanity Fair, A Farewell to Arms.

FORBES, RALPH
(1931) Bachelor Father, Beau Ideal; (1932) Thunder Below, Smilin' Through.

FORBESTEIN, MARY
(1931) Chances.

FORD, FRANCIS
(1931) Seas Beneath; (1932) Last Ride, Tangled Fortunes, Airmail.

FORD, HARRISON
(1932) Love in High Gear.

FORD, WALLACE
(1931) Possessed, X Marks the Spot; (1932) Beast of the City, Freaks, Are You Listening?, Wet Parade, Skyscraper Souls, Central Park, Hypnotized.

FORMAN, TOM
(1932) Forbidden Trail.

FORREST, ALLAN
(1932) Phantom Express.

FORRESTER, ELIZABETH
(1931) Born to Love.

FORSHAY, HOWARD
(1932) Unwritten Law.

FOSTER, HELEN
(1931) Primrose Path; (1932) Saddle Buster, Ghost City, Sinister Hands, The Boiling Point.

FOSTER, NORMAN
(1931) It Pays to Advertise, No Limit, Men Call It Love, Up Pops the Devil, Confessions of a Co-Ed, Reckless Living; (1932) Girl of the Rio, Alias the Doctor, Under Eighteen, Steady Company, Play Girl, Cohens and Kellys in Hollywood, Week-End Marriage, Skyscraper Souls, Strange Justice, Prosperity.

FOSTER, PHOEBE
(1931) Tarnished Lady, Night Angel.

FOSTER, PRESTON
(1932) Two Seconds, Last Mile, Life Begins, Doctor X, I Am a Fugitive from a Chain Gang, You Said a Mouthful, The All American.

FOWLER, ALMEDA
(1932) False Madonna.

FOWLER, J. C.
(1932) Midnight Patrol.

FOX, ALLAN
(1931) Street Scene; (1932) Young Brides, Forgotten Commandments.

FOX, SIDNEY
(1931) Bad Sister, Six Cylinder Love, Strictly Dishonorable; (1932) Murders in the Rue Morgue, Nice Women, The Mouthpiece, Once in a Lifetime, Afraid to Talk.

FOXE, EARLE
(1931) Dance, Fool, Dance Transatlantic, The Spider; (1932) Destry Rides Again, The Expert, Union Depot, Ladies of the Big House, Strangers in Love, Midnight Patrol, They Never Come Back, So Big Passport to Hell, Those We Love, Scarlet Dawn, The All American.

FOY, MARY
(1931) Scandal Sheet; (1932) Ladies of the Big House.

FRAME, FRED
(1932) Crowd Roars.

FRANCHETTI, ALDO
(1931) Strictly Dishonorable.

FRANCIS, ALEC B.
(1931) Captain Applejack, Arrowsmith; (1932) Mata Hari, 45 Calibre Echo, No Greater Love, Last Man, Last Mile, Alias Mary Smith.

FRANCIS, KAY
(1931) Scandal Sheet, Ladies' Man, Vice Squad, Transgression, Guilty Hands, 24 Hours, Girls About Town; (1932) False Madonna, Strangers in Love, Man Wanted, Street of Women, One Way Passage Jewel Robbery, Trouble in Paradise, Cynara.

FRANCIS, NOEL
(1931) Bachelor Apartment, Smart Money, Smart Women, Larceny Lane, Blonde Crazy; (1932) Ladies of the Big House, The Expert, Night Court, Flames, Guilty as Hell I Am a Fugitive from a Chain Gang, Manhattan Tower, Under-Cover Man, My Pal, The King.

FRANCIS, OWLIN
(1931) Lariats and Six Shooters; (1932) The Penal Code.

FRANCIS, TOM
(1931) Traveling Husbands; (1932) Men of Chance, Ladies of the Jury.

FRANCISCO, BETTY
(1931) Charlie Chan Carries On, Good Sport; (1932) Stowaway, Mystery Ranch.

FRANEY, BILLIE
(1931) Sheriffs Secret, Freighters of Destiny; (1932) Partners, Ghost Valley, Renegades of the West.

FRANK, CHRISTIAN
(1931) Hard Hombre; (1932) My Pal, The King.

FRATELLONE, A.
(1932) Amore e Morte.

FRAZER, ROBERT
(1931) Ten Nights in a Barroom, Two Gun Caballero; (1932) Rainbow Trail, Saddle Buster, Discarded Lovers, Arm of the Law, White Zombie Crooked Circle, King Murder

FREDERICI, BLANCHE
(1931) Woman Hungry, Ten Cents a Dance, Woman Between, Night Nurse, Murder by the Clock, Wicked, Honor of the Family, Friends and Lovers, A Dangerous Affair; (1932) Hatchet Man, Mata Hari, Lady With a Past, Young Bride, So Big, Night Club Lady, Love Me Tonight, Miss Pinkerton, Thirteen Women, A Farewell to Arms.

FREDERICK, FREDDIE BURKE
(1931) Fires of Youth, The Spy, Up for Murder.

FREDERICK, PAULINE
(1932) Wayward, Phantom of Crestwood.

FREEMAN, HELEN
(1932) Symphony of Six Million.

FREMONT, JIM
(1931) Clearing the Range.

FRENCH, CHARLES K.
(1931) Caught; (1932) Honor of the Press, A Scarlet Week-End.

FRESHOOTS, MYRNA
(1932) Forbidden.

FRIES, OTTO
(1931) Monkey Business.

FRISCO, JOE
(1931) Gorilla.

FRYE, DWIGHT
(1931) Dracula, Man to Man, Maltese Falcon, Frankenstein; (1932) Attorney for the Defense.

FULLER, DALE
(1932) Emma.

FUNG, WILLIE
(1931) Gun Smoke; (1932) West of Broadway, Hatchet Man, Red Dust.

FURBERG, HANS
(1931) Seas Beneath; (1932) Air Mail.

FURBERG, KURT
(1931) Seas Beneath.

FUREY, BARNEY
(1932) The Penal Code.

FURNESS, BETTY
(1932) Renegades of the West.

GABLE, CLARK
(1931) Easiest Way, Dance Fools Dance, Secret Six, Painted Desert, Finger Points, A Free Soul, Susan Lenox—Her Fall and Rise, Night Nurse, Sporting Blood, Hell Diver, Possessed; (1932) Polly of the Circus, Strange Interlude, Red Dust, No Man of Her Own.

GALE, GLADYS
(1931) Smart Woman.

GALE, ROBERTA
(1931) Bachelor Apartment, Are These Our Children; (1932) Girl of the Rio.

GALLAGHER, RAY
(1932) Border Devils.

GALLAGHER, RICHARD "SKEETS"
(1931) It Pays to Advertise, Up Pops the Devil, Road to Reno, Possessed; (1932) Trial of Vivienne Ware, Merrily We Go to Hell, Bird of Paradise Night Club Lady, Phantom of Crestwood, The Unwritten Law, The Conquerors, The Sport Parade.

GALLOWAY, MORGAN
(1932) Lena Rivers, Ladies of the Jury, Hello Trouble.

GALVEZ, FERNANDO
(1931) Hard Hombre.

GAMBLE, WARBURTON
(1931) Tonight or Never; (1932) As You Desire Me, Fast Life.

GARAT, HENRY
(1932) Congress Dances.

GARBO, GRETA
(1931) Inspiration, Susan Lenox—Her Fall and Rise; (1932) Mata Hari, As You Desire Me, Grand Hotel.

GARCIA, ALLAN
(1931) City Lights, The Deceiver.

GARCIA, CAPTAIN
(1932) South of Santa Fe.

GARDE, BETTY
(1931) Damaged Love, Girl Habit, Secrets of a Secretary.

GARDNER, NANCY
(1931) Doctors' Wives.

GARGAN, WILLIAM
(1932) Misleading Lady, Rain, The Animal Kingdom, The Sport Parade.

GARRALAGA, MARTHA
(1932) Gay Caballero.

GARRICK, JOHN
(1931) Charlie Chan Carries On, Always Goodbye, Bad Company.

GATESON, MARJORIE
(1931) Beloved Bachelor; (1932) Husband's Holiday, False Madonna, Street of Women, Society Girl, Silver Dollar, Okay America.

GAUVREAU, EMIL
(1931) Heroes All.

GAWTHORNE, PETER
(1931) Man Who Came Back, Charlie Chan Carries On.

GAXTON, WILLIAM
(1931) Fifty Million Frenchmen.

GAYE, GREGORY
(1932) Once in a Lifetime.

GAYNOR, JANET
(1931) Man Who Came Back, Daddy Long Legs, Merely Mary Ann, Delicious; (1932) First Year, Tess of the Storm Country.

GELDERT, CLARENCE
(1932) The Stoker, White Eagle.

GEER, WILL
(1932) Misleading Lady.

GEORGE, DON
(1931) Sit Tight.

GEORGE, JOHN
(1932) Island of Lost Souls.

GERAGHTY, CARMELITA
(1931) Millie, Fifty Million Frenchmen, Texas Ranger, Night Life in Reno, Devil Plays; (1932) Prestige, Forgotten Women, Escapade, Malay Nights.

GERRARD, CARL
(1931) Public Defender, Secret Service.

GERRARD, CHARLES
(1931) Dracula, Lion and the Lamb; (1932) The Menace.

ARTHUR PIERSON

Photo by Powolny

"BACHELOR AFFAIRS"

"HAT CHECK GIRL"

"RACKETY RAX"
(Fox)

"AIR HOSTESS"
(Columbia)

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GERRARD, DOUGLAS
(1931) Road to Singapore; (1932) Manhattan Parade, The Tenderfoot, One Way Passage.

GERRARD, JOE
(1931) Desert Vengeance, Scareheads.

GERVON, SAMMY
(1931) Iron Man.

GERWING, GEORGE
(1931) Red Fork Range; (1932) Tex Takes a Holiday, Tombstone Canyon.

GETCHEL, SUMNER
(1932) Crooner, That's My Boy.

GEVA, TAMARA
(1931) Girl Habit.

GIBLYN, CHARLES
(1931) Five and Ten; (1932) Prosperity, Afraid to Talk.

GIBSON, HELEN
(1932) Human Targets.

GIBSON, HOOT
(1931) Clearing the Range, Wild Horse, Hard Hombre; (1932) Gay Buckaroo, Local Bad Man, Spirit of the West The Boiling Point, A Man's Land.

GIBSON, WYNNE
(1931) June Moon, Gang Buster, Man of the World, City Streets, Kick In, Road to Reno; (1932) Ladies of the Big House, Two Kinds of Women, Strange Case of Clara Deane, Lady and Gent, Night After Night, If I Had a Million, The Devil Is Driving.

GILBERT, BILLY
(1931) Chinatown After Dark; (1932) Million Dollar Legs Pack Up Your Troubles.

GILBERT, BOB
(1931) Never the Twain Shall Meet.

GILBERT, JOHN
(1931) Gentleman's Fate, Phantom of Paris; (1932) West of Broadway, Downstairs.

GILBERT, RUTH
(1931) Alice in Wonderland.

GILDERT, CLARENCE
(1932) Thirteen Women.

GILLETTE, BETTY
(1932) Crooner, Big City Blues, Scarlet Dawn.

GILLINGWATER, CLAUDE
(1931) Illicit, Conquering Horde, Kiss Me Again. Gold Dust Gertie, Daddy Long Legs, Compromised; (1932) Tess of the Storm Country.

GILMORE, DOUGLAS
(1931) Unfaithful, Desert Vengeance, Naughty Flirt, Girl Habit.

GILLMORE, MARGALO
(1932) Wayward.

GIRARD, JOSEPH
(1931) Gang Buster, Defenders of the Law, Mystery Train, Sky Spider, Is There Justice? (1932) Scareheads, Radio Patrol, Racetrack, The Crusaders; The Texas Bad Man.

GITTLESON, JUNE
(1932) Two Seconds.

GIVNEY, KATHRYN
(1931) Lover Come Back.

GLEASON, JAMES
(1931) It's a Wise Child, Beyond Victory, A Free Soul. Sweepstakes, Big Gamble, Suicide Fleet; (1932) Information Kid, Blondie of the Follies, Lady and Gent, The Crooked Circle, The Penguin Pool Murder, The All American, The Devil Is Driving, Fast Companions.

GLEASON, LUCILLE
(1931) Pagan Lady, Girls About Town; (1932) Girl of the Rio. Nice Women.

GLEASON, RUSSELL
(1931) Laugh and Get Rich, Beyond Victory, Homicide Squad; (1932) Strange Case of Clara Deane.

GLECKLER, ROBERT
(1931) Finger Points, Defenders of the Law.

GLENDON, J. FRANK
(1932) Cheyenne Cyclone, The Racing Strain.

GLORIA, ANGELO
(1932) Amore e Morte.

GODFREY. SAM
(1932) Washington Merry-Go-Round.

GOEBEL, ART
(1932) Lost Squadron.

GOLDEN, MILDRED
(1931) Mother and Son.

GOLDEN, OLIVE
(1931) Trader Horn; (1932) Border Devils.

GOLDFADEN, WOLF
(1932) Joseph in the Land of Egypt.

GOLDINA, MIRIAM
(1932) Ladies of the Big House.

GOLDSTEIN, HOWARD
(1931) Newly Rich.

GOMBELL, MINNA
(1931) Bad Girl, Sob Sister, Good Sport; (1932) Rainbow Trail, Dance Team, Stepping Sisters, After Tomorrow, Careless Lady, Bachelor Affairs First Year, Walking Down Broadway, Wild Girl.

GOODWIN, ALINE
(1931) Pueblo Terror.

GOODWIN, HAROLD
(1931) Dirigible, Lawyer's Secret, Bad Company; (1932) Pleasure, Sky Bride, Movie Crazy, Hat Check Girl.

GORD, ROSA
(1931) Hard Hombre.

GORDON, BOBBY
(1931) Big Business Girl.

GORDON, C. HENRY
(1931) Charlie Chan Carries On, Once a Sinner, Young As You Feel, Woman of Experience, Hush Money; (1932) Gay Caballero, Mata Hari, Scarface, State's Attorney, The Strange Love of Molly Louvain, Washington Masquerade, Miss Pinkerton, Jewel Robbery, Roar of the Dragon Kongo, Hell's Highway, The Crooked Circle, Thirteen Women, Scarlet Dawn, Rasputin and the Empress, Doomed Battalion.

GORDON, GAVIN
(1931) Shipmates, Great Meadow, Secret Service; (1932) Two Against the World, American Madness, Phantom of Crestwood, Man Against Woman.

GORDON, HENRY
(1931) Honor of the Family.

GORDON, HUNTLEY
(1932) Sally of the Subway, Night World, Phantom Express, Racetrack, From Broadway to Cheyenne, King Murder, Red Haired Alibi, Speed Madness, Midnight Warning, The All American.

GORDON, JAMES
(1931) Front Page, Bachelor Father; (1932) Stowaway.

GORDON, JULIA SWAYNE
(1931) Primrose Path, Misbehaving Ladies, Captain Applejack; (1932) Golden West, Secrets of the French Police.

GORDON, MARY
(1931) Subway Express, Black Camel; (1932) Texas Cyclone Almost Married.

GORDON, MAUDE TURNER
(1931) Ladies' Man, High Stakes; (1932) Shopworn, Careless Lady, Back Street.

GORDON, VERA
(1931) Fifty Million Frenchmen.

GOTTSCHALK, FERDINAND
(1931) Tonight or Never; (1932) Grand Hotel, Sign of the Cross.

GOSS, JAMES
(1931) Subway Express.

GOUDAL, JETTA
(1931) Plutocrat; (1932) Business and Pleasure.

GOWLAND, GIBSON
(1932) Land of Wanted Men, Without Honors, Doomed Battalion.

GOWLING, GENE
(1932) Drifting Souls.

GRABLE, BETTY
(1932) Probation, Hold 'Em Jail.

GRACE, DICK
(1932) Lost Squadron.

GRAHAM, BETTY JANE
(1931) Fires of Youth, Up for Murder, Penrod and Sam. (1932) Young America, No Greater Love, Hearts of Humanity.

GRAHAM. MARY JANE
(1932) Scandal for Sale.

GRAHAM, ROBERT
(1931) Last Parade.

GRAN, ALBERT
(1931) Command Performance, Kiss Me Again, My Past, The Brat; (1932) Beauty Parlor, Fast Life.

GRANGER, DOROTHY
(1931) Primrose Path; (1932) He Learned About Women, Fighting Fool, Afraid to Talk.

GRANSTEDT, GRETA
(1931) Street Scene, Terror by Night, Secret Witness, The Deceiver; (1932) Manhattan Parade, After Tomorrow, They Never Come Back, Night Club

Lady, McKenna of the Mounted.

GRANT, CARY
(1932) This Is The Night, Sinners in the Sun, Merrily We Go to Hell, Devil and the Deep, Blonde Venus, Hot Saturday, Madame Butterfly.

GRANT, JACK
(1932) The Penal Code.

GRANT, LAWRENCE
(1931) Oh! Sailor, Behave! Command Performance, Squaw Man, Their Mad Moment, Unholy Garden; (1932) Shanghai Express, Man About Town, Speak Easily, Divorce in the Family, Jewel Robbery, Faithless, Mask of Fu Manchu.

GRANTVILLE, CHARLOTTE
(1931) Just a Gigolo, 24 Hours.

GRANVILLE, BONITA
(1932) Westward Passage.

GRAPEWIN, CHARLES
(1931) Millionaire, Gold Dust Gertie; (1932) Hell's House, Big Timer, Disorderly Conduct, Woman in Room 13 Wild Horse Mesa, Lady and Gent, Night of June 13.

GRAVES, PEGGY
(1932) Fighting Gentleman.

GRAVES, RALPH
(1931) Dirigible, Salvation Nell, A Dangerous Affair; (1932) Huddle, When A Feller Needs a Friend, War Correspondent.

GRAVES, ROBERT, JR.
(1932) Sherlock Holmes.

GRAY, GLORIA
(1932) Big Town.

GRAY, HARRY
(1932) Black King.

GRAY, LAWRENCE
(1931) Man of the World, Going Wild, Mothers Millions.

GRAYSON, HAL & ORCHESTRA
(1932) Night World.

GREEN, DOE
(1931) Enemies of the Law.

GREEN, HARRY
(1931) No Limit.

GREEN, MITZI
(1931) Finn and Hattie, Skippy, Dude Ranch, Newly Rich, Huckleberry Finn; (1932) Girl Crazy, Little Orphan Annie.

GREENBERG, JOSEPH
(1932) Joseph In the Land of Egypt.

GREENWOOD, CHARLOTTE
(1931) Parlor, Bedroom and Bath, Stepping Out, Man in Possession, Palmy Days, Flying High; (1932) Cheaters at Play.

GREGNA, JEANETTE
(1931) Delicious.

GREGOR, NORA
(1932) But The Flesh Is Weak.

GREGORY, PAUL
(1931) Sit Tight, Children of Dreams.

GREIG, ROBERT
(1931) Tonight or Never; (1932) Stepping Sisters, Beauty and the Boss, Cohens and Kellys in Hollywood, Merrily We Go to Hell, Horse Feathers, Jewel Robbery Trouble in Paradise, They Had to Get Married.

GRESHAM, VELMA
(1932) Play Girl.

GRETCHELL, SUMMER
(1931) Daybreak.

GREY, ANNE
(1932) Lily Christine.

GREY, ARNOLD
(1932) Lost Squadron, The Mummy.

GREY, JACK
(1931) Hell Bound; (1932) Alias Mary Smith.

GREY, SHIRLEY
(1931) Public Defender, Secret Service, Air Eagles; (1932) One Man Law, Get That Girl, Texas Cyclone, Riding Tornado, Drifting Souls, Virtue, Uptown New York, Back Street.

GREY, VIRGINIA
(1931) Misbehaving Ladies

GREY, ZANE
(1932) South Seas Adventure.

GRIBBON, EDDIE
(1931) Mr. Lemon of Orange, Not Exactly Gentlemen.

GRIBBON, HARRY
(1931) The Gorilla; (1932) Ride Him Cowboy, You Said a Mouthful.

GRIFFES, EDITH
(1931) Once a Lady.

ARTHUR R. VINTON

"WASHINGTON MERRY GO ROUND"
(COLUMBIA)

"MAN AGAINST WOMAN"
(COLUMBIA)

"LAUGHTER IN HELL"
(UNIVERSAL)

"A SUCCESSFUL BLUNDER"
(J. G. BACHMAN)

"BLONDIE JOHNSON"
(WARNER BROS.)

"HANDLE WITH CARE"
(FOX)

"PICTURE SNATCHER"
(WARNER BROS.)

"FEVER"
(COLUMBIA)

Management
Collier and Flinn, Ltd.
Hollywood, Calif.

GRIFFIES, ETHEL
(1931) Millionaire, Waterloo Bridge; (1932) Manhattan Parade, Are You Listening?, **Impatient Maiden, Westward Passage, Love Me Tonight.**

GRIFFITH, CORINNE
(1932) Lily Christine.

GRIFFITH, JULIE
(1932) The Penal Code.

GRIMES, ROSE MARY
(1932) Island of Lost Souls.

GRIPPON, EVA
(1931) Clearing the Range.

GUARD, KIT
(1931) Sky Raiders, Defenders of the Law; (1932) Two-Fisted Justice, **County Fair,** Flames, Last Man, The Fighting Champ, Tom Brown of Culver, The Racing Strain.

GUILFOYLE, JIMMY
(1932) Get That Girl.

GUISSO, FRED
(1932) Crowd Roars.

GULLIVER, DOROTHY
(1931) In Old Cheyenne; (1932) Fighting Marshal, Honor of the Press.

GURARD, JOS.
(1932) Renegades of the West.

GUY, EULA
(1931) Over the Hill; **(1932)** Rebecca of Sunnybrook **Farm**

HACHEY, JOE
(1931) Over the Hill; (1932) Amateur Daddy.

HACKETT, RAYMOND
(1931) Seed.

HAGAN, EDNA
(1931) The Struggle.

HAGGERTY, BILLY
(1931) Ex-Flame.

HAGNEY, FRANK
(1931) Fighting Caravans, Sit Tight, Squaw Man; **(1932) A House Divided, Ride Him Cowboy, You Said a** Mouthful, The All American.

HAIG, DOUGLAS
(1931) Skippy, Cisco Kid; (1932) Attorney For The Defense.

HAINES, DONALD
(1932) When A Feller Needs A Friend.

HAINES, WILLIAM
(1931) A Tailor Made Man, Just a Gigolo, New Adventures of Get Rich Quick Wallingford; (1932) Are You Listening? Fast Life.

HALE, ALAN
(1931) Aloha, Night Angel, Susan Lenox Her Fall and Rise, Sin of Madelon Claudet, Sea Ghost; (1932) Union Depot, So Big, The Match King.

HALE, CREIGHTON
(1931) Grief Street; (1932) Prestige, Shop Angel.

HALE, LOUISE CLOSSER
(1931) Born to Love, Captain Applejack, Daddy Long Legs, Rebound, Devotion, Platinum Blonde; (1932) Man Who Played God, Shanghai Express, Sky Bride, Letty Lynton, **New Morals for Old, Movie Crazy, Rebecca of Sunnybrook Farm, Faithless, No** More Orchids, The Son-Daughter.

HALL, AL
(1932) Okay America.

HALL, BEN
(1931) Millionaire, Seas Beneath, **Newly Rich; (1932)** Alias Mary **Smith,** Gorilla Ship.

HALL, DOROTHY
(1931) Working Girls.

HALL, EVELYN
(1931) Along Came Youth, Alexander Hamilton; (1932) Lovers Courageous.

HALL, HENRY
(1931) In Line of Duty; (1932) Tangled Destinies, Bachelor Mother, Midnight Warning, The Penal Code.

HALL, JAMES
(1931) Man to Man, Millie, Lightning Flyer, Divorce Among Friends, Good Bad Girl, Mothers Millions, Sporting **Chance; (1932) Manhattan Tower.**

HALL, POLLY
(1931) Follow the Leader.

HALL, RUTH
(1931) Monkey Business, Local Boy Makes Good, Her Majesty Love; (1932) Union Depot, A Fools Advice, Heart of New York, Dynamite Ranch **Miss Pinkerton, Ride Him** Cowboy, Kid from Spain, Gambling Sex, Between Fighting Men.

HALL, WINTER
(1931) Girls Demand Excitement; (1932) Tomorrow and Tomorrow.

HALLARD, C. J.
(1932) The Woman Decides.

HALLIDAY, FRANK
(1931) The Deceiver.

HALLIDAY, JACKSON
(1931) The Struggle.

HALLIDAY, JOHN
(1931) Millie, The Spy, Once a Sinner, Fifty Million Frenchmen, Captain Applejack, Upper Underworld, Smart Woman, Transatlantic, Consolation Marriage, Ruling Voice; (1932) Men of Chance, **Impatient Maiden, Week-Ends Only, Age of Consent, Bird of Paradise, Man Called Back.**

HALLIGAN, WILLIAM
(1931) Public Defender; **(1932) By Whose Hand?** Crooner, Lady and Gent.

HAMANS, ROBERT
(1931) Silence.

HAMILTON, HALE
(1931) Never the Twain Shall Meet, Paid, A Tailor Made Man, Beau Ideal, Dance, Fools, Dance, Drums of Jeopardy, Strangers May Kiss, Rebound, Great Lover, Susan Lenox — Her Fall and Rise, Murder at Midnight, New Adventures of Get Rich Quick Wallingford, Cuban Love Song, The Champ; (1932) A **Fools Advice, Love Affair Two Against the World, Life Begins, Those We Love, Most Dangerous Game, Three on a Match, Manhattan Tower, Call Her Savage.**

HAMILTON, MAHLON
(1931) Sporting Chance; (1932) Strangers of the Evening, Western Limited, Back Street.

HAMILTON, NEIL
(1931) The Spy, Strangers May Kiss, Command Performance, Ex-Flame, This Modern Age, Laughing Sinners, Great Lover, Sin of Madelon Claudet; (1932) Tarzan the Ape Man, Are You Listening?, Wet Parade, **Woman in Room 13, What Price Hollywood?, Two Against the** World, Payment Deferred, The Animal Kingdom.

HAMMOND, KAY
(1932) Racetrack.

HAMMOND, VIRGINIA
(1931) Newly Rich; (1932) No One Man, Rich Are Always **With Us, Chandu the Magician, The Crash, Cabin** in the Cotton, Rockabye.

HAMPTON, GRACE
(1931) Bat Whisners, Broad-Minded, Ex-Bad Boy; (1932) **Unexpected Father, Almost** Married.

HAMPTON, MYRA
(1931) Once a Sinner.

HANLON, BERT
(1931) Surrender; (1932) Society Girl, The Golden West, Me and My Gal.

HANSON, BERT
(1932) Trial of Vivienne Ware.

HARBORD, CARL
(1931) Hate Ship.

HARDIN, DANNY
(1931) Enemies of the Law.

HARDING, ANN
(1931) East Lynne, Devotion; **(1932) Prestige, Westward** Passage, The Conquerors, The Animal Kingdom.

HARDY, JACK
(1931) Headin' for Trouble.

HARDY, OLIVER
(1931) Pardon Us; **(1932) Pack Up Your Troubles.**

HARDY, SAM
(1931) Millionaire, June Moon, Annabelle's Affairs, Magnificent Lie, Miracle Woman, Peach o' Reno; (1932) **Dark Horse, Make Me a Star Phantom of Crestwood.**

HARE, LUMSDEN
(1931) Svengali, Charlie Chan Carries On, Always Goodbye Road to Singapore, Arrowsmith; (1932) Silent Witness.

HARGREVES, FRED
(1931) Sheriff's Secret.

HARLAN, KENNETH
(1931) Air Police, Women **Men Marry; (1932) Widow in Scarlet.**

HARLAN, OTIS
(1931) Millie, Aloha, Man to Man, Air Eagles; (1932) Racing Youth, Partners, The **Big Shot, No Living Witness Ride Him Cowboy, That's My**

Boy, Rider of Death Valley, Women Won't Tell.

HARLOW, JEAN
(1931) Secret Six, Iron Man, Public Enemy, Goldie, Platinum Blonde; (1932) Three Wise Girls, Beast of the City Red Headed Woman, Red Dust.

HARMER, LILLIAN
(1931) Smart Woman, Mothers Millions, Huckleberry Finn; (1932) New Morals for Old, Guilty As Hell, No Man of Her Own.

HARMON, PAT
(1931) Ten Cents a Dance, Gang Buster, Secret Menace, Two Gun Caballero.

HAROLDE, ROLFE
(1931) Smart Money, Alexander Hamilton, Night Nurse, Terror by Night, Are These Our Children, Tip Off, Secret Witness, Safe in Hell; (1932) The Expert, Winner Takes All, Hollywood Speaks.

HARR, SILVER
(1931) Cyclone Kid.

HARRIGAN, WILLIAM
(1931) Men on Call.

HARRINGTON, HAMTREE
(1931) His Woman.

HARRINGTON, JOHNSON
(1931) Local Boy Makes Good.

HARRIS, AVERELL
(1931) Secrets of a Secretary, His Woman.

HARRIS, MARCIA
(1931) Aloha, Young As You Feel; (1932) Three Wise Girls.

HARRIS, MARILYN
(1931) Frankenstein, Over the Hill; (1932) Wild Girl.

HARRIS, MITCHEL
(1931) A Connecticut Yankee, Fair Warning, Freighters of Destiny, Peach o' Reno; (1932) Scandal for Sale; Ghost Valley, Hypnotized.

HARRIS, RONALD
(1932) Rebecca of Sunnybrook Farm.

HARRON, JOHNNY
(1931) Laugh and Get Rich, Law of the Tongs; (1932) White Zombie, Beauty Parlor, Midnight Warning.

HART, ALBERT
(1931) I Take This Woman, An American Tragedy.

HART, EDWARD
(1932) Hell's Highway.

HART, TEDDY
(1932) Million Dollar Legs.

HARTIGAN, PAT
(1932) Handle With Care.

HARTZ, HARRY
(1932) Crowd Roars.

HARVEY, FORRESTER
(1931) A Tailor Made Man, Man in Possession, Guilty Hands, Devotion; (1932) Sky Devils, Tarzan the Ape Man, But the Flesh is Weak, Wet Parade, Mystery Ranch, Kongo, Those We Love, Smilin' Through, Red Dust.

HARVEY, JACK
(1931) Pueblo Terror.

HARVEY, LILLIAN
(1932) Congress Dances.

HARVEY, PAUL
(1932) Wiser Sex.

HASCAL, LON
(1931) His Woman.

HASWELL, ARA
(1931) I Take This Woman: (1932) The Crusader.

HATTON, RAYMOND
(1931) Woman Hungry, Lion and the Lamb, Squaw Man, Honeymoon Lane; (1932) Polly of the Circus, Law and Order, Drifting Souls, Alias Mary Smith, Stranger in Town, Vanishing Frontier, Exposed, The Crooked Circle Vanity Street, Malay Nights, Uptown New York, The Fourth Horseman.

HAUPT, ULRICH
(Deceased)
(1931) Man Who Came Back, Unholy Garden.

HAWKS, FRANK
(1932) Klondike.

HAWLEY, WANDA
(1931) Trails of the Golden West, Pueblo Terror.

HAWTHORNE, DAVID
(1932) Woman Decides.

HAYAKAWA, SESSUE
(1931) Daughter of the Dragon.

HAYDEN, NORA
(1932) A Scarlet Week-End.

HELEN COHAN

"LIGHTNIN' "
(Fox)

"PENAL CODE"
(Monarch)

HAYDON, JULIE
(1932) Thirteen Women, The Conquerors, Come on Danger.
HAYE, HELEN
(1931) Congress Dances.
HAYES, GEORGE
(1931) Rose of the Rio Grande, God's Country and the Man, Nevada Buckaroo, Cavalier of the West; (1932) Dragnet Patrol, Border Devils, Riders of the Desert, Night Rider, Man from Hell's Edges, From Broadway to Cheyenne, Klondike, Texas Buddies, The Boiling Point Wild Horse Mesa, The Fighting Champ.
HAYES, HELEN
(1931) Sin of Madelon Claudet, Arrowsmith; (1932) A Farewell to Arms, The Son-Daughter.
HAYLE, GRACE
(1932) Evenings for Sale.
HAYNES, DANIEL L.
(1932) Last Mile.
HAYNES, WILLIAM
(1932) Docks of San Francisco.
HEALY, HAROLD
(1931) Enemies of the Law; (1932) Sign of the Law.
HEARN, EDWARD
(1931) The Avenger, Ex-Bad Boy, Son of the Plains; (1932) Cheyenne Cyclone, Rainbow Trail, Local Bad Man.
HEARN, GUY EDWARD
(1931) Painted Desert.
HEGGIE, O. P.
(1931) East Lynne, Woman Between, Too Young to Marry Devotion; (1932) Smilin' Through.
HEGMAN, HARRIET
(1932) Thirteen Women.
HEMING, VIOLET
(1932) Man Who Played God, Almost Married.
HENDERSON, DEL
(1931) Playthings of Hollywood, Newly Rich.
HENDERSON, JACK
(1931) Ridin' Fool.
HENDRIAN, DUTCH
(1932) Vanity Street, That's My Boy.
HENDRICKS, BEN, JR.
(1931) Public Enemy; (1932) Woman From Monte Carlo, Fireman Save My Child, Rain, Kid from Spain, Fast Life.
HENNA, HENRY
(1932) The Penal Code.
HENRY, CHARLOTTE
(1931) Huckleberry Finn, Arrowsmith; (1932) Forbidden, Lena Rivers, Rebecca of Sunnybrook Farm.
HEPBURN, KATHERINE
(1932) A Bill of Divorcement.
HEPBURN, RALPH
(1932) Crowd Roars.
HERBERT, A. 'J.
(1932) Big Town.
HERBERT, HOLMES
(1931) Hot Heiress, Single Sin, Broad-Minded, Daughter of the Dragon; (1932) Dr. Jekyll and Mr. Hyde, Shop Angel, Miss Pinkerton, Central Park.
HERBERT, HUGH
(1931) Laugh and Get Rich, Cracked Nuts, Sin Ship, Traveling Husbands, Friends and Lovers; (1932) Lost Squadron, Million Dollar Legs Faithless.
HERDMAN, VIRGINIA
(1932) Mystery Ranch.
HERMAN, AL
(1931) Bad Company.
HERMANO, JOE
(1932) The Penguin Pool Murder.
HERRICK, JACK
(1931) Tip Off.
HERRING, AGGIE
(1931) Millie.
HERSHOLT, JEAN
(1931) Daybreak, Soldiers Plaything, Susan Lenox—Her Fall and Rise, Phantom of Paris, Transatlantic, Sin of Madelon Claudet, Private Lives; (1932) Beast of the City, Emma, Are Lou Listening?, Grand Hotel, Night Court, New Morals for Old, Skyscraper Souls, Unashamed, Hearts of Humanity, Flesh Mask, of Fu Manchu.
HERTZ, RALPH
(1931) Alice in Wonderland.
HERTZINGER, CHARLES
(1932) Tangled Fortunes.
HEYBURN, WELDON
(1932) Gay Caballero, Silent Witness, Careless Lady, Chandu the Magician, Call Her Savage.
HIATT, RUTH
(1932) Sunset Trail.
HICKMAN, ALFRED
(1931) Woman of Experience, Phantom of Paris.
HICKUS, LOUIS
(1931) Border Love.
HIERS, WALTER
(1931) Private Scandal; (1932) Dancers in the Dark 70,000 Witnesses.
HILL, AL
(1931) Ten Cents a Dance; (1932) A Fool's Advice, Last Mile, Night After Night, The Death Kiss.
HILL, DORIS
(1931) Montana Kid, One Way Trail; (1932) South of the Rio Grande, Spirit of the West, Tangled Destinies.
HILL, JOSEPHINE
(1931) West of Cheyenne, Wild West Whoopee, Kid from Arizona.
HILL, THELMA
(1931) Miracle Woman.
HILLIARD, ERNEST
(1931) Second Honeymoon, Drums of Jeopardy, Mother and Son.
HILTON, DAISY & VIOLET
(1932) Freaks.
HINES, JOHNNY
(1931) The Runaround.
HOBART, ROSE
(1931) Chances, East of Borneo, Compromised; (1932) Dr. Jekyll and Mr. Hyde Scandal for Sale.
HOBBES, HALLIWELL
(1931) Bachelor Father, Right of Way, Woman Between, Five and Ten, Sin of Madelon Claudet, Platinum Blonde; (1932) Dr. Jekyll and Mr. Hyde, Forbidden, Devil's Lottery, The Menace, Love Affair, Man About Town, Week-Ends Only, Six Hours to Live, Payment Deferred.
HODGSON, LEYLAND
(1931) High Stakes; (1932) Ladies of the Jury, Under-Cover Man.
HOFFMAN, OTTO
(1931) Cimarron, The Avenger, Criminal Code, Captain Applejack, Side Show; (1932) County Fair, Two Seconds Downstairs, Hello Trouble, Haunted Gold.
HOHL, ARTHUR
(1931) The Cheat; (1932) Night of June 13, Sign of the Cross, Island of Lost Souls.
HOIER, THOMAS
(1932) Big Town.
HOLDEN, WILLIAM
(1931) Charlie Chan Carries On, Man Who Came Back, Dance Fools, Dance, Six Cylinder Love.
HOLLAND, JOHN
(1931) Ladies Man, Defenders of the Law, Lady from Nowhere, Grief Street, Morals for Women; (1932) Silver Lining.
HOLMAN, HARRY
(1931) Sporting Blood, Her Majesty Love; (1932) So Big, Dark Horse, Doctor X, Silver Dollar, The Conquerors, Bachelor Mother, Central Park.
HOLMES, BEN
(1932) Hurry Call, The Expert.
HOLMES, MILTON
(1931) The Spy.
HOLMES, PEEWEE
(1931) Desert Vengeance, Lightnin' Smith's Return; (1932) Man from Hell's Edges.
HOLMES, PHILLIPS R.
(1931) Man to Man, Stolen Heaven, Criminal Code, An American Tragedy, Confessions of a Co-Ed; (1932) Broken Lullaby, Two Kinds of Women, Night Court, 70,000 Witnesses.
HOLMES, STUART
(1932) My Pal, The King.
HOLT, JACK
(1931) Last Parade, Dirigible, Subway Express, White Shoulders, Fifty Fathoms Deep, A Dangerous Affair, Makers of Men; (1932) Behind the Mask, War Correspondent, This Sporting Age, Man Against Woman.
HOLTZ, TENEN
(1931) Gentlemen's Fate.
HOMANS, ROBERT
(1932) Madame Racketeer, Son of Oklahoma.
HOMAS, ROBERT
(1931) Lightning Flyer, Clearing the Range, Alias the Bad Man; (1932) Young America, Man From Hell's Edges.
HOPKINS, MIRIAM
(1931) Smiling Lieutenant, 24 Hours; (1932) Two Kinds of Women, Dr. Jekyll and Mr.

Hyde, Dancers in the Dark, World and the Flesh, Trouble in Paradise.

HOPPER, HEDDA
(1931) Shipmates, A Tailor Made Man, Men Call It Love, The Prodigal, Rebound, Mystery Train, Flying High, Good Sport; (1932) Man Who Played God, West of Broadway, Night World, As You Desire Me, Speak Easily, Skyscraper Souls, Downstairs, The Unwritten Law.

HOPTON, RUSSELL
(1931) Dance Fools Dance, Street Scene, Miracle Woman, Reckless Living, Arrowsmith, Twenty Grand, Blonde Crazy, Law and Order, Dance Team, Man Who Played God, Criminal Code, Star Witness, Falling Star; (1932) Law and Order, The Drifter, Discarded Lovers, Big Timer, Night World, Famous Ferguson Case, Radio Patrol, Once in a Lifetime, Back Street, Fast Companions, Air Mail, Tom Brown of Culver.

HORSLEY, JOHN DAVID
(1932) 70,000 Witnesses.

HORTON, EDGAR
(1932) Dr. Jekyll and Mr. Hyde.

HORTON, EDWARD EVERETT
(1931) Kiss Me Again, Reaching for the Moon, Lonely Wives, Front Page, Six Cylinder Love, Smart Woman, Age for Love; (1932) But The Flesh Is Weak, Roar of the Dragon, Trouble in Paradise.

HOUSE, JIMMIE
(1932) White Eagle.

HOUSE, WILLIAM
(1931) God's Gift to Women, The Reckless Hour.

HOUSMAN, ARTHUR
(1931) Bachelor Apartment, Five and Ten, Night Life in Reno, Anybody's Blonde; (1932) Movie Crazy, No More Orchids, Afraid to Talk.

HOWARD, AL
(1931) Spirit of Notre Dame.

HOWARD, BOOTH
(1932) The Texas Bad Man.

HOWARD, CHARLES
(1931) Night Angel.

HOWARD, ESTHER
(1931) Vice Squad; (1932) Ladies of the Big House, A Fool's Advice, Cohens and Kellys in Hollywood, Winner Takes All, Merrily We Go to Hell, Rackety Rax.

HOWARD, FREDERICK
(1931) Front Page, Guilty Generation; (1932) Two Seconds, Rain, The All American.

HOWARD, GERTRUDE
(1931) The Prodigal; (1932) Strangers in Love, Wet Parade, Forbidden Trail.

HOWARD, HAZEL
(1931) Girls About Town.

HOWARD, LESLIE
(1931) Never the Twain Shall Meet, A Free Soul, Five and Ten, Devotion; (1932) Reserved for Ladies, Smilin' Through, The Animal Kingdom.

HOWELL, JOHN
(1931) It Pays to Advertise.

HOWELL, VIRGINIA
(1932) They Just Had to Get Married.

HOWELL, W. A.
(1932) Fighting Marshal.

HOWES, REED
(1931) Sheer Luck, Hell Divers, Anybody's Blonde; (1932) Devil on Deck, Gorilla Ship, 70,000 Witnesses.

HOWLAND, JOBYNA
(1932) Stepping Sisters, Big City Blues, Silver Dollar, Once in a Lifetime, Rockabye.

HOWLAND, OLIN
(1931) Over the Hill; (1932) Cheaters at Play, So Big.

HOXIE, JACK
(1932) Gold.

HOYT, ARTHUR
(1931) Criminal Code, The Flood, Inspiration, Going Wild, Gold Dust Gertie, Peach o' Reno; (1932) Impatient Maiden, Love in High Gear, American Madness, Devil and the Deep, Dynamite Ranch, Madame Racketeer, Make Me a Star, The Crusader, Washington Merry-Go-Round, Red Haired Alibi, Vanity Street,

WALTER CONNOLLY

★

"NO MORE ORCHIDS"

★

"MAN AGAINST WOMAN"

★

"WASHINGTON MERRY GO ROUND"

★

"THE BITTER TEA OF GENERAL YEN"

★

Columbia Contract Player

New York Management
Gilbert Miller

Call Her Savage, The All American.

HUBER, HAROLD
(1932) The Match King, Central Park, Lawyer Man.

HUDSON, ROCHELLE
(1931) Are These Our Children?, Fanny Foley Herself; (1932) Beyond the Rockies, Hell's Highway, Penguin Pool Murder, The Savage Girl.

HUGHES, GARETH
(1931) Scareheads.

HUGHES, LLOYD
(1931) Hell Bound, Drums of Jeopardy, Sky Raiders, Ships of Hate, Private Scandal, The Deceiver, Air Eagles; (1932) Miracle Man, Heart Punch.

HULL, ARTHUR STUART
(1931) Bought; (1932) Racing Youth, The All American.

HULL, JOSEPHINE
(1932) After Tomorrow, Careless Lady.

HUMBERT, GEORGE
(1932) Ladies of the Jury, Night Club Lady, Hearts of Humanity, A Farewell to Arms.

HUMPHRIES, WILLIAM
(1932) Manhattan Parade.

HUMPHREY, WILLIAM
(1931) Subway Express, Murder at Midnight; (1932) Tangled Destinies.

HUNT, ELEANOR
(1931) Goldie, Good Sport; (1932) Tess of the Storm Country.

HUNT, JAY
(1931) In Old Cheyenne, Sky Spider; (1932) Cheyenne Cyclone.

HUNTER, BUDDY
(1932) Sunset Trail.

HUNTER, RAYMOND
(1932) Way Back Home.

HUNTINGTON, LOUISE
(1931) The Viking, Not Exactly Gentlemen, Fair Warning.

HUNTLEY, G. P., JR.
(1931) Merely Mary Ann.

HUNTLEY, HUGH
(1931) Bat Whispers.

HURLBERT, SLADE
(1932) Texas Buddies.

HURST, BRANDON
(1931) A Connecticut Yankee, Right of Way, Young As You Feel, Murder at Midnight; (1932) Murders in the Rue Morgue, Midnight Lady, Down to Earth, White Zombie, Sherlock Holmes.

HURST, PAUL
(1931) Single Sin, Secret Six, Kick In, Sweepstakes, Public Defender, Bad Company, Terror By Night, Secret Witness; (1932) Panama Flo, Thirteenth Guest, Hold 'em Jail, The Big Stampede, My Pal, The King.

HUSTON, WALTER
(1931) Criminal Code, Upper Underworld, Star Witness, Ruling Voice; (1932) A House Divided, Law and Order, Beast of the City, Woman From Monte Carlo, Wet Parade, Night Court, American Madness, Kongo, Rain.

HUTCHINS, BOBBY
(1932) Exposed.

HUTTON, BEULAH
(1932) Back Street.

HYAMS, JOHN
(1932) Women Won't Tell.

HYAMS, LEILA
(1931) Men Call It Love, Stepping Out, Gentlemen's Fate, Phantom of Paris, New Adventures of Get Rich Quick Wallingford, Surrender; (1932) Freaks, Red Headed Woman, Big Broadcast, Island of Lost Souls.

HYMER, WARREN
(1931) Charlie Chan Carries On, Seas Beneath, Men on Call, Goldie, The Spider, Unholy Garden; (1932) Love Is a Racket, Hold 'em Jail, One Way Passage, Night Mayor, Madison Square Garden.

IKONIKOFF, ALEXANDER
(1932) Man Who Played God.

INCE, JOHN
(1931) Sheer Luck, Headin' for Trouble, Mounted Fury; (1932) Human Targets, Passport to Paradise, No Living Witness, Penal Code, Afraid to Talk.

INCE, RALPH
(1931) Gentleman's Fate, Hell Bound, Star Witness, Big Gamble; (1932) Law and Order, Hatchet Man, Men of Chance, Girl of the Rio, The Mouthpiece, County Fair, Law of the Sea, State's Attorney, The Tenderfoot, Gorilla Ship, Guilty as Hell, The Pride of the Legion, Malay Nights, Men of America.

INGRAHAM, LLOYD
(1932) Texas Gun-Fighter, Get That Girl, Sinister Hands, Widow in Scarlet, The Crusader, Midnight Warning.

INGERSOLL, WILLIAM
(1931) The Cheat.

INTERRANTI, GIUSEPPE
(1931) Pagliacci.

IRENE, LILLYAN
(1932) Vanity Fair.

IRISH, NANCY
(1931) Over the Hill.

IRVING, BILL
(1932) Manhattan Parade.

IRVING, GEORGE
(1931) Hot Heiress, Shipmates, Naughty Flirt, A Free Soul, Five and Ten, Hush Money, Graft, Touchdown; (1932) Lady with a Past, Merrily We Go to Hell, Vanishing Frontier, Thrill of Youth, Guilty or Not Guilty, Island of Lost Souls, The All American.

IRVING, MARY JANE
(1932) Without Honors, Arsene Lupin, Probation.

IRVING, TOM
(1931) Bright Lights.

IRVING, WILLIAM
(1931) Her Majesty Love.

IVINS, PERRY
(1931) Reckless Living.

JACKSON, EUGENE
(1931) Cimmarron, Sporting Blood, Secret Service, Sporting Chance.

JACKSON, CAPT. GEORGE
(1931) Unfaithful.

JACKSON, MIKE
(1932) Black King.

JACKSON, SELMER
(1931) Subway Express, Dirigible, Secret Call, Left Over Ladies; (1932) You Said a Mouthful.

JACKSON, THOMAS E.
(1931) Lawless Woman, Sweepstakes, Women Go on Forever, 24 hours, Reckless Living, Devil Plays; (1932) The Reckoning, Escapade, Doctor X, Unashamed, Big City Blues, Strange Justice, Afraid to Talk.

JACKSON, WILLIAM
(1931) Two Gun Man.

JAMES, ALFRED P.
(1931) Everything's Rosie, Heaven on Earth.

JAMES, GLADDEN
(1931) Bad Company.

JAMES, WALTER
(1931) Scareheads.

JAMIESON, BUD
(1932) Hurry Call; Make Me a Star.

JANE, MARY
(1932) Malay Nights.

JANNEY, LEON
(1931) Their Mad Moment, Penrod and Sam; (1932) Police Court.

JANNEY, WILLIAM
(1931) Right of Way, Girls Demand Excitement, Meet the Wife; (1932) Man Who Played God, Two Seconds Successful Calamity, Crooner, Under-Cover Man.

JANSSEN, ELSE
(1931) Great Lover.

JARVIS, SIDNEY
(1932) Movie Crazy.

JEFFERSON, THOMAS
(1931) Ten Nights in a Barroom; (1932) Forbidden.

JEFFRIES, JIM
(1932) Midnight Patrol, They Never Come Back, The Fighting Gentleman.

JENKINS, ALLEN
(1931) Girl Habit; (1932) Blessed Event, Lawyer Man.

JENKS, SI
(1931) Man from Death Valley, Oklahoma Jim; (1932) Galloping Thru.

JENNINGS, DE WITT
(1931) Criminal Code, Bat Whispers, Primrose Path, Secret Six, Squaw Man, Full of Notions, Salvation Nell, Caught Plastered, A Dangerous Affair, The Deceiver, Arrowsmith; (1932) Dancers in the Dark, Midnight Morals Movie Crazy, Tess of the Storm Country, Central Park, The Match King.

JENNINGS, S. E.
(1931) Bat Whispers.

JENSEN, EULALIE
(1931) Never the Twain Shall Meet, Up Pops the Devil; (1932) So Big, Two Against the World, Miss Pinkerton Hat Check Girl.

JEROME, JEROME J.
(1931) Sky Raiders.

JERZILEO, JACQUES JOU'
(1931) Le Petit Cafe .

JEWELL, AUSTEN
(1931) The Spy.

JIMINEZ, SOLIDAD
(1932) Broken Wing.

JOBY, HANS
(1931) Suicide Fleet; (1932) Panama Flo.

JOHANN, ZITA
(1931) The Struggle; (1932) Tiger Shark, The Mummy.

JOHNSON, CARMENCITA
(1932) Wild Girl.

JOHNSON, HELEN
(1931) It Pays to Advertise, Vice Squad, Women Love Once.

JOHNSON, JOHN L.
(1932) Radio Patrol, Hell's Highway.

JOHNSON, JUNIOR
(1931) Cimarron; (1932) Three on a Match.

JOHNSON, KAY
(1931) The Spy, Single Sin; (1932) American Madness, Thirteen Women.

JOHNSON, LORIMER
(1931) Ex-Flame.

JOHNSON, MR. AND MRS. MARTIN
(1932) Congorilla.

JOHNSON, NOBLE
(1931) East of Borneo; (1932) Murders in the Rue Morgue, Mystery Ranch, The Mummy.

JOHNSTONE, BELLE
(1932) No More Orchids.

JONES, BILLY
(1932) Get That Girl.

JONES, BUCK
(1931) The Avenger, Desert Vengeance, Texas Ranger, Fighting Sheriff, Border Love, Range Feud, Branded; (1932) Ridin' For Justice, The Deadline, One Man Law, High Speed, South of the Rio Grande, White Eagle, Hello Trouble, McKenna of the Mounted, Forbidden Trail.

JONES, J. PAUL
(1932) Bachelor Mother.

JONES, MARCIA MAE
(1931) The Champ.

JONES, MONTE
(1931) Sheriff's Secret.

JONES, PARDNER
(1932) Without Honors.

JORDAN, DOROTHY
(1931) Shipmates, A Tailor Made Man, Young Sinners, Hell Divers, Beloved Bachelor; (1932) Lost Squadron, Wet Parade, Roadhouse Murder, Down to Earth, 70,000 Witnesses, Cabin in the Cotton, That's My Boy.

JORDON, MIRIAM
(1932) Six Hours to Live, Sherlock Holmes.

JORY, VICTOR
(1932) Pride of the Legion.

JOU-JERVILLE, JACQUES
(1932) Evenings for Sale.

JOWITT, ANTHONY
(1932) Call Her Savage.

JOY, GLORIA
(1931) Lariats and Six Shooters; (1932) Passport to Paradise.

JOY, VICTOR
(1932) Handle With Care.

JOYCE, TEDDY
(1932) Crooner.

JOYZELLE
(1932) Whistlin' Dan, Sign of the Cross.

JUDELS, CHAS.
(1931) Oh, Sailor, Behave! Fifty Million Frenchmen, God's Gift to Women, Captain Thunder, Gold Dust Gertie, Women of All Nations; (1932) One Hour With You, Hurry Call, High Pressure.

JUDGE, ARLINE
(1931) Bachelor Apartment, An American Tragedy, Are These Our Children?; (1932) Girl Crazy, Young Bride, Is My Face Red?, Age of Consent, Roar of the Dragon.

KaDELL, CARLTON
(1932) The All American.

KALIZ, ARMAND
(1931) This Modern Age,

JESSIE RALPH

★

"CHILD OF MANHATTAN"
(Columbia)

"ELMER THE GREAT"
(Warner)

★

FOR THE STAGE

"ROAD TO ROME"
(Jane Cowl)

"ROMEO AND JULIET"
(Jane Cowl)

TWELFTH NIGHT"
(Jane Cowl)

"CAMILLE"
(Jane Cowl)

"THE GOOD EARTH"
(N. Y. Theater Guild)

"CHILD OF MANHATTAN"
(Stage Prod.)

★

COLUMBIA CONTRACT PLAYER

Photo by Reyes

Men of the Sky, Honeymoon Lane; (1932) Three Wise Girls.

KALKHURST, ERIC
(1931) Unfaithful.

KALLY, SANDOR
(1932) Madame Butterfly.

KANE, EDDIE
(1931) Goldie, Ex-Bad Boy; (1932) Midnight Patrol, County Fair, Western Limited, Once in a Lifetime, Bachelor Mother, The Mummy.

KARLOFF, BORIS
(1931) Criminal Code, Cracked Nuts, Young Donovan's Kid, Public Defender, I Like Your Nerve, Graft, Mad Genius, Frankenstein, Guilty Generation, Tonight or Never; (1932) Miracle Man, Scarface, Night World, Behind the Mask, The Mask of Fu Manchu, The Mummy, The Old Dark House.

KARNELLY, LELIA
(1931) Goldie.

KARNS, ROSCOE
(1931) Dirigible, The Gorilla, Many a Slip, Laughing Sinners, Left Over Ladies; (1932) Pleasure, Stowaway, Roadhouse Murder, Week-End Marriage, Two Against the World, The Crooked Circle, I Am a Fugitive from a Chain Gang, Night After Night, Under-Cover Man, If I Had a Million.

KEANE, EDWARD
(1931) Stolen Heaven, His Woman.

KEANE, ROBERT EMMETT
(1931) Laugh and Get Rich, Men Call It Love, Captain Thunder.

KEARNEY, JOHN
(1931) Honor Among Lovers.

KEATING, ELIZABETH
(1931) Mad Parade.

KEATING, HELEN
(1931) Mad Parade.

KEATON, BUSTER
(1931) Parlor, Bedroom and Bath, Sidewalks of New York; (1932) Passionate Plumber, Speak Easily.

KEEFE, CORNELIUS
(1931) Ex-Flame; (1932) Lady With A Past, Disorderly Conduct.

KEENE, TOM
(1931) Sundown Trail, Freighters of Destiny; (1932) Sadie Buster, Partners, Beyond the Rockies, Ghost Valley, Renegades of the West, Come on Danger.

KEIGHLEY, WILLIAM
(1931) Resurrection.

KEITH, DONALD
(1931) First Aid, Branded Men; (1932) Midnight Lady, Speed Madness, Arms of the Law.

KEITH, IAN
(1931) A Tailor Made Man, Sin Ship, Phantom of Paris, The Deceiver; (1932) Sign of the Cross.

KEITH, JANE
(1931) Secret Call.

KEITH, ROBERT
(1931) Bad Company.

KELCEY, FRED
(1932) Discarded Lovers, Love in High Gear.

KELLY, JOHN
(1931) Subway Express.

KELLY, KITTY
(1931) Behind Office Doors, Bachelor Apartment, White Shoulders; (1932) Men of Chance, Girl Crazy, Ladies of the Jury.

KELLY, LEW
(1931) Heaven on Earth, Devil Plays; (1932) Miracle Man, Scandal for Sale, Lady and Gent, Air Mail, Laughter in Hell, Tom Brown of Culver, Afraid to Talk.

KELLY, PAUL
(1932) Girl from Calgary.

KELLY, WALTER C.
(1931) Seas Beneath.

KELSEY, FRED
(1931) Going Wild, Subway Express, Young Donovan's Kid; (1932) Guilty as Hell.

KELSEY, JAMES
(1931) Scandal Sheet.

KEMP, MATTY
(1931) Air Eagles; (1932) Probation, Down to Earth, Thrill of Youth, Phantom of Crestwood, Tess of the Storm Country.

KENNEDY, EDGAR
(1931) Bad Company; (1932) Carnival Boat, Hold 'Em Jail The Penguin Pool Murder, Little Orphan Annie.

KENNEDY, JACK
(1931) Skyline; (1932) Love Affair, Last Mile, Painted Woman.

KENNEDY, MERNA
(1931) Stepping Out; (1932) Lady With A Past, Gay Buckaroo, Ghost Valley, Red Haired Alibi, Come on Tarzan, The All American, Laughter in Hell.

KENNEDY, TOM
(1931) It Pays to Advertise, Gang Buster, Caught, Monkey Business; (1932) Pack Up Your Troubles, The Devil Is Driving.

KENT, BARBARA
(1931) Indiscreet, Grief Street, Chinatown After Dark, Freighters of Destiny; (1932) Emma, Vanity Fair, No Living Witness, Exposed, Beauty Parlor, The Pride of the Legion.

KENT, CRAUFORD
(1931) Body and Soul, Women Men Marry, Transatlantic, Grief Street; (1932) File 113, The Menace, Murder At Dawn, Sally of the Subway, Sinister Hands, Thirteenth Guest, Purchase Price Fighting Gentleman, Western Limited.

KENT, LARRY
(1931) Seas Beneath; (1932) Women Won't Tell.

KENT, LEON
(1932) Human Targets.

KENYON, DORIS
(1931) Upper Underworld, Alexander Hamilton, Road to Singapore, The Bargain, Ruling Voice; (1932) Young America, Man Called Back.

KENYON, ETHEL
(1931) Branded, Good Sport; (1932) By Whose Hand?

KENYON, JOAN
(1931) Stolen Heaven.

KERR, BOB
(1932) Island of Lost Souls.

KERR, FREDERICK
(1931) Born to Love, Always Goodbye, Waterloo Bridge, Honor of the Family, Friends and Lovers; (1932) Lovers Courageous, But The Flesh Is Weak, Beauty and the Boss.

KERR, GEOFFREY
(1931) Women Love Once, The Runaround, Once A Lady.

KERRIGAN, J. M.
(1931) Don't Bet on Women, Black Camel, Merely Mary Ann; (1932) Rainbow Trail, Careless Lady.

KERRIGAN, KATHLEEN
(1931) Wicked.

KERRIGAN, TOM
(1932) Back Street.

KERRY, NORMAN
(1931) Ex-Flame, Bachelor Apartment, Air Eagles.

KEYES, JOHN
(1932) Rackety Rax.

KIBBEE, GUY
(1931) Stolen Heaven, Man of the World, City Streets, Laughing Sinners, Larceny Lane, Side Show, New Adventures of Get Rich Quick Wallingford, Flying High, Blonde Crazy; (1932) Taxi, Fireman Save My Child, High Pressure, Union Depot, Play Girl, Crowd Roars, Two Seconds, Man Wanted, Strange Love of Molly Louvain, So Big, Winner Take All, Dark Horse, Crooner, Big City Blues Rain, Scarlet Dawn, The Conquerors, Central Park.

KILEY, JED
(1932) Hell's Highway.

KILLIAN, VICTOR
(1932) Wiser Sex.

KILPACK, BENNETT
(1932) Way Back Home.

KING, CARLTON
(1932) Partners.

KING, CHARLES
(1932) Gay Buckaroo, Ghost City, Honor of the Mounted, The Fighting Champ, A Man's Land.

KING, CHARLES, JR.
(1931) Oh Sailor Behave, Hotel Continental.

KING, CLAUDE
(1931) Rango, The Reckless Hour, Women Love Once, Transatlantic, Devotion, Once A Lady, Heartbreak, Arrowsmith; (1932) Behind the Mask, He Learned About Women, Sherlock Holmes.

KING, LESLIE
(1931) Alice in Wonderland.

KING, MARJORIE
(1931) Susan Lenox — Her Fall and Rise.

KINGDON, EDITH
(1932) The Crash.

KINGSTON, NATALIE
(1931) Under Texas Skies.

KINNELL, MURRAY
(1931) Secret Sex, Public Enemy, Black Camel, Reckless Living, Honor of the Family, The Deceiver; (1932) Are You Listening?, Man Who Played God, The Menace, Under Eighteen, Grand Hotel, Purchase Price, Painted Woman, The Match King, Secrets of the French Police.

KINNEY, HAROLD
(1931) Body and Soul, Secret Service.

KIRBY, GEORGE
(1932) Cynara.

KIRKE, DONALD
(1932) Women Won't Tell.

KIRKLAND, ALEXANDER
(1931) Tarnished Lady, Surrender; (1932) Devil's Lottery, Charlie Chan's Chance, Strange Interlude, Almost Married, Passport to Hell.

KIRKWOOD, JAMES
(1931) Young Sinners, Holy Terror, Over the Hill; (1932) Cheaters at Play, Charlie Chan's Chance, She Wanted A Millionaire, The Rainbow Trail, Lena Rivers, Careless Lady, My Pal, The King.

KLEIN, ROBERT
(1932) Thirteenth Guest.

KLINE, BRADY
(1931) Painted Desert; (1932) Blonde Venus.

KNAPP, EVALYN
(1931) River's End, Millionaire, Smart Money, The Bargain, Side Show; (1932) High Pressure, Fireman Save My Child, Strange Love of Molly Louvain, Successful Calamity, Madame Racketeer, Night Mayor, Big City Blues, Vanishing Frontier, This Sporting Age, Bachelor Mother, Slightly Married.

KNIGHT, FUZZY
(1932) Hell's Highway.

KNIGHT, HARLAN E.
(1931) Fighting Sheriff, Heaven on Earth; (1932) Whistlin' Dan.

KNOWLDEN, MARILYN
(1931) Women Love Once, Cisco Kid; (1932) Husband's Holiday, The Conquerors.

KOHLER, FRED
(1931) The Lash, Fighting Caravans, Right of Way, Woman Hungry, Other Men's Women, Soldiers Plaything, Corsair, X Marks the Spot; (1932) Carnival Boat, Call Her Savage, Wild Horse Mesa, The Fourth Horseman, Rider of Death Valley, The Texas Bad Man.

KOHLMAR, ALPHONSE
(1932) Scarlet Dawn.

KOHLMAR, LEE
(1932) Strange Case of Clara Deane, The Tenderfoot, Jewel Robbery, Scarlet Dawn.

KOLK, SCOTT
(1931) My Sin.

KOLKER, HENRY
(1931) Don't Bet on Women, The Spy, Indiscreet, I Like Your Nerve; (1932) Washington Masquerade, Devil and the Deep, First Year, Crash, Faithless Jewel Robbery.

KOMAI, TETSU
(1932) She Wanted A Millionaire, War Correspondent, Island of Lost Souls, Secrets of Wu Sin.

KORFF, ARNOLD
(1931) Yellow Ticket, Ambassador Bill; (1932) Scarlet Dawn, Evenings for Sale, Secrets of the French Police.

KORNFELD, GAIL
(1932) Amateur Daddy.

KORNMAN, MARY
(1931) Are These Our Children?

KORTMAN, ROBERT
(1931) Conquering Horde, 24 Hours, Branded; (1932) Fighting Fool, Night Rider, White Eagle, Gold, Island of Lost Souls, Come on Danger.

KOSTANT, ANNA
(1931) Street Scene.

KOTSANAROS, GEORGE
(1931) Honeymoon Lane.

LaBESSONIERE, ERIN
(1932) Widow in Scarlet, Guilty or Not Guilty.

LACKTEEN, FRANK
(1931) Hell's Valley, Law of the Tong; (1932) Land of Wanted Men, Texas Pioneer.

LaCURTS, JAMES
(1932) Big Town.

LAHR, BERT
(1931) Flying High.

LAIDLAW, ETHAN
(1931) Dugan of the Bad Lands.

LAKE, ALICE
(1931) Wicked.

LAKE, ARTHUR
(1931) Indiscreet.

LAKE, FLORENCE
(1931) Drums of Jeopardy, Secret Service; (1932) Night World, Ladies of the Jury.

LaMARR, LAWRENCE
(1931) Lawyer's Secret.

LAMBERT, EDDIE
(1931) Women Go on Forever.

LaMONT, B. WAYNE
(1932) Cross Examination, Midnight Lady.

LaMONT, CONNIE
(1932) Cheyenne Cyclone.

LANDAU, DAVID
(1931) I Take This Woman, Street Scene, Arrowsmith; (1932) It's Tough To Be Famous, This Reckless Age, Union Depot, Polly of the Circus, Amateur Daddy, Roadhouse Murder, Purchase Price, Horse Feathers, 70,000 Witnesses, I Am a Fugitive from a Chain Gang, False Faces, Silver Dollar, Under-Cover Man, Air Mail, They Just Had to Get Married, Lawyer Man.

LANDI, ELISSA
(1931) Children of Chance, Body and Soul, Always Goodbye, Wicked, Yellow Ticket; (1932) Devil's Lottery, Woman in Room 13, Passport to Hell, Sign of the Cross.

LANDIS, MARGARET
(1931) Sheer Luck.

LANE, ALLAN
(1931) Honor of the Family; (1932) The Tenderfoot, Winner Takes All, Miss Pinkerton.

LANE, LEITA
(1931) Murder by the Clock.

LANE, LILIAN
(1931) Cimarron.

LANE, LOLA
(1931) Hell Bound, Ex-Bad Boy.

LANE, NORA
(1931) Young Sinners, Cisco Kid; (1932) Dance Team, After Tomorrow, Disorderly Conduct, Careless Lady, Trial of Vivienne Ware, This Sporting Age.

LANGDON, HARRY
(1931) Soldiers Plaything.

LA PLANTE, LAURA
(1931) God's Gift to Women, Lonely Wives, Meet the Wife, Arizona, Men Are Like That, Sea Ghost.

LARGAY, RAY
(1931) Grief Street.

LARKIN, GEORGE
(1931) Alexander Hamilton.

LARKIN, JOHN
(1931) Sporting Blood, Alexander Hamilton; (1932) Wet Parade, The Tenderfoot, Stranger in Town.

LARKINS, JOHNNY
(1931) The Prodigal, Man to Man.

LA ROUX, CARMEN
(1931) Cavalier of the West, Two Gun Caballero; (1932) Son of Oklahoma.

LaROY, RITA
(1931) Playthings of Hollywood, Traveling Husbands, Holy Terror, Woman Pursued, Gay Diplomat, Terror by Night, Left Over Ladies, Secret Witness; (1932) While Paris Sleeps, Amateur Daddy, So Big, Sinners in the Sun, Bachelor's Affairs, Honor of the Press, Hollywood Speaks, Blonde Venus, Hot Saturday.

LaRUE, FRANK
(1931) Sidewalks of New York; (1932) Law of the Sea, Once in a Lifetime, Forbidden Trail.

LaRUE, JACK
(1932) While Paris Sleeps, Radio Patrol, Virtue, A Farewell to Arms, Man Against Woman, The All American.

LAUGHTON, CHARLES
(1932) Devil and the Deep, Payment Deferred, Sign of the Cross, If I Had a Million, Island of Lost Souls, The Old Dark House.

LAUREL, STAN
(1931) Pardon Us; (1932) Pack Up Your Troubles.

LaVAL, LORRAINE
(1931) Riders of the Cactus.

LaVERNE, LUCILLE
(1931) Great Meadow, 24 hours; (1932) She Wanted a Millionaire, Alias the Doctor, While Paris Sleeps, Hearts of Humanity, Wild Horse Mesa, Breach of Promise.

LAW, JOHN
(1931) Spirit of Notre Dame.

LAW, WALTER
(1932) Between Fighting Men.
LAWFORD, BETTY
(1931) Secrets of a Secretary.
LAWLISS, JOE
(1931) Riders of the Cactus.
LAWLOR, ANDERSON
(1931) Girls About Town; (1932 Hollywood Speaks.
LAWRENCE, WILLIAM
(1931) Hell Bound.
LAWSON, KATE
(1932) Little Orphan Annie.
LAWTON, FRANK
(1932) Michael and Mary.
LAYDEN, ELMER
(1931) Spirit of Notre Dame
LEASE, REX
(1931) In Old Cheyenne, Is There Justice?, Chinatown After Dark; (1932) Cannonball Express, Monster Walks, Lone Trail, Midnight Morals.
LeBAIRE, DOROTHY
(1932) Man Who Played God.
LEBEDEFF, IVAN
(1931) Bachelor Apartment, Lady Refuses, Woman Pursued, Gay Diplomat; (1932) Unholy Love.
LEE, ANN
(1931) Cimarron, Lariats and Six Shooters.
LEE, DIXIE
(1931) No Limit, Night Life in Reno.
LEE, DOROTHY
(1931) Laugh and Get Rich, Cracked Nuts, Too Many Cooks, Full of Notions, Caught Plastered, Local Boy Makes Good, Peach o' Reno; (1932) Girl Crazy.
LEE, DUKE
(1931) Headin' for Trouble; (1932) Scarlet Brand, The Fighting Gentleman.
LEE, FLORENCE
(1931) City Lights.
LEE, GWEN
(1931) Paid, Inspiration, Lawless Woman, Traveling Husbands, Pagan Lady; (1932) West of Broadway, From Broadway to Cheyenne.
LEE, KENDALL
(1932) Rain.
LEE, LAURA
(1931) Going Wild.
LEE, LILA
(1931) Woman Hungry, The Gorilla, Misbehaving Ladies; (1932) War Correspondent, Radio Patrol, Exposure, Unholy Love, Night of June 13, False Faces.
LEEDS, HOWARD
(1932) Sherlock Holmes
LEIGH, FRANK
(1931) Ten Nights in a Barroom.
LEIGHTON, LILLIANNE
(1931) Subway Express, Sweepstakes, Fighting Sheriff.
LeMAIRE, WILLIAM
(1931) Painted Desert; (1932) Cabin in the Cotton, Penguin Pool Murder.
LE MOYNE, CHARLES
(1932) Hell Fire Austin
LEONARD BARBARA
(1932) One Hour With You, Beauty and the Boss, Love Affair, Man from Yesterday, The Crash.
LEONARD, GUS
(1932) When A Feller Needs A Friend.
LEONG, JAMES
(1932) Tangled Destinies, Heart Punch.
LE SAINT, ED
(1931) Last Parade, Sky Raiders, Caught, Range Feud; (1932) Fighting Marshal High Speed, Last Man, Daring Danger, Drifting Souls, Night of June 13, Thirteen Women, Virtue, Breach of Promise, No More Orchids, Central Park, Texas Bad Man.
LESSING, MARION
(1931) Doctors Wives, Seas Beneath; (1932) Downstairs, Red Haired Alibi.
LEVERING, JOSEPH
(1931) Sporting Chance.
LEVISON, CHARLES
(1931) Larceny Lane, Blonde Crazy.
LEVITAN, GERTRUDE
(1932) Joseph in the Land of Egypt.
LEVY, ETHEL
(1931) High Stakes.
LEWIS, EDGAR
(1932) Human Targets, Texas Gun-Fighter.
LEWIS, GENE
(1931) Honeymoon Lane.
LEWIS, GEORGE
(1932) A Parisian Romance, Heart Punch.
LEWIS, IDA
(1932) Sinners in the Sun.
LEWIS, MITCHELL
(1931) Never the Twain Shall Meet, Squaw Man, Son of India; (1932) World and the Flesh, New Morals for Old, McKenna of the Mounted, Kongo.
LEWIS, RALPH
(1932) American Madness.
LEWIS, SHELDON
(1932) Monster Walks, Tex Takes a Holiday, Tombstone Canyon.
LEWIS, VERA
(1931) Command Performance, Night Nurse.
LIBAIRE, DOROTHY
(1931) Confessions of a Coed; (1932) Madame Butterfly.
LIGHTNER, WINNIE
(1931) Sit Tight, Gold Dust Gertie, Side Show; (1932) Manhattan Parade, Play Girl.
LINCOLN, CARYL
(1931) Cyclone Kid, Quick Trigger Lee; (1932) Tangled Fortunes, Man from New Mexico, Thrill of Youth, Back Street, Okay America.
LINDEN, ERIC
(1931) Are These Our Children?; (1932) Crowd Roars, Young Bride, Roadhouse Murder, Life Begins, Age of Consent, Big City Blues, Afraid to Talk.
LINDEN, ROBERT
(1931) Subway Express.
LINDLEY, MONA
(1932) Tangled Destinies.
LINDSAY, REX
(1931) Sob Sister; (1932) The All American.
LINDSAY, MARGARET
(1932) The All American, Fourth Horseman, Okay America.
LINE, BRUCE
(1931) Newly Rich.
LINOW, IVAN
(1931) Goldie; (1932) It's Tough to Be Famous, Jewel Robbery, Rackety Rax, Scarlet Dawn.
LIPSON, ARTHUR
(1931) The Struggle.
LITEL, JOHN
(1932) Wayward.
LITTLE, BILLY
(1932) Folly of the Circus, They Never Come Back.
LITTLEFIELD, LUCIEN
(1931) It Pays to Advertise, Reducing, Scandal Sheet, Misbehaving Ladies, Young As You Feel; (1932) High Pressure, Broken Lullaby, Strangers in Love, Shopworn Strangers of the Evening, Miss Pinkerton, Downstairs, Speed Madness, Pride of the Legion, That's My Boy, If I Had a Million, Evenings for Sale.
LIVINGSTON, MARGARET
(1931) Kiki, Lady Refuses, Broad-Minded, Smart Money; (1932) Call Her Savage.
LLOYD, DORIS
(1931) Bachelor Father, Transgression, Waterloo Bridge, Bought, Once A Lady, Devotion; (1932) Tarzan the Ape Man, Back Street.
LLOYD, HAROLD
(1932) Movie Crazy.
LLOYD, ROLLO
(1932) Prestige, Okay America.
LODER, JOHN
(1931) Seas Beneath, Men of the Sky.
LODER, LOTTI
(1931) Oh! Sailor, Behave! Sit Tight, Soldiers Plaything.
LODI, THEODORE
(1931) Once a Sinner; (1932) Down to Earth.
LOFTUS, CECILIA
(1931) East Lynne, Doctor's Wives, Young Sinners.
LOGAN, GWENDOLIN
(1931) Alexander Hamilton, Once A Lady.
LOMBARD, CAROLE
(1931) It Pays to Advertise, Man of the World, Ladies Man, Up Pops the Devil, I Take This Woman; (1932) No One Man, Sinners in the Sun, Virtue, No More Orchids, No Man of Her Own.
LONDON, TOM
(1931) Under Texas Skies, Westward Bound, Air Police, Trails of the Golden West, Two Gun Man, Lightnin' Smith's Return, Arizona Terror, Range Law; (1932) Without Honors, Night Rider, Beyond the Rockies, Gold, The Boiling Point, Trailing the Killer.
LONG, JACK
(1932) Mark of the Spur, Tangled Fortunes, Scarlet Brand.

LONG, WALTER
(1931) Sea Devils, Maltese Falcon, Other Men's Women, Pardon Us, Soul of the Slums; (1932) Dragnet Patrol, Escapade, Women Won't Tell.

LOO, RICHARD
(1932) Secrets of Wu Sin.

LOPEZ, VINCENT AND ORCESTRA
(1932) The Big Broadcast.

LORCH, THEODORE
(1932) The Tenderfoot, Honor of the Mounted, Texas Bad Man.

LORD, ANTHONY
(1932) You Said a Mouthful.

LORD, BILLY
(1931) Penrod and Sam.

LORD, PHILLIPS & MRS.
(1932) Way Back Home.

LORRAINE, HARRIETT
(1932) Breach of Promise.

LOUISE, ANITA
(1931) Great Meadow, Millie, Woman Between, Everything's Rosie, Heaven on Earth; (1932) Phantom of Crestwood.

LOVE, BESSIE
(1931) Morals for Women.

LOVE, MONTAGUE
(1931) Lion and the Lamb, Alexander Hamilton; (1932) Silver Lining, Vanity Fair, Stowaway, Love Bound, Midnight Lady, Riding Tornado, Out of Singapore.

LOWE, EDMUND
(1931) Don't Bet on Women, Men on Call, Women of All Nations, Transatlantic, The Spider, Cisco Kid; (1932) Misleading Lady, Attorney for the Defense, Guilty as Hell, Chandu the Magician, The Devil Is Driving.

LOY, MYRNA
(1931) Body and Soul, A Connecticut Yankee, Naughty Flirt, Rebound, Hush Money, Transatlantic, Skyline, Consolation Marriage, Arrowsmith; (1932) Emma, Vanity Fair, Wet Parade, Woman in Room 13, New Morals for Old, Love Me Tonight, Thirteen Women, Mask of Fu Manchu, The Animal Kingdom.

LOYD, ALISON
(1931) Corsair

LUCAS, WILFRED
(1931) Dishonored, Young Donovan's Kid, Pardon Us, Convicted; (1932) Cross Examination, Midnight Patrol, The Tenderfoot Racetrack, The Unwritten Law.

LUCY, ARNOLD
(1931) Unfaithful, Young Sinners, Merely Mary Ann; (1932) Dr. Jekyll and Mr. Hyde, Lady With A Past, Alias the Doctor, Guilty as Hell, Sherlock Holmes.

LUGET, ANDRE
(1931) Mad Genius; (1932) Man Who Played God.

LUGOSI, BELA
(1931) Dracula, Broad-Minded, Black Camel, Women of All Nations; (1932) Murders in the Rue Morgue, Chandu the Magician, White Zombie, Island of Lost Souls, The Death Kiss.

LUGUET, ANDRE
(1932) Jewel Robbery.

LUKAS, PAUL
(1931) Unfaithful, City Streets, Vice Squad, Women Who Love, Beloved Bachelor, Strictly Dishonorable, Working Girls; (1932) Tomorrow and Tomorrow, No One Man, Thunder Below, Passport to Hell, Downstairs, Rockabye.

LUNT, ALFRED
(1931) The Guardsman.

LYLE, BESSIE
(1932) Blonde Venus.

LYNCH, EDWARD
(1931) Scareheads.

LYNCH, EDWIN
(1931) Bright Lights.

LYND, PATTY LOU
(1931) Ten Nights in a Barroom.

LYNN, JACQUELINE
(1932) Prosperity, Pack Up Your Troubles.

LYNN, SHARON
(1931) Men on Call, Too Many Cooks; (1932) Discarded Lovers, Big Broadcast.

LYON, BEN
(1931) Hot Heiress, Aloha, My Past, Misbehaving Ladies, Soldiers Plaything, Indiscreet, Bought, Night Nurse, Compromised, Her Majesty Love; (1932) Lady With A Past, Big Timer, Week Ends Only, By Whose Hand? Hat Check Girl, The Crooked Circle.

LYONS, CLIFF
(1931) Red Fork Range; (1932) Night Rider.

LYONS, RUTH
(1932) Ladies of the Big House, Okay America.

LYTELL, BERT
(1931) Single Sin.

MacCLOY, JUNE
(1931) Reaching for the Moon, June Moon, Big Gamble.

MacCOMAK, KENDALL
(1931) Daddy Long Legs.

MacDONALD, J. FARRELL
(1931) Easiest Way, Painted Desert, River's End, Millionaire, Woman Hungry, Maltese Falcon, Other Men's Women, Squaw Man, Too Young to Marry, The Brat, Sporting Blood, Spirit of Notre Dame, Touchdown; (1932) Under Eighteen, Discarded Lovers, Hotel Continental, Probation, Phantom Express, Week-End Marriage, Thirteenth Guest, 70,000 Witnesses, Vanishing Frontier, Hearts of Humanity, This Sporting Age, The Pride of the Legion, No Man of Her Own, Me and My Gal, Steady Company, The Racing Strain.

MacDONALD, JEANETTE
(1931) Don't Bet on Women, Annabelle's Affairs; (1932) One Hour with You, Love Me Tonight.

MacDONALD, KENNETH
(1932) Last Mile.

MacDONALD, WALLACE
(1931) Drums of Jeopardy, Fifty Fathoms Deep, Range Feud, Pagan Lady, Branded; (1932) High Speed, Two-Fisted Law, Texas Cyclone, Daring Danger, Riding Tornado, Vanishing Frontier, Hello Trouble, Tex Takes a Holiday, Between Fighting Men.

MacFARLANE, GEORGE
(1931) Rich Man's Folly; (1932) Taxi, Heart of New York.

MacKENNA, KENNETH
(1931) Man Who Came Back; (1932) Those We Love.

MacKENZIE, DONALD
(1931) Unfaithful, Fighting Caravans, Kick In.

MacKENZIE, ROBERT B.
(1932) Hurry Call.

MacLAREN, IAN
(1931) Conquering Horde, Body and Soul; (1932) Prestige, Afraid to Talk.

MacMAHON, ALINE
(1932) Heart of New York, The Mouthpiece, Week-End Marriage, One Way Passage, Life Begins, Silver Dollar, Once in a Lifetime.

MacQUARRIE, MURDOCK
(1931) Command Performance, Two Gun Man, Arizona Terror, Sundown Trail; (1932) One Man Law, Daring Danger, Wild Girl, Gambling Sex, The Penal Code.

MacSUNDAY, CON
(1931) Smiling Lieutenant.

McALLISTER, PAUL
(1931) Inspiration, Beau Ideal.

McANNAN, GEORGE BURR
(1932) White Zombie.

McBRIDE, DONALD
(1932) Misleading Lady.

McCALL, WILLIAM
(1931) Under Texas Skies.

McCARTHY, EARL
(1932) The All American.

McCOMAS, KENDALL
(1931) The Spider.

McCORMICK, MERRILL
(1932) Border Devils.

McCORMICK, WILLIAM
(1931) Trails of the Golden West.

McCOY, TIM
(1931) Shotgun Pass, One Way Trail; (1932) Fighting Marshall, Fighting Fool, Two-Fisted Law, Texas Cyclone, Daring Danger, Riding Tornado.

McCREA, JOEL
(1931) Once a Sinner, Kept Husbands, Born to Love, The Plutocrat, Girls About Town; (1932) Business and Pleasure, Lost Squadron, Bird of Paradise, Most Dangerous Game Rockabye, The Sport Parade.

McCULLOUGH, PHILO
(1931) Swanee River, Sheer Luck, Defenders of the Law, Sky Spider, Branded; (1932) Sunset Trail, South of the Rio Grande, Breach of Promise.

McDANIELS, "DEACON"
(1932) Once in a Life-time.

McDANIELS, HATTIE
(1932) The Golden West,

McDONALD, FRANCIS
(1931) Gang Buster, Lawyer's Secret, In Line of Duty; (1932) Woman from Monte Carlo, Honor of the Mounted, Texas Buddies, Trailing the Killer, The Devil Is Driving.

McDONNELL, COLONEL
(1932) Dr. Jekyll and Mr. Hyde.

McDOWELL, CLAIRE
(1931) An American Tragedy; (1932) Manhattan Parade, It's Tough To Be Famous, Strange Love of Molly Louvain, Phantom Express, Rebecca of Sunnybrook Farm.

McDOWELL, NELSON
(1931) Texas Ranger, Law of the Rio Grande; (1932) Law and Order, Scarlet Brand, Come on Tarzan.

McFLYNN, FRANK
(1931) Secret Six.

McGEE, GORDON
(1932) Mason of the Mounted.

McGLYNN, FRANK, JR.
(1931) Riders of the Purple Sage.

McGLYNN, FRANK, SR.
(1931) Huckleberry Finn; (1932) Lady and Gent, No Man of Her Own.

McGOWAN, J. P.
(1931) Son of the Plains.

McGRAIL, WALTER
(1931) Seas Beneath, River's End, Murder by the Clock; (1932) Night Beat, Under Eighteen, McKenna of the Mounted, Exposed.

McGREY, SIDNEY
(1931) Arrowsmith.

McGRILL, GEORGE
(1932) Last Man.

McGUIRE, MICKEY
(1932) Sin's Pay Day, High Speed.

McGUIRE, TOM
(1931) Politics; (1932) No Greater Love, Hearts of Humanity, Breach of Promise.

McHARRIE, LINDSAY
(1932) Two Kinds of Women.

McHUGH, FRANK
(1931) Front Page, Fires of Youth, Millie, Bright Lights, Kiss Me Again, Going Wild, Traveling Husbands, Up for Murder, Men of the Sky, Corsair, Bad Company; (1932) Union Depot, High Pressure, Crowd Roars, Strange Love of Molly Louvain, Dark Horse, Blessed Event, One Way Passage, Life Begins,

McHUGH, MATTHEW
(1931) Street Scene; (1932) Taxi, Woman from Monte Carlo, Freaks, Purchase Price, Hypnotized, Afraid to Talk.

McINTOSH BURR
(1931) Command Performance, Private Scandal.

McKEE, "LAFE"
(1931) Red Fork Range, Two Gun Man, Alias — The Bad Man, Partners of the Trail, Grief Street, Hurricane Horseman, Range Law, Neck and Neck, Lariats and Six Shooters, Cyclone Kid; (1932) Fighting Marshal, Without Honors, Gay Buckaroo, Mark of the Spur, Spirit of the West, Hell Fire Austin, Riding Tornado, Man from New Mexico, Klondike, Gold, Hello Trouble, The Boiling Point, The Fighting Champ, Tombstone Canyon.

McKENZIE, EVA
(1931) Virtuous Husbands.

McKENZIE, ROBERT
(1931) Cimarron; (1932) Ridin' for Justice, The Half-Naked Truth.

McKINNEY, FLORINE
(1932) Miracle Man, Horse Feathers, Cabin in the Cotton, Cynara.

McLAGLEN, VICTOR
(1931) Dishonored, Not Exactly Gentlemen, Annabelle's Affairs, Women of All Nations, Wicked; (1932) Gay Caballero, Devil's Lottery, While Paris Sleeps, Guilty as Hell, Rackety Rax.

McLAUGHLIN, GIBB
(1932) Congress Dances.

McLEARY, JANET
(1931) Honor Among Lovers.

McLENNON, RODNEY
(1932) Broken Lullaby.

McMANMON, ARTHUR
(1931) Spirit of Notre Dame.

McNAMARA, EDWARD
(1932) I am a Fugitive from a Chain Gang, Silver Dollar.

McNAUGHTON, CHARLES
(1931) Single Sin; (1932) Charlie Chan's Chance.

McPHAIL, ADDIE
(1931) Aloha, Girls Demand Excitement, Corsair.

McVICKER, JULIUS
(1932) Phantom President,

McWADE, EDWARD
(1932) Big Shot, Two Seconds, Big City Blues, Six Hours to Live.

McWADE, ROBERT
(1931) Cimarron, It's a Wise Child, Kept Husbands, Too Many Cooks, New Adventures of Get Rich Quick Wallingford, Skyline, Girls About Town; (1932) Ladies of the Jury, Grand Hotel, First Year, Madame Racketeer, Movie Crazy, The Phantom of Crestwood, Once in a Lifetime, The Match King, Back Street.

PLAYERS' WORK

MACK, BETTY
(1931) God's Country and the Man, Law of the Rio Grande, Partners of the Trail, Ridin' for Trouble, Man from Death Valley; (1932) Galloping Thru, Scarlet Brand, Beauty Parlor, The Forty-Niners, Women Won't Tell.

MACK, CHARLIE
(1932) Hypnotized.

MACK, HELEN
(1931) The Struggle; (1932) Silent Witness, While Paris Sleeps, Fargo Express.

MACK, JACK
(1931) Lover Come Back.

MACK, JAMES T.
(1932) Arsene Lupin, The All American.

MACK, STANLEY
(1931) Gun Smoke.

MACK WILBUR
(1931) Lawyer's Secret, Annabelle's Affairs.

MACKAILL, DOROTHY
(1931) Bright Lights, Kept Husbands, Once a Sinner, Party Husband, The Reckless Hour, Their Mad Moment, Safe in Hell; (1932) Love Affair, No Man of Her Own.

MACKINTOSH, LOUIS
(1932) Down to Earth.

MACKINTOSH, LOUISE
(1931) Doctors Wives, The Brat, Compromised; (1932) Phantom President, Air Mail, They Just Had to Get Married.

MACY, DORIS
(1931) My Past

MADDOX, WILLIAM
(1931) Doctors Wives.

MADISON, MAE
(1931) Reckless Hour, Bought, Mad Genius, Her Majesty Love; (1932) Union Depot, Mouthpiece, Play Girl, Rich Are Always With Us, So Big, The Tenderfoot, Miss Pinkerton, The Big Stampede.

MADISON, NOEL
(1931) Star Witness; (1932) Hatchet Man, Play Girl, Symphony of Six Million, Trial of Vivienne Ware, Last Mile, Hat Check Girl, Me and My Gal, Laughter in Hell.

MAGRILL, GEORGE
(1932) Texas Bad Man.

MAGRUDER, ANN
(1931) Side Show.

MAHLEN, WILLIAM
(1931) Law of the Tong.

MAILS, CHARLES HILLS
(1932) No More Orchids, Women Won't Tell.

MALATESTA, FRED
(1931) Caught Cheating; (1932) Get That Girl, A Farewell to Arms.

MALLORY, BOOTS
(1932) Walking Down Broadway, Handle With Care.

MANDER, MILES
(1932) Lily Christine

MANDY, JERRY
(1931) Girls Demand Excitement.

MANLEY, DAVE
(1931) The Struggle.

MANN, BERTHA
(1931) Caught Cheating, Woman of Experience; (1932) Final Edition, Behind The Mask.

MANN, HANK
(1931) City Lights, Annabelle's Affairs; (1932) Ridin' For Justice, Strange Love of Molly Louvain, Million Dollar Legs.

MANN, MARGARET
(1931) The Brat, Secret Menace; (1932) Batchelor Mother.

MANNERS, DAVID
(1931) Millionaire, Dracula, Upper Underworld, Miracle Woman, Last Flight, Ruling Voice; (1932) Greeks Had A Word For Them, Lady With A Past, Man Wanted, Beauty and the Boss, Stranger in Town, Crooner, Bill of Divorcement, They Call It Sin, The Death Kiss, The Mummy.

MANNERS, MARCIA
(1931) It Pays to Advertise, Caught.

MANNORS, SHEILA
(1931) Ten Nights in a Barroom, Playthings of Hollywood, Daddy Long Legs, Two Gun Texas; (1932) Texas Gun-Fighter, Land of Wanted Men, Texas Pioneer, A Scarlet Week-End.

MANNING, EILEEN
(1931) Fires of Youth, Up for Murder, Huckleberry Finn, Range Law.

MANNING, ROBERT
(1932) Single-Handed Sanders, Sign of the Cross.

MANZEL, M.
(1931) Delicious.

MAPLE, CHRYSTINE
(1931) Good Sport.

MARACCI, LIVA
(1932) Tormento.

MARBA, J. S.
(1931) Sheriff's Secret.

MARBRA, JOE
(1931) Shotgun Pass; (1932) Carnival Boat.

MARBURGH, BERTRAM
(1932) They Just Had to Get Married.

MARCH, FREDRIC
(1931) Honor Among Lovers, Night Angel, My Sin; (1932) Dr. Jekyll and Mr. Hyde, Strangers In Love, Merrily We Go To Hell, Smilin' Through, Sign of the Cross.

MARCUS, JAMES A.
(1931) Fighting Caravans, Arrowsmith; (1932) Land of Wanted Men, Hell's House, Mason of the Mounted.

MARION, GEORGE
(1931) Man to Man, Laughing Sinners; (1932) Six Hours to Live.

MARIS, MONA
(1931) Seas Beneath; (1932) Passionate Plumber, South of the Rio Grande, Man Called Back, Once in a Lifetime, The Death Kiss.

MARITO, MIKE
(1932) They Call It Sin.

MARITZA, SARI
(1932) Forgotten Commandments, Evenings for Sale.

MARK, MICHAEL
(1931) Resurrection.

MARKS, WILLIS
(1932) Rebecca of Sunnybrook Farm.

MARLOW, TONY
(1932) The Mummy.

MARLOWE, JUNE
(1931) Pardon Us; (1932) Devil on Deck.

MARQUIS, MARGARET
(1931) Penrod and Sam.

MARRIAM, CHARLOTTE
(1932) The Tenderfoot.

MARSH, JEAN
(1931) Maker of Men.

MARSH, JOAN
(1931) Shipmates, A Tailor Made Man, Three Girls Lost, Inspiration, Dance, Fools, Dance, Meet the Wife, Politics; (1932) Are You Listening?, Wet Parade, Bachelor Affairs.

MARSH, MAE
(1931) Over the Hill; (1932) Rebecca of Sunnybrook Farm, That's My Boy.

MARSH, MARIAN
(1931) Svengali, Five Star Final, Road to Singapore, Mad Genius; (1932) Under Eighteen, Alias the Doctor, Beauty and the Boss, Strange Justice, The Sport Parade.

MARSHALL, CLARK
(1931) Criminal Code, Sidewalks of New York; (1932) Polly of the Circus.

MARSHALL, HERBERT
(1931) Secrets of a Secretary; (1932) Michael and Mary, Blonde Venus, Trouble in Paradise, Evenings for Sale.

MARSHALL, TULLY
(1931) Virtuous Husbands, Fighting Caravans, Millionaire, Unholy Garden; (1932) Broken Lullaby, Hatchet Man, Arsene Lupin, Beast of the City, Scarface, Grand Hotel, Night Court, Scandal for Sale, Strangers of the Evening, Two Fisted Law, Exposure, Klondike, Cabin in the Cotton, Red Dust, Afraid to Talk.

MARSTINI, ROSITA
(1932) The Fourth Horseman.

MARSTON, JOHN
(1932) Skyscraper Souls, Cabin in the Cotton, Scarlet Dawn.

MARTANE, NITA
(1931) Caught Cheating.

MARTIN, CHRISPIN
(1931) Squaw Man, Cisco Kid; (1932) South of Santa Fe, Girl Crazy, The Stoker, Painted Woman.

MARTIN, NITA
(1931) Two Gun Man, Anybody's Blonde.

MARTINDEL, EDWARD
(1931) Divorce Among Friends, High Stakes, Woman Pursued, Gay Diplomat; (1932) American Madness, False Faces, Afraid to Talk.

MARTYN, MARTY
(1932) Night After Night.

MARVIN, MIA
(1932) You Said a Mouthful.

MARX BROS. (Groucho, Harpo, Chico, Zeppo)
(1931) Monkey Business; (1932 Horse Feathers.

MASON, JAMES
(1931) Painted Desert, Caught, Border Love; (1932) Texas Gun-Fighter, Renegades of the West.

MASON, JEAN
(1931) Ships of Hate.

MASON, LE ROY
(1932) Texas Pioneers, Mason of the Mounted.

MASON, MARY
(1932) Penguin Pool Murder.

MASON, REGINALD
(1932) Life Begins.

MASSEY, RAYMOND
(1932) The Old Dark House.

MATIESON, OTTO
(1931) Beau Ideal, Maltese Falcon, Soldiers Plaything, Men of the Sky.

MATTOX, MARTHA
(1931) Misbehaving Ladies, Murder by the Clock; (1932) Murder at Dawn, Silver Lining, Monster Walks, Careless Lady, So Big, No Greater Love, Dynamite Ranch, Haunted Gold.

MAUCK, BETTY
(1931) Rose of the Rio Grande.

MAWN, MARILYN
(1931) Captivation.

MAXWELL, EDWIN
(1931) Kiki, Inspiration, Daybreak, The Gorilla, Daddy Long Legs, Men of the Sky, Yellow Ticket, Ambassador Bill; (1932) Two Kinds of Women, Shopworn, Scarface, Grand Hotel, American Madness, Those We Love, Six Hours to Live, You Said a Mouthful, The Girl from Calgary.

MAYALL, HERSHEL
(1931) His Woman; (1932) Big Town.

MAYER, GRETA
(1931) Tonight or Never.

MAYNARD, CLAIRE
(1931) Over the Hill, Good Sport; (1932) Dance Team, Disorderly Conduct.

MAYNARD, KEN
(1931) Two Gun Man, Alias—The Bad Man, Arizona Terror, Range Law, Branded Men, Pocatello Kid; (1932) Texas Gun-Fighter, Sunset Trail, Whistlin' Dan, Hell Fire Austin, Dynamite Ranch, Fargo Express, Come On, Tarzan, Between Fighting Men, Tombstone Canyon.

MAYNE, ERIC
(1931) East Lynne; (1932) Rackety Rax.

MAYO, FRANK
(1931) Alias—The Bad Man, Range Law, Chinatown After Dark; (1932) Last Ride, Hell's Headquarters.

MEADOWS, GEORGE
(1931) Lightning Flyer.

MEEHAN, LOU
(1931) Pocatello Kid.

MEEK, DONALD
(1931) Girl Habit.

MEEKER, GEORGE
(1931) Strictly Dishonorable; (1932) Fireman Save My Child, Emma, A Fool's Advice, Misleading Lady, Famous Ferguson Case, First Year, Vanity Street, Tess of the Storm Country, The Match King, Back Street, Afraid to Talk.

MEHAFFEY, BLANCHE
(1931) Sunrise Trail, Riders of the North, Dugan of the Bad Lands, Dancing Dynamite, Sky Spider, Is There Justice? Soul of the Slums, Mounted Fury; (1932) Sally of the Subway, Alias Mary Smith, Dynamite Denny, Passport to Paradise.

MEHRA, LAL CHAND
(1931) Friends and Lovers.

MEIGHAN, THOMAS
(1931) Young Sinners, Skyline; (1932) Cheaters At Play, Madison Square Garden.

MELLISH, ALEX
(1931) Yellow Ticket; (1932) Big Broadcast.

MENDOZA, GEORGE
(1931) Conquering Horde, Clearing the Range; (1932) Spirit of the West.

MENJOU, ADOLPHE
(1931) Men Call It Love, Easiest Way, Front Page, Great Lover, Friends and Lovers; (1932) Prestige, Forbidden, Man from Yesterday, Bachelor's Affair, Night Club Lady, A Farewell to Arms.

MERCER, BERYL
(1931) East Lynne, Public Enemy, Inspiration, Always Goodbye, Merely Mary Ann, Miracle Woman, Man in Possession, Sky Spider, Are These Our Children?; (1932) Devil's Lottery, Forgotten Women, Lovers Courageous, Lena Rivers, Young America, No Greater Love; Unholy Love, Midnight Morals, Smilin' Through, Six Hours to Live.

MERKEL, UNA
(1931) Don't Bet on Women, Command Performance, Bat Whispers, Maltese Falcon, Daddy Long Legs, Six Cylinder Love, The Bargain, Wicked, Terror By Night, Private Lives, Secret Witness; (1932) She Wanted A Millionaire, Impatient Maiden, Man Wanted, Huddle, Red Headed Woman, They Call It Sin.

MERRIMAN, CHARLOTTE
(1931) Night Nurse; (1932) Crowd Roars.

MERRILL, WALTER
(1931) Parlor, Bedroom and Bath, Lightning Flyer.

MERTON, IVY
(1932) Hell Fire Austin.

MESSINGER, GERTRUDE
(1932) Riders of the Desert, Sinister Hands, Madame Racketeer, He Learned About Women.

METAXA, GEORGES
(1931) Secrets of a Secretary.

METHOT, MAYO
(1931) Corsair; (1932) Night Club Lady, Virtue, Vanity Street, Afraid to Talk.

MEYER, GRETA
(1932) Flesh, The Match King.

MEYERS, HARRY
(1931) Convicted.

MICHAEL, GERTRUDE
(1932) Wayward, Unashamed.

MICHAELS, DAN
(1932) Black King.

MIDDLETON, CHARLES B.
(1931) An American Tragedy, Full of Notions, Ships of Hate, Caught Plastered, Palmy Days, Miracle Woman, Alexander Hamilton, A Dangerous Affair; (1932) High Pressure, The Hatchet Man, Manhattan Parade, Strange Love of Molly Louvain, Mystery Ranch, Pack Up Your Troubles, Hell's Highway, Silver Dollar, Breach of Promise, Rockabye.

MIDGLEY, FANNIE
(1931) An American Tragedy.

MIELAND, RAY
(1931) Ambassador Bill.

MILAR, ADOLPH
(1931) Honeymoon Lane; (1932) The Savage Girl.

MILASH, BOB
(1931) Lion and the Lamb; (1932) Island of Lost Souls, Texas Bad Man.

MILES, LILLIAN
(1932) Man Against Woman.

MILEY, JERRY
(1932) Sky Devils.

MILJAN, JOHN
(1931) Iron Man, Gentleman's Fate, Inspiration, Secret Six, Paid, Son of India, Politics, Susan Lenox — Her Rise and Fall, Hell Divers Possessed; (1932) Are You Listening?, Emma, Beast of the City, Arsene Lupin, Wet Parade, The Rich Are Always With Us, Night Court, Unashamed, Prosperity, The Kid from Spain, Flesh.

MILLANDE, LILLIAN
(1932) Polly of the Circus.

MILLANDE, RAYMOND
(1931) Bought, Ambassador Bill, Blonde Crazy; (1932) Polly of the Circus, Man Who Played God, Payment Deferred.

MILLARD, HELENE
(1931) Don't Bet on Women, Doctors Wives, Susan Lenox —Her Rise and Fall; (1932) Ladies of the Jury, By Whose Hand?

MILLARD, RAY
(1931) Bachelor Father, Just a Gigolo, Larceny Lane.

MILLER, CARL
(1931) Traveling Husbands, Honor of the Family.

MILLER, DON
(1931) Spirit of Notre Dame.

MILLER, JACK
(1932) Big Timer.

MILLER, MARILYN
(1931) Her Majesty Love.

MILLER, PATSY RUTH
(1931) Lonely Wives; (1932) Night Beat.

MILLER, WALTER
(1931) Swanee River, Hell's Valley, Sky Raiders, Street Scene, Hurricane Horseman; (1932) Ridin' For Justice, Manhattan Parade, Three Wise Girls, Ghost City, Famous Ferguson Case, The Face on the Barroom Floor, Heart Punch.

MILLETT, ARTHUR
(1932) County Fair, Widow in Scarlet, No Living Witness, Honor of the Mounted, Western Limited.

MILLS, BROTHERS
(1932) Big Broadcast.

MILLS, FRANK
(1932) Make Me a Star.

MILLS, JOE
(1932) Two-Fisted Justice.

MILTERN, JOHN
(1932) Big Town.

MILTON, BETH
(1932) Air Mail.

MINJIR, HAROLD
(1931) Beloved Bachelor; (1932) Tomorrow and Tomorrow, Love Affair, It's Tough To Be Famous, Night Mayor, Jewel Robbery, No More Orchids, The Death Kiss.

MIR, DAVID
(1932) Escapade.

MITCHELL, GENEVA
(1931) Single Sin, Millie, Big Gamble, Good Sport; (1932) Disorderly Conduct, Get That Girl, False Faces, He Learned About Women, The Devil Is Driving.

MITCHELL, GRANT
(1931) Man to Man, Star Witness; (1932) Famous Ferguson Case, Week-End Marriage, Successful Calamity, Big City Blues, Three on a Match, He Learned About Women, No Man of Her Own.

MITCHELL, KNOLLY
(1932) Black King.

MIX, ART
(1931) Pueblo Terror, Lariats and Six Shooters.

MIX, RUTH
(1931) Red Fork Range.

MIX, TOM
(1932) Destry Rides Again, The Fourth Horseman, My Pal, The King, Texas Bad Man, Rider of Death Valley.

MOE, ALICE
(1931) Age for Love.

MOFFETT, FRANCES
(1931) Secret Call, Working Girls; (1932) Dancers in the Dark, No One Man, Sinners in the Sun.

MOLNAR, JULIUS
(1931) Over the Hill.

MONG, WILLIAM V.
(1931) The Flood, Gun Smoke, Bad Company, A Dangerous Affair; (1932) Cross Examination, Fighting Fool, Widow in Scarlet, By Whose Hand?, Dynamite Denny, The Sign of the Cross, No More Orchids, Women Won't Tell.

MONTAGUE, MONTE
(1931) Quick Trigger Lee; (1932) Impatient Maiden.

MONTENEGRO, CONCHITA
(1931) Never the Twain Shall Meet, Strangers May Kiss, Cisco Kid; (1932) Gay Caballero.

MONTGOMERY, BOB
(1931) Transatlantic.

MONTGOMERY, GODEE
(1931) Charlie Chan Carries On, Transatlantic.

MONTGOMERY, ROBERT
(1931) Easiest Way, Strangers May Kiss, Inspiration, Shipmates, Man in Possession, Private Lives; (1932) Lovers Courageous, But The Flesh Is Weak, Letty Lynton, Blondie of the Follies, Faithless.

MONTOR, MAX
(1931) Street Scene.

MONTT, CHRISTINA
(1931) Fifty Fathoms Deep, Cavalier of the West.

MOORE, DICKIE
(1931) Aloha, Seed, Squaw Man, Three Who Loved, Star Witness; (1932) Manhattan Parade, Union Depot, The Expert, Husband's Holiday, Disorderly Conduct, So Big, When A Feller Needs A Friend, Winner Takes All, Million Dollar Legs, Blonde Venus, The Devil Is Driving, The Racing Strain.

MOORE, EVA
(1932) But the Flesh Is Weak, The Old Dark House.

MOORE, MARION
(1931) My Past.

MOORE, MATT
(1931) Front Page, Penrod and Sam, Consolation Marriage; (1932) Cock of the Air, Rain, The Pride of the Legion, Little Orphan Annie.

MOORE, OWEN
(1931) Hush Money; (1932) As You Desire Me.

MOORE, SCOTT
(1931) The Struggle.

MOORE, STELLA
(1931) Unfaithful, Once a Lady.

MOORE, TOM
(1931) Last Parade; (1932) Connonball Express.

MOORHEAD, NATALIE
(1931) Women Men Marry Illicit, Dance, Fools, Dance, My Past, Parlor, Bedroom and Bath, Divorce Among Friends, Captain Thunder, Phantom of Paris, Morals for Women, The Deceiver, Maker of Men; (1932) Discarded Lovers, The Menace, Cross Examination, Three Wise Girls, Love Bound, The Stoker, The Fighting Gentleman, The King Murder.

MORAN, GEORGE
(1932) Hypnotized.

MORAN, LEE
(1931) Soldiers' Plaything; (1932) Stowaway, Exposure, Racetrack, Fighting Gentleman, Uptown New York, The Death Kiss.

MORAN, LOIS
(1931) Transatlantic, The Spider, Men in Her Life; (1932) West of Broadway.

MORAN, POLLY
(1931) It's a Wise Child, Paid, Reducing, Politics, Guilty Hands; (1932) Passionate Plumber, Prosperity.

MOREHOUSE, BERT
(1932) You Said a Mouthful.

MORGAN, CLAUDIA
(1932) Vanity Street, Once in a Lifetime.

MORGAN, EDWARD
(1931) Side Show.

MORGAN, FRANK
(1932) Secrets of the French Police, The Half-Naked Truth.

MORGAN, GENE
(1931) Neck and Neck, Anybody's Blonde; (1932) Night World, Blonde Venus, Tangled Destinies, Back Street.

MORGAN, RALPH
(1931) Honor Among Lovers; (1932) Cheaters at Play, Charlie Chan's Chance, Dance Team, Disorderly Conduct, Devil's Lottery, Strange Interlude, Rasputin and the Empress, The Son-Daughter.

MORI, TSHIA
(1932) Hatchet Man, Secrets of Wu Sin.

MORIARITY, PAT
(1931) Up Pops the Devil.

MORLEY, KAREN
(1931) Never the Twain Shall Meet, Inspiration, Daybreak, High Stakes, Politics, Cuban Love Song, Sin of Madelon Claudet; (1932) Arsene Lupin, Are You Listening?, Mata Hari, Scarface, Man About Town, Washington Masquerade, The Phantom of Crestwood, The Mask of Fu Manchu, Flesh.

MORRIS, ADRIAN
(1931) Age for Love; (1932) Me and My Gal.

MORRIS, CHESTER
(1931) Bat Whispers, Corsair; (1932) Miracle Man, Cock of the Air, Sinners in the Sun, Red Headed Woman, Breach of Promise.

MORRIS, FRANCES
(1931) Ridin' Fool.

MORRIS, JOHNNIE
(1932) Once in a Lifetime.

MORRIS, MARGARET
(1932) Single-Handed Sanders.

MORRIS, WILLIAM
(1931) Gang Buster, Behind Office Doors; (1932) Washington Masquerade.

MORRISON, PETE
(1931) Westward Bound; (1932) Rider of Death Valley.

MORRISON, VERA
(1932) Passport to Hell.

MORTON, CHARLES
(1932) Last Ride.

MOULTON, BUCK
(1932) Ghost Valley, Texas Bad Man.

MOULTON, ZITA
(1932) The Expert, Sinners in the Sun, The Tenderfoot.

MOWBRAY, ALAN
(1931) God's Gift to Women, Man in Possession, Alexander Hamilton, Guilty Hands, Left Over Ladies, Honor of the Family; (1932) Hotel Continental, Lovers Courageous, Nice Women, Silent Witness, World and the Flesh, Man About Town, Winner Take All, Two Against the World, Man Called Back, Sherlock Holmes.

MOWBRAY, HENRY
(1931) Fifty Fathoms Deep.

MOWER, JACK
(1932) Lone Trail, Midnight Patrol, Phantom Express, Come on Tarzan.

MOZELLE, NONA
(1932) Hypnotized.

MUDIE, LEONARD
(1932) The Mummy.

MUIR, ESTER
(1931) A Dangerous Affair.

MULHALL, JACK
(1931) Reaching for the Moon, Lover Come Back; (1932) Night Beat, Murder At Dawn, Sally of the Subway, Love Bound, Hell's Headquarters, Sinister Hands Passport to Paradise.

MULLENS, HARRY "MOON"
(1931) Spirit of Notre Dame.

MUNDIN, HERBERT
(1932) Silent Witness, Devil's Lottery, Trial of Vivienne Ware, Bachelor's Affairs, Chandu the Magician, Life Begins, One Way Passage, Almost Married, Sherlock Holmes.

MUNI, PAUL
(1932) Scarface, I Am a Fugitive from a Chain Gang.

MUNIER, FERDINAND
(1931) Ambassador Bill; (1932) Stepping Sisters, After Tomorrow, Wild Girl.

MUNSON, ONA
(1931) Going Wild, Hot Heiress, Broad-Minded, Five Star Final.

MURDOCK, PERRY
(1932) Man from Hell's Edges.

MURPHY, EDNA
(1931) Behind Office Doors, Anybody's Blonde; (1932) Forgotten Women, Girl of the Rio.

MURPHY, MAURICE
(1931) Seas Beneath, Women Go On Forever; (1932) Divorce in the Family, Faithless.

MURRAY, CHARLIE
(1931) Caught Cheating; (1932) Cohens and Kellys in Hollywood.

MURRAY, ELIZABETH
(1931) Bachelor Father.

MURRAY, JAMES
(1931) Bright Lights, Kick In, In Line of Duty; (1932) The Reckoning, Batchelor Mother.

MURRAY, JOHN T.
(1931) Charlie Chan Carries On, Young As You Feel, Alexander Hamilton; (1932) Winner Take All, Man Called Back.

MURRAY, KEN
(1932) Crooner.

MURRAY, MAE
(1931) Bachelor Apartment, High Stakes.

MUSE, CLARENCE
(1931) Last Parade, Fighting Sheriff, Huckleberry Finn, Secret Witness, Terror by Night; (1932) Woman From Monte Carlo, Prestige, Lena Rivers, Night World, Wet Parade, Winner Take All, Attorney for the Defense, Is My Face Red?, White Zombie, Hell's Highway, Washington Merry-Go-Round, Cabin in the Cotton, Laughter in Hell, Man Against Woman.

MYERS, CARMEL
(1931) Svengali, Lion and the Lamb, Chinatown After Dark, Mad Genius; (1932) Nice Women, Pleasure, No Living Witness.

MYERS, HARRY
(1931) City Lights, Meet the Wife; (1932) The Savage Girl.

MYRON, A. S.
(1932) Devil On Deck.

MYRON, WALTER
(1931) The Reckless Hour.

NADINA, SYLVIA
(1931) Resurrection.

NADJA
(1931) Cyclone Kid.

NAGEL, CONRAD
(1931) East Lynne, Bad Sister, Right of Way, The Reckless Hour, Son of India, Three Who Loved, Hell Divers, Pagan Lady; (1932) Divorce in the Family, Man Called Back, Kongo, Fast Life.

NAIL, SHIRLEY
(1931) Riders of the Purple Sage.

NAISH, J. CARROL
(1931) Royal Bed, Gun Smoke, Kick In, Homicide Squad; (1932) Hatchet Man, Beast of the City, Two Seconds, It's Tough To Be Famous, Famous Ferguson Case, Crooner, Tiger Shark, No Living Witness, The Kid from Spain.

NALDI, RINO
(1932) Tormento.

NARES, OWEN
(1932) The Woman Decides.

NASH, JUNE
(1932) Two Kinds of Women.

NATHEAUX, LOUIS
(1931) Secret Six, Transatlantic, Street Scene, Reckless Living; (1932) Sinister Hands, The All American.

NEAL, LLOYD
(1931) Too Young to Marry.

NEGRI, POLA
(1932) A Woman Commands.

NELSON, BOBBY
(1931) Two Gun Caballero; (1932) Two-Fisted Justice, Partners, Daring Danger.

NELSON, EDGAR
(1932) Misleading Lady.

NELSON, HAROLD
(1932) Two Against the World.

NERO, CURTIS
(1932) Kongo.

NEWELL, DAVID
(1931) The Flood, Woman Hungry; (1932) A Woman Commands, Divorce in the Family.

NICHOLS, NELLIE V.
(1931) Women Go On Forever.

NICHOLSON, PAUL
(1931) No Limit, Man to Man, Silence; (1932) Scandal for Sale.

NISSEN, GRETA
(1931) Women of All Nations, Transatlantic, Ambassador Bill, Good Sport; (1932) Silent Witness, Rockety Rax, The Unwritten Law.

NIXON, MARIAN
(1931) Ex-Flame, The Lash, Sweepstakes, Private Scandal, Women Go On Forever; (1932) Charlie Chan's Chance, After Tomorrow, Amateur Daddy, Winner Take All, Rebecca of Sunnybrook Farm, Madison Square Garden, Too Busy to Work.

NOLAN, HERMAN
(1932) The Fourth Horseman.

NOLAN, MARY
(1931) Enemies of the Law, X Marks the Spot; (1932) Big Shot, Docks of San Francisco, File 113, Midnight Patrol.

NOLTE, WILLIAM
(1932) Scarlet Brand.

NOMIS, LEO
(1932) Lost Squadron, Crowd Roars.

NORMAN, GERTRUDE
(1932) He Learned About Women.

NORSTRUM, CLARENCE
(1932) Crooner.

NORTH, JOSEPH
(1931) Ex-Flame.

NORTH, WILFRED
(1931) Dude Wrangler; (1932) Widow in Scarlet, Unashamed.

NORTHRUP, HARRY
(1931) Men Call It Love, Squaw Man.

NORTMAN, BOB
(1931) Subway Express.

NORTON, ANGIE
(1932) Scandal For Sale.

NORTON, BARRY
(1931) Dishonored.

NORTON, EDGAR
(1931) Bachelor Father, Lady Refuses, Meet the Wife, Compromised.

NORTON, FLETCHER
(1931) Secret Six, Private Scandal; (1932) Sinister Hands, Is My Face Red?

NOVARRO, RAMON
(1931) Daybreak, Son of India; (1932) Mata Hari, Huddle, The Son-Daughter.

NOVELLA, ALBA
(1931) Pagliacci.

NOVELLO, IVOR
(1931) Once a Lady.

NOVIS, DONALD
(1932) The Big Broadcast.

NOY, WILFRED
(1932) Emma.

NUGENT, EDWARD
(1931) Bright Lights, Girls Demand Excitement, Shipmates, Young Sinners, Up Pops the Devil, Night Nurse, Star Witness, Bought, Local Boy Makes Good; (1932) Behind Stone Walls, Honor of the Press, Crooner.

NUGENT, ELLIOT
(1931) Virtuous Husband, Last Flight.

NUGENT, J. C.
(1931) Millionaire, Many a Slip, Virtuous Husband.

NYE, BILL
(1932) The Boiling Point, A Man's Land.

NYE, CAROL
(1931) Lawless Woman, Hell Bent for Frisco, Neck and Neck, One Way Trail.

NYE, RAYMOND
(1931) Hard Hombre; (1932) The Deadline.

OAKIE, JACK
(1931) Gang Buster, June Moon, Dude Ranch, Touchdown; (1932) Dancers in the Dark, Sky Bride, Million Dollar Legs, Madison Square Garden, If I Had a Million, Once in a Lifetime, Uptown New York.

OAKLAND, DAGMAR
(1931) Stolen Heaven.

OAKLAND, VIVIAN
(1931) Oh! Sailor, Behave! Many a Slip, Gold Dust Gertie, Age for Love; (1932) A House Divided, Cock of the Air, The Tenderfoot, They Just Had to Get Married.

OAKMAN, WHEELER
(1931) Lawless Woman, Good Bad Girl, Sky Raiders, First Aid; (1932) Devil On Deck, Texas Cyclone, Two-Fisted Law, Honor of the Press, Riding Tornado, Gorilla Ship, Beauty Parlor, Heart Punch, The Boiling Joint, Guilty or Not Guilty.

O'BRIEN, BILLY
(1932) Lone Trail.

O'BRIEN, GEORGE
(1931) Fair Warning, Seas Beneath, Holy Terror, Riders of the Purple Sage; (1932) Rainbow Trail, Gay Caballero, Mystery Ranch, The Golden West.

O'BRIEN, PAT
(1931) Honor Among Lovers, Front Page, Personal Maid, Flying High, Consolation Marriage; (1932) Final Edition, Hell's House, Strange Case of Clara Deane, Scandal For Sale, American Madness, Hollywood Speaks, Virtue, Air Mail, Laughter in Hell.

O'BRIEN, TOM
(1932) Unexpected Father, Phantom Express, Night Mayor.

O'BRIEN, WILLIAM
(1931) Hell Bound, Sky Raiders, Guilty Generation.

O'BYRNE, PATSY
(1932) Nice Women.

O'CONNELL, HUGH
(1931) Smiling Lieutenant, Secrets of a Secretary, Personal Maid.

O'CONNOR, FRANK
(1932) Handle With Care.

O'CONNOR, PAUL "BUCKY"
(1931) Spirit of Notre Dame.

O'CONNOR, ROBERT E.
(1931) Man to Man, Single Sin, Paid, Public Enemy, Three Who Loved, Reckless Living, Fanny Foley Herself; (1932) Two Kinds of Women, Big Timer, Night World, Dark Horse, Blonde Venus, The Kid from Spain.

O'DAY, DAWN
(1931) Rich Man's Folly; (1932) Young America, So Big, Purchase Price, Three on a Match.

O'DAY, DON
(1931) Gun Smoke.

O'DAY, MOLLY
(1931) Sea Devils, Sob Sister; (1932) Devil On Deck.

O'DAY, NELL
(1932) Rackety Rax.

O'DONNELL, "SPEC"
(1932) Young America, Exposure, The Big Broadcast, Hello Trouble, The All American.

O'FARRELL, BRODERICK
(1932) No Living Witness, No More Orchids.

O'FLYNN, PATSY
(1932) Fighting Gentleman.

O'HARA, JACK
(1932) Too Busy to Work.

OLAND, WARNER
(1931) Drums of Jeopardy, Dishonored, Charlie Chan Carries On, Black Camel, Daughter of the Dragon, Big Gamble; (1932) Shanghai Express, Charlie Chan's Chance, Passport to Hell, The Son-Daughter.

OLIVER, BARRY
(1932) Midnight Patrol.

OLIVER, EDNA MAY
(1931) Cimarron, Cracked Nuts, Laugh and Get Rich, Newly Rich, Fanny Foley Herself; (1932) Ladies of the Jury, Hold 'em Jail, The Conquerors, Penguin Pool Murder.

OLIVER, GUY
(1931) Gun Smoke, Skippy, Dude Ranch, Up Pops the Devil, I Take This Woman, Caught, Huckleberry Finn, Beloved Bachelor, Rich Man's Folly, Sooky.

OLIVER, LAURENCE
(1931) Yellow Ticket, Friends and Lovers; (1932) Westward Passage.

OLSEN AND JOHNSON
(1931) Oh! Sailor, Behave! Fifty Million Frenchmen, Gold Dust Gertie.

O'MALLEY, CHARLES
(1931) Full of Notions.

O'MALLEY, PAT
(1931) Night Life in Reno, Sky Spider, Homicide Squad, Anybody's Blonde; (1932) Fighting Marshal, The Reckoning, High Speed, American Madness, Exposure, Those We Love, Klondike, Speed Madness, The Fighting Gentleman, The Penal Code.

OMOOLU, MUTI
(1931) Trader Horn.

O'NEAL, ZELMA
(1931) Peach o' Reno.

O'NEIL, NANCE
(1931) Royal Bed, Resurrection, Cimarron, Woman of Experience, Good Bad Girl, Transgression, Their Mad Moment, Secret Service; (1932) False Faces, Okay America.

O'NEIL, SALLY
(1931) Murder by the Clock, Salvation Nell, The Brat.

O'NEIL, TEX
(1932) Riders of the Desert.

ONOFRI, GUGLIELMO
(1932) Amore e Morte.

ORLAMOND, WILLIAM
(1931) Cimarron, Are These Our Children?; (1932) Roar of the Dragon.

ORTEGO, SOPHIE
(1932) Bird of Paradise.

OSBORNE, BUD
(1931) Red Fork Range; (1932) Mark of the Spur.

OSBORNE, VIVIENNE
(1931) Beloved Bachelor; (1932) Husband's Holiday, Two Kinds of Women, Two Seconds, Famous Ferguson Case, Dark Horse, Week-End Marriage, Life Begins.

OSCAR, JOHN
(1931) Man from Death Valley, Branded.

O'SULLIVAN, LAWRENCE
(1931) Delicious.

O'SULLIVAN, MAUREEN
(1931) A Connecticut Yankee, Skyline; (1932) Tarzan the Ape Man, Silver Lining, Big Shot, Information Kid, Strange Interlude, Skyscraper Souls, Payment Deferred, Okay America, Fast Companions.

OTTIANO, RAFAELA
(1932) As You Desire Me, Grand Hotel, Washington Masquerade.

OTTO, HENRY
(1931) Sea Devils.

OUGHTON, WINIFRED
(1932) Woman Decides.

OWEN, KATHERINE DALE
(1931) Behind Office Doors, Defenders of the Law.

OWEN, REGINALD
(1931) Man in Possession, Platinum Blonde; (1932) Lovers Courageous, A Woman Commands; (1932) Lovers Courageous, Downstairs, Man Called Back, Sherlock Holmes.

OWENS, HUGHIE
(1932) Fighting Gentleman.

OWSLEY, MONROE
(1931) Honor Among Lovers, Ten Cents a Dance, Indiscreet, This Modern Age; (1932) Unashamed, Hat Check Girl, Call Her Savage.

PADDEN, SARAH
(1931) Great Meadow, Sob Sister, Yellow Ticket; (1932) Cross Examination, Young America, Midnight Lady, Blondie of the Follies, Tess of the Storm Country, Wild Girl, Women Won't Tell.

PAGE, ANITA
(1931) Easiest Way, Gentleman's Fate, Reducing, Sidewalks of New York; (1932) Are You Listening?, Under Eighteen, Prosperity, Night Court, Skyscraper Souls.

PAGE, BRADLEY
(1932) Final Edition, Love Affair, Attorney for the Defense, Night After Night.

PAGE, PAUL
(1931) Naughty Flirt, Palmy Days, Women Go On Forever; (1932 Pleasure, 70,000 Witnesses, Batchelor Mother.

PALANGE, INEZ
(1932) Scarface, Men of America.

PALLETIER, YVONNE
(1931) Young Sinners.

PALLETTE, EUGENE
(1931) Fighting Caravans, It Pays to Advertise, Gun Smoke, Dude Ranch, Huckleberry Finn, Girls About Town; (1932) Dancers in the Dark, Shanghai Express, Thunder Below, Strangers of the Evening, Night Mayor, Wild Girl, Half-Naked Truth.

PALMER, CORLISS
(1931) Honeymoon Lane.

PALMER, EFFIE
(1932) Way Back Home.

PALMER, J. L.
(1932) Western Limited.

PALMER, LESLIE
(1931) Unfaithful, I Take This Woman; (1932) Strangers in Love.

PALMER, SHIRLEY
(1932) This Sporting Age.

PANGBORN, FRANKLIN
(1931) Woman of Experience; (1932) A Fool's Advice.

PANZER, PAUL
(1931) First Aid, Montana Kid, Cavalier of the West.

PARKER, CECILIA
(1932) Rainbow Trail, Mystery Ranch, Tombstone Canyon.

PARKER, FRANKLIN
(1931) Millie; (1932) Two Seconds, Honor of the Press, The All American.

PARKER, FRED
(1931) Lightnin' Smith's Return; (1932) Hell's Headquarters.

PARKER, JEAN
(1932) Divorce in the Family.

PARKER, PAULINE
(1932) Human Targets.

PARLO, DITA
(1931) Honor of the Family.

PARRISH, HELEN
(1931) Cimarron, Seed, X Marks the Spot; (1932) When A Feller Needs A Friend.

PARRISH, IMBODEN
(1931) Gun Smoke.

PASCH, REGINALD
(1932) Broken Lullaby, Evenings for Sale.

PATRICOLA, TOM
(1931) Children of Dreams.

PATTERSON, ELIZABETH
(1931) Tarnished Lady, Smiling Lieutenant, Daddy Long Legs, Heaven on Earth; (1932) Husband's Holiday, Dangerous Brunette, Play Girl, So Big, New Morals For Old, Miss Pinkerton, Love Me Tonight, Life Begins, Guilty as Hell, Bill of Divorcement, They Call it Sin, Breach of Promise, No Man of Her Own, They Just Had to Get Married.

PAWLE, LENNOX
(1931) Sin of Madelon Claudet.

PAWLEY, ED
(1932) Thirteen Women, Tess of the Storm Country.

PAWLEY, WILLIAM
(1931) Bad Girl, The Spider, Surrender, Over the Hill; (1932) Cheaters at Play, After Tomorrow, Amateur Daddy, Careless Lady, Trial of Vivienne Ware, Young America, Letty Lynton, Speak Easily, Central Park.

PAYSON, BLANCHE
(1931) Wicked; (1932) Impatient Maiden.

PAYTON, CLAUDE
(1932) Fargo Express, Tex Takes a Holiday.

PEARCE, GEORGE
(1932) This Reckless Age, Dynamite Ranch.

PEARSON, VIRGINIA
(1931) Primrose Path; (1932) Back Street.

PEERS, JOAN
(1931) Parlor, Bedroom and Bath, Tip Off, Over the Hill.

PEIL, EDWARD
(1931) Clearing the Range, The Texas Ranger, Wild Horse; (1932) Charlie Chan's Chance, Gay Buckaroo, Local Bad Man, Tombstone Canyon.

PELLETIER, YVONNE
(1931) Riders of the Purple Sage.

PENDLETON, GAYLORD
(1931) Seas Beneath, Last Parade, Young Sinners.

PENDLETON, NAT
(1931) Mr. Lemon of Orange, Fair Warning, Seas Beneath, Larceny Lane, Terror by Night, Blonde Crazy, Secret Witness; (1932) Manhattan Parade, Taxi, Play Girl, Attorney for the Defense, Hell Fire Austin, Horse Feathers, Night Club Lady, Exposure, The Sign of the Cross.

PENNICK, JACK
(1932) Phantom Express, Renegades of the West.

PERCIVAL, WALTER
(1931) The Avenger, Blonde Crazy; (1932) Carnival Boat, Cabin in the Cotton, Guilty or Not Guilty.

PERCY, EILEEN
(1931) Wicked.

PEREZ, G.
(1932) Amore e Morte.

PEREZ, P.
(1932) Amore e Morte

PERKINS, OSGOOD
(1931) Tarnished Lady; (1932) Scarface.

PERRIN, JACK
(1931) Wild West Whoopee, Kid from Arizona, Sheriff's Secret, Laredo and Six Shooters; (1932) 45 Calibre Echo, Hell Fire Austin, Dynamite Ranch.

PERRY, HARVEY
(1932) Winner Takes All.

PERRY, JACK
(1931) Young Donovan's Kid.

PERRY, KATHERINE
(1932) Call Her Savage, Air Mail.

PERRY, MARGARET
(1932) New Morals for Old.

PERRY, ROBERT
(1931) Lawyer's Secret, Politics; (1932) Fighting Marshal, Carnival Boat, Hell's Highway.

PERRY, WALTER
(1931) Two Gun Man; (1932) Spirit of the West, Dynamite Denny.

PETERS, JOHN
(1932) White Zombie.

PETERSON, DOROTHY
(1931) Fires of Youth, Party Husband, Traveling Husbands, The Reckless Hour, Up for Murder, Bought, The Plutocrat, Skyline, Penrod and Sam, Rich Man's Folly; (1932) She Wanted A Millionaire, The Beast of the City, Forbidden, Business and Pleasure, Way Back Home, Night World, So Big, Attorney for the Defense, When A Feller Needs a Friend, Life Begins, Cabin in the Cotton, Thrill of Youth, Payment Deferred, Call Her Savage.

PETERSON, ELSA
(1932) The Expert, Guilty as Hell.

PETERSON, MARJORIE
(1932) Panama Flo, Tess of the Storm Country.

PHELPS, BUSTER
(1931) Left Over Ladies; (1932) Scandal for Sale, Three on a Match, Handle With Care, Little Orphan Annie.

PHELPS, LEE
(1931) Criminal Code; (1932) Cross Examination, Night Club Lady.

PHILBRICK, WILL H.
(1931) The Gorilla.

PHILIPS, HELEN
(1932) Two Seconds.

PHILLIPS, DORIS
(1931) Son of the Plains.

PHILLIPS, EDDIE
(1931) Private Scandal; (1932) Racing Youth, Probation, Phantom Express, Thirteenth Guest, Passport to Paradise, A Scarlet Week-End, The Racing Strain.

PHILLIPS, HELENA
(1932) Life Begins.

PHILLIPS, HOWARD
(1931) The Spider, Sob Sister, Surrender; (1932) Stepping Sisters, Trial of Vivienne Ware, Careless Lady, Last Mile.

PHILLIPS, MARY
(1932) Life Begins, A Farewell to Arms.

PHILLIPS, NORMAN, JR.
(1931) Fifty Million Frenchmen, Sidewalks of New York; (1932) Lovers Courageous, Tow Brown of Culver.

PHIPPS, JACK
(1931) Hell's Valley.

PICHEL, IRVING
(1931) An American Tragedy, Murder by the Clock, Road to Reno, The Cheat; (1932) Two Kinds of Women, Miracle Man, Forgotten Commandments, Westward Passage, Painted Woman, Strange Justice, Wild Girl, Madame Butterfly.

PICKFORD, MARY
(1931) Kiki.

PIDGEON, WALTER
(1931) Kiss Me Again, Hot Heiress, Going Wild, The Gorilla; (1932) Rockabye.

PIEL, EDWARD, JR.
(1931) The Avenger; (1932) Hatchet Man.

PIERCE, EVELYN
(1931) Monkey Business.

PIERCE, GEORGE
(1931) Right of Way.

PIERCE, JAMES
(1932) Horse Feathers.

PIERLOT, FRANCIS
(1931) Night Angel.

PIERSON, ARTHUR
(1932) Tomorrow and Tomorrow, No One Man, Strange Case of Clara Deane, Bachelor's Affairs, Hat Check Girl, Rackety Rax, The Golden West.

PIGOTT, TEMPE
(1931) Devotion; (1932) Dr. Jekyll and Mr. Hyde.

PINGREE, EARL
(1931) Holy Terror; (1932) Guilty as Hell.

PITTS, ZASU
(1931) Finn and Hattie, Bad Sister, River's End, Beyond Victory, Seed, Woman of Experience, The Guardsman, Their Mad Moment, Big Gamble, Penrod and Sam, Terror by Night, Secret Witness; (1932) Broken Lullaby, Destry Rides Again, Unexpected Father, Steady Company, Shopworn, Trial of Vivienne Ware, Strangers of the Evening, Westward Passage, Is My Face Red? Blondie of the Follies, Roar of the Dragon, Make Me a Star, Vanishing Frontier, The Crooked Circle, Madison Square Garden, Once in a Lifetime, Walking Down Broadway, Back Street, They Just Had to Get Married.

PLYMER, ROSE
(1932) Law of the West.

POFF, LON
(1931) Caught

POLLARD, ALEXANDER
(1932) Cross Examination.

POLLARD, DAPHNE
(1931) Bright Lights, Lady Refuses.

POLLARD, SNUB
(1931) Ex-Flame; (1932) Midnight Patrol, Make Me a Star, Purchase Price.

POOLE, EZELL
(1932) Tangled Fortunes.

PORCASI, PAUL
(1931) Svengali, Doctor's Wives, Gentleman's Fate, Criminal Code, Party Husband, Good Bad Girl, Bought; (1932) Man Who Played God, Passionate Plumber, Under Eighteen, While Paris Sleeps, Stowaway, Painted Woman, Devil and the Deep, Red Haired Alibi, Parisian Romance, Kid from Spain, Under-Cover Man, Cynara.

PORTER, JEAN
(1932) Gambling Sex, The Penal Code.

POST, GUY BATES
(1932) Prestige.

POST, WILLIAM
(1931) Black Camel.

POST, WILLIAM, Jr.
(1931) Secret Service.

POTEL, VICTOR
(1931) Ten Cents a Dance, Squaw Man; (1932) Partners, Make Me a Star, Purchase Price.

POULE, ELIZABETH
(1932) The Penal Code.

POWELL, DICK
(1932) Too Busy to Work.

POWELL, RUSSELL
(1931) Sin Ship, Sin of Madelon Claudet; (1932) Mystery Ranch, Lady and Gent.

POWELL, WILLIAM
(1931) Man of the World, Ladies' Man, Road to Singapore; (1932) High Pressure, Jewel Robbery, One Way Passage, Lawyer Man.

POWER, TYRONE, Jr.
(1932) Tom Brown of Culver.

POWERS, LUCILLE
(1931) Man to Man, Two Gun Man, Private Scandal; (1932) Amateur Daddy, Texas Bad Man.

PRATT, JOHN
(1932) Between Fighting Men.

PRATT, PURNELL
(1931) Bachelor Apartment, Fires of Youth, Dance, Fools, Dance, The Gorilla, Paid, The Prodigal, Traveling Husbands, Up for Murder, Woman Pursued, Public Defender, The Spider, Gay Diplomat, Terror by Night, Secret Witness; (1932) Emma, Ladies of the Big House, Grand Hotel, Famous Ferguson Case, Roadhouse Murder, Hat Check Girl, Red Haired Alibi, False Faces, Unwritten Law.

PREER, EVELYN
(1932) Blonde Venus.

PRESCOTT, ELSIE
(1932) Thirteen Women.

PREVOST, MARIE
(1931) Paid, Gentleman's Fate, It's a Wise Child, Good Bad Girl, Lovable and Sweet, Sporting Blood, The Runaround, Hell Divers, Sin of Madelon Claudet, Reckless Living; (1932) Three Wise Girls, Carnival Boat, Slightly Married.

PRICE, HAL
(1932) Sin's Pay Day, Lady and Gent, Last Man, Widow in Scarlet, This Sporting Age.

PRICE, KATE
(1932) Ladies of the Jury.

PRICE, NANCI
(1932) Human Targets.

PRINGLE, AILEEN
(1931) Subway Express, Murder At Midnight, Convicted; (1932) Police Court, Age of Consent.

PRITCHARD, DICK
(1931) Platinum Blonde, Racetrack.

PRIVAL, LUCIEN
(1931) Young Sinners, (1932) Hollywood Speaks, Western Limited, Sherlock Holmes, Secrets of the French Police.

PROUTY, JED
(1931) Strangers May Kiss, Annabelle's Affairs, Secret Call Age for Love; (1932) Business and Pleasure, Manhattan Tower.

PURCELL, IRENE
(1931) Just a Gigolo, Man in Possession; (1932) Passionate Plumber, Westward Passage, Bachelor's Affairs, The Crooked Circle.

PURDELL, REGINALD
(1932) Congress Dances.

QUALEN, JOHN M.
(1931) Street Scene, Arrowsmith.

QUARTARO, NENA
(1931) Bachelor Father, Fighting Sheriff, Arizona, Men Are Like That, Arizona Terror.

QUIGLEY, CHARLES
(1932) Saddle Buster.

QUILLAN, EDDIE
(1931) Sweepstakes, Tip Off; (1932) Big Shot, Girl Crazy.

QUILLAN, MARIE
(1931) Hurricane Horseman; (1932) Cheyenne Cyclone, Saddle Buster.

QUINN, JACK
(1932) Exposed.

QUINN, THOMAS R.
(1932) County Fair.

QUIRK, ROBERT
(1931) Are These Our Children?

RAFT, GEORGE
(1931) Quick Millions, Hush Money, Palmy Days; (1932) Dancers in the Dark, Scarface, Night World, Madame Racketeer, Night After Night, If I Had a Million, Under-Cover Man.

RAKER, LORIN
(1931) Six Cylinder Love, Women Go On Forever.

RALSTON, ESTHER
(1931) The Prodigal, Lonely Wives.

RALSTON, JOBYNA
(1931) Sheer Luck.

RAMA-TAHE
(1932) Cain.

RAMBEAU, MARJORIE
(1931) Easiest Way, Inspiration, A Tailor Made Man, Strangers May Kiss, Secret Six, Laughing Sinners, This Modern Age, Son of India, Silence, Hell Diver, Left Over Ladies.

RAMOUS, JOSEPHINE
(1932) Renegades of the West.

RANDALL, BERNARD
(1932) Big Town.

RANDOLPH, ANDERS
(1931) Going Wild.

RANKIN, ARTHUR
(1932) Fighting Fool, The Unwritten Law.

RANSOM, SUZANNE
(1931) Once a Lady.

RATHBONE, BASIL
(1932) A Woman Commands.

RATOFF, GREGORY
(1932) Symphony of Six Million, What Price Hollywood, Skyscraper Souls, Once in a Lifetime, Under-Cover Man, Secrets of the French Police.

RAVEL, SANDRA
(1931) Single Sin, This Modern Age.

RAY, ALLENE
(1931) Westward Bound.

RAY, BUDDY
(1931) The Flood.

RAY, EMMA
(1932) So Big.

RAY, TERRANCE
(1931) Girls Demand Excitement, Seas Beneath, Young As You Feel; (1932) Two Kinds of Women, It's Tough to Be Famous, Life Begins, Walking Down Broadway.

RAYMOND, GENE
(1931) Personal Maid; (1932) Ladies of the Big House, Forgotten Commandments, Night of June 13, Red Dust, If I Had a Million.

READE, JANET
(1931) Smiling Lieutenant.

REAL, ALMA
(1931) Yankee Don.

REED, DONALD
(1931) Aloha, Playthings of Hollywood; (1932) The Racing Strain.

REED, EMMA
(1931) Secret Service.

REED, GEORGE
(1931) Trails of the Golden West.

REGIS, PEDRO
(1932) Two-Fisted Justice.

REGUS, GEORGE
(1931) Newly Rich.

REICHER, FRANK
(1931) Gentleman's Fate, Beyond Victory, Suicide Fleet; (1932) A Woman Commands, Mata Hari, The Crooked Circle, Scarlet Dawn.

REICHER, HEDWIG
(1931) Beyond Victory, Sporting Chance.

REID, WALLY, Jr.
(1932) The Racing Strain.

REISCH, LIONEL
(1931) My Past.

RENALDO, DUNCAN
(1931) Trader Horn.

RENEVANT, GEORGE
(1931) East of Borneo; (1932) Whistlin' Dan.

RENICK, RUTH
(1932) Cannonball Express, West of Broadway, 45 Calibre Echo.

RENNIE, JAMES
(1931) Illicit, The Lash, Party Husband.

RENSOM, SUZANNE
(1931) The Prodigal.

REQUA, CHARLES
(1932) South of the Rio Grande.

REVIER, DOROTHY
(1931) The Avenger, Black Camel, Graft, Left Over Ladies, Anybody's Blonde; (1932) Last Ride, Sally of the Subway, Sin's Pay Day, Night World, Arm of the Law, Widow in Scarlet, No Living Witness, A Scarlet Week-End, The King Murder, Beauty Parlor, Secrets of Wu Sin.

REX, EUGEN
(1932) Congress Dances.

REY, DOLORES
(1932) Vanity Street.

REY, RITA
(1931) Aloha.

REYNOLDS, VERA
(1931) Lawless Woman, Hell Bent for Frisco, Neck and Neck; (1932) Dragnet Patrol, Monster Walks, Gorilla Ship, Tangled Destinies.

RHODES, GEORGETTE
(1931) Lonely Wives.

RICCIARDI, WILLIAM
(1931) Strictly Dishonorable; (1932) As You Desire Me, Tiger Shark, Crooner, Scarlet Dawn

RICE, FRANK
(1931) Conquering Horde, Riders of the North, Squaw Man, Border Love, Shotgun Pass, Corsair, Freighters of Destiny, Mounted Fury; (1932) Sunset Trail, Shot Gun Pass, Hello Trouble, Forbidden Trail.

RICH, FRANCES
(1932) Unholy Love, Thirteenth Guest.

RICH, IRENE
(1931 Strangers May Kiss, Beau Ideal, Mad Parade, Five and Ten, Wicked, The Champ; (1932) Down to Earth, Her Mad Night, Manhattan Tower.

RICH, LILLIAN
(1931) Once a Lady, Grief Street, Devil Plays; (1932) Mark of the Spur.

RICH, VIVIAN
(1931) Hell's Valley.

RICHARDSON, JACK
(1931) Unfaithful, Gun Smoke, Playthings of Hollywood, Lightnin' Smith's Return, Mystery Train; (1932) Land of Wanted Men, Without Honors, Scandal for Sale, They Never Come Back, Last Man, Man from New Mexico.

RICHMAN, ALBERT
(1932) The Penal Code.

RICHMAN, CHARLES
(1931) The Struggle.

RICHMOND, JOHN PETER
(1932) Forgotten Commandments.

RICHMOND, KANE
(1931) Stepping Out, Politics, Cavalier of the West; (1932) Huddle.

RICHMOND, PETER
(1931) Heaven on Earth.

RICHMOND, WARNER
(1931) Quick Millions, Huckleberry Finn; (1932) Woman from Monte Carlo, Beast of the City, Strangers of the Evening, Hell's Highway.

RICKETTS, TOM
(1931) Man of the World, Side Show, Ambassador Bill, Surrender; (1932) Forbidden, Thrill of Youth, A Farewell to Arms, He Learned About Women, Women Won't Tell.

RICKSON, JOE
(1931) Wild Horse; (1932) Fargo Express.

RICO, MONA
(1932) Thunder Below.

RIDGEWAY, FRITZI
(1931) Mad Parade; (1932) Ladies of the Big House.

RIGAS, GEORGE
(1931) Beau Ideal, Caught Cheating, Riders of the North, Mounted Fury; (1932) The Golden West.

RIGAS, PETER
(1932) Trailing the Killer.

RING, CYRIL
(1932) Business and Pleasure.

RITTER, FRED
(1932) The Forty-Niners.

RIVAS, GABRY
(1932) Thunder Below.

RIVERO, JULIAN
(1931) Rose of the Rio Grande, Yankee Don, God's Country and the Man, Dugan of the Bad Lands; (1932) Broken Wing, Night Rider, Man from Hell's Edges, Winner Takes All, Beyond the Rockies, Son of Oklahoma, The Kid from Spain.

ROACH, BERT
(1931) Bad Sister, Three Girls Lost, Captain Thunder, Six Cylinder Love, Arrowsmith, Compromised; (1932) Murders in the Rue Morgue, Hotel Continental, Night World, Bird of Paradise, Evenings for Sale.

ROACH, JOHN
(1932) Lady With A Past.

ROBARDS, JASON
(1931) Charlie Chan Carries On, Subway Express, Ex-Bad Boy, Salvation Nell, Full of Notions, Caught Plastered, Law of the Tongs; (1932) Discarded Lovers, Docks of San Francisco, Unholy Love, Klondike, White Eagle, The Pride of the Legion, Slightly Married.

ROBBINS, "SKEETER" BILL
(1931) Wild Horse, Hard Hombre, Gay Buckaroo; (1932) Local Bad Man, The Boiling Point, A Man's Land.

ROBERTI, LYDA
(1932) Dancers in the Dark, Million Dollar Legs, Kid from Spain.

ROBERTI, MANYA
(1931) The Spider, Delicious.

ROBERTS, DESMOND
(1931) Royal Bed; (1932) But The Flesh Is Weak.

ROBERTS, FLORENCE
(1931) Bachelor Apartment, Kept Husbands, Everything's Rosie, Too Many Cooks, Fanny Foley Herself; (1932) Westward Passage, Make Me a Star, The All American.

ROBERTSON, RALPH
(1932) The Big Broadcast.

ROBERTSON, WILLARD
(1931) Fair Warning, Skippy, Upper Underworld, Silence, Murder by the Clock, Graft, Shanghai Love, Cisco Kid, Ruling Voice, Sooky; (1932) Gay Caballero, Broken Wing, Famous Ferguson Case, Behind the Mask, So Big, The Strange Love of Molly Louvain, Doctor X, Guilty as Hell, Virtue, Wild Girl, Call Her Savage, Central Park, Texas Bad Man, Steady Company, Rider of Death Valley, Tom Brown of Culver.

ROBINSON, DEWEY
(1931) Enemies of the Law; (1932) Woman from Monte Carlo, Cheaters at Play, Law and Order, Painted Woman, The Big Broadcast, Hat Check Girl, Blonde Venus, Six Hours to Live, Scarlet Dawn, Women Won't Tell.

ROBINSON, EDWARD G.
(1931) Smart Money, Five Star Final; (1932) Hatchet Man, Two Seconds, Tiger Shark, Silver Dollar.

ROBINSON, JAMES
(1931) Penrod and Sam.

ROBINSON, LOUIS
(1932) Fireman Save My Child.

ROBSON, MAY
(1931) Mothers Millions; (1932) Strange Interlude, Letty Lynton, Red Headed Woman, If I Had a Million, Little Orphan Annie.

ROBYNS, WILLIAM
(1932) The Expert, Hell Fire Austin.

ROCHE, JOHN
(1932) Winner Takes All, Prosperity.

ROCKWELL, JACK
(1931) Range Law; (1932) Whistlin' Dan, Fargo Express, Come on Tarzan.

ROGERS, CHARLES
(1931) Along Came Youth, Lawyer's Secret, Road to Reno, Working Girls; (1932) This Reckless Age.

ROGERS, GINGER
(1931) Honor Among Lovers, Tip Off, Suicide Fleet; (1932) Carnival Boat, The Tenderfoot, Thirteenth Guest, Hat Check Girl, You Said a Mouthful.

ROGERS, JOHN
(1931) Charlie Chan Carries On, Murder by the Clock.

ROGERS, LAMBERT
(1931) Street Scene.

ROGERS, MILDRED
(1932) Fighting Gentleman, The Forty-Niners.

ROGERS, WILL
(1931) A Connecticut Yankee, Young As You Feel, The Plutocrat, Ambassador Bill; (1932) Business and Pleasure, Down to Earth, Too Busy to Work.

ROLAND, GILBERT
(1932) Passionate Plumber, Life Begins, No Living Witness, Parisian Romance, Call Her Savage.

ROLLINS, DAVID
(1931) Young Sinners, Morals for Women; (1932) Probation, Phantom Express.

ROMANOFF, CONSTANTINE
(1931) Gang Buster, Ships of Hate; (1932) Devil on Deck, Too Busy to Work, Movie Crazy, Island of Lost Souls.

ROMEO, CARMELINA
(1932) Amore e Morte.

ROMEO, CAV. ROSARIO
(1932) Amore e Morte.

ROONEY, MICKEY
(1932) Information Kid, Fast Companions, My Pal, The King.

ROONEY, PAT
(1931) Partners of the Trail.

ROOSEVELT, BUDDY
(1931) Westward Bound, Lightnin' Smith's Return; (1932) Wild Horse Mesa, The Fourth Horseman.

ROPER, BOB
(1931) Under Texas Skies; (1932) Wyoming Whirlwind.

ROQUERMORE, HENRY
(1931) Cimarron, Second Honeymoon, Sporting Chance; (1932) Cheyenne Cyclone, Son of Oklahoma, Fighting Champ.

ROSAY, FRANCOISE
(1931) Le Petit Cafe, Magnificent Lie.

ROSCOE, ALLAN
(1931) Royal Bed, Subway Express, Sin Ship, Dirigible, High Stakes, Public Defender, Hell Divers; (1932) Ladies of the Jury, Strangers of the Evening, Hell Fire Austin, Dynamite Ranch, Last Mile, Last Man, Hello Trouble, Breach of Promise, The Death Kiss.

ROSE, ROBERT
(1932) Woman from Monte Carlo.

ROSELLE, RITA
(1931) Black Camel.

ROSENER, GEORGE
(1932) Alias the Doctor, Union Depot, Doctor X, 70,000 Witnesses, The Devil Is Driving.

ROSENTHAL, HARRY
(1931) Merely Mary Ann.

ROSING, BODIL
(1931) An American Tragedy, Three Who Loved, Surrender; (1932) Downstairs, The Match King.

ROSS, ANN
(1932) Texas Pioneers.

ROSS, PEGGY
(1931) The Plutocrat; (1932) Business and Pleasure.

ROTH, SANDY
(1932) Beast of the City, Hell's Highway.

ROTHE, ELLIOTT
(1931) Guilty Generation.

ROUBERT, MATTY
(1931) Up Pops the Devil; (1932) Tom Brown of Culver.

ROULIEN, RAUL
(1931) Delicious; (1932) Careless Lady, State's Attorney, Painted Woman.

ROWAN, FRANK
(1931) Sidewalks of New York.

ROWLAND, GILBERT
(1932) Woman in Room 13.

ROY, ROSALIE
(1931) Young As You Feel, Transatlantic; (1932) Back Street.

ROYLE, SELENA
(1932) Misleading Lady.

RUB, CHRISTIAN
(1932) Trial of Vivienne Ware, The Crooked Circle, Secrets of the French Police.

RUDOLPH, OSCAR
(1932) Divorce in the Family.

RUGGERI, ADA
(1932) Amore e Morte.

RUGGERI, ANTONINO
(1932) Amore e Morte.

RUGGLES, CHARLIE
(1931) Honor Among Lovers, Smiling Lieutenant, Girl Habit, Beloved Bachelor; (1932) Husband's Holiday, This Reckless Age, One Hour With You, This Is The Night, 70,000 Witnesses, Love Me Tonight, Night of June 13, Trouble in Paradise, If I Had a Million, Evenings for Sale.

RUSH, DICK
(1931) Young Donovan's Kid, Sky Raiders; (1932) Forbidden Trail.

RUTHERFORD, JOHN
(1931) Mr. Lemon of Orange; (1932) Woman From Monte Carlo.

RYLAND, CECILA
(1932) Honor of the Mounted.

RYTER, FREDERICK
(1932) Scarlet Brand.

SAGE, LEE
(1932) Without Honors.

ST. ANGELO, ROBERT
(1931) Subway Express; (1932) Last Man.

ST. CLAIRE, SALLY
(1931) Subway Express.

ST. JOHN, AL
(1931) Aloha, Son of the Plains; (1932) Police Court, Riders of the Desert, Law of the North.

ST. POLIS, JOHN
(1931) Doctors' Wives, Captain Thunder, Transgression, Men of the Sky, Their Mad Moment, Heartbreak; (1932) Alias the Doctor, Lena Rivers, Symphony of Six Million, Forbidden Company, The Crusader, Gambling Sex.

SALAZER, CARLOS
(1932) Thunder Below.

SALES, CHARLES "CHIC"
(1931) Star Witness; (1932) Hurry Call, The Expert, When A Feller Needs A Friend, Stranger in Town, Men of America.

SALES, VIRGINIA
(1931) Bright Lights, Big Business Girl, My Past, Many a Slip, Gold Dust Gertie, Too Young to Marry, Her Majesty Love; (1932) Fireman Save My Child, Man Wanted, Those We Love, Bachelor Mother.

SANFORD, TINY
(1932) Spirit of the West.

SANTLEY, FRED
(1931) Lover Come Back, A Dangerous Affair.

SANTSCHI, TOM
(Deceased)
(1931) River's End, Ten Nights in a Barroom; (1932) Last Ride.

SARGENT, LEWIS
(1932) Man from New Mexico.

SAUERS, JOE
(1932) Huddle, Forgotten Commandments.

SAUNDERS, RUSSELL
(1932) That's My Boy.

SAURERS, JOSEPH
(1931) Surrender.

SAVAGE, JOE
(1931) Secret Menace.

SAXTORPH, WERNER
(1931) Smiling Lieutenant.

SAYERS, LORETTA
(1931) Lover Come Back, Fighting Sheriff, Arizona, Fifty Fathoms Deep; (1932)) The Deadline, High Speed.

SAYLES, FRANCIS
(1932) Strangers of the Evening, Blonde Venus, The Texas Bad Man.

SAYLOR, SID
(1931) Unfaithful, Fighting Caravans, Playthings of Hollywood, Lawyer's Secret, I Take This Woman, Caught, Sidewalks of New York; (1932) Law of the Sea, Million Dollar Legs, Lady and Gent, The Crusader, Tangled Destinies.

SCHAFFER, CHARLES
(1931) Hurricane Horseman.

SCHILLING, MARGARET
(1931) Children of Dreams.

SCHIPA, CARLO
(1931) Strictly Dishonorable.

SCHULTZ, HARRY
(1932) Hypnotized.

SCHUMANN-HEINK, FERDINAND
(1931) Seas Beneath; (1932) My Pal, the King.

SCHWARTZBERG, JOSEPH
(1932) Joseph In The Land of Egypt.

SCOTT, DOUGLAS
(1931) Cimarron, Rango, Upper Underworld, Devotion, Ruling Voice.

SCOTT, FRED
(1931) Beyond Victory.

SCOTT, JESSE
(1931) The Champ.

SCOTT, RANDOLPH
(1931) Women Men Marry; (1932) Hot Saturday, Wild Horse Mesa.

SCOTT, WILLIAM
(1931) Full of Notions, Caught Plastered; (1932) Hotel Continental, Strangers of the Evening, Last Mile, Come on Danger.

SEABROOK, GAY
(1931) Corsair.

SEABURY, YNEZ
(1932) The Drifter.

SEALY, MAUDE
(1931) Laugh and Get Rich.

SEARL, JACKIE
(1931) Scandal Sheet, Finn and Hattie, Daybreak, Skippy, Newly Rich, Huckleberry Finn, Sooky; (1932) Lovers Courageous, Hearts of Humanity.

SEARS, ZELDA
(1931) Inspiration.

SEATON, VIOLET
(1932) Thirteen Women.

SEBASTIAN, DOROTHY
(1931) Lightning Flyer, Ships of Hate, Big Gamble, The Deceiver; (1932) They Never Come Back.

SEBOR, SONIA
(1931) Le Petit Cafe.

SEDAN, ROLFE
(1932) Devil on Deck.

SEDDON, MARGARET
(1931) Divorce Among Friends; (1932) Smilin' Through, Bachelor Mother.

SEDGWICK, JOSIE
(1932) Son of Oklahoma.

PLAYERS' WORK

SEDLEY, HENRY
(1931) Transatlantic.

SEEGAR, MIRIAM
(1931) Lion and the Lamb, Woman Between; (1932) Famous Ferguson Case, Strangers of the Evening, Out of Singapore, False Faces.

SEID, EARL
(1931) Subway Express.

SEIDER, FRANK
(1931) In Line of Duty.

SEILING, KENNETH
(1931) Seed; (1932) Nice Women.

SELBIE, EVELYN
(1932) Hatchet Man.

SELLON, CHARLES
(1931) Man to Man, Painted Desert, Behind Office Doors, Laugh and Get Rich, Dude Ranch, Age for Love, Penrod and Sam, Tip Off; (1932) The Drifter, Carnival Boat, Dark Horse, Make Me a Star, Speed Madness, Ride Him Cowboy, Central Park.

SELWYN, CLARISSA
(1932) Cynara, My Pal, the King.

SELWYN, RUTH
(1931) Five and Ten; (1932) Polly of the Circus, Trial of Vivienne Ware, New Morals for Old, Speak Easily.

SEMELS, HARRY
(1931) Subway Express, Lion and the Lamb, Night Beat; (1932) Sally of the Subway, Sin's Pay Day, South of the Rio Grande, Ghost Valley, From Broadway to Cheyenne, Wyoming Whirlwind, Texas Buddies.

SERGEIVA, KATYR
(1932) Cock of the Air.

SEROTSKY, HERMAN
(1932) Joseph in the Land of Egypt.

SEYMOUR, HARRY
(1932) The Tenderfoot, You Said a Mouthful, Man Against Woman.

SHACKLEFORD, FLOYD
(1932) The Savage Girl.

SHALLENBACH, FRANK
(1932) Fireman Save My Child.

SHANNON, EFFIE
(1932) The Wiser Sex.

SHANNON, PEGGY
(1931) Secret Call, Silence, Road to Reno, Touchdown; (1932) Hotel Continental, This Reckless Age, Society Girl, Painted Woman, False Faces.

SHARLAND, REGINALD
(1931) Lady Refuses.

SHATAN, HARRY
(1931) Are These Our Children?

SHAW, BUD
(1931) Riders of the North.

SHAW, MONTAGUE
(1932) Silent Witness, Pack Up Your Troubles, Sherlock Holmes.

SHAWHAM, PAUL
(1932) The Fourth Horseman.

SHAWHAM, WILLIAM
(1932) Forgotten Commandments.

SHEA, GLORIA
(1932) Life Begins, Night Mayor, Big City Blues, Women Won't Tell.

SHEARER, NORMA
(1931) Strangers May Kiss, A Free Soul, Private Lives; (1932) Strange Interlude, Smilin' through.

SHEEHAN, JOHN
(1931) Fair Warning, Criminal Code.

SHEFFIELD, FLORA
(1931) East Lynne.

SHEFFIELD, REGINALD
(1931) Partners of the Trail.

SHERIDAN, FRANK
(1931) The Flood, A Free Soul, Young Donovan's Kid. Murder by the Clock, Public Defender, Silence; (1932) Broken Lullaby, Ladies of the Big House, Last Mile, Washington Merry-Go-Round, Afraid to Talk, Okay America.

SHERIDAN, OTIS
(1931) Night Angel.

SHERMAN, LOWELL
(1931) Bachelor Apartment, Oh! Sailor, Behave!, Royal Bed, High Stakes; (1932) The Greeks Had A Word For Them, What Price Hollywood, False Faces.

SHERWOOD, YORKE
(1931) Lion and the Lamb, Man in Possession.

SHILLING, MARION
(1931) Beyond Victory, Young Donovan's Kid, Sundown Trail; (1932) Shop Angel, Forgotten Women, County Fair, Parisian Romance, Heart Punch, A Man's Land.

SHIMADA, TERU
(1932) Night Club Lady.

SHORT, DORIS
(1931) Huckleberry Finn.

SHORT, GERTRUDE
(1931) Laughing Sinners; (1932) Blonde Venus.

SHREVE, FLORENCE
(1932) Forgotten Commandments.

SHUFORD ANDY
(1931) Rider of the Plains, Dugan of the Bad Lands, Headin' for Trouble, Montana Kid, Oklahoma Jim; (1932) Land of Wanted Men, Ghost City, When A Feller Needs A Friend, Texas Pioneers, Mason of the Mounted, Law of the North.

SHUMWAY, LEE
(1932) Partners.

SHUMWAY, WALTER
(1932) Ghost City, Night Rider.

SIDLEY, HENRY
(1932) One Man Law.

SIDNEY, GEORGE
(1931) Caught Cheating; (1932) High Pressure, Heart of New York, Cohens and Kellys in Hollywood.

SIDNEY, SYLVIA
(1931) City Streets, An American Tragedy, Confessions of a Co-ed, Street Scene; (1932) Miracle Man, Ladies of the Big House, Merrily We Go to Hell, Madame Butterfly.

SILVER, JACK
(1932) They Never Come Back.

SIMPSON, IVAN
(1931) Millionaire, I Like Your Nerve, Reckless Hour, Safe in Hell; (1932) Man Who Played God, Passport to Hell, The Crash, Phantom of Crestwood.

SIMPSON, RUSSELL
(1931) Great Meadow, Man to Man, Susan Lenox — Her Rise and Fall, Alexander Hamilton; (1932) Law and Order, Ridin' For Justice, Lena Rivers, Honor of the Press, Riding Tornado, Flames, Hello Trouble, Cabin in the Cotton, Silver Dollar, Call Her Savage.

SINCLAIR, BETTY
(1931) City Streets.

SINCLAIR, DIANA
(1932) Washington Masquerade.

SINCLAIR, DOROTHY
(1932) The Penal Code.

SINCLAIR, JOHN
(1931) It Pays to Advertise; (1932) Million Dollar Legs.

SKELLY, HAL
(1931) The Struggle.

SKIPWORTH, ALISON
(1931) Virtuous Husbands, Night Angel, Road to Singapore, Devotion, Tonight or Never; (1932) High Pressure, Unexpected Father, Sinners in the Sun, Madame Racketeer, Night After Night, If I Had a Million, He Learned About Women.

SLEEMAN, PHIL
(1931) Young Donovan's Kid.

SLEEP N. EAT
(1931) Up Pops the Devil; (1932) Monster Walks.

SLEEPER, MARTHA
(1931) Ten Cents a Dance, Girls Demand Excitement, A Tailor Made Man, Confessions of a Co-ed; (1932) Huddle.

SLOAN, TOD
(1932) Midnight Patrol.

SMALLEY, PHILLIPS
(1931) Lawless Woman, High Stakes, Lady from Nowhere; (1932) The Greeks Had A Word For Them, Murder At Dawn, Hell's Headquarters, Escapade, Sinister Hands, Thirteenth Guest, Widow in Scarlet, The Face on the Barroom Floor, Midnight Warning.

SMITH, ALBERT
(1931) Desert Vengeance, Lightning Flyer, Branded; (1932) Border Devils, Dynamite Ranch, Last Man, Last Mile, Hello Trouble, Forbidden Trail, Between Fighting Men.

SMITH, CAPT. ART
(1932) Mason of the Mounted.

SMITH, C. AUBREY
(1931) Never the Twain Shall Meet, Bachelor Father, Daybreak, Just a Gigolo, Son of India, Man in Possession, Phantom of Paris, Guilty Hands, Surrender; (1932) Polly of the Circus, Tarzan the Ape Man, But the Flesh Is Weak, Love Me Tonight, Trouble in Paradise, No More Orchids, They Just Had to Get Married.

SMITH, F. R.
(1931) Border Love.

SMITH, G. ALBERT
(1931) Stolen Heaven.

SMITH, GEORGE
(1932) Malay Nights.

SMITH, HARRY
(1932) Hell's Highway.

SMITH, JOE
(1932) Manhattan Parade, Heart of New York.

SMITH, KATE
(1932) Big Broadcast.

SMITH, OSCAR
(1931) Sheer Luck; (1932) Guilty as Hell.

SMITH, STANLEY
(1932) Stepping Sisters.

SNOW FLAKE
(1932) Cabin in the Cotton.

SOMERSET, PAT
(1931) Body and Soul, Devotion; (1932) Night World.

SOSO, PIETRO
(1932) Broken Wing.

SOUSANNIN, NICHOLAS
(1931) Criminal Code, White Shoulders; (1932) Parisian Romance.

SOUTHERN, EVE
(1931) Fighting Caravans; (1932) Law of the Sea.

SOUTHERN, ROLAND
(1932) Renegades of the West.

SPARKS, NED
(1931) Kept Husband, Iron Man, Secret Call, Corsair; (1932) Miracle Man, Blessed Event, Big City Blues, The Crusader.

SPENCER, JIM
(1931) Pueblo Terror.

SPIRO, RICHARD
(1931) His Woman.

SPROTT, BERT
(1932) Passport to Hell.

STACK, WILLIAM
(1932) Payment Deferred.

STACY, WILLIAM
(1931) A Free Soul.

STAFFORD, BESS
(1932) Bachelor Mother.

STALL, KARL
(1931) Smiling Lieutenant.

STANDING BEAR, CHIEF
(1931) Conquering Horde.

STANDING, JOAN
(1931) Ex-Flame, Never the Twain Shall Meet, Young As You Feel, Age for Love; (1932) Broken Lullaby.

STANDING, WYNDHAM
(1932) Silent Witness.

STANFORD, VICTOR
(1931) Yankee Don; (1932) Get That Girl.

STANLEY, BERT
(1931) Sin Ship.

STANLEY, EDWIN
(1932) Amateur Daddy.

STANLEY, FORREST
(1931) Arizona, Men Are Like That; (1932) Racing Youth, Sin's Pay Day, Rider of Death Valley.

STANTON, WILL
(1931) Lion and the Lamb, Two Gun Man.

STANWYCK, BARBARA
(1931) Ten Cents a Dance, Illicit, Night Nurse, Miracle Woman; (1932) Forbidden, Shopworn, So Big, Purchase Price.

STARKEY, BERT
(1932) Big Timer, Hell's Highway.

STARR, FRANCES
(1931) Five Star Final, Star Witness; (1932) This Reckless Age.

STARRETT, CHARLES
(1931) Damaged Love, The Viking, Silence, Age for Love, Touchdown; (1932) Sky Bride Lady and Gent, The Mask of Fu Manchu.

STEDMAN, LINCOLN
(1931) Woman Between.

STEDMAN, MYRTLE
(1932) Widow in Scarlet Alias Mary Smith, Forbidden Company, Klondike.

STEELE, BOB
(1931) Ridin' Fool, Sunrise Trail, Nevada Buckaroo; (1932) South of Santa Fe, Law of the West, Riders of The Desert, Man from Hell's Edges, Son of Oklahoma, Texas Buddies, The Fighting Champ.

STEERS, LARRY
(1931) Secret Call, Grief Street; (1932) Two Kinds of Women.

STEINKE, HANS
(1932) Island of Lost Souls.

STENGEL, LENI
(1931) Cracked Nuts, Beau Ideal, Just a Gigolo, Road to Reno, Beloved Bachelor; (1932) Husband's Holiday, Man About Town, Hollywood Speaks, The Animal Kingdom.

STEPHENS, HARVEY
(1931) The Cheat.

STEPHENS, MARVIN
(1932) Broken Lullaby.

STEPHENSON, HENRY
(1932) Red Headed Woman, Guilty as Hell, Bill of Divorcement, Cynara, The Animal Kingdom.

STERLING, FORD
(1931) Her Majesty Love.

STEVENS, CHARLES
(1931) Conquering Horde; (1932) South of the Rio Grande, The Stoker, Mystery Ranch.

STEVENS, LANDERS
(1931) Gorilla, Hell Divers; (1932) Rainbow Trail.

STEVENS, ONSLOW
(1932) Radio Patrol, Once in a Lifetime, The Golden West, Okay America.

STEVENS, RUTHELMA
(1932) Night Club Lady, Life Begins, No More Orchids.

STEVENSON, CHARLES
(1931) Cisco Kid.

STEWART, DICK
(1932) Shotgun Pass.

STEWART, DONALD OGDEN
(1931) Devotion; (1932) Cynara.

STEWART, FRED
(1932) Misleading Lady.

STEWART, ROY
(1931) Fighting Caravans; (1932) Mystery Ranch, Exposed, Fargo Express, Come on Tarzan.

STICKNEY, DOROTHY
(1931) Working Girls; (1932) Wayward.

STOCKFELD, BETTY
(1931) Captivation.

STOCKDALE, CARL
(1932) Get That Girl.

STONE, ARTHUR
(1931) The Lash, Conquering Horde, Bad Company, Secret Menace; (1932) Big Shot, Broken Wing, So Big, Roar of the Dragon, That's My Boy.

STONE, GEORGE
(1931) Front Page, Cimarron, Five Star Final, The Spider, Sob Sister; (1932) Taxi, File 113, Woman from Monte Carlo, World and the Flesh Last Mile, Phantom of Crestwood.

STONE, LEWIS
(1931) My Past, Inspiration, Secret Six, Always Goodbye, Phantom of Paris, The Bargain, Sin of Madelon Claudet, Strictly Dishonorable; (1932) Mata Hari, Grand Hotel, Wet Parade, Night Court, Letty Lynton, New Morals for Old, Unashamed, Divorce in the Family, Red Headed Woman, Mask of Fu Manchu, The Son-Daughter.

STRANG, HARRY
(1931) Hell Bound; (1932) Widow in Scarlet, Alias Mary Smith.

STRANGE, PHILLIP
(1931) Bright Lights.

STRANGE, ROBERT
(1931) Smiling Lieutenant, The Cheat; (1932) Misleading Lady.

STRAUSS, WILLIAM H.
(1932) Love in High Gear.

STREETER, REGINALD
(1931) Cimarron.

STROHBACH, THEODORE
(1931) Sea Devils.

STRONG, EUGENE
(1931) Front Page.

STROZZI, KAY
(1931) Captain Applejack.

STRUDLEREHER, HARRY A.
(1931) Spirit of Notre Dame.

STUART, GLORIA
(1932) Street of Women, The All American, Air Mail, The Old Dark House, Laughter in Hell.

STUART, NICK
(1931) Sheer Luck, Mystery Train, Sundown Trail.

STUBBS, HARRY
(1931) Gang Buster, Stepping Out, Millie, Fanny Foley Herself, Her Majesty Love; (1932) Man Who Played God.

STURGIS, EDWIN
(1931) Sob Sister; (1932) Young America, Phantom of Crestwood.

SULLIVAN, BILLY
(1931) Sweepstakes.

SULLIVAN, CHARLES
(1931) Young Donovan's Kid.

SULLIVAN, FREDERICK
(1931) Murder by the Clock; (1932) Evenings for Sale.

SULLIVAN, JOHN M.
(1931) Silence; (1932) Strangers in Love, Trial of Vivienne Ware.

SUMMERVILLE, GEORGE "SLIM"
(1931) Front Page, Many a Slip, Bad Sister, Lasca of the Rio Grande, Reckless Living; (1932) Racing Youth, Unexpected Father, Air Mail, Tom Brown of Culver, They Just Had to Get Married.

SUMNER, RICHARD
(1932) The Texas Bad Man.

SUNDHOLM, BILL
(1932) Last Man.

SUTHERLAND, ANNE
(1931) My Sin.

SUTHERLAND, ETHEL
(1931) June Moon; (1932) Cock of the Air, State's Attorney.

SUTTON, GERTRUDE
(1931) Sooky.

SUTTON, GRADY
(1932) This Reckless Age, Pack Up Your Troubles, Hot Saturday.

SWAIN, MACK
(1931) Finn and Hattie; (1932) Midnight Patrol.

SWALES, FRANK
(1931) Surrender.

SWANSON, GLORIA
(1931) Indiscreet, Tonight or Never.

SWEET, HARRY
(1932) Carnival Boat.

SWOR, JOHN
(1931) Charlie Chan Carries On.

SYLBER, CHARLES
(1932) Guilty as Hell.

TAGGART, BEN
(1931) Kick In, Silence, Monkey Business; (1932) Strangers in Love, Million Dollar Legs.

TALBOT, LYLE
(1932) Love Is a Racket, Unholy Love, Stranger in Town, Thirteenth Guest, Purchase Price, Big City Blues, Klondike, Three on a Match, No More Orchids.

TALMADGE, RICHARD
(1931) Yankee Don, Dancing Dynamite; (1932) Scareheads, Get That Girl, Speed Madness.

TAMBLYN, EDDIE
(1931) The Flood.

TARGART, GENE
(1931) Newly Rich.

TASHMAN, LILYAN
(1931) Millie, Finn and Hattie, Mad Parade, Up Pops the Devil, Murder by the Clock, Road to Reno, Girls About Town; (1932) Wiser Sex, Those We Love, Scarlet Dawn

TATTERSALL, VIVA
(1932) Cynara.

TAYLOR, AL
(1932) Saddle Buster, Ghost Valley.

TAYLOR, AVONNE
(1931) Honor Among Lovers.

TAYLOR, ELOISE
(1931) Damaged Love.

TAYLOR, ESTELLE
(1931) Cimarron, Street Scene, Unholy Garden; (1932) Western Limited, Call Her Savage.

TAYLOR, KENT
(1932) Two Kinds of Women, Husband's Holiday, Forgotten Commandments, Merrily We Go to Hell.

TEAD, PHIL
(1931) Kiki, Front Page, Vice Squad, Guilty Generation; (1932) Final Edition.

TEARLE, CONWAY
(1931) Captivation, Morals for Women; (1932) False Madonna, Pleasure, Vanity Fair, Man About Town, Her Mad Night, The King Murder.

TEASDALE, VERREE
(1932) Skyscraper Souls, Payment Deferred, They Just Had to Get Married.

TELL, OLIVE
(1931) Ladies' Man, Ten Cents a Dance, Right of Way, Woman Hungry, Devotion, Delicious.

TELLEGEN, LOU
(1931) Enemies of the Law.

TEMPLE, SHIRLEY
(1932) Red Haired Alibi.

TEMPLETON, DINK
(1932) Night After Night.

TEMPLETON, GEORGE
(1932 Make Me a Star.

TEMPLETON, HARRY
(1932) This Reckless Age.

TENBROOK, HARRY
(1931) Seas Beneath, Young Donovan's Kid.

TEPLEY, ROSE
(1931) Resurrection.

TERRY, DON
(1932) Whistlin' Dan.

TERRY, SHEILA
(1932) Week-End Marriage, Crooner, Big City Blues, I Am a Fugitive from a Chain Gang, Three on a Match, Scarlet Dawn, You Said a Mouthful, Madame Butterfly, Haunted Gold, Lawyer Man.

TEVIS, CAROL
(1932) Once in a Lifetime.

THAHASSO, ARTHUR
(1931) Air Police.

THATCHER, HEATHER
(1932) But The Flesh Is Weak.

THEODORE, RALPH
(1932) Last Mile.

THEBY, ROSEMARY
(1931) Ten Nights in a Barroom.

THESIGER, ERNEST
(1932) The Old Dark House.

THOMAS, JAMESON
(1931) Lover Come Back, Night Life in Reno, Convicted, Devil Plays; (1932) Three Wise Girls, Trial of Vivienne Ware, Escapade, Phantom President, No More Orchids.

THOMPSON, KENNETH
(1931) Fires of Youth, Up for Murder; (1932) Dangerous Brunette, Fast Life.

THOMPSON, NICK
(1931) Defenders of the Law; (1932) Make Me a Star.

THOMSON, KENNETH
(1931) Woman Hungry, Murder at Midnight, Bad Company; (1932) Man Wanted, Famous Ferguson Case, By Whose Hands? Movie Crazy, 70,000 Witnesses, Thirteen Women, Her Mad Night, Lawyer Man.

THORNE, WILLIAM D.
(1931) She Wolf, Mothers' Millions.

THORNE, W. L.
(1931) Montana Kid; (1932) Rainbow Trail, Law of the North.

THORNLEY, JOHN
(1931) My Past.

THORPE, BILLY
(1932) Air Mail.

THORPE, JIM
(1932) White Eagle, Wild Horse Mesa, My Pal, the King, Air Mail.

THURSTON, CHARLES
(1932) Big Shot.

TIBBETT LAWRENCE
(1931) The Prodigal, Cuban Love Song.

TILBURY, ZEFFIE
(1931) Charlie Chan Carries On.

TILLOTSON, DAVID LEO
(1932) They Just Had to Get Married.

TINN, LEE
(1932) Man from New Mexico.

TINSLEY, LOUIS
(1931) Captivation.

TITTLEY, SAM
(1931) Lightnin' Smith's Return.

TOBIN, GENEVIEVE
(1931) Fires of Youth, Seed, Up for Murder, Women Pursued, Gay Diplomat; (1932) One Hour with You, Hollywood Speaks.

TOBIN, VIVIAN
(1932) Sign of the Cross.

TODD, EULA GUY
(1932) Society Girl.

TODD, HARRY
(1931) Ten Nights in a Barroom, Texas Ranger, In Old Cheyenne, Law of the Rio Grande; (1932) The Deadline, One Man Law, Fighting Marshal, Lone Trail, Fighting Fool, Wyoming Whirlwind.

TODD, JAMES
(1931) Riders of the Purple Sage; (1932) Charlie Chan's Chance, Disorderly Conduct, Careless Lady.

TODD, THELMA
(1931) Aloha, Command Performance, Hot Heiress, Swanee River, No Limit, Broad-Minded, Maltese Falcon, Monkey Business; (1932) This is the Night, Big Timer, Speak Easily, Horse Feathers, Klondike, Call Her Savage.

TOLER, SIDNEY
(1931) White Shoulders, Strictly Dishonorable; (1932) Strangers in Love, Is My Face Red? Radio Patrol, Speak Easily, Blondie of the Follies, Blonde Venus, Phantom President, He Learned About Women, Tom Brown of Culver.

TOLLAIRE, AUGUST
(1932) Passionate Plumber.

TONE, FRANCHOT
(1932) Wiser Sex.

TOOKER, WILLIAM
(1931) Woman of Experience.

TOOMES, FRED
(1931) Shanghai Love; (1932) Human Targets.

TOOMEY, REGIS
(1931) Finger Points, Finn and Hattie, Scandal Sheet, Kick In Other Men's Women, Murder by the Clock, Graft, 24 Hours, Touchdown; (1932) Under Eighteen, Shopworn, Midnight Patrol, They Never Come Back, The Penal Code.

TORENA, JUAN
(1932) Gay Caballero.

TORRENCE, DAVID
(1931) East Lynne, Bachelor Father, River's End; (1932) Successful Calamity, Mask of Fu Manchu.

TORRENCE, ERNEST
(1931) Shipmates, Fighting Caravans, Great Lover, Sporting Blood, Cuban Love Song, New Adventures of Get Rich Quick Wallingford; (1932) Sherlock Holmes, Hypnotized.

TORRES, RAQUEL
(1931) Aloha.

TOVAR, LUPITA
(1931) Yankee Don, East of Borneo, Border Love.

TOWNLEY, BARRY
(1931) Enemies of the Law.

TRACY, ADELE
(1932) Wyoming Whirlwind.

TRACY, ARTHUR
(1932) Big Broadcast.

TRACY, EMERSON
(1931) Girls Demand Excitement, Sky Raiders.

TRACY, LEE
(1932) Strange Love of Molly Louvain, Love Is a Racket, Blessed Event, Doctor X, Night Mayor, Washington Merry-Go-Round, The Half-Naked Truth.

TRACY, SPENCER
(1931) Quick Millions, Six Cylinder Love, Goldie; (1932) She Wanted A Millionaire, Sky Devils, Disorderly Conduct, Young America, Society Girl, Painted Woman, Me and My Gal.

TRACY, EMERSON
(1932) Okay America.

TREE, DOROTHY
(1932) Husband's Holiday, Life Begins.

TRENKER, LUIS
(1932) Doomed Battalion.

TRENT, JOHN
(1931) Sky Spider; (1932) Discarded Lovers.

TRESEDER, KENNETH
(1932) Devil on Deck.

TREVOR, HUGH
(1931) Royal Bed.

TREVOR, JACK
(1932) Lily Christine.

TREVOR, SPENCER
(1932) Congress Dances.

TROWBRIDGE, CHARLES
(1931) Damaged Love, I Take This Woman, Silence, Secret Call.

TRUAX, MAUDE
(1931) Man of the World; (1932) Two Against the World.

TRYON, GLENN
(1931) Daybreak, Sky Spider, Neck and Neck, Secret Menace; (1932) Dragnet Patrol, Widow in Scarlet, Tangled Destinies, The Pride of the Legion.

TUCKER, JERRY
(1932) Prosperity.

TUCKER, LEN
(1932) Black King.

TUCKER, RICHARD
(1931) Hell Bound, Inspiration, Bat Whispers, Stepping Out, Seed, Too Young to Marry, Holy Terror, Graft, Convicted, The Deceiver, X Marks the Spot, Devil Plays, Maker of Men; (1932) Careless Lady, Successful Calamity, The Stoker, Guilty as Hell, Flames, The Crash, Pack Up Your Troubles.

TURNER, FLORENCE
(1931) Ridin' Fool.

TURPIN, BEN
(1931) Cracked Nuts; (1932) Million Dollar Legs, Make Me a Star.

TWELVETREES, HELEN
(1931) Painted Desert, Millie, Woman of Experience, Bad Company; (1932) Panama Flo., Young Bride, State's Attorney, Is My Face Red? Unashamed.

TYLER TOM
(1931) Rider of the Plains, West of Cheyenne, Rose of the Rio Grande, God's Country and the Man, Partners of the Trail, Man from Death Valley; (1932) Two-Fisted Justice, Galloping Thru, Single-Handed Sanders, Man from New Mexico, Honor of the Mounted, The Forty-Niners.

TYREE, BETTY
(1932) The Unwritten Law.

UPPMAN, JOHN
(1931) Ten Nights in a Barroom.

URANEFF, VANDIM
(1931) Friends and Lovers.

USHER, GUY
(1932) Penguin Pool Murder.

VAIL, LESTER
(1931) It's a Wise Child, Beau Ideal, Dance, Fools, Dance, Woman Between, I Take This Woman, Murder by the Clock, Consolation Marriage; (1932) Big Town.

VALENTINE, GRACE
(1932) Silver Lining.

VALLE, MARIO
(1931) Pagliacci.

VALLEE YVONNE
(1931) Le Petit Cafe.

VALLI, VIRGINIA
(1931) Night Life in Reno.

VALLON, NANETTE
(1932) Love in High Gear.

VANAIRE, JACQUES
(1932) Jewel Robbery.

VAN ALLEN, BETTY
(1931) Beloved Bachelor.

VANBRUGH, VIOLET
(1931) Captivation.

VANCE, JACK
(1931) Criminal Code.

VANDERGRIFT, MONTY
(1932) Shot Gun Pass.

VAN DORN, MILDRED
(1931) Iron Man, I Take This Woman.

VAN HADEN, ANDERS
(1932) Cheaters at Play, Passport to Hell.

VANONI, CESARE
(1932) Tormento.

VAN SLOAN, EDWARD
(1931) Dracula, Frankenstein; (1932) Manhattan Parade, Play Girl, Thunder Below, Behind the Mask, Forgotten Commandments, Last Mile, The Death Kiss, The Mummy.

VARCONI, VICTOR
(1931) Doctors' Wives, Captain Thunder, Black Camel, Men in Her Life, Safe in Hell; (1932) Doomed Battalion.

VARNE, ROLAND
(1932) As You Desire Me.

VARVELLE, PEAL
(1931) Smart Woman.

VAUGHN, ALBERTA
(1931) Wild Horse, Working Girls; (1932) Dancers in the Dark, Love in High Gear, Daring Danger, Midnight Morals.

VAUGHN, HILDA
(1931) It's a Wise Child, Susan Lenox—Her Rise and Fall; (1932) Ladies of the Big House, Phantom of Crestwood.

VEIDT, CONRAD
(1932) Congress Dances.

VEJAR, HARRY
(1932) The Stoker.

VELEZ, JOSEPHINE
(1931) Ridin' Fool.

VELEZ, LUPE
(1931) Resurrection, Squaw Man, Cuban Love Song; (1932) Broken Wing, Kongo, The Half-Naked Truth.

VELEZ, REINA
(1932) Panama Flo.

VERNON, BOBBY
(1931) Sheer Luck, (1932) Make Me a Star.

VEZIE, MANNY
(1932) The All American.

VICTOR, HENRY
(1931) Seas Beneath, Suicide Fleet; (1932) Freaks, The Mummy.

VINCENT, ALLEN
(1932) This Reckless Age, Street of Women, Two Against the World, Crooner, Thrill of Youth, No More Orchids.

VINSON, HELEN
(1932) Jewel Robbery, Two Against the World, The Crash, They Call It Sin, I Am a Fugitive from a Chain Gang, Lawyer Man.

VINTON, ARTHUR
(1931) The Viking; (1932) Washington Merry-Go-Round, Laughter in Hell, Handle with Care, Man Against Woman.

VISAROFF, MICHAEL
(1931) Arizona Terror, Chinatown After Dark; (1932) Man Who Played God.

VLASEK, JUNE
(1932) Chandu the Magician.

VOLPE, FREDERICK
(1931) Captivation.

VON BRINCKEN, WILLIAM
(1931) Command Performance; (1932) Night Club Lady, Passport to Hell.

VON ELTZ, THEODORE
(1931) Secret Six, The Prodigal, Beyond Victory, Up Pops the Devil, Susan Lenox—Her Fall and Rise, Private Scandal, Wicked, Once a Lady, Heartbreak; (1932) Ladies of

the Big House, Hotel Continental, Strangers of the Evening, Midnight Lady, Drifting Souls, A Scarlet Week-End, Red Haired Alibi, The Unwritten Law, Breach of Promise.

VONIC, GLORIA
(1931) Cimarron.

VON SEYFFERTITZ, GUSTAV
(1931) Ambassador Bill; (1932) Shanghai Express, Roadhouse Murder, Penguin Pool Murder, Rasputin and the Empress, Afraid to Talk, Doomed Battalion.

VON STROHEIM, ERIC
(1931) Friends and Lovers; (1932) Lost Squadron, As You Desire Me.

VON TWARDOFSKI, HENRICH
(1932) Scandal for Sale.

VOSBERT, JOHN
(1932) Hearts of Humanity.

VOSBURG, JOHN
(1931) Convicted; (1932) Red Haired Alibi, Western Limited.

VOSELLI, JUDITH
(1931) Inspiration, Kiss Me Again; (1932) Under Eighteen, Madame Butterfly.

WAGNER, MAX
(1932) World and the Flesh, Renegades of the West.

WAIN, KIT
(1932) Tom Brown of Culver.

WAITE, MALCOLM
(1931) 24 Hours.

WAIZMAN, WAX
(1931) Woman of Experience.

WALDRIDGE, HAROLD
(1931) June Moon, Sob Sister; (1932) Heart of New York, Strangers of the Evening, Strange Love of Molly Louvain, Manhattan Parade, Jewel Robbery, Blessed Event, The Death Kiss, The All American.

WALES ETHEL
(1931) Subway Express, The Flood, Criminal Code, Honeymoon Lane, Maker of Men; (1932) Fighting Fool, Love in High Gear, Thirteenth Guest, Love Me Tonight, Klondike, Tangled Destinies, The Racing Strain, A Man's Land.

WALES, WALLY
(1931) Red Fork Range, Hell's Valley, Riders of the Cactus.

WALKER, BOB
(1931) Pueblo Terror, Headin' for Trouble.

WALKER, HUGH
(1931) Criminal Code.

WALKER, JOHNNIE
(1931) Enemies of the Law.

WALKER, NELLA
(1931) Hot Heiress, Indiscreet, Hush Money, Their Mad Moment, Public Defender, The Bargain; (1932) Lady with a Past, They Call It Sin.

WALKER, NINA
(1932) Misleading Lady.

WALKER ROBERT
(1931) Westward Bound, West of Cheyenne, Kid from Arizona; (1932) Lone Trail, Scarlet Brand, Man from New Mexico.

WALKER, WALTER
(1931) Reaching for the Moon, A Tailor Made Man, Annabelle's Affairs, Common Law, New Adventures of Get Rich Quick Wallingford; (1932) Tomorrow and Tomorrow, Two Seconds, Rich Are Always With Us, Woman In Room 13, Letty Lynton, Life Begins, Last Mile, Two Against the World, You Said a Mouthful, The Conquerors, The Kid from Spain, No Man of Her Own.

WALLACE, FREDERICK
(1932) Lady and Gent.

WALLACE, HARRY
(1932) Night After Night.

WALLACE, JOHN
(1931) Border Love.

WALLACE, JO
(1932) Nice Women.

WALLACE MORGAN
(1931) It Pays to Advertise, Alexander Hamilton, Women Go On Forever; (1932) Hell's House, Final Edition, Grand Hotel, Lady and Gent, Wild Girl, Steady Company, Fast Companions.

WALLACE, RICHARD
(1932) Divorce in the Family, Hearts of Humanity.

WALLER, TOD
(1931) Night Angel.

WALLING, WILL R.
(1931) Painted Desert.

WALLING, WILLIAM
(1931) Riders of the North, Range Feud; (1932) Two-Fisted Justice, Ridin' For Justice, High Speed.

WALRIDGE, HAROLD
(1932) False Faces.

WALSH, ADAM
(1931) Spirit of Notre Dame.

WALSH, GEORGE
(1932) Out of Singapore, Me and My Gal.

WALTERS, JACK
(1932) Island of Lost Souls.

WALTERS, LUANA
(1932) Two Seconds.

WALTERS, POLLY
(1931) Expensive Women, Five Star Final, Blonde Crazy; (1932) High Pressure, Manhattan Parade, Union Depot, The Mouthpiece, Play Girl, Young Bride Beauty and the Boss, Make Me a Star.

WALTHAL, HENRY B.
(1931) Is There Justice?, Anybody's Blonde; (1932) Hotel Continental, Police Court, Strange Interlude, Alias Mary Smith, Chandu the Magician, Klondike, Cabin in the Cotton, Ride Him Cowboy, Central Park, Me and My Gal.

WALTON, FRED
(1931) Kiki, Big Gamble.

WANG, JIMMY
(1932) Charlie Chan's Chance, Last Man, Secrets of Wu Sin.

WANZER, ARTHUR G.
(1932) Law and Order.

WARBURTON, JOHN
(1932) Silver Lining, Secrets of the French Police.

WARD, ALICE
(1931) Sky Line; (1932) Rainbow Trail, Face on the Barroom Floor.

WARD, CATHERINE C.
(1931) Three Girls Lost, Conquering Horde, Ten Nights in a Barroom; (1932) Three Wise Girls.

WARD, CHANCE
(1931) Bat Whispers.

WARD, DOROTHY
(1932) The Golden West.

WARD, JAY
(1931) Reducing.

WARD, KATHERINE CLARE
(1931) Air Eagles; (1932) Make Me a Star, Vanity Street, Man Against Woman.

WARD, LUCILLE
(1931) Side Show; (1932) Rebecca of Sunnybrook Farm, Purchase Price.

WARE, HELEN
(1931) Command Performance, Party Husband, The Reckless Hour, I Take This Woman; (1932) Night of June 13.

WARE, IRENE
(1932) Chandu the Magician, Six Hours to Live.

WARNER, H. B.
(1931) Woman of Experience, The Reckless Hour, Five Star Final; (1932) A Woman Commands, Cross Examination, Charlie Chan's Chance, The Menace, Unholy Love, The Crusader, The Phantom of Crestwood, The Son-Daughter, Tom Brown of Culver.

WARNER, MARGUERITE
(1931) Confessions of a Coed.

WARREN, BRUCE
(1931) Body and Soul, Unfaithful, Mother and Son; (1932) The Drifter, Tess of the Storm Country.

WARREN, E. ALYN
(1931) Shipmates, Fighting Caravans, A Free Soul; (1932) Hatchet Man.

WARREN FRED
(1931) Kiki, Secret Service.

WARREN, RUTH
(1931) Doctors' Wives, Mr. Lemon of Orange, Men on Call, Annabelle's Affairs, Six Cylinder Love, Guilty Generation; (1932) Devil's Lottery, Hello Trouble.

WARWICK, HENRY
(1931) The Cheat.

WARWICK, ROBERT
(1931) Royal Bed, Not Exactly Gentlemen, Holy Terror; (1932) Woman from Monte Carlo, Rich Are Always With Us, So Big, Dark Horse, Unashamed, Doctor X, I Am a Fugitive from a Chain Gang, Silver Dollar, The Girl from Calgary, Afraid to Talk, Secrets of Wu Sin.

WASHBURN, BRYANT
(1931) Kept Husbands, Mystery Train; (1932) The Reckoning, Arm of the Law, Drifting Souls, Exposure, Forbidden Company, Parisian Romance, Thrill of Youth.

WASHINGTON, BLUE
(1932) Haunted Gold.

WATKINS, LINDA
(1931) Sob Sister, Good Sport; (1932) Gay Caballero, Charlie Chan's Chance, Cheaters At Play.

WATKINS, MARY JANE
(1932) Black King.

WATSON, ADELE
(1931) Street Scene, Compromised, Arrowsmith; (1932) Purchase Price, Pack Up Your Troubles.

WATSON, BOBBY
(1932) High Pressure, Manhattan Parade.

WATSON, DELMAR
(1931) Compromised; (1932) Wild Girl.

WATSON, MINOR
(1931) 24 Hours.

WATTS, PEGGY
(1932) Cock of the Air.

WAYCOFF, LEON
(1932) Cannonball Express Murders in the Rue Morgue, Stowaway, Famous Ferguson Case, State's Attorney, Thirteen Women, Silver Dollar, That's My Boy, Uptown New York.

WAYNE, JOHN
(1931) Girls Demand Excitement, Three Girls Lost, Arizona, Men Are Like That, Range Feud, Maker of Men; (1932) Lady and Gent, Two-Fisted Law, Texas Cyclone, Ride Him Cowboy, The Big Stampede, Haunted Gold.

WEATHERBY, JACK
(1932) Night Rider.

WEBB, GEORGE
(1931) Dude Ranch.

WEEKS, BARBARA
(1931) Man to Man, Party Husband, Palmy Days, Men in Her Life; (1932) Discarded Lovers, Cheaters at Play, Two-Fisted Justice, Stepping Sisters, Devil's Lottery, Hell's Headquarters, Night Mayor, By Whose Hands? White Eagle, Forbidden Trail.

WEGUELIN, THOMAS
(1932) Congress Dances.

WEIGEL, PAUL
(1931) Soul of the Slums; (1932) Back Street.

WEIL, HARRY
(1931) Seas Beneath.

WEISSMULLER, JOHNNY
(1932) Tarzan the Ape Man.

WELASH, WILLIAM
(1931) Freighters of Destiny.

WELCH, NILES
(1931) Convicted; (1932) Cross Examination, Rainbow Trail, Border Devils, McKenna of the Mounted, Night Club Lady, A Scarlet Week-End, Come on Tarzan.

WELDRIDGE, HAROLD
(1932) Alias the Doctor.

WELLES, RALPH
(1931) Girls Demand Excitement.

WELLS, FLORENCE
(1932) The Forty-Niners.

WELLS, GEORGE
(1931) Private Scandal.

WELLS, JACQUELINE
(1931) Scareheads.

WELLS, JOHN K.
(1932) Night World.

WELLS, MARIE
(1932) Beyond the Rockies.

WELSH, WILLIAM
(1931) Sundown Trail; (1932) Beyond the Rockies.

WESCOTT, NETTA
(1932) Woman Decides.

WESSELHOEFT, ELEANOR
(1932) Madame Racketeer.

WEST, BERT
(1931) Enemies of the Law.

WEST, CHARLES
(1932) Law of the West.

WEST, LILLIAN
(1932) Sinister Hands.

WEST, MAE
(1932) Night After Night.

WESTCOTT, GORDON
(1931) Enemies of the Law; (1932) Guilty as Hell, He Learned About Women.

WESTMAN, NYDIA
(1932) Strange Justice, Manhattan Tower.

WESTON, CECIL
(1931) Dude Ranch, Hucklemerry Finn.

WESTON, RUTH
(1931) Woman Between, Public Defender, Smart Woman, Devotion; (1932) This Sporting Age.

WHEELER, BERT
(1931) Cracked Nuts, Too Many Cooks, Full of Notions, Caught Plastered, Peach o' Reno; (1932) Girl Crazy, Hold 'em Jail.

WHITAKER, SLIM
(1931) Rider of the Plains, Desert Vengeance.

WHITE, ALICE
(1931) Naughty Flirt, Murder at Midnight.

WHITE EAGLE, CHIEF
(1931) Trails of the Golden West.

WHITE, HUGH
(1931) Hush Money.

WHITE, LEO
(1931) Along Came Youth.

WHITE, MARJORIE
(1931) Charlie Chan Carries On, Broad-Minded, Women of All Nations, Possessed.

WHITEFORD, BLACKIE
(1931) Cyclone Kid; (1932) Mark of the Spur, Scarlet Brand, Man from New Mexico

WHITELY, THOMAS
(1931) Merely Mary Ann.

WHITESPEAR, GREG
(1932) Riders of the Desert.

WHITING, JACK
(1931) Men of the Sky.

WHITLOCK, LLOYD
(1931) Ships of Hate, Honeymoon Lane, Grief Street, Neck and Neck, Anybody's Blonde, Chinatown After Dark, Scareheads; (1932) Sin's Pay Day, Widow in Scarlet, Tangled Destinies, Midnight Warning.

WHITMAN, GAYNE
(1931) Yankeen Don.

WHITNEY, CLAIRE
(1931) A Free Soul.

WHITNEY, RENE
(1932) Play Girl, Winner Takes All.

WHITTAKER, CHARLES
(1931) Freighters of Destiny; (1932) Saddle Buster, Man from New Mexico.

WHITTELL, JOSEPHINE
(1931) Full of Notions, Caught Plastered.

WILBER, BOB
(1931) Young Donovan's Kid.

WILCOX, JAMES
(1931) Guilty Generation.

WILDISH, CHARLES
(1931) Lion and the Lamb.

WILLIAM, WARREN
(1931) Expensive Women, Honor of the Family; (1932) Woman from Monte Carlo, Under Eighteen, The Mouthpiece, Beauty and the Boss, Dark Horse, Skyscraper Souls, Three on a Match, The Match King.

WILLIAMS, BILL
(1932) Last Man.

WILLIAMS, CHARLES
(1932) Dance Team, Strangers of the Evening, The Devil Is Driving.

WILLIAMS, GUINN
(1931) Great Meadow, Bachelor Father; (1932) Polly of the Circus, Ladies of the Jury, Drifting Souls, 70,000 Witnesses, You Said a Mouthful, The Devil Is Driving.

WILLIAMS, IVORY
(1932) Tarzan the Ape Man.

WILLIAMS, KATHLYN
(1931) Daddy Long Legs; (1932) Unholy Love.

WILLIAMS, LUCILLE
(1931) Travelling Husbands, Wicked.

Spot

to the actor . . . signifies a spotlight●

to the play-boy . . . indicates a night club●

to the gambler . . . denotes giving odds●

to the child . . . represents a stain●

to the gangster . . . symbolizes doom●

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WILLIAMS, MASTON
(1931) Subway Express, Clearing the Range, Cavalier of the West; (1932) Border Devils, Gambling Sex.

WILLIAMS, ROBERT
(1931) Rebound, Devotion, Platinum Blonde.

WILS, BREMBER
(1932) The Old Dark House.

WILSEY, JAY
(1932) Dynamite Denny.

WILSHIN, SUNDAY
(1932) Michael and Mary.

WILSON, CLARENCE
(1931) Front Page, Night Life in Reno, Her Majesty Love, Sea Ghost; (1932) Amateur Daddy, Winner Takes All, Purchase Price, Jewel Robbery, Down to Earth, Phantom of Crestwood, The Penguin Pool Murder, The All American.

WILSON, DON
(1931) Riders of the Cactus.

WILSON, DOROTHY
(1932) Age of Consent, Men of America.

WILSON, LOIS
(1931) Seed, Age for Love; (1932) The Expert, Divorce in the Family, Drifting Souls, The Crash, The Devil Is Driving, Rider of Death Valley, Secrets of Wu Sin.

WILSON, TOM
(1931) Vice Squad, Sooky.

WILTON, ERIC
(1932) Silent Witness.

WINES, CAROL
(1931) Not Exactly Gentlemen.

WING, PATRICIA
(1932) The Face on the Barroom Floor.

WINKELMANN, FRANK
(1931) Hard Hombre.

WINNINGER, CHARLES
(1931) God's Gift to Women, Fighting Caravans, Gun Smoke, Bad Sister, Children of Dreams, Night Nurse, Flying High, Sin of Madelon Claudet; (1932) Husband's Holiday.

WINSLOW, DICK
(1931) Seed; (1932) So Big, Tom Brown of Culver, Laughter in Hell.

WINSLOW, LEAH
(1931) Mothers Millions.

WINSTEN, VIVIAN
(1931) An American Tragedy.

WINSTON, BOSTON
(1931) Bachelor Apartment.

WINSTON, BRUCE
(1931) Children of Dreams.

WINTER, LASKA
(1931) Chinatown After Dark; (1932) Rainbow Trail, Painted Woman.

WINTERS, CHARLOTTE
(1931) His Woman, The Struggle.

WINWOOD, ESTELLE
(1931) Night Angel.

WITHERS, GRANT
(1931) Swanee River, Other Men's Women, Too Young to Marry, First Aid; (1932) Red Haired Alibi, Gambling Sex, Secrets of Wu Sin.

WITHERS, ISABEL
(1931) Paid; (1932) Women Won't Tell.

WITHERSPOON, CORA
(1931) Night Angel, Peach o' Reno; (1932) Ladies of the Jury.

WOLBERT, DOROTHEA
(1931) Front Page, Friends and Lovers; (1932) The Expert, Two Seconds.

WOLHEIM, LOUIS (Deceased)
(1931) Gentleman's Fate, Sin Ship.

WONG, ANNA MAY
(1931) Daughter of the Dragon; (1932) Shanghai Express.

WONG, VICTOR
(1932) War Correspondent.

WOOD, ERNIE
(1931) June Moon, Sob Sister, Ambassador Bill.

WOOD, FREEMAN
(1931) Kept Husbands; (1932) Lady with a Past, Evenings for Sale.

WOOD, G. D.
(1931) Montana Kid; (1932) Galloping Thru, Two-Fisted Justice, Single-Handed Sanders, Honor of the Mounted.

WOOD, GORDON
(1931) Mother and Son; (1932) The Forty-Niners.

WOOD, JUDITH
(1931) Road to Reno, Girls About Town, Working Girls.

WOODRUFF, BERT
(1931) Texas Ranger, Laughing Sinners.

WOODS, EDWARD
(1931) Public Enemy, Local Boy Makes Good; (1932) They Never Come Back, Hot Saturday.

WOODS, ERNIE
(1932) Washington Merry-Go-Round

WOODS, HARRY
(1931) West of Cheyenne, Texas Ranger, In Old Cheyenne, Monkey Business, Palmy Days, Range Feud; (1932) Law and Order, Texas Gun-Fighter, Radio Patrol, Haunted Gold.

WOOLSEY, ROBERT
(1931) Cracked Nuts, Everything's Rosie, Full of Notions, Caught Plastered, Peach o' Reno; (1932) Girl Crazy, Hold 'em Jail.

WORTH, BARBARA
(1931) Lightnin' Smith's Return.

WORTH, DAVID
(1931) Not Exactly Gentlemen.

WORTH, LILIAN
(1931) Other Men's Women, Fighting Sheriff.

WORTHINGTON, WILLIAM
(1931) Shipmates, Man Who Came Back; (1932) No More Orchids.

WRAY, FAY
(1931) Finger Points, Not Exactly Gentlemen, Conquering Horde, Dirigible, Captain Thunder, Lawyer's Secret, Unholy Garden; (1932) Stowaway, Doctor X, Most Dangerous Game.

WRAY, JOHN
(1931) Quick Millions, Silence, Safe in Hell; (1932) High Pressure, Woman from Monte Carlo, Miracle Man, The Mouthpiece, The Rich Are Always With Us, Miss Pinkerton, Doctor X, Central Park, The Match King, The Death Kiss.

WRIGHT, CURLEY
(1932) Lawyer Man.

WYNYARD, DIANA
(1932) Rasputin and the Empress.

YAMAOAKA, OTTO
(1931) Black Camel; (1932) The Hatchet Man, The Racing Strain.

YARDE, MARGARET
(1932) Michael and Mary, The Woman Decides.

YORK, DUKE
(1932) Island of Lost Souls.

YOSHIWARA, HANAKI
(1931) The Cheat.

YOUNG, CLARA KIMBALL
(1931) Kept Husbands, Women Go On Forever, Mother and Son; (1932) File 113, Probation, Love Bound.

YOUNG, LORETTA
(1931) Beau Ideal, Big Business Girl, Three Girls Lost, Right of Way, Upper Underworld, Too Young to Marry, I Like Your Nerve, Platinum Blonde, Ruling Voice; (1932) Hatchet Man, Taxi, Play Girl, Week-End Marriage, Life Begins, They Call It Sin

YOUNG, NOAH
(1931) Newly Rich; (1932) Movie Crazy.

YOUNG, POLLY ANN
(1931) One Way Trail.

YOUNG, ROBERT
(1931) Black Camel, Sin of Madelon Claudet, Guilty Generation; (1932) Wet Parade, Strange Interlude, New Morals for Old, Unashamed, Kid from Spain.

YOUNG, ROLAND
(1931) The Prodigal, Don't Bet On Women, Squaw Man, Annabelle's Affairs, The Guardsman, Pagan Lady; (1932) Lovers Courageous, A Woman Commands, One Hour With You, This Is The Night, Street of Women, They Just Had to Get Married.

ZUCKERBERG, SIGMUND
(1932) Joseph in the Land of Egypt.

RICHARD THORPE

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"THE BIG CAGE"

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. . . and their work in 1931 and 1932

Credits on pictures released prior to 1931 may be had from previous editions of the Year Book or from THE FILM DAILY, *information service.*

ABBOTT, GEORGE
(1931) Stolen Heaven, Secrets of a Secretary, My Sin, The Cheat.

ADOLFI, JOHN G.
(1931) The Millionaire, Alexander Hamilton, Compromised; (1932) Man Who Played God, A Successful Calamity, Central Park.

ALGIER, SIDNEY
(1931) Wild Horse.

ALLEN, FRED
(1931) Freighters of Destiny; (1932) Saddle Buster, Partners, Ghost Valley, Beyond the Rockies, Ride Him Cowboy.

ARCHAINBAUD, GEORGE
(1931) Lady Refuses, Three Who Loved; (1932) Lost Squadron, Men of Chance, State's Attorney, Thirteen Women, The Penguin Pool Murder.

ARZNER, DOROTHY
(1931) Honor Among Lovers. Working Girls; (1932) Merrily We Go to Hell.

BACON, LLOYD
(1931) Sit Tight, Kept Husbands, Fifty Million Frenchmen, Gold Dust Gertie, Honor of the Family; (1932) Fireman Save My Child, Manhattan Parade, Alias the Doctor, Famous Ferguson Case, Miss Pinkerton, You Said a Mouthful, Crooner.

BADGER, CLARENCE
(1931) Hot Heiress, Woman Hungry, Party Husband.

BARRYMORE, LIONEL
(1931) Ten Cents a Dance.

BEAUDINE, WILLIAM
(1931) Misbehaving Ladies Mad Parade, Lady Who Dared. Penrod and Sam, Men in Her Life; (1932) Three Wise Girls. Make Me a Star.

BEAUMONT, HARRY
(1931) Dance Fools Dance. Laughing Sinners, Great Lover; (1932) Are You Listening? West of Broadway, Unashamed. Faithless.

BEEBE, FORD
(1932) Pride of the Legion.

BELL, MONTA
(1931) Fires of Youth, Up for Murder, Personal Maid, Downstairs.

BENNETT, SPENCER G.
(1932) The Midnight Warning.

BENNISON, ANDREW
(1932) This Sporting Age.

BERGER, LUDVIG
(1931) Le Petit Cafe.

BISCHOFF, SAM
(1932) Last Mile.

BLUMENSTOCK, MORT
(1931) Morals for Women.

BLYSTONE, J. G.
(1931) Mr. Lemon of Orange, Men on Call, Young Sinners; (1932) She Wanted a Millionaire, Charlie Chan's Chance, Amateur Daddy, Painted Woman, Too Busy to Work.

BOLESLAVSKY, RICHARD
(1931) Woman Pursued, Gay Diplomat; (1932) Rasputin and the Empress.

BORZAGE, FRANK
(1931) Doctors' Wives, Young As You Feel, Bad Girl; (1932) After Tomorrow, Young America, A Farewell to Arms.

BRABIN, CHARLES
(1931) Great Meadow, Sporting Blood; (1932) Beast of the City, New Morals for Old, Washington Masquerade, Mask of Fu Manchu.

BRACKEN, BERT
(1932) Face on the Barroom Floor.

BRADBURY, ROBERT
(1931) Son of the Plains, Dugan of the Bad Lands; (1932) Law of the West, Riders of the Desert, Man From Hell's Edges, Son of Oklahoma, Texas Buddies.

BRENON, HERBERT
(1931) Beau Ideal, Transgression; (1932) Girl of the Rio.

BRETHERTON, HOWARD
(1932) The Match King.

BROWER, OTTO
(1931) Fighting Caravans, Clearing the Range, Hard Hombre; (1932) Pleasure, Local Bad Man, Law of the Sea, Spirit of the West, Gold.

BROWN, CLARENCE
(1931) Inspiration, A Free Soul, Possessed; (1932) Emma, Letty Lynton, The Son-Daughter.

BROWN, HARRY JOE
(1931) Woman of Experience; (1932) Madison Square Garden.

BROWN, KARL
(1932) Flames.

BROWN, MELVILLE
(1931) Behind Office Doors, White Shoulders, Fanny Foley Herself.

BROWN, ROWLAND
(1931) Quick Millions; (1932) Hell's Highway.

BROWNING, TOD
(1931) Dracula, Iron Man; (1932) Freaks.

BRUCKMAN, CLYDE
(1931) Everything's Rosie; (1932) Movie Crazy.

BUCKINGHAM, TOM
(1932) Cock of the Air.

BURTON, DAVID
(1931) Fighting Caravans. Confessions of a Co-ed; (1932) Dancers in the Dark.

BUTLER, DAVID
(1931) A Connecticut Yankee, Plutocrat, Delicious; (1932) Business and Pleasure, Down to Earth, Handle with Care.

BUZZELL, EDDIE
(1932) Big Timer, Hollywood Speaks, Virtue.

CABANNE, CHRISTY
(1931) Sky Raiders, Graft. Convicted; (1932) Hotel Continental, Midnight Patrol, Hearts of Humanity, Western Limited, Red Haired Alibi. The Unwritten Law.

CAHN, EDWARD
(1931) Homicide Squad, Up for Murder; (1932) Law and Order, Radio Patrol, Laughter in Hell, Afraid to Talk.

CAMPBELL, WILLIAM S.
(1931) Ingagi.

CANNON, RAYMOND
(1931) Swanee River, Night Life in Reno; (1932) Hotel Variety.

CAPRA, FRANK
(1931) Dirigible, Miracle Woman, Platinum Blonde; (1932) Forbidden, American Madness.

CAREWE, EDWIN
(1931) Resurrection.

CEDER, RALPH
(1932) A Fool's Advice.

CHAPLIN, CHARLIE
(1931) City Lights.

CLINE, EDDIE
(1931) Cracked Nuts, Naughty Flirt, Girl Habit; (1932) Million Dollar Legs.

COFFMAN, JOE W.
(1931) Pagliacci.

COHEN, BENNETT
(1931) Law of the Rio Grande

COLLINS, LEW
(1931) Law of the Tongs.

CONSIDINE, JOHN W., JR.
(1932) Disorderly Conduct.

WALTER LANG

Director

◆

"No More Orchids"
(Columbia)

"The Warrior's Husband"
(Jesse L. Lasky Prods.-Fox)

KARL FREUND

DIRECTOR

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"THE MUMMY"

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UNIVERSAL PICTURES

CONWAY, JACK
(1931) Easiest Way, Just a Gigolo; (1932) Arsene Lupin But the Flesh Is Weak, Red Headed Woman.

CORRIGAN, LLOYD
(1931) Along Came Youth, Daughter of the Dragon, Beloved Bachelor; (1932) No One Man, Broken Wing, He Learned About Women.

COWEN, WILLIAM
(1932) Kongo.

CRAFT, WILLIAM JAMES
(Deceased)
(1931) The Runaround, Honeymoon Lane.

CROMWELL, JOHN
(1931) Scandal Sheet, Unfaithful, Vice Squad, Rich Man's Folly; (1932) World and the Flesh.

CRONE, GEORGE
(1932) Get That Girl, Speed Madness.

CROSLAND, ALAN
(1931) Captain Thunder, Children of Dreams; (1932) The Silver Lining.

CRUZE, JAMES
(1931) Salvation Nell; (1932) Racetrack, Washington Merry-Go-Round, If I Had a Million.

CUKOR, GEORGE
(1931) Tarnished Lady, Girls About Town; (1932) What Price Hollywood, A Bill of Divorcement, Rockabye.

CUMMINGS, IRVING
(1931) Holy Terror, Cisco Kid; (1932) Attorney for the Defense, Night Club Lady, Man Against Woman.

CURTIZ, MICHAEL
(1931) River's End, Bright Lights; God's Gift to Women Soldier's Plaything; (1932) Woman from Monte Carlo Strange Love of Molly Louvain, Doctor X, Cabin in the Cotton .

DE CORDOVA, LEANDER
(1931) Trails of the Golden West.

de la FALAISE, HENRI
(1931) Le Roi S'Ennuie.

DEL RUTH, ROY
(1931) My Past, Divorce Among Friends, Maltese Falcon, Larceny Lane, Side Show, Blonde Crazy; (1932) Taxi, Beauty and the Boss, Winner Take All, Blessed Event.

DE MILLE, CECIL B.
(1931) Squaw Man; (1932) Sign of the Cross.

DE MILLE, WILLIAM C.
(1932) Two Kinds of Women.

DICKASON, DEANE H.
(1932) Virgins of Bali.

DIETERLE, WILHELM
(1931) Last Flight, Her Majesty Love; (1932) Man Wanted, Jewel Robbery, The Crash, Six Hours to Live Scarlet Dawn, Lawyer Man.

DILLON, JOHN FRANCIS
(1931) Millie, Finger Points The Reckless Hour, Pagan Lady; (1932) Cohens and Kellys in Hollywood, Man About Town, Behind the Mask, Call Her Savage.

DILTZ, CHARLES
(1932) Wild Women of Borneo.

DURLAM, G. A.
(1932) Two-Fisted Justice.

D'USSEAU, LEON
(1932) The Girl from Calgary.

DWAN, ALLAN
(1931) Man to Man, Chances, Wicked; (1932) While Paris Sleeps.

EASON, BREEZY
(1932) Heart Punch.

EASON, REEVES
(1932) Sunset Trail, Honor of the Press.

ELLIOTT, CLYDE
(1932) Bring 'Em Back Alive.

ELLIOTT, GRACE
(1931) The Three Racketeers, Ten Thousand and Broke, Him Who Has, Marriage a la Carte, The Spice of Life, Devil's Marriage, Man About Town, Splurge.

ENRIGHT, RAY
(1932) Play Girl, The Tenderfoot.

ERICKSON, A. F.
(1932) This Sporting Age.

ESWAY, ALEXANDER
(1931) Shadows.

FAIRBANKS, DOUGLAS
(1931) Around the World in 80 Minutes.

FELIX, SEYMOUR
(1931) Girls Demand Excitement; (1932) Stepping Sisters.

FITZMAURICE, GEORGE
(1931) Strangers May Kiss Unholy Garden; (1932) Mata Hari, As You Desire Me.

FLEMING, VICTOR
(1931) Around the World in 80 Minutes; (1932) The Wet Parade, Red Dust.

FLOOD, JAMES
(1931) Mother's Millions; (1932) The Mouthpiece, Life Begins, Under-Cover Man.

FLOREY, ROBERT
(1932) Murders in the Rue Morgue ,Man Called Back Those We Love.

FORD, JOHN
(1931) Seas Beneath, The Brat, Arrowsmith; (1932) Flesh, Air Mail.

FOX, WALLACE
(1931) Partners of the Trail; (1932) Cannonball Express, Devil on Deck.

FOY, BRYAN
(1931) The Gorilla.

DIRECTORS' WORK

FRANKLIN, CHESTER M.
(1932) File 113, Vanity Fair, The Stoker, A Parisian Romance.

FRANKLIN, SIDNEY
(1931) The Guardsman, Private Lives, Smilin' Through.

FRASER, HARRY
(1931) Montana Kid, Oklahoma Jim; (1932) Land of Wanted Men, Ghost City, The Reckoning, Texas Pioneers, Mason of the Mounted, Law of the North, From Broadway to Cheyenne, Honor of the Mounted, The Savage Girl.

FREELAND, THORNTON
(1931) Six Cylinder Love, Terror by Night, Secret Witness; (1932) The Unexpected Father, Love Affair, Week-End Marriage, They Call It Sin.

FREUND, KARL
(1932) The Mummy.

GARDNER, CYRIL
(1931) Reckless Living; (1932) Doomed Battalion.

GARNETT, TAY
(1931) Bad Company; (1932) One Way Passage, Prestige, Okay America.

GASNIER, LOUIS J.
(1931) Lawyer's Secret, Silence; (1932) Strange Case of Clara Deane, Forgotten Commandments.

GERING, MARION
(1931) I Take This Woman; (1932) Ladies of the Big House, Devil and the Deep, Madame Butterfly.

GLENNON, BERT
(1931) In Line of Duty; (1932) South of Santa Fe.

GOODMAN, EDWARD
(1931) Women Love Once.

GOULDING, EDMUND
(1931) Reaching for the Moon, Night Angel; (1932) Grand Hotel, Blondie of the Follies

GREEN, ALFRED E.
(1931) Smart Money, Men of the Sky, Road to Singapore; (1932) Union Depot, It's Tough to Be Famous, Rich Are Always With Us, Dark Horse, Silver Dollar.

GRIBBLE, HARRY WAGSTAFF
(1932) Madame Racketeer.

GRIFFITH, D. W.
(1931) The Struggle.

GRIFFITH, E. H.
(1931) Rebound; (1932) Lady With A Past, The Animal Kingdom.

GRINDE, NICK
(1931) This Modern Age; (1932) Shopworn, Vanity Street.

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DIRECTOR

DAVID HOWARD

Director

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(GEO. O'BRIEN)

"THE GOLDEN WEST"
(GEO. O'BRIEN)

"THE RAINBOW TRAIL"
(GEO. O'BRIEN)

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UNDER CONTRACT TO FOX FILM CORP.

HALL, ALEXANDER
(1932) Sinners in the Sun Madame Racketeer.

HALPERIN, VICTOR H.
(1931) Ex-Flame; (1932) White Zombie.

HATHAWAY, HENRY
(1932) Wild Horse Mesa.

HAWKS, HOWARD
(1931) Criminal Code; (1932) Scarface, Crowd Roars, Tiger Shark.

HAYNES, MANNING
(1931) Should a Doctor Tell?

HENLEY, HOBART
(1931) Bad Sister, Captain Applejack, Expensive Women; (1932) Night World.

HERMAN, ALBERT
(1931) Sporting Chance; (1932) Exposed.

HIGGIN, HOWARD
(1931) Painted Desert; (1932) The Final Edition, Hell's House, Last Man.

HILL, GEORGE W.
(1931) Secret Six, Hell Divers

HILL, ROBERT F.
(1931) Sundown Trail; (1932) Love Bound, Come on Danger.

HILLYER, LAMBERT
(1932) The Deadline, One Man Law, Fighting Fool, South of the Rio Grande, White Eagle, Hello Trouble, Forbidden Trail.

HOERL, ARTHUR
(1932) Big Town.

HOGAN, JAMES P.
(1931) The Sheriff's Secret, Six Shooters in Lariat, Echo of the Forty-Five

HOPPER, E. MASON
(1932) Shop Angel, Midnight Morals, Alias Mary Smith, No Living Witness, Her Mad Night, Malay Nights.

HORNER, ROBERT J.
(1931) Wild West Whoopee, Kid from Arizona.

HOUGH, R. L.
(1932) Silent Witness.

HOUSTON, NORMAN
(1932) Exposure.

HOWARD, DAVID
(1932) The Rainbow Trail Mystery Ranch, The Golden West.

HOWARD, WILLIAM K.
(1931) Don't Bet on Women, Transatlantic, Surrender; (1932) Trial of Vivienne Ware, First Year, Sherlock Holmes.

HUMBERSTONE, H. BRUCE
(1932) Strangers of the Evening, The Crooked Circle, If I Had a Million.

HUTCHINSON, CHARLES
(1931) Women Men Marry, Private Scandal; (1932) Out of Singapore, Bachelor Mother.

INCE, RALPH
(1932) Men of America.

IRWIN, JACK
(1931) Lightnin' Smith's Return.

JAMES, ALAN
(1932) Fargo Express, Come on Tarzan, Tombstone Canyon.

JOHNSON, EMORY
(1932) Phantom Express.

KAHN, RICHARD
(1931) Secret Menace.

KENTON, ERLE C.
(1931) Last Parade, Lover Come Back, Left Over Ladies, X Marks the Spot; (1932) Guilty as Hell, Stranger in Town, Island of Lost Souls.

KING, HENRY
(1931) Merely Mary Ann Over the Hill; (1932) Woman in Room 13.

KING, LOUIS
(1931) Desert Vengeance, Fighting Sheriff, Border Love, The Deceiver; (1932) Police Court, County Fair, Arm of the Law, Drifting Souls.

KIRKLAND, DAVID
(1931) Riders of the Cactus; (1932) Soul of Mexico.

KNOPF, EDWIN H.
(1932) Nice Women.

KORDA, ALEXANDER
(1932) Reserved for Ladies.

LA CAVA, GREGORY
(1931) Laugh and Get Rich, Smart Woman; (1932) Symphony of Six Million, Age of Consent, The Half-Naked Truth.

LACHMAN, HARRY
(1931) Love Habit, The Outsider.

LAEMMLE, EDWARD
(1931) Lasca of the Rio Grande; (1932) Texas Bad Man.

LAEMMLE, ERNST
(1931) Liebe Auf Befehl.

LANFIELD, SIDNEY
(1931) Three Girls Lost, Hush Money; (1932) Dance Team, Hat Check Girl.

LANG, WALTER
(1931) Command Performance, Hell Bound, Women Go On Forever; (1932) No More Orchids.

LEDERMAN, D. ROSS
(1931) Texas Ranger, Range Feud, Branded; (1932) Ridin' for Justice, The Fighting Marshal, High Speed, McKenna of the Mounted, Two-Fisted Law, Riding Tornado, Texas Cyclone, Daring Danger.

LEE, ROWLAND V.
(1931) Upper Underworld Ruling Voice, Guilty Generation.

LEONARD ROBERT Z.
(1931) Bachelor Father, It's a Wise Child, Five and Ten, Susan Lennox Her Fall and Rise; (1932) Lovers Courageous, Strange Interlude.

DIRECTORS' WORK

LE ROY, MERVYN
(1931) Broad Minded, Too Young to Marry, Five Star Final, Local Boy Makes Good, Tonight or Never; (1932) High Pressure, Heart of New York, Two Seconds, Big City Blues, Three on a Match, I Am a Fugitive from a Chain Gang.

LEVERING, JOSEPH
(1931) Sea Devils, Defenders of the Law.

LLOYD, FRANK
(1931) East Lynne, The Lash, Right of Way, Age for Love; (1932) A Passport to Hell.

LUBITSCH, ERNST
(1931) Smiling Lieutenant; (1932) Broken Lullaby, One Hour With You, Trouble in Paradise, If I Had a Million.

LUDWIG, EDWARD
(1932) Steady Company, They Just Had to Get Married.

MacFADDEN, HAMILTON
(1931) Charlie Chan Carries On, Black Camel, Their Mad Moment, Riders of the Purple Sage; (1932) Cheaters at Play, The Fourth Horseman.

McCAREY, LEO
(1931) Indiscreet; (1932) The Kid from Spain.

McCAREY, RAYMOND
(1932) Pack Up Your Troubles.

McCARTHY, JOHN P.
(1931) Riding Fool, Rider of the Plains, Sunrise Trail, Rose of the Rio Grande, God's Country and the Man, Ships of Hate, Mother and Son, Nevada Buckaroo, Cavalier of the West; (1932) The Fighting Champ, The Forty-Niners.

McCLINTIC, GUTHRIE
(1931) Once a Sinner, Once a Lady.

McGANN, WILLIAM
(1931) I Like Your Nerve.

McGOWAN, J. P.
(1931) Under Tex as Skies, Riders of the North, Headin' for Trouble, Shot Gun Pass, Quick Trigger Lee, Cyclone Kid; (1932) Human Targets, Mark of the Spur, Shot Gun Pass, Tangled Fortunes, Scarlet Brand, Man from New Mexico.

McKENNA, KENNETH
(1931) Always Goodbye, The Spider, Good Sport; (1932) Careless Lady.

McLEOD, NORMAN
(1931) Finn and Hattie, Along Came Youth, Monkey Business, Touchdown; (1932) The Miracle Man, Horse Feathers, If I Had a Million.

EDWIN L. MARIN

Director

"THE DEATH KISS"

♦ ♦ ♦

(In preparation)

"SCARLET RING"

LEIGH JASON

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Director

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Writer

•

MACK, RUSSELL
(1931) Lonely Wives, Spirit of Notre Dame, Heaven on Earth; (1932) Scandal for Sale, Once in a Lifetime, The All American.

MAMOULIAN, ROUBEN
(1931) City Streets; (1932) Dr. Jekyll and Mr. Hyde, Love Me Tonight.

MANDER, MILES
(1932) Fascination, The Woman Decides.

MARCIN, MAX
(1931) Lawyer's Secret, Silence; (1932) Strange Case of Clara Deane.

MARIN, EDWIN L.
(1932) The Death Kiss.

MARSHALL, GEORGE
(1932) Pack Up Your Troubles.

MASON, NOEL
(1931) The Yankee Don, Dancing Dynamite; (1932) Scareheads.

MAYO, ARCHIE
(1931) Illicit, Svengali, Oh Sailor Behave! Bought; (1932) Under Eighteen, The Expert, Two Against the World, Night After Night.

MAYO, FRANK
(1932) Street of Woman.

MELFORD, GEORGE
(1931) The Viking, East of Borneo, Homicide Squad; (1932) A Scarlet Week-End, The Boiling Point, The Penal Code.

MENDES, LOTHAR
(1931) Ladies Man; (1932) Strangers in Love, Payment Deferred.

MENZIES, WILLIAM C.
(1931) Always Goodbye, The Spider; (1932) Almost Married, Chandu the Magician.

MILESTONE, LEWIS
(1931) Front Page; (1932) Rain.

MILTON, ROBERT
(1931) The Bargain, Devotion; (1932) Husband's Holiday, Westward Passage.

MITCHELL, BRUCE
(1931) Sheer Luck; (1932) 45 Calibre Echo.

MOORE, VIN
(1931) Many a Slip, Virtuous Husband, Ex-Bad Boy; (1932) Racing Youth.

MURNAU, F. W.
(Deceased)
(1931) Tabu.

MURPHY, DUDLEY
(1931) Confessions of A Co-ed; (1932) The Sport Parade.

MURPHY, RALPH
(1932) The Big Shot, Panama Flo, 70,000 Witnesses.

MYERS, ZION
(1931) Sidewalks of New York.

NEILL, R. WILLIAM
(1931) The Avenger, Good Bad Girl, Fifty Fathoms Deep; (1932) The Menace That's My Boy.

NEITZ, ALVIN J.
(1931) Red Fork Range, Hell's Valley, Pueblo Terror, Lariats and Six Shooters; (1932) Tex Takes a Holiday.

NELSON, JACK
(1931) Two Gun Caballero.

NEUMAN, KURT
(1932) Information Kid, Fast Companions, Misty Pal, the King, The Big Cage.

NEUMAN, DR. LEWIS
(1931) Ubangi.

NEWMEYER, FRED
(1931) Subway Express; (1932) Discarded Lovers, They Never Come Back, The Fighting Gentleman, Gambling Sex.

NIBLO, FRED
(1931) Young Donovan's Kid, Big Gamble.

NIGH, WILLIAM
(1931) Single Sin, Lightning Flyer, Sea Ghost; (1932) Without Honors, Border Devils, Night Rider.

NOSLER, LLOYD
(1931) Man from Death Valley; (1932) Galloping Thru.

NUGENT, ELLIOTT
(1932) The Mouthpiece, Life Begins.

O'CONNOR, WILLIAM
(1931) Ten Nights in a Barroom, Primrose Path, Playthings of Hollywood; (1932) The Drifter.

PARROTT, JAMES
(1931) Pardon Us.

PATON, STUART
(1931) Air Police, In Old Cheyenne, Hell Bent for Frisco, First Aid, Is There Justice? Chinatown After Dark, Mounted Fury.

PEARCE, LESLIE
(1931) Meet the Wife.

PICHEL, IRVING
(1932) Most Dangerous Game.

POLLARD, BUD
(1931) Rio's Road to Hell, Voice of the Jungle, Alice in Wonderland; (1932) Black King.

POLLARD, HARRY
(1931) The Prodigal, Shipmates; (1932) When a Feller Needs a Friend, Fast Life.

POST, CHARLES A.
(1932) Single-Handed Sanders.

RAY, ALBERT
(1932) Thirteenth Guest, Unholy Love, Guilty or Not Guilty.

RAYMAKER, HERMAN C.
(1932) Trailing the Killer.

RAYMOND, JACK
(1931) Speckled Band, French Leave.

DIRECTORS' WORK

REISNER, CHARLES F.
(1931) Stepping Out, Reducing, Politics, Flying High; (1932) Divorce in the Family

ROBERTS, STEPHEN
(1932) Sky Bride, Lady and Gent, Night of June 13, If I Had a Million.

ROBERTSON, JOHN S.
(1931) Beyond Victory, Phantom of Paris; (1932) Little Orphan Annie.

ROBINSON, CASEY
(1932) Renegades of the West.

ROGELL, ALBERT
(1931) Aloha, Sweepstakes, Tip Off, Suicide Fleet; (1932) Carnival Boat, Rider of Death Valley.

ROLAND, GEORGE
(1932) Joseph in the Land of Egypt.

ROMEO, CAV. ROSARIO
(1932) Amore e Morte.

ROSEN, PHIL
(1931) Second Honeymoon, Two Gun Man, Alias the Bad Man, Arizona Terror, Range Law, Gay Buckaroo, Branded Men, Pocatello Kid; (1932) Texas Gun Fighter, Whistlin' Dan, Lena Rivers, Vanishing Frontier, Klondike, A Man's Land.

ROSHAL, G.
(1931) Jew at War.

RUBEN, J. WALTER
(1931) Public Defender, Secret Service; (1932) Roadhouse Murder, Phantom of Crestwood.

RUGGLES, WESLEY
(1931) Cimarron, Are These Our Children?; (1932) Roar of the Dragon, No Man of Her Own.

SANDRICH, MARK
(1932) Hurry Call.

SANTELL, ALFRED
(1931) Body and Soul, Daddy Long Legs, Sob Sister; (1932) Polly of the Circus, Rebecca of Sunnybrook Farm, Tess of the Storm Country.

SCHAEFFER, ARMAND
(1931) Hurricane Horseman, Reckless Riders; (1932) Cheyenne Cyclone, Sinister Hands, Wyoming Whirlwind.

SCHERTZINGER, VICTOR
(1931) Woman Between Friends and Lovers; (1932) Strange Justice, Uptown New York.

SCHOEDSACK, ERNEST B.
(1931) Rango; (1932) Most Dangerous Game.

SCHORR, WILLIAM
(1932) Forgotten Commandments.

RAMOND FRIEDGEN

DIRECTOR

Co-Director for R.K.O. ENGLAND

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"FOOTSTEPS IN THE NIGHT"
"SALLY IN OUR ALLEY"

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"HIGH GEAR"*
(Supervision)

Co-Director*

SCOTT, EWING
(1932) Igloo.

SCOTTO, AUBREY
(1932) Divorce Racket, Uncle Moses.

SEDGWICK, EDWARD
(1931) Parlor, Bedroom and Bath, A Dangerous Affair, Maker of Men; (1932) Passionate Plumber, Speak Easily.

SEILER, LEWIS
(1932) No Greater Love.

SEITER, WILLIAM A.
(1931) Big Business Girl, Kiss Me Again, Going Wild, Too Many Cooks, Full of Notions, Caught Plastered, Peach o' Reno; (1932) Way Back Home, Girl Crazy, Young Bride, Is My Face Red? Hot Saturday, If I Had a Million.

SEITZ, GEORGE B.
(1931) Drums of Jeopardy, Lion and the Lamb, Arizona Men Are Like That, Shanghai Love; (1932) Sally of the Subway, Docks of San Francisco, Night Beat, Sin's Pay Day, Widow in Scarlet, Passport to Paradise.

SELWYN, EDGAR
(1931) Men Call It Love, Sin of Madelon Claudet; (1932) Skyscraper Souls.

SENNETT, MACK
(1932) Hypnotized.

SHELDON, FORREST
(1931) Law of the Rio Grande; (1932) Lone Trail, Hell Fire Austin, Dynamite Ranch, Between Fighting Men.

SHERMAN, LOWELL
(1931) Bachelor Apartment, Royal Bed, High Stakes; (1932) The Greeks Had a Word for Them, Ladies of the Jury, False Faces.

SLOANE, PAUL
(1931) Traveling Husbands, Consolation Marriage; (1932) War Correspondent.

SLOMAN, EDWARD
(1931) Gun Smoke, Conquering Horde, Murder by the Clock, Caught, His Woman; (1932) Wayward.

SPITZER, NAT
(1931) Monsters of the Deep.

SPRAGUE, CHANDLER
(1931) Their Mad Moment.

STAHL, JOHN M.
(1931) Seed, Strictly Dishonorable; (1932) Back Street.

STEIN, PAUL
(1931) Born to Love; (1932) A Woman Commands, Lily Christine, Breach of Promise.

STOLOFF, BENJAMIN
(1931) Not Exactly Gentlemen, Goldie; (1932) Destry Rides Again, By Whose Hands?, Night Mayor, The Devil Is Driving.

STONE, ANDREW L.
(1932) Hell's Headquarters.

STORM, JEROME
(1932) The Racing Strain.

STRAYER, FRANK
(1931) Caught Cheating, Murder at Midnight, Anybody's Blonde, Soul of the Slums; (1932) Dragnet Patrol, Monster Walks, Behind Stone Walls, Love in High Gear, Gorilla Ship, Dynamite Denny, The Crusader, Tangled Destinies, Manhattan Tower.

SUMMERS, WALTER
(1931) Man from Chicago Flying Fool; (1932) Men Like These!

SUTHERLAND, EDWARD
(1931) Gang Buster, June Moon, Up Pops the Devil, Palmy Days; (1932) Sky Devils, Mr. Robinson Crusoe, Secrets of the French Police.

TAUROG, NORMAN
(1931) Finn and Hattie, Skippy, Newly Rich, Huckleberry Finn, Sooky; (1932) Hold 'Em Jail, Phantom President, If I Had a Million.

TAYLOR, RAY
(1931) One Way Trail.

TAYLOR, SAM
(1931) Kiki, Skyline, Ambassador Bill; (1932) Devil's Lottery.

THORPE, RICHARD
(1931) Lawless Woman, Lady from Nowhere, Wild Horse, Sky Spider, Neck and Neck, Grief Street, The Devil Plays; (1932) Cross Examination, Murder at Dawn, Forgotten Women, Probation, Midnight Lady, Escapade, Forbidden Company, The King Murder, Beauty Parlor, Thrill of Youth, Secrets of Wu Sin, Women Won't Tell, Slightly Married.

TINLING, JAMES
(1931) The Flood.

TUTTLE, FRANK
(1931) It Pays to Advertise, No Limit, Dude Ranch; (1932) This Reckless Age, This Is the Night, The Big Broadcast.

VALLETTY, BRUNO
(1932) Tormento.

VAN DEUSEN, CORTLANDT
(1932) Bachelor Mother.

VAN DYKE, WILLIAM S.
(1931) Trader Horn, Never the Twain Shall Meet, Guilty Hands, Cuban Love Song; (1932) Tarzan the Ape Man, Night World.

VARNEL, MARCEL
(1932) Silent Witness, Chandu the Magician.

VARNEY, RICHARD A.
(1931) Eternal Feminine, Wrong Mr. Perkins, Immediate Possession, Almost a Divorce.

VIDOR, KING
(1931) Street Scene, The Champ; (1932) Bird of Paradise, Cynara.

VIERTEL, BERTHOLD
(1931) The Spy, Magnificent Lie, Die Heilige Flamme; (1932) Wiser Sex, Man from Yesterday.

VON STERNBERG, JOSEF
(1931) Dishonored, American Tragedy; (1932) Shanghai Express, Blonde Venus.

VON STROHEIM, ERICH
(1932) Walking Down Broadway.

WALKER, NORMAN
(1932) Shadow Between.

WALKER, STUART
(1931) Secret Call; (1932) False Madonna, Misleading Lady, Evenings for Sale.

WALLACE, RICHARD
(1931) Man of the World, Kick In, Road to Reno; (1932) Tomorrow and Tomorrow, Thunder Below.

WALSH, RAOUL
(1931) Man Who Came Back, Women of All Nations, Yellow Ticket; (1932) Wild Girl, Me and My Gal.

WEBB, HARRY
(1931) West of Cheyenne, Westward Bound; (1932) Lone Trail.

WELLMAN, WILLIAM
(1931) Public Enemy, Other Men's Women, Star Witness, Night Nurse, Safe in Hell; (1932) Hatchet Man, So Big, Love Is a Racket, Purchase Price, The Conquerors.

WERKER, ALFRED L.
(1931) Fair Warning, Annabelle's Affairs, Heartbreak; (1932) Gay Caballero, Bachelor's Affairs, Rackety Rax.

WEST, ROLAND
(1931) Bat Whispers, Corsair.

WHALE, JAMES
(1931) Waterloo Bridge, Frankenstein; (1932) Impatient Maiden, The Old Dark House.

WHITE, JULES
(1931) Sidewalks of New York.

WHITMAN, PHILIP H.
(1931) Mystery Train, Air Eagles; (1932) Stowaway, The Girl from Calgary.

WILLAT, IRVIN
(1931) Damaged Love.

WINDOM, LAWRENCE C.
(1931) Enemies of the Law.

WOLHEIM, LOUIS
(Deceased)
(1931) Sin Ship.

WOLKOFF, ALEXANDER
(1931) White Devil; (1932) Secrets of the Orient.

WOOD, SAM
(1931) Paid, A Tailor Made Man, Man in Possession, New Adventures of Get Rich Quick Wallingford; (1932) Huddle, Prosperity.

WORNE, DUKE
(1932) Last Ride.

WRIGHT, MACK V.
(1932) Haunted Gold.

WRIGHT, TENNY
(1932) The Big Stampede.

WYLER, WILLIAM
(1932) A House Divided, Tom Brown of Culver.

YOUNG, A.
(1931) Heroes All, The Trail of the Caravan, In the Land of the Vikings, The Cradle of Faith.

GUY BOLTON

Writer

"PLEASURE CRUISE"
(adaptation-dialog-screen play)

◆

"DEVIL'S LOTTERY"
(adaptation-dialog-screen play)

◆

"WOMAN IN ROOM 13"
(adaptation-dialog-screen play)

◆

"PAINTED LADY"
(Screen Play)

◆

"CHANDU"
(Dialog)

◆

"CARELESS LADY"
(adaptation-dialog-screen play)

◆

"DELICIOUS"
(original-dialog-screen play)

◆

"TRANSATLANTIC"
(original-dialog-screen play)

◆

"AMBASSADOR BILL"
(original-dialog-screen play)

◆

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MADISON SQUARE GARDEN
(Chas. R. Rogers—Paramount)
Idea and Original Story

UNDER COVER MAN
(Paramount)
Adaptation

SOLDIERS OF THE STORM
(Columbia)
Idea and Original Story

IN PREPARATION
Story—Screen Play and Dialogue
"TEST PILOT"
(Howard Hawks—M-G-M)
Adaptation

WRITERS' SECTION

Writers of original stories, adaptations and dialogue for features released during 1931 and 1932 are included in the following pages with pictures credited to each.

AUTHORS

. . . and their work in 1931 and 1932

ABBOT, ANTHONY
(1932) Night Club Lady.

ABBOTT, GEORGE
(1932) Those We Love.

ABDULLAH, ACHMED
(1932) Hatchet Man.

ADDINGTON, SARAH
(1932) Dance Team.

ADE, GEORGE
(1931) Young As You Feel.

ADLER, FELIX
(1932) Movie Crazy.

ADLER, HARRY
(1932) By Whose Hand?

AKINS, ZOE
(1931) Women Love Once. Girls About Town; (1932) The Greeks Had a Word for Them.

ALADAR, LASZLO
(1932) Trouble in Paradise.

ALLEN, MADELINE
(1931) Yankee Don.

ANDERSON, MAXWELL
(1932) Washington Merry-Go-Round.

ANDREWS, ROBERT D.
(1931) Three Girls Lost; (1932) If I Had a Million.

ANTHONY, STUART
(1931) Desert Vengeance. Fighting Sheriff, Border Love; (1932) Whistlin' Dan, Police Court, Vanishing Frontier.

ARLEN, MICHAEL
(1932) Lily Christine.

ARLISS, GEORGE
(1931) Alexander Hamilton.

ARMENT, PAUL
(1932) Love Me Tonight.

ASHTON-WOLFE, H.
(1932) Secrets of the French Police.

ARMSTRONG, PAUL
(1932) Wild Girl.

AXELSON, MARY McDOUGAL
(1932) Life Begins.

BAGGOTT, KING
(1931) Sporting Chance.

BALDWIN, EARL
(1931) Off to Buffalo; (1932) The Tenderfoot.

BALDWIN, FAITH
(1932) Week-End Marriage, Skyscraper Souls.

BALLARD, JOHN FREDERICH
(1932) Ladies of the Jury, Young America.

BALZAC, HONORE
(1931) Honor of the Family.

BANKS, MONTY
(1932) The Tenderfoot.

BANKS, POLANE
(1932) Street of Women.

BANYARD, BEATRICE
(1931) Reducing.

BARNES, GEOFFREY
(1931) Party Husband.

BARNES, HOWARD McKENT
(1931) Mothers Millions.

BARNES, MARGARET AYER
(1932) Westward Passage.

BARRETT, WILSON
(1932) Sign of the Cross.

BARRETTO, LARRY
(1932) The Crash.

BARRINGER, BARRY
(1931) Lightning Flyer, Graft; (1932) Murder at Dawn, Dynamite Ranch.

BARRY, ED
(1931) Convicted.

BARRY, PHILIP
(1931) The Bargain; (1932) Tomorrow and Tomorrow, Animal Kingdom.

BARTEAUX, MORTON
(1932) Six Hours to Live.

BARTLETT, LANIER
(1931) The Lash.

BARTLETT, VIRGINIA STIVERS
(1931) The Lash.

BARTLEY, NALBRO
(1932) Devil's Lottery.

BATTLE, NORMAN
(1932) Widow in Scarlet, Midnight Warning.

BAUM, VICKI
(1932) Grand Hotel.

BEACH, LEWIS
(1932) This Reckless Age.

BEACH, REX
(1931) Young Donovan's Kid, White Shoulders.

BEAHAN, CHARLES
(1931) Murder by the Clock; (1932) Night Court, Society Girl.

BEAUMONT, GERALD
(1932) Information Kid, Winner Take All, Fast Companions.

BEDELL, MAURICE
(1931) Along Came Youth.

BEEBE, FORD
(1931) Alias the Bad Man.

BELASCO, DAVID (Deceased)
(1932) Hatchet Man, The Son-Daughter, Madame Butterfly.

BELL, CHARLES W.
(1931) Parlor, Bedroom and Bath.

BELL, MONTA
(1931) Fires of Youth, Up for Murder.

BENOIT, PIERRE
(1931) Surrender.

BERKELEY, REGINALD
(1931) French Leave.

BERLIN, IRVING
(1931) Reaching for the Moon.

BERNARD, TRISTAN
(1931) Le Petit Cafe.

AUTHORS' WORK

BERNAUER, RUDOLF
(1931) Once a Lady, Her Majesty Love.

BERNSTEIN, HENRY
(1932) Washington Masquerade.

BERNSTEIN, ISADORE
(1932) Destry Rides Again, No Greater Love.

BIGELOW, JANE
(1932) Roar of the Dragon.

BIGGERS, EARL DERR
(1931) Millionaire, Charlie Chan Carries On, Black Camel; (1932) Charlie Chan's Chance.

BIRINSKI, LEO
(1932) Mata Hari.

BLACKWELL, NELL
(1932) Man from Yesterday.

BLOSSOM, HENRY
(1931) Kiss Me Again.

BOASBERG, AL
(1931) Cracked Nuts, Everything's Rosie; (1932) Bachelor Mother.

BOLTON, GUY
(1931) Lady Refuses, Transatlantic, Ambassador Bill, Delicious; (1932) Girl Crazy.

BOOTH, ERNEST
(1932) Ladies of the Big House.

BOWEN, FREDERICK A.
(1931) Naughty Flirt.

BOYLAN, MALCOLM STUART
(1932) Madame Racketeer.

BRACKETT, CHARLES
(1931) Secrets of a Secretary.

BRADBURY, ROBERT
(1931) Son of the Plains, Dugan of the Bad Lands; (1932) Law of the West, Man from Hell's Edges, Son of Oklahoma, Texas Buddies.

BRANCH, HOUSTON
(1931) Safe in Hell; (1932) Alias the Doctor, Tiger Shark.

BRAND, MAX
(1931) Fair Warning, Holy Terror.

BRANDON, DOROTHY
(1931) The Outsider.

BRENNAN, FRED H.
(1931) Sporting Blood.

BRENTANO, LOWELL
(1931) The Spider.

BRIDGE, AL.
(1931) Rose of the Rio Grande.

BRIGHT, JOHN
(1931) Public Enemy, Smart Money, Larceny Lane; (1932) Three on a Match.

BRILANT, ARTHUR M.
(1932) Strange Case of Clara Deane.

BROADHURST, THOMAS W.
(1931) Damaged Love.

BROMFIELD, LOUIS
(1931) 24 Hours; (1932) Night After Night.

BRONDER, LUCIA
(1932) Rockabye.

BROWN, LEE R.
(1932) Gay Buckaroo.

BROWN, MARTIN
(1931) Mad Genius.

BROWN, ROBERT GORE
(1932) Cynara.

BROWN, ROWLAND
(1931) Quick Millions; (1932) Hell's Highway.

BRUSH, KATHARINE
(1932) Red Headed Woman.

BUCKINGHAM, TOM
(1931) Painted Desert.

BUFFINGTON, ADELE
(1931) Freighters of Destiny; (1932) Forgotten Women Ghost Valley, Haunted Gold, Man's Land.

BURBRIDGE, ELIZABETH
(1931) Law of the Rio Grande, Is There Justice?, Neck and Neck, Chinatown After Dark, Anybody's Blonde; (1932) Lone Trail, Sin's Pay Day, Between Fighting Men.

BURMAN, BEN LUCIEN
(1931) Heaven on Earth.

BURNETT, DANA
(1931) Stolen Heaven.

BURNETT, W. R.
(1931) Finger Points, Iron Man; (1932) Beast of the City, Law and Order.

BURNS, ROBERT E.
(1932) I Am a Fugitive from A Chain Gang.

HARVEY THEW

★

SILVER DOLLAR

★

PUBLIC ENEMY

★

TWO SECONDS

★

ILLICIT

★

DEAD RECKONING

★

SHE DONE HIM WRONG

BURROUGHS, EDGAR RICE
(1932) Tarzan the Ape Man.
BURTUS, THOMSON
(1932) Madison Square Garden.
BUTLER, DAVID
(1932) Handle with Care.
BUTLER, FRANK
(1932) Prosperity.
CABLE, BOYD
(1931) Jaws of Hell.
CAESAR, ARTHUR
(1932) Fireman Save My Child. The Tenderfoot.
CAMPBELL, EVELYN
(1932) Western Limited.
CANTOR, EDDIE
(1931) Palmy Days.
CAPRA, FRANK
(1932) Forbidden.
CARLETON, WILL
(1931) Over the Hill.
CARPENTER, EDWARD CHILDS
(1931) Bachelor Father.
CARROLL, LEWIS
(1931) Alice in Wonderland.
CASPARY, VERA
(1931) Working Girls; (1932) Night of June 13.
CAVETT, FRANK
(1932) Vanity Street.
CHANDLEE, HARRY E.
(1931) Platinum Blonde.
CHANSLOR, ROY
(1932) Final Edition.
CHAPIN, FREDERICK
(1932) Mark of the Spur, Out of Singapore.
CHAPLIN, CHARLIE
(1931) City Lights.
CHESTER, GEORGE RANDOLPH
(1931) New Adventures of Get Rich Quick Wallingford.
CHRIST, HARRY P.
(1932) Night Rider.
CHURCHILL, DOUGLAS W.
(1931) Platinum Blonde.
CLARK, FRANK HOWARD
(1932) Fighting Marshal Fighting Fool. Tangled Fortunes, Heart Punch.
CLARKE, DONALD HENDERSON
(1931) Millie; (1932) Impatient Maiden.
CLIFT, DENISON
(1932) Man About Town.
COHAN, GEORGE M.
(1932) Miracle Man.
COHEN, BENNETT
(1931) West of Cheyenne, In Old Cheyenne, Law of the Rio Grande; (1932) Lone Trail, Come on Danger.
COHEN, OCTAVUS ROY
(1931) Big Gamble.
COHN, BEN
(1932) Texas Gun-Fighter, Sunset Trail.
COLLINS, DALE
(1931) His Woman; (1932) East of Shanghai.
COLLINS, FRANK
(1932) The Mouthpiece.
COLLISON, WILSON
(1931) Expensive Women; (1932) Three Wise Girls, Red Haired Alibi, The Crusader, Red Dust.
COLTON, JOHN
(1932) Rain.
COMMANDINI, ADELE
(1931) Hell Bound.
COMSTOCK, HOWARD WARREN
(1932) Stepping Sisters, Doctor X.
CONDON, CHARLES R.
(1932) Get That Girl, Speed Madness.
CONKLIN, HAL
(1932) Big Shot, Silver Lining.
CONNELL, CHARLES T.
(1931) Riders of the Cactus.
CONNELL, RICHARD
(1932) Most Dangerous Game
CONNORS, BARRY (Deceased)
(1931) Women of All Nations; (1932) Me and My Gal.
COOPER, MERIAN C.
(1932) Roar of the Dragon.
CORMACK, BARTLETT
(1932) Phantom of Crestwood.
CORRIGAN, LLOYD
(1932) He Learned About Women.
COUDERC, PIERRE
(1931) Captain Thunder.
COWARD, NOEL
(1931) Private Lives.
COWL, JANE
(1932) Smilin' Through.
CRAM, MILDRED
(1931) This Modern Age; (1932) Amateur Daddy, Sinners in the Sun, Faithless.
CRAVEN, FRANK
(1931) Too Many Cooks; (1932) First Year.
CRAWFORD, F. MARION
(1931) Son of India.
CREELMAN, JAMES A.
(1932) Dancers in the Dark.
CROSBY, PERCY
(1931) Skippy.
CROY, HOMER
(1932) Down to Earth.
CRUSADA, CARL
(1931) Lariats and Six Shooters.
CUMMINGS, DWIGHT
(1932) The Reckoning.
CUNNINGHAM, BILL
(1931) Consolation Marriage.
CUNNINGHAM, JACK
(1931) Clearing the Range; (1932) Texas Bad Man, Rider of Death Valley.
CURWOOD, JAMES OLIVER
(1931) River's End.
DANE, CLEMENCE
(1932) A Bill of Divorcement.
DARLING, W. SCOTT
(1931) Caught Cheating, Murder at Midnight, Soul of the Slums, Night Beat, Pocatello Kid; (1932) Dragnet Patrol. Dynamite Denny.
DAVES, DELMER
(1932) Divorce in the Family.
DAVID, DORRANCE
(1931) Virtuous Husband.
DAVIS, IRVING K.
(1931) Woman Between.
DAVIS, ROBERT H.
(1932) Miracle Man.
DAWSON, DOUGLAS
(1931) Hurricane Horseman.
DAZEY, FRANK M.
(1932) Devil Is Driving.
DE GROISSETT, FRANCIS
(1932) Arsene Lupin
DE KOBRA, MAURICE
(1931) Friends and Lovers.
DE LION, JACK
(1932) Silent Witness, Gables Mystery.
DE LEON, WALTER
(1931) Meet The Wife.
DELL, JEFFERY
(1932) Payment Deferred.
DELMAR, VINA
(1931) Soldiers Plaything, Bad Girl; (1932) Uptown New York.
deMILLE, WILLIAM
(1931) Secret Call.
DEL RUTH, HAMPTON
(1931) Defenders of the Law, Mystery Train, Air Eagles.
DE SYLVA, BROWN & HENDERSON
(1931) Indiscreet, Flying High.
DEVAL, JACQUES
(1932) Passionate Plumber.
DEVITT, HAL
(1931) Captain Thunder.
DeVONDE, CHESTER
(1932) Kongo.
DEYWOOD, DONALD
(1932) Black King.
DICKENS, CHARLES
(1931) Rich Man's Folly.
DICKENS, C. STAFFORD
(1931) Command Performance.
DICKEY, BASIL
(1932) Secrets of Wu Sin.
DICKEY, PAUL
(1932) Broken Wing, Misleading Lady.
DITRICHSTEIN, LEO
(1931) Great Lover.
DIX, MARION
(1932) Two Against the World.
DORE, GUSTAVE
(1931) Maciste in Hell.
DORMANN, FELIX
(1931) Smiling Lieutenant.
DOUGLAS, DONALD
(1932) Love in High Gear.
DOVER, WILLIAM B.
(1932) You Said a Mouthful.
DOWLING, EDDIE
(1931) Honeymoon Lane.
DOYLE, CONAN
(1932) Sherlock Holmes.
DRAKE, OLIVER
(1931) West of Cheyenne, Law of the Tongs; (1932) The Drifter, Cheyenne Cyclone.
DRAKE, WILLIAM A.
(1932) Strange Justice.
DRIESER, THEODORE
(1931) An American Tragedy.
DROMGOLD, GEORGE
(1932) The Big Shot.
DU BOIS, WILLIAM
(1931) Pagan Lady
DUFF, WARREN
(1931) X Marks the Spot.
DU MAURIER, GEORGE
(1931) Svengali.

AUTHORS' WORK

DURKIN, DOUGLAS
(1932) Union Depot.
DURLAM, G. A.
(1931) Under Texas Skies, Riders of the North, Partners of the Trail, In Line of Duty; (1932) Two-Fisted Justice, South of Santa Fe.
D'USSEAU, LEON
(1932) Girl from Calgary.
EAGAN, ALBERT STEDMAN
(1932) They Call It Sin.
EARNSHAW, HARRY A.
(1932) Chandu the Magician.
EDENS, OLIVE
(1932) A House Divided.
EDDINGTON, MAY
(1932) False Madonna.
EDWARDS, ROLAND
(1932) Man from Yesterday.
ELLIOTT, LESTER
(1932) Two Seconds.
ELLIS, GLENN
(1932) Malay Nights.
ELLIS, KENNETH
(1932) Trial of Vivienne Ware.
ELLIS, ROBERT
(1932) Monster Walks.
EMERSON, JOHN
(1931) Ex-Bad Boy.
ENGEL, ALEXANDER
(1931) Just A Gigolo.
ENRIGHT, RAY
(1932) Fireman Save My Child.
ERICKSON, CARL
(1932) Stranger in Town.
ESTABROOK, HOWARD
(1932) The Conquerors.
FABIAN, WARNER
(1931) Men in Her Life; (1932) Week Ends Only.
FAGAN, JAMES BERNARD
(1932) Forgotten Commandments.
FAGGIN, MYRON
(1931) Smart Woman.
FARROW, JOHN
(1931) Woman of Experience.
FARNHAM, MATEE HOWE
(1932) Wayward.
FARRERE, CLAUDE
(1932) Woman from Monte Carlo.
FAY, FRANK
(1932) A Fool's Advice.
FAYE, RANDALL
(1931) Branded; (1932) McKenna of the Mounted.
FEKEETS, LASZO B.
(1932) Roadhouse Murder.
FERBER, EDNA
(1931) Cimarron; (1932) The Expert, So Big.
FERGUSON, HARVEY
(1932) Hot Saturday.
FEUILLET, OCTAVE
(1932) A Parisian Romance.
FIELDS, HERBERT
(1931) Hot Heiress, Fifty Million Frenchmen.
FINKEL, ABEM
(1931) The Deceiver.
FINN, JAMES HILLARY
(1931) Lawyer's Secret.
FITCH, CLYDE
(1932) Wiser Sex.
FITZGERALD, EDITH
(1931) Illicit, Many a Slip, Compromised.
FITZROY, ROY
(1932) County Fair.
FITZSIMMONS, CORTLAND
(1932) 70,000 Witnesses.
FLAHERTY, ROBERT J.
(1931) Tabu.
FLAUBERT, GUSTAVE
(1932) Unholy Love.
FLAVEN, MARTIN
(1931) Criminal Code, Too Young to Marry, Three Who Loved; (1932) Age of Consent.
FLINT, EVA KAY
(1931) Subway Express, Reckless Living.
FODOR, LADISLAUS
(1932) Beauty and the Boss, Jewel Robbery.
FORBES, JAMES
(1932) Bachelor's Affairs.
FORRESTER, ISOLA
(1932) Shop Angel.
FORSTER, THILDE
(1932) A Woman Commands.
FORT, GARRETT
(1932) Panama Flo.
FOSTER, J. K.
(1932) Honor of the Press.
FOWLER, GENE
(1932) Union Depot.
FRAZER, HARRY
(1931) Montana Kid, Oklahoma Jim; (1932) Land of Wanted Men, Ghost City, Texas Pioneers, Law of the North, Mason of the Mounted, Honor of the Mounted.
FREEDMAN, DAVID
(1932) Heart of New York.
FREEMAN, DAVID
(1931) Palmy Days.

VINA DELMAR

Management

Schulberg and Feldman

FULTON, MAUDE
(1931) Other Men's Women The Brat; (1932) Under Eighteen, Play Girl.

FURTHMAN, JULES
(1932) Blonde Venus.

GABORIAU, EMILE
(1932) File 113.

GALSWORTHY, JOHN
(1931) Skin Game.

GARRETT, OLIVER H. P.
(1931) Scandal Sheet, Vice Squad.

GATES, HARVEY
(1931) Sky Riders; (1932) Madame Racketeer.

GAVREAU, EMILE
(1932) Scandal for Sale.

GERAGHTY, TOM J.
(1932) Gables Mystery, Mr. Robinson Crusoe.

GERARD, BARNEY
(1931) Lawless Woman, Lady from Nowhere.

GERING, MARION
(1931) I Take This Woman.

GERSHWIN, GEORGE
(1932) Girl Crazy.

GERSHWIN, IRA
(1932) Girl Crazy.

GIBBS, AL HAMILTON
(1931) Chances.

GILBERT, J.
(1932) Love Bound, Downstairs.

GILL, TOM
(1932) Gay Caballero.

GILLETTE, WILLIAM
(1931) Secret Service.

GILMAN, MILDRED
(1931) Sob Sister.

GLASMON, KUBEC
(1931) Public Enemy, Smart Money, Larceny Lane, Blonde Crazy; (1932) Three on a Match, False Faces.

GLAZER, BENJAMIN
(1932) Mata Hari, No Man of Her Own.

GLEASON, JAMES
(1931) Beyond Victory.

GODDARD, CHARLES
(1932) Broken Wing, Misleading Lady.

GOLDEN, JOHN
(1932) After Tomorrow.

GOODMAN, JULES ECKERT
(1931) Man Who Came Back.

GOODRICH, FRANCES
(1931) Up Pops the Devil.

GOODSCHILD, GEORGE
(1931) Public Defender.

GORDON, KILBOURN
(1932) Kongo.

GOULDING, EDMUND
(1931) Reaching for the Moon, La Vacanza Del Diavolo, Night Angel; (1932) Flesh, No Man of Her Own.

GRACE, DICK
(1932) Last Squadron.

GRASHIN, MAURI
(1932) Exposed.

GRAVES, RALPH
(1932) West of Broadway.

GRAY, HAROLD
(1932) Little Orphan Annie.

GREEN, GEORGE
(1932) Tom Brown of Culver.

GREEN, HOWARD J.
(1931) A Dangerous Affair, Maker of Men; (1932) Cohens and Kellys in Hollywood.

GREEN, WALTON
(1931) Corsair.

GREW, WILLIAM A.
(1932) Nice Women.

GREY, JOHN
(1932) Movie Crazy.

GREY, ZANE
(1931) Fighting Caravans, Riders of the Purple Sage; (1932) Rainbow Trail, Wild Girl, The Golden West.

GROPPER, MILTON
(1932) Ladies of the Evening, No Man of Her Own.

GROSSMAN, MELVILLE
(1932) Dark Horse.

GRUNWALD, ALFRED
(1931) Just A Gigolo.

GUNDREY, V. GARETH
(1931) Just For A Song.

HACKETT, ALBERT
(1931) Up Pops the Devil.

HACKETT, WALTER
(1931) It Pays ot Advertise, Captain Applejack.

HAMILTON, CLAYTON
(1931) Girl Habit.

HAMLIN, MARY
(1931) Alexander Hamilton.

HAMMERSTEIN, OSCAR, II
(1931) Children of Pleasure.

HAMMETT, DASHIELL
(1931) City Streets, Maltese Falcon.

HARBACH, OTTO
(1931) Men of the Sky.

HARCOURT, CYRIL
(1932) They Just Had to Get Married.

HARRIS, ELMER
(1931) Stepping Out, Young Sinners.

HART, LORENZ
(1931) Hot Heiress.

HART, MOSS
(1932) Once in a Lifetime.

HARTE, BRET
(1932) Wild Girl.

HARVEY, FRANK
(1931) Love Story.

HARWOOD, H. M.
(1931) Man in Possession; (1932) Cynara.

HATTON, FREDERICK & FANNY
(1931) Great Lover.

HAWKES, J. KIRBY
(1931) Guilty Generation.

HATVANY, LILI
(1931) Tonight or Never.

HAWKS, HOWARD
(1932) Crowd Roars.

HAWKS, J. G.
(1931) Aloha.

HAYES, JACK
(1931) Mr. Lemon of Orange.

HEATH, PERCY
(1931) Gang Buster.

HECHT, BEN
(1931) Front Page, Unholy Garden; (1932) Scarface.

HELLINGER, MARK
(1932) Night Court.

HEMINGWAY, ERNEST
(1932) A Farewell to Arms.

HEMPSTEAD, DAVID, JR.
(1932) Manhattan Tower.

HENRY, HARRIET
(1931) Bought; (1932) Lady With A Past.

HERBERT, F. HUGH
(1932) Hotel Continental.

HERSHEY, BURNET
(1931) Sea Ghost.

HERVEY, HARRY
(1932) Shanghai Express, Prestige, A Passport to Hell Devil and the Deep.

HIGGIN, HOWARD
(1931) The Painted Desert; (1932) Hell's House.

HILL, ETHEL
(1932) Scarlet Brand, Virtue.

HILL, ROBERT F.
(1931) Sundown Trail.

HILLYER, LAMBERT
(1932) Deadline, One Man Law, Hello Trouble.

HINTON, JANE
(1931) God's Gift to Women.

HOERL, ARTHUR
(1931) Air Police, Lawless Woman, Hell Bent for Frisco, Last Ride, Night Life in Reno, Grief Street, Devil Plays; (1932) Cross Examination, Last Ride, Probation, Midnight Patrol, They Never Come Back, Arm of the Law, Guilty or Not Guilty, Big Town.

HOGAN, JAMES P.
(1931) The Sheriff's Secret, Six Shooters in Lariat, Echo of the Forty-Five.

HOLLISTER, LEN
(1931) Gold Dust Gertie.

HOLMES, BEN
(1932) Hurry Call.

HOLMES, MARY J.
(1932) Lena Rivers.

HOPKINS, ROBERT E.
(1931) Politics.

HOPWOOD, AVERY
(1931) Bat Whispers; (1932) This Is The Night.

HORN, TRADER
(1931) Trader Horn.

HORNER, ROBERT J.
(1931) Wild West Whoopee, Kid From Arizona.

HORWIN, JERRY
(1932) Two Against the World, The Sport Parade.

HOUGH, EMERSON
(1931) The Conquering Horde.

HOUSTON, NORMAN
(1932) Midnight Morals, Exposure, No Living Witness.

HOWELL, DOROTHY
(1931) Fifty Fathoms Deep.

HUBBARD, LUCIEN
(1931) Smart Money, Star Witness.

HUGHES, LLEWELYN
(1931) Heartbreak; (1932) False Faces.

HUGHES, RUPERT
(1931) Ladies Man; (1932) No One Man, Breach of Promise.

HUNTER, BARBARA
(1932) Drifting Souls.

HURLBUT, W. J.
(1931) Good Sport.

HURST, FANNIE
(1931) Five and Ten; (1932) Symphony of Six Million, Back Street.

AUTHORS' WORK

HYLAND, ADELA ROGERS ST. JOHN
(1932) What Price Hollywood.
HYLAND, FRANCES
(1931) Morals for Women.
INCE, THOMAS H.
(1931) Aloha.
IRWIN, JACK
(1931) Lightin' Smith's Return.
JACKSON, ALFRED
(1931) The Runaround.
JACKSON, FRED
(1931) My Sin.
JACKSON, JOSEPH
(1931) Smart Money; (1932) Dark Horse.
JACKSON, HORACE
(1931) Beyond Victory.
JACKSON, MARION
(1932) Carnival Boat, The Big Stampede.
JACOBSON, LEOPOLD
(1931) Smiling Lieutenant.
JAMES, ALAN
(1932) Come on Tarzan.
JAMES, RIAN
(1932) Love Is a Racket, Crooner, Hat Check Girl.
JEFFERSON, L. V.
(1931) Trails of the Golden West, Pueblo Terror.
JOHNSON, ADRIAN
(1931) Lady from Nowhere.
JOHNSON, AGNES CHRISTINE
(1932) Movie Crazy.
JOHNSON, EMORY
(1932) Phantom Express.
JOHNSTON, LAURENCE E.
(1931) It's A Wise Child.
JOHNSTON, WILLIAM
(1932) When A Feller Needs A Friend.
JOHNSTONE, W. B.
(1931) Monkey Business.
JONES, CHARLES REED
(1931) Enemies of the Law; (1932) The King Murder.
JONES, GROVER
(1931) Gun Smoke; (1932) Lady and Gent.
JONES, COM. HERBERT A.
(1931) Suicide Fleet.
JORDAN, KATE
(1931) Transgression.
KAHN, GORDON
(1931) X Marks the Spot.
KAHN, RICHARD
(1931) Secret Menace.
KALMAR, BERT
(1931) Broad-Minded; (1932) Horse Feathers, Kid from Spain.
KARSNER, DAVID
(1932) Silver Dollar.
KATSCHER, RUDOLPH
(1931) Express 13.
KAUFMAN, GEORGE S.
(1931) June Moon; (1932) Once in a Lifetime.
KELLAND, CLARENCE BUDDINGTON
(1932) Speak Easily.
KELLOGG, VIRGINIA
(1931) Road to Reno.
KENNEDY, ALFRED C.
(1932) Painted Woman.
KENNEDY, AUBREY
(1932) Face on the Barroom Floor.
KENT, WILLIS
(1932) Scarlet Week-End.
KENYON, CHARLES
(1932) Under Eighteen.
KERN, JEROME
(1931) Men of the Sky.
KING, RUFUS
(1931) Murder by the Clock.
KLEIN, PHILIP
(1931) Hush Money; (1932) Me and My Gal.
KNOBLOCK, EDWARD
(1931) Sin of Madelon Claudet.
KRAFFT, JOHN
(1932) The Unwritten Law.
KRASNA, NORMAN
(1932) Hollywood Speaks.
KRIMS, MILTON
(1931) Dude Ranch, Range Feud; (1932) Forbidden Trail.
KROLL, HENRY HARRISON
(1932) Cabin in the Cotton.
KRUSADA, KARL
(1931) Westward Bound; (1932) 45 Calibre Echo.
KUMMER, CLARE
(1931) Annabelle's Affairs; (1932) Successful Calamity.
KYNE, PETER B.
(1931) Never the Twain Shall Meet, Wild Horse; (1932) Local Bad Man, The Stoker, The Pride of the Legion.
LA COSSITT, HENRY
(1931) Homicide Squad.
LAIT, JACK
(1931) Bad Company
LAMBERT, RITA
(1932) Careless Lady.
LAMONT, B. WAYNE
(1931) Two Gun Caballero.

GEORGE GREEN

Writer

ORIGINAL STORY, SCREEN PLAY AND DIALOGUE

"TOM BROWN OF CULVER"

(Directed by William Wyler)

(Universal)

Screen Play

"DANGEROUS TO WOMEN"

(Directed by Tom Buckingham)

(Universal)

Original Story and Screen Play

"HILL BILLIES"*

(Directed by Ralph Ceder)

(Universal)

MANAGEMENT OF SELZNICK-JOYCE

*In Collaboration

LANDY, GEORGE
(1931) Sidewalks of New York.
LARDNER, RING
(1931) June Moon.
LARKIN, JOHN FRANCIS
(1932) Society Girl, Frisco Jenny.
LAUREN, S. K.
(1932) Those We Love. Blonde Venus.
LAURIE, JOE
(1932) Union Depot.
LAWRENCE, VINCENT
(1931) Men Call It Love.
LAWSON, JOHN HOWARD
(1931) Bachelor Apartment.
LEAHY, AGNES BRAND
(1931) Sin Ship, Caught; (1932) Forgotten Commandments.
LEBEDEFF, IVAN
(1931) Woman Pursued
LE BLANC, MAURICE
(1932) Arsene Lupin.
LEDER, CHARLES
(1932) Cock of the Air.
LEE, DONALD W.
(1931) Upper Underworld, Ruling Voice; (1932) Partners, The Boiling Point.
LEE, ROWLAND V.
(1931) Upper Underworld, Ruling Voice.
LEINSTER, MURRAY
(1932) Border Devils.
LENGEL, WILLIAM C.
(1931) 24 Hours.
LENIHAN, WINIFRED
(1931) Working Girls.
LEVENSON, LEW
(1931) 24 Hours.
LEVIEN, SONYA
(1932) She Wanted A Millionaire.
LEVY, BENN W.
(1931) Gay Diplomat.
LEWIS, SINCLAIR
(1931) Newly Rich, Arrowsmith.
LIEFERANT, HENRY
(1931) Doctors' Wives.
LIEFERANT, SYLVIA
(1931) Doctors' Wives.
LIPTON, LEW
(1931) Sweepstakes; (1932) Hold 'em Jail.
LITTLETON, SCOTT
(1931) Sea Devils.
LOCKE, WILLIAM J.
(1932) Strangers in Love.
LONG, JOHN L.
(1932) Madame Butterfly.
LONSDALE, FREDERICK
(1932) Lovers Courageous.
LOOS, ANITA
(1931) Ex-Bad Boy, The Struggle.
LORD, ROBERT
(1932) Fireman Save My Child, Man Wanted, One Way Passage.
LOWE, EDWARD T.
(1932) Discarded Lovers, Probation, Midnight Lady, Escapade, Forbidden Company, Alias Mary Smith, Thrill of Youth, Tangled Destinies, Penal Code.
LOWENTHAL, AL
(1932) Little Orphan Annie.
LOWNDES, MARIE BELLOC
(1932) Letty Lynton.
LUCAS, CLEO.
(1932) Merrily We Go to Hell.
LUDDY, EDWARD
(1932) Steady Company.
MacARTHUR, CHARLES
(1931) Front Page, Unholy Garden; (1932) Rasputin and the Empress.
MacDONALD, WALLACE COLT
(1932) Texas Cyclone, Riding Tornado, Two-Fisted Law, Daring Danger, Wyoming Whirlwind.
MacGRATH, HAROLD
(1931) Drums of Jeopardy.
MacLEAN, DOUGLAS
(1931) Cracked Nuts, Laugh and Get Rich, Caught Plastered, Full of Notions.
McCALL, MARY
(1932) It's Tough To Be Famous, Scarlet Dawn.
McCAREY, LEO
(1931) Indiscreet.
McCARTHY, J. P.
(1931) Rose of the Rio Grande, Cavalier of the West; (1932) Beyond the Rockies.
McCARTHY, MARY
(1932) Slightly Married.
McCARTHY, HENRY
(1932) Men of America.
McCONVILLE, BERNARD
(1932) Devil On Deck.
McEVOY, J. P.
(1932) Are You Listening?
McGOWAN, JOHN
(1931) Flying High.
McGUINNESS, JAMES K.
(1931) Men on Call; (1932) Attorney for the Defence, This Sporting Age.
McGUIRE, WILLIAM ANTHONY
(1931) Don't Bet on Women, Six Cylinder Love; (1932) Disorderly Conduct, Kid from Spain, Okay America.
McLAURIN, KATE
(1931) Always Goodbye.
McNUTT, WILLIAM SLAVENS
(1931) Gun Smoke; (1932) Lady and Gent.
McVEY, PAUL
(1931) Man From Death Valley.
MACK, WILLARD
(1931) Reducing, Kick In, High Stakes; (1932) Girl of the Rio.
MACY, DORA
(1931) My Past, Night Nurse.
MADISON, MARTHA
(1931) Subway Express, Reckless Living.
MALLESON, MILES
(1932) Woman Decides.
MALLOY, DORIS
(1931) Mad Parade.
MALTZ, ALBERT
(1932) Afraid to Talk.
MANKIEWICZ, HERMAN J.
(1931) Man of the World.
MANKIEWICZ, JOSEPH L.
(1932) Million Dollar Legs.
MANLEY, WILLIAM FORD
(1932) The Big Broadcast.
MARCHAND, LEOPOLD
(1932) Love Me Tonight.
MARCH, JOSEPH MONCURE
(1932) Sky Devils.
MARCIN, MAX
(1931) Silence; (1932) Woman In Room 13.
MARION, FRANCES
(1931) Secret Six, The Champ; (1932) Emma, Blondie of the Follies.
MARION, GEORGE, JR.
(1931) No Limit.
MARKEY, GENE
(1931) Inspiration.
MARKSON, BEN
(1932) Is My Face Red? Half-Naked Truth.
MARX SAM
(1932) Night Mayor.
MASON, SARAH Y.
(1932) Shopworn.
MAUGHAM, W. SOMERSET
(1932) Rain.
MAYO, MARGARET
(1932) Polly of the Circus.
MEEHAN, JOHN
(1931) Vi Tva, Miracle Woman.
MEGRUE, RIO COOPER
(1931) It Pays to Advertise.
MELFORD, FRANK
(1932) Ljubav I Strast.
MERCEIN, ELEANOR
(1931) Their Mad Moment.
MEREDYTH, BESS
(1931) The Prodigal, Cuban Love Song; (1932) West of Broadway.
MERRICK, LEONARD
(1931) Magnificent Lie.
MERRIVALE, BERNARD
(1931) Flying High.
MIDDLETON, EDGAR
(1931) Captivation.
MIDDLETON, GEORGE
(1931) Once a Sinner.
MILLER, ALLEN C.
(1932) Doctor X.
MILLER, HELEN TOPPING
(1931) Lover Come Back.
MILLER, SETON I.
(1932) Crowd Roars.
MILTON, ROBERT
(1931) Lady Refuses.
MILWARD, JO
(1931) Guilty Generation.
MINTZ, SAM
(1931) Skippy.
MITCHELL, BROWNIE
(1931) Sheer Luck.
MOLNAR, FERENC
(1931) Se L'Empereur Savait Ca, The Guardsman.
MOODY, WILLIAM V.
(1931) Woman Hungry.
MOORE, GRANVILLE
(1932) Famous Ferguson Case.
MOREHOUSE, WARD
(1932) Big City Blues, Central Park.
MORGAN, GENE
(1932) Sin's Pay Day.
MORGAN, GEORGE
(1931) Headin' for Trouble, Quick Trigger Lee, Cyclone Kid; (1932) Human Targets.
MORGAN, R. R.
(1932) Chandu the Magician.
MORRIS, GORDON
(1932) Six Hours to Live.
MORRIS, GOUVERNEUR
(1932) Man Who Played God.
MORSE, N. BREWSTER
(1932) Savage Girl.
MOSKER, GEORGE
(1932) Ljubav I Strast.
MORTON, MICHAEL
(1931) Yellow Ticket.
MUNI, BELLA
(1931) The Deceiver.

AUTHORS' WORK

MURFIN, JANE
(1932) Way Back Home, Smilin' Through.

MURNAU, F. W.
(Deceased)
(1931) Tabu.

MYTON, FRED
(1932) White Eagle.

NATTEFORD, JOHN FRANCIS
(1931) Women Men Marry, Two Gun Man, Private Scandal, Hard Hombre, Arizona Terror; (1932) Spirit of the West, Gold.

NEITZ, ALVIN J.
(1931) Hell's Valley.

NEPOTY, LUCIEN
(1932) Woman from Monte Carlo.

NEVILLE, JOHN T.
(1931) The Flood; (1932) Her Mad Night.

NICHOLSON, JOHN KENYON
(1931) Laughing Sinners; (1932) Taxi.

NORRIS, CHARLES C.
(1931) Seed.

NORTON, GRACE KEEL
(1931) Sky Spider.

NOVELLO, IVOR
(1932) But the Flesh is Weak.

NUGENT, ELLIOT
(1931) Local Boy Makes Good.

NUGENT, J. C.
(1931) Local Boy Makes Good.

OESTERREICHER, RUDOLF
(1931) Once a Lady, Her Majesty Love.

OLDHAM, VERN M.
(1932) Chandu the Magician.

O'NEILL, EUGENE
(1932) Strange Interlude.

OPPENHEIM, E. PHILLIPS
(1931) Lion and the Lamb.

ORNITZ, SAMUEL
(1932) Hell's Highway, Secrets of the French Police.

ORR, GERTRUDE
(1931) Mad Parade.

ORTH, MARION
(1932) Beauty Parlor.

OURSLER, FULTON
(1931) The Spider.

PACKARD, FRANK L.
(1932) Miracle Man.

PALMER, STUART
(1932) Penguin Pool Murder.

PARK, IDA MAY
(1931) Playthings of Hollywood.

PARKER, AUSTIN
(1931) Honor Among Lovers.

PARKER, SIR GILBERT
(1931) Right of Way.

PARKER, JAMES, JR.
(1931) Seas Beneath.

PARKER, LOTTIE BLAIR
(1931) Way Down East.

PARKER, MORTON S.
(1932) Hell's Headquarters, Sinister Hands.

PARROTT, URSULA
(1931) Strangers May Kiss, Gentleman's Fate, Left Over Ladies; (1932) Love Affair.

PASCAL, ERNEST
(1931) The Spy, Born to Love, Age for Love; (1932) Husband's Holiday.

PAULTON, E.
(1932) Bridegroom for Two.

PAYNTER, ERNEST
(1931) Shipmates.

PEARSON, HUMPHREY
(1931) Bright Lights, Going Wild, Traveling Husbands; (1932) Men of America.

PEPLE, EDWARD H.
(1931) Beloved Bachelor.

PERELMAN, J. J.
(1931) Monkey Business; (1932) Horse Feathers.

PEREZ, PAUL
(1932) Hotel Continental.

PERKINS, GRACE
(1931) Personal Maid; (1932) No More Orchids.

PERKINS, KENNETH
(1932) Ride Him Cowboy.

PERTWEE, ROLAND
(1931) I Like Your Nerve, Monkey Business.

PETER, RENE
(1932) This is the Night.

PETERS, S. J.
(1932) High Pressure.

PETTIT, E.
(1932) Rich Are Always With Us.

PHILLIPS, DAVID GRAHAM
(1931) Susan Lenox—Her Fall and Rise.

PICARD, ANDRE
(1931) Kiki.

John Francis Larkin

Writer

For Warner Bros.

FRISCO JENNY

PARIS RACKET

PARACHUTE JUMPER

SHE HAD TO SAY YES

For Fox

SOCIETY GIRL
(Stage Play)

For RKO

MIDNIGHT TO DAWN

Representative:
Arthur M. Landau

PIERCE, FRANK R.
(1931) Renegades of the West.
PIRANDELLO, LUIGI
(1931) La Conzone Dell'-Amore; (1932) As You Desire Me.
POE, EDGAR ALLAN
(1932) Murders in the Rue Morgue.
POLLARD, "BUD"
(1931) Rio's Road to Hell, Voice of the Jungle.
POWELL, DAWN
(1932) Walking Down Broadway.
PRIESTLEY, J. B.
(1932) Old Dark House.
PRINTZLAU, OLGA
(1932) Hearts of Humanity.
PUTNAM, NINA WILCOX
(1932) Fourth Horseman, The Mummy.
QUIGLEY, ROBERT
(1932) Shotgun Pass.
RANDOLPH, C.
(1932) Rain.
RAPF, MAURICE
(1932) Divorce in the Family.
RATH, E. J.
(1932) Fast Life.
REED, TOM
(1931) Lasca of the Rio Grande; (1932) Radio Patrol.
REID, MRS. WALLACE
(1932) Racing Strain.
REILLY, PATRICIA
(1931) Big Business Girl.
RICE, ELMER
(1931) Oh! Sailor, Behave! Street Scene.
RICHARDS, JACKSON
(1932) Trailing the Killer.
RICHMAN, ARTHUR
(1931) The Reckless Hour.
RIDLEY, ARNOLD
(1931) Flying Fool; (1932) Keepers of Youth.
RIESENBERG, FELIX
(1931) Skyline.
RINEHART, MARY ROBERTS
(1931) Bat Whispers; (1932) Miss Pinkerton.
RIPLEY, ARTHUR
(1932) Hypnotized.
RISKIN, ROBERT
(1931) Illicit, Miracle Woman; (1932) Big Timer, American Madness.
RISTER, CLAUDE
(1931) The One Way Trail; (1932) Tombstone Canyon.
RIVKIN, ALLEN
(1932) Night World, Is My Face Red?
ROBBINS, TOD
(1932) Freaks.
ROBERTS, EDWARD
(1932) Vanity Street.
ROBERTS, ELIZABETH MADOX
(1931) The Great Meadow.
ROBINSON, CASEY
(1931) Last Parade; (1932) Lucky Devils.
ROGERS, LELA E.
(1932) Women Won't Tell.
ROGERS, RICHARD
(1931) Hot Heiress.
ROHMER, SAX
(1931) Daughter of the Dragon; (1932) The Mask of Fu Manchu.
ROMBERG, SIGMUND
(1931) Children of Dreams.
ROMEO, CAV. ROSARIO
(1932) Amore e Morte.
ROOT, WELLS
(1931) Prodigal; (1932) Racetrack.
ROSE, BOB
(1932) Lucky Devils.
ROSTAND, MAURICE
(1932) Broken Lullaby.
ROURKE, THOMAS
(1932) Thunder Below.
ROUVEROL, AURANIA
(1931) Dance Fools Dance.
ROYLE, EDWIN MILTON
(1931) Squaw Man.
RUBEN, J. WALTER
(1931) Racetrack; (1932) Phantom of Crestwood.
RUBIN, DANIEL N.
(1931) Women Go On Forever; (1932) Guilty as Hell.
RUBY, HARRY
(1931) Broad-Minded; (1932) Horse Feathers, Kid from Spain.
RUGGLES, WESLEY
(1931) Are These Our Children?
RYAN, DON
(1932) Carnival Boat.
RYSKIND, MORRIE
(1931) Palmy Days.
RYTER, FREDERICK
(1932) Man from New Mexico.
SAGE, LEE
(1932) Without Honors.
ST. DENNIS, MADELON
(1932) Death Kiss.
ST. JOHN, ADELE ROGERS
(1931) A Free Soul, Wicked.
SAMUELSON, G. B.
(1931) Should A Doctor Tell?
SANDRICH, MARK
(1932) Hurry Call.
SARECKY, BARNEY
(1931) The Runaround.
SARECKY, LOUIS
(1931) Kept Husbands.
SAUNDERS, JOHN MONK
(1931) Finger Points, Last Flight.
SAYRE, JOEL
(1932) Rackety Rax.
SCARBOROUGH, GEORGE M.
(1932) Son-Daughter.
SCHAYER, RICHARD
(1931) Spirit of Notre Dame; (1932) The Mummy, The All American, My Pal, the King.
SCHLAGER, SIG
(1932) The Girl from Calgary.
SCHMIDT, LOTHAR
(1932) One Hour With You.
SCHNITZLER, ARTHUR
(1931) Daybreak.
SCHULTZ, ALAN BRENER
(1931) Behind Office Doors.
SCOTT, EWING
(1932) Igloo.
SEDGWICK, EDWARD
(1931) Maker of Men.
SEFF, MANUEL
(1932) Blessed Event.
SEITZ, GEORGE B.
(1932) Sally of the Subway, Behind Stone Walls, Passport to Paradise.
SELWYN, EDGAR
(1931) Possessed.
SENNETT, MACK
(1932) Hypnotized.
SHELDON, EDWARD
(1931) Salvation Nell.
SHELDON, FOREST
(1931) Texas Ranger; (1932) Hell Fire Austin, Between Fighting Men.
SHELLY, MRS. PERCY B.
(1931) Frankenstein.
SHERWOOD, ROBERT E.
(1931) Royal Bed, Le Roie S. Ennuie, Waterloo Bridge; (1932) Two Kinds of Women, Cock of the Air.
SHIPMAN, SAMUEL
(1932) Manhattan Parade, Woman in Room 13.
SHIRK, ADAM HULL
(1931) Ingagi.
SHUMATE, HAROLD
(1932) Ridin' For Justice, High Speed, South of the Rio Grande.
SIMMONS, MICHAEL L.
(1931) First Aid; (1932) Honor of the Press.
SIMPSON, REGINALD
(1931) Man From Chicago; (1932) Why Saps Leave Home.
SINCLAIR, EDWARD
(1932) The Fighting Gentleman.
SINCLAIR, UPTON
(1932) Wet Parade.
SKLAR, GEORGE
(1932) Afraid to Talk.
SMITH, HARRY JAMES
(1931) A Tailor Made Man.
SMITH, PAUL GERARD
(1931) Sidewalks of New York.
SNELL, EARL
(1931) Range Law, Branded Men; (1932) Racing Youth, Fargo Express.
SOUTAR, ANDREW
(1932) Man Called Back, Almost Married.
SPENCE, RALPH
(1931) The Gorilla; (1932) Crooked Circle.
SPEWACK, SAMUEL
(1931) Terror by Night, Secret Witness.
SPRINGER, NORMAN
(1931) Shanghai Love; (1932) Stowaway.
SPRINGS, ELLIOTT WHITE
(1931) Body and Soul.
STANGE, HUGH STANISLAUS
(1932) After Tomorrow, Young Bride.
STEVENS, LOUIS
(1932) State's Attorney.
STEVENSON, ROBERT LOUIS
(1932) Dr. Jekyll and Mr. Hyde.
STEWART, DONALD OGDEN
(1931) Finn and Hattie, Tarnished Lady, Rebound.
STITZ, ERNST
(1932) World and the Flesh.
STOKERS, BRAM
(1931) Dracula.
STRINGER, ARTHUR
(1932) Purchase Price.
STRAYER, FRANK
(1931) Murder at Midnight.
STURGES, PRESTON
(1931) Strictly Dishonorable.
SULLIVAN C. GARDINER
(1931) Cuban Love Song.
SULLIVAN, EDWARD DEAN
(1931) Hell Bound.

SUMMERS, WALTER
(1931) Flying Fool.
SUTHERLAND, EDWARD
(1932) Sky Devils.
SWAN, MARK
(1931) Parlor Bedroom and Bath.
SWANSON, HAROLD N.
(1931) Big Business Girl; (1932) Half-Naked Truth.
SWERLING, JO
(1931) Ten Cents A Dance; (1932) Behind the Mask.
TARKINGTON, BOOTH
(1931) Bad Sister, The Plutocrat, Penrod and Sam; (1932) Business and Pleasure.
TASKER, ROBERT
(1932) Hell's Highway.
TAYLOR, HENRY
(1931) Red Fork Range.
TAYLOR, REX
(1931) Sit Tight.
TERRETT, COURTNEY
(1931) Quick Millions, Hush Money; (1932) Famous Ferguson Case, Dark Horse.
THACKERAY, WILLIAM M.
(1932) Vanity Fair.
THALBERG, SYLVIA
(1932) Prosperity.
THAYER, TIFFANY
(1932) Strangers of the Evening, Thirteen Women, Call Her Savage.
Like That.
THOMAS, AUGUSTUS
(1931) Arizona, Men Are
THOMPKINS, JULIET WILBOR
(1931) Fanny Foley Herself, Misbehaving Ladies.
THOMPSON, CHARLOTTE
(1932) Rebecca of Sunnybrook Farm.
THOMPSON, FRED
(1932) Bridegroom for Two.
THOMPSON, HARLAN
(1931) Girls Demand Excitement.
THOMPSON, KEENE
(1931) Sin Ship, Caught; (1932) Last Man, War Correspondent, Man Against Woman.
THORPE, RICHARD L.
(1931) Lawless Woman.
THORVALDSON, EINAR
(1932) Match King.
TISKIN, ROBERT
(1931) Many A Slip.
TITHERAGE, DION
(1932) Shadow Between.
TOTMAN, WELLYN
(1931) Rider of the Plains, Ridin' Fool, Sunrise Trail, God's Country and the Man, Ships of Hate, Mother and Son, Nevada Buckaroo; (1932) Galloping Thru, Forgotten Women, Riders of the Desert, From Broadway to Cheyenne, Fighting Champ.
TOWNLEY, JACK
(1931) The Avenger, Divorce Among Friends.
TRAIL, ARMITAGE
(1932) Thirteenth Guest.
TRELL, MAX
(1932) Lawyer Man.
TRENKER, LUIS
(1932) Doomed Battalion.
TULLY, JIM
(1932) Laughter in Hell.
TULLY, RICHARD WALTON
(1932) Bird of Paradise.
TUPPER, TRISTAM
(1932) Klondike.
TURNBULL, HECTOR
(1931) The Cheat.
TURNER, GEORGE KIBBE
(1932) Roar of the Dragon.
TWAIN, MARK
(1931) A Connecticut Yankee, Huckleberry Finn.
VAJDA, ERNEST
(1932) Reserved for Ladies.
VALENTINE, VAL
(1931) Compromised.
VANCE, LOUIS JOSEPH
(1932) Cheaters at Play.
VAN DRUTEN, JOHN
(1931) Unfaithful; (1932) New Morals for Old.
VAN DUZER, WINFRED
(1931) Good Bad Girl.
VAN EVERY, DALE
(1931) East of Borneo, Spirit of Notre Dame; (1932) Unexpected Father, Air Mail, The All American, Tom Brown of Culver.
VAN LOAN, H. H.
(1932) Docks of San Francisco.
VARLEY, JOHN
(1932) Pleasure.

A. A. KLINE

VEILLER, BAYARD
(1931) Paid, Guilty Hands; (1932) Unashamed.
VERNEUIL, LOUIS
(1931) Love Habit.
VON STERNBERG, JOSEF
(1931) Dishonored.
WAGNER, GEORGE
(1932) Gorilla Ship.
WALKER, ROBERT
(1932) Tex Takes a Holiday.
WALLACE, FRANCIS
(1931) Touchdown; (1932) Huddle, That's My Boy.
WALTER, EUGENE
(1931) Easiest Way.
WATKINS, MAURINE
(1932) Strange Love of Molly Louvain.
WAUGH, EDWIN
(1931) Ten Nights in a Bar room.
WEAD, LT. COM. F. W
(1931) Dirigible, Hell Divers; (1932) Air Mail.
WEBSTER, JEAN
(1931) Daddy Long Legs.
WEITZENKORN, LOUIS
(1931) Five Star Final; (1932) Men of Chance.
WELLS, H. G.
(1932) Island of Lost Souls.
WELLS, WILLIAM K.
(1931) Side Show.
WESTON, GARNETT
(1932) White Zombie.
WEXLEY, JOHN
(1932) Last Mile.
WHELAN, TIM
(1931) Peach o' Reno; (1932) Hold 'em Jail.
WHITAKER, HERMAN
(1931) Not Exactly Gentlemen.
WHITE, GRACE MILLER
(1932) Tess of the Storm Country.
WHITE, STEWART EDWARD
(1932) Mystery Ranch.
WHITMAN, PHIL
(1931) Sidewalks of New York.
WIGGIN, KATE DOUGLAS
(1932) Rebecca of Sunnybrook Farm.
WILDE, PERCIVAL
(1932) Woman in Room 13.
WILLIAMS, BEN AMES
(1931) Man to Man; (1932) Too Busy to Work.
WILLIS, F. McGREW
(1931) Meet the Wife; (1932) Gambling Sex, The Forty-Niners.
WILSON, CHERRY
(1932) Saddle Buster.
WILSON, FORREST
(1932) Blessed Event.
WILSON, HARRY LEON
(1932) Make Me a Star.
WILSON, JOHN FLEMING
(1931) Man Who Came Back
WILSTACH, JOHN
(1932) Under-Cover Man.

AUTHORS' WORK

WOLFSON, P. J.
(1932) Night World.
WOOD, BARBARA CHAMBERS
(1931) Swanee River.
WOOD, MRS. HENRY
(1931) Ex-Flame, East Lynne.
WOODS, A. H.
(1931) Lonely Wives.
WOON, BASIL
(1932) While Paris Sleeps.
WORTS, GEORGE F.
(1932) Phantom President.
WREN, PERCIVAL, B.
(1931) Beau Ideal.
WYLIE, I. A. R.
(1932) Evenings for Sale.
WYNNE, PAMELA
(1931) Devotion.
YOUNG, ANTHONY
(1931) Heroes All, The Trail of the Caravan, In the Land of the Viking, The Cradle of Faith.
YOUNG, WALDEMAR
(1932) Sky Bride.
YOUNGER, A. P.
(1931) Single Sin.
ZANGWILL, ISRAEL
(1931) Merely Mary Ann.
ZESKA, PHILIPP
(1932) World and the Flesh.

ADAPTORS-SCENARISTS

. . . and their work in 1931 and 1932

ABBOTT, GEORGE
(1931) Secrets of a Secretary, Black Sea Mutiny.
AKINS, ZOE
(1931) Once a Lady, Working Girls.
ALEXANDER, J. GRUBB (Deceased)
(1931) Svengali, Road to Singapore, Mad Genius; (1932) Hatchet Man, So Big.
ANDERSON, DORIS
(1931) Men Call It Love, Woman Pursued, Gay Diplomat; (1932) Wild Girl.
ANDERSON, MAXWELL
(1932) Rain.
ANTHONY, STUART
(1931) Desert Vengeance, Fighting Sheriff, Border Love; (1932) Whistlin' Dan, Lena Rivers, Police Court, Strangers of the Evening, McKenna of the Mounted, Vanishing Frontier.
BAKER, MELVILLE
(1931) His Woman; (1932) Downstairs.
BALDERSTON, JOHN L.
(1932) The Mummy.
BALDWIN, EARL
(1931) Naughty Flirt, Tip Off, Off to Buffalo; (1932) Big Shot, The Mouthpiece, Tenderfoot, Doctor X, Life Begins, The Crash, Central Park.
BANKS, MONTE
(1931) Almost a Honeymoon; (1932) The Tenderfoot.
BANYARD, BEATRICE
(1931) Reducing.
BARRETTO, LARRY
(1932) The Crash.
BARRINGER, BARRY
(1931) Lightning Flyer, Graft, Convicted; (1932) Murder at Dawn, Face on the Barroom Floor, Dynamite Denny, Death Kiss.
BARROWS, NICK
(1932) Million Dollar Legs.
BARRY, TOM
(1931) East Lynne, Over the Hill.
BATTLE, NORMAN
(1932) Widow in Scarlet.
BEEBE, FORD
(1932) Pride of the Legion.
BEHRMAN, S. N.
(1931) The Brat, Surrender; (1932) Rebecca of Sunnybrook Farm, Tess of the Storm County.
BEKROFF, PERRY
(1931) Soldiers' Plaything
BENTLEY, THOMAS
(1932) Keepers of Youth.
BERKELEY, REGINALD
(1931) Dreyfus; (1932) Broken Lullaby.
BERNSTEIN, ISADORE
(1932) Destry Rides Again, By Whose Hands?
BINYON, CLAUDE
(1932) If I Had a Million.
BIRINSKI, LEO
(1932) Mata Hari
BLOCK, RALPH
(1931) Holy Terror.
BLYTHE, SAMUEL . . . .
(1932) Washington Masquerade.
BOASBERG, AL
(1931) Cracked Nuts.
BOLTON, GUY
(1931) Transatlantic, Ambassador Bill, Delicious; (1932) Devil's Lottery, Careless Lady, Women in Room 13, The Painted Woman.
BOLTON, WHITNEY
(1932) If I Had a Million.
BOYLAN, MALCOLM STUART
(1931) Hell Divers; (1932) Cheaters at Play, Madame Racketeer, If I Had a Million.

ADAPTORS' WORK

BRABIN, CHARLES
(1931) Great Meadow.
BRACKEN, BERT
(1932) Face on the Barroom Floor.
BRADBURY, ROBERT
(1931) Son of the Plains, Dugan of the Bad Lands; (1932) Law of the West, Man From Hell's Edges, Texas Buddies.
BRANCH, HOUSTON
(1931) I Like Your Nerve; (1932) Manhattan Parade, Alias the Doctor, Heart of New York, Match King.
BRESLOW, LOU
(1932) No Greater Love, Rackety Rax.
BRIGHT, JOHN
(1931) Smart Money, Larceny Lane, Blonde Crazy; (1932) Taxi, Crowd Roars, If I Had a Million.
BROWN, ROWLAND
(1931) Quick Millions; (1932) State's Attorney, What Price Hollywood?, Hell's Highway.
BUCHMAN, SIDNEY
(1932) No One Man, Thunder Below, The Sign of the Cross, If I Had a Million.
BUCKINGHAM, TOM
(1931) The Painted Desert, Bad Company; (1932) Tom Brown of Culver.
BUFFINGTON, ADELE
(1931) Aloha; (1932) Forgotten Women, High Speed, Ghost Valley, Haunted Gold, A Man's Land.
BURBRIDGE, BETTY
(1931) In Old Cheyenne, Law of the Rio Grande, Neck and Neck, Chinatown After Dark, Anybody's Blonde, Mounted Fury; (1932) Lone Trail, Sin's Pay Day, Hell Fire Austin, Racing Strain, Between Fighting Men.
BURKE, EDWIN
(1931) Man Who Came Back, Young As You Feel, Bad Girl, Sob Sister; (1932) Dance Team, Down to Earth, Call Her Savage.
BURNETT, W. R.
(1932) Scarface.
BURTIS, THOMSON
(1932) Under-Cover Man.
BUSCH, NIVEN
(1932) Miss Pinkerton, Scarlet Dawn.
BUTLER, FRANK
(1931) This Modern Age; (1932) When A Feller Needs A Friend.
CAESAR, ARTHUR
(1931) Divorce Among Friends, Her Majesty Love; (1932) Fireman Save My Child, Heart of New York, The Tenderfoot.
CANTOR, EDDIE
(1931) Palmy Days.
CHANSLOR, ROY
(1931) Shanghai Love.
CHAPIN, FREDERICK
(1932) Mark of the Spur.
CHAPLIN, CHARLIE
(1931) City Lights.
CHRIST, HARRY P.
(1932) Without Honors, Border Devils, Night Rider.
CLARK, FRANK HOWARD
(1932) Fighting Marshal Fighting Fool, Tangled Fortunes, Wild Horse Mesa.
CLYMER, JOHN
(1932) A House Divided.
COCKRELL, FRANCIS
(1932) Age of Consent, The Sport Parade.
COFFEE, LENORE J.
(1931) Squaw Man, Possessed; (1932) Night Court, Downstairs.
COHN, AL
(1932) Mystery Ranch.
COHN, BENNETT
(1931) West of Cheyenne, Air Police, Law of the Rio Grande; (1932) Texas Gun-Fighter, Sunset Trail.
COLE, LESTER
(1932) If I Had a Million.
CONDON, CHARLES
(1932) Scareheads, Get That Girl, Speed Madness.
CONKLIN, FRANK ROLAND
(1931) Mad Parade.
CONNORS, BARRY
(Deceased)
(1931) Charlie Chan Carries On, Black Camel, Women of All Nations, The Spider, Riders of the Purple Sage; (1932) Rainbow Trail, Gay Caballero, Charlie Chan's Chance, Trial of Vivienne Ware, Bachelor's Affairs, Chandu the Magician, Hat Check Girl, Too Busy to Work.

ARTHUR HOERL

NOVELIST
DRAMATIST
DIRECTOR
SCREEN—STAGE—RADIO

CONSELMAN, WILLIAM
(1931) Not Exactly Gentlemen, A Connecticut Yankee, Young Sinners, Six Cylinder Love, The Plutocrat, Heartbreak; (1932) Stepping Sisters, Business and Pleasure, Young America, Week-Ends Only.

CORMACK, BARTLETT
(1931) Front Page, Kick In; (1932) Thirteen Women, Phantom of Crestwood, Half-Naked Truth.

CORRIGAN, LLOYD
(1931) Dude Ranch, Lawyer's Secret, Daughter of the Dragon.

CRAVEN, FRANK
(1932) Handle with Care.

CREELMAN, JAMES ASH MORE
(1931) Honor of the Family; (1932) Most Dangerous Game.

CRIZER, TOM
(1932) My Pal, the King.

CUMMINGS, RUTH
(1931) Daybreak.

CUNNINGHAM, JACK
(1931) Shanghai Love, The Deceiver, Guilty Generation; (1932) Fourth Horseman, Texas Bad Man, Rider of Death Valley.

DARLING, W. SCOTT
(1931) Caught Cheating, Murder at Midnight, Soul of the Slums, Pocatello Kid; (1932) Night Beat, Dragnet Patrol, Gold.

DAVES, DELMAR
(1931) Shipmates; (1932) Divorce in the Family.

DAVIS, OWEN
(1931) Girl Habit, My Sin.

DAWN, ISABEL
(1932) If I Had a Million

DAY, WILLIAM
(1932) Wayward.

DEAN, BASIL
(1931) Perfect Alibi.

DeGAW, BOYCE
(1932) If I Had a Million.

DE LEON, WALTER
(1931) Lonely Wives, Meet the Wife, Big Gamble; (1932) A Fool's Advice, Union Depot, Hold 'em Jail, Make Me a Star, Phantom President, If I Had a Million.

DEL RUTH, HAMPTON
(1931) Defenders of the Law, Mystery Train.

DE SYLVA BROWN AND HENDERSON
(1931) Indiscreet.

DIX, BEULAH MARIE
(1931) Three Who Loved.

DIX, MARION
(1931) Along Came Youth.

DIXON, MARION
(1932) Ladies of the Jury.

DOHERTY, ETHEL
(1931) It Pays to Advertise.

DOLAN, FRANK
(1932) Amateur Daddy.

DOTY, DOUGLAS
(1931) Racetrack; (1932) Silent Witness, Drifting Souls.

DOYLE, LAIRD
(1932) Phantom Express.

DOYLE, RAY
(1931) Heaven on Earth.

DRAKE, OLIVER
(1931) West of Cheyenne, Hurricane Horseman; (1932) Saddle Buster, The Drifter, Cheyenne Cyclone, Beyond the Rockies.

DRAKE, WILLIAM A.
(1932) Grand Hotel, Strange Justice.

DRANEY, GEORGE
(1931) Ex-Flame.

DUFF, WARREN B.
(1932) Hotel Continental, Lena Rivers, Strangers of the Evening, Uptown New York.

DUNN, WINIFRED
(1931) Mothers Millions; (1932) Impatient Maiden.

DUPREZ, FRED
(1932) My Wife's Family.

DURLAM, G. A.
(1931) Under Texas Skies, Riders of the North, Partners of the Trail, Montana Kid, In Line of Duty, Man from Death Valley, Oklahoma Jim; (1932) Two-Fisted Justice.

D'USSEAU, LEON
(1932) The Girl from Calgary.

EDELMAN, LOU
(1931) Shipmates.

ELLIS, EDITH
(1931) Great Meadow, Easiest Way.

ELLIS, ROBERT
(1932) Monster Walks.

EMERSON, JOHN
(1931) The Struggle.

ENRIGHT, RAY
(1931) Gold Dust Gertie; (1932) If Fireman Save My Child.

ERICKSON, CARL
(1932) Stranger in Town, Silver Dollar.

ESTABROOK, HOWARD
(1931) Cimarron, Woman Hungry, Woman Between, Are These Our Children?; (1932) Roar of the Dragon, A Bill of Divorcement.

ETTINGER, EVE
(1932) Ljubav I Strast.

FAGAN, JAMES BERNARD
(1932) Forgotten Commandments.

FARAGOH, FRANCIS E.
(1931) Iron Man, Right of Way, Too Young to Marry, Frankenstein; (1932) Prestige, Under-Cover Man.

FARROW, JOHN
(1931) Woman of Experience.

FAYE, RANDALL
(1931) Lasca of the Rio Grande, Branded; (1932) Texas Cyclone.

FIELD, SALISBURY
(1931) No Limit, Smart Woman.

FIELDS, HERBERT
(1931) Hot Heiress.

FIELDS, JOSEPH
(1932) Big Shot.

FLYNN, EMMETT
(1931) Not Exactly Gentlemen

FORD, COREY
(1932) Sport Parade.

FORT, GARRETT E.
(1931) Dracula, Frankenstein; (1932) Panama Flo, Young Bride, 70,000 Witnesses, Under-Cover Man.

FOWLER, GENE
(1932) State's Attorney, What Price Hollywood?

FOX, FINIS
(1931) Resurrection.

FRANCKE, CAROLINE
(1932) Wiser Sex, Misleading Lady.

ADAPTORS' WORK

FRAZER, HARRY
(1932) Land of Wanted Men, Ghost City, Mason of the Mounted.

FREEDMAN, DAVID
(1931) Palmy Days.

FULTON, MAUDE
(1931) Command Performance, Captain Applejack, Maltese Falcon, Other Men's Women, Safe in Hell; (1932) Under Eighteen.

FURTHMAN, JULES
(1931) Body and Soul, Merely Mary Ann, Yellow Ticket, Over the Hill; (1932) Shanghai Express, Blonde Venus.

GANGELIN, PAUL
(1932) Hell's House, Bachelor Mother.

GARNETT, TAY
(1931) Bad Company; (1932) Prestige.

GARRETT, OLIVER H. P.
(1931) City Streets, Night Nurse; (1932) World and the Flesh, Man From Yesterday, If I Had a Million, Farewell to Arms.

GATES, HARVEY
(1931) Sky Raiders, Hell Divers; (1932) County Fair, Madame Racketeer, If I Had a Million.

GELSEY, ERWIN
(1932) Strange Love of Molly Louvain, Jewel Robbery, Scarlet Dawn.

GERAGHTY, TOM J.
(1932) Mr. Robinson Crusoe.

GERARD, BARNEY
(1931) Lady from Nowhere.

GIBNEY, SHERIDAN
(1932) Week-End Marriage; Two Against the World.

GLASMON, KUBEC
(1931) Smart Money, Larceny Lane, Blonde Crazy; (1932) Taxi, Crowd Roars, Rockabye.

GLASS, GASTON
(1931) Racetrack.

GLAZER, BENJAMIN
(1931) Pagan Lady; (1932) Mata Hari, Two Kinds of Women, Farewell to Arms.

GLEASON, JAMES
(1931) Beyond Victory.

GODSON, JOHN E.
(1931) Alice in Wonderland.

GOLBECK, WILLIS
(1932) Freaks, Penguin Pool Murder.

GOLDBERG, MICHAEL
(1932) Joseph in the Land of Egypt.

GOODRICH, JOHN
(1931) Riders of the Purple Sage, (1932) Breach of Promise, Son-Daughter.

GORDON, LEON
(1931) Don't Bet on Women, Annabelle's Affairs, Their Mad Moment, Heartbreak; (1932) Freaks, Man About Town, Kongo.

GOULDING, EDMUND
(1931) Reaching for the Moon.

GRASHIN, MAURI
(1932) Exposed.

GRAVES, RALPH
(1932) Scandal for Sale.

ADAPTORS' WORK

GREEN, HOWARD J.
(1931) A Dangerous Affair, Makers of Men; (1932) Cohens and Kellys in Hollywood, They Call It Sin, I am a Fugitive from a Chain Gang.
GREEN, PAUL
(1932) Cabin in the Cotton.
GREENE, EVE
(1932) Prosperity.
GRIBBLE, HARRY WAGSTAFF
(1932) A Bill of Divorcement.
GRIER, HOWARD
(1932) Blessed Event.
GRIFFITH, D. W.
(1931) The Struggle.
GRIFFITH, RAYMOND
(1931 God's Gift to Women, Bought, Beloved Bachelor, Girls About Town.
GROPPER, MILTON H.
(1932) No Man of Her Own.
HALSEY, FORREST
(1931) Kept Husbands, Lady Who Dared.
HAMMERSTEIN, OSCAR II
(1931) Children of Dreams.
HARBACH, OTTO
(1931) Men of the Sky.
HARRIS, ELMER
(1931) Stepping Out; (1932) Society Girl.
HARRIS, RAY
(1932) False Madonna, He Learned About Women.
HART, LORENZ
(1931) Hot Heiress.
HARTL, KARL
(1932) Doomed Battalion.
HATTON FANNY AND FREDERIC
(1931) Damaged Love.
HAYES, JACK
(1931) Mr. Lemon of Orange.
HAYWARD, LILLIAN
1932) Miss Pinkerton, Big City Blues, They Call it Sin.
HEATH, PERCY
(1931) Gang Buster, Dude Ranch; (1932) No One Man, Dr. Jekyll and Mr. Hyde.
HECHT, BEN
(1931) Unholy Garden.
HEIFETZ, LOUIS
(1931) Defenders of the Law.
HEILBRON, ADELAIDE
(1931) Personal Maid, My Sin, His Woman; (1932) Misleading Lady.
HERBERT, HUGH
(1931) Sin Ship.
HERBERT, F. HUGH
(1931) X Marks the Spot; (1932) Hotel Continental, Vanity Fair, The Stoker, Those We Love, Parisian Romance, Penal Code.
HERVEY, HARRY
(1931) The Cheat; (1932) Wiser Sex.
HEYWOOD, DONALD
(1932) Black King.
HICKS, SEYMOUR
(1931) The Love Habit.
HIGGIN, HOWARD
(1931) Painted Desert.
HILL, ETHEL
(1932) Scarlet Brand.
HILL, GEORGE
(1931) Stolen Heaven.
HILLYER, LAMBERT
(1932) One Man Law, The Deadline, Hello Trouble.
HITCHCOCK, ALFRED
(1931) Skin Game.
HOERL, ARTHUR
(1931) Swanee River, Night Life in Reno, Grief Street, Devil Plays; (1932) Last Ride, Cross Examination, They Never Come Back, Thirteenth Guest.
HOFFENSTEIN, SAMUEL
(1931) An American Tragedy, Once A Lady; (1932) Dr. Jekyll and Mr. Hyde, Sinners in the Sun, Love Me Tonight.
HOGAN, JAMES P.
(1931) The Sheriff's Secret, Six Shooters in Lariat, Echo of the Forty-Five.
HOLMES, BROWN
(1931) Maltese Falcon; (1932) Strange Love of Molly Louvain, I Am a Fugitive from a Chain Gang.
HOPKINS, ROBERT
(1931) Parlor, Bedroom and Bath.
HORWIN, C. JEROME
(1931) Virtuous Husband.
HOUSTON, NORMAN
(1931) Six Cylinder Love; (1932) Drifting Souls, Midnight Morals, No Living Witness, Manhattan Tower.
HOWARD, SIDNEY
(1931) Arrowsmith; (1932) The Greeks Had A Word For Them.
HOWELL, DOROTHY
(1931) Last Parade, Dirigible,

EDMOND SEWARD

WRITER

CURRENT ASSIGNMENT

"WAY OF WOMEN"*

(ORIGINAL AND SCREEN PLAY)

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"PARACHUTE"

(ADDED DIALOG)

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(ADDED DIALOG)

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"42nd STREET"

(ADDED DIALOG)

Management:

IVAN KAHN AGENCY

HOLLYWOOD, CALIF.

*In Collaboration

Arizona, Miracle Woman, Fifty Fathoms Deep, Platinum Blonde, Men in Her Life; (1932) The Menace, Final Edition, Big Timer, Love Affair, Behind the Mask.

HOWELL, MAUDE
(1931) Alexander Hamilton; (1932) Man Who Played God, The Expert, Successful Calamity.

HOYLE, ARTHUR T.
(1932) Discarded Lovers.

HOYT, HARRY O.
(1931) Second Honeymoon; (1932) Man from New Mexico.

HUBBARD, LUCIEN
(1931) Paid, Maltese Falcon, Squaw Man, Smart Money, Star Witness; (1932) Three on a Match.

HUGHES, RUPERT
(1932) Tess of the Storm Country.

HULL, GEORGE
(1932) Son of Oklahoma.

HUME, CYRIL
(1932) Tarzan the Ape Man.

HURLBUT, WILLIAM
(1931) Good Sport.

HUSTON, JOHN
(1932) Law and Order.

HYLAND, FRANCES
(1931) Single Sin, Morals for Women; (1932) Thirteenth Guest, Unholy Love, Guilty or Not Guilty.

HYMAN, ARTHUR S.
(1932) Huddle.

ILFELD, LESTER
(1932) Come on Danger.

IRWIN, JACK
(1931) Lightnin' Smith's Return.

JACKSON, ALFRED
(1931) Kept Husbands, The Runaround.

JACKSON, FRANCES
(1931) Yankee Don.

JACKSON, FREDERICK
(1932) Bridegroom for Two.

JACKSON, HORACE
(1931) Beyond Victory, Rebound, Devotion; (1932) Lady With A Past, A Woman Commands, Animal Kingdom.

JACKSON, JOSEPH
(1931) God's Gift to Women, Oh, Sailor, Behave, Man to Man, Fifty Million Frenchmen, Smart Money; (1932) High Pressure, Beauty and the Boss, So Big, Dark Horse, One Way Passage.

JAMES, RIAN
(1932) Lawyer Man.

JESKE, GEORGE
(1932) Midnight Patrol.

JEVNE, JACK
(1931) Honeymoon Lane.

JOHN, GRAHAM
(1931) Devotion.

JOHNSON, ADRIAN
(1931) Lady from Nowhere.

JOHNSON, AGNES C.
(1932) Three Wise Girls.

JOHNSON, EMORY
(1932) Phantom Express

JOHNSON, LAURENCE E.
(1931) It's a Wise Child, Bachelor Father; (1932) Passionate Plumber, Speak Easily.

JOHNSON, ROBERT LEE
(1932) Huddle.

JONES, CHARLES REED
(1931) Enemies of the Law; (1932) The King Murder.

JONES, GROVER
(1931) Gun Smoke, Conquering Horde, Dude Ranch, Huckleberry Finn, Touchdown, Rich Man's Folly; (1932) Strangers in Love, Broken Wing, Sky Bride, Lady and Gent, Trouble in Paradise, If I Had a Million.

JOSEPHSON, JULIAN
(1931) Hell Bound, Misbelieving Ladies, Kiss Me Again, The Millionaire, Alexander Hamilton; (1932) The Expert, Man Who Played God, Successful Calamity.

JUNGMEYER, JACK
(1932) Men of America.

KAHN, GORDON
(1932) Death Kiss.

KALMAR BERT
(1931) Broad-minded; (1932) Kid from Spain.

KATTERJOHN, MONTE
(1931) Daughter of the Dragon.

KEITH, ROBERT
(1932) Scandal for Sale.

KELLY, ANTHONY PAUL
(1931) Way Down East.

KEMPLER, KURT
(1932) Two-Fisted Law, Riding Tornado, The Stampede.

KENDALL, VICTOR
(1931) Night Birds, Love Story; (1932) Gables Mystery, Fascination.

KENT, WILLIS
(1932) Racing Strain.

KENYON, CHARLES
(1931) River's End, Millie, My Past, Party Husband, Bought; (1932) Under Eighteen, Man Wanted, Street of Women, Crooner.

KERN, JEROME
(1931) Men of the Sky.

KING, BRADLEY
(1931) Three Girls Lost, East Lynne, The Lash; (1932) Westward Passage, Passport to Hell, Six Hours to Live.

KIRKLAND, DAVID
(1931) Riders of the Cactus.

KLEIN, PHILIP
(1931) Charlie Chan Carries On, Black Camel, Hush Money, The Spider, Riders of the Purple Sage; (1932) Rainbow Trail, Gay Caballero, Charlie Chan's Chance, Trial of Vivienne Ware, Bachelor's Affairs, Chandu the Magician, Hat Check Girl, Too Busy to Work.

KNOPF, EDWIN H.
(1932) Nice Women.

KOBER, ARTHUR
(1931) It Pays to Advertise, Up Pops the Devil, Secret Call; (1932) False Madonna, Make Me a Star, Guilty as Hell, Me and My Gal.

KRALY, HANS
(1931) Just a Gigolo, Private Lives.

KRASNA, NORMAN
(1932) Hollywood Speaks, That's My Boy.

KRIMS, MILTON
(1931) Bad Company, Range Feud; (1932) South of the Rio Grande.

ADAPTORS' WORK

KRUSADA, CARL
(1931) Westward Bound; (1932) 45 Calibre Echo.

KUHN, IRENE
(1932) Mask of Fu Manchu.

LA CAVA, GREGORY
(1931) Laugh and Get Rich.

LACHMAN, HARRY
(1931) The Outsider.

LAMONT, B. WAYNE
(1931) Secret Menace.

LANDY, GEORGE
(1931) Sidewalks of New York.

LANE, LUPINO
(1932) Why Saps Leave Home.

LANG, CHARLES
(1932) Farewell to Arms.

LARKIN, JOHN FRANCIS
(1932) Parachute Jumper

LAUNDER, FRANK
(1931) How He Lied to Her Husband, Children of Chance; (1932) Keepers of Youth.

LAUREN, S. K.
(1932) Blonde Venus, Evenings for Sale.

LAURENCE, VINCENT
(1931) Le Petit Cafe, Scandal Sheet, I Take This Woman; (1932) Sinners in the Sun, Movie Crazy, Night After Night.

LEAHY, AGNES BRAND
(1931) Fighting Caravans, Caught, Beloved Bachelor; (1932) No One Man, Sky Bride, Forgotten Commandments, Night of June 13, Evenings for Sale.

LEDERER, CHARLES
(1932) Cock of the Air.

LEE, LEON
(1932) The Reckoning, Arm of the Law.

LEE, ROBERT N.
(1931) Little Caesar; (1932) 70,000 Witnesses.

LEHMAN, GLADYS
(1931) Many a Slip, Seed, Strictly Dishonorable; (1932) Nice Women, Back Street, They Just Had to Get Married.

LEVIEN, SONYA
(1931) Annabelle's Affairs, The Brat, Surrender, Delicious; (1932) After Tomorrow, Rebecca of Sunnybrook Farm, Tess of the Storm Country.

LeVINO, ALBERT S.
(1932) Renegades of the West.

LEVY, BENN W.
(1931) Waterloo Bridge, Woman Pursued; (1932) Devil and the Deep, Old Dark House.

LEWIS, CECIL
(1932) Carmen.

LIPTON, LEW
(1931) Sweestakes, Suicide Fleet.

LITTLETON, SCOTT
(1931) See Devils.

LLOYD, FRANK
(1931) Age for Love.

LLOYD, GERRIT J.
(1931) Secret Service.

LLOYD, ROLLO
(1932) Prestige.

LOGUE, CHARLES A.
(1931) The Deceiver; (1932) The Menace.

ADAPTORS' WORK

LONSDALE, FREDERICK
(1932) Lovers Courageous.
LOOS, ANITA
(1931) The Struggle; (1932) Red Headed Woman.
LORD, ROBERT T.
(1931) Big Business Girl, Finger Points, Upper Under world, Reckless Hour, Bad Company, Ruling Voice, Her Majesty Love; (1932) Fireman Save My Child, Manhattan Parade, It's Tough to Be Famous, Winner Take All, Purchase Price, You Said a Mouthful, The Conquerors.
LOVETT, JOSEPHINE
(1931) Road to Reno, Corsair; (1932) Tomorrow and Tomorrow, Thunder Below, Hot Saturday, Madame Butterfly.
LOWE, EDWARD T., JR.
(1932) Discarded Lovers, Shop Angel, Probation, Mid night Lady, Escapade, Alias Mary Smith, Forbidden Company, Hearts of Humanity, Red Haired Alibi, The Crusader, Tangled Destinies, Thrill of Youth, The Un-Written Law.
LUBITSCH, ERNEST
(1932) If I Had a Million
LUDWIG, ALAN
(1932) Wyoming Whirlwind.
LYNCH, JOHN
(1931) Cuban Love Song.

MacARTHUR, CHARLES
(1931) Paid, Unholy Garden, Sin of Madelon Claudet, New Adventures of Get Rich Quick Wallingford; (1932) Rasputin and the Empress.
MacLEAN, DOUGLAS
(1931) Cracked Nuts, Full of Notions.
McCALL, MARY, JR.
(1932) Street of Women.
McCARTHY, HENRY
(1931) Going Wild, Mad Parade.
McCARTHY, J. P.
(1931) Cavalier of the West.
McCARTHY, MARY
(1932) Slightly Married.
McCARTY, HENRY
(1931) Bright Lights, Mad Parade.
McCONVILLE, BERNARD
(1932) Devil on Deck, Cannonball Express.
McCOY, HARRY
(1932) Hypnotized.
McGRATH, WILLIAM
(1932) Secrets of Wu Sin.
McGUINESS, JAMES K.
(1931) Men on Call.
McGUIRE, WILLIAM ANTHONY
(1932) She Wanted A Millionnaire, Disorderly Conduct, Kid from Spain, Okay America.
McLEOD, NORMAN
(1931) Skippy, Newly Rich, Sooky.
McNAMARA, TOM
(1932) Little Orphan Annie.
McNUTT, WILLIAM SLAVENS
(1931) Gun Smoke, Conquering Horde, Huckleberry Finn Touchdown; (1932) Strangers in Love, Broken Wing, Lady and Gent, Night of June 13, If I Had a Million.

MACK, WILLARD
(1931) Reducing, Sporting Blood.
MACKALL, LAWTON
(1932) If I Had a Million
MAHIN, JOHN L.
(1932) Beast of the City, Scarface, Wet Parade, Red Dust.
MALLESON, MILES
(1931) Children of Chance.
MALLORY, BOLTON
(1932) You Said a Mouthful.
MALLOY, DORIS
(1931) The Mad Parade; (1932) Amateur Daddy.
MANDER, MILES
(1932) The Woman Decides.
MANKIEWICZ, HERMAN
(1931) Ladies Man, Man of the World; (1932) Dancers in the Dark, Girl Crazy.
MANKIEWICZ, JOSEPH L
(1931) June Moon, Skippy, Newly Rich, Sooky; (1932) This Reckless Age, Sky Bride, If I Had a Million.
MARCH, JOSEPH MON CURE
(1932) Sky Devils, Hot Saturday.
MARCIN, MAX
(1931) Scandal Sheet, City Streets, Lawyer's Secret, Silence; (1932) Strange Case of Clara Deane.

KUBEC GLASMON

PUBLIC ENEMY
SMART MONEY
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THREE ON A MATCH
FALSE FACES

Present Engagement

LEGAL CRIME
(Chas. R. Rogers)

FREE LANCING

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FRANK AND DUNLAP, LTD.

MARION, FRANCES
(1931) Secret Six. The Champ; (1932) Blondie of the Follies, Cynara.
MARION, GEORGE, JR.
(1931) Along Came Youth; (1932) This Is The Night. Love Me Tonight, Big Broadcast.
MARKEY, GENE
(1931) Inspiration, Great Lover; (1932) West of Broadway. As You Desire Me.
MARKSON, BEN
(1932) Rackety Rax.
MARLOW, BRIAN
(1931) Girls About Town; (1932) Dancers in the Dark, Night of June 13.
MASON, SARAH Y
(1931) Man in Possession; (1932) Shopworn, Age of Consent.
MASON, SCOTT
(1932) Ride Him Cowboy.
MAYER, EDWIN JUSTUS
(1931) Never the Twain Shall Meet; (1932) Merrily We Go to Hell, Wild Girl.
MEEHAN, ELIZABETH
(1931) Beau Ideal, Transgression; (1932) Girl of the Rio.
MEEHAN, JOHN
(1931) Strangers May Kiss, A Free Soul; (1932) Letty Lynton, Washington Masquerade.
MEREDYTH, BESS
(1931) The Prodigal, Laughing Sinners, Phantom of Paris; (1932) Strange Interlude.
MERRIVALE, BERNARD
(1931) Flying Fool.
MIDDLETON, GEORGE
(1931) Once a Sinner.
MILHAUSER, BERTRAM
(1932) Sherlock Holmes.
MILLER, ASHLEY AYRE
(1931) Alice in Wonderland.
MILLER, SETON I.
(1932) Scarface, Last Mile, Hot Saturday, If I Had a Million, Once in a Lifetime.
MINTZ, SAM
(1931) Finn and Hattie; (1932) Make Me a Star.
MITCHELL, BROWNIE
(1931) Sheer Luck.
MIZNER, WILSON
(1932) Winner Take All, Dark Horse, One Way Passage.
MOREHOUSE, WARD
(1932) Big City Blues, Central Park.
MORGAN, BYRON
(1931) Upper Underworld, Five Star Final ;(1932) Fast Life.
MORGAN, GENE
(1932) Sin's Pay Day.
MORGAN, GEORGE
(1931) Avenger, Headin' For Trouble, Cyclone Kid, Quick Trigger Lee; (1932) Human Targets.
MORSE, N. BREWSTER
(1932) Savage Girl.
MURFIN, JANE
(1931) Too Many Cooks, Friends and Lovers; (1932) Way Back Home, Rockabye.
MYERS, HENRY
(1931) Murder by the Clock; (1932) Million Dollar Legs.
MYTON, FRED
(1932) White Eagle.

NATTEFORD, JOHN F.
(1931) Women Men Marry Clearing the Range, Wild Horse, Private Scandal, Hard Hombre, Arizona Terror; (1932) File 113, Bachelor Mother, My Pal, the King.
NEITZ, ALVIN, J.
(1931) Hell's Valley.
NELSON, JACK
(1931) Two Gun Caballero.
NETTLEFORD, FRANCIS
(1932) Out of Singapore.
NEVILLE, JOHN T.
(1931) The Flood, Trader Horn, Homicide Squad; (1932) Honor of the Press, Her Mad Night, Heart Punch, Malay Nights, Midnight Warning.
NIBLO, FRED, JR.
(1931) The Criminal Code.
NICHOLS, DUDLEY
(1931) Not Exactly Gentlemen, Seas Beneath, Skyline; (1932) This Sporting Age.
NICHOLSON, KENYON
(1931) Wicked, Skyline; (1932) Union Depot.
NIGH, WILLIAM
(1931) Sea Ghost.
NORMAN, LESLIE
(1932) Why Saps Leave Home.
NORTON, GRACE KEEL
(1931) Sky Spider.
NOVELLO, IVOR
(1932) But the Flesh is Weak.
ORKOW, W. HARRISON
(1932) Hell's House.
ORNITZ, SAMUEL
(1932) Hell's Highway, Secrets of the French Police, Men of America.
ORR, GERTRUDE
(1931) Mad Parade; (1932) Silver Lining.
PAREMORE, EDWARD E.
(1931) Fighting Caravans, Newly Rich, Rich Man's Folly.
PARK, IDA MAY
(1931) Playthings of Hollywood.
PARKER, AUSTIN
(1931) Honor Among Lovers; (1932) The Rich Are Always With Us, Successful Calamity.
PARKER, NORTON S.
(1931) Ten Nights in a Barroom; (1932) Hell's Headquarters.
PARTOS, FRANK
(1932) Guilty as Hell.
PASCAL, ERNEST
(1931) Fair Warning, The Spy, Born to Love, Age for Love; (1932) Husband's Holiday.
PEARSON, HUMPHREY
(1931) Bright Lights, Going Wild, Traveling Husbands Consolation Marriage.
PEMBROKE, SCOTT
(1932) Okay America.
PERELMAN, S. J.
(1932) Hold 'em Jail.
PEREZ, PAUL
(1931) Kiss Me Again, Goldie; (1932) Hotel Continental, Doomed Battalion.
PLYMPTON, GEORGE
(1931) Bad Company, One Way Trail; (1932) Love Bound.
POLLARD, "BUD"
(1931) Rio's Road to Hell, The Voice of the Jungle.

ADAPTORS' WORK

PRASKINS, LEONARD
(1931) Gentleman's Fate, The Champ; (1932) Emma, Flesh.
PRESNELL, ROBERT
(1931) The Bargain, Left Over Ladies; (1932) Man Called Back.
PURCELL, GERTRUDE
(1931) Girl Habit; (1932) Night Mayor, Vanity Street, No More Orchids.
QUIGLEY, ROBERT
(1932) Shot Gun Pass.
RAPHAELSON, SAMSON
(1931) Smiling Lieutenant, Magnificant Lie; (1932) One Hour With You, Broken Lullaby, Trouble in Paradise.
RAY, ALBERT
(1932) Hold 'em Jail.
REED, LUTHER
(1932) Bachelor Mother.
REED, TOM
(1931) Bad Sister, Waterloo Bridge; (1932) Murders in the Rue Morgue, Law and Order, Radio Patrol, Afraid to Talk, Laughter in Hell.
REVILLE, ALMA
(1932) East of Shanghai.
REYHER, FERDINAND
(1932) All American.
RICE, ELMER
(1931) Street Scene.
RICHARDS, JACKSON
(1932) Trailing the Killer.
RIDLEY, ARNOLD
(1931) Flying Fool.
RIESNER, CHARLES F.
(1931) Flying High.
RIGBY, GORDON
(1931) Command Performance, Captain Thunder; (1932) Golden West.
RISKIN, ROBERT
(1931) Arizona, Men Are Like That, Men in Her Life; (1932) Big Timer, American Madness, Night Club Lady, Virtue.
RIVKIN, ALLEN
(1932) Madison Square Garden, Devil Is Driving.
ROBERTS, C. E.
(1932) Western Limited.
RODNEY, EARLE
(1932) Hypnotized.
ROE STEPHEN
(1932) By Whose Hands?
ROGERS, HOWARD EMMET
(1932) Dancers in the Dark.
ROGERS, LELA A.
(1932) Women Won't Tell.
ROGERS, RICHARD
(1931) Hot Heiress.
ROOT, WELLS
(1931) The Prodigal, Politics, Bird of Paradise, Tiger Shark.
ROMEO, CAV. ROSARIO
(1932) Amore e Morte.
RUBEN, J. WALTER
(1931) Bachelor Apartment, Royal Bed, High Stakes, Young Donovan's Kid, White Shoulders; (1932) Symphony of Six Million, Roadhouse Murder.
RUBIN, DANIEL
(1931) Dishonored.

RUBY, HARRY
(1931) Broad-Minded; (1932) Kid from Spain.
RYERSON, FLORENCE
(1931) Drums of Jeopardy, The Reckless Hour.
RYSKIND, MORRIE
(1931) Palmy Days.
SAGE, LEE
(1932) Without Honors.
SAMUELSON, G. B.
(1931) Should A Doctor Tell?
SANDRICK, MARK
(1932) Hold 'em Jail.
SARECKY, BARNEY
(1931) The Runaround, Honeymoon Lane.
SAUBER, HARRY
(1932) Beauty Parlor.
SAUNDERS, JOHN MONK
(1931) Last Flight.
SCHAYER, E. RICHARD
(1931) Parlor, Bedroom and Bath, Dance Fools Dance, Just a Gigolo, Private Lives; (1932) Impatient Maiden, Night World.
SCHLAGER, SIG
(1932) Girl from Calgary.
SCHROCK, RAYMOND L.
(1931) Bad Sister, Shipmates.
SCHUBERT, BERNARD
(1931) Public Defender, Secret Service; (1932) Symphony of Six Million.
SCOLA, KATHRYN
(1931) Wicked.
SEARS, ZELDA
(1931) Daybreak; (1932) Prosperity.
SEITZ, GEORGE B.
(1932) Sally of the Subway, Behind Stone Walls, Love in High Gear, Passport to Paradise.
SEYMOUR, JAMES
(1932) Carnival Boat, Lawyer Man.
SHANNON, ROBERT
(1931) Lover Come Back.
SHEEKMAN, ARTHUR
(1931) Monkey Business.
SHELDON, FOREST
(1931) Texas Ranger; (1932) Hell Fire Austin, Between Fighting Men.
SHERWOOD, ROBERT E.
(1932) Cock of the Air.
SHIRK, ADAM HULL
(1931) Ingagi.
SHORE, VIOLA BROTHERS
(1931) No Limit; (1932) Husband's Holiday.
SHUMATE HAROLD
(1932) Ridin' for Justice, Wild Horse Mesa.
SIMMONS, MICHAEL L.
(1931) First Aid.
SMITH, PAUL GERARD
(1931) Sidewalks of New York.
SMITH, WALLACE
(1931) Lady Refuses, Friends and Lovers; (1932) Men of Chance, Lost Squadron, Almost Married.
SNELL, EARL
(1931) Subway Express, Two Gun Man, Alias — The Bad Man, Range Law, Branded Men; (1932) Racing Youth, Steady Company, Information Kid, Fargo Express, Fast Companions.
SPENCE, RALPH
(1931) The Gorilla, Caught Plastered, Peach o' Reno; (1932) Speak Easily, The Crooked Circle, Fast Life.
SPEWACK, SAMUEL
(1931) Terror By Night, Secret Witness.
SPIGELGASS, LEONARD
(1932) Walking Down Broadway.
STANGE, HUGH
(1931) Black Camel.
STARLING, LYNN
(1931) Don't Bet On Women, Always Goodbye; (1932) First Year, Cynara.
STEVENS, LOUIS
(1932) Men of Chance.
STEVENSON, ROBERT
(1931) Jaws of Hell.
STEWART, DONALD OGDEN
(1931) Tarnished Lady.
STRAYER, FRANK
(1931) Murder at Midnight.
SULLIVAN, C. GARDNER
(1932) Strange Interlude, Skyscraper Souls.
SUMMERS, WALTER
(1931) Man From Chicago, Flying Fool.
SUTHERLAND, EDWARD
(1932) Sky Devils.

HAROLD SHUMATE

Screen Plays

"Wild Horse Mesa"—Paramount

"Heritage of the Desert"—Paramount

•

Original and Screen Play

"Scarlet River"—RKO

•

Screen Play

"Son of the Border"—RKO

•

SUTHERLAND, SIDNEY
(1932) Match King.

SWERLING, JO
(1931) Dirigible, Ten Cents a Dance, Good Bad Girl, Miracle Woman, Platinum Blonde; (1932) Forbidden, Love Affair, Behind the Mask, Attorney for the Defense, Hollywood Speaks, War Correspondent, Washington Merry-Go-Round, Man Against Woman.

TASKER, ROBERT
(1932) Doctor X, Hell's Highway.

TAYLOR, DWIGHT
(1931) Secrets of a Secretary; (1932) Are You Listening?

TAYLOR, HENRY
(1931) Red Fork Range.

TAYLOR, MATT
(1931) Lion and the Lamb.

TAYLOR, REX
(1931) Sit Tight, Sporting Chance.

TAYLOR, SAM
(1931) Kiki.

TERRETT, COURTNEY
(1931) Quick Millions, Hush Money, Reckless Living; (1932) Famous Ferguson Case, Love Is A Racket.

THALBERG, SYLVIA
(1931) This Modern Age; (1932) When A Feller Needs A Friend.

THAYER, TIFFANY
(1932) If I Had a Million.

THEW, HARVEY
(1931) Illicit, Public Enemy, Expensive Women, Mad Genius; (1932) Woman from Monte Carlo, Two Seconds, Famous Ferguson Case, Stranger in Town, Silver Dollar.

THOMPSON, HARLAN
(1931) Girls Demand Excitement; (1932) Phantom President, He Learned About Women.

THOMPSON, KEENE
(1931) June Moon, Fighting Caravans, Caught, Palmy Days; (1932) Last Man.

TOTMAN, WELLYN
(1931) Ridin' Fool, Rider of the Plains, Sunrise Trail, God's Country and the Man, Ships of Hate, Mother and Son, Nevada Buckaroo; (1932) Forgotten Women, Riders of the Desert, Texas Pioneers, From Broadway to Cheyenne, Fighting Champ.

TOWNE, GENE
(1931) Goldie; (1932) Business and Pleasure, Hypnotized.

TOWNLEY, JACK
(1931) The Avenger; (1932) Bachelor Mother.

TRASKER, ROBERT
(1932) Secrets of the French Police.

TRENKER, LUIS
(1932) Doomed Battalion.

TREVELYAN, MICHAEL
(1932) Daring Danger.

TUCHOCK, WANDA
(1931) Susan Lennox — Her Rise and Fall, Sporting Blood; (1932) Letty Lynton, Little Orphan Annie.

TUPPER, TRISTAM
(1932) Klondike.

TUTTLE ,BURL
(1932) Son of Oklahoma.

UNGER, GLADYS
(1932) Wayward.

UNSELL, EVE
(1931) Unfaithful, Up Pops the Devil, Secret Call.

VAJDA, ERNEST
(1931) Smiling Lieutenant, Son of India, The Guardsman, Tonight or Never; (1932) Broken Lullaby, Smilin' Through, Payment Deferred.

VALENTINE, VAL
(1931) Compromised, The Love Habit; (1932) My Wife's Family, East of Shanghai.

VAN EVERY, DALE
(1931) Trader Horn, Virtuous Husband, Ex-Bad Boy, East of Borneo; (1932) A House Divided, Murders in the Rue Morgue, Air Mail.

VAN LOAN, H. H.
(1932) Docks of San Francisco.

VAN RONKEL, JO
(1931) Convicted; (1932) Pleasure.

VEILLER, BAYARD
(1931) Guilty Hands; (1932) Night Court, Unashamed.

VERSCHLEISER BEN
(1932) Breach of Promise.

VITULLO, FLORIA
(1932) Miracle of St. Anthony.

VON RONBEO, JO
(1931) Sea Ghost.

VON STROHEIM, ERICH
(1932) Walking Down Broadway.

WAGNER, GEORGE
(1932) Gorilla Ship.

WALDRON, JOHN A.
(1932) Hypnotized.

WALKER, H. M.
(1932) They Just Had to Get Married.

WALKER, NORMAN
(1932) Shadow Between.

WALKER, ROBERT
(1931) Kid From Arizona.

WALSH, CHRISTY
(1931) Spirit of Notre Dame.

WATKINS, MAURINE
(1931) Doctors Wives; (1932) Play Girl, No Man of Her Own.

ADAPTORS' WORK

WEAD, FRANK, LT. COMMANDER
(1931) Shipmates; (1932) Air Mail, The All American.

WEIL, RICHARD
(1931) Naughty Flirt.

WEITZENKORN, LOUIS
(1931) 24 Hours; (1932) Ladies of the Big House, Devil Is Driving.

WELLS, WILLIAM K.
(1931) Gold Dust Gertie, Side Show.

WENNING, TOM
(1932) Sport Parade.

WEST, CLAUDINE
(1931) Just a Gigolo, The Guardsman, Private Lives; (1932) Smilin' Through, Payment Deferred, Son-Daughter.

WEST, ROLAND
(1931) The Bat Whispers.

WESTON, GARNETT
(1931) The Viking; (1932) White Zombie.

WHELEN, TIM
(1931) Everything's Rosie; (1932) Girl Crazy.

WHITAKER, JAMES
(1931) Up for Murder.

WHITE, PHILIP GRAHAM
(1932) Gay Buckaroo, Local Bad Man, Spirit of the West.

WILLARD, JOHN
(1932) Mask of Fu Manchu.

WILLIS, F. McGREW
(1931) Meet the Wife, Big Gamble; (1932) Fighting Gentleman, Gambling Sex, The Forty-Niners.

WILSON, CAREY
(1931) Behind Office Doors Fanny Foley Herself; (1932) Polly of the Circus, Arsene Lupin, Faithless.

WOLFSON, P. J.
(1932) Madison Square Garden, Devil Is Driving.

WOODS, WALTER
(1931) Salvation Nell.

WOOLF, EDGAR ALLAN
(1931) A Tailor Made Man, Great Lover; (1932) Mask of Fu Manchu, Flesh.

WOON, BASIL
(1932) While Paris Sleeps

WYLIE, PHILLIP
(1932) Island of Lost Souls.

YOUNG, WALDEMAR
(1931) Chances, Penrod and Sam, Compromised; (1932) Miracle Man, Sinners in the Sun, Love Me Tonight, Sign of the Cross, Island of Lost Souls.

YOUNGER, A. P.
(1931) Five and Ten, Flying High.

DIALOGUERS

. . . and their work in 1931 and 1932

AKINS, ZOE
(1931) Once A Lady, Working Girls.

ALEXANDER, J. GRUBB (Deceased)
(1931) Svengali, Road to Singapore, Mad Genius; (1932) Hatchet Man, So Big.

ANDERSON, DORIS
(1931) Men Call It Love, Woman Pursued, Gay Diplomat; (1932) Mata Hari, Wild Girl.

ANTHONY, STUART
(1931) Desert Vengeance, Fighting Sheriff, Border Love; (1932) Lena Rivers, Police Court, Strangers of the Evening, McKenna of the Mounted.

BAKER, MELVILLE
(1931) His Woman; (1932) Downstairs.

BALDWIN, EARL
(1931) The Naughty Flirt, Tip Off, Off to Buffalo; (1932 Big Shot, The Mouthpiece, The Tenderfoot, Doctor X, The Crash.

BANKS, MONTY
(1932) The Tenderfoot.

BANYARD, BEATRICE
(1931) Reducing.

BARRETTO, LARRY
(1932) The Crash.

BARRINGER, BARRY
(1931) Lightning Flyer, Graft, Convicted; (1932) Murder At Dawn, Midnight Patrol, Dynamite Ranch.

BARRY, TOM
(1931) East Lynne, Over the Hill.

BATTLE, NORMAN
(1932) Widow in Scarlet.

BEEBE, FORD
(1932) Pride of the Legion.

BEHRMAN, S. N.
(1931) Daddy Long Legs, The Brat, Surrender; (1932) Rebecca of Sunnybrook Farm.

BELDEN, CHARLES
(1932) A Fool's Advice.

BENCHLEY, ROBERT
(1932) Sky Devils, Sport Parade.

BENTLEY, THOMAS
(1932) Keepers of Youth.

BERNSTEIN, ISADORE
(1932) By Whose Hand?

BIZET
(1932) Carmen.

BLANKE, HENRY
(1931) Her Majesty Love.

BLYTHE, SAMUEL
(1932) Washington Masquerade.

BOARDHURST, THOS. W.
1931) Damaged Love.

BOASBERG, AL
(1931) Cracked Nuts, Fifty Million Frenchmen, Everything's Rosie; (1932) Freaks.

BOLTON, GUY
(1931) Transatlantic, Yellow Ticket, Ambassador Bill, Delicious; (1932) Devil's Lottery, Woman in Room 13.

BOYLAN, MALCOLM S.
(1931) Shipmates, Politics, Hell Divers; (1932) Cheaters at Play.

BRADBURY, ROBERT
(1931) Son of the Plains, Dugan of the Bad Lands; (1932) Law of the West, Man from Hell's Edges, Texas Buddies.

CLARENCE HENNECKE

Writer and Director

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Address

Hollywood Athletic Club

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BRANCH, HOUSTON
(1931) I Like Your Nerve; (1932) Manhattan Parade, Heart of New York.

BRESLOW, LOU
(1932) No Greater Love.

BRIGHT, JOHN
(1931) Smart Money, Larceny Lane, Blonde Crazy; (1932) Union Depot, Taxi, Crowd Roars, Three on a Match.

BROWN, ROWLAND
(1931) Quick Millions; (1932) State's Attorney, Hell's Highway.

BUCHMAN, SIDNEY
(1931) Daughter of the Dragon, Beloved Bachelor; (1932) No One Man, Sign of the Cross.

BUCKINGHAM, TOM
(1931) Painted Desert, Bad Company.

BUFFINGTON, ADELE
(1932) Forgotten Women, Haunted Gold, A Man's Land, High Speed, Ghost Valley.

BURBRIDGE, BETTY
(1931) In Old Cheyenne, Law of the Rio Grande, Chinatown After Dark, Neck and Neck, Anybody's Blonde, Mounted Fury; (1932) Lone Trail, Sin's Pay Day.

BURKE, EDWIN
(1931) Man Who Came Back, Mr. Lemon of Orange, Bad Girl, Sob Sister; (1932) Dance Team, Down to Earth, Call Her Savage.

BURNETT, W. R.
(1932) Scarface.

BUSCH, NIVEN
(1932) Miss Pinkerton, Scarlet Dawn.

BUTLER, FRANK
(1931) This Modern Age; (1932) When A Feller Needs A Friend.

CAESAR, ARTHUR
(1931) Divorce Among Friends, Gold Dust Gertie, Soldiers Plaything, Side Show; (1932) Heart of New York, The Tenderfoot.

CANTOR, EDDIE
(1931) Mr. Lemon of Orange, Palmy Days.

CARVALHO, CLAIRE
(1931) Racetrack.

CHANSLOR, ROY
(1931) Fifty Fathoms Deep, Shanghai Love; (1932) The Menace.

CHRIST, HARRY P.
(1931) Cavalier of the West; (1932) Without Honors, Border Devils, Night Rider.

CLARK, FRANK HOWARD
(1932) Fighting Marshall, Fighting Fool, Tangled Fortunes.

CLARKE, DONALD HENDERSON
(1932) Impatient Maiden.

COCKRELL, FRANCIS
(1932) Age of Consent.

COFFEE, LENORE J.
(1931) Possessed; (1932) Arsene Lupin, Night Court, Downstairs.

COHN, AL
(1931) Holy Terror, Cisco Kid; (1932) Mystery Ranch.

COHN, BENNETT
(1931) West of Cheyenne, Air Police, Law of the Rio Grande; (1932) Texas Gun-Fighter, Sunset Trail, Beyond the Rockies.

COLLIER, WILLIAM, SR.
(1932) Stepping Sisters.

COLTON, JOHN
(1931) Cuban Love Song.

COMMANDINI, ADELE
(1931) Hell Bound.

CONDON, CHARLES
(1932) Get That Girl, Speed Madness.

CONKLIN, FRANK ROLAND
(1931) Mad Parade.

CONNORS, BARRY
(Deceased)
(1931) Charlie Chan Carries On, Black Camel, Women of All Nations, The Spider, Riders of the Purple Sage; (1932) Charlie Chan's Chance, Gay Caballero, Rainbow Trial, Trial of Vivienne Ware, Bachelor's Affairs; (1932) Chandu The Magician, Too Busy to Work.

CONSELMAN, WILLIAM
(1931) Not Exactly Gentlemen, A Connecticut Yankee, Young Sinners, Six Cylinder Love, The Plutocrat, Heartbreak; (1932) Stepping Sisters Business and Pleasure, Amateur Daddy, Young America.

CORMACK, BARTLETT
(1931) Front Page; (1932) Is My Face Red?

CORRIGAN, LLOYD
(1931) Dude Ranch, Lawyer's Secret.

CRAVEN, FRANK
(1931) Too Many Cooks; (1932) Handle with Care.

CREELMAN, JAMES ASHMORE
(1931) Honor of the Famiy.

CRIZER, TOM
(1932) My Pal, the King.

CUMMINGS, RUTH
(1931) Never the Twain Shall Meet.

CUNNINGHAM, JACK
(1931) Shanghai Love, Guilty Generation.

DARLING, W. SCOTT
(1931) Caught Cheating, Murder at Midnight, Soul of the Slums, Pocatello Kid; (1932) Dragnet Patrol.

DAVES, DELMAR
(1931) Shipmates; (1932) Divorce in the Family.

DAVIS, OWEN
(1931) Girl Habit.

DAY, WILLIAM
(1932) Wayward.

DE LEON, WALTER
(1931) Lonely Wives, Meet the Wife, Big Gamble, Spirit of Notre Dame; (1932) A Fool's Advice, Girl Crazy.

DEL RUTH, HAMPTON
(1931) Defenders of the Law, Mystery Train.

DE SYLVA, BROWN & HENDERSON
(1931) Indiscreet.

DIX, BEULAH MARIE
(1931) Three Who Loved.

DOTY, DOUGLAS
(1931) Racetrack; (1932) Silent Witness, Drifting Souls.

DOUGLAS, DONALD
(1932) Love In High Gear.

DOYLE, LAIRD
(1932) Phantom Express.

DOYLE, RAY
(1931) Heaven on Earth.

DRAKE, OLIVER
(1931) West of Cheyenne, Hurricane Horseman; (1932) Cheyenne Cyclone, Saddle Buster, The Drifter.

DUFF, WARREN B.
(1932) Lena Rivers, Strangers of the Evening, Uptown New York.

DUPREZ, FRED
(1932) My Wife's Family.

DURLAM, G. A.
(1931) Under Texas Skies, Riders of the North, Partners of the Trail, Montana Kid, Man from Death Valley, In Line of Duty, Oklahoma Jim; (1932) Two-Fisted Justice.

D'USSEAU, LEON
(1932) The Girl from Calgary.

ELLIS, EDITH
(1931) Great Meadow.

ELLIS, ROBERT
(1932) Monster Walks.

EMERSON, JOHN
(1931) The Struggle.

EMERY, GILBERT
(1931) Cuban Love Song; (1932) Mata Hari.

ERICKSON, CARL
(1932) Stranger in Town, Silver Dollar.

ESTABROOK, HOWARD
(1931) Cimarron, Woman Hungry, Woman Between, Are These Our Children?; (1932) A Bill of Divorcement, The Conquerors.

ETTINGER, EVE
(1932) Ljubav I Strast.

FAGAN, JAMES BERNARD
(1932) Smilin' Through.

FAGAN, MYRON
(1931) Holy Terror.

FAIRBANKS, DOUGLAS, JR.
(1932) Scarlet Dawn.

FARAGOH, FRANCIS E.
(1931) Iron Man, Right of Way, Too Young to Marry, Frankenstein; (1932) The Last Man.

FARJEON, HERBERT
(1931) Ex-Flame.

FAYE, RANDALL
(1931) Lasca of the Rio Grande, Branded; (1932) Texas Cyclone.

FIELD, SALISBURY
(1931) Smart Women; (1932) Ladies of the Jury.

FIELDS, HERBERT
(1931) Hot Heiress.

FIELDS, JOSEPH
(1932) The Big Shot.

FITZGERALD, EDITH
(1931) Five and Ten, Susan Lenox—Her Fall and Rise.

FLAVIN, MARTIN
(1931) Laughing Sinners.

FORT, GARRETT
(1931) Frankenstein; (1932) Panama Flo, Young Bride.

FOWLER, GENE
(1932) Roadhouse Murder, State's Attorney.

FOX, FINIS
(1931) Resurrection.

FOX, PAUL HARVEY
(1931) Cuban Love Song.

FRANCKE, CAROLINE
(1932) Misleading Lady.

FRASER, HARRY
(1932) Land of Wanted Men, Ghost City, Mason of the Mounted. Honor of the Mounted.

FREEDMAN, DAVID
(1931) Palmy Days.

FULTON, MAUDE
(1932) Command Performance, Captain Applejack, Maltese Falcon, The Brat, Safe in Hell; (1932) Under Eighteen.

FURTHMAN, JULES
(1931) Body and Soul, Merely Mary Ann, Yellow Ticket, Over the Hill.

GANGELIN, PAUL
(1932) Hell's House.

GARNETT, TAY
(1931) Bad Company; (1932) Prestige.

GARRETT, OLIVER H. P.
(1931) Night Nurse.

GATES, HARVEY
(1931) Sky Raiders, Hell Divers; (1932) County Fair.

GELSEY, ERWIN
(1932) Strange Love of Molly Louvain, Jewel Robbery, Scarlet Dawn.

GERAGHTY, TOM. J.
(1932) Mr. Robinson Crusoe.

GERARD, BARNEY
(1931) Lawless Woman, Lady from Nowhere.

GIBNEY, SHERIDAN
(1932) Week-End Marriage.

GLASMON, KUBEC
(1931) Smart Money, Larceny Lane, Blonde Crazy; (1932) Taxi, Union Depot, Crowd Roars, Three on a Match.

GLASS, GASTON
(1931) Racetrack.

GLAZER, BENJAMIN
(1931) Pagan Lady; (1932) Two Kinds of Women.

GLEASON, JAMES
(1931) Beyond Victory.

GOLDBERG, MICHAEL
(1932) Joseph in the Land of Egypt.

GORDON, LEON
(1931) Don't Bet on Women, Annabelle's Affairs, Their Mad Moment, Heartbreak; (1932) Man About Town, The Painted Woman, The Son-Daughter.

GOULDING, EDMUND
(1931) Reaching for the Moon.

GRAHAM, CARROLL
(1932) Sky Devils.

GRAHAM, GARRETT
(1932) Sky Devils.

GRASHIN, MAURI
(1932) Exposed.

GRAVES, RALPH
(1932) Scandal for Sale.

GREEN, HOWARD J.
(1932) They Call It Sin, I Am a Fugitive From a Chain Gang.

GREEN, PAUL
(1932) Cabin in the Cotton.

GREENE, EVE
(1932) Prosperity.

GRIBBLE, HARRY WAGSTAFF
(1932) Bill of Divorcement.

GRIFFITH, D. W.
(1931) The Struggle.

GRIFFITH, RAYMOND
(1931) God's Gift to Women, Bought, Girls About Town.

HALSEY, FORREST
(1931) Kept Husbands.

HAMMERSTEIN, OSCAR II
(1931) Children of Dreams.

HARBACH, OTTO
(1931) Magnificent Lie.

HARRIS, ELMER
(1931) Stepping Out; (1932) Skyscraper Souls.

HART, LORENZ
(1931) Hot Heiress.

HART, MOSS
(1932) Flesh.

HATCH, ERIC
(1931) Sidewalks of New York.

HAYWARD, LILLIAN
(1932) Miss Pinkerton, Big City Blues, They Call It Sin.

MILTON RAISON

Writer

"AIR HOSTESS"

"ABOUT THE MURDER OF THE CIRCUS QUEEN"

(Columbia)

HEATH, PERCY
(1931) Dude Ranch; (1932) No One Man, Dr. Jekyll and Mr. Hyde.

HECHT, BEN
(1931) Unholy Garden.

HEIFETZ, LOUIS
(1931) Defenders of the Law.

HEILBRON, ADELAIDE
(1931) Personal Maid, His Woman; (1932) Misleading Lady.

HERBERT, HUGH
(1931) Sin Ship.

HERBERT, F. HUGH
(1931) X Marks the Spot; (1932) Hotel Continental, Vanity Fair, A Parisian Romance, The Penal Code.

HERVEY, HARRY
(1931) The Cheat; (1932) Devil and the Deep.

HEYWOOD, DONALD
(1932) Black King.

HIGGIN, HOWARD
(1931) Painted Desert.

HILL, ETHEL
(1932) Scarlet Brand.

HILL, GEORGE
(1931) Stolen Heaven.

HILLYER, LAMBERT
(1932) The Deadline, One Man Law, Hello Trouble.

HOERL, ARTHUR
(1931) Swanee River, Night Life in Reno, Convicted, Grief Street, Devil Plays; (1932) Cross Examination, They Never Come Back, Last Ride, Big Town.

HOFFENSTEIN, SAMUEL
(1931) Once A Lady; (1932) Dr. Jekyll and Mr. Hyde, Miracle Man, Sinners in the Sun.

HOGAN, JAMES P.
(1931) The Sheriff's Secret, Six Shooters in Lariat, Echo of the Forty-Five.

HOLMES, BROWN
(1931) Maltese Falcon; (1932) Strange Love of Molly Louvain, I Am a Fugitive from a Chain Gang.

HOPKINS, ROBERT
(1931) Stepping Out, Reducing, Parlor, Bedroom and Bath, Sidewalks of New York Cuban Love Song, Flying High.

HOPTON, RUSSELL
(1931) Laughter in Hell.

HOUSTON, NORMAN
(1931) Six Cylinder Love; (1932) Midnight Morals, Exposure, Drifting Souls, No Living Witness, Manhattan Tower.

HOWARD, SIDNEY
(1931) Arrowsmith; (1932) The Greeks Had A Word For Them.

HOWELL, DOROTHY
(1931) The Last Parade, Lover Come Back; (1932) Final Edition.

HOWELL, MAUDE
(1931) Alexander Hamilton; (1932) Man Who Played God, The Expert, Successful Calamity.

HOYT, HARRY
(1932) Man from New Mexico.

HUBBARD, LUCIEN
(1932) Maltese Falcon, Smart Money, Star Witness.

HULL, GEORGE
(1932) Son of Oklahoma.

HUME, CYRIL
(1931) Trader Horn, Daybreak.

HURLBURT, WILLIAM
(1931) Good Sport.

HUSTON, JOHN
(1932) Murders in the Rue Morgue, A House Divided, Law and Order.

HYLAND, FRANCES
(1931) Caught Cheating, Single Sin, Morals for Women.

ILFELD, LESTER
(1932) Come on Danger.

IRWIN, JACK
(1931) Lightnin' Smith's Return.

JACKSON, ALFRED
(1931) Kept Husbands, The Runaround.

JACKSON, FRANCES
(1931) Yankee Don

JACKSON, FREDERICK
(1932) Bridegroom for Two.

JACKSON, HORACE
(1931) Beyond Victory, Devotion; (1932) Lady With A Past, A Woman Commands, The Animal Kingdom.

JACKSON, JOSEPH
(1931) Man to Man, Oh! Sailor, Behave! God's Gift to Women, Smart Money, Her Majesty Love; (1932) High Pressure, Beauty and the Boss, So Big, Dark Horse, One Way Passage.

JANIS, ELSIE
(1931) Reaching for the Moon Squaw Man.

JEVNE, JACK
(1931) Honeymoon Lane.

JOHN, GRAHAM
(1931) Devotion.

JOHNSON, ADRIAN
(1931) Lady from Nowhere.

JOHNSON, EMORY
(1932) Phantom Express.

JOHNSON, LAURENCE E.
(1931) Bachelor Father, It's A Wise Child; (1932) Polly of the Circus, Speak Easily.

JONES, CHARLES REED
(1931) Enemies of the Law; (1932) The King Murder.

JONES, GROVER
(1931) Conquering Horde, Dude Ranch, Huckleberry Finn, Touchdown, Rich Man's Folly; (1932) Strangers in Love, Broken Wing, Sky Bride.

JOSEPHSON, JULIAN
(1931) Kiss Me Again, Misbehaving Ladies, Alexander Hamilton; (1932) Man Who Played God, The Expert, Successful Calamity.

KALMAR, BERT
(1931) Broad-Minded; (1932) Kid from Spain.

KEARNEY, PATRICK
(1932) Doomed Battalion.

KEITH, ROBERT
(1932) Destry Rides Again Unexpected Father.

KEMPLER, KURT
(1932) Riding Tornado, Two-Fisted Law, The Big Stampede.

KENDALL, VICTOR
(1931) Love Story; (1932) Fascination, Gables Mystery.

KENNEDY, AUBREY
(1932) Face on the Barroom Floor.

KENYON, CHARLES
(1931) My Past, River's End, Millie, Party Husband, Bought, Night Nurse; (1932) Alias the Doctor, Under Eighteen, Man Wanted, Street of Women, Crooner.

KERN, JEROME
(1931) Magnificent Lie

KING, BRADLEY
(1931) The Lash, Three Girls Lost, East Lynne; (1932) Passport to Hell.

KIRKLAND, DAVID
(1931) Riders of the Cactus.

KLEIN, PHILIP
(1931) Charlie Chan Carries On, Black Camel, The Spider, Riders of the Purple Sage; (1932) Rainbow Trail, Charlie Chan's Chance, Gay Caballero Trial of Vivienne Ware, Bachelor's Affairs, Chandu The Magician.

KNOPF, EDWIN
(1931) Bad Sister, East of Borneo; (1932) Nice Women.

KOBER, ARTHUR
(1931) Up Pops the Devil; (1932) False Madonna.

KRALY, HANS
(1931) Just a Gigolo, Private Lives.

KRASNA, NORMAN
(1932) Hollywood Speaks.

KRIMS, MILTON
(1931) Range Feud; (1932) South of the Rio Grande.

KRUSADA, CARL
(1931) Westward Bound; (1932) 45 Calibre Echo.

KYNE, PETER B.
(1932) Pride of the Legion.

LA CAVA, GREGORY
(1931) Laugh and Get Rich.

LAUNDER, FRANK
(1931) The "W" Plan, Children of Chance; (1932) Keepers of Youth.

LAWRENCE, VINCENT
(1931) June Moon, Le Petit Cafe, Magnificent Lie; (1932) Sinners in the Sun, Movie Crazy.

LEAHY, AGNES BRAND
(1931) Fighting Caravans, Caught; (1932) No One Man, Sky Bride.

LEDERER, CHARLES
(1931) Front Page; (1932) Cock of the Air.

LEE, LEON
(1932) The Reckoning, Arms of the Law.

LEE, ROBERT N.
(1931) Little Caesar.

LEHMAN, GLADYS
(1931) Many a Slip, Seed, Strictly Dishonorable.

LEVIEN, SONYA
(1931) Daddy Long Legs, The Brat, Surrender, Delicious; (1932) After Tomorrow, Rebecca of Sunnybrook Farm.

LEVY, BENN W.
(1931) Transgression, Waterloo Bridge.

LEWIS, GENE
(1931) Mothers Millions.

LIEF, MAX
(1932) Unexpected Father.

LITTLETON, SCOTT
(1931) Sea Devils.

LLOYD, ROLLO
(1932) Prestige.

LOGAN, JACQUELINE
(1932) Strictly Business.

LONSDALE, FREDERICK
(1932) Lovers Courageous.

LOOS, ANITA
(1931) The Struggle; (1932) Blondie of the Follies.

LORD, ROBERT
(1931) Big Business Girl, Reckless Hour, Local Boy Makes Good, She Couldn't Say No; (1932) Manhattan Parade, It's Tough To Be Famous, Winner Take All, Purchase Price, You Said a Mouthful, The Conquerors.

LOVETT, JOSEPHINE
(1931) Road to Reno; (1932) Tomorrow and Tomorrow.

LOWE, E. T., JR.
(1932) Shop Angel, Discarded Lovers, Probation, Midnight Lady, Escapade, Forbidden Company, Alias Mary Smith, Hearts of Humanity, The Crusader, Red Haired Alibi, Thrill of Youth.

LOWE, SHERMAN
(1932) They Never Come Back.

LYNCH, JOHN
(1931) Cuban Love Song.

MacARTHUR, CHARLES
(1931) Paid, Unholy Garden, Sin of Madelon Claudet, New Adventures of Get Rich Quick Wallingford.

McCARTHY, J. P.
(1931) Cavalier of the West.

McCARTHY, HENRY
(1931) Going Wild.

McCARTHY, MARY
(1932) Slightly Married.

McCARTY, HENRY
(1931) Bright Lights, Mad Parade.

McCONVILLE, BERNARD
(1932) Cannonball Express, Devil on Deck.

McCOY, HARRY
(1932) Hypnotized.

McGUINNESS, JAMES K.
(1931) Men On Call.

McGUIRE, WILLIAM A.
(1931) Skyline; (1932) She Wanted A Millionaire, Disorderly Conduct, Kid from Spain.

McLEOD, NORMAN
(1931) Skippy, Newly Rich, Sooky.

McNUTT, WILLIAM SLAVENS
(1931) Conquering Horde Huckleberry Finn, Touchdown; (1932) Strangers in Love, Broken Wing.

MACK, WILLARD
(1931) Reducing, Sporting Blood.

MAHIN, JOHN L.
(1932) Beast of the City Scarface, Wet Parade.

MALLORY, BOLTON
(1932) You Said a Mouthful.

MALLOY, DORIS
(1931) The Mad Parade.

MANKIEWICZ, HERMAN J.
(1931) Ladies Man; (1932) Lost Squadron, Girl Crazy.

MANKIEWICZ, JOSEPH
(1931) Gang Buster, Finn and Hattie, June Moon, Skippy, Newly Rich, Sooky; (1932) This Reckless Age, Sky Bride.

MARCH, JOSEPH MONCURE
(1932) Sky Devils.

MARCIN, MAX
(1931) Lawyer's Secret, Silence.

MARION, FRANCES
(1931) Secret Six.

MARION, GEORGE, JR.
(1931) Along Came Youth; (1932) This Is The Night.

MARKEY, GENE
(1931) Inspiration, Great Lover; (1932) West of Broadway As You Desire Me.

BOB ROSE

◈

Original Story

"LUCKY DEVILS"

(RKO)

MARKS, CLARENCE J.
(1932) Fast Companions.

MARKSON, BEN
(1932) What Price Hollywood.

MARLOW, BRIAN
(1931) Road to Reno, Girls About Town.

MARQUIS, DON
(1931) Skippy.

MARTIN, AL
(1932) Rider of Death Valley.

MASON, LESLIE
(1931) Aloha.

MASON, SARAH Y.
(1931) Man in Possession; (1932) Age of Consent.

MASON, SCOTT
(1932) Ride Him Cowboy.

MAYER, EDWIN JUSTUS
(1931) Never the Twain Shall Meet, Phantom of Paris; (1932) Merrily We Go to Hell, Wild Girl.

MEEHAN, ELIZABETH
(1932) Girl of the Rio.

MEEHAN, JOHN
(1931) Vi Tva, Strangers May Kiss, A Free Soul, Son of India, Phantom of Paris; (1932) Letty Lynton, Washington Masquerade.

MEREDITH, BESS
(1931) The Prodigal; (1932) Strange Interlude.

MERRICK, LEONARD
(1931) Magnificent Lie.

MERRIVALE, BERNARD
(1931) Flying Fool.

MIDDLETON, GEORGE
(1931) Once a Sinner.

MILHAUSER, BERTRAM
(1932) Sherlock Holmes.

MILLER, ASHLEY AYRE
(1931) Alice in Wonderland.

MILLER, SETON I.
(1932) Scarface, Last Mile.

MINTZ, SAM
(1932) Handle with Care.

MITCHELL, BROWNIE
(1931) Sheer Luck.

MIZNER, WILSON
(1932) Winner Take All, One Way Passage.

MOREHOUSE, WARD
(1932) Big City Blues, Central Park.

MORGAN, BYRON
(1931) Five Star Final, Ruling Voice; (1932) Fast Life.

MORGAN, GENE
(1932) Sin's Pay Day.

MORGAN, GEORGE
(1931) The Avenger, Headin' for Trouble, Quick Trigger Lee, Cyclone Kid; (1932) Human Targets.

MORSE, N. BREWSTER
(1932) The Savage Girl.

MULHOUSER, JAMES
(1932) Cohens and Kellys in Hollywood.

MURFIN, JANE
(1931) White Shoulders; (1932) Way Back Home, Young Bride, What Price Hollywood.

MURPHY, RALPH
(1931) Millie, Woman of Experience, Sweepstakes; (1932) Young Bride.

MYCROFT, WALTER
(1931) Dreyfus Case; (1932) Bridegroom for Two, Keepers of Youth.

MYERS, HENRY
(1931) Murder by the Clock.

MYTON, FRED
(1932) White Eagle.

NATTEFORD, JACK
(1931) Women Men Marry, Clearing the Range, Wild Horse, Private Scandal, Alice in Wonderland, Arizona Terror; (1932) File 113, My Pal, the King.

NEITZ, ALVIN J.
(1931) Hell's Valley.

NEVILLE, JOHN THOMAS
(1931) The Flood, Homicide Squad; (1932) Honor of the Press, Her Mad Night, Heart Punch, Malay Nights, Midnight Warning.

NIBLO, FRED, JR.
(1931) Criminal Code, Virtuous Husband, Ex-Bad Boy.

NICHOLS, DUDLEY
(1931) Seas Beneath, Not Exactly Gentlemen, Hush Money, Skyline; (1932) This Sporting Age.

NICHOLSON, KENYON
(1931) Wicked, Skyline.

NIGH, WILLIAM
(1931) Sea Ghost.

NORTON, GRACE KEEL
(1931) Sky Spider.

NOVELLO, IVOR
(1932) Tarzan the Ape Man But the Flesh Is Weak.

ORKOW, W. HARRISON
(1931) The Gorilla; (1932) Hell's House.

ORNITZ, SAMUEL
(1932) Hell's Highway.

ORR, GERTRUDE
(1931) Mad Parade; (1932) Silver Lining.

PAGANO, ERNEST
(1931) Racetrack.

PARAMORE, EDWARD E., JR.
(1931) Fighting Caravans, Rich Man's Folly.

PARK, IDA MAY
(1931) Playthings of Hollywood.

PARKER, AUSTIN
(1931) Honor Among Lovers; (1932) The Rich Are Always With Us, Successful Calamity.

PARKER, NORTON S.
(1931) Ten Nights in a Barroom; (1932) Hell's Headquarters.

PASCAL, ERNEST
(1931) Fair Warning, The Spy, Born to Love; (1932) Husband's Holiday.

PEARSON, HUMPHREY
(1931) Going Wild, Bright Lights, Consolation Marriage; (1932) Westward Passage.

PEREZ, PAUL
(1931) Kiss Me Again, Goldie; (1932) Hotel Continental.

PERTWEE, ROLAND
(1931) I Like Your Nerve, Honor of the Family.

PLYMPTON, GEORGE
(1931) One Way Trail.

POLLARD, "BUD"
(1931) Rio's Road to Hell, Voice of the Jungle.

PRASKINS, LEONARD
(1931) Gentlemen's Fate, The Champ; (1932) Emma.

PRESNELL, ROBERT
(1931) The Spy, The Bargain, Left Over Ladies.

PURCELL, GERTRUDE
(1931) Honor Among Lovers, Girl Habit; (1932) Night Mayor.

QUIGLEY, ROBERT
(1932) Shotgun Pass.

RAPHAELSON, SAMSON
(1931) Smiling Lieutenant, Magnificent Lie; (1932) Broken Lullaby, One Hour With You.

REED, TOM
(1931) Waterloo Bridge, Lasca of the Rio Grande; (1932) Law and Order, Radio Patrol.

REVILLE, ALMA
(1931) Skin Game.

RICE, ELMER
(1931) Oh Sailor Behave, Street Scene.

RICHARDS, JACKSON
(1932) Trailing the Killer.

RIDLEY, ARNOLD
(1931) Flying Fool

RIGBY, GORDON
(1931) Command Performance.

RISKIN, ROBERT
(1931) Arizona, Men Are Like That, Platinum Blonde, Men in Her Life; (1932) Three Wise Girls, Big Timer, Shopworn, Night Club Lady, American Madness.

RIVKIN, ALLEN
(1932) 70,000 Witnesses.

ROBERTS, C. E.
(1932) Midnight Patrol.

RODNEY, EARLE
(1932) Hypnotized.

ROE, STEPHEN
(1932) By Whose Hand?

ROGERS, LELA E.
(1932) Women Won't Tell.

ROGERS, RICHARD
(1931) Hot Heiress.

ROMEO, CAV. ROSARIO
(1932) Amore e Morte.

ROOT, WELLS
(1931) The Prodigal; (1932) Bird of Paradise.

ROSMER, MILTON
(1931) Jaws of Hell.

ROUVEROL, AURANIA
(1931) Dance Fools Dance.

RUBEN, J. WALTER
(1931) Bachelor Apartments, Young Donovan's Kid, White Shoulders, High Stakes; (1932) Symphony of Six Million, Roadhouse Murder.

RUBY, HARRY
(1931) Broad-Minded; (1932) Kid from Spain.

RYERSON, FLORENCE
(1931) Drums of Jeopardy. Compromised.

RYSKIND, MORRIE
(1931) Palmy Days.

SAGE, LEE
(1932) Without Honors.

SARECKY, BARNEY
(1931) Runaround, Honeymoon Lane.

SAUBER, HARRY
(1932) Beauty Parlor.

SAUNDERS, JOHN MONK
(1931) Finger Points, Last Flight.

SCHAYER, RICHARD
(1931) Parlor, Bedroom and Bath, Just a Gigolo, Private Lives; (1932) Night World.

SCHLAGER, SIG
(1932) The Girl from Calgary.

SCHUBERT, BERNARD
(1932) Public Defender, Secret Service, Symphony of Six Million, Fanny Foley Herself.

SCOLA, KATHRYN
(1931) Wicked.

SEARS, ZELDA
(1931) Reducing, Politics, Susan Lennox—Her Fall and Rise; (1932) Emma, Prosperity, New Morals for Old.

SEITZ, GEORGE
(1932) Sally of the Subway. Behind Stone Walls, Passport to Paradise.

SEYMOUR, JAMES
(1932) Symphony of Six Million, Carnival Boat.

SHAW, GEORGE BERNARD
(1931) How He Lied to Her Husband

SHEEKMAN, ARTHUR
(1931) Monkey Business.

SHELDON, FORREST
(1931) Texas Ranger; (1932) Hell Fire Austin.

SHERRIFF, R. C.
(1932) The Old Dark House.

SHERWOOD, ROBERT E.
(1931) Age for Love, Around the World in 80 Minutes.

SHORE, VIOLA BROTHERS
(1932) Husband's Holiday.

SHUMATE, HAROLD
(1932) Ridin' for Justice.

SIMMONS, MICHAEL L.
(1931) First Aid.

SMITH, WALLACE
(1931) Lady Refuses, Speckled Band; (1932) Lost Squadron Men of Chance, Almost Married.

SMITH, WALTON HALL
(1932) Huddle.

SNELL, EARLE
(1931) Subway Express, Alias—The Bad Man, Range Law, Branded Men; (1932) Racing Youth.

SOUTAR, ANDREW
(1932) Man Called Back.

SPENCE, RALPH
(1931) Cracked Nuts, Laugh and Get Rich, Everything's Rosie, Full of Notions, Caught Plastered, Peach o' Reno; (1932) Passionate Plumber. Speak Easily, The Crooked Circle, Fast Life.

SPEWACK, BELLA
(1931) Caught.

HORACE McCOY

Original Story

"FULL SPEED AHEAD"

●

Screen Play

"SOLDIERS OF THE STORM"

(In Collaboration)

SPEWACK, SAM
(1931) Caught, Secret Witness.

STARLING, LYNN
(1931) Don't Bet on Women, Always Goodbye, Transatlantic.

STARR, JAMES A.
(1932) Sky Devils.

STEIN, SELMA
(1931) Salvation Nell.

STEVENS, LOUIS
(1932) Men of Chance.

STEWART, DONALD OGDEN
(1931) Rebound; (1932) Smilin' Through.

SULLIVAN, C. GARDNER
(1932) Strange Interlude, Huddle.

SULLIVAN, EDWARD D.
(1931) Hell Bound.

SUMMERS, WALTER
(1931) Flying Fool.

SUTHERLAND, SIDNEY
(1932) The Match King.

SWERLING, JO
(1931) Ten Cents a Dance, Dirigible, Good Bad Girl, Miracle Woman, The Deceiver; (1932) Forbidden Shopworn, Love Affair, Behind the Mask, Attorneys for the Defense, Hollywood Speaks, War Correspondent, Washington Merry-Go-Round.

TARKINGTON, BOOTH
(1931) The Millionaire.

TASKER, ROBERT
(1932) Doctor X. Hell's Highway.

TAYLOR, DWIGHT
(1931) Secrets of a Secretary; (1932) Are You Listening?

TAYLOR, HENRY
(1931) Red Fork Range.

TAYLOR, MATT
(1931) Lion and the Lamb.

TAYLOR, SAM
(1931) Kiki.

TERRETT, COURTNEY
(1931) Quick Millions; (1932) Famous Ferguson Case, Love is a Racket.

THALBERG, SYLVIA
(1931) This Modern Age; (1932) When a Feller Needs a Friend.

THEW, HARVEY
(1931) Illicit, Public Enemy, Expensive Women, Mad Genius; (1932) Women From Monte Carlo, Famous Ferguson Case, Two Seconds, Stranger in Town, Silver Dollar.

THITELEY, THOMAS
(1932) Pleasure.

THOMAS, LOWELL
(1931) Blonde Captive.

THOMPSON, HARLAN
(1931) Girls Demand Excitement.

THOMPSON, KEENE
(1931) Fighting Caravans, June Moon, Caught.

TITHERAGE, DION
(1932) Shadow Between.

TOTMAN, WELLYN
(1931) Rider of the Plains, Sunrise Trail, God's Country and the Man, Ships of Hate, Mother and Son, Nevada Buckaroo; (1932) Forgotten Women, Riders of the Desert, Texas Pioneers.

TOWNE, GENE
(1931) Goldie; (1932) Business and Pleasure, Hypnotized.

TRAIL, ARMITAGE
(1932) Thirteenth Guest.

TREVELYAN, MICHAEL
(1932) Daring Danger.

TUCHOCK, WANDA
(1931) Sporting Blood; (1932) New Morals for Old.

TULLY, RICHARD WALTON
(1932) Bird of Paradise.

TUPPER, TRISTAM
(1932) Klondike.

TUTTLE, BURL
(1932) Son of Oklahoma.

UNGER, GLADYS
(1932) Wayward.

UNSELL, EVE
(1931) Up Pops the Devil.

VAJDA, ERNEST
(1931) Smiling Lieutenant Son of India, The Guardsman; (1932) Broken Lullaby.

VALENTINE, J.
(1931) Almost a Honeymoon.

VALENTINE, VAL
(1931) Compromised; (1932) My Wife's Family.

VAN DRUTEN, JOHN
(1931) Unfaithful.

VAN EVERY, DALE
(1932) Unexpected Father.

VAN LOAN, H. H.
(1932) Docks of San Francisco.

VEILLER, ANTHONY
(1932) Breach of Promise.

VEILLER, BAYARD
(1931) Guilty Hands; (1932) Arsene Lupin, Night Court, Unashamed.

VON ROMBEO, JO
(1931) Sea Ghost; (1932) Pleasure.

VON STROHEIM, ERICH
(1932) Walking Down Broadway.

WAGNER, GEORGE
(1932) Gorilla Ship.

WALDRON, JOHN
(1932) Hypnotized.

WALKER, H. M.
(1931) Pardon Us; (1932) Pack Up Your Troubles.

WALKER, ROBERT
(1932) Tex Takes a Holiday.

WATKINS, MAURINE
(1931) Doctors' Wives; (1932) Play Girl.

WEAD, LT.-COM. F. W.
(1932) Air Mail, All American.

WEIL, RICHARD
(1931) Naughty Flirt.

WELLS, WM. K.
(1931) Sit Tight, Other Men's Women, Captain Thunder.

WELSH, EDDIE
(1931) Fifty Million Frenchmen; (1932) Girl Crazy, Ladies of the Jury.

WEST, CLAUDINE
(1931) Just a Gigolo, Son of India, The Guardsman, Private Lives.

WEST, ROLAND
(1931) Bat Whispers.

WESTON, GARNETT
(1932) White Zombie.

WHELAN, TIM
(1932) Girl Crazy, The Crooked Circle.

WHITAKER, JAMES
(1931) Up for Murder.

WHITE, PHILIP GRAHAM
(1932) Gay Buckaroo, Local Bad Man, Spirit of the West.

WILLIS, F. McGREW
(1931) Meet the Wife, Big Gamble, Suicide Fleet; (1932) The Fighting Gentleman, Gambling Sex, The Forty-Niners.

WILSON, CAREY
(1931) Behind Office Doors, Fanny Foley Herself.

WODEHOUSE, P. G.
(1931) Man in Possession.

WOLFSON, P. J.
(1932) 70,000 Witnesses.

WOOLF, EDGAR ALLAN
(1931) A Tailor Made Man, Great Lover; (1932) Freaks.

WOON, BASIL
(1931) Men On Call, While Paris Sleeps.

WRAY, JOHN
(1931) Quick Millions.

YOUNG, ANTHONY
(1931) Heroes All, The Trail of the Caravan, In the Land of the Vikings, The Cradle of Faith.

YOUNG, WALDEMAR
(1931) Chances, Penrod and Sam; (1932) Miracle Man Sinners in the Sun.

YOUNGER, A. P.
(1931) Flying High.

RAY JUNE

A. S. C.

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CAMERAMEN

. . . and their work in 1931 and 1932

Previous editions of the Year Book included work of cameramen for former years. Information may also be had from THE FILM DAILY *information service.*

ABEL, DAVID
(1931) Scandal Sheet, Secret Call, Huckleberry Finn, Rich Man's Folly; (1932) Ladies of the Big House, Miracle Man Sky Bride, Merrily We Go to Hell, Phantom President, Madame Butterfly.

ALLEN, PAUL
(1931) Sheer Luck.

ANDERSON, A.
(1932) Cross Examination.

ANDERSON, M. A.
(1931) Lawless Women, Lady from Nowhere, Last Ride, Night Life in Reno, Grief Street, Devil Plays; (1932) Last Ride, Probation, Midnight Lady, Escapade, Forbidden Company, The King Murder, Beauty Parlor, Thrill of Youth, Slightly Married, Women Won't Tell, Secrets of Wu Sin.

ANDRIOT, LUCIEN
(1931) Don't Bet on Women, The Spy, Daddy Long Legs, Women of All Nations; (1932) Prestige, Cock of the Air, Westward Passage, The Animal Kingdom.

ASH, JERRY
(1931) Many a Slip, Virtuous Husband, Ex-Bad Boy, Graft; (1932) Unexpected Father, Cohens and Kellys in Hollywood.

AUGUST, JOE
(1931) Seas Beneath, Mr. Lemon of Orange, Quick Millions, The Brat, Heartbreak; (1932) Charlie Chan's Chance, Silent Witness, Mystery Ranch, Vanity Street, No More Orchids, That's My Boy.

AVIL, GORDON
(1931) The Champ.

BARNES, GEORGE
(1931) Five and Ten, Unholy Garden, Street Scene; (1932) The Greeks Had a Word for Them, Polly of the Circus, Wet Parade, Society, Girl, Blondie of the Follies, Sherlock Holmes.

BERGER, CARL
(1932) Bring 'Em Back Alive.

BINGER, RAY O.
(1931) Private Lives; (1932) False Faces.

BLACK, ARTHUR
(1931) Anybody's Blonde.

BLADELEY, WALTER
(1931) Love Story.

BOYLE, JOHN W.
(1932) Hypnotized.

BRODINE, NORBERT
(1931) Beyond Victory, Rebound, The Guardsman, Pagan Lady; (1932) Passionate Plumber, Beast of the City, Night Court, Bachelor's Affairs, Unashamed, Wild Girl, Uptown New York, The Death Kiss.

BROWN, JAMES, JR.
(1931) Defenders of the Law, Air Eagles.

BROWN, J. S.
(1931) Mystery Train; (1932) Vanishing Frontier.

CALAHAN, CHARLES
(1932) Wild Women of Borneo.

CARNEY, BOB
(1932) South Seas Adventures

CAVALIERE, NICK
(1932) Bring 'Em Back Alive.

CLARK, E. CHARLES
(1931) Men on Call, Girls Demand Excitement, Annabelle's Affairs, Good Sport; (1932) Too Busy to Work.

CLARK, DANIEL B.
(1931) Not Exactly Gentlemen, Black Camel; (1932) Destry Rides Again, Rainbow Trail, The Fourth Horseman, Rider of Death Valley, The Texas Bad Man, My Pal, the King.

CLINE, BENJAMIN
(1931) Branded.

CLINE, WILFRED
(1932) Law of the West, Man from Hell's Edges.

COURANT, CURT
(1931) By Rocket to the Moon; (1932) Secrets of the Orient.

COX, JOHN J.
(1931) Almost a Honeymoon, Love Habit, How He Lied to Her Husband, Skin Game; (1932) East of Shanghai.

CRONJAGER, EDWARD
(1931) Cimarron, Young Donovan's Kid, Public Defender, Secret Service; (1932) Lost Squadron, Roar of the Dragon, Hell's Highway, The Conquerors.

CRONJAGER, HENRY
(1931) Primrose Path, Playthings of Hollywood.

CRONJAGER, JULES
(1931) Wild West Whoopee, Kid From Arizona, First Aid, Hell Bent For Frisco, Neck and Neck, Chinatown After Dark, Soul of the Slums, Tonight or Never; (1932) Dragnet Patrol, Monster Walks, Night Beat, Docks of San Francisco, Soul of Mexico, Sally of the Subway, Sin's Pay Day, Behind Stone Walls, Hell's Headquarters, Passport to Paradise, Alias Mary Smith, Gorilla Ship, Widow in Scarlet, Dynamite Denny, Midnight Morals, No Living Witness, Her Mad Night, Tangled Destinies, Malay Night, Midnight Warning.

CROSBY, FLOYD
(1931) Tabu.

DANIELS, WILLIAM
(1931) Strangers May Kiss, Se L'Empereur Savait Ca, Great Meadow, Inspiration, A Free Soul, Susan Lenox—Her Fall and Rise; (1932) Lovers Courageous, Mata Hari, Grand Hotel, As You Desire Me, Skyscraper Souls, Rasputin and the Empress.

DEAN, FAXON
(1932) Texas Pioneers.

DEAN, JACKSON
(1932) Arm of the Law.

DE VINNA, CLYDE
(1931) Trader Horn, Great Meadow, Shipmates, Politics; (1932) Tarzan the Ape Man, Bird of Paradise.

DIAMOND, JAMES
(1931) Playthings of Hollywood; (1932) They Never Come Back, Night Rider.

DIETZ, WILLIAM
(1932) Border Devils.

DORAN, BOB
(1932) Scareheads.

DRAPER, JACK
(1931) Monsters of the Deep.

DUPONT, MAX
(1931) Single Sin, Caught Cheating, Morals for Women; (1932) Mr. Robinson Crusoe.

DYER, ELMER
(1931) Dirigible, Branded; (1932) Lost Squadron.

EDESON, ARTHUR
(1931) Man Who Came Back, Doctors' Wives, Always Goodbye, Waterloo Bridge, Frankenstein; (1932) Impatient Maiden, Information Kid, Strangers of the Evening, Last Mile, Those We Love, Flesh, Fast Companions, The Old Dark House.

FEITZ, JOHN
(1931) Right of Way.

FISCHBECK, HARRY
(1931) Gang Buster, Age for Love, Working Girls; (1932) Lady and Gent, Night of June 13, Evenings for Sale.

FISHER, A. L.
(1931) Flying Fool.

FISHER, ROSS
(1931) Fair Warning; (1932) Phantom Express.

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FOLSEY, GEORGE
(1931) Honor Among Lovers, Stolen Heaven, Smiling Lieutenant, Secrets of a Secretary, My Sin, The Cheat; (1932) Wiser Sex, Misleading Lady, The Big Broadcast.

FORBES, HARRY
(1932) Exposure, Red Haired Alibi.

FORD, B.
(1932) Keepers of Youth.

FOX, E.
(1931) Sporting Chance.

FRIESE,-GRENE, CLAUDE
(1931) Compromised; (1932) Shadow Between; My Wife's Family.

FREUND, KARL
(1931) Fires of Youth, Dracula, Bad Sister, Up for Murder, Personal Maid, Strictly Dishonorable; (1932) Murders in the Rue Morgue, Scandal for Sale, Back Street, Afraid to Talk, Air Mail.

GALLAGHER, TOM
(1932) File 113.

GALLIGAN, TOM
(1932) Vanity Fair, Local Bad Man, Spirit of the West, The Stoker, Unholy Love, A Parisian Romance, The Boiling Point, Guilty or Not Guilty, A Man's Man.

GANDOLFI, ALFRED
(1931) The Viking; (1932) Amore e Morte.

GARMES, LEE
(1931) Dishonored, Bright Lights, Fighting Caravans, City Streets, Kiss Me Again, An American Tragedy, Confessions of a Co-Ed; (1932) Shanghai Express, Scarface Strange Interlude, Smilin' Through, Call Her Savage.

GARTNER, HENRY
(1932) The Woman Decides.

GAUDIO, GAETANO
(1932) Sky Devils, Tiger Shark, The Mask of Fu Manchu.

GELEYN, IGOR
(1931) Killing to Live.

GERRARD, HENRY
(1931) Along Came Youth Dude Ranch; (1932) Most Dangerous Game, Phantom of Crestwood, The Penguin Pool Murder.

GERSTAD, MERRITT
(1931) Daybreak, Gentleman's Fate, Never the Twain Shall Meet, Great Lover, Guilty hands, Flying High; (1932) West of Broadway, Freaks Night World, Strange Justice, Payment Deferred.

GILKS, ALFRED
(1931) Kiss Me Again, A Tailor Made Man; (1932) Secrets of the French Police.

GLENNON, BERT
(1932) Blonde Venus, The Half-Naked Truth.

GREY, ROMER
(1932) South Seas Adventures.

HALL, ERNEST
(1931) Mothers Millions; (1932) Street of Women.

HALLER, ERNEST
(1931) Ten Cents A Dance, The Lash, Millie, Finger Points, Chances, I Like Your Nerve, 24 Hours, Girls About Town, Honor of the Family, Compromised; (1932) Woman From Monte Carlo, The Rich Are Always With Us, The Crash, Night After Night, Scarlet Dawn.

HARVEY, WALTER
(1931) Man From Chicago.

HASKIN, BYRON
(1931) Guilty Generation; (1932) The Deadline.

HICKOX, SIDNEY
(1931) Der Tanz Geht Weiter, The Gorilla, Broad-Minded, Naughty Flirt, Party Husband, Too Young To Marry, Larceny Lane, Last Flight, Convicted, Sea Ghost, Blonde Crazy; (1932) Under Eighteen, Hatchet Man, Pleasure Crowd Roars, So Big, Love Is a Racket, Purchase Price, A Bill of Divorcement, Central Park.

HICKSON, JOHN
(1931) One Way Trail.

HILBURN, PERCY
(1931) Iron Man.

HIMM, CARL
(1931) Riders of the North.

HIMM, OTTO
(1931) Under Texas Skies, Tex Takes a Holiday.

HOOPER, R. B.
(1931) Riders of the Cactus.

HOWE, JAMES W.
(1931) Criminal Code, Transatlantic, The Spider, Yellow Ticket, Surrender; (1932) Dance Team, After Tomorrow Amateur Daddy, Man About Town, Chandu the Magician, Walking Down Broadway.

HOWSON, LESLIE
(1932) The Ringer.

HUNT, J. ROY
(1931) Beau Ideal, Behind Office Doors, Woman Between High Stakes, Consolation Marriage, Friends and Lovers; (1932) Hurry Call, Way Back Home, Girl Crazy, Roadhouse Murder, Age of Consent, The Sport Parade.

HYER, WILLIAM
(1932) Shop Angel, Discarded Lovers, Drifting Souls.

JACKSON, HARRY
(1932) Partners.

JENNINGS, DEV
(1931) Oh! Sailor, Behave!; Finn and Hattie, Public Enemy, Fifty Million Frenchmen, Divorce Among Friends, Side Show; (1932) Manhattan Parade, Famous Ferguson Case, Stranger in Town.

JOHNSON, MARTIN
(1932) Congorilla.

JUNE, RAY
(1931) Reaching for the Moon Bat Whispers, Indiscreet Bought, Corsair, Arrowsmith; (1932) Disorderly Conduct, Sinners in the Sun, Horse Feathers, Cynara.

KELLERMAN, MAURICE
(1931) The Viking.

KERSCHNER, GLEN
(1931) Meet The Wife, Mad Parade.

KESSON, FRANK
(1931) Cavalier of the West.

KING, RALPH
(1931) Blonde Captive.

KLASSKY, ROY
(1932) Igloo.

KLINE, BEN
(1931) Shotgun Pass, Range Feud; (1932) Ridin' for Justice, Fighting Marshal, Final Edition, Fighting Fool, South of the Rio Grande, Daring Danger, McKenna of the Mounted, War Correspondent, Texas Cyclone, Last Man, Two-Fisted Law, Riding Tornado, Hello Trouble.

KLINE, BOB
(1932) Face on the Barroom Floor.

KULL, EDWARD
(1931) Headin' For Trouble, Lariats and Six Shooters, Quick Trigger Lee, Cyclone Kid; (1932) Human Targets, 45 Calibre Echo, Mark of the Spur, Scarlet Brand, Tangled Fortunes, Man from New Mexico, Fighting Gentleman, The Forty-Niners, Gambling Sex, Bachelor Mother, The Penal Code, The Savage Girl.

KURRLE, ROBERT
(1931) Illicit, Resurrection God's Gift to Women, River's End, Smart Money, Road to Singapore, Her Majesty Love; (1932) High Pressure, The Expert, Strange Love of Molly Louvain, Winner Take All, Crooner, One Way Passage, Jewel Robbery, The Crooked Circle, The Match King, Lawyer Man.

LANG, CHARLES
(1931) Unfaithful, Vice Squad, Newly Rich, Caught, Magnificent Lie, Once a Lady; (1932) Tomorrow and Tomorrow, No One Man, Devil and the Deep, He Learned About Women.

LASZIO, ERNEST
(1931) Primrose Path.

LEVINE, CHARLES
(1931) Alice in Wonderland.

LEVITT, SAM
(1932) Ljubav I Strast.

LEWIS, CHUCK
(1931) Around the World in 80 Minutes.

LINDEN, EDWARD
(1932) With Honors.

LLOYD, ART
(1932) Pack Up Your Troubles.

LUNDIN, WALTER
(1932) Movie Crazy.

LYONS, CHESTER
(1931) Young as You Feel, Bad Girl.

MacKENZIE, JACK
(1931) Kept Husbands, Perfect Alibi, Laugh and Get Rich, White Shoulders, Full of Notions, Caught Plastered, Should a Doctor Tell? Peach o' Reno; (1932) Ladies of the Jury, Little Orphan Annie.

MacWILLIAMS, GLEN
(1931) Body and Soul, Front Page, Sob Sister; (1932) While Paris Sleeps, Rebecca of Sunnybrook Farm, Hat Check Girl.

FRANK ZUCKER

CINEMATOGRAPHER

♦ ♦ ♦

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ON

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McCORD, T. D.
(1931) Desert Vengeance, Sundown Trail, Freighters of Destiny; (1932) Saddle Buster Carnival Boat, Hell Fire Austin, Ghost Valley, Beyond the Rockies, Ride Him Cowboy, False Faces, The Big Stampede.

McGILL, BARNEY
(1931) Svengali, Mad Genius, Cisco Kid, Safe in Hell; (1932) Alias the Doctor, The Mouthpiece, Beauty and the Boss, Week-End Marriage, Miss Pinkerton, Cabin in the Cotton.

McGILL, CHICK
(1931) My Past, Other Men's Women, Night Nurse.

MAEDLER, RICHARD
(1932) Congorilla.

MALKAMES, DON
(1932) Big Town.

MARKLATT, MARK
(1931) City Lights

MARLEY, PEVERELL
(1931) Wicked.

MARSH, OLIVER
(1931) Bachelor Father, It's a Wise Child, Just a Gigolo, Man in Possession, Phantom of Paris, New Adventures of Get Rich Quick Wallingford, Sin of Madelon Claudet, Possessed; (1932) Arsene Lupin, Emma, But the Flesh Is Weak, Letty Lynton, Divorce in the Family, Rain, Faithless, The Son-Daughter.

MARSHALL, CHARLES
(1931) Air Eagles; (1932) Sky Bride, Gold.

MARTIN, BOB
(1931) Should a Doctor Tell?

MARTIN, CHARLES
(1932) East of Shanghai.

MARTIN, L. C.
(1931) Perfect Alibi.

MARTINELLI, ARTHUR
(1932) White Zombie.

MAUS, JACQUES
(1931) Ubangi.

MEEHAN, GEORGE
(1932) Heart Punch.

MESCALL, JOHN
(1931) Easiest Way, Born to Love, Skyline, Ambassador Bill; (1932) New Morals for Old, Almost Married.

MIDDLETOWN, THOMAS N
(1932) South Seas Adventures.

MILLER, ARTHUR
(1931) Bad Company; (1932) Panama Flo, Big Shot, Young Bride, Breach of Promise, Me and My Gal, Okay America.

MILLER, ERNEST
(1931) Ex-Flame, Mad Parade, Clearing the Range; Private Scandal, Wild Horse; (1932) Cannonball Express, Honor of the Press.

MILNER, VICTOR
(1931) No Limit, Man of the World, Ladies Man, Kick In, I Take This Woman, Daughter of the Dragon; (1932) Broken Lullaby, One Hour With You, This Is the Night, Love Me Tonight, Trouble in Paradise, Under-Cover Man.

MOHR, HAL
(1931) Woman of Experience, Big Gamble, Devotion; (1932) Lady With a Past, A Woman Commands, Thunder Below, Weeks-Ends Only, First Year, Tess of the Storm Country.

MONDI, B.
(1932) Bridegroom for Two.

MORGAN, IRA H.
(1931) Man to Man, Captain Applejack; (1932) Hotel Continental, Whistlin' Dan, Lena Rivers, Washington Merry-Go-Round, Manhattan Tower, The Unwritten Law.

MUSURACA, NICHOLAS
(1931) Cracked Nuts, Sin Ship, Everything is Rosie, Three Who Loved, Too Many Cooks, Smart Woman; (1932) Men of Chance, Haunted Gold, Come on Danger.

NEUMAN, HARRY
(1931) Lasca of the Rio Grande, Hard Hombre; (1932) Gay Buckaroo, File 113, Local Bad Man, Vanity Fair, Spirit of the West, Unholy Love, The Stoker, Parisian Romance, The Boiling Point, The Girl from Calgary, Guilty or Not Guilty, A Man's Land.

NOBLES, WILLIAM
(1931) Westward Bound, West of Cheyenne, Red Fork Range, Hell's Valley, In Old Cheyenne, Hurricane Horseman, Law of the Tongs; (1932) Cheyenne Cyclone, The Drifter, A Scarlet Week-End, Wyoming Whirlwind, The Racing Strain.

NOVAK, JOE
(1932) Hell Fire Austin.

O'CONNELL, L. WILLIAM
(1931) Three Girls Lost, Border Love, Maker of Men; (1932) The Menace, Big Timer, Scarface, White Eagle, Rackety Rax, Forbidden Trail.

OVERBAUGH, ROY
(1931) Penrod and Sam.

PALMER, ERNEST G.
(1931) A Connecticut Yankee, Six Cylinder Love, Goldie, Plutocrat, Delicious; (1932) Cheaters at Play, Devil's Lottery, Trial of Vivienne Ware, Down to Earth, The Painted Woman.

PARKER, JACK
(1931) Battle of Gallipoli; (1932) Men Like These! Strictly Business.

PATRICK, KIRK
(1931) Second Honeymoon

PENROD, A. E.
(1931) The Viking.

PETERSON, GUS
(1931) Pagan Lady.

PHYSIOC, LOU
(1932) Midnight Patrol, Western Limited.

PLANCK, ROBERT
(1931) Bat Whispers, Reaching for the Moon, Terror by Night, Secret Witness; (1932) Silver Lining.

POLITO, SOL
(1931) Big Business Girl, Hot Heiress, Going Wild, Women Hungry, Upper Underworld, Five Star Final, The Bargain, Local Boy Makes Good, Ruling Voice, Suicide Fleet; (1932) It's Tough to Be Famous, Union Depot, Fireman Save My Child, Two Seconds, Dark Horse, Blessed Event, Three on a Match, I am a Fugitive from a Chain Gang.

POLLOCK, GORDON
(1931) City Lights.

RANAHAN, RAY
(1931) The Runaround, Fanny Foley Herself; (1932) Doctor X.

RAY, B. B.
(1931) Private Scandal.

REED, ARTHUR
(1931) Drums of Jeopardy, Alias the Bad Man, Arizona Terror, Range Law, Branded Men, Pocatello Kid; (1932) Sunset Trail, Gold.

REFSE, WILLIAM
(1931) Sit Tight, Maltese Falcon, Murder at Midnight, Expensive Women; (1932) A Fool's Advice.

ROBINSON, GEORGE
(1931) East of Borneo, Homicide Squad, Spirit of Notre Dame; (1932) Racing Youth, Once in a Lifetime, The All American.

ROBISON, ROB
(1932) Lost Squadron.

RODWELL, STANLEY
(1931) Flying Fool, Battle of Gallopoli.

ROGALLI, NICHOLAS J.
(1932) Blind Soldier, Battle of Verdun, Pagliacci, The Shadow, The Struggle, Brass Knuckles, A Night in Spain, Amore e Morte; (1932) Big Town.

ROSE, JACKSON
(1931) Seed, Reckless Living, Strictly Dishonorable; (1932) Texas Gun-Fighter, Law and Order, Radio Patrol.

ROSENTHAL, J.
(1931) Flying Fool.

ROSHER, CHARLES
(1931) Paid, Dance Fools Dance, This Modern Age, Laughing Sinners, Silence, Beloved Bachelor; (1932) Husband's Holiday, What Price Hollywood?, Two Against the World, Rockabye.

ROSSMAN, EARL
(1932) Danger of the Arctic.

ROSSON, HAL
(1931) Men Call It Love, Prodigal, Squaw Man, Son of India, Sporting Blood, Cuban Love Song; (1932) Tarzan the Ape Man, Are You Listening? When a Feller Needs a Friend, Downstairs, Red Headed Woman, Kongo, Red Dust.

RUTTENBERG, JOSEPH
(1931) The Struggle.

SANTACROSS, M.
(1931) Night Life in Reno.

SCHMITZ, JOHN
(1932) Handle with Care.

SCHNEIDERMAN, GEORGE
(1931) Charlie Chan Carries On, Holy Terror, Riders of the Purple Sage; (1932) Gay Caballero, Stepping Sisters Young America, The Golden West.

SCHOENBAUM, CHARLES
(1931) Woman Hungry, Women Go On Forever, Salvation Nell, Racetrack.

SCHOENBAUM, C. EDGAR
(1931) Hell Bound, Command Performance.

SEIGER, AL
(1932) Renegades of the West.

SEITZ, JOHN
(1931) Misbehaving Ladies, East Lynne, Young Sinners, Hush Money, Men of the Sky, Merely Mary Ann, Age for Love, Over the Hill; (1932) She Wanted a Millionaire Careless Lady, Women in Room 13, Passport to Hell, Six Hours to Live.

SHAMROY, LEON
(1931) Women Men Marry; (1932) Stowaway.

SHARP, HENRY
(1931) Lion and the Lamb Around the World in 80 Minutes; (1932) This Reckless Age, False Madonna, Strangers in Love, Broken Wing, Strange Case of Clara Deane, Madame Racketeer, Man Called Back, 70,000 Witnesses, Madison Square Garden, The Devil Is Driving.

SIEGEL, ALLEN S.
(1932) Hell's House.

SIEGLER, ALLEN
(1931) June Moon; (1932) Make Me a Star.

SMITH, LEONARD
(1931) Parlor, Bedroom and Bath, Reducing, Stepping Out Sidewalks of New York; (1932) Hold 'em Jail, Prosperity.

SNYDER, EDWARD
(1931) Lonely Wives, Painted Desert, Sweepstakes, Tip Off; (1932) They Just Had to Get Married.

STEINER, WILLIAM
(1931) Night Angel, His Woman; (1932) Wayward, Ljubav I Strast.

STENGLER, MACK
(1932) One Man Law.

STEVENS, JACK
(1931) Pardon Us.

STILLMAN, AMOS
(1931) Lightnin' Smith's Return.

STOUT, ARCHIE J.
(1931) Conquering Horde, It Pays to Advertise, Ridin' Fool, Rider of the Plains, Gun Smoke, Sunrise Trail, Rose of the Rio Grande, God's Country and the Man, Son of the Plains, Ships of Hate, Law of the Rio Grande, Dugan of the Bad Lands, Partners of the Trail, Mother and Son, Montana Kid, In Line of Duty, Man from Death Valley, Oklahoma Jim; (1932) Land of Wanted Men, Two-Fisted Justice, Galloping Thru Ghost City, Law of the West Police Court, Single-Handed Sanders, Law of the Sea County Fair, Riders of the Desert, Mason of the Mounted, Law of the North, From Broadway to Cheyenne, Honor of the Mounted, Son of Oklahoma, The Fighting Champ.

STRONG, PERCY
(1931) Jaws of Hell.

STRUSS, KARL
(1931) Kiki, Skippy, Up Pops the Devil, Women Love Once, Murder by the Clock, Road to Reno; (1932) Two Kinds of Women, Dr. Jekyll and Mr. Hyde, Dancers in the Dark World and the Flesh, Forgotten Commandments, Man From Yesterday, Guilty as Hell, The Sign of the Cross, Island of Lost Souls.

STUMAR, CHARLES
(1931) Aloha, Liebe Auf Befehl, Das Rheinlandmaedel, Heaven on Earth; (1932) A House Divided, Steady Company, Nice Women, Doomed Battalion, Hearts of Humanity, The Brown of Culver, The Mummy.

STUMAR, JOHN
(1931) The Flood, Left Over Ladies; (1932) Laughter in Hell.

TAYLOR, J. O.
(1931) Soldiers' Plaything.

TETZLAFF, TED
(1931) Last Parade, The Avenger, Lightning Flyer Texas Ranger, Good Bad Girl Fighting Sheriff, Arizona, Men Are Like That, Shanghai Love, Men in Her Life, A Dangerous Affair; (1932) Three Wise Girls, High Speed Love Affair, Behind the Mask, Attorney for the Defense, Hollywood Speaks, By Whose Hand?, Night Club Lady, Washington Merry-Go-Round, This Sporting Age, Night Mayor, Man Against Woman.

THOMPSON, WILLIAM
(1931) Trails of the Golden West, Pueblo Terror; (1932) No Greater Love.

TODD, ARTHUR
(1931) Once a Sinner, Lawyer's Secret, Monkey Business, Their Mad Moment, Touchdown, Sooky; (1932) Million Dollar Legs, Hot Saturday, Wild Horse Mesa.

TOLAND, GREGG
(1931) Indiscreet, Palmy Days, Unholy Garden, Tonight or Never; (1932) Play Girl, Man Wanted, The Tenderfoot, Washington Masquerade, The Kid from Spain.

TOTHEROH, ROLLIE
(1931) City Lights.

TOVER, LEO
(1931) Le Roi S'Ennuie, Lady Refuses, Royal Bed, Bachelor Apartment, Traveling Husbands, Transgression, Woman Pursued, Gay Diplomat, Are These Our Children? (1932) Girl of the Rio, Lost Squadron, Symphony of Six Million State's Attorney, Is My Face Red, Thirteen Women, No Man of Her Own.

TOWER, RICHARD
(1932) Doctor X, You Said a Mouthful.

TREGO, CHARLES
(1932) Isle of Paradise.

UNHOLZ, GEORGE
(1932) Hypnotized.

VAN ENGER, CHARLES
(1931) Mad Parade, The Avenger.

VAN ENGER, WALTER
(1931) Meet the Wife.

VAN TREES, JAMES C.
(1931) Millionaire, The Reckless Hour, Gold Dust Gertie, Captain Thunder, Alexander Hamilton, Star Witness, Children of Dreams; (1932) Taxi Man Who Played God, Heart of New York, Successful Calamity, Life Begins, Big City Blues, They Call it Sin, Silver Dollar, Heart of New York.

WALKER, JOSEPH
(1931) Subway Express, Miracle Woman, Fifty Fathoms Deep, Platinum Blonde; (1932) Forbidden, Shopworn, By Whose Hand?, American Madness, Virtue.

WALKER, NORMAN
(1931) Lover Come Back.

WALKER, VERNE L.
(1931) Ten Nights in a Barroom.

WARRENTON, GILBERT
(1931) Honeymoon Lane, X Marks the Spot.

WENSTROM, HAROLD
(1931) Secret Six, Hell Divers; (1932) Huddle, Speak Easily, Fast Life.

WIGGIN, LYMAN J.
(1932) Virgins of Bali.

WHITLOCK, LLOYD
(1932) Scareheads.

WILBUR, JOW
(1931) Dirigible.

WILLIAMS, ALFRED
(1931) Rango.

WILLIAMS, LARRY
(1931) Tarnished Lady, Girl Habit.

WILSON, AL
(1931) Pagliacci.

WILSON, LINUS J.
(1931) Blonde Captive.

YOUNG, F. A.
(1931) Speckled Band.

YOUNG, HAL
(1931) Love Story.

ZEIGLER, AL
(1931) Sky Raiders.

ZUKER, FRANK
(1931) Enemies of the Law, Zein Weib's Lubovnick Cosi E La Vita.

RECORDING ENGINEERS

. . . and their work in 1931 and 1932

Credit on pictures released prior to 1931 may be had from previous editions of the Year Book or from THE FILM DAILY, *information service.*

ACKERMAN, HOMER
(1932) Midnight Warning, Savage Girl.

ADAMS, G. W.
(1931) The Man From Chicago.

AIKEN, JOSEPH
(1931) A Connecticut Yankee, Always Goodbye, Delicious; (1932) Cheaters at Play, Devil's Lottery, Chandu the Magician, Rebecca of Sunnybrook Farm.

BALSLEY & PHILLIPS
(1931) Ships of Hate, Law of the Rio Grande, Dugan of the Bad Lands, Partners of the Trail, Montana Kid, Man from Death Valley; (1932) Galloping Thru, Land of Wanted Men, Two-Fisted Justice, Ghost City, South Seas Adventures, Single-Handed Sanders, Law of the Sea, County Fair, Texas Pioneers, Law of the North, Mason of the Mounted, Honor of the Mounted.

BERNDS, EDWARD
(1931) Subway Express, Dirigible, Sky Raiders, Lover Come Back, Pagan Lady, Platinum Blonde, The Deceiver; (1932) Forbidden, Final Edition, Hollywood Speaks, American Madness, Big Timer, Virtue, No More Orchids.

BIRCH, ALBERT F.
(1932) Strictly Business.

BLINN, A. F.
(1932) Unholy Love.

BROCK, J. K.
(1931) Inspiration, Shipmates, Horseflesh; (1932) Mata Hari, Polly of the Circus, Truth Game, Letty Lynton, As You Desire Me, Red Headed Woman.

BRUZLIN, ALFRED
(1931) The Dancers, Harmony at Home, Part Time Wife, The Spider, Good Sport; (1932) Dance Team, Bachelor's Affairs, Walking Down Broadway.

BURNS, GAVIN A.
(1932) Freaks, After All, The Claw.

CARMAN, TOM
(1931) Lonely Wives, Beyond Victory, Big Gamble, Tip Off.

CLARK, PETE
(1932) Probation, White Zombie, The King Murder, Secrets of Wu Sin, Women Won't Tell, Slightly Married.

CLARKE, R. C.
(1932) Exposure.

CLAYTON, R. S.
(1931) Meet the Wife.

CONNORS, HENRY
(1931) Good Bad Girl.

COOPER, G. R.
(1931) The Flood, Texas Ranger, Fighting Sheriff.

COOPER, GEORGE
(1931) Fifty Fathoms Deep, Range Feud, Branded, Guilty, Generation; (1932) The Menace, High Speed, South of the Rio Grande, Night Club Lady, Hello Trouble, This Sporting Age, Man Against Woman.

COSTELLO, G. P.
(1931) Charlie Chan Carries On, Their Mad Moment, Cisco Kid.

COSTELLO, P. J.
(1931) Bad Girl, Young as You Feel.

CRAMER, DUNCAN
(1932) Disorderly Conduct.

CRANE, EARL N.
(1931) First Aid, Hell Bent for Frisco, Neck and Neck, Mounted Fury, Chinatown After Dark, Night Beat; (1932) Cannonball Express, Behind Stone Walls, Scarlet Brand, Tangled Fortunes, Hell's Headquarters, Passport to Paradise, Gold, The Crusader, Unwritten Law, The Penal Code.

CRAPP, GEORGE L.
(1931) Blonde Captive, Heroes All.

CROGER, B. J.
(1931) Cavalier of the West.

CUNNINGHAM, LODGE
(1932) Washington Merry-Go-Round.

CUTLER, D. A.
(1931) Rebound, Devotion, Suicide Fleet; (1932) Lady With a Past, Is My Face Red?, Age of Consent, Phantom of Crestwood, Animal Kingdom.

DALGLEISH, MACK
(1932) Cross Examination.

DALGEISH, W. M.
(1931) Private Scandal; (1932) They Never Come Back.

DALY, DEAN
(1932) No Living Witness, Malay Nights.

DAY, L. E.
(1932) Strange Justice.

DEWHURST, T.
(1931) Blonde Captive.

EIKES, HERBERT
(1931) Lightnin' Smith's Return.

ELLIS, GEORGE D.
(1931) Royal Bed, Behind Office Doors, High Stakes, The Runaround, Fanny Foley Herself, Secret Service; (1932) Symphony of Six Millions State's Attorney, What Price Hollywood, A Bill of Divorcement.

ELLMAKER, HOMER
(1932) Fighting Marshal.

FAULKNER, P. J., JR.
(1931) Caught Plastered; (1932) Sport Parade.

FESSLER, BAILEY
(1931) Kept Husbands, White Shoulders, Gay Diplomat.

FIELDS, J.
(1931) Sundown Trail.

FINGERLIN, HAROLD
(1931) Tarnished Lady, Secrets of a Secretary.

FLICK, DON
(1931) Body and Soul, Holy Terror, Yellow Ticket.

FLICK, W. D.
(1932) Hat Check Girl, Tess of the Storm Country.

FORREST, DAVID
(1931) One Way Trail; (1932) Forbidden Trail.

FOX, HARRY
(1931) Command Performance.

FOX, WILLIAM R.
(1931) Ex-Flame; (1932) Sky Devils, Crooked Circle, Breach of Promise.

FRANKLIN, C. F.
(1931) Sea Devils, Second

Honeymoon, Defenders of the Law, Mystery Train, Air Eagles.

FRANKS, J. RUSSELL
(1931) Easiest Way, Paid.

FREERICKS, BERNARD
(1931) Fair Warning.

GARRETSON, OLIVER S.
(1931) The Lash.

GOODRICH, J. A.
(1931) City Streets, Lovers Secret, Laurels and the Lady, No Limit, Scandal Sheet, Magnificent Lie; (1932) Dancers in the Dark, Thunder Below, Devil in the Deep, New Ten Commandments.

GREENE, JAMES
(1932) Pack Up Your Troubles.

GRENZBACH, FRANK
(1931) Front Page, Kiki, One Heavenly Night, Age for Love; (1932) Cock of the Air, Rain.

GROSSMAN, EUGENE
(1931) Girls Demand Excitement, The Spy, Men on Call, The Brat, Riders of the Purple Sage, Over the Hill; (1932) Stepping Sisters, Gay Caballero, Young America, Week-Ends Only, The Painted Woman, Too Busy to Work.

GROVES, GEORGE R.
(1931) Party Husband, Bright Lights.

GRUBB, J.
(1931) Bad Company.

HAYMAN, EARLE S.
(1931) Fighting Caravans June Moon, I Take This Woman, Rose of the Rancho Daughter of the Dragon; (1932) Broken Wing, Make Me a Star.

HEMAN, ROGER
(1931) Corsair.

HOBSON, H. R.
(1931) Aloha; (1932) Hell Fire Austin.

HUNTER, C. ROY
(1931) Bad Sister, Many a Slip, Resurrection, Dracula Iron Man, Virtuous Husband She-Wolf, Seed, Up for Murder, Mother's Millions, Waterloo Bridge, Homicide Squad Ex-Bad Boy, Heaven on Earth, Reckless Living, Lasca of the Rio Grande, Strictly Dishonorable, Frankenstein. (1932) Murders of the Rue Morgue, A House Divided Nice Women, Law and Order Impatient Maiden.

HUTCHINS, GEORGE
(1931) Quick Trigger Lee, Cyclone Kid; (1932) Monster Walks, Human Targets.

JACK, NEIL
(1931) Sea Devils, Second Honeymoon, Defenders of the Law, Mystery Train.

JORDAN, JACK
(1931) Just a Gigolo, Lullaby; (1932) Arsene Lupin.

JOWETT, CORSON J.
(1931) Ridin' Fool, Sunrise Trail, Drums of Jeopardy Midnight Murder, Terror at Midnight, X Marks the Spot Secret Witness; (1932) Hotel Continental, Discarded Lovers Lena Rivers, Drifting Souls, Red Haired Alibi.

KANE, JOSEPH
(1932) Man Called Back.

KELLUM, THERON
(1932) Fighting Gentleman.

KERR, EGEN L.
(1932) Million Dollar Legs.

KROGER, B. J.
(1931) Riders of the Cactus Secret Menace; (1932) Border Devils, Night Rider.

LAGERSTROM, OSCAR E.
(1931) Reaching for the Moon Indiscreet, Bat Whispers.

LANG, FREEMAN
(1932) Out of Singapore.

LAU, FRED J.
(1931) Salvation Nell.

LEVERITT, GEORGE
(1931) Women of All Nations Wicked, Sob Sister; (1932) After Tomorrow, While Paris Sleeps, Man About Town, Wild Girl, Me and My Gal.

LEWIS, CHUCK
(1931) Around the World in 80 Minutes.

LEWIS, HAROLD C.
(1931) Conquering Horde, Gun Smoke, Up Pops the Devil, Slander, Secret Call; (1932) Strangers in Love, Strange Case of Clara Deane, Merrily We Go to Hell, The Man from Yesterday, Working Girls, Guilty As Hell, Farewell to Arms, Devil Is Driving, Tonight Is Ours, Once A Lady.

LIKE, RALPH M.
(1931) Westward Bound, West of Cheyenne, Sheriffs' Secret, Hell Bent for Frisco, First Aid, Sky Spider, Is This Justice? Neck and Neck, Anybody's Blonde.

LINDGREN, H. M.
(1931) Ladies' Man, Man of the World, Dude Ranch, Confessions of a Co-ed, Silence; (1932) This is the Night, Madam Racketeer, Sign of the Cross.

LINDSAY, W. W., JR.
(1931) Seas Beneath, Mr. Lemon of Orange, Quick Millions, Black Camel, Skyline, Heartbreak; (1932) Woman in Room 13, Almost Married.

MacDONALD, ANSTRUTHER
(1931) Strangers May Kiss, A Free Soul, Possessed; (1932) Emma, Grand Hotel, Speak Easily.

MacKENZIE, FRANK
(1932) Rackety Rax.

McDONALD, HUGH
(1931) Woman Between.

McDOWELL, HUGH
(1931) Cracked Nuts, Everything's Rosie; (1932) Lost Squadron, Girl Crazy, Thirteen Women, Renegades of the West.

McDOWELL, HUGH, JR.
(1931) Sin Ship; (1932) Penguin Pool Murder.

McNIFF, H. E.
(1931) Gang Buster.

MAHER, FRANK A.
(1931) Corsair; (1932) The Greeks Had a Word for Them

MALMGREN, RUSSELL
(1931) Ten Cents a Dance, Last Parade, The Avenger, Men in Her Life; (1932) One Man Law, Three Wise Girls Attorney for the Defense.

MERRITT, EUGENE
(1931) Skippy, Newly Rich, Huckleberry Finn, Finn and Hattie, Queen of Hollywood; (1932) Miracle Man, Sky Bride, Horse Feathers, The Challenger.

MEYERS, L. J.
(1932) Panama Flo.

MILLS, C. B.
(1932) Widow in Scarlet, Dynamite Denny, Gorilla Ship.

MILLS, HARRY D.
(1931) Dishonored, It Pays to Advertise, Gene Alegre, An American Tragedy, Monkey Business; (1932) Sinners in the Sun, The Man From Yesterday.

MILLS, O. B.
(1932) Love in High Gear.

MORGAN, FRED R.
(1931) Men Call It Love Stepping Out, Reducing, Five and Ten, Private Lives, Prosperity.

MURRAY, ALEC
(1931) Nacht-Bummler, Night Birds, Skin Game, Dreyfus Case, Love Story; (1932) Men Like These, East of Shanghai

MURRAY, TED
(1931) Meet the Wife.

MYERS, JOHN L.
(1931) Headin' for Trouble; (1932) Carnival Boat.

NEAL, PAUL
(1931) It's a Wise Child Prodigal, Never the Twain Shall Meet, Politics, New Moon, Guilty Hands, The Guardsman, The Cuban; (1932) Tarzan the Ape Man. Limpy.

NEW, GORDON
(1931) Stolen Heaven.

NOYES, CHARLES
(1932) Love Affair.

NOYES, JACK
(1931) Arrowsmith.

O'LOUGHLIN, CHARLES M.
(1931) Lonely Wives, Beyond Victory, Born to Love, Sweepstakes, Big Gamble, Tip Off.

PAGGIE, M. M.
(1931) Unfaithful, Dude Ranch, Kick In, Women Love Once, Murder by the Clock Caught, City Streets; (1932) One Hour With You, One Hour With You in (French), World and the Flesh, Love Me Tonight.

PAHLMAN, WALTER
(1932) Mr. Robinson Crusoe.

PETERS, DON
(1932) Hell Fire Austin

PHILLIPS, JOE
(1931) Riders of the North.

PIERSALL, BRUCE
(1931) Lion and the Lamb.

PORTMAN, CLEM
(1931) Cimarron, Traveling Husbands, Three Who Loved, Bachelor Apartment, Are These Our Children? (1932) Men of Chance, Most Dangerous Game, Come on Danger.

PRICHARD, ROBERT
(1931) Woman of Experience.

PROTZMAN, ALBERT
(1931) Don't Bet on Women Six Cylinder Love, Transatlantic, Surrender; (1932) Silent Witness, Rainbow Trail Charlie Chan's Chance, Careless Lady, Trial of Vivienne Ware, First Year, Mystery Ranch, Sherlock Holmes, Handle with Care.

RAGUSE, ELMER
(1931) Pardon Us.

ROMINGER, GLENN
(1931) Criminal Code, Lightnin' Flyer, Arizona, Miracle Woman, Men Are Like That Shanghai Love, Border Love Maker of Men; (1932) Ridin' for Justice, Fighting Fool Shopworn, Behind the Mask, Daring Danger, Texas Cyclone, Riding Tornado, Last Man, White Eagle, Vanity Street, That's My Boy.

ROSS, A.
(1931) Love Habit; (1932) Carmen.

ROVERE, ERNEST
(1931) Ten Nights in a Barroom.

ROVEY, S. CRAWFORD
(1932) Virgins of Bali.

RUDOLPH, A. E.
(1932) Keepers of Youth Why Saps Leave Home.

RUEHLAND, WALTER
(1931) Lumpenball; (1932) Trapeze.

SHARP, HENRY
(1931) Around the World in 80 Minutes.

SHIRLEY, ROBERT
(1931) Secret Six, Son of India; (1932) Hell Divers City Sentinel, Huddle.

SHUGART, RALPH
(1931) Daybreak, Great Lover Flying High; (1932) Are You Listening? Night Court.

SMITH, W. C.
(1931) Hell Bound, Salvation Nell; (1932) Trailing the Killer.

STANLEY, JAMES
(1931) Chinatown After Dark, Anybody's Blonde, Soul of the Slums, Night Beat; (1932) Sally of the Subway, Dragnet Patrol, Docks of San Francisco, Sin's Pay Day.

STARR, WILLARD
(1931) Strangers May Kiss (German).

STINE, HAROLD
(1931) Beyond Victory, Devotion.

STRANSKY, JOHN, JR.
(1931) Caught Cheating, Drums of Jeopardy, Single Sin, Left Over Ladies, Pocatello Kid; (1932) Texas Gun-Fighter, Sunset Trail, Whistlin' Dan, Law of the West Riders of the Desert.

SULLIVAN, E. C.
(1931) Vice Squad, Rich Man's Foly; (1932) Ladies of the Big House.

TAPPAN, LEWIS
(1932) Congorilla.

THOMAS, DOLPH
(1931) Finger Points, Lady Who Dared.

THORNTON, CECIL
(1931) Children of Chance, Liebe Uber Alles; (1932) My Wife's Family, Shadow Between, The Woman Decides.

TOPE, L. E.
(1931) Lawless Woman Clearing the Range, Lady from Nowhere, Night Life in Reno, Wild Horse, Hard Hombre, Convicted, Sea Ghost; (1932) File 113, Gay Buckaroo, Pleasure, Local Bad Man Vanity Fair, The Boiling Point, A Man's Land.

TRIBBY, JOHN
(1931) Lady Refuses, Beau Ideal, Young Donovan's Kid, Transgression, Laugh and Get Rich, Consolation Marriage; (1932) Girl of the Rio Young Bride, Roadhouse Murder, Roar of the Dragon, Hell's Highway, Half-Naked Truth.

TUTHILL, C. A.
(1931) Honor Among Lovers Night Angel, Personal Maid His Woman; (1932) Wayward.

TYLER, DICK
(1931) Freighters of Destiny; (1932) Partners.

TYLER, R. E.
(1932) Beyond the Rockies.

VERNON, VINTON
(1931) Palmy Days, Tonight or Never; (1932) The Kid from Spain.

VON KIRBACH, A. L.
(1931) Once a Sinner, Not Exactly Gentlemen; (1932) Passport to Hell, Six Hours to Live.

WALLACE, CHARLES E.
(1931) Dance Fools, Dance, Laughing Sinners, Susan Lenox—Her Rise and Fall, The Champ, Courage; (1932) West of Broadway.

WARD, C. CLAYTON
(1931) East Lynne, Young Sinners; (1932) She Wanted a Millionaire, Call Her Savage.

WARD, E. C.
(1931) Hush Money.

WEEREN, HANS
(1932) Uptown New York.

WESTMORELAND, J. S.
(1932) Bachelor Mother.

WIGGIN, LYMAN J.
(1932) Joseph in the Land of Egypt.

WINKLER, B.
(1931) Beyond Victory, Born to Love, Pardon My Gun, Painted Desert, Sundown Trail.

WOLCOTT, EARL
(1931) Painted Desert, Bad Company; (1932) Prestige, A Woman Commands.

ZATORSKY, ERNEST F.
(1931) Smiling Lieutenant, Girl Habit, My Sin, The Cheat.

ZINT, KARL
(1931) Bachelor Father, A Tailor Made Man, Parlor, Bedroom and Bath, Man in Possession, Get Rich Quick Wallingford, Cardboard Lover.

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FILM EDITORS

. . . and their work in 1931 and 1932

Work of editors on pictures released before 1931 may be had from previous editions of the Year Book or from THE FILM DAILY, *information service.*

ADAMS, EDGAR
(1931) Caught Cheating.

ADAMS, HENRY
(1931) Sheriff's Secret.

ALLEN, FRED
(1931) Woman of Experience.

AMY, GEORGE
(1931) The Gorilla, Upper Underworld, Ruling Voice; (1932) The Mouthpiece, Doctor X, Cabin in the Cotton.

ARNAUD, PIERRE
(1931) Civilization; (1932) In the Days of the Crusaders, Piscatore Possillipo.

ATKINSON, FRANK
(1932) Hell's Headquarters.

AUSTIN, WILLIAM
(1931) Trails of the Golden West; (1932) 45 Calibre Echo

BAIN, FRED
(1931) Westward Bound, Law of the Rio Grande, Headin' for Trouble, Quick Trigger Lee, Cyclone Kid; (1932) Human Targets, Mark of the Spur, Tangled Fortunes, Scarlet Brand, The Fighting Gentleman, The Forty-Niners, Gambling Sex, Savage Girl, Penal Code.

BAUCHENS, ANNE
(1931) Squaw Man, Guilty Hands; (1932) Beast of the City, Wet Parade, Sign of the Cross.

BENNETT, HUGH
(1931) Street Scene, Arrowsmith.

BERKELEY, CLAUDE
(1931) Born to Love, Bad Company.

BIRNBAUM, IRVING
(1932) Exposure, Drifting Souls, Red Haired Alibi.

BOOTH, MARGARET
(1931) It's a Wise Child, The Prodigal, Five and Ten, Susan Lenox—Her Rise and Fall, Cuban Love Song; (1932) Lovers Courageous, Strange Interlude, Smilin' Through, The Son-Daughter.

BORBY, JAMES
(1932) Strange Love of Molly Louvain.

BRAUNSTEIN, NATHAN CY
(1931) Heroes All, Blonde Captive; (1932) Virgins of Bali.

BRETHERTON, EDITH
(1932) Crooner.

BRETHERTON, HOWARD
(1932) Famous Ferguson Case

BROOKS, ARTHUR A.
(1931) Acquitted, Made to Order, Make Believe, Under Texas Skies, Wild West Whoopee, Tabu (also supervised German, French and Japanese versions), Balinese Love, Secret Menace.

BURTON, BERNARD
(1932) Movie Crazy.

CAHOON, RICHARD
(1931) Aloha, Mad Parade, Private Scandal, Men in Her Life; (1932) Igloo, Washington Merry-Go-Round.

CALDWELL, DWIGHT
(1931) Sea Devils, Defenders of the Law.

CARLISLE, ROBERT
(1931) Spirit of Notre Dame; (1932) Nice Women.

CARRUTH, CLYDE
(1931) Not Exactly Gentlemen.

CARRUTH, MILTON
(1931) Dracula, Iron Man, Heaven on Earth; (1932) Murders in the Rue Morgue, Law and Order.

CARVER, R. P.
(1931) The Viking.

CHAPLIN, CHARLIE
(1931) City Lights.

CLANCY, MARGARET V.
(1931) Annabelle's Affairs, Young As You Feel, Bad Girl, Heartbreak; (1932) Dance Team, After Tomorrow, Society Girl.

CLEMENS, WALTER
(1932) Saddle Buster.

CLEMENS, WILLIAM
(1932) Beyond the Rockies, Ride Him Cowboy, Haunted Gold.

COFFMAN, JOE W.
(1931) Pagliacci.

COHN, BENNETT
(1931) Air Police.

COHN, MARTIN
(1931) Alias—The Bad Man, Arizona Terror, Left Over Ladies, Morals for Women; (1932) Man Called Back.

COOPER, WINIFRED
(1932) East of Shanghai.

CRAFT, CHARLES G.
(1931) Common Law, Tip Off; (1932) Lady With a Past, Big Shot, Panama Flo, Westward Passage.

CRAMER, DUNCAN
(1931) Quick Millions.

CRANDALL, ROBERT
(1931) Oh Sailor Behave, Fifty Million Frenchmen.

CURRIER, RICHARD
(1931) Pardon Us; (1932) Pack Up Your Troubles.

CURTIS, EDWARD
(1931) Criminal Code, Good Bad Girl.

CURTISS, RAY
(1931) Chances; (1932) Miss Pinkerton, Big City Blues, Three on a Match.

DAVEY, ETHEL
(1931) Red Fork Range, Hell's Valley, Hurricane Horseman; (1932) Cheyenne Cyclone, Wyoming Whirlwind, Racing Strain.

DAWSON, RALPH
(1931) My Past, Mad Genius, Her Majesty Love, Blonde Crazy; (1932) High Pressure, Beauty and the Boss, One Way Passage, Jewel Robbery.

DE GATENO, ALFRED
(1931) Charlie Chan Carries On, Black Camel, The Spider; (1932) Gay Caballero, Woman in Room 13, Bachelor's Affairs.

DENNIS, JACK
(1931) Doctors' Wives, East Lynne, Women of All Nations, Wicked; (1932) Three Wise Girls, Final Edition, Love Affair, That's My Boy.

DE ROCHEMONT, RICHARD
(1932) Congorilla.

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DE RUELLE, EMILE
(1931) Night Birds.

DIETRICH, RALPH J.
(1931) Fair Warning, Once a Sinner, Three Girls Lost, Daddy Long Legs, Sob Sister; (1932) Trial of Vivienne Ware.

DILTZ, CHARLES
(1932) Wild Women of Borneo.

DIXON, RALPH
(1931) Mr. Lemon of Orange, Young Sinners, Holy Terror; (1932) Docks of San Francisco, She Wanted a Millionaire.

DRESBACK, MARTHA
(1931) Night Life in Reno.

DROUGHT, DORIS
(1931) Honeymoon Lane; (1932) Silver Lining.

ELLIS, ARTHUR
(1931) Personal Maid, His Woman; (1932) Wayward.

ENGLISH, JOHN W.
(1931) Meet the Wife.

FRITCH, PETER
(1931) Going Wild, Kiss Me Again, Big Business Girl, I Like Your Nerve.

GARRETT, OTIS
(1931) Guilty Generation; (1932) Behind the Mask, The Crusader, The Unwritten Law.

GIBBONS, JIMMY
(1931) Sit Tight, God's Gift to Women, Side Show; (1932) The Expert, Man Wanted, Street of Women, They Call It Sin.

GIBSON, JAMES
(1932) Blessed Event.

GRAY, WILLIAM S.
(1931) Gentleman's Fate, Stepping Out, Politics, Flying High; (1932) Passionate Plumber, New Morals for Old, Unashamed, Divorce in the Family, Flesh.

HALL, AL
(1931) Woman Hungary Broad-Minded, Last Flight.

HALVEY, MARIE
(1931) Beau Ideal.

HAMILTON, WILLIAM
(1931) The Woman Between; (1932) Lost Squadron, State's Attorney, Roar of the Dragon, Hell's Highway, The Conquerors.

HAMMOND, A. C.
(1931) Almost a Honeymoon, Love Story; (1932) My Wife's Family.

HARRINGTON, J. E.
(1931) Ships of Hate, Dugan of the Bad Lands.

HARRIS, CHARLES
(1931) Single Sin.

HAVLICK, GENE
(1931) Last Parade, Sky Raiders, Lover Come Back, Fifty Fathoms Deep, The Deceiver; (1932) The Menace, Shopworn, Attorney for the Defense, Hollywood Speaks, Last Man, War Correspondent.

HAYES, DON
(1931) Mothers Millions, Night Life in Reno.

HEISLER, STUART
(1932) The Greeks Had A Word for Them, Kid from Spain.

HELD, TOM
(1931) Daybreak, Sin of Madelon Claudet; (1932) Tarzan the Ape Man, But The Flesh Is Weak, Skyscraper Souls, Rasputin and the Empress.

HILL, EDNA
(1932) Liubav I Strast.

HILL, EMMA
(1931) Stolen Heaven, Night Angel, My Sin, The Cheat.

HILTON, ARTHUR
(1931) Captain Thunder, Virtuous Husband.

HIMM, CARL
(1931) West of Cheyenne, In Old Cheyenne, Worldly Goods Second Honeymoon, Air Police, Hell Bent for Frisco First Aid; (1932) South Seas Adventures.

HIVELY, GEORGE
(1931) A Tailor Made Man Dance, Fools, Dance, Great Meadow, Laughing Sinners; (1932) West of Broadway Polly of the Circus, As You Desire Me, Blondie of the Follies, Rockabye.

HOCHBERG, CHARLES
(1931) Sidewalks of New York.

HOLMES, WILLIAM
(1931) Illicit, Svengali, Road to Singapore; (1932) Manhattan Parade, Man Who Played God, Alias the Doctor, So Big, Love is a Racket, Purchase Price, I am a Fugitive from a Chain Gang.

HOLT, RALPH
(1931) River's End.

HORNBECK, WILLIAM
(1932) Hypnotized.

HUFFBERT, ARTHUR
(1931) X Marks the Spot.

HUFFSMITH, ARTHUR
(1931) Ten Cents a Dance, Subway Express.

HUGHES, ROBERT
(1931) Private Scandal.

HULL, FRANK
(1931) Seas Beneath, Merely Mary Ann, Over the Hill.

HUNT, CHARLES
(1931) Ridin' Fool, Second Honeymoon, Riders of the North; (1932) Discarded Lovers, Law of the West, Police Court.

JOHNSON, JULIAN
(1931) Rango.

JOHNSTON, MILDRED
(1931) Clearing the Range, Wild Horse, Hard Hombre; (1932) Gay Buckaroo, Local Bad Man, Spirit of the West, Unholy Love, A Parisian Romance, The Boiling Point.

KANE, JOSEPH
(1931) Lonely Wives, Sweepstakes, Big Gamble, Suicide Fleet; (1932) Prestige, Young Bride, Is My Face Red?

KENT, TED
(1931) Fires of Youth, Bad Sister, Up for Murder, Lasca of the Rio Grande.

KERN, HAL C.
(1931) Reaching for the Moon Indiscreet, Corsair.

KERN, ROBERT
(1932) Mr. Robinson Crusoe.

KILLIFER, JACK
(1931) Soldiers' Plaything, Smart Money, Local Boy Makes Good; (1932) Union Depot, The Match King.

KIMBALL, BUDDY
(1932) Thirteen Women.

KIMBALL, CHARLES
(1932) Ladies of the Jury, State's Attorney, Half-Naked Truth.

KING, EMMETT
(1932) Westward Passage.

KITCHEN, JACK
(1931) Perfect Alibi, Laugh and Get Rich, Secret Service, Peach o' Reno; (1932) Roadhouse Murder, What Price Hollywood, Age of Consent, Penguin Pool Murder.

KOLSTER, CLARENCE
(1931) Painted Desert, Frankenstein; (1932) Impatient Maiden, Doomed Battalion.

KRAFT, CHARLES
(1932) Breach of Promise.

KURRLE, ROBERT
(1931) Resurrection.

LAWRENCE, VIOLA
(1931) Pagan Lady.

LE VANWAY, WILLIAM
(1931) Parlor, Bedroom and Bath, Reducing, Shipmates.

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LEVY, HERBERT
(1932) Week-End Marriage, Two Against the World, Central Park.

LEWIS, BEN
(1932) Tarzan the Ape Man, Night Court, Washington Masquerade, The Mask of Fu Manchu.

LIEB, HARRY
(1931) Many a Slip, Virtuous Husbands, Ex-Bad Boy, Reckless Living, Homicide Squad; (1932) Cohens and Kellys in Hollywood.

LINDBERG, DON
(1932) Hearts of Humanity.

LINK, JOHN
(1932) Carnival Boat.

LOEWINGER, R. E.
(1931) Salvation Nell, Racetrack.

LORING, JANE
(1931) Along Came Youth Gang Buster.

LOVERING, OTHO
(1931) Conquering Horde.

LOWEINGER, ROSE
(1932) Hotel Continental Whistlin' Dan, Last Mile, Those We Love, False Faces, Uptown New York.

LUBY, S. ROY
(1931) Pocatello Kid; (1932) Sunset Trail, Shot Gun Pass, Phantom Express, Gold.

LUDWIG OTTO
(1931) Drums of Jeopardy.

LYON, FRANCIS
(1932) Hypnotized.

MacKEAN, SIDNEY H.
(1932) Congorilla.

McCORMICK, ED
(1931) Public Enemy.

McDERMOTT, EDWARD
(1931) Other Men's Women Night Nurse.

McKEE, GRACE
(1931) Ingagi, Monsters of the Deep.

McKNIGHT, ANN
(1931) The Runaround, Smart Woman.

McLERNON, HAL
(1931) Children of Dreams, Star Witness; (1932) Woman From Monte Carlo, White Zombie.

McLERNON, ROBERT
(1931) Captain Applejack.

McNEILL, ALLEN
(1931) Kiki.

MALARKEY, TAY
(1931) No Limit.

MANDELL, DANIEL
(1931) Beyond Victory, Rebound, Devotion; (1932) A Woman Commands, Animal Kingdom.

MANSFIELD, DUNCAN W.
(1931) Front Page, Age for Love; (1932) Cock of the Air, Rain.

MARKS, GEORGE
(1931) Man to Man, Maltese Falcon, Bought; (1932) Under Eighteen, Fireman Save My Child, The Rich Are Always With Us, Dark Horse, Silver Dollar.

MARKS, OWEN
(1931) The Millionaire, Divorce Among Friends, Alexander Hamilton, Safe in Hell; (1932) Hatchet Man, Play Girl, The Tenderfoot, You Said a Mouthful.

MARRISON, GEORGE
(1931) Skin Game.

MARRISON, RENE
(1932) East of Shanghai.

MARSH, GEORGE
(1931) The Runaround.

MARSHEK, ARCHIE F.
(1931) Public Defender; (1932) Men of Chance, Symphony of Six Million, Most Dangerous Game.

MEYER, OTTO
(1931) Border Love, One Way Trail; (1932) Fighting Marshal, Fighting Fool, Riding Tornado, Texas Cyclone, Two-Fisted Law, Daring Danger.

MILFORD, GENE
(1931) The Flood, Lion and the Lamb, Arizona, Men Are Like That, Shanghai Love Branded, Platinum Blonde, Maker of Men; (1932) McKenna of the Mounted, Hello Trouble, Forbidden Trail.

MORLEY, JAMES
(1932) Stranger in Town, Scarlet Dawn.

MORRA, IRENE
(1931) A Connecticut Yankee, Delicious; (1932) Cheaters at Play.

MORSE, PERRY
(1932) Heart of New York.

MORSE, TERRILL
(1931) Misbehaving Ladies; Right of Way; (1932) Two Seconds.

MURRAY, JACK
(1931) Girls Demand Excitement, Yellow Ticket; (1932) First Year, Wild Girl.

MYCROFT, WALTER
(1932) Men Like These!

NERVIG, CONRAD A.
(1931) Inspiration, Son of India, The Guardsman, Private Lives; (1932) Letty Lynton, Downstairs, Kongo.

NEVILLE, EARL
(1931) Sporting Chance.

NICHOLS, GEORGE, JR.
(1931) Royal Bed.

NORMAN, LESLIE
(1931) Compromised, Man from Chicago; (1932) Why Saps Leave Home.

NOSLER, LLOYD
(1931) Reaching for the Moon

O'BRIAN, DESMOND
(1931) Men of the Sky, Expensive Women.

OGILVIE, JACK
(1931) Phantom of Paris.

PEARSON, TOM
(1932) Pleasure.

EDITORS' WORK

PERSONS, TOM
(1931) Playthings of Hollywood, Lawless Women, Convicted, Sea Ghost; (1932) The Drifter.

PIERSON, CARL F.
(1932) Riders of the Desert, Man From Hell's Edges, From Broadway to Cheyenne.

PIVAR, MAURICE
(1931) Resurrection, Homicide Squad, Strictly Dishonorable.

POLLARD, "BUD"
(1931) Rio's Road to Hell, Voice of the Jungle, Alice in Wonderland.

POST, CHARLES A.
(1931) Sunrise Trail.

PRATT, THOMAS
(1931) Hot Heiress, Winner Take All; (1932) Tiger Shark.

RAWLINS, JACK
(1931) The Bargain.

RAY, B. B.
(1931) Women Men Marry.

REYNOLDS, HARRY
(1931) Bachelor Father; (1932) Manhattan Tower.

ROBBINS, EDDIE
(1931) The Spy.

ROBBINS, J. EDWIN
(1931) Six Cylinder Love.

ROBERTS, ARTHUR
(1931) Royal Bed; (1932) Girl of the Rio, Girl Crazy, Hold 'Em Jail.

ROBINSON, BYRON
(1931) Borrowed Wives, Anybody's Blonde, Soul of the Slums, Night Beat; (1932) Monster Walks, Sally of the Subway, Dragnet Patrol, Sin's Pay Day, Behind Stone Walls Love in High Gear, Dynamite Denny, Gorilla Ship, Passport to Paradise, Alias Mary Smith, Widow in Scarlet, No Living Witness, Her Mad Night, Tangled Destinies, Malay Nights, Midnight Warning.

ROEHL, VIOLA
(1931) Sheer Luck, Chinatown After Dark, Neck and Neck.

ROGAN, BARNEY
(1931) Tarnished Lady, Girl Habit, The Struggle; (1932) Big Town.

ROLAND, JEAN
(1932) Joseph in the Land of Egypt.

ROLLINS, JOHN
(1931) Too Young to Marry.

ROSHER, CHARLES
(1931) Paid.

SACKIN, L. H.
(1931) Terror by Night, Secret Witness; (1932) Bachelor Mother.

SAUNDERS, DAISY
(1931) Rango.

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EDITORS' WORK

SCHROEDER, EDWARD
(1931) Der Tanz Geht Weiter Compromised; (1932) Hell's House.

SCHUSTER, HAROLD
(1931) Don't Bet on Women Man Who Came Back, Always Goodbye, Skyline, Ambassador Bill.

SEWELL, BLANCHE
(1931) Secret Six, Hell Divers; (1932) Grand Hotel, Red Headed Woman, Red Dust.

SHEA, WILLIAM
(1931) Fighting Caravans.

SHIELDS, RUSSELL
(1931) Enemies of the Law.

SHIRK, ADAM HULL
(1931) Ingagi.

SHUSTER, HAROLD
(1932) Chandu The Magician.

SIMMONDS, S.
(1931) Night Birds, How He Lied to Her Husband; (1932) Bridegroom for Two.

SMITH, JAMES
(1931) Bat Whispers.

SNYDER, RAY
(1931) Desert Vengeance, Avenger.

SPENCER, JEANNE
(1932) Cannonball Express, Heart Punch.

STOCKVIS, J. W.
(1931) Flying Fool; (1932) The Woman Decides.

STONE, LE ROY
(1931) Finger Points, Lady Who Dared, Penrod and Sam

STUMAR, JOHN
(1932) Crowd Roars.

SULLIVAN, FRANK
(1931) Men Call It Love, Easiest Way, Just a Gigolo, New Adventures of Get Rich Quick Wallingford; (1932) Mata Hari, Are You Listening?, Payment Deferred.

SWEENEY, JAMES
(1931) Lightning Flyer.

TAVERES, ARTHUR
(1931) Seed, Strictly Dishonorable.

THOMPSON, WALTER
(1932) Partners.

THORPE, RICHARD
(1931) Lady from Nowhere, Grief Street, Devil Plays; (1932) Probation.

TROFFEY, ALEX
(1931) Goldie, Cisco Kid Good Sport; (1932) Careless Lady, The Painted Woman.

TURNER, EARL C.
(1931) Lightnin' Smith's Return, Range Law.

TURNER, HELENE
(1931) Honor Among Lovers, Secrets of a Secretary.

WADE, VERA
(1932) Thrill of Youth.

WARE, FRANK
(1931) Party Husband, Five Star Final; (1932) Honor of the Press, The Big Stampede.

WARNE, HELEN
(1931) Great Lover.

WEATHERWAX, PAUL
(1931) Body and Soul, Men on Call, Surrender; (1932) Mystery Ranch.

WEBB, JERRY
(1932) Texas Gun-Fighter.

WEBB-DOUGLAS, HARRY
(1931) Swanee River.

WHEELER, LEM
(1931) Mother and Son, Montana Kid, In Line of Duty.

WHITE, MERRILL
(1931) Smiling Lieutenant.

WRANGELL, BASIL
(1932) Freaks.

WRIGHT, MAURICE
(1931) Dirigible, Miracle Woman, Range Feud; (1932) Forbidden, The Deadline Ridin' for Justice, South of the Rio Grande, By Whose Hand?, American Madness, This Sporting Age, Night Mayor.

WRIGHT, RUTH
(1932) A Scarlet Week-End.

WYNN, HUGH
(1931) Strangers May Kiss A Free Soul, The Champ; (1932) Arsene Lupin, Huddle, Faithless, Fast Life.

YOUNG, HAROLD
(1931) The Lash, Bright Lights, The Reckless Hour.

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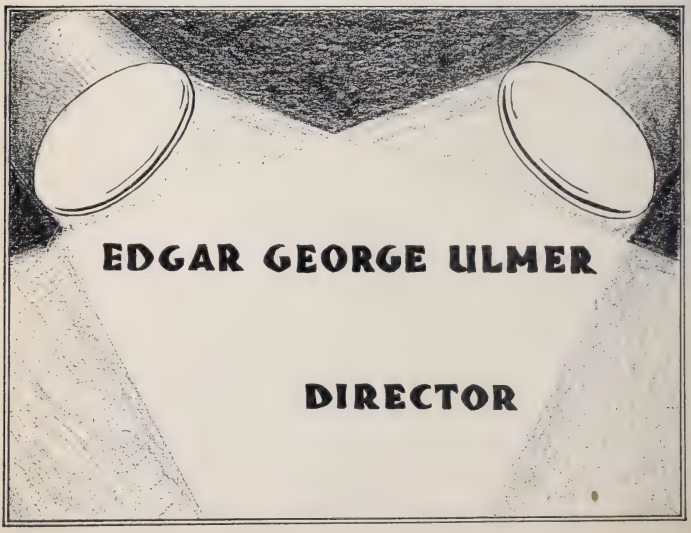

FILM DAILY

GOLF TOURNAMENTS

1922 - 1932

IT IS twelve years this fall since "Danny," the late Joseph Dannenberg, met with a group of golf enthusiasts of the industry and presented his plan for the first FILM DAILY GOLF TOURNAMENT. His unselfish desire to establish a closer personal relationship within the motion picture industry, inspired by the spirit of good fellowship and sportsmanship, met with great enthusiasm and resulted in the first Film Daily Golf Tournament. The inauguration of this yearly feature took place at the Oak Ridge Country Club in Tuckahoe, N. Y. on September 27, 1921.

Unquestioned success marked the inauguration of the tournaments, and each year has found the attendance steadily increasing. The entire motion picture industry soon came to regard the Film Daily Golf Tournament a real field day, with the result that immediately following the second year it was necessary, for a time, to run two contests yearly, a spring and a fall tournament.

At the spring tournament of 1927, which was held at the Sound View Club in Great Neck, L. I. on May 11, Al Lichtman proposed that the good fellowship and sportsmanship always present at these golf contests should find some permanent organization or club to further both the social and athletic welfare of eastern film people. The outcome of that proposal was the formation of the present Motion Picture Club of New York, which now boasts a membership embracing every important person in the motion picture industry.

With the Motion Picture Club well established by the time the 1928 golf tournament rolled around, the organization put forth a golf team which met and defeated a team representing the Lambs Club. In gaining this victory, the Motion Picture Club golfers were awarded the E. F. Albee Memorial Trophy.

The highlight of the 1929 spring tournament was another defeat for the Lambs Club by the Motion Picture Club, making a second season's possession of the Albee Trophy. At the seventeenth Film Daily Golf Tournament, which took place at Gedney Farms Country Club in Westchester County on Oct. 1, 1929, after a spirited battle with a team representing the Friars Club, the Motion Picture Club representatives won and thus obtained the E. F. Albee Cup for golf supremacy for a third time.

During the eighteenth and nineteenth tournaments, the Motion Picture Club golfers remained undefeated. At the Glen Oaks Country Club in Great Neck, the Motion Picture Club crew again beat the Lambs Club and at the contest held at the Fenimore Country Club in White Plains they defeated the foursome representing the Associated Motion Picture Advertisers and retained possession of the E. F. Albee Trophy for the fifth consecutive time.

At the twentieth Film Daily Golf Tournament, again taking place at the Fenimore Country Club, the strong Motion Picture Club golfers were defeated for the E. F. Albee Trophy by a team representing the A.M.P.A. This the last golf tournament proved outstanding in every way, attendance far exceeding that of any other and the prizes were the largest and finest array ever offered at any Film Daily Golf Tournament.

TEAM STANDINGS

Where Played	Contestants	Won By
Sound View in 1928	M. P. Club vs. Lambs	M. P. Club
Glen Oaks in 1929	M. P. Club vs. Lambs	M. P. Club
Gedney Farms in 1929	M. P. Club vs. Friars	M. P. Club
Glen Oaks in 1930	M. P. Club vs. Lambs	M. P. Club
Fenimore in 1931	M. P. Club vs. A.M.P.A.	M. P. Club
Fenimore in 1932	M. P. Club vs. A.M.P.A.	A.M.P.A.

DANNY GRAY

CENSOR BOARDS

State and Local Organizations

STATE CENSOR BOARDS

FLORIDA

While there is a law on the statute books of Florida providing for a censor board, it is not functioning, and no one has been appointed to serve on the board for several years.

KANSAS

Sixth and Armstrong Sts.
Kansas City

Mae Clausen, Chairman; Jesse Hodges, Mrs. Zelma L. Redmond.

MARYLAND

211 N. Calvert St.
Baltimore

Dr. George Heller, Chairman; Marie Prestman, Asa Sharp.

MASSACHUSETTS

Censors for Sunday shows only: Major P. F. Healey, James H. Sheran, Thomas T. Dumont, Laurence DeCane (Vaudeville).

City of Boston Censor: John Casey, City Hall, Boston, Mass.

NEW YORK

80 Center Street
New York City
Irwin Esmond

OHIO

233 S. High Street
Columbus

Dr. B. O. Skinner, Mary Edith Leuthi, Susannah E. Warfield.

PENNSYLVANIA

1222 Vine Street, Philadelphia
and
State Capitol—Harrisburg

Samuel D. Schwartz, Chairman; Mrs. John D. Davenport; Miss J. F. Kerr, Secretary.

VIRGINIA

State Office Bldg.
Richmond

Richard C. L. Moncure, Director; Sen. Edwin S. Reid; Mrs. Emma Speed Sampson, Vice-Chairman and Secretary.

LOCAL CENSOR BOARDS

ATLANTA—Mrs. Alonzo Richardson; Birmingham, Ala.—Mrs. Neill Wallace.

BOSTON—Stanton R. White, City Hall, Boston.

CHICAGO—Lieut. Muller of Police Dept. in charge of board; Mrs. A. L. Adams; Mrs. J. M. Castello; Mrs. C. C. Doolittle; Mr. W. A. Foust; Miss E. E. Kerr; Miss Sara Riley.

DALLAS—Dallas, Houston, San Antonio, Waco: City ordinances in all these Texas towns provide for a city censor but no appointments or appropriations during recent years have been made, although ordinances have not been repealed. No active censor boards.

DETROIT—Lieut. Royal S. Baker is in complete charge of censoring pictures—704 Film Exchange Building.

KANSAS CITY—Mr. Guy Holmes; Mrs. Eleanor Walton.

LOS ANGELES—Pasadena: Mrs. R. McLure, Chairman, 820 Arden Grove; Mrs. W. H. Lishman, 714 S. Oakland; Mr. George Schuler, 1414 Casa Grande.

MEMPHIS—Lloyd T. Binford, Chairman, Columbian Mutual Tower Bldg.; Mrs. M. V. Smith, Randolph Bldg.; Mrs. Walter Stewart, 760 Adams Avenue.

MILWAUKEE—Frank B. Metcalfe, President; Mrs. J. C. Buckaldn, Vice-President; Mrs. E. J. Kluckow, Treasurer; George Hampel, Secretary; L. K. Brin; Paul Langheinrich, Sr.; Harvey Tidmarsh; John Klabouch; George Lorio.

OKLAHOMA CITY—Mr. R. M. Eacock; Noel Houston.

PORTLAND—Robert Mount, Chairman; J. J. Parker; William Cutts; Mrs. Pat Allen; Josephine Forney.

SAN FRANCISCO—San Jose: Mr. Fred Shipp, Chairman; Mrs. L. T. Smith; Mrs. R. L. Bruch; Mrs. E. E. Stahl; Mrs. M. H. Bullock; Rev. Ed. J. Maher; C. S. Allen. Palo Alto: Mr. Oscar F. Green, President; Mr. Henry F. McFeeley, Secretary; Mrs. R. R. Beal; Mrs. W. O. Shreve; Mrs. Andrew Hansen; Mr. E. W. Martin; Mrs. N. W. Glaeser; Mrs. Margaret Ford; Mrs. R. V. Corput; Mrs. James McIntosh; Mrs. H. C. Collins; Mr. F. W. Hackett. Sacramento: Mrs. Josephine Haug, Chairman; Mrs. Ralph Taylor, Vice-Chairman; Mrs. W. H. Banta; Mrs. Charles Gilmore.

SEATTLE—David Himelhoch.

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The Motion Picture Producers and Distributors of America

1932 Activities

The Association, known popularly as the Hays Office, in addition to functioning as a trade association, supplies a liaison service between the public and the industry through its Department of Public Relations. The principal activities carried on within this department have to do with the Production and Advertising Codes, previewing service, organized support of pictures endorsed by public groups, information on various aspects of production, distribution and exhibition of motion pictures, including motion pictures of non-theatrical character, and serves as a clearing house for constructive criticism of pictures originating throughout the world.

PRODUCTION CODE

The Studio Relations Committee, whose function it is to interpret the provisions of the Production Code to the studios, is completing its sixth year of activities. Colonel Jason S. Joy, its director since the organization of the committee, was succeeded in September by Dr. James Wingate, formerly director of the Motion Picture Division of the New York State Department of Education. Dr. Wingate had been intimately associated with the work of the motion picture industry for many years and is peculiarly fit to guide the machinery through which scenarios and continuities are transposed to the film. The outstanding task of the Studio Relations Committee during the year 1932 has been to apply code treatment to many subjects appearing for the first time in American motion pictures. The public demand for realism in its entertainment has resulted in treating current local and world politics, penal institutions, marriage and divorce, and even religion, with a frankness not hitherto approached. The fact that the resulting pictures have met with a minimum of public criticism is a tribute to the vitality of the Code itself and the provisions incorporated in it for its uniform interpretation.

In each step of production, scenario, continuity, rushes of the picture, and finally the finished photoplay, the code is applied to determine whether the moral and ethical principles it embodies have been adhered to.

The object of the Studio Relations Committee is not to impose upon the industry an external judgment but to bring to each production the composite of industry opinion. The machinery for effecting this is included in the code, copies of which are available to anyone requesting them.

Those interested in the application of the code principles to story material should avail themselves also of data included in a pamphlet explaining the Memorandum between the Authors' League of America, The Dramatists' Guild of The Authors' League, The Authors' Guild of the Authors' League and the Motion Picture Producers and Distributors of America, Inc.

ADVERTISING CODE

The Advertising Code, counterpart in its field of the Production Code, applies corresponding principles to the preparation of motion picture copy. The Film Daily wishes to call attention to the fact that many of the 15,000 motion picture advertisements published daily are prepared by local theaters. While the Hays Office welcomes criticisms indicating copy inconsistent with the Advertising Code, it is suggested that these criticisms be directed also to the management of theaters by whom the copy has been inserted, and to the periodical or newspaper carrying the copy. The Film Daily particularly welcomes an expression of opinion about its advertising copy, whether from within or without the industry.

PREVIEWING SERVICE

The national organizations cooperating in the previewing and endorsement of motion pictures include:

- American Library Association
- Boy Scouts of America
- Federated Church Brotherhoods of California (Stage and Screen Committee)
- International Federation of Catholic Alumnae
- Young Men's Christian Association
- National Council of Jewish Women

JACK MERSEREAU

Assistant Director--Writer

LES STUDIOS PARAMOUNT

Joinville-le-Pont. Seine, France

National Society Daughters of the American Revolution

National Society of New England Women

General Federation of Women's Clubs

California Congress of Parents and Teachers

Women's University Club

The six women's organizations, last mentioned in the preceding list, have been for some years sending out their evaluations each in its own way. The General Federation of Women's Clubs printed its reviews (through the courtesy of the Motion Picture Producers and Distributors of America, Inc.) and sent them to about seven thousand local clubs and committees; the Daughters of the American Revolution, in a similar way, sent theirs to four thousand; the California Congress of Parents and Teachers printed its findings in its state magazine and also, more recently, in the Los Angeles School Journal, a little magazine published in the interests of the Los Angeles public schools and widely circulated because of the national standing of the local system; the National Council of Jewish Women and the National Society of New England Women, with their smaller memberships, sent mimeographed copies broadcast to their membership; the Women's University Club prints a small bulletin with a yearly subscription rate, as does the International Federation of Catholic Alumnae.

It is evident that the uniting of these various organizations in a common list backed by the united opinions of such widely varying units would have greatly added weight and value not only with their own units but also with the press. The combined membership of these groups mounts to many millions, and to the mere enumeration of numbers must be added the statement that their membership is of the intelligent strata, and is made up of people who have an influence on public opinion and in legislation beyond the proportion of their numbers. For some months these six groups have been publishing joint lists containing their unanimous recommendations of feature pictures and short subjects. This represents one of the definite achievements of the year.

"VIEWS AND PREVIEWS"

As a supplement to the individual and joint previewing reports of the national organizations, the Motion Picture Producers and Distributors of America issue each month a bulletin titled "Views and Previews" incorporating with the preview judgments by public groups of short subjects as well as photoplays, news of the activities of public groups in supporting endorsed pictures. It is hoped that through this medium interested groups not yet locally organized may learn of the achievements in the three thousand communities now active in this program, and develop support of those local theaters willing to adapt their weekend programs to family patronage and meet local interest in special programs for children when pictures and the facilities of the theater make that feasible.

NATIONAL GROUPS' SUPPORT AVAILABLE IN EXPLOITING ENDORSED PICTURES

As a consequence of the information available through the previewing service, the Hays Office has worked out with the national groups previewing pictures, arrangements for their organized support of photoplays. This goes further than the distribution to clubs, patriotic, educational and literary groups of the endorsements themselves and includes so called "chain" word of mouth advertising which has proved its great merit to more than twenty pictures during the past year.

ENGLISH TEACHERS' EXPERIMENT

One of the most important developments out of the previewing service is the experiment now being conducted by the National Council of Teachers of English which has organized a preview group in New York and another in Hollywood. The nation-wide experiment plans to measure the possibility of raising the level of critical judgment among boys and girls as to current photoplays. Approximately ten thousand students in a hundred high schools are involved in the experiment. If the experiment succeeds, the new experimental units of instruction in photoplay appreciation will in all probability be generally adopted. This means that there is some likelihood that the nation's schools will attempt to guide the tastes of the rising generation of movie-goers by mass education. This is in line generally with the present emphasis on social criteria in the teaching of English and on training for the proper use of leisure.

Inquiries from interested persons addressed to Mr. William Lewin at Central High School, Newark, New Jersey, will be brought to the attention of the steering committee in charge of the project.

PUBLIC INFORMATION

Through the Motion Picture Producers and Distributors of America, Inc., 28 West 44th Street, New York City, there is available a great variety of literature dealing with almost every phase of motion picture activities. The subjects covered include such matters as statistics, censorship, art, the technique of production, social implication of the films, relation of motion pictures to industry generally, historical facts about the industry, and so forth.

THE OPEN DOOR

Some years ago Mr. Will H. Hays invited the public to use the facilities of the association for bringing its criticism of specific pictures to the attention of their producers. His invitation was taken literally and one of the principal activities of the Department of Public Relations consists in dealing with a vast correspondence that has resulted. The opinions thus voiced are forwarded to the producing member companies and also to the Studio Relations Committee where they are incorporated in the composite public judgment which at any time is a determining factor in the application of the Production Code to product in work at the studios or contemplated. There is but one condition imposed on this disposition of critical material received, that is, the imposition of a constructive point of view.

NON-THEATRICAL USES OF PICTURES

While the members of the Motion Picture Producers and Distributors are concerned primarily with the production and distribution of theatrical pictures, the Hays organization has always taken an active interest in the development of motion pictures for other purposes. As an example of the resulting activity, attention is invited to the elaborate report on pedagogical film prepared by Dr. F. Dean McClusky, director of the Scarborough School, at Mr. Hays' request. That report, titled "Visual Instruction, Its Value and Its Needs," has just been published and is available from the Mancall Publishing Company, 7 West 44th Street, New York City.

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ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

1932 Activities

THE Academy of Motion Picture Arts and Sciences, now in its sixth year, is the representative organization of the acting, directing, writing, technical and executive branches of motion picture production. Membership is by invitation in recognition of professional standing and achievement.

The Academy seeks to advance the arts and sciences of motion pictures through providing a forum for the interchange of ideas, furthering technological progress, and signalizing outstanding creative achievements by conferring annual awards of merit. It also provides the means for the amicable conciliation and arbitration of disputes within the production industry.

The organization is governed by a board of directors, made up of three members elected from each of the five branches—Actors, Directors, Producers, Technicians and Writers. Members of the board serve three-year terms, each branch electing one of its three representatives each year.

The internal affairs of each branch are directed by an executive committee of five members of the branch. The members of the branch executive committee serve one year terms.

The Academy's members participate in its program through boards and committees in which all branches have representation, the number varying with the projects in progress. An average of 30 committees are usually engaged in Academy activities. A meeting of one or more of the Academy groups is held nearly every working day in the year. Between two and three hundred members undertake committee responsibilities during a twelve-month period. Committees are not limited to the membership as any person in the industry may be asked for assistance at times when either expert advice or general representation is required.

During the past year the Academy undertook additional responsibilities in its function as an intermediary between the various important groups engaged in motion picture production. Its Conciliation system was called upon for the settlement of cases of increasing importance and the establishment of precedents in industry policy. Its technical research program was extended and coordinated under one governing body, the Research Council, with full representation for all branches of the industry.

●

Conciliation

The Academy's conciliation machinery has demonstrated its value to all branches of the production industry with great effectiveness during the past year. The system has handled 30 cases exclusive of complaints arising under the Actors Minimum Contract, which were handled through the Actor-Producer Relations office. The conciliation cases were divided by branches as follows: Actors, 4; Directors, 4; Producers, 1; Technicians, 3; Writers, 18.

Of the Actor cases three were referred to the Conciliation Committee, and one was settled informally by the Academy office. Of the three cases referred to the Conciliation Committee, one is pending and decisions were rendered in the other two; one for the complainant and the other for the respondent.

Of the Director cases one was referred to the Conciliation Committee, a hearing was held and a decision reached in favor of complainant; two were settled informally by the Academy office; and in the fourth case the Directors branch executive committee decided against the complainant. The Producer case was dropped before any action had been taken on it.

Of the Technician cases one was referred to the Conciliation Committee, but a settlement was effected before a hearing was held, and the other two were dropped on recommendation of the Technicians branch executive committee.

Of the Writer cases nine were referred to the Conciliation Committee, one case was decided by the Executive Committee of the Branch against the complainants, two cases were settled informally by the Executive Committee of the Branch, two cases were settled by the Academy office, and three are pending before the Executive Committee of the Branch. Of the cases referred to the Conciliation Committee two are pending and one was settled before it came to a hearing. Hearings were held in the other six cases, with decisions rendered in four of them for the complainants, and in two for the respondents.

Complaints arising under the Basic Agreement between actors and producers, which provides for a minimum contract for free lance actors, are handled by William Conklin, in charge of Actor-Producer Relations. During the past year 780 inquiries and minor complaints all have been adjusted satisfactorily, while of 76 major cases, all but five have been settled to the satisfaction of both camplainant and respondent.

TAMMANY YOUNG

U. S. A.

Conciliation Committee

MEMBERS:—J. T. Reed, Lawrence Grant, Reginald Barker, Albert Kaufman, Percy Heath.

1ST ALTERNATES:—William Sistrom, John F. Goodrich, Conrad Nagel, Mervyn LeRoy, George C. Pratt.

2ND ALTERNATES:—M. E. Greenwood, Frank Woods, John Robertson, Antonio Moreno, J. A. Ball.

●

Writer-Producer Code of Practice

The first formal agreement in the history of the motion picture industry between screen authors and producers as groups, a code of practice governing their relations, went into effect on May 1, 1932, following its adoption by representative committees of the writers and producers within the Academy. The code was signed by a majority of leading screen authors and by the major producing organizations.

Among the provisions of the code are: elimination of the practice at some studios of ordering stories from established writers, payment to be contingent upon acceptance; agreement that free lance screen authors must give and receive one week's notice of the termination of their employment if they have been employed by a motion picture company for ten weeks or more; and standardization of screen mention to scenarists on a basis of "credit where credit is due" by limiting the mention on titles to the two writers most responsible for the completed scenario.

Under the administration of the code by the Academy, a permanent registry of screen credit was set up in August, 1932, so that writers, who have contributed to a film story, but have not received screen credit, may register a certified record of their work for reference by prospective employers and other interested parties.

Lester Cowan, Executive Secretary of the Academy, is in charge of the administration of the code, having been delegated by the board of directors as its representative.

●

Producers' Arbitration Agreement

In December of 1931 an Arbitration Agreement, governing contract employment negotiations within the industry, was entered into by a majority of the producing companies. In January, 1932, the Academy board of directors requested an expression of opinion on the agreement from the membership. After recommendations had been received from the Academy branches, the board of directors on July 12, 1932, presented a formal report on the Agreement to the membership and the report was unanimously approved.

The report recommended modifications in the existing agreement and the setting up of machinery for arbitration through the Academy of any disputes involving the interests of individuals, that might arise under the Agreement. The Academy was not to become a party to the Agreement but was to observe its operation for a period of one year.

The modifications, which had been suggested were agreed to by the producers and a special Academy Arbitration Agreement Committee was organized with two representatives from each of the five Academy branches. This committee was empowered to "investigate upon complaint or on the committee's own motion, any questions or grievances involving the interests of an individual, that may arise under the workings of the Agreement."

Producers' Arbitration Agreement Committee

ACTORS:—Fredric March, Lewis Stone.
DIRECTORS:—Frank Capra, Frank Lloyd.
PRODUCERS:—Henry Herzbrun, J. I. Schnitzer
TECHNICIANS:—J. A. Ball, Cedric Gibbons.
WRITERS:—Oliver H. P. Garrett, Ralph Block.

●

Awards of Merit

The outstanding annual tribute to achievement in the motion picture industry is the traditional gold statuette which is presented to the leader in each professional group as chosen after primary and final elections by the Academy's membership.

The fifth presentation of the awards was made this year by the Academy on November 18, 1932, at the organization's annual banquet, held in the Fiesta Room of the Ambassador Hotel in Los Angeles. The presentation ceremony was heard throughout the country over an NBC national broadcast.

This year's awards and those of preceding years are listed in another part of this book.

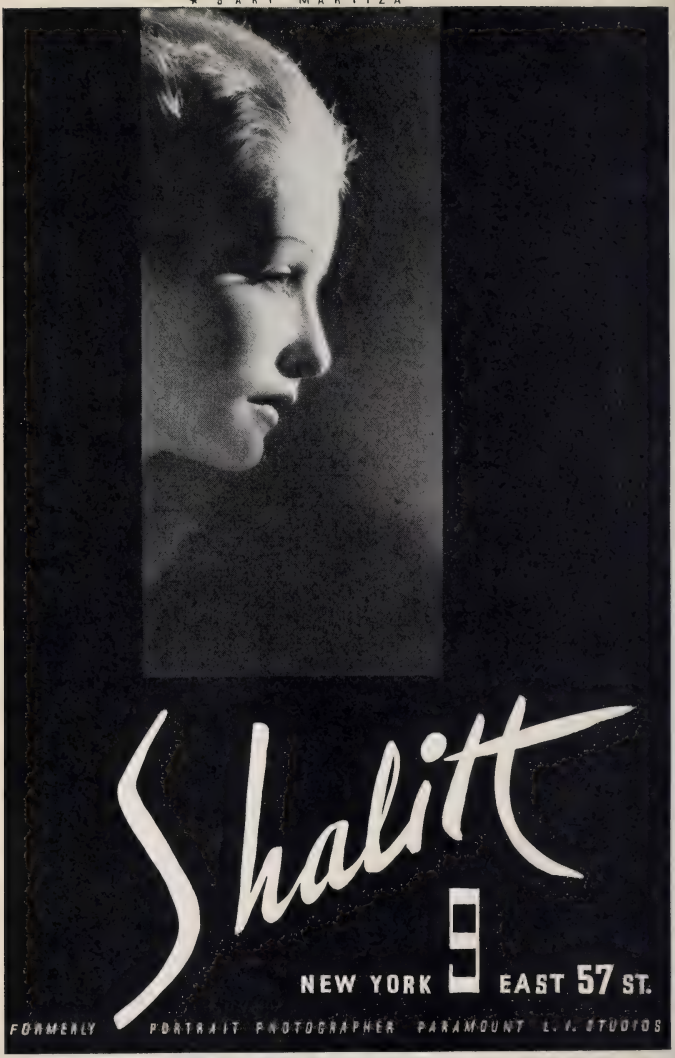
Awards winners are chosen and are selected by the Academy's members and are selected from the pictures released in Los Angeles during the 12 months preceding each July 31.

Primary voting is held by the Academy branches during October and the achievements polling the highest votes from their particular branch are placed upon a ballot for voting by the entire membership. Voting on the final ballot is concluded on November 10. Both the primary and final votings are by sealed ballots.

Final ballots are counted on the night of the Academy's annual awards banquet, which is held in the middle of November.

The most important change made in the annual awards rules this year was the decision for the first time to present certificates of honor for the outstanding short subjects produced during the year.

Other changes were: (1) The number of nominees to go on the final ballot was reduced from five to three, except for the best produced picture award, where an increase to eight was made. (2) The award for best cinematography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was restricted to only achievements made in connection with black and white photography under normal production conditions.

The third Special Award in the five years the Academy has been presenting its awards, was given this year to Walt Disney for the creation of Mickey Mouse. Previous winners for the Special Award have been: Charles Chaplin, in 1927-28; for his versatility in producing "The Circus;" Warner Brothers Pictures Company, in 1927-28, for pioneering sound motion pictures with "The Jazz Singer."

Annual Awards Committee

David Selznick, Chairman; Clive Brook, Edward G. Robinson, Jean Hersholt, Lewis Milestone, Ernst Lubitsch, King Vidor, Walter Wanger, L. B. Mayer, Oliver H. P. Garrett, Frances Marion, Al Cohn, Cedric Gibbons, Carl Dreher, Ralph Hammeras,

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Membership

With a membership composed of 85 per cent of the established leaders in the various branches of production, the Academy has grown from 240 members at its founding, May 11, 1927, to 876 members at the conclusion of 1932.

The membership is divided by branches as follows:

Actors: 150 Academy members, 110 Associate members; Directors: 100 Academy members; Assistant Directors: 48 Associate members. Producers: 103 Academy members; 39 Associate members. Technicians: 101 Academy members; 91 Associate members. Writers: 101 Academy members; six Associate members. Special Branch: 28 Academy members.

The present membership of the organization represents an increase of 159 members since July 15, 1932, when the board of directors authorized the Membership Committee to conduct a survey of studio and free lance personnels to insure that all eligible persons be given an opportunity to participate in the Academy's activities. The survey was carried out and invitations were issued on the basis of professional achievement within the industry, and in accordance with the requirements set up by the Academy's various branches and sections.

From July 15, 1932, to December 15, 1932, a period of five months, 159 new members were invited to membership in the Academy and accepted. Of these 106 were in the Academy class and 52 in the Associate class.

The membership increase by branches was as follows: Actors: 42 Academy members; one Associate member. Directors: 13 Academy members; Assistant Directors, one Associate member. Producers: 10 Academy members; 16 Associate members. Technicians: 10 Academy members; 30 Associate members. Writers: 31 Academy members. Special Branch: 5 Associate members.

Membership Committee

MEMBERS:—Ivan Simpson, Donald Crisp (Chairman), Henry Henigson, John Boyle, Howard Green.

ALTERNATES:—Antonio Moreno, John Adolfi, C. E. Sullivan, Carl Dreher, Julien Josephson.

Research Council

The Research Council of the Academy was established by the board of directors early in 1932 to coordinate all technical and investigational activities of the organization under one governing body. The organization of the Council was completed at its first meeting on August 15, 1932.

The Council consists of representatives of the Actors, Directors, Producers, Technicians and Writers Branches of the Academy, and a technical representative for each of the major producing organizations. Each of the principal equipment and manufacturing companies dealing with the industry has appointed an engineering executive to represent the company on the Council in an advisory capacity.

The Council works through sub-committees of experts assigned to specific problems. The sub-committees present reports at quarterly meetings of the entire Council, when any necessary action is taken and new projects are commenced. Representatives of all branches of the industry are called upon for such counsel and cooperation as the various problems may require.

Eight sub-committees were appointed at the Council's first meeting in August. Two sub-committees authorized at the second meeting on December 15, 1932, and the final report of the Non Halation Color Sub-committee was accepted for distribution to the studios and the membership of the Actors Branch.

Projects on which sub-committees of the council are engaged include:

Standardization of Format of Scripts. Establishment of an Effective Uniform Practice on Reel Length. Methods to Raise the Average Quality of Release Prints. Investigation of Film Preservatives. Elimination of Blimps through Development of a Silent Camera. Study of More Efficient Use of the 35mm. Film Area. Study of Correction of Distortion in Projection. Study of Economies in Recording.

Research Council

Darryl Zanuck, Chairman; Irving Thalberg, Ex-Officio (Ch. Producers-Technicians Committee, 1929-32). ACADEMY BRANCH REPRESENTATIVES—Actors Branch: Adolphe Menjou; Directors Branch: E. H. Griffith; Producers Branch: E. J. Mannix, Sol Wurtzel; Technicians' Branch: Max Ree, Art Directors' Section, Virgil E. Miller, Photographic Section, Wesley C. Miller, Sound Section; Writers' Branch: Carey Wilson. TECHNICAL REPRESENTATIVES—John Livadary, Columbia; H. A. McDonnell, Educational; E. H.

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Uniform Aperture Practice

American films are now being released with a uniform picture frame size which is the same for all types of prints—sound-on-film, disc and silent, following the establishment of the Uniform Aperture Practice, recommended by the Academy on February 15, 1932.

This was the result of months of research to give the theaters the best possible picture frame on standard 35 mm. film. A theater survey just completed has indicated that the change was made promptly throughout the country and that as a result the amount of misframing apparent on the screen has been reduced and that sliding aperture plates and other mechanical devices have been abandoned in favor of the single aperture plate of the recommended dimension suitable for the projection of all type prints. In addition to these economies, the uniform practice insures that all the action photographed in the studios will be projected to the screen in pleasing proportions.

The projector aperture for which the product of the studios is photographed is .600″ high by .825″ wide. The center line of the aperture must be .7380″ from the edge of the film on the sound track side, the corners being either square or rounded to a radius of 3/64″.

Product is framed from the top of the picture by the studios and must be framed from the top of the picture in projection as well in order to allow the headroom intended in the photography.

An initial minor adjustment of aperture plates and projection screen masks was necessary to show the new product to best advantage in the theaters and give the audience the full value of the picture photographed by the studio. With this adjustment all prints could be run with the uniform aperture.

Following its announcement in February the new practice soon was put into effect with unusual efficiency in view of the necessary adaption of many thousands of pieces of equipment in studios, laboratories, exchanges and theaters throughout the country. All productions for sound-on-film, sound-on-disc and silent versions are now being photographed with the uniform frame by the Hollywood studios. The economies and improvement in the photographic quality anticipated are becoming apparent as the transition is completed from the previous practice. Time formerly required in providing for multiple composition may now be devoted to securing more artistic effects in the picture frame which is to reach the screen and in shortening preparatory work on the set.

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Training Army Officers

Through an arrangement with the U. S. War Department, the Academy undertook two years ago to train Signal Corps officers in the production of sound motion pictures. Captain M. E. Gillette commenced an eight-months' course of training in Hollywood under the Academy's supervision in October, 1932. Captain Frederick W. Hoorn received training the year previous, and is now stationed at Signal Corps headquarters in Washington.

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Conferences and Meetings

Particularly interesting among the Academy's many regular meetings are those sponsored by the Art and Technique Committee and by the Papers and Programs Committee of the Technicians Branch.

In May, 1932, the Art and Technique Committee sponsored an industry conference on the general economic situation, which afforded a valuable interchange of ideas between the production, distribution and exhibition divisions of the film industry. Principal speakers were Sidney R. Kent, president of Fox Films, and M. A. Lightman, president of the Motion Picture Theater Owners of America. Cecil B. de Mille was chairman of the conference.

During the year three general technical symposiums were arranged by the Technicians Branch Committee with members of other branches invited to attend. Film Editing, Process Photography and Sound Re-recording, and a demonstration of new methods for disc recording were the subjects of the meetings.

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Activities of the SOCIETY OF MOTION PICTURE ENGINEERS During 1932

By DR. ALFRED N. GOLDSMITH
President

TO ABSTRACT from the complete account of the activities of the Society of Motion Picture Engineers during 1932 those items that might be deemed appropriate to an epitome such as this is indeed an arbitrary matter, dependent upon the emphasis that one might choose to place upon the individual items. As a matter of fact, such a selection, no matter how it be done, will be inadequate and unjust; for, during the past year or so, the fiscal state of the times has dictated the avoidance of all unnecessary and unproductive activities, so that what would normally be an epitome would perforce now become a complete account. In the interest of brevity, therefore, I must be arbitrary in my choice.

Until quite recent years, the art of producing and exhibiting motion pictures, although lacking nothing in vigor and the will to grow, nevertheless slurred several aspects that are now becoming increasingly important in motion picture engineering; namely the stability of the art and the logical justification of every step made in engineering it; and the skilled organization that is requisite for encouraging and making possible such steps, and avoiding needless waste and duplication of effort.

This is not to disparage, by any means, the work of the early experimenters; on the other hand, it adds to their glory, in pointing to the progress made by them despite their lack of the advantages that we now enjoy. But having arrived where we are, and having these advantages, we should appreciate fully what these advantages are, and how we may best make use of them, both technologically and economically.

But it is to be regretted that the great and concentratedly commercial and artistic vigor shown by the motion picture art in its early stages apparently accompanied an inadequate appreciation of the work of the trained engineer, and, as a result, encouraged a latent disposition to neglect the engineering and organization aspects to which I referred before.

Twenty-five years ago, the work that the Society of Motion Picture Engineers is now doing would have been incomprehensible to those then engaged in the art;—I am not referring to the technical details of the work, but rather the manner in which it is being done. There is now to be found in the art a great measure of logical procedure, each step of the procedure following as a result of, and in conformity to, the step that preceded it. This is the goal of all arts and sciences, the desideratum to which they all aspire. Some are slower in attaining it than others; but ultimately, as the body of accumulated knowledge increases steadily and surely, each art and science transcends the purely experimental, the cut-and-try without logical analysis, and becomes more and more deductive.

This is the condition to which the motion picture art is now attaining; it has passed successfully through the greater part of its pragmatic agonies, and has emerged into the happier and more profitable state afforded by systematic analysis and organization of effort and capabilities. All the efforts of the Society of Motion Picture Engineers to further the interests of the art are made with these thoughts in mind; all its committees conduct their work systematically; their organization has been so worked out that the labors of each committee coordinate properly and effectively with the labors of associated committees; no effort is spared in so arranging

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the work as to avoid all waste or duplication of effort.

As a consequence, the Society of Motion Picture Engineers has come to regard itself as the major exponent of organization and of systematic analytical endeavor in the field of motion pictures; it has also come to feel that it is the most important, and by far the most comprehensive, source of information on motion picture technology. And, even more gratifying than this, the S. M. P. E. has good reason to believe that it is steadily and surely coming to be regarded in this light by all the important manufacturing and producing companies in the field. Some of these interests have, unfortunately, been slow to recognize fully how important the S. M. P. E. could be to the industry. Some of them have developed their own individual organizations, within their own companies, to a very high degree; but they failed to understand that that is not sufficient. It is necessary also to organize the entire industry. The internal organization of each individual unit of the industry must be followed by the over-all organization of the units, so that one may not interfere with the progress and development of the other; but rather that each unit shall contribute to the advancement of every other unit, and that the progress of any individual unit shall not be hampered by the activities of any other.

Further to this end, the Society of Motion Picture Engineers, as recently announced in the technical and trade press, has requested the American Standards Association to form a Sectional Committee on Motion Picture Standardization—an agency that will act under the rules of the A. S. A. in creating and establishing standards that will be truly national in scope and force. The important recognized bodies in the United States that are interested in standardization projects have been invited by the A. S. A. to become active members of this sectional committee. All standards that pass through this body, and are approved by the American Standards Association, will therefore represent practically the unanimous opinion of all branches of the industry interested in the projects, and it will be possible for all interests to participate freely and equitably in a concerted, coordinated, development of the art.

Whatever can be done to coordinate, or to bring into line, the various activities of the individual units of the industry will obviously assist in expanding business and in expediting the return to prosperity. The Society of Motion Picture Engineers is inclined to feel that the work it has done and the work it is doing assist materially in promoting the economic welfare of the motion picture industry; the body of information that it has accumulated has helped considerably, by showing the ways and means of minimizing unproductive effort, by planning carefully and economically, and by disseminating information requisite to the technology of motion pictures.

In addition to sponsoring the formation of a sectional committee on standardization under the A. S. A., the S. M. P. E., through its Standards Committee and the Projection Practice Committee during the past year assisted materially in reconciling the conflicting opinions that existed as regards the establishment of dimensional standards for the apertures of motion picture projectors. And of equal importance were the recommendations made by the Standards Committee for the dimensional standardization of sixteen millimeter film and sixteen millimeter projection equipment. The reports dealing with these projects have been published in full in the Journal of the Society.

Much has been published during the past year concerning the activities of the various committees of the S. M. P. E., and their complete reports will be found published in the Journal of the Society and re-published in the various trade publications. Accordingly, I shall do no more at this time than to refer you to original sources for information on the work of all the committees, with two exceptions: the Projection Practice Committee, and the Committee on the Care and Development of Film.

I make these exceptions, not because the work of these two committees is technologically more important than the work of other committees of the Society, but because the results of their work can be readily interpreted in terms of what everyone in every phase of the industry, from the theater owner and exhibitor to the projectionist, distributor, and technician, can and should appreciate—that is, in dollars and cents.

It is an unaccountable anomaly—at least to me—that enormous amounts of money, time and energy have been expended in conducting the work of the studio, stage, recording laboratory, and processing laboratory, and so relatively little attention has been paid to the care and maintenance of film in the exchanges and the projection rooms and in the process of projection itself. In other words, the industry has been content to allow much film to be abused and misused, to be improperly projected, under poor conditions or by inadequate projectors, largely vitiating all the effort that went into the making of the film before its release by the laboratory.

What this means, in dollars and cents, to the industry, can be evaluated, at least as far as concerns the damage done to the film and the cost borne by the exchanges in making replacements and repairs. But what it means to the theater can only be estimated, and one man's guess would be as good as another's. But there is no doubt that such conditions do contribute appreciably to the dissatisfaction of the patron with the performances he witnesses and to his unwillingness to return again to leave his mite at the box-office.

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LOUIS JACOBINO,
Editor and Publisher.

The direct cost of film damage amounts probably to hundreds of thousands of dollars, yearly; the indirect cost, represented by the increase in the box-office receipts that would undoubtedly be realized were the causes of the first loss corrected, might without exaggeration be reckoned in the millions. The Projection Practice Committee has been busy during the past year investigating the causes of film mutilation in the projection room and endeavoring to find ways and means of preventing it. The Committee on the Care and Development of Film is investigating the same problem from the point of view of the exchange, trying to find by what means the film maintenance cost borne by the exchanges might be reduced and the product delivered to the theater improved. One of the latest developments of the work of this committee is that of attempting to correlate the nature of the damage sustained by the film and the causes producing it. The conjoint work of these two committees represents a very important step forward, particularly in times like these when it is necessary to reduce to an absolute minimum all waste of effort, material, and money. It is a remarkable fact that little was done to relieve this situation by any agency in the industry prior to the formation of the S. M. P. E. Projection Practice Committee. Apparently very few persons have paused in the mad rush to distribute and project pictures long enough to realize fully the enormity of the needless and alleviable waste. The S. M. P. E. is attempting to awaken the industry to the facts and to present to the industry practicable recommendations that can be adopted very profitably by every exchange and theater.

As I have said before, in the interest of brevity I shall refer in particular only to these two committees; however, each committee of the Society fills an urgent need of the industry in its agency of collecting, collating, coordinating, interpreting, and disseminating technical information on each phase of motion picture engineering.

The results of all this work are released to the world at large through the Journal, the official organ of the Society, published monthly at the General Office of the Society at 33 West 42nd St., New York, N. Y. In addition to the Journal, there are available several special publications, such as the sixteen-year index, a small brochure describing the nature of the Society, a booklet describing the dimensional standards that have been adopted by the S. M. P. E., and approved by the American Standards Association, giving standards for various sizes of film sprockets, splices and aperture plates in relation to the position of the sound track, and the like. Any of this material may be obtained by communicating with the General Office of the Society. Through these and its other activities, the Society of Motion Picture Engineers will continue to the best of its ability to serve the industry.

The National Board of Review and Its 1932 Activities

By BEHINA GUNCZY

THE National Board of Review of Motion Pictures is a volunteer, disinterested, citizen organization reviewing films in New York City, with associate and advisory members and affiliated citizen groups throughout the country. It was founded in 1909 by the People's Institute. The National Board is opposed to legalized censorship and in favor of the constructive method of placing emphasis upon and building patronage for the finer and more worthy films. Its aim is to help the public to a response to the best that the present day motion picture has to offer and to exercise a leadership in the appreciation of the future developments of the screen.

GOVERNING COMMITTEES

The direction and work of the National Board is under the leadership of the General, Executive and Membership Committees. The General Committee, evolved out of the original group organized in 1909, is the governing body of the Board. The Executive Committee is the directing body formulating policies and supervising administrative affairs. The Membership Committee regulates all membership matters. The personnel of the Executive Committee is listed elsewhere in this book. One new member has been added to this committee during 1932.

REVIEW COMMITTEES

The review work is conducted in New York City by trained review groups composed of both men and women. These groups are made up from the Review Committee of three hundred members, representatives of many professions

and walks of life whose function it is to reflect the intelligent public opinion of the country in the work of film review, basic selection and recommendation. They serve entirely without pay and register unbiased and candid opinions on the pictures. The decisions of the committee regarding the pictures rest upon a majority ballot. A number of members, after a probationary period of study, have been added to this Committee during 1932. This changing membership serves to add to the Committee wider group representation and more varied viewpoint.

EXCEPTIONAL PHOTOPLAYS COMMITTEE

The Exceptional Photoplays Committee, composed of critics, students and teachers of the motion picture, reviews and publishes a critique of the outstanding films. Through this publication medium and that of occasional showings of unusual pictures to invited audiences, as well as through the effort to get community groups to show such films, it seeks to encourage the artistic development of the motion picture. It is the pioneer in this activity and has formulated much of the theory and plan behind the Little Photoplay Theater idea. Three new members have been added to this Committee during the year.

JUNIOR REVIEW COMMITTEE

Much of the discussion of the motion picture, particularly as to influences and effects, is in its relation to young people and children. The National Board recognizing this and wishing to have facts upon which to place its judgment regarding selection and audience classifications of pictures and from which to carry forward its work, organized in the spring of 1931 a Junior Review Committee to function somewhat along the lines of the regular adult Review Committee. This Junior Review Committee has continued in activity during 1932. It is composed of young people from fourteen to twenty years of age, representative of public and private schools and university groups in or near New York City, members are, for example, from the Horace Mann Schools, New York City; the Dickinson High School of Jersey City, N. J., and from sociology classes of New York University. In some places, with the cooperation of the school authorities, this review service has been tied up with English class work in the writing of essays or criticisms. This is an activity only in its beginning and the development of which is being viewed with much interest as it is sounding the reactions of the young public which has grown up with the motion picture in its more perfected form, those who cannot look back to its beginning—the nickelodeon days—and thus have a different regard and viewpoint toward it and its place in present day life. Extensive plans are now under consideration between the National Board and the director of the Character Education Program of the National Child Welfare Association for enlarging this work to include many of the groups contacted in the Character Education Program in New York City.

BETTER FILMS NATIONAL COUNCIL

The work of the National Board is divided into two parts, critical and informational. The former covers the reviewing of pictures in the film company projection rooms in New York City, in advance of release, and the securing of Committee group opinion upon them. The latter covers the extending of this information to interested individuals and particularly groups throughout the country so that they may be prepared to build community support for the good pictures. This community contact work of the Board is conducted by the Better Films National Council, a department of the National Board.

The Council interests itself further in this community work through assisting in the organization and program of work of Motion Picture Study Clubs or Better Films Councils. These groups following a plan initiated by the National Board over a dozen years ago are composed of representatives from many organizations so that they are truly community councils, expressive of wide group opinions and desires. The objectives of such organizations are as follows:

To encourage the study of the motion picture as a medium of entertainment, instruction and artistic expression;

To emphasize the fact that the only effective way of bringing public opinion to aid in the development of the motion picture and its best uses is through the constructive methods embodying the theory of selection and classification and the seeking of support for the better pictures through the community organization plan and not through censorship;

To support the best motion pictures in the theater;

To sponsor "juniors' matinees" showing pictures particularly suitable for boys and girls, and "family night" or week-end programs whenever possible with exhibitors' bookings;

To endorse and further the use of visual education in the schools.

FIELD AND CONTACT WORK

Many groups which have existed for a number of years are continuing to carry on this work and many new groups are being organized. In widely separated localities from Hartford, Conn., to New Orleans, La., new organizations were added within the last year and are taking up the different points of activity as outlined.

The Better Films National Council is giving and is ready at all times to give further assistance to groups in formation and those already functioning. This assistance is offered through correspondence, through publications and through speakers available from the National Board.

Speakers this past year were sent from the National Board to various southern cities, in-

cluding among others, Memphis, Tenn., New Orleans, La., Charlotte, N. C., Spartanburg, S. C., Atlanta, Ga. Among other cities visited were Cincinnati, O., Philadelphia, Pa., Rochester, N. Y. and Burlington, Vt.

1932 ANNUAL MEETING

The Eighth Annual Conference of the National Board of Review was held in New York City, January 21st to 22nd at the Hotel Pennsylvania. The general subject of the Conference was "Special Functions of the Motion Picture in Recreation and Education." The first morning of the Conference was given over to a meeting of delegates with Review Committee members in the Warner Bros. private theater at the reviewing of a picture. The opening speakers' session, following a salutation by Judge John R. Davies, Chairman of the Board; Dr. Louis I. Harris of the Executive Committee presiding, was devoted to the topic "Function and Uses of the Motion Picture in Education." This was discussed first by Dr. Wallace W. Atwood, President of Clark University under the heading, "How the Specialized Motion Picture Is Being Developed." He accompanied his talk with clever and entertaining drawings on the blackboard. Miss E. Winifred Crawford, Instructor of Visual Education at State Teachers College in Montclair, N. J., and Director of Visual Education of the Montclair Schools spoke on "What the Motion Picture Means to Visual Education." The subjects "Vitalized Learning in Science" and "The Motion Picture as a Teaching Device in the New York Public Schools" were presented by Mrs. Marguerite E. Schwarzman, Director of the Children's Laboratories and Instructor at New York University Institute of Education and Miss Rita Hochheimer, Acting Director of Visual Instruction of the New York City Board of Education. The evening session was spent as guests of the Fox Film Company where a demonstration of specialized films for teaching in the Fox Movietone Series was presented. The delegates were greeted by Mr. Glenn Griswold, Vice-President of the Fox Film Corporation.

The second day morning session was devoted to the topic "The Education of Public Opinion Regarding the Specialized Motion Picture." The presiding officer was Dr. Francis D. Tyson, Department of Economics of the University of Pittsburgh. The speakers were Prof. Kirtley F. Mather of the Department of Geology of Harvard University whose subject was "Testing Responses to Experimental Specialized Films," Mrs. Eva B. Hansl, Staff Associate of the White House Conference and Associate Editor of the Parents' Magazine talking on "The Motion Picture and Parent Education," Mr. F. S. Mathewson, Supt. of Recreation of the Union County (N. J.) Park Commission presenting "The Specialized Use of Motion Pictures in Public Recreation," and Mrs. Helen S. MacPherson, Chief Juvenile Probation Officer of Hartford, Conn., talking on "Children and the Motion Picture."

At noon was held the Seventeenth Annual Luncheon of the National Board, this was a departure from custom as formerly the luncheons had occurred at the end of a three-day conference but it was decided to limit the 1932 Conference to two days. The luncheon speakers were Leslie Howard, stage and screen star, Deems Taylor, music critic and composer, Theresa Helburn, Executive Director of the Theater Guild, Morris Ernst, jurist, author and member of the National Council for Freedom from Censorship, Frau Dhyrenfurth, only woman in the film recorded expedition to Mt. Kunchenjunga in the Himalayas, and Robert Shippee, discoverer of the Great Wall of Peru in a film aerial expedition. The guest celebrities introduced to the audience were Jean Harlow, Nancy Carroll and Mary Kennedy. The remainder of the day was given to viewing a presentation of educational pictures made by the Electrical Research Products, Inc. (Reports of the Conference and Luncheon addresses appear in the National Board of Review Magazine.)

The Conference brought together many members, guests and delegates, the latter numbering over a hundred and twenty-five representing the following states: Alabama, Connecticut, Florida, Georgia, Massachusetts, New Jersey, New York, North Carolina, Ohio, Rhode Island and Wisconsin.

RESOLUTIONS

Several resolutions embodying the gist of the Conference interest were passed at the final sessions. They were as follows:

WHEREAS, this Conference has been asked to consider the question of the motion picture as a teaching tool and aid in visual instruction for children and adult and parent education; and

WHEREAS, it has heard the testimony of experts engaged in preparing films for visual education and the classroom application of such films; and

WHEREAS, if the motion picture can speed and make more effective the education of the young, it appears that it can be equally effective in educating adults; and

WHEREAS, we believe that education must be forward-looking and utilize such improved

instruments and methods as are placed ready to its use; and

WHEREAS, educators and film producers are now working together more effectively than ever before; and

WHEREAS, we believe that the public should be educated to the need of seizing upon such improved instruments and methods so that public and educator may combine in supporting their use not only in principle but in practice; now therefore

BE IT RESOLVED, that this Conference endorse the use of motion pictures in schools and colleges and for parents as well as for vocational education, and further pledges itself to support the idea of such use of motion pictures; and

BE IT FURTHER RESOLVED, that, since this Conference entertains no thought of relinquishing its interest in motion pictures as entertainment, this Conference go on record in reaffirming its faith in the community plan for the social use of the motion picture as introduced and carried forward by the work of the National Board of Review and its affiliated groups, thus voicing endorsement of (1) the Better Films and Motion Picture Study Club Plan as interpreted and carried forward by the National Board of Review and such groups, (2) unfaltering opposition to legal censorship, federal and state, and (3) the stimulation of new local effort and further organization for securing the finest screen, with national contact and research aid secured through the National Board of Review of Motion Pictures; and

BE IT FURTHER RESOLVED, that, the sections of this resolution that apply to visual education be brought to the attention of the educators of the country.

WHEREAS, it is our deep feeling and profound conviction that freedom of opinion and expression is fundamental to the achievement and maintenance of a proper degree of freedom; and

WHEREAS, this feeling and conviction have been reached through our search for a liberal and at the same time scientific method of dealing with the social functions of the motion picture; and

WHEREAS, at each of the preceding seven conferences called by the National Board of Review the Conference has expressed a strong disapproval of censorship of the screen both in practice and in principle; now therefore,

BE IT RESOLVED, that we reaffirm our opposition to any and all state and legal forms of censorship and particularly to any attempt to translate the institution of censorship into the form of a federal statute.

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PUBLICATIONS

The National Board has continued the publication of its monthly, THE NATIONAL BOARD OF REVIEW MAGAZINE, a journal containing articles of general interest on the motion picture, a forum on community motion picture activity and reviews of exceptional and selected pictures. Other regular publications are the two weeklies, THE GUIDE TO SELECTED PICTURES and THE OFFICIAL BULLETIN. The annual Selected Pictures Catalog and Selected Book-Film List were issued as usual, the latter in cooperation with the National Association of Book Publishers. Special classified subject film lists have been compiled such as Foreign Films Recently Released in America, Motion Pictures on Subjects of Timely Interest, etc.

The year 1932 has, needless to say, been a slack year in many activities, the interest of socially minded people which was formerly given to such subjects as community support of worthy cultural and social movements has with these times been turned to welfare work. But in spite of this latter greater and more deserving demand on public attention, the work of the National Board and its affiliated Better Films Committees has not abated in interest but has continued because of the increasingly important place the motion picture is taking as entertainment in today's greater leisure time use and as education in the schools for children and special adult class work. So that the National Board looks upon the year as one of accomplishment and growth.

The Motion Picture Theater Owners of America, 1932 Activities

By M. A. Lightman, President

From an organization point of view, the year 1932 was perhaps the most colorful in the history of the Motion Picture Theater Owners of America. Hitting the high spots there was the pretentious convention and banquet in Washington in March; the complete reorganization of the National Association, making it independently controlled; the invitation of the National president to address the Academy of Motion Picture Arts and Sciences; the extensive public relations program launched by the organization; the strenuous tax fight in Washington and in some States; and last but not least the launching of the best industry program ever offered to independent exhibitors. Of course, there were numerous things of less importance, but the ones listed have indeed kept the national association humming at top speed.

There is no question but what the banquet held in Washington and attended by hundreds of Senators and Congressmen gave these lawmakers a better insight and understanding of our industry. The speakers program was well balanced and most instructive to those not familiar with our problems.

The change in our Constitution, which provides for one member on the Board from each zone and elected by the zone, gives the organization a true national cross-section. With this change there came a splendid response from unaffiliated units. Six of the most active and important ones have joined since then and three more have signified their intention of doing so, while not a single unit has withdrawn. With the development of a few more locations, the organization will extend solidly from Coast to Coast.

The recognition of the growing importance of the Motion Picture Theater Owners of America was evidenced when its president was invited to address the Academy of Motion Picture Arts and Sciences in Los Angeles. This was the first time in the history of the Academy that an exhibitor was invited to address its members.

The public relations program constituted a major part of our work. The committee of Better Films appreciation of the National Council of English Teachers headed by Chairman Lewen, principal of a Newark, N. J., high school was addressed and thorough cooperation was offered this important group. Various Women's and Civic Clubs were addressed throughout the country bespeaking cooperation to bring about constructive development and a finer appreciation of our better productions instead of agitating censorship. A comprehensive pamphlet was compiled offering practical suggestions to exhibitors as to the best means of establishing contacts in the various communities and projecting public relation programs.

These have been reprinted starting on page?? of this book.

The effort of this organization to prevent unfair admission tax is a matter of public record. These records are available to anyone for the asking. The heroic effort put forth by a few of our members, however, will never be known to the vast majority of exhibitors. This brings us to the industry program. This is of such recent development that it occupies the spotlight right now. There is so much that could be said about this very important achievement but most important is the bare announcement that the efforts of three years have at last borne fruit. The most constructive industry program ever drawn up is now available to those exhibitors who want it.

It is inevitable that as soon as this machinery is functioning smoothly and at top speed a finer spirit and better harmony will prevail throughout the industry.

Allied Busy In 1932 Has Full Slate For 1933

By ABRAM F. MYERS

Chairman and General Counsel, Allied States Ass'n

Organization of the several branches of the industry according to their interest with full cooperation between all branches, is the slogan for the New Year.

A bare recital of the activities of Allied during the year will justify the heading. Early in 1932 Allied plunged into the Federal admission tax fight. Not only did she send a large delegation to the hearings before the Ways and Means Committee, but a letter-writing campaign was organized and the Congress was flooded with letters from exhibitors, their families, friends and patrons. Allied leaders confined their efforts to pleas in behalf of the independent theater owners and have been assured by members of both Houses of Congress that the fight made for the independents resulted in the exemption of the lower admissions from the tax. This exemption served to keep many houses open which would otherwise have closed. The case of the high-admission chain houses was hopeless.

Much time and energy was expended in an effort to get certain remedial provisions, known as the "Allied amendments," in the bill for general revision of the copyright laws. These amendments were intended to protect the theater owners against excessive damages for unintentional infringements resulting from holdovers, etc., and to limit the duplication of royalties on the recording and reproduction of sound. A bill having been reported without those amendments, it was opposed before the Rules Committee and was denied a place on the Calendar. Another bill having been reported with the amendments was returned to the Patents Committee, not because of those amendments, but for defects in other features of the bill. The fight will be renewed at the next "long session" of the Congress.

The "anti-block booking" bill sponsored by Allied (S. 3770) was denied a hearing by Chairman Couzens but later was reported out by a poll of the Interstate Commerce Committee. A joint committee of Allied and M. P. T. O. A. agreed to certain amendments to the bill which will be offered at the proper time. Due to the failure of certain M. P. T. O. A. leaders to support the legislative campaign agreed to, certain modifications proposed by those leaders may be dropped. The bill will be passed over from time to time until the most favorable opportunity to press it arrives.

Allied representatives spent much time nego tiating with Sidney R. Kent for an industry pro gram consisting of a new standard contract voluntary arbitration, a National Appeal Boar and other reforms in industry practice. Becaus these negotiations came just after the joint leg islative campaign had been agreed to, and afte two mass meetings had been called, the dis tributors and chain-operating companies wer asked to commit themselves to the program prio to those meetings. The companies having faile to do this, the meetings, after full debate, vote overwhelmingly to continue the legislative cam paign, and Allied is carrying out the mandate o the exhibitors. Allied will, however, give carefu consideration to any proposals that the industr may see fit to make.

Allied has been active in various litigation affecting the rights of the theater owners i varying degrees according to the wishes of th litigants. Among the cases which have had th interest and consideration of Allied during th year are the Youngclaus Case in Nebraska, th Peoples Theater Case in Minnesota, the Acker man Case in Michigan and the Loew Case i Massachusetts.

The annual convention at Detroit in Marc was well attended and gave further evidence o the popularity of Allied policies with the theate owners. A new unit was organized in Centra New York, National officers attended convention in Omaha, Baltimore, Detroit, Boston and At lantic City.

Allied's ideal is the efficient and bona fid organization of the several branches of the indus try according to their respective interests, wit thorough cooperation in the matters of commo interest, and with a clearing house for the dis cussion and adjustment of differences. Th keynote is full recognition of the importance an rights of the independent theater owners as a integral part of the industry. Pending consum mation of that ideal, Allied will continue as i the past, with a full slate for the coming yea

EXHIBITOR MASS MEETINGS

By ARTHUR W. EDDY

Associate Editor, The Film Daily

DESPITE an obstinate fight by the M. P. T. O. A forces, independent exhibitor mass meetings held at Chicago Nov. 28 and 29 and in New York Dec. 1, went on record as favoring federal regulation and a governmental investigation of the film industry. Dominating both gatherings, Allied States Association units, supplemented by various exhibitors not affiliated with either of the national theatermen's organizations, refused to support the industry conciliation program drafted by Sidney R. Kent, president of Fox, and representative of both the M. P. T. O. A. and their own organization, charging major distributors with "stalling" on their decisions on the new uniform exhibition contract.

Significance of the outcome of the meetings is double-barreled. Decision of Allied to sponsor a federal legislative program dynamites possibilities of further co-operation with the M. P. T. O. A. As voting was restricted to exhibitors in attendance at the meetings, the results merely reflect the opinion of theatermen present.

M. P. T. O. A. leaders emphasized the dangers to the industry which might result from federal interference and insisted that the distributors were acting in good faith. They urged exhibitors to allow distributors more time in which to examine the proposals, embracing a uniform licensing agreement, a local arbitration system and a national board of appeals. Opposition forces, however, countered with statements that distributors had had ample time to study the plan and had failed to indicate their acceptance of the proposals.

Following the New York meeting the M. P. T. O. A., through President M. A. Lightman, made it clear that it intended to support the industry conciliation program and would oppose Allied efforts to pass federal regulatory legislations.

The following resolution, adopted at the Chicago sessions, corresponds with the one passed at New York:

WHEREAS, a Joint Committee of Allied States Association of Motion Picture Exhibitors and Motion Picture Theater Owners of America, meeting in Chicago on September 20, 1932, unanimously agreed on a legislative campaign as the only means of obtaining relief from block booking, exclusive selling, unreasonable protection, and other abuses of the motion picture business; and

WHEREAS, thereafter a sub-committee of the Joint Committee of the Allied States Association of Motion Picture Exhibitors and the Motion Picture Theater Owners of America met with President Kent of the Fox Film Corporation, at his invitation, for a discussion of pressing industry problems; and

WHEREAS, the members of said sub-committee worked out with Mr. Kent a plan for the establishment of a National Appeal Board for reconciliation of industry differences, for a new form of optional exhibition contract, and for other reforms in industry practice; and

WHEREAS, at the suggestion of Mr. Kent the plan so evolved was submitted by members of the sub-committee to the several national distributors of motion pictures with the request that they notify the presidents of Allied and M. P. T. O. A. whether they would be willing to adopt and observe said plan for a period of three years beginning January 1, 1933; and

WHEREAS, the distributors were requested to notify the Presidents of Allied and M. P. T. O. A. of their position by November 19, 1932, so that said information might be communicated to the theater owners at the mass meetings in Chicago on November 28, and in New York on December 1; and

WHEREAS, of the several distributors to which the plan was submitted, only one, the Fox Film Corporation, has indicated that it is willing to put the plan into operation, as requested; and

WHEREAS, two distributors, United Artists Corporation and Columbia Pictures Corporation, have advised Allied and M. P. T. O. A. that they will not adopt or observe said plan, the former citing as its reason that the plan might be held to constitute "concerted action" in the event that litigation should arise under it; and

WHEREAS, two distributors, namely, Paramount-Publix Corporation and Warner Brothers have advised the two exhibitor organizations that they cannot arrive at a conclusion concerning said plan in time to submit the result to said mass meetings, without giving any indication when such information would be forthcoming; and

WHEREAS, another distributor, Universal Pictures Corporation, has indicated dissatisfaction with certain features of the proposed National Appeal Board and of the proposed contract and has evinced a desire to negotiate separately for changes applicable only to that company; and

WHEREAS, another distributor, Metro-Goldwyn-Mayer Pictures, has indicated that it could not use the optional form of contract without expanding the Schedule to accommodate that company's sales policies and, further, that it will have to give the matter further study before making positive commitments; and

WHEREAS, the remaining distributors, namely, RKO Distributing Corporation, First Division Pictures,

Monogram Pictures, and Majestic Pictures have made no acknowledgment of the plan sent them, and have given no indication of their position thereon; and

WHEREAS, ample time has elapsed since the plan was submitted to the several distributors in which to consider the reforms proposed and to reach a definite conclusion; and

WHEREAS, the delay involved, unaccompanied by any assurances as to when, if ever, said distributors will reach a determination, if acquiesced in by the exhibitors, will have the effect to stay necessary action by the exhibitors to obtain relief from Congress until it is too late, thus leaving them at the mercy of said distributors in the matter of obtaining relief from unfair and oppressive practices; and

WHEREAS, as shown by numerous court decisions the distributors have not hesitated to act in concert in matters which have resulted in oppressing the theater owners and restraining trade; and

WHEREAS, the plan submitted by the sub-committee was calculated to and would have the effect of relieving the theater owners of some of the unfair practices saddled on them by the distributors and of lifting some of the resulting burdens on and restraints of trade and commerce; and

WHEREAS, the theater owners of the United States have exhausted all their resources and patience in an effort to persuade the distributors to abandon their policy of rule or ruin and to cooperate in a broad-gauged plan to stabilize the industry on a basis of mutual confidence and fair dealing; and

WHEREAS, the selfish and unreasoning attitude of the distributors, and their obvious efforts to divert the theater owners from seeking relief elsewhere, leaves no alternative but to lay the facts before the public and legislative assemblies to the end that relief may be speedily obtained by the enactment of appropriate legislation; and

WHEREAS, the public in general and the religious, civic and welfare organizations in particular have a deep interest in the reforms in industry practice demanded by the independent exhibitors, more especially—

(a) In abolishing block booking which results in the forced showing of inappropriate and improper pictures;

(b) In ending exclusive selling which results in denial of the right of a large part of the public to see meritorious pictures;

(c) In outlawing unreasonable protection which results in withholding pictures for unreasonable periods of time from neighborhood and small-town houses; and

(d) In terminating the regulation of admission prices through arbitrary and discriminating zoning resulting in the enforced charging of unreasonably high prices thus making it impossible for independent houses to compete with distributor-controlled chain theaters, now, therefore,

BE IT RESOLVED, by the independent motion picture theater owners of the United States, assembled at the Congress Hotel in the City of Chicago this 28th day of November, 1932:

FIRST. That they commend Mr. Sidney R. Kent for his efforts to improve conditions in the motion picture business and make their acknowledgments to the Fox Film Company for its prompt ratification of the plan worked out between Mr. Kent and the sub-committee.

SECOND. That they wholeheartedly endorse and pledge their unremitting efforts to secure from the Federal Congress at the ensuing session—

(1) The adoption of Senate Resolution No. 170, now pending before the Interstate Commerce Committee, providing for a searching investigation of the organization, financing and practices of the motion picture industry;

(2) The introduction and passage of the measure framed by the Joint Committee of Allied and M. P. T. O. A. at the meeting in Chicago on September 20, 1932; or, if that shall appear impractical, in view of the short session, then the prompt passage of Senate Bill No. 3770, now on the Calendar of the Senate.

A Survey of CANADA and NEWFOUNDLAND

A resume of current conditions and a hint as to what may be expected in 1933

Encouraged by the prospects of increased trade, due to arrangements made with various parts of the British Empire, the film industry in Canada and Newfoundland has entered 1933 with hopes which are substantially higher than in the past few years. It seems to be the consensus of opinion that this improvement in business will compensate for what is considered the disastrous effects of the Hawley-Smoot tariff effected by the United States.

Additionally, Canadians feel fortunate that the Dominion during the past twenty years has developed a series of highly productive gold mines. This production supplies Canada with practically all the gold it requires. The unemployment situation in the Dominion is considered not as acute as in the United States owing to governmental action which occurred in 1931.

Quality of British pictures has perceptibly improved. According to an opinion expressed in some quarters the light and airy type of stories they are employing particularly fits the mood of Canadians at the present period. That British-made films are receiving more attention from the Canadian public is indicated by the fact that the Dominion's largest circuit, Famous Players Canadian, during the past year established a new record for playing English productions.

At the present time there are approximately 687 sound houses operating in Canada. This total compares with about 727 doing business in 1932. Famous Players Canadian, controlled by Paramount Publix, is the largest circuit in the Dominion. During the past year N. L. Nathanson, formerly head of this group, has been negotiating to take over the circuit but so far no deal has been consummated.

Outstanding among the new enterprises organized during the past year is Empire Films, Ltd., formed by Oscar R. Hanson, formerly general sales manager for Tiffany Productions. Headquarters has been established at Toronto and branches have been opened at Montreal, Winnipeg, St. John, N. B., Calgary and Vancouver.

Censorship in the Dominion is generally regarded as severe. Control is vested in the various provinces.

Copyright relations in Canada and Newfoundland are governed by the Copyright Act of 1931.

Following is a summary of the industry in each territory.

Alberta and Saskatchewan

Houses now running in this territory, which principally comprises Alberta, total 86. Calgary is the distribution center. The censor fee has been raised from $3 to $4 per reel, this amount being charged by the board at Calgary. License fee for the provinces is $250. Territory covers Western part of Saskatchewan.

British Columbia

There are 64 wired theaters operating in this province. License fee is fixed at $300. The censor charge is $3 per reel for each reel of 1,000 feet first sound prints and $2 for each additional sound print. Supplementing the provincial censor board is an appeal board comprising three members appointed by the attorney-general of the province.

Manitoba and Saskatchewan

This territory consists of Manitoba, a part of Ontario west of Lake Superior and eastern Saskatchewan. Ninety-one sound houses are open in the district, with Winnipeg as the city with the largest number of theaters. The censor board is located in Winnipeg. Fee for reviewing a reel is $2, for each province. Manitoba has an appeal board although Saskatchewan has none.

Maritime Provinces

Comprising this territory are the provinces of New Brunswick, Nova Scotia and Prince Edward Island, in addition to the independent Dominion of Newfoundland. Houses operating total 75, largely grouped in the principal cities of St. John, N. B., Halifax, N. S., Moncton, Sydney, N. S., Glace Bay, N. S. and St. John, Newfoundland. In Newfoundland and Nova Scotia censor fees have been increased from $3 to $4 per reel. A new censor charge is $1.50 for each trailer. Prince Edward Island has no censor board. Newfoundland also is without a board but exhibitors pay a duty of 25 cents per reel. Nova Scotia has a separate appeal board. Appeal from a censor board decision in New Brunswick may be made to a superior court judge. Provincial license fees for exchanges are as follows: New Brunswick, $250 and Nova Scotia, $250. No license fees are assessed in Prince Edward Island or Newfoundland.

Ontario

Ontario, considered approximately 40 per cent of the Dominion from the standpoint of rental revenue, has 266 theaters, 91 of which are situated in Toronto. This city is the exchange center and also serves as the headquarters of virtually all Dominion film enterprises. The censor fee is $6 per 1,000 feet for foreign sound film and $3 per 1,000 feet for British films. Silent films are viewed at $3 per reel. Charges for sound trailers are $3 and silent trailers $1 per subject. The censor fee for advertising is $1 per subject. Appeal fee for silent pictures is $10 per reel and $20 per reel for sound films. Censor board is composed of six persons and any appeal for its decisions is purely nominal as it merely constitutes an appeal to the whole board. Exchange license fee is $100 annually. Leading cities are as follows: Toronto, Hamilton, Ottawa, Windsor, Kitchener, Oshawa, St. Catharines, London and Brantford.

Quebec

Theaters operating in Quebec number 111. Censorship regulations, according to industry opinion, are servere due to the different ideals of the French-speaking population. The French-speaking Roman Catholic Church displays much interest in pictures and certain subjects are banned. Children under the age of 16 are not allowed in picture houses. Censorship is $3 per reel. Reconstruction and cutting of pictures to comply with the wishes of French-speaking Canadians proves an expensive process. Provincial license fee is $200 per year. A majority of people in the province speak French. In recent years pictures made in this language have been increasing in distribution in Quebec. Principal cities are as follows: Montreal, Quebec, Verdun, Three Rivers, Sherbrooke, Hull.

LEGITIMATE STAGE STATISTICS

Reprinted from the "Billboard Index," Season 1931-1932

NUMBER OF THEATERS USED—63, one less than the year before.

TOTAL SEATING CAPACITY—63,949.

TOTAL NUMBER OF PRODUCTIONS—There were 225 productions seen in New York during the season, which is one less than in 1930-'31. One hundred and seventy-nine were dramatic (a loss of two) and 46 musical (a gain of one). Of the 179 dramatic productions there were 22 that could be classed as repertoire, including the offerings of the Chicago Civic Shakespeare Society, various special groups in the smaller houses and others of similar sort. Subtracting, we are left with 157 commercial dramatic productions, which was 14 better than the year before, when 38 repertory offerings had to be deducted from the total. Sixteen of the musicals were included in Milton Aborn's revivals and other categories, which leaves 30 commercial musical productions, as against 33 in 1930-'31, when only 12 were subtracted.

COMMERCIAL PREMIERES—As far as commercial premieres go, the above figures are further reduced by the 12 shows left running from the year before when the 1931-'32 season started August 1. Seven were dramatic and five musical—but one of the left-over musicals was a revival and has already been deducted from the total. Thus there were 150 commercial dramatic premieres as against 135 the year before, and 26 commercial musical premieres as against 28 the previous season. The musicals, which had been already slashed by almost 50 per cent the previous year, experienced another slight drop, while, contrary to all expectations, the dramatic class rose by 15 from the low mark set in 1930-'31.

ESTIMATED PERCENTAGE OF FAILURES—Figuring on the arbitrary basis of 100 performances for a hit, 83 per cent of the total number of new plays produced were failures, the actual figures being 151. This was 6 per cent worse than the previous season, when the percentage of failures took a surprising drop, comprising only 125 shows or 77 per cent of the total. The musicals, as usual, fared better than the dramatic offerings, but not as much better as in the past. Eighteen of them, or 67 per cent, were failures. One hundred and thirty-three of the dramas fell short of the 100-performance mark, leaving the percentage of dramatic failures at 86.5 per cent worse than the previous season. It should be borne in mind, however, that there were probably a number of dramatic productions which failed to go into hit classification which none the less made a bit of money for their producers, while it is certain that several of the musical hits were financial failures.

AVERAGE LENGTH OF RUNS—The season's productions, exclusive of repertoire and limited engagements, averaged runs of just 60 performances, which is exactly the average length of run of the season before. In view of the greater percentage of failures last season, the length of run indicates that those shows which were hits were supported better than the hits of the previous year. Dramatic shows ran on an average of 57 performances, six performances—or almost a week—better than in 1930-'31. The musicals averaged 79 showings, which represents a huge drop from the 107 average of the previous year.

SUDDENNESS OF FAILURE—Thirty-two dramatic productions closed during their first week, as against 23 the year before. Between the end of the first and the end of the fourth week 60 were withdrawn, against 47 for the same period the previous season. Eleven more dropped during the fifth week, making a total of 103 plays closing with runs of 40 or less performances. This was 69 per cent of the total of dramatic commercial premieres, and it showed a great loss of ground from the 1930-'31 season, when 79 plays, or 56 per cent, closed within five weeks. Sixteen musicals closed in the first five weeks, as against five the year before. The total number of shows closing with runs of 40 performances or less was 119, or 68 per cent of the commercial premieres.

HITS—Although the total number of commercial premieres went up a bit in 1931-'32, the number of hits dropped. There were 30, as against 38 the previous season. Twenty-one were dramatic, as against 25 the year before, and nine were musical, which was also a drop of four.

NUMBER OF PEOPLE INVOLVED—Although the total number of productions (all inclusive) dropped by only one, the number of people involved decreased by 157. The number was 5,086, as compared with 5,243. During 1931-'32, 4,226 players appeared on New York stages, 2,526 of them in dramatic productions and precisely 1,700 in musicals. An interesting angle is the fact that players in dramatic shows rose by 149, while those in musicals dropped by 361. The number of players in all productions, therefore, dropped by 212. There were 201 authors, 39 librettists, 74 composers, 61 lyric writers, 37 sketch writers, 153 directors, 20 dance directors, 75 scene designers and 47 scenic executers.

NUMBER OF PRODUCING OFFICES INVOLVED—153, a rise of 33. There were many special art groups and others of similar sort, such as those which erupted so frequently at the Provincetown, which greatly aided in raising the total.

PLAYER IN MOST PRODUCTIONS—Eva Le Gallienne, the usual holder of this title in view of her appearances with her Civic Repertory Company, dropped out during 1931-'32, with her company taking a year's vacation. In her absence the honor was well divided, with three players appearing in five productions each, and 11 more in four apiece, in addition to those players who had four appearances through appearing with such groups as the Chicago Civic Shakespeare Society and the Group Theater. Those who appeared in five productions were Patricia Calvert, Clyde Franklin and Henry Hull.

BUSIEST PRODUCERS—The Civic Light Opera Company, under the leadership of Milton Aborn, took this honor with its 13 revivals of operettas, each for a limited engagement. Among the commercial productions, the brothers Shubert, as usual, took the lead, in spite of the fact that the company which they head was in receivership throughout the major part of the season. Lee Shubert was credited with five productions, while the Shuberts had seven, one in association with Maurice Browne, making a total of 12. Gilbert Miller and the Theater Guild each had five, although the Guild total should be raised by the fact that one of the five was Eugene O'Neill's "Mourning Becomes Electra," a triptych which, theoretically, was three plays in one. One of Miller's productions was done in association with Leslie Howard.

MOST PROLIFIC PLAYWRIGHT—Shakespeare, as usual, had the greatest number of plays produced, although he can hardly be said to have

been prolific during the season. His total number of productions, however, was far below his average last year, dropping from nine to four. Among the moderns Laszlo Fodor, the young Hungarian, led the field with three. Sir James Barrie had three revivals (two of them one-acters), and Eugene O'Neill might be said to rank with three by virtue of "Mourning Becomes Electra."

MOST PROLIFIC LIBRETTIST—The late W. S. Gilbert, as during the previous season, had the most shows presented, six of his libretti being performed during the Milton Aborn revival season. Oscar Hammerstein II had three, one of which was a revival; Harry Clarke had two new libretti, and Otto Harbach and Harry B. Smith had one new libretto and one revival apiece.

MOST PROLIFIC COMPOSERS — Philip Charig, Michael H. Cleary, Peter Grainger, the Liefs and Harry Revel had music in two shows each. Sir Arthur Sullivan, of course, had his six revivals.

MOST PROLIFIC LYRIC WRITERS — Dorothy Fields, Ira Gershwin, Cleary, the Liefs, Oscar Hammerstein II and Edward Heyman had two shows apiece. Gilbert again had his six revivals.

MOST PROLIFIC SKETCH WRITER—Sig Herzig had sketches in two revues. No one else had more than one.

BUSIEST STAGE DIRECTORS—This is another honor which Eva Le Gallienne relinquished through her year's vacation. In her absence Milton Aborn led with 10 (all musical revivals). Guthrie McClintic led among the commercial productions with four shows, one of which was a hang-over from the previous season. Twelve directors had three shows apiece.

BUSIEST DANCE DIRECTOR—As during the previous season, Albertina Rasch led in this category, with six. Bobby Connolly had four.

BUSIEST SCENE DESIGNER—Cleon Throckmorton carried off the honor with 14 shows. Jo Mielziner followed with 10, while P. Dodd Ackerman and Cirker & Robbins had nine apiece.

BUSIEST SCENIC EXECUTOR — R. W. Bergman Studios took the lead from Throckmorton last year with 25 productions. Cleon Throckmorton, Inc., with 22, was runnerup.

THEATER WITH MOST SHOWS—Limited repertory revivals not included. The Provincetown changed its lights—or would have changed them if it had them—more often than any other house, 11 hopeful productions making a try in the tiny Greenwich Village Theater. Among the uptown houses the 48th Street led with 10, while the George M. Cohan had nine and the Booth eight.

CONGRESSMEN and SENATORS

In the Seventy-third Congress

CONGRESSMAN

ALABAMA

(La Fayette L. Patterson was a Member of the Seventy-second Congress.)

1. John McDuffie ..... Monroeville
2. Lister Hill ..... Montgomery
3. Henry B. Steagall ..... Ozark
4. Lamar Jeffers ..... Anniston
5. Miles C. Allgood ..... Gadsden
6. William B. Oliver ..... Tuscaloosa
7. William B. Bankhead ..... Jasper
8. Edward B. Almon ..... Tuscumbia
9. George Huddleston ..... Birmingham

ARIZONA

At Large

Lewis W. Douglas ..... Phoenix

ARKANSAS

1. William J. Driver ..... Osceola
2. John E. Miller ..... Searcy
3. Claude A. Fuller ..... Eureka Springs
4. Ben Cravens (Effiegene Wingo) .. Fort Smith
5. Heartsill Ragon ..... Clarksville
6. D. D. Glover ..... Malvern
7. Tilman B. Parks ..... Camden

CALIFORNIA

1. Clarence F. Lea ..... Santa Rosa
2. Harry L. Englebright ..... Nevada City
3. Frank H. Buck (Charles F. Curry) .. Vacaville
4. Florence P. Kahn ..... San Francisco
5. Richard J. Welch ..... San Francisco
6. Albert E. Carter ..... Oakland
7. Ralph R. Eltse ..... Berkeley
8. John J. McGrath (Arthur M. Free) .. Hillsboro
9. Denver S. Church (Henry E. Barbour) . Fresno
10. Henry E. Stubbs ..... Santa Maria
11. William E. Evans ..... Glendale
12. John H. Hoeppel ..... Arcadia
13. Charles Kramer ..... Los Angeles
14. Thomas F. Ford (Joe Crail) ..... Los Angeles
15. William I. Traeger ..... Los Angeles
16. John F. Dockweiler ..... Los Angeles
17. Charles J. Colden ..... San Pedro
18. John H. Burke ..... Long Beach
19. Sam Collins ..... Fullerton
20. George Burnham (Phil D. Swing) .. San Diego

COLORADO

1. Lawrence Lewis (William R. Eaton) .. Denver
2. Fred Cummings (Charls B. Timberlake) Fort Collins
3. John A. Martin (Guy U. Hardy) ..... Pueblo
4. Edward T. Taylor ..... Glenwood Springs

CONNECTICUT

1. Herman P. Koppleman (Augustine Lonergan) ..... Hartford
2. William L. Higgins (Richard Freeman) South Coventry
3. Francis T. Maloney (John Q. Tilson) . Meriden
4. Schuyler Merritt (William L. Tierney) Stamford
5. Edward W. Goss ..... Waterbury

At Large

Charles M. Bakewell ..... New Haven

DELAWARE

At Large

Wilbur L. Adams (Robert G. Houston) Wilmington

FLORIDA

1. Hardin J. Peterson (Herbert J. Drane) Lakeland
2. R. A. Green ..... Starke
3. Millard Caldwell (Tom A. Yon) ..... Milton
4. Mark Wilcox (Ruth Bryan Owen) West Palm Beach

At Large

William J. Sears ..... Jacksonville

GEORGIA

(Carlton Mobley and William W. Larsen were Members of the Seventy-second Congress.)

1. Homer C. Parker ..... Statesboro
2. E. E. Cox ..... Camilla
3. Bryant T. Castellow ..... Cuthbert
4. Emmett Owen (William C. Wright) .. Griffin
5. Robert Ramspeck ..... Atlanta
6. Carl Vinson ..... Milledgeville
7. Malcolm C. Tarver ..... Dalton
8. Braswell Deen (William C. Lankford) .. Alma
9. John S. Wood ..... Canton
10. Charles H. Brand ..... Athens

IDAHO

1. Compton I. White (Burton L. French) Clarksfork
2. T. C. Coffin (Addison T. Smth) .... Pocatello

ILLINOIS

1. Oscar De Priest ..... Chicago
2. P. H. Moynihan (Morton D. Hull) ... Chicago
3. Edward A. Kelly ..... Chicago
4. Harry P. Beam ..... Chicago
5. Adolph J. Sabath ..... Chicago
6. Thomas J. O'Brien (James T. Igoe) .. Chicago
7. Leonard W. Schuetz ..... Chicago
8. Leo Kocialkowski (Stanley H. Kunz) . Chicago
9. Fred A. Britten ..... Chicago
10. James Simpson, Jr. (Carl R. Chindblom) ..... Wadsworth
11. Frank R. Reid ..... Aurora
12. John T. Buckbee ..... Rockford
13. Leo E. Allen (William R. Johnson) ... Galena
14. Chester Thompson (John C. Allen) Rock Island
15. J. Le Roy Adair (Burnett M. Chiperfield) Quincy
16. Everett M. Dirksen (William E. Hull) . Pekin
17. Frank Gillespie (Homer W. Hall) . Bloomington
18. James A. Meeks (William P. Holaday) Danville
19. D. C. Dobbin (Charles Adkins) ... Champaign
20. Henry T. Rainey ..... Carrollton
21. J. Earl Major ..... Hillsboro
22. Edwin M. Schaefer ..... East St. Louis
23. William W. Arnold ..... Robinson
24. Claude V. Parsons ..... Golconda
25. Kent E. Keller ..... Ava

At Large

Walter Nesbit (Richard Yates) ..... Belleville
Martin A. Brennan (William H. Dieterich) Bloomington

INDIANA

(Courtland C. Gillen and Harry C. Canfield were Members of the Seventy-second Congress.)

1. William Schulte ..... Hammond
2. George Durgan (William R. Wood) . La Fayette
3. Samuel B. Pettengill ..... South Bend
4. James I. Farley (David Hogg) ..... Auburn
5. Glenn Griswold ..... Peru
6. Virginia Jenckes (Fred S. Purnell) Terre Haute
7. Arthur H. Greenwood ..... Washington
8. John W. Boehne. Jr. ..... Evansville
9. Eugene B. Crowe ..... Bedford
10. Finley Gray ..... Connersville
11. William H. Larrabee ..... New Palestine
12. Louis Ludlow ..... Indianapolis

IOWA

(C. William Ramseyer and Cyrenus Cole were Members of the Seventy-second Congress.)

1. Edward C. Eicher (W. F. Kopp) . Washington
2. B. M. Jacobsen ..... Clinton
3. A. C. Willford (T. J. B. Robinson) . Hampton
4. Fred Bierman (Gilbert N. Haugen) ... Osceola
5. Lloyd Thurston ..... Osceola
6. Cassius C. Dowell ..... Des Moines
7. Otha D. Wearin (Charles E. Swanson) Hastings
8. Fred C. Gilchrist ..... Laurens
9. Guy M. Gillette (Ed. H. Campbell) . Cherokee

KANSAS

(James G. Strong was a Member of the Seventy-second Congress.)

1. W. P. Lambertson ..... Fairview
2. U. S. Guyer ..... Kansas City
3. Harold McGugin ..... Coffeyville
4. Randolph Carpenter (Homer Hoch) ... Marion
5. William A. Ayres ..... Wichita
6. Kathryn O'Loughlin (Charles I. Sparks) . Hays
7. Clifford R. Hope ..... Garden City

KENTUCKY

(Maurice H. Thatcher, John W. Moore, Ralph Gilbert, and Charles Finley were Members of the Seventy-second Congress.)

At Large

Fred M. Vinson ..... Ashland
A. J. May ..... Prestonburg
Virgil Chapman ..... Paris
W. V. Gregory ..... Mayfield
Glover H. Cary ..... Owensboro
Brent Spence ..... Fort Thomas
Cap R. Carden ..... Munfordville
John Young Brown ..... Lexington
Finley Hamilton ..... London

LOUISIANA

1. Joachim O. Fernandez ..... New Orleans
2. Paul H. Maloney ..... New Orleans
3. Numa F. Montet ..... Thibodaux
4. John N. Sandlin ..... Minden
5. Riley J. Wilson ..... Ruston
6. Boliver E. Kemp ..... Amite
7. Rene L. DeRouen ..... Ville Platte
8. Cleveland Dear (John H. Overton) . Alexandria

MAINE

(Donald B. Partridge was a Member of the Seventy-second Congress.)

1. Carroll L. Beedy ..... Portland
2. Edward C. Moran, Jr. (John E. Nelson) Rockland
3. John G. Utterback (Donald F. Snow) . Bangor

MARYLAND

1. T. Alan Goldsborough ..... Denton
2. William P. Cole, Jr. ..... Towson
3. Vincent L. Palmisano ..... Baltimore
4. Ambrose J. Kennedy ..... Baltimore
5. Stephen W. Gambrill ..... Laurel
6. David J. Lewis ..... Cumberland

MASSACHUSETTS

1. Allen T. Treadway ..... Stockbridge
2. William J. Granfield ..... Longmeadow
3. Frank H. Foss ..... Fitchburg
4. Pehr G. Holmes ..... Worcester
5. Edith Nourse Rogers ..... Lowell
6. A. Piatt Andrew ..... Gloucester
7. William P. Connery, Jr. ..... Lynn
8. Arthur D. Healey (Charles L. Underhill) Somerville
9. Robert Luce ..... Waltham
10. George Holden Tinkham ..... Boston
11. John J. Douglass ..... Boston
12. John W. McCormack ..... Boston
13. Richard B. Wigglesworth ..... Milton
14. Joseph W. Martin, Jr. ..... North Attleboro
15. Charles L. Gifford ..... Barnstable

MICHIGAN

1. George G. Sadowski ..... Detroit
2. John C. Lehr (Earl C. Michener) ..... Monroe
3. Joseph L. Hooper ..... Battle Creek
4. George Foulkes (John C. Ketcham) .. Hartford
5. Carl E. Mapes ..... Grand Rapids
6. Claude E. Cady (Seymour H. Person) Lansing
7. Jesse P. Wolcott ..... Port Huron
8. Michael J. Hart ..... Saginaw
9. Harry W. Musselwhite (James C. McLaughlin) ..... Manistee

10. Roy O. Woodruff .....Bay City
11. Prentiss M. Brown (Frank P. Bohn) St. Ignace
12. W. Frank James.....Hancock
13. Clarence J. McLeod.....Detroit
14. Carl M. Weideman (Robert H. Clancy) Grosse Pointe
15. John D. Dingell.....Detroit
16. John Lesinski .....Dearborn
17. George A. Dondero.....Royal Oak

MINNESOTA

(Victor Christgau, Melvin J. Maas, Godfrey G. Goodwin, William A. Pittenger, Conrad G. Selvig, W. I. Nolan, August H. Andresen, and Frank Clague were Members of the Seventy-second Congress)

At Large

Harold Knutson .....St. Cloud
Ray P. Chase .....Anoka
Theodore Christianson .....Minneapolis
Henry Arens .....Jordan
Ernest Lundeen .....Minneapolis
F. H. Shoemaker .....Reg Wing
Magnus Johnson .....Kimball
Paul J. Kvale.....Benson
Einar Hoidale .....Minneapolis

MISSISSIPPI

(James W. Collier was a Member of the Seventy-second Congress.)

1. John E. Rarnkin .....Tupelo
2. Wall Doxey .....Holly Springs
3. W. M. Whittington .....Greenwood
4. Jeff Busby .....Houston
5. Ross A. Collins .....Meridian
6. W. S. Colmer (Robert S. Hall) ....Pascagoula
7. Russell Ellzey .....Wesson

MISSOURI

(Robert D. Johnson, William L. Nelson, James F. Fulbright, Henry F. Niedringhaus, Joe J. Manlove, David Hopkins, Leonidas C. Dyer, and William E. Barton were Members of the Seventy-second Congress.)

At Large

Joseph B. Shannon .....Kansas City
John J. Cochran .....St. Louis
Ralph F. Lozier .....Carrollton
Clarence Cannon .....Elsberry
Clyde Williams .....Hillsboro
Jacob L. Milligan .....Richmond
R. M. Duncan .....St. Joseph
J. E. Ruffin .....Springfield
C. C. Dickinson .....Clinton
Ruben T. Wood .....Springfield
J. R. Claiborne .....St. Louis
F. H. Lee .....Joplin
M. A. Romjue .....Macon

MONTANA

1. Joseph P. Monaghan (John M. Evans).Butte
2. Roy E. Ayers (Scott Leavitt)....Lewistown

NEBRASKA

(J. N. Norton was a Member of the Seventy-second Congress.)

1. John H. Morehead .....Falls City
2. Edgar R. Burke (Malcolm B. Baldridge) Omaha
3. Edgar Howard .....Columbus
4. A. C. Shallenberger.....Alma
5. Terry Carpenter (Robert G. Simmons) Scottsbluff

NEVADA

At Large

James Scrugham (Samuel S. Arentz)..Reno

NEW HAMPSHIRE

1. William N. Rogers.....Sanbornville
2. Charles H. Tobey (Edward H. Wason) Temple

NEW JERSEY

1. Charles A. Wolverton.....Camden
2. Isaac Bacharach .....Atlantic City
3. William H. Sutphine .....Matawan
4. D. Lane Powers .....Trenton
5. Charles A. Eaton .....Watchung
6. Donald H. McLean (Percy H. Stewart) Rahway
7. Randolph Perkins .....Woodcliff Lake
8. George N. Segar.....Passaic
9. Edward A. Kenney.....Cliffside Park
10. Fred A. Hartley, Jr.....Newark
11. Peter A. Cavicchia .....Newark
12. Frederick R. Lehlbach .....Newark
13. Mary T. Norton.....Jersey City
14. Oscar L. Auf der Heide.....West New York

NEW MEXICO

At Large

Dennis Chavez .....Albuquerque

NEW YORK

1. Robert L. Bacon.....Westbury
2. William F. Brunner .....Rockaway Park
3. George W. Lindsay .....Brooklyn
4. Thomas H. Cullen .....Brooklyn
5. Loring M. Black, Jr.....Brooklyn
6. Andrew L. Somers.....Brooklyn
7. John J. Delaney .....Brooklyn
8. Patrick J. Carley .....Brooklyn
9. Stephen A. Rudd .....Brooklyn
10. Emanuel Celler .....Brooklyn
11. Anning S. Prall....Westerleigh, Staten Island
12. Samuel Dickstein .....New York City
13. Christopher D. Sullivan .....New York City
14. William I. Sirovich .....New York City
15. John J. Boylan .....New York City
16. John J. O'Connor .....New York City
17. Theodore A. Peyser (Ruth Pratt) New York City
18. Martin J. Kennedy.....New York City
19. Sol Bloom .....New York City
20. James J. Lanzetta (Fiorello H. LaGuardia) New York City
21. Joseph A. Gavagan.....New York City
22. Anthony J. Griffin .....New York City
23. Frank Oliver .....Bronx
24. James M. Fitzpatrick .....Bronx
25. Charles D. Millard.....Tarrytown
26. Hamilton Fish, jr. .....Garrison
27. Philip A. Goodwin (Harcourt J. Pratt) Coxsackie
28. Parker Corning .....Albany
29. James S. Parker .....Salem
30. Frank Crowther .....Schenectady
31. Bertrand H. Snell .....Potsdam
32. Francis D. Culkin .....Oswego
33. Fred J. Sisson (Frederick M. Davenport) Whitesboro
34. John D. Clarke .....Fraser
35. Clarence E. Hancock .....Syracuse
36. John Taber .....Auburn
37. Gale H. Stalker .....Elmira
38. James L. Whitley .....Rochester
39. James W. Wadsworth (Archie D. Sanders) Groveland
40. Walter G. Andrews .....Buffalo
41. Alfred F. Beiter (Edmund F. Cooke) Williamsville
42. James M. Mead .....Buffalo
43. Daniel A. Reed .....Dunkirk

At Large

John Fitzgibbons .....Oswego
Elmer E. Studley.....Long Island City

NORTH CAROLINA

1. Lindsay C. Warren .....Washington
2. John H. Kerr .....Warrenton
3. Charles L. Abernethy .....New Bern
4. Edward W. Pou .....Smithfield
5. Frank W. Hancock, Jr.....Oxford
6. William B. Umstead .....Durham
7. J. Bayard Clark .....Fayetteville
8. Walter Lambeth .....Thomasville
9. Robert L. Doughton .....Laurel Springs
10. Alfred L. Bulwinkle .....Gastonia
11. Zebulon Weaver .....Asheville

NORTH DAKOTA

(Olger B. Burtness and Thomas Hall were Members of the Seventy-second Congress.)

At Large

James H. Sinclair .....Kenmare
William Lemke .....Fargo

OHIO

1. John B. Hollister .....Cincinnati
2. William E. Hess .....Cincinnati
3. Byron B. Harlan .....Dayton
4. Frank L. Kloeb (John L. Cable)....Celina
5. Frank C. Kniffin .....Napoleon
6. James G. Polk .....Highland
7. L. T. Marshall (Charles Brand).....Xenia
8. Brooks Fletcher (Grant E. Mouser, Jr.) Marion
9. Warren Duffey (Wilbur M. White)....Toledo
10. Thomas A. Jenkins .....Ironton
11. Mell G. Underwood .....New Lexington
12. Arthur P. Lamneck.....Columbus
12. William L. Fiesinger .....Sandusky
14. Dow W. Harter (Francis Seiberling).Akron
15. Robert T. Secrest (C. Ellis Moore).Senecaville
16. William R. Thom (C. B. McClintock) Canton
17. Charles West .....Granville
18. Lawrence E. Imhoff (Frank Murphy) St. Clairsville
19. John G. Cooper .....Youngstown
20. Martin L. Sweeney .....Cleveland
21. Robert Crosser .....Cleveland
21. Chester C. Bolton .....Cleveland

At Large

Stephen M. Young.....Cleveland
Charles V. Truax .....Columbus

OKLAHOMA

1. Wesley E. Disney .....Tulsa
2. William W. Hastings .....Tahlequah
3. Wilburn Cartwright .....McAlester
4. Tom D. McKeown .....Ada
5. F. B. Swank .....Norman
6. Jed Johnson .....Anadarko
7. James V. McClintic .....Snyder
8. E. W. Marland (M. C. Garber) Ponca City

At Large

Will Rogers .....Moore

OREGON

1. James W. Mott (Willis C. Hawley)..Salem
2. Walter Pierce (Robert R. Butler).La Grande
3. Charles H. Martin .....Portland

PENNSYLVANIA

(Norton Lichtenwalner, Frederick W. Magrady, Howard W. Stull, and J. Mitchell Chase were Members of the Seventy-second Congress.)

1. Harry C. Ransley.....Philadelphia
2. James M. Beck .....Philadelphia
3. Alfred M. Waldron .....Philadelphia
4. George W. Edmonds (Benjamin M. Golder) Philadelphia
5. James J. Connolly .....Philadelphia
6. Edward L. Stokes (Robert L. Davis) Philadelphia
7. George P. Darrow .....Philadelphia
8. James Wolfenden .....Upper Darby
9. Henry W. Watson .....Langhorne
10. J. Roland Kinzer .....Lancaster
11. Patrick J. Boland .....Scranton
12. C. Murray Turpin .....Kingston
13. George F. Brumm .....Minersville
14. William E. Richardson.....Reading
15. Louis T. McFadden.....Canton
16. Robert F. Rich .....Woolrich
17. J. William Ditter .....Ambler
18. Benjamin K. Focht (Joseph F. Biddle) Lewisburg
19. Isaac H. Doutrich .....Harrisburg
20. Thomas C. Cochran .....Mercer
21. Francis E. Walter (William R. Coyle).Easton
22. Harry L. Haines .....Red Lion
23. J. Banks Kurtz .....Altoona
24. J. Buell Snyder (Samuel A. Kendall) Perryopolis
25. Charles I. Faddis (Henry W. Temple) Waynesburg
26. J. Howard Swick .....Beaver Falls
27. Nathan L. Strong .....Brookville
28. William M. Berlin (Adam M. Wyant) Greensburg
29. Charles N. Crosby (Milton W. Shreve) Meadville
30. Twing Brooks (Edmund F. Erk)..Edgeworth
31. Clyde Kelly .....Edgewood
32. Michael J. Muldowney (Patrick J. Sullivan) Pittsburgh
33. Henry Ellenbogen (Harry A. Estep) Pittsburgh
34. Matthew A. Dunn (Guy Campbell) Mount Oliver

RHODE ISLAND

(Clark Burdick and Richard S. Aldrich were Members of the Seventy-second Congress)

1. Francis B. Condon .....Pawtucket
2. John M. O'Connell .....Westerly

SOUTH CAROLINA

(Butler B. Hare was a Member of the Seventy-second Congress.)

1. Thomas S. McMillan .....Charleston
2. Hampton P. Fulmer .....Orangeburg
3. John C. Taylor (Fred H. Dominick) .Anderson
4. John J. McSwain .....Greenville
5. James P. Richards (William F. Stevenson) Lancaster
6. Allard H. Gasque .....Florence

SOUTH DAKOTA

(Royal C. Johnson was a Member of the Seventy-second Congress.)

1. Fred Hildebrant (C. A. Christopherson) Watertown
2. Theo. B. Werner (William Williamson) Rapid City

TENNESSEE

(Ewin L. Davis was a Member of the Seventy-second Congress.)

1. B. Carroll Reece (O. B. Lovette).....Butler
2. J. Will Taylor .....La Follette
3. S. D. McReynolds .....Chattanooga
4. J. R. Mitchell .....Cookeville
5. Joseph W. Byrns .....Nashville
6. Clarence W. Turner (Willa B. Eslick) Waverly
7. Gordon Browning .....Huntingdon
8. Jere Cooper .....Dyersburg
9. E. H. Crump .....Memphis

TEXAS

1. Wright Patman .....Texarkana
2. Martin Dies .....Orange
3. Morgan G. Sanders .....Canton
4. Sam Rayburn .....Bonham
5. Hatton W. Sumners .....Dallas
6. Luther A. Johnson .....Corsicana
7. Clay Stone Briggs .....Galveston
8. Daniel E. Garrett .....Houston
9. Joseph J. Mansfield .....Columbus
10. James P. Buchanan .....Brenham
11. O. H. Cross .....Waco
12. Fritz G. Lanham .....Fort Worth
13. W. D. McFarlane (Guinn Williams).Graham
14. Richard M. Kleberg .....Corpus Christi
15. John N. Garner .....Uvalde
16. R. Ewing Thomason .....El Paso
17. Thomas L. Blanton .....Abilene
18. Marvin Jones .....Amarillo

At Large

George B. Terrell, Democrat.....Alto
Joseph W. Bailey, Democrat.....Dallas
Sterling B. Stronz, Democrat.....Dallas

UTAH

1. Abe Murdock (Don B. Colton).....Beaver
2. J. Will Robinson (Frederick C. Loofbourow) Provo

VERMONT

(John E. Weeks was a Member of the Seventy-second Congress.)

1. Ernest W. Gibson .....Brattleboro

VIRGINIA

(John W. Fishburne, Menalcus Lankford, and Joel W. Flood were Members of the Seventy-second Congress.)

At Large

Schuyler Otis Bland.....Newport News
Colgate W. Darden, Jr.....Norfolk

Andrew J. Montague .....Richmond
Patrick Henry Drewry .....Petersburg
Thomas G. Burch .....Martinsville
Clifton A. Woodrum .....Roanoke
A. Willis Robertson .....Lexington
Howard W. Smith .....Alexandria
John W. Flannagan, Jr.....Bristol

WASHINGTON

1. Marion A. Ziontheck (Ralph A. Horr) Seattle
2. Monrad C. Wallgren (Lindley H. Hadley) Bellingham
3. Martin F. Smith (Albert Johnson)..Hoquiam
4. Knute Hill (John W. Summers)....Prosser
5. Sam B. Hill .....Waterville
6. Wesley Lloyd .....Tacoma

WEST VIRGINIA

1. Robert L. Ramsay (Carl G. Bachmann) Wellsburg
2. Jennings Randolph (Frank L. Bowman) Elkins
3. Lynn S. Hornor .....Clarksburg
4. George W. Johnson (Robert L. Hogg) Parkersburg
5. John Kee (Hugh Ike Shott).....Bluefield
6. Joe L. Smith .....Beckley

WISCONSIN

(Charles A. Kading and John M. Nelson were Members of the Seventy-second Congress.)

1. George W. Blanchard (Thomas R. Amlie) Edgerton
2. C. W. Henney .....Portage
3. Gardner R. Withrow .....La Crosse
4. Raymond Cannon (John C. Schafer) Milwaukee
5. Thomas O'Malley (William H. Stafford) Milwaukee
6. Michael K. Reilly .....Fondu du Lac
7. Gerald J. Boileau .....Wausau
8. James Hughes (George J. Schneider) .De Pere
9. James A. Frear .....Hudson
10. Hubert H. Peavey .....Washburn

WYOMING

At Large

1. Vincent Carter .....Kemmerer

ALASKA

Delegate

Anthony J. Dimond (James Wickersham) Juneau

HAWAII

L. L. McCandless (Victor S. K. Houston) Honolulu

PHILIPPINE ISLANDS

Resident Commissioner

Pedro Guevara .....Santa Cruz
Camilo Osias .....Balaoan

PUERTO RICO

Resident Commissioner

San Tiago Iglesias (Jose L. Pesquera) San Juan

SENATORS

1935

REPUBLICANS (18)

Austin, Warren R.....Burlington, Vt.
Cutting, Bronson.....Santa Fe, N. Mex.
Fess, Simeon D.....Yellow Springs, Ohio
Frazier, Lynn J.....Hoople, N. Dak.
Goldsborough, Phillips Lee.....Baltimore, Md.
Hale, Frederick.....Portland, Me.
Hatfield, H. D.....Huntington, W. Va.
Hebert, Felix.....West Warwick, R. I.
Howell, Robert B.....Omaha, Nebr.
Johnson, Hiram W.....San Francisco, Calif.
Kean, Hamilton F.....Elizabeth, N. J.
La Follette, Robert M., Jr.....Madison, Wis.
Patterson, Roscoe C.....Springfield, Mo.
Reed, David A.....Pittsburgh, Pa.
Robinson, Arthur R.....Indianapolis, Ind.
Townsend, John G., Jr.....Selbyville, Del.
Vandenberg, Arthur H.....Grand Rapids, Mich.
Walcott, Frederic C.....Norfolk, Conn.

DEMOCRATS (13)

Ashurst, Henry F.....Prescott, Ariz.
Connally, Tom.....Marlin, Tex.
Copeland, Royal S.....New York City
Dill, Clarence C.....Spokane, Wash.
Kendrick, John B.....Sheridan, Wyo.
King, William H.....Salt Lake City, Utah
McKellar, Kenneth D.....Memphis, Tenn.
Pittman, Key.....Tonopah, Nev.
Stephens, Hubert D.....New Albany, Miss.
Swanson, Claude A.....Chatham, Va.
Trammell, Park.....Lakeland, Fla.
Walsh, David I.....Fitchburg, Mass.
Wheeler, Burton K.....Butte, Mont.

FARMER-LABOR (1):

Shipstead, Hendrik.....Minneapolis, Minn.

1937

REPUBLICANS (13)

Barbour, W. Warren.....Rumson, N. J.
Borah, William E.....Boise, Idaho
Capper, Arthur.....Topeka, Kans.
Carey, Robert D.....Careyhurst, Wyo.
Couzens, James.....Birmingham, Mich.
Dickinson, L. J.....Algona, Iowa
Hastings, Daniel O.....Wilmington, Del.
Keyes, Henry W.....North Haverhill, N. H.
McNary, Charles L.....Salem, Oreg.
Metcalf, Jesse H.....Providence, R. I.
Norris, George W.....McCook, Nebr.
Schall, Thomas D.....Minneapolis, Minn.
White, Wallace H., Jr.....Lewiston, Me.

DEMOCRATS (19):

Bailey, Josiah William.....Raleigh, N. C.
Bankhead, John H.....Birmingham, Ala.
Bratton, Sam G.....Albuquerque, N. Mex.
Bulow, W. J.....Pierre, S. Dak.
Byrnes, James F.....Aiken, S. C.
Coolidge, Marcus A.....Fitchburg, Mass.
Costigan, Edward P.....Denver, Colo.
Glass, Carter.....Lynchburg, Va.
Gore, Thomas P.....Lawton, Okla.
Harrison, Pat.....Gulfport, Miss.
Hull, Cordell.....Carthage, Tenn.
Lewis, J. Hamilton.....Chicago, Ill.
Logan, M. M.....Bowling Green, Ky.
Long, Huey P.....Shreveport, La.
Neely, M. M.....Fairmont, W. Va.
Robinson, Joseph T.....Little Rock, Ark.
Russell, Richard B., Jr.....Atlanta, Ga.
Sheppard, Morris.....Texarkana, Tex.
Walsh, Thomas J.....Helena, Mont.

1939

REPUBLICANS (5):

Dale, Porter H.....Island Pond, Vt.
Davis, James J.....Pittsburgh, Pa.
Norbeck, Peter.....Redfield, S. Dak.
Nye, Gerald P.....Cooperstown, N. Dak.
Steiwer, Frederick.....Portland, Oreg.

DEMOCRATS (27):

Adams, Alva B.....Pueblo, Colo.
Barkley, Alben W.....Paducah, Ky.
Black, Hugo L.....Birmingham, Ala.
Bone, Homer T.....Seattle, Wash.
Brown, Fred H.....Somersworth, N. H.
Bulkley, Robert J.....Cleveland, Ohio
Caraway, Hattie W.....Jonesboro, Ark.
Clark, Bennett C.....St. Louis, Mo.
Dieterich, William H.....Beardstown, Ill.
Duffy, F. Ryan.....Fond du Lac, Wis.
Fletcher, Duncan U.....Jacksonville, Fla.
George, Walter F.....Vienna, Ga.
Hayden, Carl.....Phoenix, Ariz.
Lonergan, Augustine.....Hartford, Conn.
McAdoo, William Gibbs.....Los Angeles, Calif.
McCarran, Patrick.....Reno, Nev.
McGill, George .....Wichita, Kans.
Murphy, Louis.....Dubuque, Iowa
Overton, John H.....Alexandria, La.
Pope, James P.....Boise, Idaho
Reynolds, Robert R.....Asheville, N. C.
Smith, Ellison D.....Lynchburg, S. C.
Thomas, Elbert D.....Salt Lake City, Utah
Thomas, Elmer.....Medicine Park, Okla.
Tydings, Millard E.....Havre de Grace, Md.
Van Nuys, Frederick.....Indianapolis, Ind.
Wagner, Robert F.....New York City

COURT DECISIONS

of 1932

COMPILED AND DIGESTED WITH COMMENT
By HERBERT T. SILVERBERG

Court decisions of 1932, of general interest to the motion picture industry, were those pertaining to:

Sunday Closing Laws
Copyright Infringement
Taxes on Film Rentals
Standard Exhibition Contracts
Picketing
Workmen's Compensation
Block Booking and Zoning

The writer has sought to report the gist of the several decisions in simple language for the layman. Legalistic exposition of the principles enunciated in the several cases has not been attempted. However, attorneys who may refer to the article will find each case fully cited.

Citations of Law Review articles which have commented upon the cases digested, may be obtained from the writer upon request.

Sunday Closing Laws

New Jersey Court Refuses to Help Sunday Shows

In Publix New Jersey Theater, Inc. *vs.* Flynn, (159 Atl. 408—New Jersey, February 13, 1932), a theater operator applied for an injunction to restrain certain city officials of Plainfield, N. J., from enforcing a Sunday ordinance of that city, upon the ground that it was unconstitutional.

It was admitted that the theaters were open continuously on successive Sundays in violation of the State Sunday Law.

The Court held that the theaters were "disorderly houses" because of the continued violation of the law, and the injunction would not be granted, as it would in effect, permit continuance of the violation.

Kentucky Refuses to Enjoin Interference With Sunday Shows

In Strand Amusement Co. *vs.* City of Owensboro, (242 Ky. 772, 47 S. W. (2d) 710—Kentucky, March 15, 1932), a theater operator sued to enjoin enforcement of a city ordinance of Owensboro, Ky., which prohibited Sunday shows.

The exhibitor took the position that the ordinance was invalid, because it imposed a higher penalty on certain commercial amusements for violating the State Sunday Law, than was imposed on other violators thereof.

The lower court dismissed the exhibitor's petition and he appealed to the Kentucky Supreme Court.

It held that the petition had been properly dismissed, because operation of a moving picture show in Kentucky, on Sunday, was in violation of a State law and unlawful, and the Court would not grant the injunction, as the Court would be helping the exhibitor to violate the State Sunday Law by doing so.

Federal Court Refuses to Restrain Interference With Sunday Shows in Kansas

In Boynton *vs.* Fox West Coast Theaters Corporation, (60 F. (2d) 851—C.C.A. 10th, August 1, 1932, rehearing denied September 10, 1932), a theater operator brought suit in the Federal Court, to enjoin the attorney general and certain county officials of Kansas, from prosecuting the exhibitor for operating moving picture theaters in Kansas, on Sunday, and from prosecuting proceedings to oust it from doing business in the State, for the same reason.

The exhibitor claimed that: the films it exhibited were shipped into Kansas from outside the state and ultimately returned to the other state after exhibition in the different theaters of Kansas; the exhibitor had to operate on Sunday to make a legitimate profit; the county and state officials were threatening the exhibitor with criminal and ouster proceedings, for operating on Sunday, although they knew of and permitted theaters to be operated on Sunday, in other cities in Kansas, and thereby discriminated against the exhibitor.

The district judge decided in the exhibitor's favor and the defendants appealed.

The Appellate Court held that the producers of the films were engaged in interstate commerce, but exhibition of such films on Sunday, after they had come to rest in Kansas, could be prohibited. It

also held that there had been no discrimination shown.

The Court declined to restrain enforcement of the criminal statute and said the exhibitor should assert its alleged defenses in the threatened criminal and ouster proceedings in the state courts, but in the meantime it had to obey the law and was not entitled to the relief asked.

The Court accordingly reversed the United States District Judge and ordered the exhibitor's complaint dismissed.

Kansas Will Not Enjoin Sunday Shows

In State *vs.* Barron, (136 Kan. 324, 15 P. (2d) 456—Supreme Court of Kansas, November 5, 1932), the State of Kansas applied to enjoin an exhibitor from operating his theater in Wichita, Kan., on Sundays. The State contended that the theater was and had been operated continuously on Sundays, for over a year, in violation of the State Sunday Law, and was therefore a public or common nuisance.

The trial judge found that there had been no injury to anyone's health, property or comfort, and no interference with the free use of the streets, or highways, in the course of the Sunday operation of the theater and denied the injunction. The State thereupon appealed to the Supreme Court of Kansas.

The Supreme Court held that violation of the Sunday laws of Kansas in operation of a theater, did not of itself constitute the theater a common nuisance.

It concluded that the State had an adequate remedy by instituting a criminal prosecution for violation of the law and the injunction against operation of the theater on Sunday should not be granted.

Refuses to Interfere With Sunday Shows

In State *vs.* Iola Theater Corporation, (136 Kan. 411, 15 P. (2d) 459—Supreme Court of Kansas, November 5, 1932), the State sued to enjoin an exhibitor from operating on Sundays in Iola, Kansas, in violation of an ordinance of the city.

The exhibitor admitted operating the theater on Sunday and that he would continue to do so. No disorderly conduct by the theater patrons, or the exhibitor, was shown.

The State claimed that the penalty for violating the Sunday law was a relatively small fine, and that the violation of the Sunday law, standing by itself, constituted a nuisance, which should be enjoined.

The trial judge said that as other violators, such as filling stations, drug stores, the soda fountains, the cement plants, and the garages were violating the statute, he would not enjoin the exhibitor from violating the same.

The State appealed to the Supreme Court of Kansas, which held that the trial judge's reasoning was wrong, but the judgment in the exhibitor's favor would stand. This, because the Court will not interfere with and enjoin operation of a theater, on Sunday, on the ground put forth by the State.

COMMENT: Courts apparently will not enjoin enforcement of city ordinances prohibiting Sunday shows, there is a State law against commercial or other activity on Sunday, as such an injunction will enable the exhibitor to violate the State law.

Federal Courts will not enjoin enforcement of State or City Sunday closing laws, unless there is immediate danger of great and irreparable loss threatened by such enforcement and a clear constitutional right of the exhibitor, thereby invaded. The Court will generally relegate the exhibitor to setting up his defenses in the threatened enforcement proceedings. The exhibitor can always ask the Supreme Court of the United States to review the State Court decision, if he feels he is being injured unconstitutionally.

Nor will State Courts enjoin exhibitors from violating the law by Sunday exhibitions. They will seemingly, in such cases, relegate the enforcement bodies to their remedies by proceedings at law e.g. for punishment.

Oklahoma Courts Will Not Enjoin Enforcement of Sunday Closing Ordinance Unless Destruction or Irreparable Injury to Property Rights Will Result

In City of Blackwell *vs.* Griffith Amusement Co. (16 P. 2nd Series, 233 Supreme Court of Oklahoma, April 26, 1932), (Re hearing denied November 29, 1932), an exhibitor sued to enjoin the City of Blackwell, Oklahoma, and its City officials from enforcing a Sunday Closing Ordinance of that City on the ground that the Ordinance was invalid.

The District Judge granted the injunction. The City appealed to the Supreme Court of Oklahoma, which reversed the lower court's judgment and held that the injunction should not have been granted.

The Court reannounced its ruling that, "a prosecution for violation of a municipal ordinance will not be enjoined on the mere ground that the ordinance is void, because such invalidity constitutes a complete defense to the prosecution, and is thus available in a Court of Law."

The Court then said that it would restrain by injunction criminal proceedings under an invalid ordinance, which, if allowed to proceed, would destroy property rights and inflict irreparable injury. The Court then pointed out that "in the instant case the showing as to destruction of property or the infliction of irreparable injury is insufficient to authorize the granting of the injunction."

COMMENT. The Court, in its Opinion, pointed out that the Colorado Courts had decided the question in the same way.

In this case there was no reliance upon the theory that enjoining enforcement of the ordinance would enable the exhibitor to violate any State Sunday Law. The Court clearly indicates its position that it will not enjoin such proceedings under the above circumstances, giving as its reason the fact that the exhibitor can raise the question of the invalidity of the ordinance in the threatened proceedings for enforcement thereof. This, because of the general rule that an injunction will not be granted where the one who seeks it has an adequate remedy at law.

Copyright Infringement

In Metro-Goldwyn-Mayer Distributing Corporation *vs.* Bijou Theater Co. et al., (59 F. (2d) 70—C.C.A. 1st, April 7, 1932,) (rehearing denied June 11, 1932), an exhibitor had held over pictures beyond their play dates and the distributors sued him under the copyright law.

The District Judge held that unauthorized exhibition of the films did not constitute copyright infringement and dismissed the suit. (See digest of the decision in 1932 Year Book at page 524.)

The distributors appealed to the Circuit Court of Appeals which held that

> "films which are founded upon copyrighted dramas or other dramatic compositions are protected under * * * * the Copyright Act and their unlicensed exhibition is an infringement of the copyrighted dramatic composition."

The Court held that the distributors might amend their complaints accordingly, in which event, they could proceed to trial.

COMMENT: This Court seemingly holds that unlicensed exhibition of a copyrighted motion picture photoplay founded upon a copyrighted dramatic composition does not infringe the copyright in the photoplay; but such an exhibition infringes the copyright in the dramatic composition.

The Court does not decide the question whether unlicensed exhibition of motion pictures which are not photoplays, such as news reels or travelogs (which are not founded upon any dramatic composition) constitutes infringement of the copyright therein.

Standard Exhibition Contracts

In Fox Film Corporation *vs.* C. & M. Amusement Co., (58 F. (2d) 337—D. C. Ohio, March 28, 1932), a distributor sued an exhibitor in the Federal Court in Ohio for breach of two standard exhibition contracts and asked as damages, the contract price of the films remaining unplayed.

The Court held that the contract was unenforceable and overruled the distributor's demurrer.

Standard Exhibition Contract Unenforceable in Mississippi

In Universal Film Exchanges, Inc., *vs.* West, (141 So. 293—Supreme Court of Mississippi, April 26, 1932), a distributor sued an exhibitor for breach of three standard exhibition contracts. The lower court gave judgment for the exhibitor and the distributor appealed.

The distributor argued that while the arbitration clause in the standard exhibition contract form was declared illegal and in violation of the Sherman Anti-Trust Act, the illegal clause could be eliminated, and the rest of the contract could be enforced, without taking the said clause into consideration.

The Court held that the illegal arbitration clause was vitally connected with the rest of the contract and the entire contract was therefore illegal.

Standard Exhibition Contract Unenforceable in North Dakota

In United Artists Corporation *vs.* Piller, (244 N. W. 20—Supreme Court of North Dakota, June 20, 1932), a distributor sued an exhibitor for refusing to play nine pictures contracted for on standard exhibition contracts.

The trial court decided in the exhibitor's favor. The distributor appealed to the Supreme Court of North Dakota, which said that the standard exhibition contract had been declared to be in restraint of trade and it was therefor illegal, and an action could not be maintained thereon.

Standard Exhibition Contract Unenforceable in Kansas

In United Artists Corporation *vs.* Mills, (135 Kan. 655, 11 P. (2d) 1025), a distributor sued an exhibitor for breach of a standard exhibition contract to accept, exhibit and pay the agreed contract price, for the exhibition of nine photoplays. The lower court dismissed the distributor's petition.

The distributor thereupon appealed to the Kansas Supreme Court, contending that the illegal arbitration clause in the contract was severable, and the lawful provisions of the contract could be enforced.

The Supreme Court affirmed the judgment of the lower court and held, conceding the distributor's contention to be true, that the contract was nevertheless unenforceable in Kansas, for two reasons:

First, the provision in the contract for a minimum admission charge of ten cents, constituted price fixing in violation of the state anti-trust law.

Second, the photoplays had been leased for exhibition, without first getting them approved by the Kansas board of review, under the state's motion picture censorship law.

N.B. The two reasons given by the Kansas Supreme Court for its decision had been advanced by the exhibitor in its arguments, without answer thereto from the distributor.

In United Artists Corporation *vs.* Mills, (12 P. (2d) 785—July 11, 1932), the distributor applied to the Supreme Court of Kansas for a rehearing of the above case, upon the ground that the Court had "overlooked" the fact that the photoplays involved had been copyrighted and upon the further ground that the censorship law of the state was unconstitutional.

The Court held that the petition and papers on the original hearing had not made reference to copyright photoplays and refused under the circumstances stated, to consider the effect of the copyright law on the Anti-Trust Law of Kansas.

The Court held further that the Kansas motion picture censorship law was a reasonable regulation of exhibitions within the state and did not burden interstate commerce.

The rehearing was accordingly denied.

COMMENT: The effect of the above decisions is to make all standard exhibition contract unenforceable in the state courts in Mississippi, North Dakota and Kansas, as well as in the Federal Court for the Southern District of Ohio.

If courts of other states follow the decision of the Kansas Supreme Court in the Mills case, the results will be far reaching, as its reasoning seemingly applies to all exhibition contracts with provision requiring minimum admission prices, as well as to contracts, under which the exhibition rights are leased before censor approval (in states with state censorship laws similar to that of Kansas). Whether the Kansas Supreme Court will change its attitude upon fuller papers in any subsequent case is problematical and not subject to prophecy.

The ruling of the Kansas court regarding minimum admission prices, is directly contrary to the ruling of a Pennsylvania court, in the case of Sono Art *vs.* Lando (digested at page 529 of 1931 Film Year Book), in which latter case the court said, "fixing the minimum admission price of admission at 10 cents, permitting the exhibitor within his discretion to fix the charge of admission at any higher price he desires, is valid and legal and is in no way contrary to public policy or in restraint of trade."

Taxes on Film Rentals

In Fox Film Corporation *vs.* Doyal et al., (286 U. S. 123, 52 S. Ct. 546, 76 L. Ed. 766—U. S. Supreme Court May 16, 1932), the distributor was "in the business of licensing copyrighted motion pictures" and sued "to restrain the collection of the (Georgia) State tax upon the gross receipts of royalties (film rentals) under such licenses. The tax was challenged upon the ground that copyrights are instrumentalities of the United States." The suit was dismissed in the Georgia Courts and the distributor appealed to the U. S. Supreme Court.

The Supreme Court held that the copyright royalties (film rentals) could be taxed by the State, and affirmed the judgment which dismissed the suit.

COMMENT: The decision of the Court was seemingly that the copyrights were derived from a grant by the government, but were exercised by the copyright proprietor for his own pleasure and profit and not in behalf of the government or as a function thereof, and were not immune from State taxation. The Court expressly overruled its previous decision in Long *vs.* Rockwood, in which it had reached a different conclusion and said "the affirmance of the judgment in the instant case cannot be reconciled with the decision in Long *vs.* Rockwood, * * * * and, in view of the conclusions now reached upon a re-examination of the question, that case is definitely overruled."

Up to the time this case was decided, the law had seemingly been that copyright was granted by the Federal government and could not be taxed by any State, as the State would thereby be enabled, to tax out of existence, a right granted by the Federal government. The instant case is important, as royalties and other income derived from copyrights and patents are now made subject to State taxation.

Franchise Tax

In People ex rel. Fox Film Corporation *vs.* Loughman et al., (259 N. Y. 30, 180 N. E. 885—Court of Appeals of New York, April 26, 1932), the following were the facts: New York State imposes an annual franchise tax upon business corporations measured by total net income. The Tax Law provides that a corporation owning another corporation's entire capital stock, may be required to render a consolidated report of the combined net income and to be taxed thereon, as if one corporation. This law also provides that a corporation exclusively engaged in holding real estate, is exempt from taxation.

Fox Film Corporation owned the entire capital stock of a number of subsidiary corporations, including Fox Film Realty Corporation. This realty company held and leased real property to the parent company, together with a fully equipped motion picture plant. Money received from

certain other subsidiaries, was carried on the books of the parent corporation, in a "loan" account.

The Court of Appeals held that the realty company was not exempt under the Tax Law as "it was not confined to the *exclusive* business of holding real estate. It held personal property (equipment) as well." It therefor held that the realty company was properly included in the consolidated report.

The Court held further that the money received from the subsidiary corporations, was properly included as income, although carried on the books of the parent company as "loans." ("The purpose of the taxing power may not be evaded by mere bookkeeping devices").

The Court accordingly decided against the distributor.

Picketing

Status of Picketing in Massachusetts

In Olympia Operating Co. *vs.* Costello et al., (179 N. E. 804—Supreme Court of Massachusetts, January 26, 1932), a theater operator in Springfield, Massachusetts, employed the members of a bill posters union to do all outside billposting, but the billposting in the lobby was done by a poster artist and his helper, who were in the exhibitor's regular employ.

The union demanded the right to do the inside billposting ("changing the lobby") as well. This was refused. The union thereupon called a strike and two of its members began peaceful picketing of the theater, with a printed placard attached to a stick, bearing the following words: "* * * *Union Billposters Locked Out. Union Sympathizers Stay Away."

The lower court enjoined members of the union from picketing and from attempting to induce persons to withhold their patronage of the theater, by signs or otherwise.

The union appealed to the Supreme Court of Massachusetts which affirmed the decree in the exhibitor's favor. It held that laborers could organize and could strike, but the strike had to be for a justifiable purpose and carried on by lawful means and said

> "If we assume without deciding that the strike was for a justifiable purpose, it is manifest that the methods pursued in conducting it were illegal. The statement on the placards carried on the sidewalk in front of the plaintiff's theater 'Union Billposters Locked Out' was false. The defendants were not locked out. * * * * the evidence showed that previous to the strike, members of the Local were doing all the outside posting and the strike was called because of the refusal of the plaintiff to permit the members of the Local to do the inside posting. It follows that the false statement that union billposters were locked out was an unlawful means of conducting the strike."

Status of Picketing in Florida

In Paramount Enterprises *vs.* Mitchell (140 So. 328—March 10, 1932), a theater operator applied to the State Circuit Court of Florida for a temporary injunction to restrain motion picture machine operators from picketing or otherwise interfering with its theater business in Miami, Florida.

The exhibitor alleged by complaint and affidavits that the projectionists had conspired to hurt its business by intimidating the theater going public, had picketed with signs and stated that the admission prices were excessive. The projectionists filed cross affidavits contending among other things, that no force of intimidation was used, they had not conspired to injure the exhibitor, and, picketing had ceased before the suit.

The Circuit Court refused the injunction and the exhibitor appealed to the Supreme Court of Florida which affirmed the judgment.

COMMENT: This case is of importance, as the Court wrote a rather full opinion on the subject of picketing generally and decided for the first time, that picketing in Florida, would be enjoined under certain circumstances.

The inference is unmistakable that the Court would have affirmed a judgment granting the injunction in the same case, if the lower court had found the facts to be as the exhibitor claimed, instead of as claimed by the projectionists.

Picketing, Even if Peaceful, Unlawful in Oregon, Unless a Strike or Bona Fide Dispute Concerning Conditions of Employment Exists

In Moreland Theaters Corporation *vs.* Portland Moving Picture Machine Operators' Protective Union, (tried with cases of two other exhibitors against the same union,) (12 P. (2d) 333—Supreme Court of Oregon, June 21, 1932), certain exhibitors respectively operated motion picture theaters in Portland, Oregon. Until 1929 the theaters had exhibited "silent" pictures and had each employed one union man in a projection booth at a salary of $45 per week.

Thereafter, the exhibitors "changed over to sound." A rule of the projectionists' union provided that in operation of sound picture machines, two operators had to be employed at $60 each, per week, and be present in the booth at all times. It permitted the theater owner to personally take

the place of one, but required that he be in the booth at all times.

The exhibitors complied with this rule for a while by employing one union operator at each theater, paying the union scale and working with him in the booth. This arrangement was not satisfactory to the exhibitors. They claimed that their business would not justify the employment of two operators, and offered to employ one union operator and pay the union scale if he would work alone. This was refused, and no adjustment of the matter being reached, picketing was immediately commenced. This picketing consisted of one picket being posted at the entrance of each theater who patrolled back and forth in front of said entrance carrying a banner or sash bearing the inscription, "Unfair to organized labor." Since then the work of operating the machines has been done by one non-union operator at each theater, and he has been paid $45 per week.

The picketing was at all times peaceable and at no time accompanied with threat of physical injury or violence. After the picketing had gone on for about eight months, the exhibitors each applied for an injunction against it.

The trial judge decided in favor of the union and the exhibitors appealed to the Supreme Court of Oregon.

The Appellate Court said

> "In conducting their theaters, these plaintiffs were transacting a lawful business. The right to transact such business is a property right, the exercise of which without unlawful injury or interference by others is protected both by the Federal Constitution and by the Constitution of this state. * * * * * * The injury resulting to the business of these plaintiffs from the picketing complained of is a material, constant, repeated, and continuing loss of patronage, and hence the damage is irreparable, and entitles plaintiff to an injunction, unless the picketing was and is lawful. * * *
>
> * * * in the absence of some actual bona fide dispute existing at the time concerning terms or conditions of employment, picketing, whether peaceful or otherwise, is unlawful. * * *
>
> * * * There was only one union employee at each theater, and he had either been discharged or had quit of his own accord before this picketing was commenced. In the absence of contract for a specified term of employment, plaintiffs had a right to discharge the union operators, and the operators likewise had a right to quit their services whenever they pleased. Every employer has the right to discharge a union man and employ a non-union man, and, where but one man is employed, and he a union man, no lawful right to strike in such a case could arise, and, if it was attempted, there could be no legal justification for it, for no one's rights could be prejudiced. A strike is a combination to obtain higher wages, shorter hours of employment, better working conditions, or some other concession from their employer by the employees stopping work at a preconcerted time. It involves a combination of persons and not a single individual. Before either striking or picketing can become lawful, the motive for calling the strike or ordering the picketing must be lawful. No such motive could or did exist in this case."

New York Refuses to Restrain Operators From Picketing Theater which Contracts to Employ Members of Rival Union

In Stillwell Theater *vs.* Kaplan, (tried with similar cases of two other exhibitors against the same defendant, as president of a labor union), (259 N. E. 405, 182 N. E. 63—Court of Appeals of New York, July 19, 1932), the exhibitor had made a contract with the defendant (a union of stage employes and film projectionists affiliated with the American Federation of Labor) to employ only members of that union as projectionists. That contract expired on August 31, 1931.

The exhibitor thereupon contracted with another union called the Empire State Motion Picture Operators (unaffiliated with any other labor union or body), to employ only its projectionists for the following year. The defendant (Local 306), thereupon began peaceful picketing of the exhibitor's theater with truthful signs which read "Owners of this theater refuse to employ members of Motion Picture Machine Operators' Union, Local 306, affiliated with the American Federation of Labor."

The trial judge decided that the picketing was illegal and enjoined it because its purpose was to cause a breach of the contract between the exhibitor and the rival union.

The defendant appealed to the Appellate Division which unanimously upheld the trial judge. The defendant then appealed to the Court of Appeals, which reversed the judgments of the lower courts and dismissed the exhibitor's complaint.

It said

> "The Court of Appeals has for many years been disposed to leave the parties to peaceful labor disputes unmolested when economic rather than legal questions were involved. * * *
>
> * * * The interests of capital and labor are at times inimical and the courts may not decide controversies between

the parties so long as neither resorts to violence, deceit, or misrepresentation to bring about desired results."

The Court then said that if the injunction was upheld it "would thereby give to one labor union an advantage over another by prohibiting the use of peaceful and honest persuasion in matters of economic and social rivalry. This might strike a death blow to legitimate labor activities."

COMMENT: The above cases are of interest, representing as they do the opinions of the highest courts of Oregon and New York, respectively.

In the Moreland case, the court indicates its sympathy with the employer. While the court did not pass upon the question in that case, it is believed by the writer that the Oregon court would have reached a decision directly opposite to that of the New York Court of Appeals in the Stillwell case.

In the Stillwell case, the court went so far as any court has thus far gone in a labor question.

Both cases have been widely commented upon in Law Review articles. It may very well be that the New York Court was seeking to protect labor unions from the condition which would arise if "private" or "company" unions were created for the purpose of "breaking the back" of labor. However, it would have been a simple matter for the Court to have distinguished such a condition and the inference is therefore that the true reason for the decision was the desire of the court not to meddle into economic affairs and to permit those embroiled therein to work out their own destiny.

The New York Court seemingly is content to leave the exhibitor in an anomalous position. If he continues to employ the members of the one union, he is subject to being picketed by the other, and is unable to enjoin the same. If he breaks his contract with the former, in order to employ the members of the union which is picketing his theater, he will then subject himself to picketing by the members of the other union, as well as a possible action for breach of contract.

Workmen's Compensation

Distributor Not Liable to Employee for Workmen's Compensation

In Educational Film Exchanges, Inc. of Texas *vs.* Watson, (154 Okla. 275, 7 P. (2d) 680, January 19, 1932) (rehearing denied February 19, 1932), a shipper was in the distributor's employ at its branch office in Oklahoma City, Oklahoma. He was driving his car to pick up a film at a theater, for shipment to another city, for exhibition on the following day. The car struck some loose gravel and turned over. He was seriously injured and claimed damages against the distributor under the Workmen's Compensation Act of Oklahoma. The State Industrial Commission made an award in the shipper's favor.

The distributor appealed to the Supreme Court of Oklahoma which vacated the award and held that the business of renting and distributing moving pictures did not constitute the conduct of a "wholesale mercantile establishment" as used in the Workmen's Compensation Act of Oklahoma.

COMMENT: The reasoning of the court impels the conclusion that anyone working for a distributor in or out of its Oklahoma exchange and who is injured in the course of his work, cannot apply for compensation under the Workmen's Compensation Act.

While the ruling of the court would not be binding upon the courts of any other state, it is nevertheless the last word for Oklahoma and would be given a great deal of consideration by the courts of any other state under similar circumstances, if the statute read the same.

In Fox West Coast Theaters *vs.* Industrial Commission of Arizona (7 P. (2d) 582—Supreme Court of Arizona, February 1, 1932), an exhibitor hired a contractor to do some painting and decorating of one of its theaters, for a flat sum. The contract provided that the contractor would furnish all labor and material. One of the workmen who had been hired by the contractor for the job, was injured. The workman claimed the exhibitor was his employer and asked compensation under the Workmen's Compensation Act of Arizona. An award was made in the workman's favor against the theater operator.

The exhibitor applied to the Supreme Court of Arizona, which set aside the award on the ground that the painter was in the employ of the contractor and not of the exhibitor.

COMMENT: The practical lesson which

the above case teaches is that an exhibitor, when hiring someone to repair, alter, paint or decorate in or around the theater, should have the contractor provide for a flat sum as payment, and for the contractor to furnish all labor and material. In such event, even though the exhibitor stays around the job and makes suggestions, the workman will seemingly be deemed the employee of the contractor and not of the exhibitor and if the workman is injured, he will be unable to look to the exhibitor for damages.

Block Booking

In Federal Trade Commission *vs.* Paramount Famous-Lasky Corporation et al., (57 F. (2d) 152—C.C.A. (2d), April 4, 1932), the Federal Trade Commission had ordered the distributor to discontinue "block booking" and sought to enforce its order. The Commission had concluded that this distribution policy lessened competition, tended to create a monopoly in the film industry by excluding other producers and distributors from the market thereby, and denied the exhibitor freedom of choice in selecting films.

The Circuit Court of Appeals decided in the distributor's favor, reversed the Commission's order and denied the petition to enforce the said order.

The practice complained of, was one whereby the distributor would offer its entire output of pictures to an exhibitor. If he refused to take the entire block the distributor would try to secure exhibition contracts for the same from competitors. If, and only if unsuccessful, the distributor would return and offer less than the block, but at higher prices.

The Court said that the buyer had the right to buy or not as he choosed. It said

> "A distributor of films * * * * has the right to select his own customers and to sell such quantities as given prices, or to refuse to sell at all to any particular person, for reasons of his own."

The Court further pointed out that the negotiations for exhibition contracts were not carried on as the result of a conspiracy or agreement with other distributors.

It further indicated that the distributor did not have a monopoly in the film industry and held that its mere size did not create one.

The Court held further that the distributor's pictures were not indispensable to any exhibitor and the exhibitor could contract for pictures from others.

The Court wound up by saying:

> "The means and methods employed in marketing its leases of films to prospective customers are matters within the business judgment of a private producer of films and carries with it the legal right to bargain and negotiate as the respondent did. The method of negotiation which has been condemned by the Commission does not disclose a dangerous tendency unlawfully to hinder competition, nor does it create a monopoly."

Zoning

Zoning Plan Held To Be In Restraint of Trade

In Youngclaus *vs.* Omaha Film Board of Trade, (60 F. (2d) 538—U. S. District Court, Nebraska, July 2, 1932), Youngclaus, an exhibitor, sought to enjoin the Film Board of Trade from enforcing a zoning plan, which provided for certain runs and protection. Among other things, it provided for "Towns of less than 12,500 to 9,000 population to have protection of 10 days over a radius of 15 miles." Norfolk, Nebraska, is such a town. Youngclaus operated a theater in Madison, Nebraska, which is less than 15 miles from Norfolk.

"The defendant distributors and others entered into an agreement among themselves not to license the use of a picture by the plaintiff (Youngclaus) for a period of time (not exceeding ten days) after the picture had been displayed by the rival theater at Norfolk."

The Court said

> "The defendants contend that this plan was a mere statement of the maximum protection period which could be granted to the Norfolk Theater. Obviously the plan is mandatory upon the distributors to grant some period of protection. * * * * Whatever the length of the period, whether for one day or more, the distributors limited their freedom to contract according to their individual judgments, as to the period of protection to be accorded to the Norfolk Theater and to be imposed upon the plaintiff. This agreement has been enforced against the plaintiff.
>
> "Whatever may be the right of the distributors separately and individually to license the exhibition of pictures by contracts giving to the licensees the

exclusive right of exhibition for a period of time, a combination of distributors, such as exists here, controlling a large part of the trade in interstate commerce, to refrain from competition among themselves in making such licensing agreements with exhibitors, by agreeing that they will each grant a substantial period of protection to one exhibitor over a rival exhibitor in competitive territory, is an unreasonable restraint of interstate trade, and is condemned by the anti-trust laws of the United States.

"The plaintiff is entitled to the right to bargain with distributors who are free from a combination among themselves not to bargain with the plaintiff unless he shall consent that his rival shall have had the first opportunity to exhibit a picture."

COMMENT: The District Judge clearly holds that distributors may not agree among themselves to grant or withhold protection to or from one theater over another. This, even though the agreement is motivated by good intentions.

The inhibition of competition and free bargaining for runs and protection rights, is seemingly the vice which the court found to be inherent in the zoning plan.

Miscellaneous

Installing and Servicing Talking Machine is Interstate Commerce

In General Talking Pictures Corp. *vs.* Shea (49 S.W. (2d) 359—Supreme Court of Arkansas, May 9, 1932), an equipment company sued an exhibitor in Arkansas, on a contract to install and service a DeForest Phonofilm, talking picture machine. The company had agreed to ship it from New York, for use by the exhibitor, on a rental basis, for a period of ten years. The contract was approved in New York and the equipment was shipped F.O.B., New York.

The exhibitor failed to make payments as agreed and the suit was brought for return of the equipment and damages.

The exhibitor contended that the plaintiff had not complied with the Arkansas Law, by paying the state tax for the privilege of doing business in that state and therefor could not sue in that state. The exhibitor also complained that the equipment had not functioned properly or been serviced and claimed money damages.

The trial court dismissed the plaintiff's complaint on the ground that it was not qualified to do business in Arkansas and gave judgment to the exhibitor for his complaint against the plaintiff.

The plaintiff appealed to the Supreme Court of Arkansas which held that the transactions between the parties constituted Interstate Commerce and the plaintiff was privileged to sue even though not qualified to do business in Arkansas, and sent the case back for a new trial.

Arbitration

In Universal Film Exchanges, Inc. *vs.* King (259 N. Y. S. 242—Supreme Court, Erie County, September 23, 1932), a theater operator breached an exhibition contract which provided for arbitration of any claims thereunder.

The distributor applied to the Court for an order directing arbitration, setting forth the alleged making of the contract. The exhibitor, after being granted some postponements, interposed answering affidavits denying the existence of the contract and demanded a jury trial of the issue at that time.

The Court ordered a summary trial of the question whether the contract had been made or not, but denied the exhibitor's demand for a jury trial, on the ground that he had asked for it too late.

COMMENT: This decides that no jury trial will be granted if not asked for on or before the return day of the notice of application for arbitration, and that withholding such a demand until a later date will constitute a waiver.

In Universal Film Exchanges, Inc., *vs.* King (unreported December 15, 1932), the distributor applied for an examination of the exhibitor before trial, regarding the issue whether a contract had been made, or not, as indicated in the preceding case. It was contended by the exhibitor that the Court could not order the examination before trial but his argument was overruled and the examination was ordered.

COMMENT: The exhibitor is appealing to the Appellate Division in each of the above cases.

NEW STANDARD EXHIBITION CONTRACT

AGREEMENT of license under copyright made in one or more counterparts between——————, a corporation (hereinafter referred to as the Distributor), party of the first part, and the Exhibitor, (hereinafter named and referred to as the Exhibitor, operating the theater hereinafter designated), party of the second part.

WITNESSETH: The parties hereto agree as follows:

License

FIRST: The Distributor grants the Exhibitor and the Exhibitor accepts, a limited license under the respective copyrights of the motion pictures designated and described in the Schedule hereof and under the copyright of any matter included in any sound recorded therewith, to exhibit publicly said motion pictures and to reproduce for public performances such recorded sound in synchronism therewith, but only at the said theater for the number of consecutive days specified in the Schedule and for no other use or purpose; provided that the reproducing equipment in the said theater will operate reliably and efficiently to reproduce such recorded sound with adequate volume and high quality; and provided further that if copyrighted musical compositions are included in such recorded sound, the Exhibitor will have at the date or dates of the exhibition of each of such motion pictures a license from the copyright proprietor thereof or from any licensee of such copyright proprietor to perform publicly the said copyrighted musical compositions. If more than one theater is hereinafter designated the said motion pictures are licensed for exhibition at only one of such theaters unless otherwise in the Schedule specifically provided in writing.

Term and Warranty

SECOND: (a) The term of this Agreement shall begin with the date fixed or determined for the exhibition at the said theater of the first motion picture deliverable hereunder and shall continue for a period of one year thereafter unless otherwise in the Schedule provided. The Distributor agrees during said term to deliver to the Exhibitor, and the Exhibitor agrees to exhibit at said theater during said term upon the date or dates herein provided for, a positive print of each of said motion pictures except such as may be excluded as provided in Clauses Fifteenth and Seventeenth hereof. The Distributor warrants that each positive print will be in good physical condition for projection and exhibition, and will clearly reproduce the recorded sound in synchronism therewith if properly used upon standard reproducing equipment. If the recorded sound is not recorded upon a print, all references herein to a print shall be deemed to include the records, discs and any other device upon which sound may be recorded for reproduction with the exhibition of a print.

Damages—Failure to Deliver

(b) If the Distributor shall fail or refuse to deliver, or the Exhibitor shall fail or refuse to exhibit during the term hereof, any of said motion pictures, excepting those which may be eliminated as provided in Clause Fifteenth hereof, and those which may not be generally released as provided in Clause Seventeenth hereof or if the Distributor shall wilfully violate any of the provisions of Clause Seventh hereof or shall deliver to the Exhibitor a print of any motion picture which print shall be determined was not in condition for exhibition and for the reproduction of sound as provided in Clause Second, the Exhibitor or the Distributor, as the case may be, shall pay the damage so caused and if such damage cannot be definitely computed shall pay as liquidated damages a sum equal to the fixed sum herein specified as the rental of each such motion picture or a sum computed as provided in Clause Third (c) hereof, if the rental of any such motion picture is to be determined, either in whole or in part upon a percentage of the admission receipts of said theater or any part thereof or upon a percentage of such receipts and a fixed sum; provided that any claim by the Exhibitor with respect to the condition of a print shall be deemed to have been waived by the Exhibitor unless notice of such claim shall have been given by the Exhibitor to the Distributor's exchange from which the Exhibitor is served, by telephone or telegraph, or in person, immediately after the first public exhibition thereof by the Exhibitor and written confirmation thereof mailed by the Exhibitor upon the same day to the Distributor's said exchange.

Payment

THIRD: (a) Exhibitor agrees to pay for such license as to each such motion picture the fixed sums specified in the Schedule at least three (3) days in advance of the date of delivery of a print thereof at the Distributor's exchange or of the date of shipment to the Exhibitor from another exhibitor, unless after the acceptance of this application by the Distributor such payment shall be otherwise agreed to by the Distributor in writing signed by an officer of the Distributor. All payments hereunder shall be made to the Distributor at the City in which is located the exchange from which the Exhibitor is served.

Percentage Bookings

(b) If the rental of any of such motion pictures is to be determined either in whole or in part upon the admission receipts of said theater or any part thereof, the Exhibitor agrees to pay such rental immediately after the last exhibition upon the last date of the exhibition of each such motion picture or if requested by the Distributor at the end of each day's exhibition. In each such case the Exhibitor shall deliver to the Distributor immediately after the last exhibition upon each date of exhibition of each such motion picture a correct itemized statement of the gross receipts of said theater for admission thereto upon each such date. Such statement shall be signed by the Exhibitor or the Manager or Treasurer of said theater and the Cashier thereof and shall include a statement of such facts and figures as may be provided in the Schedule to be furnished by the Exhibitor, and if requested by the Distributor, shall be made upon forms furnished by the Distributor. Upon the exhibition date or dates of each motion picture an authorized representative of the Distributor is hereby given the right to verify the sale of all tickets of admission to said theater, and the receipts therefrom; and for such purpose shall have access to the theater, including the box-office, and also the right to ex-

amine all relevant entries relating to such gross receipts in all the Exhibitor's books and records, and if hereunder it is provided that the Exhibitor make certain expenditures and/or deductions, to examine all entries relating to such expenditures and/or deductions. Such right of access and examination of the Exhibitor's books and records limited as aforesaid, shall continue for a period of four (4) months after the receipt by the Distributor of each such statement. The Distributor agrees, unless such representative is in the continuous employ of the Distributor or employed as a checker, not to employ as a representative for such purpose any person a resident of or employed in the place where the said theater is located, other than a person engaged in business as an accountant. The Distributor agrees that any information obtained pursuant to the provisions of this clause will be treated as confidential, excepting in any arbitration proceeding or litigation in respect to this license.

Liquidated Damages—Percentage Bookings

(c) If the Exhibitor fails or refuses to exhibit any of said motion pictures as herein provided and the rental or any part thereof is to be computed in whole or in part upon a percentage of the admission receipts of said theater, the Exhibitor shall pay the Distributor as liquidated damages for each day the Exhibitor fails or refuses to exhibit such motion pictures, in addition to any fixed sums payable hereunder, or if no feature such motion picture, a sum equal to such percentage of the average daily gross receipts of such theater on each date any feature motion picture distributed by the Distributor was exhibited thereat during the period of ninety (90) days prior to the date or dates when said motion picture should have been so exhibited hereunder, or if no feature motion picture distributed by the Distributor was exhibited at such theater during said ninety day period, then a sum equal to such percentage of the average daily gross receipts of such theater during the period of thirty operating days immediately prior to the date or dates when such motion pictures should have been exhibited, or prior to the date of such failure or refusal to exhibit any of said motion pictures; *provided* that if the Exhibitor shall exhibit such motion pictures for less than the full number of days provided for in the Schedule, for each day less than said full number of days, the sum equal to such percentage shall be computed upon a sum equal to sixty-five (65%) of the gross receipts of said theater during the last day of the exhibition thereat of such motion picture. A sworn statement of the said daily gross receipts shall be delivered by the Exhibitor to the Distributor upon demand therefor.

Delivery and Return of Prints

FOURTH: (a) After each of said motion pictures is generally released for public exhibition and becomes available for exhibition hereunder by the Exhibitor, the Distributor agrees to deliver as hereinafter provided, a print thereof to the Exhibitor.

(b) The public exhibition of any of said motion pictures for three (3) consecutive days at prices usually charged for admission to the theater where so exhibited in the territory wherein is located the exchange from which the exhibitor is served, excepting any "road show," "tryout," "preview," or "pre-release" exhibitions thereof, shall be deemed the general release for public exhibition of such motion picture but only in such territory. A "pre-release" exhibition shall be deemed any exhibition because of seasonal conditions making desirable exhibitions in advance of general release as herein defined.

(c) The Exhibitor agrees to exhibit each of said motion pictures in the order of its general release by the Distributor in the exchange territory in which said theater is located. The Exhibitor shall have the right to select any of the motion pictures, excepting the last deliverable hereunder, for exhibition out of the order of its general release, subject to prior runs and/or protection granted other exhibitors, on the date or dates determined as provided in Article Sixth hereof or otherwise agreed upon, but only upon the following conditions (a) that the Exhibitor is not in default hereunder and shall have fully complied with all the provisions, if any, set forth in the Schedule for the exhibition of one or more of said motion pictures at specified intervals; and (b) that the Distributor and the Exhibitor shall then agree upon the date or dates upon which all of the motion pictures generally released prior to the general release of such motion picture and available for exhibition hereunder shall be exhibited by the Exhibitor, which date or dates shall be within thirty (30) days from the first exhibition date of the motion picture to be exhibited out of the order of its general release; or in the alternative the Exhibitor shall then pay to the Distributor the license fee for each of such motion pictures then generally released and available for exhibition hereunder, and as to any thereof which shall not be exhibited by the Exhibitor within thirty days from the first exhibition date of the motion picture to be exhibited out of the order of its general release, the grant of the run and protection period in respect thereof shall be deemed waived by the Exhibitor. Upon the failure or refusal of the Exhibitor to exhibit any of such motion pictures then generally released and available for exhibition hereunder within said thirty day period or to pay the license fee thereof, the right of the Exhibitor to thereafter select for exhibition any motion picture out of the order of its general release shall be forfeited. The provisions of this paragraph (c) shall not be deemed to limit or qualify the provisions of Article Sixth hereof excepting as in this paragraph (c) specifically provided.

(d) The Distributor shall make deliveries hereunder to the Exhibitor or to the Exhibitor's authorized agent, by delivery at the Distributor's exchange, or to a common carrier, or to the United States Postal authorities. If deliveries are made to a carrier or to a post office, they shall be made in time for prints to reach the place where the said theater is located in time for inspection and a projection thereof before the usual time for opening said theater.

(e) Exhibitor agrees to return immediately after the last exhibition on the last date of exhibition licensed, each print received hereunder, with its reels and containers, to the exchange of the Distributor from which the Exhibitor is served or as otherwise directed by the Distributor in the same condition as when received, reasonable wear and tear due to proper use excepted. Exhibitor agrees to pay all costs of transportation of such prints, reels, and containers from the Distributor's exchange or the last previous exhibitor having possession of the same, and return to the Distributor's exchange; or if directed by the Distributor, to ship such positive prints elsewhere than to the Distributor's exchange transportation charges collect. It is agreed that the delivery of a positive print properly directed and packed in the container furnished by the Distributor therefor, to a carrier designated or used by the Distributor and proper receipt therefor obtained by the Exhibitor, shall constitute the return of such positive print by the Exhibitor.

(f) If Exhibitor fails to or delays the return of any positive print to the Distributor or fails

to forward or delays forwarding (as directed by the Distributor) any such print to any other exhibitor, the Exhibitor agrees to pay the Distributor the damage, if any, so caused the Distributor and in addition the damage, if any, so caused such other exhibitor. The Exhibitor shall have the right to participate in any compromise of or intervene in any arbitration or legal proceeding based upon any claim for such damage asserted against the distributor by another exhibitor; notice of which shall be given the Exhibitor by the Distributor.

Loss and Damage to Prints

FIFTH: The Exhibitor shall pay to the Distributor a sum equal to the cost of replacement at the Distributor's exchange for each linear foot of any print, lost, stolen or destroyed or injured in any way in the interval between the delivery to and the return thereof by the Exhibitor in full settlement of all claims for such loss, theft, destruction or injury. Such payment, however, shall not transfer title to or any interest in any such positive print to the Exhibitor or any other party, nor release the Exhibitor from any liability arising out of any breach of this agreement. The Distributor shall at the option of the Exhibitor repay or credit to the Exhibitor any sums paid by the Exhibitor for any lost or stolen print, excepting "news reels," upon the return of such lost or stolen print to the Distributor within sixty (60) days after the date when the same should have been returned hereunder. The Exhibitor shall not be liable for the damage or destruction of any print, provided the Exhibitor establishes such damage or destruction occurred while in transit from the Exhibitor and delivery thereof was made as hereinabove provided. The Exhibitor shall immediately notify the Distributor's exchange by telegram of the loss, theft or destruction of or damage or injury to any print. If any print shall be received from the Exhibitor by the Distributor or any subsequent exhibitor in a damaged or partially destroyed condition it shall be deemed to have been so damaged or destroyed by the Exhibitor unless the Distributor, immediately after the first public exhibition thereof shall have telegraphed the Distributor's exchange that such print was received by the Exhibitor in a damaged or partially destroyed condition, and setting forth fully the nature of such damage and the amount of footage so damaged or destroyed.

Selection of Play Dates

SIXTH: Unless otherwise agreed upon or unless definitely specified or otherwise provided for in the Schedule, the exhibition date or dates of each of said motion pictures shall be determined as follows:

1. Subject to prior runs and/or protection granted or hereafter granted by the Distributor to other exhibitors and within a reasonable time after a print or prints of any of said motion pictures are received at the exchange of the Distributor out of which the exhibitor is served, and provided the Exhibitor is not in default hereunder, the Distributor shall mail to the Exhibitor a notice in writing of the date when each such motion picture will be available for exhibition by the Exhibitor (which date is hereinafter referred to as the "available date"). Such notice shall be mailed to the Exhibitor at least fifteen (15) days before the available date therein specified.

2. Within fourteen (14) days after the mailing of such notice, the Exhibitor shall select an exhibition date or dates not theretofore assigned to another exhibitor or other exhibitors, within the period commencing upon the available date and ending thirty (30) days thereafter and give to the Distributor written notice of the date or dates so selected.

3. Upon the failure of the Exhibitor to so select such date or dates the Distributor shall designate such date or dates by mailing written notice thereof to the Exhibitor.

Protection and Run

SEVENTH: The Distributor agrees not to exhibit or grant a license to exhibit any of said motion pictures for exhibition in conflict with the "run" or prior to the expiration of the "protection period" if any in the Schedule specified at any theater therein named or within the territorial limits therein specified. Such period of protection as to each of said motion pictures shall be computed from the last date of the exhibition thereof licensed hereunder. If protection is granted against a named theater or theaters indicating that it is the intention of the Distributor to grant such protection against all theaters in the immediate vicinity of the Exhibitor's theater then unless otherwise provided in the Schedule, such protection shall include any theater in such vicinity thereafter erected or opened.

Description of Pictures

EIGHTH: (a) The Distributor shall have and hereby reserve the right in the sole discretion of the Distributor to change the title of any of the said motion pictures to make changes in, alterations and adaptations of any story, book or play and to substitute for any thereof any other story, book or play. The Distributor also shall have and hereby reserves the right to change the director, the cast or any member thereof of any of said motion pictures.

(b) The Exhibitor shall not be required to accept for any feature motion picture described in the Schedule as that of the following named star or stars any motion picture of any other star or stars:——— nor to accept any other feature motion pictures in place of any thereof in the Schedule which are designated "no substitutes," provided that not more than twenty (20%) per cent of the total number of feature motion pictures specified in the Schedule, other than the motion pictures of said star or stars, are so designated. The right of rejection conferred on the Exhibitor by this Clause is in addition to the right of exclusion provided in Clause Fifteenth hereof.

(c) The Distributor warrants that none of said motion pictures are reissues of old negatives, old negatives retitled or foreign produced by a foreign producer, excepting those specifically specified as such in the Schedule; and further that none of said motion pictures contains or will contain any advertising matter for which compensation is received by the Distributor, or any subsidiary or affiliate of the Distributor.

Advertising Prior to First Run

NINTH: (a) If the Exhibitor is granted a subsequent run of the said motion pictures the Exhibitor shall not advertise any thereof by any means of advertising prior to or during the exhibition of any one of said motion pictures by any other exhibitor having the right to a prior run thereof and charging admission prices higher than the prices charged for admission to the Exhibitor's theater, excepting advertising inside the theater not intended for removal therefrom by the public, unless the first date of exhibition hereunder of any such motion picture shall be within fifteen (15) days from the last exhibition date of such prior run exhibition, in which case the Exhibitor shall have the right to advertise such motion picture provided the Exhibitor does not in any advertising state that the prices charged for admission are or will be less than the admission prices charged by the Exhibitor having the first or prior run of such motion picture. Nothing in this Clause shall be deemed to prohibit the Exhibitor from advertising generally all of said motion pictures as a group but such general advertising shall not refer to any one of said motion pictures during its exhibition by any other exhibitor having the first or immediately prior run thereof, excepting as herein provided.

(b) The Exhibitor shall not advertise by any means of advertising any of said motion pictures which may be roadshown by the Distributor and not excepted and excluded from this license, until after the completion of such roadshowing in the United States, and then only as permitted in paragraph (a) of this Clause.

(c) For a breach of the provisions of this Clause the Distributor shall have in addition to all other rights the right to exclude from this license any motion picture advertised in violation of the provisions hereof by written notice to such effect mailed to the Exhibitor and upon the mailing of such notice the license of such motion picture shall terminate and revert to the Distributor, unless arbitration is herein provided for and immediately upon the receipt of any such notice of exclusion the Exhibitor by written notice given to the Distributor shall deny breaching any of the provisions of this Clause, in which case the question of fact raised by such denial shall be determined by arbitration.

Acceptance by Distributor

TENTH: Until accepted in writing by an officer of or any person authorized by the Distributor and notice of acceptance sent to the Exhibitor this instrument shall be deemed only an application for a license under Copyright, and may be withdrawn by the Exhibitor any time before such acceptance. Unless such notice of acceptance is sent the Exhibitor by mail or telegraph within fifteen (15) days after the date thereof, if the said theater of the Exhibitor is located East of the Mississippi River, and within thirty (30) days after the date thereof if located west of said river, said application shall be deemed to have been withdrawn. The deposit by the Distributor of any check or other consideration given by the Exhibitor at the time of application as payment for any purpose or the delivery of a print of any of said motion pictures shall not be deemed an acceptance hereof by the Distributor.

Changes in Writing

ELEVENTH: This license agreement is complete and all promises, representations, understandings and agreements in reference thereto have been expressed herein. No change or modification hereof shall be binding upon the Distributor unless in writing signed by an officer of the Distributor, excepting in an emergency and only then, a change or modification may be consented to in writing but only by the representative of the Distributor managing the Distributor's exchange out of which the Exhibitor is served provided such change or modification does not change or modify the run, and/or protection period, or decrease any rental, or eliminate any motion picture specified in the Schedule.

Assignment on Sale of Theater

TWELFTH: This license shall not be assigned by either party without the written consent of the other, provided, that if the Exhibitor sells the said theater or transfers any interest therein and is not in default hereunder, the Exhibitor may assign this license to the purchaser of the theater or of such interest without the written consent of the Distributor but any such assignment shall not be valid or of any effect hereunder unless a written acceptance thereof by the assignee assuming the obligations of the Exhibitor shall be delivered to the Distributor. Any such assignment shall not release the Exhibitor from any liability hereunder unless such release from liability is consented to by the Distributor in writing.

Taxes

THIRTEENTH: The Exhibitor shall pay to the Distributor upon demand, any tax, fee or other like charge now and/or hereafter imposed or based upon the delivery and/or the exhibition of prints of motion pictures and/or upon the sums payable under this license by the Exhibitor to the Distributor. If under any statute or ordinance any such tax, fee or other like charge is or shall be payable or paid by the Distributor and the exact amount payable hereunder by the Exhibitor is not therein definitely fixed or cannot be exactly determined, then the Exhibitor shall pay such part of any such tax, fee or other like charge paid or payable by the Distributor as shall be fixed in the manner determined by the then President of the American Arbitration Association.

Prevention of Performance

FOURTEENTH: If the Exhibitor shall be prevented from exhibiting or the Distributor from delivering any of the said motion pictures for causes beyond their direct control then this license in respect to each such motion picture shall terminate and revert to the Distributor without liability on the part of either party, provided reasonable written notice of such termination and the cause thereof is given.

Option to Exclude if Group Licensed

FIFTEENTH: (a) If the total number of feature motion pictures offered to the Exhibitor by the Distributor, at one time, shall have been licensed by the Distributor hereunder, and the rental of each thereof averages less than Four hundred ($400.00) Dollars, the Exhibitor shall have the right to exclude from this license, first not to exceed five (5%) per cent of the total number of feature motion pictures licensed hereunder; thereafter to further exclude not to exceed five (5%) per cent of said total number; and/or lastly to further exclude not to exceed five (5%) per cent of said total number; the aggregate number of feature pictures so excluded in no event to exceed fifteen (15%) per cent of the total number licensed hereunder; provided that the Exhibitor is not in default hereunder and shall have fully complied with all of the provisions, if any set forth in the Schedule for the exhibition of one or more of said feature motion pictures at specified intervals; and provided further that the Exhibitor shall give to the Distributor written notice of the Exhibitor's election to exclude any of said feature motion pictures not later than fourteen (14) days before the date or dates fixed for its exhibition hereunder and at the same time: (1) as to each feature motion picture excluded in the first five per cent of the total number so excluded to pay to the Distributor the rental therefor specified in the Schedule; (2) as to each feature motion picture included in the five per cent of the total number thereafter so excluded to pay to the Distributor one-half of the rental thereof specified in the Schedule; and (3) as to each feature motion picture included in the five (5%) per cent of the total lastly so excluded there shall be added to the rental of the motion pictures then remaining to be delivered hereunder an amount at least equal to the aggregate of the rentals of the motion pictures so lastly excluded, apportioned equally to each or to any one or more thereof, selected by the Exhibitor upon notice to such effect given to the Distributor, and the exhibition period specified in the Schedule of each of such motion pictures so selected may be, at the option of the Exhibitor upon written notice to such effect, ratably extended for such number of days as the rental thereof specified in the Schedule plus the amount added as herein provided, permits; provided that if there shall be no motion pictures then remaining to be delivered hereunder, the Exhibitor shall pay to the Distributor the rental therefor specified in the Schedule. In computing such number of days fractions of more than one-third shall be deemed one day.

For the purpose of determining whether or not the average rental of any of the motion pictures, the rental of which is to be computed in whole or in part upon a percentage of the receipts of the

Exhibitor's theater, is more or less than $400.00, the rental of each such motion picture shall be deemed to be the average amount of the license fees paid by the Exhibitor to the Distributor for each feature motion picture distributed by the Distributor and exhibited at said theater during a period of one year prior to the term hereof and of which the rental was computed in whole or in part upon a percentage of the receipts of the Exhibitor's theater.

(b) On or before the fifteenth (15th) day after the end of each three (3) months' period of the term of this license, the Distributor shall repay to the exhibitor a sum equal to the amount paid by the Exhibitor to the Distributor as rental of the feature motion pictures first excluded by the Exhibitor as provided in Paragraph (a) of this clause, during such three months' period provided that during such three months' period the Exhibitor shall have exhibited as herein provided, all of the feature motion pictures licensed hereunder then generally released and available for exhibition hereunder by the Exhibitor, excepting those, if any, excluded as provided in this clause and shall have paid to the Distributor at the time herein specified the rental of each thereof.

(c) For the purpose of computing the sum required to be paid by the Exhibitor to the Distributor as provided in Paragraph (a) of this Clause for any motion picture, the rental or any part of which is to be computed in whole or in part upon a percentage of the receipts of said theater, shall be deemed to be that amount or part thereof which is equal to such percentage of the average daily gross receipts of such theater on each date any feature motion picture distributed by the Distributor was exhibited thereat during the period of ninety (90) days prior to the date of the Exhibitor's written notice to exclude such feature motion picture, or if no feature motion picture distributed by the Distributor was exhibited at such theater during said ninety (90) days' period, then the rental or part thereof shall be deemed to be that amount or part thereof which is equal to such percentage of the average daily gross receipts of said theater during the period of thirty (30) operating days immediately prior to the date of said written notice to exclude such feature motion picture.

(d) In computing said percentages of the total number of feature motion pictures fractions of less than one-half shall be disregarded.

(e) Upon the failure or refusal of the Exhibitor to fully and completely comply with each and every condition hereinabove in this Clause specified and upon which the Exhibitor is granted the right to exclude any of the feature motion pictures licensed hereunder, or provided the parties hereto have agreed to arbitration as provided in Clause Twentieth, or as provided in any other existing license agreement between said parties, and the Exhibitor shall fail or refuse to arbitrate any claim or controversy arising hereunder or thereunder, or to comply with any award in respect thereto, such right to exclude any feature motion picture and thereafter to exclude from this license additional feature motion pictures, shall thereupon forthwith terminate and shall not again be granted hereunder during the term hereof.

(f) Upon the exclusion of each of the feature motion pictures permitted by the provisions of this Clause the run and protection period, if any, granted the Exhibitor in respect thereto shall be deemed waived by the Exhibitor and the license thereof shall thereupon terminate and revert to the Distributor.

First Run Exhibitions

SIXTEENTH: (a) If the Exhibitor is granted a first run of the said motion pictures, the Exhibitor shall exhibit each of the feature motion pictures excepting those described in Paragraph (d) of this Clause within the period beginning with the date scheduled and announced by the Distributor for the general release of each feature motion picture in the territory wherein is located the exchange of the Distributor out of which the Exhibitor is served and ending one hundred and twenty (120) days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the first exhibition date of any of the said motion pictures shall occur on a date later than ninety (90) days after its scheduled and announced general release date, then the period of protection of such motion picture shall be reduced so as to expire one hundred and twenty (120) days after said scheduled date of its general release. If the Exhibitor is granted a first run of the said motion pictures and the Exhibitor fails to exhibit any feature motion picture within said period of one hundred and twenty (120) days, the grant of the said first run and the protection period in respect thereof shall be deemed waived by the Exhibitor and the license fee as to such feature motion picture shall thereupon forthwith become due and payable to the Distributor, with the right to the Exhibitor to exhibit such feature motion picture as hereinafter in Paragraph (e) of this Clause provided.

Second Run Exhibitions

(b) If the Exhibitor is granted a second run of the said motion pictures and any other exhibitor having been granted the first-run thereof immediately prior to such second run fails to exhibit any of the feature motion pictures, excepting those described in Paragraph (d) of this Clause within the said period of one hundred and twenty (120) days specified in Paragraph (a) of this Clause, the Exhibitor shall exhibit each such feature motion picture within the period beginning with the date of the expiration of the said one hundred and twenty (120) days' period and ending fourteen (14) days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the Exhibitor is granted a second run of the said motion pictures and the Exhibitor fails to exhibit any feature motion picture within said fourteen (14) days' period the grant of such second run and the protection period if any in respect thereof shall be deemed waived by the Exhibitor and the license fee as to such feature motion picture shall thereupon forthwith become due and payable to the Distributor with the right to the Exhibitor to exhibit such feature motion picture as hereinafter in Paragraph (e) of this Clause provided.

Subsequent Runs Exhibitions

(c) If the Exhibitor is granted a run subsequent to a second run of the said motion pictures and any other Exhibitor having been granted the second run thereof immediately prior to such subsequent run fails to exhibit any of the feature motion pictures, excepting those described in Paragraph (d) of this Clause within the said period of fourteen (14) days specified in Paragraph (b) of this Clause the Exhibitor shall exhibit each feature motion picture within the period beginning with the date of the expiration of the said fourteen day period and ending seven (7) days thereafter, notwithstanding any provision of Clause Sixth hereof to the contrary. If the Exhibitor is granted a run subsequent to a second run of the said motion pictures and the Exhibitor fails to exhibit any feature motion picture within said seven (7) day period, the grant of such subsequent run and the protection period if any in respect thereof shall be deemed waived by the Exhibitor and the license fee as to such feature motion picture shall thereupon forthwith become due and payable to the Distributor with the right to the Exhibitor to exhibit such feature motion picture as hereinafter in Paragraph (e) of this Clause provided.

Extended Runs

(d) Any of the motion pictures which shall have been exhibited at any theater in the said territory for more than one show week prior to the run granted the Exhibitor shall be excepted from the provisions of this Clause and of Paragraph (b) of Clause Fourth.

Exhibition After Revocation of Run and Protection

(e) Upon the waiver of the grant of the run and/or the protection period of any feature motion picture as provided in Paragraphs (a), (b) or (c) of this Clause, the Exhibitor upon payment of the sum or sums payable hereunder as provided in this Clause for the license to exhibit such feature motion picture, shall have the right to exhibit the same hereunder upon a date or dates not in conflict with any run and/or protection period granted or hereafter granted to other exhibitors, upon written request mailed or delivered to the Distributor within sixty (60) days after the last date upon which such feature motion picture should have been exhibited by the Exhibitor as provided in this Clause. Failing to make such request within said period of sixty (60) days the license to exhibit such feature motion picture granted hereunder shall terminate and revert to the Distributor.

If the provisions of this Clause shall in anywise be in conflict with the provisions of any other license agreement made and entered into by the Distributor with any other exhibitor prior to September 1, 1933, the provisions of this Clause shall be deemed to be subordinate and subject to the provisions of such other license agreement.

Pictures Not Generally Released

SEVENTEENTH: If any of the said motion pictures described in the Schedule, excepting those, if any, which may be roadshown by the Distributor, shall not be generally released by the Distributor for distribution in the United States during the period beginning..... and ending..... each such motion picture shall be excluded from this license, upon written notice to such effect given to the Exhibitor by the Distributor prior to fifteen (15) days before the end of said period, unless the Exhibitor shall give written notice to the Distributor not later than thirty (30) days after the end of said period that the Exhibitor elects to exhibit hereunder all such motion pictures if generally released during the year immediately following the end of said period. If such notice of election is given as aforesaid the Distributor shall deliver and the Exhibitor shall exhibit each of such motion pictures upon the terms and conditions of this license excepting that any thereof which are not so generally released within the said following year shall also be excepted and excluded from this license. In such case the Distributor may exhibit and license for exhibition each of such motion pictures so excluded when and where desired by the Distributor and all claims of the Exhibitor in respect thereof are hereby expressly waived and the Distributor released and discharged therefrom by the Exhibitor.

EIGHTEENTH: If the Exhibitor shall fail or refuse to pay the rental of any of such motion pictures as provided in this license or to furnish statements of the receipts of said theater, if any, are required hereunder, or to give the Distributor's representative access to the said theater or its box-office and/or the Exhibitor's books and records relative to motion pictures the rentals of which are based upon the said theater's admission receipts as herein provided, or if the Exhibitor shall exhibit or permit the exhibition of any of said motion pictures at any time or place other than as herein specified, or if the Exhibitor becomes insolvent or is adjudicated a bankrupt, or executes an assignment for the benefit of his creditors, or if a receiver is appointed for any of the property of the Exhibitor, or if the Exhibitor voluntarily or by operation of law should lose control of the said theater or of his said interests therein making it impossible for the Exhibitor to exhibit the said motion pictures at the said theater, then upon the happening of any one or more of said events, the Distributor may at its option, (1) terminate this license agreement, or (2) suspend the delivery of additional motion pictures hereunder until such default or defaults should cease and be remedied. It is agreed that the exercise of any of said remedies by the Distributor shall be in addition to and without prejudice to any right or remedy of the Distributor against the Exhibitor at law or in equity and/or otherwise provided for in this license agreement.

Cutting or Alteration of Prints

NINETEENTH: The Exhibitor shall exhibit each print in its entirety and shall not copy, duplicate, sub-rent or part with possession of any print. The Exhibitor shall not cut or alter any print, excepting to make necessary repairs thereto, or when required by any duly constituted public official or authority or with the written or telegraphic consent of the Distributor. The Exhibitor, however, may cut the print of a news reel, and in such case shall completely restore all parts cut therefrom, prior to the return thereof to the Distributor or shipment elsewhere if so directed by the Distributor, in the same condition as received by the Exhibitor.

Optional Arbitration Clause

OPTIONAL CLAUSE: The following Clause Twentieth is optional with the parties hereto. If it is desired to make such clause a part of this license, the Exhibitor and the duly authorized representative of the Distributor shall sign their respective names where indicated immediately following this paragraph and unless so signed the said Clause shall be deemed excluded from this license agreement.

It is agreed by and between the parties that Clause Twentieth, providing for voluntary arbitration of disputes arising hereunder, shall be included as a part of this license.

_____
Representative of the Distributor duly authorized to agree to the following Clause Twentieth.

_____
Exhibitor.

Arbitration

TWENTIETH: The Exhibitor and the Distributor, respectively, freely and voluntarily agree that as a condition precedent to the commencement of any action or proceeding in any court by either of them, to determine, enforce or protect the legal rights of either hereunder, each shall submit all claims and controversies arising hereunder for determination by arbitration to an Arbitration Board (hereby expressly waiving the oath of the arbitrators) which shall consist of four members, each of whom shall be engaged in the motion picture business, and two of whom to be appointed by the Exhibitor, and the remaining two to be appointed by the Distributor.

Upon the written request of the Distributor or the Exhibitor for the arbitration of any dispute or controversy arising hereunder, the party making such request shall name therein two arbitrators stating the business address and business or business connection of each and shall designate therein the date, time and place of the hearing of such controversy. The date of such hearing shall not be earlier than seven (7) days from the date of sending of such notice, unless it shall be claimed in such notice that irreparable injury will result

unless there is a speedy determination of such controversy in which case such hearing may be designated to be held earlier than said seven (7) day period.

Within five (5) days after the mailing of such request for arbitration, the party upon whom such request is made shall name two arbitrators in a written notice mailed or delivered to the other party, stating therein the business address and business or business connection of each arbitrator. If either party fails or refuses to name the arbitrators as herein provided or if any arbitrator so named shall fail or refuse to act, or be unable to serve or shall be challenged and others are or another arbitrator qualified and then available to act is not then appointed, others or another arbitrator may be appointed by the other party as the case may be.

No member of the Arbitration Board shall hear or determine any controversy in which he has an interest direct or indirect and any member having such interest shall be disqualified to act.

If the arbitrators or a majority of them are unable to reach a decision, then they, or a majority of them shall immediately select an umpire who shall not be engaged in the motion picture business. In such case the hearing before the umpire shall be at such time and place as the umpire shall designate and shall be had before the umpire alone, the arbitrators not to be permitted to attend the hearing before the umpire. If the arbitrators or a majority of them are unable to agree upon the selection of an umpire, the American Arbitration Association shall be requested to make such selection.

The Arbitration Board shall have general power to determine such dispute or controversy as shall be submitted, to make findings of fact in respect thereof and to direct specific performance of a contract, and/or that the same has been breached in whole or in part, and/or that damages on such account shall be paid. The Board of Arbitration shall have the power only to give force and effect to the provisions of this license agreement and the rights or obligations of the parties thereunder, provided that if after a full hearing of any controversy submitted for arbitration hereunder, excepting any submission to an umpire designated as hereinabove provided, the arbitrators or a majority of them are of the opinion that because of unusual circumstances arising after the execution of this license agreement and beyond the direct control of the parties hereto disclosed at such hearing, a strict enforcement of the provisions of this license agreement would impose undue hardship upon one of the parties, the arbitrators or a majority of them may recommend in writing to the parties a settlement of such controversy upon such terms and conditions deemed by the arbitrators fair and just. If such settlement is not agreed to by the parties within five (5) days after the receipt of a copy of such recommendation, the controversy shall be deemed withdrawn from the arbitrators and shall be submitted with a written statement of all of the facts adduced at the hearing before the arbitrators together with all documentary evidence, to the National Appeal Board in New York. The disposition by the National Appeal Board of any such recommendation shall be final and binding upon the parties hereto.

The hearing of any such controversy shall be had before the Arbitration Board in the city wherein is situated the exchange of the Distributor from which the Exhibitor is served, unless the parties agree in writing that such hearing be had in some other place. If either party fails or refuses to submit to arbitration any such claim or controversy, the other party may apply to a United States District Court, or to any other Court, including a court of a state in which such hearing would otherwise not be had, for an order to proceed to arbitrate in which case such hearing shall be had in such place as the court to which such application is made may lawfully direct.

The parties hereto further agree to abide by and forthwith comply with any decision or award of the arbitrators, or a majority of them and consent that any such decision or award shall be enforceable in or by any Court of competent jurisdiction pursuant to the law of such jurisdiction now or hereafter in force.

If the Exhibitor shall fail or refuse to submit to arbitration any such claim or controversy or to abide by and comply with the award of the arbitrators in respect thereto, within seven (7) days, the Distributor may at its option suspend the deliveries of the motion pictures provided for in this and in each other existing license agreement between the parties hereto and/or terminate this and each such other license agreement; and upon such termination the aggregate of the license fees of all motion pictures specified in this and any other such license agreement then not exhibited forthwith shall become due and payable by the Exhibitor.

If the Distributor shall fail or refuse to submit to arbitration any such claim or controversy or to abide by and comply with the decision or the award of an Arbitration Board in respect thereto within seven (7) days, the Exhibitor may at the option of the Exhibitor terminate this and any other existing license agreement between the parties hereto by mailing a notice to such effect to the Distributor within seven (7) days after such failure or refusal; and the Exhibitor shall have the rights and remedies provided in Clause Second (b) for failure to deliver motion pictures.

Any such termination by either party shall be without prejudice to any other right or remedy which the party so terminating may have by reason of any breach by the other party to this or any other existing agreement between the parties.

Each of the parties hereto, without notice to the other, may apply to any Court having jurisdiction to make this agreement to arbitrate a rule or order of such Court.

TWENTY-FIRST: The following Schedule and all of the written and printed parts thereof are a part of this license:

SCHEDULE

.....

.....

END OF SCHEDULE

In witness whereof.....'.....

the Exhibitor, operating the.....

Theater, located at.....

in the ..... has

(*City and State*)

on ..... executed this

(*Date*)

application, which upon written acceptance thereof by the Distributor shall be deemed to be the license of the said Exhibitor for the exhibition of the motion pictures specified in the Schedule, but only at the said Theater in accordance with the terms and conditions hereof.

.....

(*Exhibitor*)

Accepted .....

Date .....

.....

(*Distributor*)

By .....

OPTIONAL CLAUSES

Advertising Accessories

The Exhibitor agrees to lease from the Distributor or the Distributor's authorized agent for use only in connection with the exhibition of each of the motion pictures exhibited hereunder and agrees not to sub-lease or sell the following advertising accessories:

Admission Prices

The Exhibitor during the whole of the licensed exhibition period of each of the motion pictures exhibited hereunder agrees to and shall charge for admission to said theater the following prices:

Evening: Adults, orchestra—balcony children.

Matinees: Adults, orchestra—balcony—children.

If during any such period less than said admission prices is charged, the Distributor in addition to all other rights hereunder shall have the right: (a) to immediately terminate the license of the motion picture then being exhibited, by written notice to such effect to the Exhibitor and upon the giving of such notice, the license of such motion picture shall forthwith terminate and revert to the Distributor; or (b) provided the Exhibitor is granted herein a period of "protection" to reduce such period by not to exceed one-half in respect to each of the motion pictures thereafter deliverable hereunder; or (c) provided no period of protection is specified in the Schedule to withhold for a period not to exceed sixty (60) days' notice of the date when each motion picture thereafter deliverable hereunder will be available for exhibition by the Exhibitor; and as to each such motion picture the "run" thereof, if any, granted the Exhibitor, shall be deemed revoked and the Exhibitor agrees to exhibit each such motion picture after notice of the available date thereof upon the date or dates determined as provided in Clause Sixth hereof.

Midnight Shows

The license herein granted for the number of days specified in the Schedule shall not include the right of exhibition at any time during said exhibition period prior to six A.M. on the date or first date of exhibition herein provided for unless exhibition prior to six A. M. on said date or first exhibition date is expressly granted in writing.

Roadshows

(a) The Distributor shall have the right to exhibit and/or cause to be exhibited as a "roadshow," at any time prior to the exhibition thereof hereunder, such of the motion pictures licensed hereunder as the Distributor may from time to time select and determine, provided, however, that such roadshow exhibitions shall be at theaters at which admission prices for evening performances, during such exhibitions thereof, of not less than one dollar shall be charged for the majority of the orchestra seats, and further provided that, except in the cities of New York and Los Angeles, not more than two of such motion pictures shall be so roadshown.

(b) If and when any such roadshow exhibition shall be in the City of New York and/or the City of Los Angeles, and if the Exhibitor's theaters is situated in the territory then served by the Distributor's exchange or exchanges located in New York or in Los Angeles, as the case may be, the Distributor shall have the right to except and exclude from this license not to exceed two of such motion pictures so roadshown in each or both of said territories, upon sending to the Exhibitor written notice to such effect not later than four (4) weeks after the commencement of such roadshow exhibition and provided that the Distributor shall by like notice except and exclude such motion picture from all other license agreements containing this Clause and licensing the exhibition of such motion picture in such territory. The exception and exclusion of any such motion picture in the territory then served by the Distributor's exchange or exchanges located in the City of Los Angeles, or in the City of New York, as the case may be, shall not be deemed to require the Distributor to except and exclude the same motion picture in both of said territories.

(c) If and when any such roadshow exhibition, excepting those in the City of New York and/or in the City of Los Angeles, shall be in the territory served by the Distributor's exchange or exchanges serving the Exhibitor's theater, the Distributor shall have the right to except and exclude from this license not to exceed two of such motion pictures so roadshown upon sending to the Exhibitor written notice to such effect within seven (7) days after the commencement of such roadshow exhibition and provided that the Distributor shall by like notice except and exclude each such motion picture from all other license agreements containing this Clause and licensing the exhibition of such motion picture in such territory.

(d) The inadvertent omission to send to any of such other exhibitors the notice provided for in Paragraphs (a) and (b) of this Clause shall not be deemed to affect the exception and exclusion from this license of any such motion picture.

(e) The Distributor may so exercise such right to except and exclude any such motion picture from time to time, in the respective territories, as above defined, in the United States. Any motion picture so roadshown in any place in the United States, and not excepted and excluded from this license as aforesaid, shall not be deemed available for exhibition hereunder until after the completion of such roadshowing of such motion picture in the United States, and such motion picture shall be exhibited hereunder when generally released by the Distributor and as and when available for exhibition by the Exhibitor, and the term of this license agreement specified in Clause Second shall be in respect to each such motion picture, extended to and including the date or dates of exhibition by the Exhibitor hereunder of each thereof.

(f) For each motion picture that the Distributor shall except and exclude, as aforesaid, the Exhibitor is hereby granted the option to except and exclude from this license (in addition to those which may be excluded as provided in Clauses Fifteenth and Seventeenth) one of the other motion pictures licensed hereunder, but only if the Exhibitor shall give to the Distributor written notice to such effect not later than fourteen days before the date fixed for the exhibition hereunder of such other motion picture. The Distributor may exhibit and/or license the exhibition of any and all motion pictures excepted and excluded from this license by the Distributor and/or the Exhibitor, as aforesaid, when and where desired by the Distributor, free from all claims of the Exhibitor in respect thereof and the license of each thereof shall forthwith upon exclusion as hereinbefore provided terminate and revert to the Distributor.

The following Clause may be, at the option of the Distributor, substituted for subdivision (b) of Clause Eighth:

(b) The parties hereto agreeing that the popularity of different types of motion pictures is subject to constant change and that the Distributor may find it necessary or advisable in certain cases to substitute different motion pictures for those designated or described in the Schedule, the Exhibitor agrees, provided any such substituted motion picture is equal in box-office possibilities to the motion picture for which it is substituted, to

accept such substituted motion picture in place of the motion picture originally designated or described, with the same force and effect as if the substituted motion picture had been originally designated and described in the Schedule. If the Exhibitor desires to question the relative box-office possibilities of the original motion picture and the substituted motion picture, the Exhibitor may do so within five (5) days after the receipt of written notice of substitution which shall be sent by the Distributor to the Exhibitor prior to or concurrently with the mailing of the notice of availability thereof. At the time of mailing of such notice of substitution the Distributor shall have available for screening at the exchange of the Distributor from which the Exhibitor is served, a print of the substituted motion picture. If the Exhibitor contends that the substituted motion picture is not equal in box-office possibilities to the original motion picture, the Exhibitor shall, within said five day period so notify the Distributor in writing and in such notice shall designate an appraiser stating his name and business address, failing which the Exhibitor shall be deemed to have accepted the substitution. Within three days after the receipt of such notice from the Exhibitor, the Distributor shall, by written notice to the appraiser designated by the Exhibitor and to the Exhibitor designate an appraiser, stating his name and business address.

The appraisal to determine the relative box-office possibilities of the said two motion pictures shall proceed within five (5) days after the designation of an appraiser by the Distributor and shall be held in the City in which is located the exchange of the Distributor from which the Exhibitor is served. The appraisers so designated, in determining the relative box-office possibilities of said two motion pictures, may consider the suitability of the type of the substituted motion picture for the Exhibitor's theater.

If the two appraisers are unable to agree upon the relative box-office possibilities of the said two motion pictures, they shall appoint an umpire. If they cannot agree upon an umpire, an umpire shall be appointed by the President of the Chamber of Commerce or a person holding a similar position in such City; and the decision of the umpire upon such question shall be final and binding upon the parties hereto.

If within thirty (30) days after the receipt from the Distributor of a notice of substitution the Exhibitor shall elect, by written notice to the Distributor, to exhibit in place of the motion picture proposed to be substituted the original motion picture, if thereafter generally released by the Distributor, the Distributor shall deliver and the Exhibitor shall exhibit hereunder such original motion picture provided it is generally released by the Distributor within two (2) years from the date of said notice of substitution.

PROPOSAL FOR A NATIONAL BOARD OF APPEALS AND CONCILIATION

In order to solve within the motion picture industry many of the problems involved in the interrelationship of exhibitor and distributor and to provide a means whereby these problems can be examined in a fair, openminded and impartial manner by the people who best understand them and can best contribute to their solution, two principal proposals for a machinery of industry self-regulation and settlement of controversies, are made:

1.—The formulation of an Optional Standard License Agreement to be offered by the respective distributors who adopt the same, as an alternative to the distributors' own form or forms of annual exhibition contract, the exhibitor to have the free option of choosing which form of contract he desires to accept.

a—The standard form to contain an arbitration clause for the arbitration of all controversies and disputes arising under this contract, this arbitration clause to be included at the option of the exhibitor.

2.—A national board representative of the distributors and exhibitors to act as a National Board of Appeals under the arbitration clause of the Optional Standard License Agreement in the specific cases hereafter mentioned, and otherwise to act as a national conciliation board.

The Optional Standard License Agreement

A definite standard form of contract has been formulated as the result of the most thorough and careful study of the problem and this definitive contract has been presented to the individual distributors for their adoption respectively.

The contract is not intended to determine the respective sales policies of the distributors, but to make uniform the handling of those features of the business which are necessarily common to all interests. It is believed that this form of contract is so fundamentally sound that it can be adopted and used for a definite period of three (3) years.

In the interests of exhibitors an innovation has been incorporated in the arbitration clause of this standard contract. It is provided that if an exhibitor elects arbitration under the standard contract and the local arbitration board either by a unanimous or by a majority vote, after finding the facts of the particular controversy under the contract, are of the opinion that the strict enforcement of the contract according to its terms would work a hardship upon either of the parties thereto because of the unusual conditions beyond the control of either party to the contract and arising after the contract was made, such local arbitration board may then recommend to the parties to the contract a settlement of the controversy outside the strict provisions of the contract and give to the parties an opportunity of either settling in accordance with the recommendations of the Board or in such other fashion as the parties themselves may mutually agree. If in such case the parties do not adopt the recommendation of the Board or otherwise settle the matter, then the arbitration board or either party to the arbitration proceeding may refer the matter to the National Board of Appeals which will have full power to pass upon the whole controversy involved in the arbitration and to determine what settlement of the controversy is to be made between the contracting parties, and the decision of the National Board of Appeals in this respect is to be final and binding upon the parties and to be carried out by them.

Matters for Conciliation

Wholly apart from matters of contract which are to be determined by arbitration, many problems and differences arise in the carrying on of the business between exhibitor and distributor which ought to be susceptible of fair and friendly settlement, and to this end it is proposed that local committees of conciliation should be set up, to which exhibitors and distributors may carry their differences in an effort to adjust them. If such differences cannot be conciliated and adjusted after the local conciliation machinery has been invoked, it is proposed that the matter be referred to a national board for conciliation. Such important and difficult questions as protection and run will immediately occur to the industry as appropriate subjects for such local and national bodies to deal with.

It is proposed that exhibitors locally endeavor to arrive at conclusions as to fair, reasonable and workable protection and run schedules and that they call to their aid for this purpose the local conciliation committees, and if they are unable to arrive at definite conclusions on the subject,

they present the questions to the National Board for conciliation. The findings and recommendations of this National Board will without doubt be regarded as so representative and so convincing that they will be freely accepted and followed.

It is not intended to compel any exhibitor or any distributor to resort either to the local or to the national conciliation boards, nor to bind any of them by contract to do so, but it is intended to make available to all parties earnestly and honestly seeking aid in working out their common problems, a machinery in which they can have confidence of a fair, impartial and understanding hearing and consideration.

In order that the National Board of Appeals and Conciliation shall not be unreasonably burdened with matters which should from their very nature be disposed of locally and in order that it may function with the best results, the National Board of Appeals should have final authority in itself to determine in any specific instance other than those recommended by any local arbitration board under the arbitration provisions of the optional standard license contract, whether it will or will not undertake to hear any complaints submitted to it upon appeal from any of the local committees. If this rule is followed, a majority of the National Board could decide to hear and attempt to conciliate any extraordinary or unforeseen controversy not possible of conciliation locally.

It must always be borne in mind that it is not intended that the National Board shall be concerned with the rentals of pictures which have been fixed in the negotiations which preceded the execution of any exhibition contract, nor attempt to raise or lower film rentals agreed upon by

In contract disputes, the procedure to be followed is specified in the optional arbitration clause (Clause Twentieth) of the Optional Standard License Agreement. Contract disputes not arising under an Optional Standard License Agreement as to which the exhibitor has elected to include the arbitration clause, will not be considered by the National Board of Appeals.

Personnel and Selection of Members

For the purpose of hearing appeals or conciliating complaints not involving a circuit of theaters affiliated with a producer or distributor, the National Board of Appeals shall consist of three unaffiliated exhibitors and three distributor representatives.

For the purpose of hearing appeals or conciliating complaints involving a circuit of theaters affiliated with a producer or distributor, the National Board of Appeals shall consist of either (a) four unaffiliated exhibitors, two distributor representatives and two affiliated circuit representatives; or (b) two unaffiliated exhibitors, one distributor representative and one affiliated circuit representative, and the action of a majority shall be the action of the National Board. It is important that both parties to the controversy have fair and equal representation of disinterested parties who are generally familiar with the business. Selection of unaffiliated exhibitor members can be made by the national exhibitor associations or by lot from a panel of unaffiliated exhibitors conveniently located.

Procedure for Referring Complaints for Conciliation to National Board

Before referring any matter to the National Board of Appeals, the proper local arbitration board, protection committee or conciliation committee must hear the complaint or controversy and shall first exhaust their efforts to determine, conciliate or dispose of the controversy. After this is done the local board or committee may then refer the complaint or controversy to the National Appeal Board for a hearing. The local board or committee will forward to the National Board, in connection with each case or complaint.

(1) A full and complete statement of their finding of facts.

(2) All of the evidence submitted to them in the case or controversy.

(3) Their recommendations for a settlement which was not accepted by the parties.

Each party to the controversy will be permitted to also submit their own statements of facts, arguments and recommendations.

In regard to *protection and run controversies,* it is contemplated that a local committee representative of all first and subsequent run exhibitors will be established in the city or territory where it is desired that an attempt be made to work out by conferences a protection and run schedule or arrangement that will be acceptable to all such exhibitors. If these negotiations become deadlocked and all reasonable efforts are exhausted to bring about a local agreement, then the questions in dispute may be referred to the National Board for conciliation by such local committee.

If a protection and run schedule is agreed upon by the local exhibitors and established in the territory, and in connection therewith a continuing zoning committee is established to hear and conciliate complaints in connection with the established protection and run plan, this continuing committee may submit any disputed question they are unable to agree upon to the National Board for conciliation after they have exhausted their efforts to effect an acceptable adjustment.

In regard to complaints of alleged *unreasonable overbuying* by a circuit or any other exhibitor, it is contemplated that a local Conciliation Committee on which there is a fair and equal representation of distributors and exhibitors should be established to whom complaints of unreasonable overbuying by any exhibitor may be referred for investigation and conciliation. If the local Conciliation Committee is unable to bring about an acceptable adjustment, and in their opinion there is merit to the complaint, then this Committee may refer the complaint to the National Board for conciliation, hearing and recommendation.

The National Board of Appeals and Conciliation will by its prestige and personnel give impartial consideration and arrive at fair and intelligent solutions of the more troublesome and irritating controversies and problems not possible to solve locally, as well as solve the unforeseen difficulties that may arise in the future. It should be considered as the industry's supreme court of self-regulation. Because of its standing in the industry, if properly conducted, its findings and recommendations will carry great influence.

The success of this program will depend obviously upon the earnestness and open-mindedness with which it is applied by the Industry. Being an innovation it cannot at the outset be presented in complete detailed form in all respects and many details of procedure may arise from time to time which must be determined as the occasion presents. The spirit and principle, however, underlying the proposals appear to be so fundamentally sound and fair that we have complete confidence in its successful outcome.

UNITED STATES GOVERNMENT

Production and Distribution Activities

A resume of the theatrical and non-theatrical motion picture work of the various government departments.

Department of Agriculture A small but well-equipped motion picture studio, laboratory and office is maintained by the Department of Agriculture. It is unique inasmuch as it is the only institution of its kind exclusively devoted to the production and distribution of educational pictures of instruction in agriculture, forestry, rural engineering and home economics.

Films produced illustrate how to raise and care for cattle, horses, swine, sheep, poultry and birds; how to produce crops of all kinds, combat destructive insects and diseases; cope with engineering problems on the farm; build roads; how to care for the home and health of the family. Additionally the pictures inform as to Federal regulations concerning animals forests, crops, insects, rural organizations and marketing. Through these films the Department conveys to the public in general and to rural dwellers in particular the latest developments and discoveries emanating from its scientific investigations.

The department's film library numbers 250 or more subjects. Distribution by the department is supplemented by the distribution given prints made from the department's negatives and purchased by state agricultural colleges, departments of visual instruction, foreign governments, and state and national organizations, approximately 500,000 feet being purchased annually.

The majority of films distributed by the department are on standard 35 mm. slow-burning stock. A limited number, 52 subjects, are on narrow-width 16 mm. stock. These are silent films.

The production of sound pictures has been begun by the department in its own studio in Washington, D. C., and six talking pictures have been thus far released.

Films produced by the department are designed to aid in the work of extension and field workers and co-operating state institutions. Their primary use is by or under the supervision of such workers. However, loans are made to farmers' organizations, schools, colleges, churches, theaters and other agencies or persons whenever copies of the desired pictures are available. There are no rental charges. Borrowers are required to pay transportation to and from Washington, D. C. A list of the department's films with information how to borrow or purchase them may be obtained by addressing: Office of Motion Pictures, Extension Service, U. S. Department of Agriculture, Washington, D. C.

●

Department of the Interior Work of the Department of the Interior is depicted through motion pictures which are available for exhibition, through the Bureau of Reclamation, the Office of Indian Affairs, the Office of Education and the National Park Service, all branches of this department. Prints are loaned at no cost except transportation to and from Washington, D. C. Address: Secretary, Department of the Interior, Washington, D. C.

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Department of Labor Functioning under the U. S. Department of Labor, the Women's Bureau engages in production and is now distributing four pictures on problems and conditions pertaining to women workers. Address: Women's Bureau, U. S. Department of Labor, Washington, D. C.

●

Department of Commerce The motion picture films of the United States Bureau of Mines, covering nearly 60 subjects pertaining to the mineral and allied industries, are widely used by educational institutions, engineering and scientific societies, civic and business associations, clubs, churches, miners' unions, and the various service schools of the Army and Navy. These pictures visualize the Nation's great mineral industries. They tell the stories of petroleum, silver, iron, copper, lead, abrasives, sulphur, asbestos and many other mineral substances.

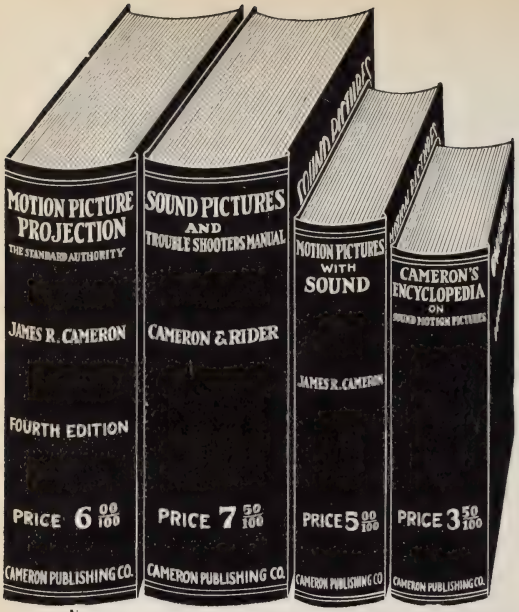
Bureau of Mines films are produced and circulated under the direction of John A. Davis, chief engineer, information division. Cost of production is paid by co-operating industrial concerns, but the pictures are free from trademarks, trade names, or other direct advertising material.

The bureau's main distributing station is at 4800 Forbes St., Pittsburgh, Pa.

Films may also be obtained from the American Museum of Natural History, Dept. of Public Education, New York City.

●

War Department Invaluable war scenes, subjects depicting army manoeuvres and equipment, together with a file of reels covering events of national historical interest are embraced in the library of the Army Pictorial Service, Signal Corps of the War Department. These films are not allowed in general distribution, but producers may inspect the files with object of selecting suitable scenes. Negatives are not permitted to leave the department but positive prints may be made at its own laboratory at a cost of 10 cents per foot. Releases on loan are made to responsible organizations and individuals, without charge, under a definite policy outlined by the War Department. Address: Army Pictorial Service, Signal Corps, War Department, Washington, D. C.



BOOKS THAT CARRY THE ENDORSEMENT OF THE ENTIRE INDUSTRY

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THE STANDARD BOOKS ON THE SUBJECT

LEAGUE OF NATIONS (Cinematograph Bureau):

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A LINGUAL GUIDE OF FOREIGN COUNTRIES

LANGUAGES spoken in foreign countries throughout the world, have been listed by Dr. Theodore Henckels, economic analyst, and chief of the translation section of the Bureau of Foreign and Domestic Commerce.

Producers desiring information with respect to lingual requirements of various countries, will find the bureau, through the Motion Picture Section, prepared to assist them.

It will be noted that in many countries several languages are spoken. The exact geographical territories wherein each tongue is prevalent, may be secured from the Bureau of Foreign and Domestic Commerce, Washington, D. C.

ALGERIA—French and Arabic.

ARABIA—Arabic.

ARGENTINA—Spanish.

AUSTRALIA—English.

AUSTRIA—German.

BELGIUM—French and Flemish.

BOLIVIA—Spanish.

BRAZIL—Portuguese.

BRITISH GUIANA—English.

BRITISH HONDURAS — English.

BRITISH WEST INDIES — English.

BULGARIA—Bulgarian.

CANADA—English and French (Quebec Province).

CEYLON—Singalese.

CHILE—Spanish.

CHINA — Mandarin (official language); the popular Mandarin dialect, Paihua, is being made the accepted medium for new literature.

COLOMBIA—Spanish.

COSTA RICA—Spanish.

CUBA—Spanish.

CZECHOSLOVAKIA — Czech Slovak, German.

DENMARK—Danish.

DOMINION REP.—Spanish.

ECUADOR—Spanish.

EGYPT—Arabic and French.

ESTONIA—Estonian.

FINLAND—Finnish.

FRANCE—French.

GERMANY—German.

GREECE—Greek.

GUATEMALA—Spanish.

HAITI—French.

HONDURAS—Spanish.

HUNGARY — Hungarian, Magyar.

INDIA — Hindustani, Bengali, Gujari, Tamil, Urdu and Teluga.

INDO-CHINA — French (Romanized Annamese, quocngu, in Cochin-China).

IRAQ—Arabic.

IRISH FREE STATE — English and Gaelic.

ITALY—Italian.

JAPAN—Japanese.

LATVIA—Lettish.

LITHUANIA—Lithuanian.

MALAYA (British)—Malay.

MEXICO—Spanish.

MOROCCO—French, Arabic.

NETHERLANDS—Dutch.

NETHERLAND EAST INDIES —Dutch and Malay.

NEWFOUNDLAND—English.

NEW ZEALAND—English.

NICARAGUA—Spanish.

NORWAY—Norwegian.

PALESTINE—Arabic, Hebrew.

PANAMA—Spanish.

PARAGUAY—Spanish.

PERSIA—Persian.

PERU—Spanish.

POLAND—Polish, Ukrainian.

PORTUGAL—Portuguese.

RUMANIA—Rumanian.

RUSSIA—Russian.

SALVADOR—Spanish.

SIAM—Siamese.

SPAIN—Spanish.

SWEDEN—Swedish.

SWITZERLAND—French, German and Italian.

SYRIA—Arabic, French.

TUNIS—Arabic, French.

TURKEY—Turkish.

URUGUAY—Spanish.

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STANDARD CONTRACT

Drawn up by the Academy of Motion Picture Arts and Sciences with latest additions and corrections

THIS AGREEMENT made this..... day of....., 193...., between ....., (hereinafter called "producer") and....., ..., (hereinafter called "artist").

WITNESSETH:

1. The producer hereby engages the artist to render services as such in the role of..... ....., in a photoplay the working title of which is now "....." at a salary of.....Dollars ($.....) per week. The artist accepts said engagement upon the terms herein specified.

2. The term of employment hereunder shall begin on or about the.....day of ....., 193...., and shall continue thereafter until the completion of the photographing and/or recordation of said role. If after the expiration of the term hereof the producer should desire the services of the artist in making retakes, or in making added scenes, or in making any "transparencies" or trick shots, or in making "trailers," or in making any change or changes in said photoplay, or in making any foreign version or versions of said photoplay, then and in either of said events, the artist agrees to render such services in connection therewith as and when the producer may request, unless the artist is otherwise employed, but if otherwise employed the artist will cooperate to the fullest extent in the making of such retakes, added scenes, "transparencies," trick shots, "trailers," changes, and/or foreign versions. Services in connection with retakes, added scenes, "transparencies," trick shots, "trailers," changes, and/or foreign versions, if such services are commenced within six (6) months after the expiration of the term thereof, shall be upon the same terms and at the same rate of compensation as herein set forth, such compensation to be paid from the time when the artist's services are first rendered in connection with such retakes, added scenes, "transparencies," trick shots, "trailers," changes, and/or foreign versions, until the completion of the artist's services in connection therewith. The phrase "on or about" as hereinabove used shall allow a latitude of forty-eight (48) hours (exclusive of Sundays and holidays) either prior to or after the date hereinabove specified as the commencement of the term hereof; it being agreed that the exact date for the commencement of the term hereof is to be specified by the producer and is to be not earlier than forty-eight (48) hours before the date hereinabove specified, nor later than forty-eight (48) hours after the date hereinabove specified (exclusive of Sundays and holidays). The term "role" as used in this agreement shall be deemed to refer to said role as now written and/or as it may from time to time hereafter be rewritten and/or lengthened and/or shortened by the producer in the exercise of its sole direction and judgment.

3. The artist agrees to be prompt in appearing for work as required by the producer, to perform services hereunder in a conscientious and painstaking manner and in accordance with the reasonable instructions of the producer, and to abide by the reasonable studio rules and regulations of the producer. The producer shall have the exclusive right to the services of the artist during the term hereof, and the artist agrees that during the term hereof the artist will not render any services of any kind to or for any person, firm, or corporation other than the producer without first obtaining the express written consent of the producer.

4. The term "photoplay" as used in this agreement shall be deemed to include motion pictures produced and/or exhibited with sound and voice recording, reproducing and/or transmitting devices, radio devices, and all other improvements and devices which are now or may hereafter be used in connection with the production and/or exhibition and/or transmission of any present or future kind of motion picture production. The producer shall have the right to photograph and/or otherwise produce, reproduce, transmit, exhibit, distribute, and exploit in connection with the said photoplay any and all of the artist's acts, poses, plays and appearances of any and all kinds hereunder, and shall further have the right to record, reproduce, transmit, exhibit, distribute, and exploit in connection with said photoplay the artist's voice, and all instrumental, musical, and other sound effects produced by the artist in connection with such acts, poses, plays and appearances. The producer shall likewise have the right to use and give publicity to the artist's name and likeness, photographic or otherwise, and to recordations and reproductions of the artist's voice and all instrumental, musical, and other sound effects produced by the artist hereunder, in connection with the advertising and exploitation of said photoplay. The rights in this paragraph granted to the producer shall inure to the benefit not only of the producer, but also to the benefit of all persons who may hereafttr acquire from the producer any right to distribute, transmit, exhibit, advertise, or exploit said photoplay.

5. The producer agrees that it will not "dud" or use a "double" in lieu of the artist, except under the following circumstances: (a) when necessary to expeditiously meet the requirements of foreign exhibition; (b) when necessary to expeditiously meet censorship requirements, both foreign and domestic; (c) when, in the opinion of the producer, the failure to use a "double" for the performance of hazardous acts might result in physical injury to the artist; (d) when the artist is not available; and (e) when the artist fails or is unable to meet certain requirements of the role, such as singing or the rendition of instrumental music or other similar services requiring special talent or ability other than that possessed by the artist. The artist does hereby agree that under either or any of the conditions hereinabove in subdivisions (a) to (e), both inclusive, of this paragraph 5 set forth, the producer shall have the right to "double" and/or "dub" not only the acts, poses, plays and appearances of the artist, but also the voice of the artist, and all instrumental, musical, and other sound effects to be produced by the artist, to such extent as may be required by the producer.

6. Where the services of the artist are required to be performed outside of the City of Los Angeles or its environs, the producer shall transport the artist and the reasonable personal baggage of the artist, and pay all necessary traveling expenses of the artist, including reasonable charges for board and lodging.

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7. If the production of said photoplay be necessarily prevented, suspended, or postponed during the course of production, by reason of fire, accident, strike, riot, act of God, or of the public enemy, or by any executive or judicial order, no salary need be paid the artist for the first week's prevention, suspension, or postponement. If the production of said photoplay be prevented, suspended, or postponed by reason of the illness of any other member of the cast or of the director, full salary shall be paid the artist for the first week's prevention, suspension, or postponement. It shall be the duty of the producer during the first week of any prevention, suspension, or postponement to notify the artist in writing whether the producer will entirely discontinue the production or further suspend or postpone it, and in the latter event the producer shall pay the artist half salary during such further suspended or postponed period. At the end of five (5) weeks from the date on which the producer has stopped production the artist may terminate this employment if the artist so elects, unless the producer continues thereafter to pay the artist full weekly compensation. If the production of said photoplay is prevented, suspended, or postponed for any reason hereinabove in this paragraph provided, then and in that event the producer may terminate this employment at any time after the commencement of such prevention, suspension, or postponement. If the producer elect to terminate this employment by reason of the illness of any other member of the cast or of the director, then the producer shall be obligated to pay the artist such balance, if any, as is then unpaid for services theretofore rendered by the artist, and also one week's compensation, upon the payment of which the producer shall be discharged of and from all liability whatsoever hereunder. If such termination be based on the happening of any other cause hereinabove in this paragraph set forth, then the producer shall be obligated to pay the artist only such balance, if any, as is then unpaid for services theretofore rendered by the artist, and upon the payment of such unpaid balance, if any, the producer shall be discharged of and from all liability whatsoever hereunder. The producer need pay no salary during any period that the artist is incapacitated, by illness or otherwise, from performing the required services hereunder, and in the event of such illness or incapacity the producer, at its option, may terminate this employment without further liability.

8. The artist agrees to furnish all modern wardrobe and wearing apparel reasonably necessary for the portrayal of said role; it being agreed, however, that should so-called "character" or "period" costumes be required the producer shall supply the same. Any loss of or damage to costumes, wardrobe, and other property furnished by the artist necessarily arising through the performance of the artist's services, or through lack of due care on the part of the producer, shall be paid for by the producer to the artist. All costumes, wardrobe, and other property furnished by the producer shall belong to the producer and be returned promptly to it, and any loss of or damage thereto arising through lack of due care on the part of the artist, or not necessarily arising through the performance of the artist's services, shall be paid for by the artist to the producer. Any loss of or damage to wardrobe, for which either party hereto may be liable, shall be computed on the basis of depreciation schedules to be furnished from time to time by the American Appraisal Company.

9. The producer may terminate the artist's employment at any time, either prior to the commencement of production of said photoplay or during the course of production; provided, however, that if the producer elect to terminate the artist's employment hereunder more than thirty (30) days prior to the starting date hereinabove in paragraph 2 specified, then and in that event the producer shall be free from all liability of every kind whatsoever; but provided further that if the producer elect to terminate the artist's employment hereunder at any time within thirty (30) days prior to said starting date, or at any time thereafter, or during the course of production of said photoplay, the producer shall be obligated to pay the artist such balance, if any, as is then unpaid for services theretofore rendered by the artist, and also one week's compensation, upon the payment of which the producer shall be discharged of and from all liability whatsoever hereunder, subject, however, to the provisions of paragraphs 7 and 11 hereof.

10. If during the first or last week of the artist's employment hereunder the artist shall have actually appeared before the camera or been on call less than six (6) full days, then the artist's salary for such week shall be prorated, and for this purpose one day's salary shall be one-sixth (1/6) of the weekly rate. If the services of the artist at the commencement of the term hereof are to be rendered at a place which can be reached from the producer's studio within twenty-four (24) hours of travel by ordinary means of transportation, then and in that event compensation shall not begin to accrue to the artist until the artist's first appearance before the camera at such place or until the artist is first put on call at such place; provided, however, that in any event compensation must commence to accrue to the artist not later than forty-eight (48) hours after such place has been reached; and compensation shall accrue to the artist during the time reasonably required to return the artist to Los Angeles. If the services of the artist at the commencement of the term hereof are to be rendered at a place which cannot be reached from the producer's studio within twenty-four (24) hours of travel by ordinary means of transportation, then and in that event compensation shall not commence to accrue to the artist during such travel period and prior to the artist's first appearance before the camera at such place, or prior to the time when the artist is first put on call at such place; provided, however, that in any event compensation must commence to accrue to the artist not later than forty-eight (48) hours after such place has been reached; and compensation shall not accrue to the artist during the time reasonably required to return the artist to Los Angeles. A week shall be deemed to start at 12:01 a.m. on..... .... and end at 12 o'clock midnight of the succeeding..... .... If, during any week the artist shall have actually appeared before the camera or been on call each day, the artist shall receive one day's additional compensation for the services rendered by the artist on Sunday, and for this purpose, also, one day's salary shall be one-sixth (1/6) of the weekly rate. Compensation to the artist hereunder shall be payable on..... .....for services rendered up to and including the preceding.....

11. The producer guarantees that it will furnish the artist not less than..... (....) weeks' employment hereunder; and if the foregoing blank is not filled in, then the producer shall be deemed to have agreed to guarantee to the artist that it will furnish the artist not less than one (1) week's employment hereunder. The guarantee in this paragraph 11 set forth shall be subject, of course, to the rights of suspension and termination hereinabove in paragraph 7 granted to the producer. The producer agrees, that upon request of the artist, it will advise the artist, if and when able to do so, of the estimated date on which, in the opinion of the producer, the artist's emploment hereunder will terminate, it being understood, of course, that such estimated date of termination shall not be binding on the producer, but that the producer in good faith and to the best of its ability will endeavor to advise the artist of such estimated date of termination as far in advance of the actual date of termination as the producer may be able to estimate the same.

12. If the artist shall be dismissed for the day, the artist shall not thereafter be recalled for work within a period of less than twelve (12) hours after the time of such dismissal for the day.

13. If this agreement is not executed by the producer and available for delivery to the artist at the producer's studio, or if the same is not executed by the producer and mailed to the artist, on or before the close of business on the next succeeding business day after this agreement has been executed

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by the artist, then this agreement, at the option of the artist, shall be null and void. Should the artist elect to exercise the right of termination under the provisions of this paragraph 13, the artist must do so by written notice to be served upon the producer before twelve (12) o'clock, noon, of the second business day after the execution hereof by the artist.

14. All notices which the producer is required or may desire to give to the artist may be given either by mailing the same addressed to the artist at..... Los Angeles, California, or such notice may be given to the artist personally, either orally or in writing.

15. THE ARTIST MUST KEEP THE PRODUCER'S CASTING OFFICE OR THE ASSISTANT DIRECTOR OF SAID PHOTOPLAY ADVISED AS TO WHERE THE ARTIST MAY BE REACHED BY TELEPHONE WITHOUT UNREASONABLE DELAY.

16. Should any dispute or controversy arise between the parties hereto with reference to this contract or the employment herein provided for, such dispute or controversy shall be referred for determination to a committee consisting of five foundation members of the Actors' Branch of the Academy of Motion Picture Arts and Sciences, which committee is to be selected by the Executive Committee of the Actors' Branch of said Academy of Motion Picture Arts and Sciences. Either party to such arbitration may appeal from the decision rendered by such committee, and in such event the dispute or controversy between the parties hereto shall be determined by the Conciliation Committee of said Academy of Motion Pictures Arts and Sciences. Any arbitration hereunder shall be conducted in accordance with the by-laws of said Academy of Motion Picture Arts and Sciences, and in accordance with such rules as may from time to time be formulated by said Academy of Motion Picture Arts and Sciences.

17. The artist does/does not hereby authorize the producer to deduct from the compensation hereinabove specified an amount equal to one-half of one per cent of each installment of compensation due the artist hereunder and to pay the amount so deducted to the Motion Picture Relief Fund of America, Inc.

IN WITNESS WHEREOF, the parties hereto have executed this agreement the day and year first above written.

.....
(Producer)

By .....

.....
(Artist)

This Minimum Contract to be administered through the Academy of Motion Picture Arts and Sciences has been established by a Basic Agreement signed by a large majority of representative artists in Los Angeles and by the company members of the Association of Motion Picture Producers, Inc., to be effective for a period of five years from March 1, 1930, subject to revisions as provided in said Basic Agreement.

SUPPLEMENTAL CONTRACT

Specified Compensation for Specific Period of Time—Additional Compensation If Employment Exceeds Specific Time.

Minimum Contract Must Be Attached to This Form

....., 193.....

Dear.....:

We hereby employ and engage you upon the terms and conditions contained and set forth in the Minimum Contract of the Academy of Motion Picture Arts and Sciences, and upon the further terms and conditions hereinafter contained and set forth. A copy of said Minimum Contract is attached hereto marked Exhibit "A" and by this reference incorporated herein.

1. On condition that you fully and completely keep and perform each and all of the terms, covenants and agreements on your part to be kept and performed hereunder, we agree to pay you as compensation in full for all services to be performed by you hereunder, the sum of..... .....Dollars ($.....). Should your services in connection with said role be required in excess of..... (exclusive of suspensions, if any, provided for under said Minimum Contract) then we agree to pay you thereafter at the weekly rate of..... .....Dollars ($.....) per week for the balance of the term hereof. In computing compensation for less than a full week, the weekly rate hereinabove set forth shall be prorated and for this purpose the daily rate shall be one-sixth of the weekly rate.

2. No compensation shall be payable to you for services rendered in making retakes or in making added scenes or in making any "transparencies" or trick shots or in making "trailers" or in making any change or changes in said photoplay during the period of..... .....hereinabove in paragraph 1 provided for, it being agreed that for such services, if any, rendered within six (6) months after the expiration of said period, compensation shall be payable to you at the weekly rate specified in said paragraph 1, such compensation to be payable as provided in the third and fourth sentences of paragraph 2 of said Minimum Contract.

3. Should it be necessary for us to invoke the provisions of paragraphs 7 and/or 9 of said Minimum Contract, then for the purposes of said paragraphs, but for no other purposes whatsoever, compensation hereunder shall be deemed to be payable to you at the rate of..... ($.....) per week; provided, however, that should your employment hereunder be terminated by us, without fault or default on your part, at any time prior to the expiration of the period of.....referred to in paragraph 1 hereof, then and in that event our only liability to you because of such termination shall be to pay you the difference between the guaranteed sum of.....Dollars ($.....) and such amount, if any, as may have been paid to you prior to the date of such termination. We may terminate this agreement at any time after the expiration of said.....period without any liability whatsoever, other than to pay you for such services as may have been rendered by you prior to the date of such termination.

If the foregoing is in accordance with your understanding of our agreement, kindly indicate your approval and acceptance thereof in the space hereinbelow provided.

Very truly yours,

.....

APPROVED AND ACCEPTED:

.....

THIS SUPPLEMENTAL CONTRACT HAS BEEN APPROVED BY THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES.

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FILM CODE OF ETHICS

FOR DISTRIBUTORS and EXHIBITORS

RESOLUTIONS proposed at the Trade Practice Conference in New York, on October 10 to 16, 1927, form the basis of this code. Government authorities and motion picture leaders from all branches of the industry participated. The code was issued by the Federal Trade Commission on May 28, 1928, and is recognized as standard practice within the industry.

The resolutions of the Commission's Code of Ethics were divided into four sections: Group 1—Fifteen resolutions accepted and approved by the Commission as trade rules; Group 2—Ten resolutions accepted and approved as expressions of the trade; Group 3—One resolution (an effort to ban service to non-theatricals), rejected as illegal; Group 4—Resolutions held in abeyance because of division of sentiment in the industry on issues involved.

A complete summary of all resolutions in the four groups follow:

Group I

Rules 1-15, embracing three exhibitor resolutions, 11 distributor resolutions and one from producers, comprise Group I.

This section, for the most part, concerns arbitration for the settlement of disputes by distributors and exhibitors through use of a standard uniform contract, and define as unfair trade practices such acts as the insertion of commercial advertising in pictures, the use of misleading or salacious advertising, "bicycling," substitution by a producer of the name of a star or director other than the star or director, specified when the film was sold, deliberately retaining a print late, thus securing additional exhibition time without payment of the rental therefor, giving gratuities by exhibitors to salesmen or vice versa in exchange for advantages otherwise not procurable, and other conditions of the purchase, booking and exhibition of films.

The gist of each rule follows:

RULE 1 (formerly Exhibitors' Resolution No. 6) dealing with arbitration.

RULE 2 (formerly Exhibitors' Resolution No. 7) condemning the insertion of commercial advertising, for which compensation is received, in productions leased as entertainment.

RULE 3 (formerly Exhibitors' Resolution No. 9) declaring substitution unfair.

RULE 4 (formerly Distributors' Resolution No. 1) declaring unfair any requirement that an exhibitor, as a condition of being permitted to purchase any picture of a distributor, shall also purchase pictures of another distributor.

RULE 5 (formerly Distributors' Resolution No. 4) condemning misleading or salacious advertising.

RULE 6 (formerly Distributors' Resolution No. 8) condemning bicycling.

RULE 7 (formerly Distributors' Resolution No. 9) condemning late returns.

RULE 8 (formerly Distributors' Resolution No. 10) declaring the giving of gratuities to be an unfair trade practice.

RULE 9 (formerly Distributors' Resolution No. 11) prohibiting the use of signed applications for contracts for higher or lower rental prices.

RULE 10 (formerly Distributors' Resolution No. 13) condemning the practice of contracting for pictures for one theater and using the service at an entirely different house.

RULE 11 (formerly Distributors' Resolution No. 14) declaring the failure on the part of an exhibitor to promptly report correctly the results of percentage bookings an unfair trade practice.

RULE 12 (formerly Distributors' Resolution No. 16) condemning agreements among competing exhibitors to allocate among themselves the motion pictures of distributors, thereby eliminating competition in their rentals.

RULE 13 (formerly Distributors' Resolution No. 16-A) condemning any agreement among distributors to prevent any exhibitor from contracting for pictures of such distributors, or exacting from an exhibitor a higher rental than could otherwise be obtained in open competition.

RULE 14 (formerly Distributors' Resolution No. 18) condemning the use of buying power for the purchase of more pictures than an exhibitor can consume in order to deprive a competitor of the opportunity of buying pictures.

RULE 15 (formerly Producers' Resolution No. 6) approving the rule of the Hays organization prohibiting the offering of inducements to any actor, director or employee of a producer or distributor in an effort to bring about a breach of contract.

Group II

Rules in Group II accepted as expressions of the trade are of minor importance and are concerned largely with ethical and personnel policies of the industry, such as elimination of fake production schemes, fire regulations for theaters, competition between regular theaters and laymen's organizations, maintenance of the highest moral and artistic standards in production, establishment of a non-profit casting bureau for employment of "extras" in motion picture productions, conditions of employment of minors in production, and an agreed statement of policy concerning block booking practices proposed by producer-distributor groups and accepted by exhibitors.

In brief, these are:

RULE 16 (formerly Distributors' Resolution No. 3) condemning fraudulent enterprises relating to motion pictures.

RULE 17 (formerly Distributors' Resolution No. 5) approving regulation of exchanges for fire prevention.

RULE 18—(formerly Distributors' Resolution No. 6) declaring the admission of the public, either free of charge or for an admission charge, to any picture entertainment or performance operated by any institution is an unfair trade practice and unfair competition to the theater owners.

RULE 19 (formerly Distributors' Resolution No. 7) condemning the practice of transferring title to a theater without making an honest and sincere effort for the transferring at the same time of existing contracts.

RULE 20 (formerly Producers' Resolution No. 1) approving the action of the Hays organization advising all members of books or plays which are not considered proper for the screen.

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RULE 21 (formerly Producers' Resolution No. 2) setting forth terms and subjects which should not be screened.

RULE 22 (formerly Producers' Resolution No. 3) approving the establishment of the central casting agency.

RULE 23 (formerly Producers' Resolution No. 4) dealing with the employment of minors in motion picture production.

RULE 24 (formerly Producers' Resolution No. 5) approving the "loaning" of employees under contract by one producer to another.

RULE 25 (formerly Producers' Resolution No. 7) approving the registration of titles in order to avoid conflict and publication.

Group III

Following is the resolution comprising Group III, which the commission required as illegal:

"Resolved, That the practice of distributors contracting for the exhibition of motion pictures known in the trade as 'entertainment' as distinguished from educational or scientific pictures, at schools or churches or any other place where motion pictures are shown to the public, found by an impartial arbitration body to be in competition with any regularly operated motion picture theater, is an unfair trade practice."

CODE OF ETHICS

FOR MOTION PICTURE ADVERTISERS

As Adopted by the Advertising and Publicity Directors of Representative Motion Picture Companies

— PREFACE —

WITH the universal acceptance of the talking picture, the producers deemed it wise to adopt a new and amplified code of principles to guide the production of this new form of entertainment.

It was, therefore, appropriate that those responsible for the advertising of motion pictures should take steps to emphasize their kindred purposes, and to make certain that motion picture advertising would reflect the same high ideals and aims that inspired the new code for production.

Therefore, "To make our maximum contribution to the progress of the motion picture medium, help it fulfill its obligations and develop its complete community value," the advertising men of the industry have subscribed to a Code of Motion Picture Advertising.

The provisions of the Code apply to press books, newspaper advertising, trailers, outdoor display, novelty distribution, and all other forms of motion picture exploitation. All motion picture theater advertisers, whether affiliated with the undersigned or not, are requested to adhere to these principles.

THE CODE

1. We subscribe to the Code of Business Ethics of the International Advertising Association, based on "truth, honesty and integrity."

2. Good taste shall be the guiding rule of motion picture advertising.

3. Illustrations and text in advertising shall faithfully represent the pictures themselves.

4. No false or misleading statements shall be used directly or implied by type arrangements or by distorted quotations.

5. No text or illustration shall ridicule or tend to ridicule, any religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.

6. The history, institutions, and nationals of all countries shall be represented with fairness.

7. Profanity and vulgarity shall be avoided.

8. Pictorial and copy treatments of officers of the law shall not be of such a nature as to undermine their authority.

9. Specific details of crime, inciting imitation, shall not be used.

10. Motion picture advertisers shall bear in mind the provision of the production code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.

11. Nudity with meretricious purposes, and salacious postures, shall not be used.

12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising.

WORLD'S GREATEST THEATRICAL NEWSPAPER

ZIT'S

THEATRICAL NEWSPAPER

HAS

Readers All Over the World

STAGE, SCREEN and BROADWAY

IMPARTIAL REVIEWS

VAUDEVILLE

DRAMA

MOVIES

Published Every Wednesday

10c. PER COPY

AT ALL NEWSSTANDS

SUBSCRIPTION: FOUR DOLLARS PER YEAR

ZIT'S Publishing Co., Inc.

755 Seventh Avenue, New York City

WORLD'S GREATEST THEATRICAL NEWSPAPER

WRITER-PRODUCER
CODE OF ETHICS

Adopted April 14, 1932 by Special Committees Appointed by the Writers and Producers Branches of the Academy of Motion Picture Arts and Sciences. Ratified by the Board of Directors of the Academy. Effective May 1, 1932.

PARAGRAPH ONE

A free lance author who has worked for a producer on a week to week basis for a period of not less than ten consecutive weeks at a salary of $500.00 per week or less, shall be required to give and shall be entitled to receive not less than one week's notice prior to the termination of his employment.

PARAGRAPH TWO

The provisions of this paragraph 2 relate solely to free lance authors who are employed to write a treatment, a continuity, or a treatment and continuity for a specified aggregate compensation. None of the provisions of this paragraph 2 relate to free lance authors who are employed on a week to week basis. The following shall be deemed to be minimum provisions relative to the matters hereinafter in paragraph 2 set forth:

(a) Upon the delivery of the completed treatment a specified amount shall be paid to the author. Should the producer desire the author to make changes in the completed treatment, it must notify the author of such changes within one week after the delivery to it of the completed treatment. Thereupon the author shall make such reasonable changes as may have been required by the producer, without the payment of any further compensation.

(b) Within a specified number of days after the delivery of the completed treatment, or if the author is required to make reasonable changes in the completed treatment then within a specified number of days after the completion of such reasonable changes, the producer shall have the right to exercise an option to employ the author to write a first draft of the continuity. Upon the delivery of the first draft of the continuity a specified amount shall be paid to the author. Should the producer desire the author to make changes in the first draft of the continuity, it must notify the author of such changes within ten days after the delivery to it of the first draft of the continuity. Thereupon the author shall make such reasonable changes as may have been required by the producer, without the payment of any further compensation.

(c) Within a specified number of days after the delivery of the first draft of the continuity, or if the author is required to make reasonable changes in the first draft of the continuity, then within a specified number of days after the completion of such reasonable changes, the producer shall have the right to exercise an option to employ the author to write a final continuity. Should the producer desire the author to make changes in the final continuity as submitted, it must notify the author of such changes within two weeks after the delivery of the final continuity and hereupon the author shall make such reasonable changes as may be required by the producer. A specified amount shall be paid to the author when the final continuity, including such reasonable changes as may have been required by the producer, has been delivered to the producer, but such payment shall not be contingent upon the acceptance or approval of the producer.

(d) The specified amounts to be paid under the provisions of subdivisions (a) to (c), both inclusive of this paragraph 2 need not be equal amounts, but are to be mutually agreed upon and specified before the execution of the employment contract. Likewise the specified number of days referred to in subdivisions (b) and (c) of this paragraph 2, constituting the period of time within which the respective options therein referred to may be exercised, need not be equal but are to be mutually agreed upon and specified before the execution of the employment contract.

(e) The terms "treatment," "first draft of continuity" and "final continuity" as used in

(*Continued on page* 565)

Sales Executives Know

that the "personal call" will produce greater results than will any other sales method. Consequently in this industry each distributing firm travels 150 or more salesmen, calling on exhibitors with periodic regularity.

• In advertising, too, there is a way to give the "personal touch" to sales messages. Just as the LOCAL newspaper is the closest contact with the people of a community so is the LOCAL trade paper in the motion picture industry the closest contact with exhibitors. The intimate news items of LOCAL INTEREST are assurance of INTENSIVE READER INTEREST. And intensive reader interest is an advertiser's greatest assurance of results.

• The largest national advertisers—those who have made the greatest successes—while they use many media, have made the LOCAL newspaper the foundation for their campaigns, concentrating the bulk of their advertising appropriation in publications that afford them the closest touch with their prospective customers. Every national campaign of note has, therefore, had the intensity that is possible only through LOCAL reader interest.

• In the motion picture industry when a producer wants to sell a picture directly to the public he cooperates with the [illegible]

ASSOCIATED PUBLICATIONS

AP INC.

NATIONAL IN SCOPE
LOCAL IN SERVICE

A group of eleven trade publications covering every phase of the Motion Picture Industry . . . Production . . . Distribution . . . Exhibition.

BOX OFFICE

Covering all Eastern executive offices and exhibitors in New York, Eastern Pennsylvania, New Jersey, Maryland, Delaware and Virginia.

New England

FILM NEWS

Covering Boston, New Haven and Portland territories.

Exhibitors'

FORUM

Covering Pittsburgh territory.

that this puts him in direct touch with the [illegible]
And the results prove that he is right. The biggest box office successes have been made such through LOCAL advertising, because it is concentrated and reaches those people immediately and directly that are wanted to be reached.

• Through the Associated Publications, producers, manufacturers and distributors are afforded a NATIONAL medium with the LOCAL APPEAL, intensive reader interest and intensive coverage of the trade in each area by a journal published specifically for that trade area. Advertising in these publications hits the exhibitor "where he lives"; it directly cooperates with branch managers and salesmen, aiding their own efforts; it has "personal touch" and the greatest appeal; it gets RESULTS.

Tell 'Em Where You Sell 'Em

•

ON THEIR HOME GROUND —
IN THEIR HOME TRADE PAPER

ASSOCIATED PUBLICATIONS

BEN SHLYEN, President and Publisher

For Results

NEW YORK: 551 Fifth Avenue
CHICAGO: 1018 So. Wabash Avenue
HOLLYWOOD: 721 N. Kilkea Drive
PUBLISHING OFFICE: 4704 East 9th Street
Kansas City, Mo.

The Ohio
SHOWMAN
Covering Cleveland, Cincinnati and Louisville territories.

Motion Picture
DIGEST
Covering Chicago, Milwaukee and Indianapolis territories.

The
REEL JOURNAL
Covering Kansas City and St. Louis territories.

MOVIE AGE
Covering Minneapolis, Omaha and Des Moines territories.

Film Trade
TOPICS
Covering San Francisco, Los Angeles, Seattle, Portland, Denver and Salt Lake territories.

Motion Picture
TIMES
Covering Dallas and Oklahoma City territories.

Weekly
FILM REVIEW
Covering Atlanta, New Orleans, Charlotte and Memphis territories.

New Covers•

Reaching every exhibitor in the Buffalo, Albany and New York City zones.

Reaching every exhibitor in Eastern Penna., Southern New Jersey and Delaware.

Reaching every exhibitor in Maryland, District of Columbia and Virginia.

• • • but the same old intimate news coverage, reader interest and constructive policies which have —during the past fifteen years — justly earned the term

Pride of the East Coast!

Regional Publications With National Prestige!

JAY EMANUEL PUBLICATIONS, Inc.

BUFFALO - ALBANY - NEW YORK CITY - PHILADELPHIA - WASHINGTON

Publishing Offices:

219 N. Broad Street, Philadelphia

paragraph 2 hereof are hereby respectively defined as follows:

Treatment: A complete story outline indicating character development in, and the action of, each sequence.

First Draft of Continuity. The first complete draft of any script, in continuity form including full dialogue.

Final Continuity: A completed revision of the continuity, in substantial accordance with the instructions of the producer.

PARAGRAPH THREE

Credit to screen authors shall be governed by the following provisions:

(a) The provisions of this paragraph 3 shall apply to all screen authors, whether free lance or under long term employment contract; provided, however, that in the case of any screen author whose contract of employment requires that credit be given him, the provisions of this paragraph 3 shall not be operative unless and until the producer shall have received from such screen author a written waiver of his right to receive credit.

(b) Where more than one screen author has been engaged on the treatment and continuity of a photoplay, then all screen authors who have been so engaged shall have the right to agree amongst themselves as to which one or two of them shall receive credit for such authorship. The producer shall give the screen authors an opportunity to view a showing of the photoplay at any time between its first rough cut and its final version, the exact time to be designated by the producer on twenty-four hours' notice, either by wire, letter or phone; or if in the judgment of the producer a showing of the photoplay on twenty-four hours' notice would not be practical, then the producer may forward to each of such screen authors a cutting continuity of such photoplay. If within twenty-four hours after such showing or within twenty-four hours after the forwarding of such cutting continuity, as the case may be, all of such screen authors have unanimously designated to the producer in writing the names of the one or two screen authors to whom credit shall be given, then and in that event the producer shall give credit to the screen authors so designated by causing the names of such designated screen authors to be printed in the release prints of such photoplay in the following manner:

(1) Such credit shall be worded as follows:
"Screen Play By
.....";
provided, however, that if such photoplay be based upon an original story and/or play written by one of said designated screen authors, then and in that event the producer, at its option, may give credit to such screen author by using only the following wording:
"By....."

(2) The producer shall have the right to determine in which one of the following places such credit shall appear:

(w) On the main title card of the photoplay; or

(x) On a separate title card; or

(y) On the same title card as that on which the name of the director appears; or

(z) On a title card on which credits are given to persons other than the director or the author provided, however, that in the case provided for in this subdivision (z) credit to the screen authors shall appear at the top of such title card and in type materially larger than that used to display the names of the other persons whose names appear on such title card.

(3) Excepting only credit to be given the author of an original and/or published story and/or play, and in the absence of contractual obligations to the contrary, all so-called screen "writing credits" shall be on one title card.

(c) If all of the screen authors have not unanimously designated to the producer in writing the names of the one or two screen authors to whom credit shall be given, within twenty-four hours after the showing of the photoplay or the forwarding of the cutting continuity, then and in that event the producer shall have the right to give credit to as many screen authors as it may desire, and such credit or credits shall be in such manner and/or form and/or place as the producer may designate and shall in no way be limited or restricted by the provisions of subdivision (b) hereof or otherwise. It is recommended, however, that where the producer has the right to designate the screen authors to whom credit shall be given, the producer shall endeavor to limit the same to as few credits as the producer may deem reasonably consistent with the particular circumstances of each case.

(Signed)

Motion Picture Companies and Producers' Representatives:

Columbia Pictures Corporation, Harry Cohn; Fox Film Corporation, Al Rockett; Feature Productions, Joseph M. Schenck; Metro-Goldwyn-Mayer, Irving G. Thalberg; Paramount-Publix Corporation, B. P. Schulberg; RKO-Radio Studios, David O. Selznick; Tiffany Studios, Sam Bischoff; Universal Pictures Corporation, Carl Laemmle, Jr.; Warner Brothers-First National, Darryl Zanuck.

Writers' Special Committee:

Waldemar Young, Chairman; Ralph Block, Clara Beranger, Al Cohn, Bartlett Cormack, Martin Flavin, Oliver H. P. Garrett, Benjamin Glazer, Howard J. Green, Percy Heath, Gerrit Lloyd, John Meehan, Herman Mankiewicz, Jane Murfin, J. K. McGuinness, Richard Schayer, James Seymour, Frank Woods, Carey Wilson.

FILM CURB

The National Independent Theatre Service Monthly

Independent Editors

TOM HAMLIN

STELLA HAMLIN

R. W. BAREMORE

The Reference Book of the Motion Picture Industry

TENTH YEAR—THREE DOLLARS A YEAR

An Almanac 12 Times A Year—
The Monthly Catalogue—
Classified Directory—
Foreign Productions—
Four-Year Financial—
New Incorporations—
Production Analysis of
Four Hundred Features

347 W. 44th ST. NEW YORK, N. Y.

PRODUCTION
CODE OF ETHICS

Motion Picture Producers & Distributors of America

PRINCIPLES UNDERLYING THE CODE

1. Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world, and they recognize their responsibility to the public because of this trust.

2. Theatrical motion pictures (that is, pictures intended for the theater as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc.) are primarily to be regarded as entertainment. Mankind has always regarded the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

3. It is recognized that there is entertainment which tends to improve the race (or at least to recreate and build human beings exhausted with the realities of life), and entertainment which tends to harm human beings, or to lower their standards of life and living.

4. Motion pictures are an important form of art expression. Art enters immediately into the lives of human beings. The art of motion pictures has the same objectives as the other arts—the presentation of human thought, emotion, and experience, in terms of an appeal to the soul through the senses.

5. In consequence of the foregoing facts the following general principles are adopted:

No picture shall be produced which will lower the moral standards of those who see it.

Hence, the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin.

Correct standards of life shall be presented on the screen, subject only to necessary dramatic contrasts.

Law, natural or human, should not be ridiculed, nor shall sympathy be created for its violation.

PARTICULAR APPLICATIONS

CRIMES AGAINST THE LAW

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   (a) The technique of murder must be presented in a way that will not inspire imitation.
   (b) Brutal killings are not to be presented in detail.
   (c) Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   (a) Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   (b) Arson must be subject to the same safeguards.
   (c) The use of firearms should be restricted to essentials.
   (d) Methods of smuggling should not be presented.
3. Illegal drug traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

SEX

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated or justified, or presented attractively.
2. Scenes of passion, should not be introduced when not essential to the plot. In general, passion should be so treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   (a) They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   (b) They are never the proper subject for comedy.
4. Sex perversion or any inference of it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation is forbidden.
7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

VULGARITY

The treatment of low, disgusting, unpleasant, though not necessarily evil subjects, should be subject always to the dictates of good taste and regard for the sensibilities of the audience.

OBSCENITY

Obscenity in word, gesture, reference, song, joke or by suggestion, is forbidden.

I

Wonder

What

The

Film

Daily

Will

Say

About

It?

DANCES

Dances which emphasize indecent movements are to be regarded as obscene.

PROFANITY

Pointed profanity or vulgar expressions, however used, are forbidden.

COSTUME

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.

2. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

RELIGION

1. No film or episode may throw ridicule on any religious faith.

2. Ministers of religion, in their character as such, should not be used as comic characters or as villains.

3. Ceremonies of any definite religion should be carefully and respectfully handled.

NATIONAL FEELINGS

1. The use of the Flag shall be consistently respectful.

2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

TITLES

Salacious, indecent or obscene titles shall not be used.

REPELLENT SUBJECTS

The following subjects must be treated within the careful limits of good taste.

1. Actual hangings, or electrocutions as legal punishments for crime.
2. Third Degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. Surgical operations.

UNIFORM INTERPRETATION

That there may be no doubt about a uniform interpretation of the code by the different producers, machinery has been set up that makes available for every producer the knowledge and experience of the entire industry, aided by the cooperation available from socially-minded groups and public leaders in the selection of the material for screen use and in the treatments of such material.

The reviewing facilities of the organization are then available to all producers in order that such changes as may seem necessary to conform to the provisions of the code may be made before the negatives are sent to the laboratory.

The leading factors in the industry through standing committees will be called upon to arbitrate where there is any doubt about interpretation and thus the common judgment of men with a common purpose will be the deciding influence.

MOTION PICTURE PUBLICATIONS

THROUGHOUT THE WORLD

Also see the list of Fan and Trade Publications in the United States, starting on page 575

Abstract Publications

JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS, ABSTRACT BULLETIN—Bausch & Lomb Optical Co., Rochester, N. Y.

MONTHLY ABSTRACT BULLETIN—Kodak Research Laboratories, Rochester, N. Y.

PHOTOGRAPHIC ABSTRACTS—Royal Photographic Society, 35 Russell Square, London, England.

SCIENCE et INDUSTRIES PHOTOGRAPHIQUES — Editions de la "Revue d'Optique Theorique et Instrumentale."

●

Technical Publications Devoted to Motion Pictures

FRANCE — LA TECHNIQUE CINEMATOGRAPHIQUE—24 Rue Petrelle, Paris.

GERMANY—Die Kinotechnik—G. Hackebeil, A.-G., Stahlschreiberstr. 33, Berlin S. 14.

ITALY—REVISTA ITALIANE DI CENETECNICA—via Viminale, 28, Rome.

UNITED STATES—JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS—33 W. 42nd St., N. Y. C.

Technical Publications Which Occasionally Contain Articles on Motion Pictures

FRANCE

BULLETIN de la SOCIETE FRANCOISE de PHOTOGRAPHIE et CINEMATOGRAPHIE —Gauthier-Villar et Cie. Quai des Grande Augustins 55, Paris.

REVUE FRANCAISE de PHOTOGRAPHIE et de CINEMATOGRAPHIE—189 Rue S. Jacques, Paris.

SCIENCE et INDUSTRIES PHOTOGRAPHIQUES—165 Rue de Sevres, 3 and 5 Boulevard Pasteur, Paris.

GERMANY

PHOTOGRAPHISCHE INDUSTRIE — Union Deutsche Verlags Ges., Krausenstr. 35-36, Berlin S. W. 19.

PHYSIKALISCHE ZEITSCHRIFT—S. Hirzel, Leipzig.

ZEITSCHRIFT FUR INSTRUMENTENKUNDE—Linkstr. 23-24, Berlin W. 9.

GREAT BRITAIN

BRITISH JOURNAL OF PHOTOGRAPHY—H. W. Greenwood & Co., 24 Wellington St., Strand, London, W. C. 2.

NOTE: Parts of this list were compiled by the Society of Motion Picture Engineers and published in the S. M. P. E. Journal of November, 1932.

. . . . the mark of a technical and craft publication devoted to better visual and sound reproduction. Excellence of editorial content, an outstanding feature of which is the very latest news of and views upon reproducing equipment and technique. Extremely opinionated, with a definitely constructive editorial policy that delights its readers . . . . and advertisers.

◈

INTERNATIONAL PROJECTIONIST

Edited by James J. Finn

1 West 47th St. New York

JOURNAL OF SCIENTIFIC INSTRUMENTS —Cambridge University Press, Fetter Lane, London E. C. 4.

PHOTOGRAPHIC JOURNAL — 35 Russell Square, London, W. C. 1.

TRANSACTIONS OF THE OPTICAL SOCIETY—Lowther Gardens, Exhibition Road, South Kensington, London, W. S. 7.

TELEVISION—Benn Bros., Ltd., London, E. C. 4.

UNITED STATES

BELL LABORATORIES RECORD—463 West St., N. Y. C.

BELL SYSTEM TECHNICAL JOURNAL—195 Broadway, N. Y. C.

ELECTRONICS—330 W. 42nd St., N. Y. C.

JOURNAL OF THE ACOUSTICAL SOCIETY OF AMERICA—919 N. Michigan Ave., Chicago, Ill.

JOURNAL OF THE FRANKLIN INSTITUTE—Franklin Institute, Philadelphia, Pa.

JOURNAL OF THE OPTICAL SOCIETY OF AMERICA—450 Ahnaip St., Menasha, Wis.

PROCEEDINGS OF THE INSTITUTE OF RADIO ENGINEERS—33 W. 39th St., N. Y. C.

RADIO ENGINEERING—19 E. 47th St., N. Y. C.

REVIEW OF SCIENTIFIC INSTRUMENTS —450 Ahnaip St., Menasha, Wis.

SCIENTIFIC AMERICAN—24 W. 40th St., N. Y. C.

TRANSACTIONS OF THE ILLUMINATING ENGINEERING SOCIETY—29 W. 39th St., N. Y. C.

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Publications Related to Production

CZECHOSLOVAKIA

STUDIO—6 Purkynlova ul. Prague, II.

FRANCE

HEBDO—28 Boulevard St. Denis, Paris.

GERMANY

FILMTECHNIK—21 R. M. yr. Mulweg 19, Halle.

UNITED STATES

AMERICAN CINEMATOGRAPHER—Guaranty Bldg., Hollywood, Cal.

BULLETIN OF THE ACADEMY OF MOTION PICTURE ARTS & SCIENCES—7046 Hollywood Blvd., Hollywood, Cal.

CINEMA CRAFTS—1029 S. Wabash Ave., Chicago, Ill.

INTERNATIONAL PHOTOGRAPHER — 1605 N. Cahuenga Ave., Hollywood, Cal.

●

Publications Related to Exhibition

ARGENTINA

EXCELSIOR — Lavalle 921, Capital, Buenos Aires.

LA PELICULA—Lavalle 754, Capital, Buenos Aires.

REVISTA DE EXHIBIDOR—Florida 32, Capital, Buenos Aires.

AUSTRALIA

EVERYONE'S—102 Sussex St., Sydney.

FILM WEEKLY—198 Pitt St., Sydney.

AUSTRIA

DAS KINOJOURNAL—Neubaugasse 25, Vienne VII.

DIE LICHTSPIELBUHNE — Teichgasse 11, Aussig am Elbe.

MEIN FILM—Canisiusgasse 9, Vienna VII.

OSTERREICHISCHEN FILMZEITUNG — Neugbaugasse 36, Vienna VII.

BELGIUM

BULLETIN de l'ASSOCIATION CINEMATOGRAPHIQUE de BELGIQUE—109 Rue Verte, Brussels.

BULLETIN BELGE CINEMAT—10 Place Rogier, Brussels.

CINEMA—16 Courte Rue de l'Hopital, Antwerp.

CINEMA—34 Rue de Marche aux Poulets, Brussels.

FILM REVIEW—16 Courte Rue de l'hopital, Antwerp.

REVUE BELGE du CINEMA—64 Boulevard Emile Jacqmaine, Brussels.

CANADA

CANADIAN MOTION PICTURE DIGEST—259 Spadina Ave., Toronto.

CZECHOSLOVAKIA

CESKY FILOVY EPRAVODAJ (Czech Film Bulletin) — Maceskuv Palac, Fochhova tr., Prague XII.

FILOVY KURYR (Film Courier)—Palac Olympic Spalena ulice, Prague II.

FILMOVY OFICIELNE ORGAN SVAZU FILOVEHO OBCHODU A PRUMYSLU—31 Vodickova ul, Prague II.

INTERNATIONALE FILMSCHAU (International Film Review)—31 Vodickova ul, Prague II.

DIE LICHTSPIELBUHNE (Motion Picture Theater)—11 Teichgasse Usti, N. 1.

ZPRAVODEJ ZEMSKEHO SVSU KINOMAJITELU V CECHACH (Bulletin of the Ass'n of Motion Picture Theater Owners of the Province of Bohemia)—Paca Feniz, Vaclavske nam, Prague II.

DENMARK

BIOGRAF-BLADET—Nygade 3, Copenhagen.

ESTHONIA

FILMILCHT—Juninga 1, Tallin.

FILM, MOOD, TAUTS—Aia 19, Tartu.

FRANCE

BULLETIN DE LA CHAMBRE SYNDICATE FRANCAISE DE LA CINEMATOGRAPHIE —13 bis, Rue des Mathurins, Paris.

CINE EXPORT JOURNAL—66 Rue Caumartin, Paris.

CINE JOURNAL—30 Rue Bergere, Paris.

CINEMATOGRAPHIE FRANCAISE—19 Rue de la Cour-de-Noues, Paris.

CINE MAGAZINE—3 Rue Rossini, Paris.

LE CINEOPSE—73 Boulevard de Grenelle, Paris.

CINE PHONO MAGAZINE—6 Rue Guenegand, Paris.

COMEDIA—51 Rue St., Georges, Paris.

LE COURRIER CINEMATOGRAPHIQUE—28 Boulevard St. Denis, Paris.

L'ECRAN—17 Rue Etienne Marcel, Paris.

REVUE DE L'ECRAN—10 Cours du Vieux Port, Marseille.

LA SEMAINE CINEMATOGRAPHIQUE—48 Boulevard Beaumarchais, Paris.

In the Pacific Northwest

THE

MOTION PICTURE
RECORD

Is the Only Independently Owned Regional Trade Paper that is Subscribed to by 85% of the Exhibitors of Washington, Oregon, Idaho, Montana and Alaska.

•

Published in the Interests of the Region that it serves. Official Organ of Allied Amusements of the Northwest.

•

Published Semi-Monthly on the 1st and 15th of each month.

Advertising Rates on Application

Motion Picture Record

GORDON RING, *Publisher*

2319 Second Avenue, Seattle, Wash.

"Advertise in a Progressive Field in a Progressive Publication"

FINLAND

ELOKUVA—Hakaselmenkatu 1, Helsingfors.

FAMA LATTIA—Sanduddsgatan 1, Helsingfors.

FILMIATTA FILMREVYD V—Henriksgatan 20, Helsingfors.

GERMANY

DER FILM—Rutterstr. 71, Berlin.

FILM KURIER—Kothenerstr. 37, Berlin W. 9.

KINEMATOGRAPH—Ximmerstr, 35-41, Berlin, S. W. 68.

DIE LINSE—Ximmerstr. 94, Berlin S. W. 68.

LICHTBILDBUHNE—Friedrichstr. 225, Berlin, S. W. 48.

REICHSFILMBLATT—Stallschreiberstr. 34, Berlin, S. 14.

SUDDETTSCHE FILMZEITUNG — Pestalozzistr. 1, Munich 28.

GREAT BRITAIN

BIOSCOPE—Faraday House, 8-10 Charing Cross Road, London, W. C. 2.

CINEMA NEWS AND PROPERTY GAZETTE —80 Wardour St., London W. 1.

CINEMATOGRAPH TIMES—Broadmead House, Panton St., London S. W. 1.

CLOSE UP—26 Lichfield St., Charing Cross Road, London W. C. 2.

DAILY FILM RENTER & MOVING PICTURE NEWS—58 Marlborough St., London, W. 1.

FILM REVIEW—72 Oxford St., London, W. 1.

KINEMATOGRAPH WEEKLY—93 Long Acre, London, W. C. 2.

TODAY'S CINEMA—80 Wardour St., London, W. C.

HUNGARY

MOZIHET—Pannonia utca 9, Vidapest V.

ITALY

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LA RIVISTA CINEMATOGRAFICA — Via Ospećale 4 bix, Turin.

LA VITA CINEMATOGRAFICA — Via Pio Quinto 17, Turin.

JAPAN

KINEMA JUMPO—Taihei Bldg, Uchisaiwai-cho, Kojimachiku, Tokyo.

KINEMA NEWS—Takimichi Bldg., 611 Kanocho, Kobe.

NAIGWAI EIGWA TSUSHIN—26 Kitanoshiraumecho, Kamikyo-ku, Kyoto.

NIPPON KOGYO TSUSHIN—11 Shinsakanamachi, Kyobashiku, Tokyo.

TEITKOKU EIGWA TSUSHIN — 10 1-chome Minaminabe-cho, Kyobashiku, Tokyo.

NETHERLANDS

CINEMA EN THEATER—Douzastra t 1, Leiden.

NIEUW NEEKBALD VOOR DE CINEMATOGRAFIE—Nieuwe Mostraat 24, The Hague.

NEW ZEALAND

NEW ZEALAND THEATER & MOTION PICTURE MAGAZINE—98 Waipapa Rd., Hataitai, Wellington.

NORWAY

FILM—Oslo.

FILMEN OG VI—Oslo.

VILMREVY—Oslo.

POLAND

FINO DLA WSZYSTKICH — Wierzbowa 7, Warsaw.

KINO I TEATRE—Wspolna 54, Warsaw.

PORTUGAL

CINEFILO—Rua do Seculo, Lisbon.

RUMANIA

CINEMA—Boulevard-dul Elisabeta 14, Bucharest.

SPAIN

ARTE Y CINEMATOGRAFIA—Aragon 235, 3 Barcelona.

BIBLIOTECA FILMS—Valencia 234, Barcelona.

EL CINE—Seneca 9 y 11, Barcelona.

EL MUNDO CINEMATOGRAFIA — Valencia 200, Barcelona.

SWEDEN

BIOGRAFBLADET—Ostermalsgatan 23, Stockholm.

FILM JOURNAELN—Ahlen Ake lunds Forlag, Stockholm.

SVENSK FILMTIDNING — Jutas Backe 1, Stockholm.

SWITZERLAND

CINEMA SUISSE—Rue de Theater, Montreaux.

TURKEY

SINEMA GAZETESI—Resimli Ay, Constantinople.

UNION OF SOVIET SOCIALIST REPUBLICS

KINO—Strastnaya Place 2-42, Moscow.

UNITED STATES

See list of Fan and Trade Publications on page 575.

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Publications in the Educational Motion Picture Field

FRANCE

LE CINEOPSE—73 Boulevard de Grenelle, Paris.

GERMANY

DER BILDWART—Bochumerstr, 8a, Berlin N. W. 21.

DIE SCHULEPHOTOGRAPHIE — Zehlendorf, Weidmanusche Buchhandlung, Berlin, S. W. 68.

ITALY

INTERNATIONAL REVIEW OF EDUCATIONAL CINEMATOGRAPHY (Issued in five languages)—via Lazzaro, Spallanzani 1, Rome.

JAPAN

CINE EDUCATION—Osaka Mainichi Publishing Co., Ltd., Osaka and Tokyo.

UNION OF SOVIET SOCIALIST REPUBLICS

PROLETARSKAYE KINE—Tverskaya 35, Moscow 9.

UNITED STATES

EDUCATIONAL SCREEN — 64 E. Lake St., Chicago, Ill.

MOTION PICTURE—28 W. 44th St., N. Y. C.

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AMERICAN CINEMATOGRAPHER, THE — (Technical) Monthly on the 25th by American Society of Cinematographers, Inc., 1222 Guaranty Bldg., 6331 Hollywood Blvd., Granite 4274, Hollywood. Editor: Charles J. VerHalen; Associate Editor: William Stull; Tech. Editor: Emery Huse.

AMERICAN PHOTOGRAPHY—Fan. 428 Newbury St., Boston, Mass., Kenmore 0687. Editor and Business Manager: Frank R. Fraprie.

ASSOCIATED PUBLICATIONS—Ben Shlyen, president and editor-in-chief; William G. Formby, managing editor. 4704 E. 9th Street, Kansas City, Mo., Chestnut 7777. Chicago office: Calvin Hermer, 1018 So. Wabash Ave.; New York office: 551 Fifth Ave. Hollywood: 721 N. Kilkea Drive. Publications (also listed separately): Box Office (New York, Philadelphia, Buffalo, Albany, Baltimore territories); Exhibitors' Forum (Pittsburgh Territory); Weekly Film Review (Atlanta, Charlotte, Memphis, New Orleans Territories); Film Trade Topics (San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake Territories); Michigan Film Review (Detroit Territory); Motion Picture Digest (Chicago, Indianapolis and Milwaukee Territories); Motion Picture Times (Dallas and Oklahoma City territories); Movie Age (Minneapolis, Omaha, and Des Moines Territories); New England Film News (Boston and all New England territories); Ohio Showman, (Cleveland and Cincinnati Territories); Reel Journal (Kansas City and St. Louis Territories).

BETTER THEATERS—(Operated by Quigley Publishing Co. — also see: Motion Picture Herald, Motion Picture Daily and Hollywood Herald)—Published every fourth week as Section 2 of Motion Picture Herald. 1790 Broadway, New York City, CIrcle 7-3100. Editor-in-chief and Publisher: Martin Quigley; Vice President and Gen'l Mgr.: Colvin Brown; Editor: George Schutz; Adv't Manager: C. B. O'Neill, 407 S. Dearborn St., Chicago; Eastern Territorial Adv't Mgr.: Raymond Gallo.

BILLBOARD, THE—National, semi-trade, weekly on Tuesdays. (Vaudeville, pictures, dramatic), 25 Opera Place, Main 5306, Cincinnati. Editors: Al C. Hartman, Elias E. Sugarman.

BOX OFFICE — (See Associated Publications) Regional, trade, weekly on Thursday, covering New York City, Philadelphia, Buffalo, Albany, and Baltimore territories. 551 Fifth Ave., N. Y. C.

CANADIAN MOVING PICTURE DIGEST—Trade, weekly on Saturdays, covering Canada; 259 Spadima Ave., Waverley 4929, Toronto. Editor: Ray Lewis.

CINELANDIA—Spanish-American Pub. Co. 308 Western Pacific Bldg., Prospect 9094, Los Angeles.

CINE-MUNDIAL—Monthly. 516 Fifth Ave., N. Y. C.; covering the Spanish speaking countries of the world. Managing Editor: F. J. Ariza. Advertising Manager: W. J. Reilly.

CINEMA DIGEST—Trade, bi-weekly. Cinema Digest Publishing Co., P. O. Box 1911, Hollywood, Cal. Editor: Howard R. Hall.

CINEMA TRADE PAPERS INTERNATIONAL —An international four-cornered trade paper combination, consisting of "The Film Daily," Jack Alicoate, Publisher, 1650 Broadway, Circle 7-4736, New York City, "Daily Film Renter," Ernest W. Fredman, 89 Wardour St., London; "Licht-Bild-Buehne," Karl Wolffsohn, Publisher, Friedrichstrasse 225, Berlin; "La Cinematographie Francaise," P. A. Harle, Publisher, 19 Rue de Les Cour des Noues, Paris.

EDUCATIONAL SCREEN, THE — National trade-non-theatrical, monthly on 15th, 64 E. Lake St., Dearborn 2287, Chicago. Editor: Nelson Greene.

EMANUEL-JAY PUBLICATIONS, INC.—General office: 219 No. Broad St., Spruce 7520, Philadelphia; New York office: Charles Mersereau, 1600 Broadway. Publications (also listed separately): The Exhibitor; The National Exhibitor; The New York State Exhibitor.

EXHIBITOR, THE — (See Jay Emanuel Publications, Inc.) Trade, regional, covering Eastern Pa., So. N. J., Del.; semi-monthly on 1st and 15th. 219 Broad St., Spruce 7520, Philadelphia. Publisher: Jay Emanuel; Advertising Mgr., Paul Greenhalgh; Managing Editor: Herbert M. Miller. Branch: New York, Charles Mersereau, 1600 Broadway.

EXHIBITORS' FORUM—(See Associated Publication) Regional, trade, weekly on Thursday, covering Pittsburgh Territory. Editor: R. J. Klingensmith, 1701 Blvd. of the Allies, Pittsburgh, Pa.

EXTRA, THE—Trade, West Coast, weekly on Thursdays. Editor: Sam Black, 1022 Guaranty Bldg., Granite 5191, Hollywood.

FILM CURB—National trade, monthly. 347 W. 44th St., PEnnsylvania 6-1174, New York. Editor: Tom Hamlin. Advertising Manager: Stella Hamlin.

FILM DAILY—National, trade, daily except Sundays, 1650 Broadway, CIrcle 7-4736 New York. Publisher and Editor: Jack Alicoate; General Mgr.: D. M. Mersereau; Associate Editor: Arthur W. Eddy; Managing Editor: Don C. Gillette. Branches: Hollywood, Ralph Wilk, 6425 Hollywood Blvd., Granite 6607; London, E. W. Fredman, 89 Wardour St., W.

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L.; Berlin, "Lichtenbildbuehne," Friedrichstrasse 225; Paris, "Cinematographie Francaise," 19 Rue De Les Cour Des Noues.

FILM DAILY YEAR BOOK — Recognized Standard Reference Book of the Motion Picture Industry, published yearly, in January, by the Film Daily, 1650 Broadway, CIrcle 7-4736, New York City. Publisher: Jack Alicoate. Branches: See The Film Daily.

FILM FUN MAGAZINE—National, fan, monthly. 100 Fifth Ave., TOmpkins Square 6-4900, New York. Editor: Lester C. Grady, Branch: Chicago, 140 So. Dearborn St.

FILM MERCURY—National, trade, weekly on Friday, 7556 Melrose Ave., Hollywood. Editor: Tamar Lane.

FILM TRADE TOPICS—(See Associated Publications) Regional, trade, weekly on Thursday, covering San Francisco, Los Angeles, Portland, Seattle, Denver and Salt Lake Territories. Editor; Warren Stokes, 721 N. Kilkea Drive, Hollywood.

GREATER AMUSEMENTS — Regional, trade, weekly on Saturday; covering Minn., Dakotas, Wisc., Ia., Nebr., Upper Mich. Eighth floor, Lumber Exchange Bldg., 425 Hennepin Ave., Main 2031, Minneapolis. Editor: T. E. Mortensen.

HARRISON'S REPORTS—National, trade, weekly on Saturday. 1440 Broadway, Pennsylvania 6-6379, New York. Editor: P. S. Harrison.

HOLLYWOOD FILMOGRAPH — National, trade, weekly on Saturday. 1606 Cahuenga Blvd., Los Angeles. Editor: Harry Burns.

HOLLYWOOD HERALD—(Operated by Quigley Publishing Co.—also see: Motion Picture Herald and Motion Picture Daily)—Hollywood trade paper, Pacific States Life Building, Hollywood, California, Granite 2145. Editor-in-Chief and Publisher: Martin Quigley. Editor: Leo Meehan. Branches: 1790 Broadway, New York City, CIrcle 7-3100; 407 South Dearborn Street, Chicago, Harrison 0036, Edwin S. Clifford, Manager.

HOLLYWOOD MAGAZINE—National pictorial fan, monthly on the 23rd of the second month preceeding date of issue. Fawcett Publications, Inc., 529 S. Seventh St., Minneapolis, Minn. Branches: 52 Vanderbilt Ave., N. Y. C.; 35 E. Wacker Drive, Chicago. Editor: Roscoe Fawcett. Ass't Editor: Carl Schroeder.

HOLLYWOOD REPORTER—Trade, daily except Sunday, 6715 Sunset Blvd., Hollywood, Cal. Editor and Publisher: W. R. Wilkerson; Managing Editor: Frank Pape; Business Mgr.: John Rohlfs. Branches: 229 W. 24th St., N. Y. C.; 6 N. Michigan Ave., Chicago; 41 A. Carlisle Mansions, London; 122 Boulevard Murat, Paris; 83 Mauerstrasse, Berlin; San Martin 501. Buenos Aires; 198 Pitt St., Sidney.

HOLLYWOOD SCREEN WORLD — West Coast trade; published Friday. 6727¼ Sunset Blvd., HEmpstead 7283, Hollywood. Publisher: Louis Jacobino. Editor: Harry E. Modisette.

INSIDE FACTS—West Coast, trade, weekly on Wednesday. Warner Bros. Downtown Bldg., TRinity 7216, Los Angeles, Editor: Jack Josephs; Gen. Mgr.: Henry J. Matson, Jr. Branches: San Francisco, Golden State Theater Bldg., ORdway 9277.

INTERNATIONAL PHOTOGRAPHER—Technical and news, monthly on 25th, by International Photographers, I. A. T. S. E., Local 659, 1605 N. Cahuenga Ave., HEmpstead 1128, Hollywood. Editor: George Blaisdell, Associate Editor: Ira Hoke.

INTERNATIONAL PROJECTIONIST — Technical and craft monthly on the 15th, by James J. Finn Pub. Co., 1 W. 47th St., BRyant 9-6176, Editor: James J. Finn.

JAPANESE MOVIE MAGAZINE—(Published in Japan). National, fan-trade, monthly on 1st. 6223 Santa Monica Blvd., GRanite 9011, Hollywood. Correspondent: Yukio Aoyama.

MICHIGAN FILM REVIEW—(See Associated Publications) Regional, trade, weekly on Thursday, covering Detroit territory. Editor: Frank Smith, Film Exchange Bldg., Detroit.

MINIATURE MOVIES—16 mm. trade journal, official organ 16 mm. Board of Trade, monthly, Hotel Victoria, N. Y. C., CIrcle 7-8500. Editor and Publisher: A. D. V. Storey.

MOTION PICTURE DAILY — (Operated by Quigley Publishing Co.—also see: Motion Picture Herald and The Hollywood Herald)—National trade, daily except Sunday. 1790 Broadway, New York City. CIrcle 7-3100. Editor-in-Chief and Publisher: Martin Quigley. General Manager: Colvin Brown. Editor: Maurice D. Kann. Advertising Manager: James A. Cron. Branches: 407 South Dearborn Street, Chicago, Harrison 0036, Edwin S. Clifford, Manager; Pacific States Life Building, Hollywood, California, Granite 2145, Leo Meehan, Manager; Charles E. McDonald representative.

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MOTION PICTURE RECORD—Regional, trade, semi-monthly on 1st and 15th; covering Washington, Ore., Ida., Mont., Alaska, 2319 Second Ave., Elliott 5312, Seattle. Editor and Publisher: Gordon Ring.

MOTION PICTURE TIMES—(See Associated Publications) Regional, trade, weekly on Thursday, covering Dallas and Oklahoma City Territories. Editor: V. W. Crisp, 313 S. Harwood, Dallas, Tex.

MOTION PICTURES IN EDUCATION — School, monthly. 7 W. 44th St., N. Y. C.

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MOVIE MAKERS—(Non-Theatrical) Monthly on the 1st by Amateur Cinema League, Inc., 105 W. 40th St., Pennsylvania 6-6836, New York. Editor: Arthur L. Gale; Adv. Mgr.: Russell C. Holslag.

MOVING PICTURE REVIEW & THEATRE MANAGEMENT—Monthly semi-technical, trade, 56 W. 45th St., Vanderbilt 3-2750, New York City. Editor: Willard C. Howe. Adv. Mgr.: Wesley A. Stanger.

MOVING PICTURE STORIES—National, fan, weekly on Tuesday. 112 W. 44th St., Bryant 9-9552, N. Y. C.

NATIONAL BOARD OF REVIEW MAGAZINE—Monthly except July and August by the National Board of Review of Motion Pictures, 70 Fifth Ave., N. Y. C. Managing Editor: Mrs. Bettina Gunczy.

NATIONAL EXHIBITOR, THE — (See Jay Emanuel Publications, Inc.) Regional, trade, semi-monthly on 5th and 20th; covering Maryland, So. Del., Va., D. C., 219 No. Broad St., Spruce 7520, Philadelphia. Publisher: Jay Emanuel; Advertising Mgr., Paul Greenhalgh; Managing Editor: Herbert M. Miller. Branches: Washington; New York, Charles Mersereau, 1600 Broadway.

NEW ENGLAND FILM NEWS—(See Associated Publications) Regional, trade, weekly on Thursday, covering Boston and New England Territories. Editor: G. L. Southwell, 47 Church St., Boston, Mass.

NEW MOVIE MAGAZINE—Monthly, fan. Published by: Tower Magazine, 55 Fifth Ave., N. Y. C. Editor: Hugh Weir; Business Mgr.: J. E. Flynn. Branches: 919 N. Michigan Ave., Chicago; 7046 Hollywood Blvd., Hollywood.

NEW YORK STATE EXHIBITOR — (See Jay Emanuel Publications, Inc.) Regional, trade, semi-monthly on 10th and 25th; covering New York State, Northern New Jersey. 219 No. Broad St., Spruce 7520, Philadelphia. Publisher: Jay Emanuel; Advertising Mgr.: Paul Greenhalgh; Managing Editor: Herbert M. Miller. Branch: New York, Charles Mersereau, 1600 Broadway.

OHIO SHOWMAN—(See Associated Publications) Regional, trade, weekly on Thursday, covering Cleveland and Cincinnati Territories. Editor: Mrs. Elsie Loeb, 12805 Cedar Road, Cleveland Heights, Ohio.

PHOTOPLAY MAGAZINE — National, fan, monthly on 15th. Headquarters at Chicago: Editorial office: 221 W. 57th St., Circle 7-8560, New York. Publisher: Kathryn Dougherty. Branch: Hollywood, 1208 Taft Bldg.

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REEL JOURNAL—(See Associated Publications) Regional, trade, weekly on Thursday, covering Kansas City and St. Louis Territories. Editor: Al Steen, 4704 E. 9th St., Kansas City, Mo.

SCREEN BOOK—National fan, monthly on the 29th of the second month preceding date of issue. Fawcett Publications, Inc., 529 S. Seventh St., Minneapolis, Minn. Branches: 52 Vanderbilt Ave., N. Y. C.; 35 E. Wacker Drive, Chicago. Editor: Roscoe Fawcett. Ass't Editor: Carl Schroeder.

SCREEN PLAY—National fan monthly on the 5th preceding date of issue. Fawcett Publications, Inc., 529 S. Seventh St., Minneapolis, Minn. Branches: 52 Vanderbilt Ave., N. Y. C.; 35 E. Wacker Drive, Chicago. Editor: Roscoe Fawcett. Ass't Editor: Carl Schroeder.

SCREEN ROMANCES—National, fan, monthly. 100 Fifth Ave., Tompkins Square 6-4900, N. Y. C. Editor: May Ninomiya. Branch: 540 S. Dearborn St., Chicago.

SCREENLAND MAGAZINE — National, fan, monthly on 25th of second month preceding date of issue. 45 W. 45th St., BRyant 9-6160, N. Y. C. Editor: Delight Evans. Advertising Representatives: Macy & Klaner, Inc., 400 N. Michigan Ave., Chicago, Ill.; Loyd B. Chappell 220 N. Catalina St., Los Angeles; George M. Kohn, Inc., Walton Bldg., Atlanta, Ga.

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THEATER BUILDING AND EQUIPMENT CATALOG—National trade, annual. 7 W. 44th St., N. Y. C.

THEATER MANAGEMENT — Building and maintenance, national, trade, monthly. 7 W. 44th St., N. Y. C. Editor; Boone Mancall.

VARIETY—National, semi-trade (Pictures, vaudeville, dramatic,. etc.), weekly on Tuesday 154 W. 46th St., Bryant 9-8153, New York. Editor: Sid Silverman; Branches in key cities.

VOICE OF THE SCREEN—West Coast, trade, casting directory. 6362 Hollywood Blvd., Granite 1138, Hollywood. Publisher and Editor: E. M. Friedman.

WEEKLY FILM REVIEW—(See Associated Publications) Regional, trade, weekly on Thursday, covering Atlanta, Charlotte, Birmingham, New Orleans and Memphis Territories. Editor: Love B. Harrell, 154 Walton St., Atlanta, Ga.

ZIT'S THEATRICAL NEWSPAPER—National, semi-trade (films, vaudeville, dramatic, etc.), weekly on Wednesday. 254 W. 54th St., Circle 7-7611, N. Y. C. Editor: C. F. Zittell; Managing Editor: Paul Swinhart.

MOTION PICTURE BOOKS

A reference list of books, published in recent years, on the motion picture industry and its many branches.

Alice in Movieland, by Alice Williamson — Appleton Publishing Co., 1928.

Amateur Movie Craft, by James R. Cameron—Cameron Publishing Co., 1927.

Amateur Movie Making, by Herbert C. McKay — Falk Publishing Co., 1928.

Art and the Actor, by Constant Coquelin—Published in 1915 (Copy is in the Dramatic Museum of Columbia University, New York).

Art of Photoplay Making, by V. O. Freeburg—MacMillan Publishing Co., 1918.

Art of the Moving Picture, by N. V. Lindsay—MacMillan Publishing Co., 1922.

Art of the Theater by Sarah Bernhardt — Bles Publishing Co., London, 1924.

Behind the Motion Picture Screen, by Austin C. Lescabora — Scientific American Publishing Co., 1921.

Behind the Screen, by Samuel Goldwyn—Doran & Co., 1923.

Breaking Into the Movies, by Charles Reed Jones—Unicorn Press, 1928.

Breaking Into the Movies, by John Emerson and Anita Loos—James McCann Publishing Co., 1921.

Building Theater Patronage, by Barry & Sargent—Chalmers Publishing Co., 1928.

Camera Secrets of Hollywood, by Robert C. Bruce and Pat Dowling — Camera Secrets Publishing Co., Hollywood, 1932.

Cameron's Encyclopedia on Sound Pictures, by James R. Cameron—Cameron Pub. Co., 1931.

Cameron's Television, by James R. Cameron — Cameron Pub. Co., 1932.

Cinematographic Annual, American Society of Cinematographers, Hollywood.

Cinematograph Book, by B. E. Jones—Funk & Wagnalls, 1921.

Cinema Craftsmanship, by F. T. Patterson—Harcourt Brace & Co., 1921.

Cinema Handbook, by Austin C. Lescaboura—Scientific American Publishing Co., 1921.

Cinema, Its Present Position and Future Possibilities, by Cinema Commission of Inquiry—William & Norgate London, 1921.

Cinematography and Talkies, by James R. Cameron—Cameron Pub. Co., 1932.

Condensed Course in Motion Picture Photography, A, New York Institute of Photography, 1920.

Cyclopedia of Motion Picture Work, American School of Correspondence, Chicago, 1911.

Directors' Annual & Production Guide, published each June by The Film Daily, 1650 Broadway, New York City.

Electricity for Operators, by James R. Cameron—Cameron Publishing Co., 1927.

Elementary Text-Book of M. P. Projection, by James R. Cameron — American Red Cross Institute.

Elinor Glyn's System of Writing, by Elinor Glyn—Author's Press, 1922.

Encyclopedia of Music for Pictures, by Erno Rapee—Belwin, 1925.

Famous Film Folk, by Charles Donald Fox—Doran & Co., 1925.

Famous Stars of Filmdom (Men) by Elinor Hughes—L. C. Page & Co., Boston, 1932.

Film Daily Year Book, published about January 1, yearly, by The Film Daily, 1650 Broadway, New York City.

Film Facts and Forecasts, by L'Estrange — Fawcett Co., 1927.

Film Industry, by Boughey—Pitman & Sons, 1921.

First 100 Noted Men and Women on the Screen, by Carolyn Lowery — Moffat Yard Publishing Co., 1920.

Fundamentals of Television, by T. W. Benson—Mancall Publishing Corp., 1930.

Handbook of Motion Picture Photography, by H. C. MacKay, Falk Publishing Co., 1927.

Handbook on Projection, by F. H. Richardson—Chalmer Publishing Co., 1927.

Harvard Business Reports (Vol. 8), McGraw-Hill Book Co., 1930.

High Intensity Arcs, by James R. Cameron—Cameron Publishing Co., 1927.

History of the Movies, by Benjamin B. Hampton — Confici Friede, N. Y., 1931.

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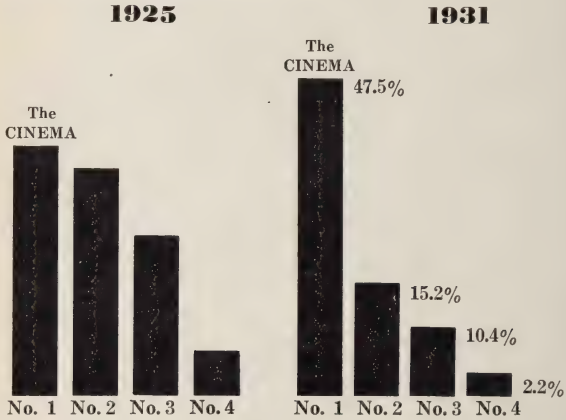

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How to Make and Operate Moving Pictures, by B. E. Jones—Funk & Wagnalls Co., 1916.

How Motion Pictures Are Made, by Homer Croy—Harper & Bros., 1918.

Illusion of the First Time in Acting, by William H. Gillette—Gift edition only, 1915 (Copy in the Dramatic Museum of Columbia University, New York).

Kinematograph Studio Technique, by L. C. MacBean—Pitman & Sons, 1922.

Know Your Movies, by Welford Beaton. Published by Howard Hill, Hollywood, 1932.

Let's Go to the Movies, by Iris Barry—Payson, 1926.

Life and Lillian Gish, by Albert Bigelow Paine — MacMillan Co., 1932.

Mary and Doug, by Allene Talmet—Macy Masius Co.

Million and One Nights, by Terry Ramsaye — Simon & Schuster, 1926.

Mirrors of Hollywood, by Chas. Donald Fox—Charles Renard Corp., 1925.

Motion Picture Accounting, by W. F. Morris—M. P. V. Publishing Co., 1924.

Motion Picture Cameraman, by E. G. Lutz, Scriber, 1927.

Motion Picture Directing, by Peter Milne—Falk Publishing Co., 1922.

Motion Picture Industry, by W. A. Johnson—American Academy of Political & Social Science, Philadelphia, 1926.

Motion Picture Making and Exhibiting, by Terry Ramsaye—C. C. Thompson Co., Chicago, 1914.

Motion Picture Moods for Organists and Pianists, by Erno Rapee.

Motion Picture Operation, Stage Electrics and Illusions, by H. C. Hortsmann—Drake, Chicago, 1914.

Motion Picture Optics, by James R. Cameron—Cameron Publishing Co., 1926.

Motion Picture Photography, by Carl L. Gregory—Falk Publishing Co., 1921.

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HEADLINES of 1932

A day by day resume of the year's headlines as culled from Page One of THE FILM DAILY

January 3: Feature Production Activity at 15-Year Low; 5 Industry Bills Await Reconvening of Congress; Passing of Big De Luxers Seen by Theater Executives.

January 4: Warner Bros. Plan to Enter Newsreel Field; Cut in Production Time and Costs Planned by Fox; Roxy Audiences Show Big Preference for "Names."

January 5: Showman-Control Urged as Need to Recovery; Amusements Among First Slated for Tax Hearing; Joseph I. Schnitzer Assuming New Post in RKO.

January 6: Schnitzer Heading RKO Sales—Marcus on Liaison; Si Fabian Joining Fox Theaters in Executive Post; Court Denies Exhib Right to Specify Place of Trial.

January 7: Film Processing Simplified by New Method; Court Upholds Exhibitors' Liability for Prints; 26 British Features Being Sold Here by John Wild.

January 8: T. O. C. C. Mobilizing Against Allied Invasion of N. Y.; Legal Bureau Collects $477,173 in Contract Claims; Warner-F. N. Feature Lineup 80 Per Cent in Work by February.

January 10: Bookkeeping Change Gives Paramount Big 1932 Start; Photophone Operations Merged with Victor Co.; Plans for Wage Rebate Are Abandoned by Unions.

January 11: Sheehan on 3-Month Leave, Not Out, Says Tinker; 2,600 Theaters Controlled by Producer - Circuits; Universal Completing Full Lineup in February.

January 12: Readjustment Sought in Erpi Service Fees; 104 Independent, 121 Foreign Among 622 Releases in 1931; Agreement Expected Soon on Studio Contract.

January 13: Hays Office Drops Efforts to Revise Zoning; Ned Depinet Heads Distribution for Radio-Pathe; Ways and Means Committee Split on Ticket Tax.

January 14: Radio Corp. Is Now in Full Control of RKO; MPTOA Committee Maps Out Convention Plans; 36 Features for 1932-33 Tentatively Set by Action.

January 15: Paramount Increasing Independent Shorts on New Program; Receiver Appointed for Glenn Dickinson Circuit; Monogram Boosting Next Season's Program to 36.

January 17: Unions Hopeful of Complete Organization; Seven Executive Promotions Are Made by Publix; Big Program of Features Planned by Talking Picture Epics.

January 18: "Cimarron" Heads Ten Best Films; Nine Musicals to Be Released by B. I. P.; Broadway Houses Fighting for Big Name Talent.

January 19: 2,000 Theaters Giving Special Family Shows; Nebraska-Iowa Allied Exhibs Laud Current Product; Skouras Bros.-Fox West Coast Deal Is Practically Set.

January 20: Fabian to Head Poli Houses in Skouras Deal; 13 Distributors Summoned in Nebraska Zoning Suit; Al Rockett in Temporary Charge of Fox Production.

January 21: Sidney R. Kent Resigns from Paramount; Allied Aims to Oust Producers from Exhibition; Speculate on Fate of 5-5-5 Now That Kent Is Out.

January 22: Tax Hearing Favorable Despite Exhib Discord; Cohen Made Paramount Vice-President — Schaefer Heads Sales; Edward L. Alperson Resigns as Warner-F. N. Sales Head.

January 24: First Independent Newsreel Being Launched; 20 Pictures Planned by James Cruze Productions; Albert Warner in Temporary Charge of Distribution.

January 25: Neighborhoods Hit by Product Shortage; Screen and Radio Trailer Combination Formed; Fox Film Decides on 48 Features for Next Season.

January 26: Industry Has 16 Bills to Fight in Congress; RKO to Handle Own Distribution of Film in Canada; See Production Costs Cut by Better Trained Players.

January 27: Film Copyright Upheld by Nebraska District Court; Capitalization of General Theaters Being Revised.

January 28: MPTOA Member Drive to Be Fought by Allied; Movie Criticism Mostly by Non-Patrons — Mamoulian; Universal's Current Schedule Is Boosted to 28.

January 29: Independent Group Wants Kent as President; 80 Witnesses Already Called in Canadian Hearing; Dual-Billing by Independents Forces Great States Into It.

January 31: Threaten to Close 25 Philly Vaudeville Houses; Opalograph Plans 400 Theater Printing Shops; Radio City Construction Running Ahead of Schedule.

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February 1: Brandt Retires — Harry Cohn Heads Columbia; Trial of Tri-Ergon Suits Not Expected Until Fall; Finer Picture Era Routing Screen Knockers—Hornblow.

February 2: Dual Bills Spreading in South and Far West; RKO Sets $200,000 as Average Feature Cost; I. J. Hoffman Promoted to Bernhard's Eastern Aide.

February 3: Double Features Encouraging Inferior Films; Charles Skouras Expected to Handle Coast Circuit; Wide Range of Subjects on M. P. T. O. A. Program.

February 4: Wanger Joins Columbia as Vice-President; U. S. Steel Corp. Puts $2,000,000 Into Tiffany; Skouras-West Coast Theaters Deal Effective Feb. 15.

February 5: Reopening of Dark Houses Planned by Allied; Sidney R. Kent Stands by the 5-5-5 Contract; Charles R. Rogers to Produce 12 Mystery Thrillers.

February 7: M. M. Hoffman Launching 5-Year Indie Plan; Warner-Stanley After Skouras Houses in Philly; Staging Series of Musical Revues for Movie Houses.

February 8: Independents Doubling Output for 1932-33; Pathe Liquidating $1,000,000 in Story Material; See Ample

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Supply of Product Ahead for Dual Bills.

February 9: Blumenthal Settles With Fox for $700,000; Universal Negotiating Product Deal With Publix; Fox Expects to Finish 1931-32 Program by May 1.

February 10: Personal Appearance Policy Gaining Force; Major Firms Urged to Oppose Admission Price Cuts; Chesterfield Boosts Its Schedule to 12 a Year.

February 11: Exhibitors Turn Against "Juvenile Films"; Disposal of Theaters by Publix Not Being Pushed; Southern Territory Off Dual Bills, Says Fred M. Jack.

February 12: Urges Exhibitors Body to Watch Legislations; Lou Metzger Resigns as Sales Manager of Columbia; Dembow and Balaban Assigned Bigger Duties in Publix.

February 14: Cut in Major Schedules Boon to Independents; Campaigns Planned for 12 Paramount Films Yearly; 18 Features on RKO Studio's 60-Day Production Drive.

February 15: Gigantic Newsreel Merger in Negotiation; Revised Form of Block Booking Urged by Lightman; Rehabilitation Plan to Be Presented at Allied Meet.

February 16: Allied Takes Issue With M. O. T. O. on Price Cuts; More Class Films Planned This Year — Will Hays; Charles Rosenzweig Appointed Columbia Sales Manager.

February 17: Management Board Set Up at Fox Studios; K. C. Union Men Get Life Sentences for Bombings; Connecticut Exhibitor Organization Joins M. P. T. O. A.

February 18: Remaining Schine Houses Reported in Deal; Schlaifer Appointed General Manager of Universal; 5 Producer-Owned Houses in Memphis May Be Pooled.

February 19: Reisman Resigns as Universal Sales Head; Shortage of Shorts Seen as Next Dual Bill Result; Fox Launching Production on Its 1932-33 Program.

February 21: H. B. Franklin May Operate RKO Houses in West; B. I. P. Cutting 1932-33 Program from 40 to 25; More Advance Preparation Urged by Sidney Howard.

February 23: Monogram Group Doing $14,000,000 Yearly; Delegation to Appear for Anti-Censorship Bill; Newman Succeeds Rathner as Head of Universal Circuit.

February 24: Film Industry Has No Fear of Probe, Says Hays; One-Reelers Being Discontinued by Mack Sennett; $2,400,000 Budget Announced for Monogram's 40.

February 25: J. I. Schnitzer Resigns from Radio Pictures; Predict Plenty of Grief for Brookhart and His Bill; Al Rockett Heads Production Committee at Fox Studios.

February 26: Indie Field for 1932-33 Strongest in Decade; Jules Levy Named General Sales Manager of RKO; New Offers Sway Joe Brandt from Retirement Idea.

February 28: William Fox to Sue Theaters in Tri-Ergon Issue; 11 Star Series on New Warner-F. N. Program; Gene Buck Favors Lower Music Tax for Small Exhibitors.

February 29: New Major Company Being Formed in East; Union Opposes Incidental Work by Musicians; Changes in Story Trends Seen by Whitman Bennett.

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March 1: Receiver Named for General Theaters Equipment—To Reorganize; British Producers Tripling Output, Says Bernerd; Lack of Varied Roles Kills Stars Early, Says Lubitsch.

March 2: Studios Face Problem of New Talent Sources; Bankers Seen Behind New Drive to Sell Houses; State's 10 Per Cent Tax Bill Rouses Storm of Opposition.

March 3: Copyright Committee Hears Exhibitors' Plea; Bunn Offers No Hope for Cut in Erpi Service Charge; Goldburg-Barsky to Concentrate on Eight Specials.

March 4: Price War Now Headlines Chicago Worries; Allied to Hit Local System, Not Principle, of Zoning; Fox Launching Final Eleven in Current Lineup of 48.

March 6: New York Operators Scale Cut 10 Per Cent; B. P. Schulberg Elected Member of Paramount Board; Goldstein to Compile "Odd Lot" Shorts Into Series.

March 7: Extending Operator Cut Throughout Country; National Poll on Film Tastes Launched by Hays; 23 Warner-F. N. Releases Set for April to August.

March 8: Toronto Court Finds No Film Combine Exists; Allied Appeals to Producer-Circuit Stockholders; Percentage Threat Induces Action Against Dual Bills.

March 9: Allied Meet Opens With Brookhart in Front; Fox Threatens Action on Re-sale of Accessories; Cleanup of "Premium Racket" Is Voted by Allied.

March 10: Allied's Economic Platform Taking Shape; Buying in Block Optional Under New Brookhart Bill; Service Charge Cut and New Models Announced by RCA.

March 11: New Exhibition Contract Voted by Allied; Allied Will Close Houses Unless Film Costs Are Cut; 15 Chicago Houses Lead Way in Dropping Dual Bills.

March 13: Redrafting of 5-5-5 Proposed by M. P. T. O. A.; Fewer and Shorter Studio Shutdowns This Summer; Publix Launching Intensive Drive for Spring Business.

March 14: National Zoning Committee Planned by M. P. T. O. A.; Court Bars Picketing Despite Lack of Violence; H. B. Franklin Sees Constructive Progress by RKO.

March 15: Convention Ratifies New M. P. T. O. A. Setup; S. R. Kent Joining Fox as Chase Representative; High Taxes Cause Closing of 143 Ontario Theaters.

March 16: M. P. T. O. A. to Map Out National Arbitration Plan; Exclusive Run Booking by Circuits Gains Momentum; Only 23 Out of 25,000 Players Highly Paid, Say Nagel.

March 17: Stormy Session Winds Up M. P. T. O. A. Convention; Pantages Plans Production as Well as Big Circuit; New Florida Studio Launched by Chester Beecroft.

March 18: Hard Times Making Radio Tougher Opposition; 12 Features Planned for Start, Says Considine; Florida Congressmen Will Oppose Federal Ticket Tax.

March 20: Screen Authors Average 1½ Pictures in Year; Court Rulings Beat Down Sunday Show Foes in Kansas; Dialog Now Giving Censors More Trouble Than Action.

March 21: "Comedy Year" Promises Not Being Made Good; Theater Closings Running 70 Per Cent Ahead of Openings; Lightman to Push Work on Convention Resolutions.

March 22: Hays Office Ready to Aid M. P. T. O. A. on Rezoning; Wisconsin Film Probe Is Halted by Injunction; Joe Brandt Cuts Allied's "Eight Points" to Three.

March 23: Kent Becomes Fox Operating Head on April 4; Indie Circuits Combine to Control Indie Product; Erpi. RCA Claim Ample Leniency Accorded Delinquents.

March 24: 5 Major Companies Delivering Entire Lineup; 15 Per Cent Attendance Drop Seen If Tax Bill Passes; Sol Lesser, Frank Wilson Form New National Unit.

March 25: Myers Asks Relief on Seat Tax, Holdovers; Heavier Production This Summer Seen by H. J. Yates; Sales Tax Defeated in House by Vote of 233 to 153.

March 27: 3-Reelers, "Names" Will Combat Dual Bills; Revivals in B and C Houses Planned by Publix; Conn. M. P. T. O. Wants W. E. to Meet RCA Service Cut.

March 28: Poster Firms Organizing Protective Group; Thrill Films Lead in Preference, Hays Poll Shows; 10 Union Locals Vote to Accept Scale Reductions.

March 29: Kahane Supervising All RKO Picture Activities; Strong Circuits Advocated by U. S. Consul in Canada; M-G-M on Last Lap of Production With 18 in Work.

March 30: Hirliman Forming Lab and Producing Combine; Exemption to 45 Cents Allowed in New Tax Bill; 132 Short Subjects for Paramount Release in 1932-33.

March 31: War on Theater Rentals Seen in Loew Move; 23 Releases Set for Uniform Projector Aperture; M. P. T. O. A. to Confer on Putting Resolutions in Effect.

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April 1: N. W. Allied Votes to Close Houses by June; Fox Reports Net Loss of $4,263,557 for 1931; Warners Boosting British Output to 25 a Year.

April 3: Harry Arthur Takes Over Fox N. E. Houses; Exhibitors Determine to Fight Return of Posters; Powers Pictures, Inc., Plans 30 Features Plus Shorts.

April 4: Levee Forms Co-operative Production Guild; Naming 6 Indies on M. P. T. O. A. Executive Committee; Regular Short Subjects Output Launched in Canada.

April 5: Kent Definitely Set for Presidency of Fox; Pickford, Fairbanks, Chaplin, Jolson on U. A. Lineup; Columbia Finishing Its 1931-32 Schedule by May 15.

April 6: Court of Appeals Upholds Block Booking; Distribs Can't Dictate B. O. Scales, Court Rules; Levy Completes Reorganization of RKO Sales Staff.

April 7: Major Companies Join Fox in Poster Fight; Allied Charges Unfair Additions to Copyright Bill; Publix Planning More Versions of Stage Musicals.

April 8: M. P. T. O. A. Satisfied With the 5-5-5 Contract; Paramount Proposes to Reduce Its Capitalization; Consent Decree Ends Monopoly Action in Chicago.

April 10: Profit-Sharing Plan for Paramount Employees; Joint Research Is Industry's Need, Says Eisenstein; Universal Sending Out Two Expeditions for 1932-33 Films.

April 11: Church Council in Move to Aid Good Films; RKO and Loew Cutting Down on Vaudeville Time; Columbia Will Aid Independent Units, Says Jack Cohn.

April 12: Screen Not Deserting Mass Appeal, Says Hays; Union Concessions May Avoid Heavy Chicago Closings; RKO Gets Option on All Amkino Releases for U. S.

April 13: Copyright Upheld by Circuit Court of Appeals; Brown Stepping Out If Aylesworth Made President; Short Selling in Film Stocks Comparatively Small.

April 14: Aylesworth to Coordinate Radio - Stage - Screen; Kahane, Franklin, Plunkett, Reisman Move Up at RKO; Pettijohn Makes Senate Plea for Exemption to 50 Cents.

April 15: First Quarter Releases Ahead of Last Year; No Changes in Personnel Planned by Aylesworth; "Grand Hotel" to Be Roadshowed on Extensive Scale.

April 17: Blue Law Boomerang Goes to Kansas High Court; Ohio M. P. T. O. Joins State-Wide Group in Tax Fight.

April 18: M. P. Academy to Consider Exhibition Problems; Cabinet of Six Will Guide RKO Theater Operations; Jules Lippman Heads New Coast Producing Company.

April 19: Bitter Fight Seen as Zoning Test Case Opens; Warners May Use Own Sound Device in All Houses; Six Divisions Set for RKO Circuit—Glucksman Out.

April 20: Sidney R. Kent Becomes President of Fox; Revised Distribution System Urged by Lichtman; Allied Willing to Use 5-5-5 Contract Next Season.

April 21: Government Would Lose by Tax, Senate Is Told; 70 Per Cent Drop in Receipts Laid to Protection; Herschel Stuart to Head RKO Circuit Field Operations.

April 22: Federal Government Investigating Nebraska Case; Germany Demands Tighter Import Regulations; Improvement in Film Subjects Noted by N. Y. Censor.

April 24: Higher Protection Before 1930 Cited at Trial; Academy to Quiz Members on Arbitration Changes; 52 Two-Reel Comedies on New Educational Program.

April 25: Miljan and Loy Champ Players of Last 5 Years; Drive Being Aimed at Story Costs, Production Time; 21 Out of 37 Features Last Month Okayed for Family.

April 26: Lasky Out of Paramount on 3 Months' Leave; Hughes Lines Up Noted Lawyers in "Scarface" Fight; G. T. E. Committees Agree on Reorganization Plan.

April 27: Sheehan to Return in Full Charge of Studio; U. S. Talent in B. I. P. Features Planned by Powers; Paramount Expenses Cut $6,000,000 in First Quarter.

April 28: Union Helping Small Chicago Houses to Keep Open; St. Louis M. P. T. O. Calls Meet to Discuss Film Buying; Court of Appeals Upholds Tax on Foreign Receipts.

April 29: Bonus Plan Instituted in All Warner Houses; Hays-Film Board Relations Probed in Cleveland Suit; Blue Law Inconsistency Scored by Kansas Candidate.

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May 1: 2 All-Star Features on New Paramount Lineup; Allied Speakers to Take Stump on Brookhart Bill; Capital Cut Adds $2,475,027 to Consolidated Film Surplus.

May 2: M. P. T. O. Would Boycott Temperamental Stars; Loew's First-Half Net to Cover Year's Dividend; Censors Ready to Make Concessions, Says Hughes.

May 3: Circuits Not Cutting Scales to Offset Tax; Film Industry A "House Divided," Says Brylawski; Mediocre Films Out, Lightman Tells M. P. Academy.

May 4: Dissension Breaks Ranks in Cleveland Zoning Suit; 90-Day Protection for Big Films Advocated by Kent.

May 5: Schlaifer Not Leaving Universal as Reported; Schulberg Sees Western Heroes Ousting Gangsters; Launch Move to Eliminate Ten-Cent Admissions.

May 6: Paramount Holds to Big Schedule Next Season; 570 Features Produced in Europe During Past Year; Fifteen Theaters Reopened in Philadelphia Territory.

May 8: Ticket Tax Exemption Dropped Back to Ten Cents; Schulberg and Studio Given Vote of Confidence; Extend One-Man Policy in Chicago, Though Deal Is Denied.

May 9: Women Favor Highbrow Stuff, Hays Poll Shows; Fox Sales Meet to Be Most Important in Its History; 200 Expected to Attend S. M. P. E. Spring Convention.

May 10: Fight on Admission Tax Starts in Senate; 102 Short Subjects on Columbia Program; 150 Do Honor to Harry Thomas at Testimonial Fest.

May 11: New U. A. Sales Policy Starting in August; House Expected to Restore Ticket Tax Exemptions; Reopenings Exceed Closing in Pittsburgh Area.

May 12: Goldstone in N. Y. on New National Indie Plan; New Distributing System Imperative, Says Grainger; 68 Per Cent of Films Endorsed by Public Reviewing Groups.

May 13: S. M. P. E. Speakers Vision Revolutionary Changes;

Lesser Plans 3-Reelers to Replace Second Features; Tax Would Close 100 in Denver Area, Says Huffman.

May 15: 10-Cent Houses Hit First-Runs, Says Vincent; Best Films Should Get Best Playing Time, Says Jack Cohn; Films Take Back Seat as De Luxers Compete on "Flesh."

May 16: 550 Features Scheduled for 1932-33 Season; E. H. Hansen Invents Full Range Noiseless Recorder; $3.13 a Share in First 28 Weeks Reported by Loew's.

May 17: Senator Shortridge Pleads for 46-Cent Exemption, Fox Adopts Flexible Production on New Lineup; 143 Short Subjects Listed on New RKO Program.

May 18: Jesse L. Lasky Officially Out of Paramount; Directors to Figure Big on New RKO Program; Fox to Groom Its Future Executives, Says Kent.

May 19: Conn. M. P. T. O. Sees Disaster in Exclusive Runs; Publix and Skouras to Discuss Pooling in Midwest; 5 Specials on RKO Program of 62 for New Season.

May 20: Flat Rentals Loom Stronger for New Season; Double-Feature Truce Reached in Kansas City Area; Fox Awarded Hays Trophy for Best Kept Exchange.

May 22: Massachusetts Admission Tax is Defeated; Executive Committee is Elected by M. P. T. O. A.; Feist Scores Rumors About New M-G-M Sales Policy.

May 23: Distribs Expected to Make 5-5-5 Available; 48 Features on Columbia's Program for 1932-33; Edward Small and Harry Goetz Form Reliance Pictures.

May 24: Seven Units to Produce Under World Wide; Columbia Out to Lead the Field, Declares Jack Cohn; Hal Roach Company is Advancing in Major Field.

May 25: Columbia Has New Selling Plan for 1932-33; RKO's 1932-33 Program Already in Full Swing; 20 per Cent Price Boost for Dual Bills Urged in Germany.

May 26: RKO Studio Overhead Cut 1 per cent Weekly; Columbia Adding 12 More Exploitation Men to Force; Quality of Films Higher Than Ever—E. H. Griffith.

May 27: Admission Tax Ememption Lifted to 41 Cents; Franklin Orders Triple Features Out in Brooklyn; Sunday Shows Are Upheld by New Jersey Grand Jury.

May 29: Loew and RKO Circuits Extend Pooling Deals; 60 per cent Originals on Next Season's Programs; Trust Law Angle in Exclusive Runs Feared by Saal.

May 31: Allied Proposes Deal With Indie Producers; Staking Foreign Hopes on Superimposed Versions; Revision of 5-5-5 Contract Indicated for 1933-34.

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June 1: Youngclaus Pleads for Funds in Zoning Fight; Studio Conferences Bring Results, Says Schulberg; Reject Hoover's Plea to Tax Tickets Over 10 Cents.

June 2: Star Salaries Coming Down 30 per cent, Says LeMaire; Admission Tax to Start Immediately on Enactment; Columbia Not to be a One-Man Film, Says Harry Cohn.

June 3: Sales Heads Meet in Hays Office Conference; 10 per cent Union Scale Cut Coming Up at I. A. T. S. E. Meet; 3 Crawfords, 3 Shearers on M-G-M's New Program.

June 5: Circuits to Close N. J. Houses if Tax Passes; Allied to Discuss Advisability of Entering Politics; Tax Bill With Exemption to 41 Cents Going to Hoover.

June 6: L. B. Mayer Optimistic After Call on Hoover; Annie Oakleys Must Pay Tax Under New Revenue Bill; Hot Battle Expected for Presidency of I. A. T. S. E.

June 7: Warners Setting Mark for Advance Production; New Jersey Admission Tax Defeated at Hearing; Weiss Bros. Increasing New Program to 20 Features.

June 8: 25 Key City First-Runs Planned by Sol Lesser; Collection of Ticket Tax to Follow Wartime System; Harry Cohn Favors Stressing Stories Above Star Names.

June 9: Circuits Formulating Uniform Plan on Tax; Franklin to Bring Circuit Costs Down $3,500,000; Warner Cash Position Better Despite 6 Months' Loss.

June 10: Hays Favors Resubmission of Prohibition; 1,000 "Grand Hotel" Roadshows by Mid-August; Harry Arthur Dickering for Five Publix Houses.

June 11: Novelty to Play Bigger Part in '32-33 Shorts; Publix, Skouras Working Out More Pooling Deals; Permanent Reports Have Schulberg Leaving Paramount.

June 13: Paramount Going in Strong for Star Casts; Boost in Westerns by Major Firms Affects Indies; 11 Productions Under Way at Warner-First National.

June 14: 3 Major Circuits Against Admission Cuts; RKO and Skouras in East-West Pooling Deal; Kaplan Operators' Union Launches Fight for Honor.

June 15: Civic Group Finds 240 "Worthy Films" This Year; RKO Studio Overhead Reduced $50,000 Weekly; Aylesworth's Hollywood Talk Sets Industry Agog.

June 16: Roxy Theater Closing For Reorganization; Higher Film Prices Feared Under Kansas Ruling; U. A. to Make 20 if Right Stories Found—Lichtman.

June 17: Exhibs Expect Acute Product Shortage in Fall; William Fox Too Ill to Testify in Stock Market Probe; 17 to 20 Spanish Dialogue Features Planned by Fox.

June 18: Exhibs Meeting to Fight Duals, Price Cuts; Schulberg's Retirement from Paramount Confirmed; Federation of Women's Clubs Opposes U. S. Film Control.

June 20: Ticket Tax Dealing Severe Blow to Stage Shows; 166 on Educational List—29 World Wide Features; Paramount's New Schedule in Full Swing Next Week.

June 21: RKO Obtains $300,000 Cut in Theater Rents; Producers Hold Key to Dual Bill Cure—Joe Brandt; Unwise to Set Lineup Far Ahead, Says J. L. Warner.

June 22: Anti-Dual Bill Clause on Warner Contracts; Educational-World Wide May Increase Schedules; 24 Features Announced by Big 4 for Next Season.

June 23: Allied Leaders Oppose Use of 5-5-5 Contract; Equity Receivers Are Appointed for Fox Theaters; Al Lichtman Preparing to Test Exclusive Run Plan.

June 24: Contracts Under Fire at Allied Convention; Broadway Houses Hold Up Under Admission Tax; Major Firms Repudiated 5-5-5 Pact, Myers Charges.

June 25: Allied Refuses to Take Stand on Dual Bills; Metropolitan Exhibs Move to Oust Two Features; 18 Low Price Features are Proposed in Allied Deal.

June 27: Hollywood Girds for Negative Readjustment; Hiram Brown Leaves RKO Aug. 1, Says Aylesworth; Both M P T O A and Allied Plan "Hands Off" on Duals.

June 28: Warners Sue W. E. to End Service Charge; Receivership is Asked for Balaban & Katz Circuit; Offer More Protection if Circuits Drop Dime Tickets.

June 29: 48 Features on M-G-M List—37 Star Vehicles; Circuits to Seek Scale Cuts in New Union Contracts; Tri-

Ergon Patent Suits Not Coming Up Till Winter.

June 30: Paramount Expected to Break Even This Year; Allied to Continue Contract Fight at Albany Meet; C. C. Burr Heads Superior Pictures — Plan 12 Melodramas.

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July 1: Paschall Buys Half of Publix-Dent Circuit; Dubbing is Limited Under New German Kontingent; Loew, With Good Product, Leads Fight on Dual Bills.

July 2: Katz Sees Skies Clearing for Film Industry; Radio Pictures Launches Nationwide Talent Hunt; M-G-M Selling Some Exclusive Spots, Says Schenck.

July 5: Youngclaus Wins Fight Against Protection; Allied and M. P. T. O. A. to Debate Brookhart Bill; Nation's Critics Give Lowdown on Motion Pictures.

July 6: Individual Protection Systems Expected; M. P. T. A. of Kans.-Mo. to Aid Neediest Exhibitors; 20 Features in Work at RKO Radio Pictures Studios.

July 7: RKO Circuit in Move Against 10-Cent Houses; Allied Canvassing Sales Chiefs on Status of 5-5-5; Paramount Studio Working Full Blast on 12 Features.

July 8: Union and Star Salaries Impede Readjustments; National Poster Service Ass'n Plans Manufacturing; 13 Features Are Scheduled by Eagle Productions.

July 9: More Than 600 Houses on Ten-Cent Admissions; RKO Adopts New Distribution System Abroad; Publix Signs Screen Broadcasts for Another Year.

July 11: Revivals Gaining Force Throughout the Country; Duals Called Essential to Good Indie Product; 15 Players Are Being Groomed for Stardom by RKO.

July 12: Women's Federation Lauds Films as Morale Aid; New Harris Circuit is Launched in Pennsylvania; A. E. Lefcourt Reported Behind New Film Company.

July 13: National Conference Board Predicted by Myers; Production at Paramount Reaches Summer Peak; Columbia Studios at Full Blast on 18 Productions.

July 14: Conn. M.P.T.O. Plans Legal War on Exclusive Runs; 70 St. Louis Theaters Abolishing Bargain Nights; 4 Ready, 5 Under Way on Majestic's Lineup of 26.

July 15: Survey of Operating Costs Planned by Allied; Fox to Roadshow Four of New Season's Features; 11 World Wide Releases Under Way—Tiffany on Last.

July 16: Independents Ahead of Majors on Schedules; Paramount Sets 17 Releases in First '32-33 Quarter; City Plans to Charge Theaters For Fireman Service.

July 18: Hot Platform Mapped by Eastern M. P. T. O. Unit; Fox in 5-Year Product Deal With 48 RKO Houses; Producers Exchanges Do 94 per cent of Total Business.

July 19: Warner-Publix Negotiate New Product Deal; Producer-Houses Forced Dime Scales, Ochs Charges; M. P. T. O. Group to Confer With Major Firms on Duals.

July 20: Lightman Demands Use of 5-5-5 Contract Now; Paramount Studio to Set New August Production Mark; Vincent Threatens to Quit M. P. T. O. A. Over Exclusives.

July 21: Theater Bandits Take Half Million a Year; Loew's Reports $7,374,805 Profit in 40 Weeks; Union Strike May Tie Up All Independent Production.

July 22: Distribs Evade Dual Bill Issue, Says Fred Myer; Warner Studios Resume Aug. 6 With 7 Productions; Hiram S. Brown Finishing Up at RKO on Aug. 27.

July 23: RKO Policy Changes Prove Success—Franklin; R & R Circuit Roadshowing Outstanding Pictures; Independent Producers Sign 2-Year Pact with Union.

July 25: Patent Case Blocks Service Charge Cut Talks; Ufa-Gaumont Alliance in New Bid for World Market; Settlement Abruptly Ends Cleveland Protection Case.

July 26: Katz Sees New Studio Spirit in Talent Loans; Warner Northern Ohio Houses Drop Double Features; Louisiana Exhibitors Organizing to Fight Harmful Bills.

July 27: Expect Distrib Okay of 5-5-5 Within 10 Days; Says European Stories Too Heavy for American Audiences; Entire Warner Circuit to Play RKO '32-33 Lineup.

July 28: Westerns in Greater Demand, Survey Indicates; Propose International Projectionists Alliance; Operators in Plans 150 Detroit Indie Houses Readjust Wages.

July 29: Report RKO Withdrawing from Trans-Lux Corp.; W. E. Suit Charges Sound Patents Infringement; N. Y. Anti-Dual Feature Move Balked by Buying Deals.

July 30: Franklin Urges Exhibs to Shelve Weak Films; Empire Operators to Appeal Picketing Decision; M-G-M Reports New Profit of $1,351,823 for 12 weeks.

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August 1: Readjust 65 per cent of Operator Locals' Scales; RKO Houses to Play Columbia Features and Shorts; Schedules Show Cycle of "Horror" Pictures Continuing.

August 2: Warner N. J. Houses Drop Giveaways and Tieups; Director Most Important, Says Nation's Critics; Fox Theaters Taking Over Management of the Roxy.

August 3: Circuit Court Edict Bans Kansas Sunday Shows; No Demand for Silents, Critics' Survey Shows; Art Directors and Technicians Affiliate With Union.

August 4: Film Stocks At New Highs as Cheer Spreads; Films Too Sophisticated? Most Critics Say No!; Politics Will Figure in Ten Features This Year.

August 5: International Film Company Launched Abroad; Theater Advertising Misses Mark, Film Critics Say; Paramount Will Play Host to 60 Critics in New York.

August 6: Houses Prepare to Reopen With Overhead Cut; Champ Viewer Sees Over 500 Pictures A Year; Film Rental Tax Held as Threat Against Exclusives.

August 8: Allied Demands Distributors State Policies; Critics Against Duals But Admit Their B. O. Value; Warner Bros. to Hold National Product Exhibits.

August 9: RKO Considering 5-Day Week for House Staffs; Stories Need Most Improvement, Critics Declare; World Wide Sets Releases for Entire 1932-33 Lineup.

August 10: Industry Leaders See Turn in Business Tide; Critics Defend Right to Express Own Viewpoints; Germany Faces Acute Product Shortage Next Season.

August 11: Katz is "Man Behind the Gun," Says Zukor; Travelogues, Cartoons are Critics' Favorite Shorts; Fox Closes 100 per cent Product Deal With Publix.

August 12: Academy Forms Research Dept. for All Fields; Critics' Pet Peeve is Cycles-Pet Theory, Less Sex; 22 Supply Dealers to Exhibit at Chicago Convention.

August 13: Fox Retaining Gaumont Interest, Says Kent; Films Don't Need Stage for Future Stars—LaCava; Columbia Studio at Peak With 18 Films Under Way.

August 15: Circuits May Open More Houses to Legit; Independent Production in East at New High; World Wide

Speeds Production to Meet Exhib Demands.

August 16: Distribs Decline to Meet Exhibs on 5-5-5; Negative Exports Increase 20 per cent in First Six Months; Major Thompson Succeeding Smith as Trans-Lux Head.

August 17: Joseph Schenck Predicts 35-Hour Week in Studios; No Revolutionary Changes Ahead, Declares Mayer; Studio Economies to Start Showing Next Season.

August 18: Amusement Shares soar to New Highs on Move; Local 306 Plans Circuit to Fight Springer-Cocalis; RKO Circuit Savings Reach Total of $3,500,000.

August 19: Brandt Sees "Stagger Plan" Ending Cycles; Extra Duties Proposed on U. S. Films for Canada; Feist Says M-G-M Will Meet Exhibs on 5-5-5.

August 20: Allied Suggests New Plan Instead of 5-5-5; First Division Has 28 of Its New Features Ready; Warners Plan 20 British, 8 French, 4 German Features.

August 22: Standards for Entire Industry Sought by S. M. P. E.; Warner's National Exhibit Arouses Wide Interest; Tiffany Studio Humming With 9 Features Under Way.

August 23: Warner and Publix Reopening Houses in Ohio; Theater Department to Okay RKO Film Scripts; 3 Specials, 6 Features in Work at Warner Studios.

August 24: 20 Monogram Offices Exceed Collection Quotas; United Artists in Alliance with British & Dominions; Allied Admits Impasse in Double Feature Situation.

August 25: Dual Bills Confuse Studios on B. O. Values; N. Y. Independent Circuits Held Up on New Product Deals; Romantic, Emotional Themes Returning — Mamoulian.

August 26: Circuits Considering Boost in Admissions; Louis B. Mayer Predicts Permanent Improvement; Fox Sales 11 per cent Ahead of Last Year, Says Grainger.

August 27: Cleveland Protection Controversy is Settled; Million-Dollar Company to Run Ontario Studio; Fox Sets Release Dates for 15 New Season Features.

August 29: Sunday Show Victory in Alabama Predicted; Jaffe Assumes Post as RKO Production Manager; Warner-First National Releases Set to End of Year.

August 30: 71 per cent of Films Found Worthy by Catholic Group; Samuelson Blames Dual Bills for High Film Rentals; Specialization is Industry's Big Need, Says Yates.

August 31: France Leads in Theater Construction Abroad; 20 Permanent Franchise Holders for Remington; United Artists Expands Columbia Deal Abroad.

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September 1: New Music Deal Hinges on Claim Settlement; 50 per cent of Houses Reopened by October, Salesmen Report; All 19 Stages at Warner Studios Working at Once.

September 2: Lasky Expected to Produce Six for Paramount; Production Starts Next Week Under Allied Deal; Nine German Stars, Two Directors Signed for America.

September 3: Short Subject Sales Boom Seen as Duals Drop; Film Stock Values Up $41,766,278 in August; 19 Features in Various Stages at Paramount Studio.

September 6: Films With Radio Tieup Loom as Next Cycle; Gigantic New Industry Seen in Air Conditioning; 120 British Films Exceed Quota by Big Margin.

September 7: $100 Music Tax on Features, $50 on Shorts; Franklin and Schiller Note Definite Business Upturn; Skouras-Springer-Cocalis Join in Admission Cuts.

September 8: Unplayed Product at Lowest Point in History; 411 Features Eligible on Academy Awards List; Tax on Exclusives Proposed by Connecticut Governor.

September 9: Erpi is Reported Behind New Eastern Studio; New Firm Staging Tabloid Dramas for Film Houses; RKO Will Give New Contract to David O. Selznick.

September 10: Publix Puts Dubinsky Circuit in Receivership; 64 per cent of August Releases Okayed for Family Trade; Loew, Warner and RKO Shares Advance to New Highs.

September 12: Attendance in Warner N. Y. State Houses up 30 per cent; RKO to Rotate Executives at Home Office; 36 per cent of Moviegoers Under 21 Years Old.

September 13: Southeast Exhibitors Oppose Exclusive Runs; Warners Seek Ruling on Erpi Equipment as a Sale; 19 Players Enrolled by Motion Picture Academy.

September 14: Ban on Dime Shows Urged at Southeast Meet; More Paramount Films for Exclusive Runs Test; 7 Special Features Head Fox's Spanish Program.

September 15: Warner-Skouras Theater Deal Falls Through; Propose Exhib Unit Merger to Fight Exclusives; Paramount Studio at New Peak with 19 Films Under Way.

September 16: Lasky Forms Independent Producing Company; Expect No Hitch in Re-zoning Chicago for Singles; Producers Are Acting to Stop Cycles, Says B. B. Kahane.

September 17: Demand for Shorts Rises as Dual Bills Drop; Second Sunday Show Bill is Drawn Up in Alabama; Spread of Free Park Movies Seen for Next Season.

September 19: Intensive B. O. Checkup Planned by Wisconsin M. P. T. O.; Electrics Sued by DeForest Phonofilm and Duovac; M-G-M Studio Jumps Activity to 11 Films in Work.

September 20: All-Industry Clearing House Urged in Chicago; Publix-Dubinsky Operating Arrangement Dissolved; 5-5-5 Showdown to be Asked at St. Louis Convention.

September 21: M. P. T. O. A.-Allied Jointly to Draft New Contract; Fox's 1932-33 Line-up Half Under Way by October 10; Film Industry Uptrend Shown in Newspaper Survey.

September 22: National Circuit of Community Houses Planned; Allied-M. P. T. O. A. Not Expected to Go "The Limit"; Short Footage in Features Attacked by Wisconsin M. P. T. O.

September 23: New Contract Will be Modeled Along 5-5-5 Lines; Paramount Advance Rentals $500,000 Ahead of 1931; No Big Mergers in Air, Says N. M. Schenck.

September 24: Erpi Settles Music Controversy for $825,000; N. Y. Independent Circuits Conclude Product Deals; Start Probing West Coast Product Monopoly Charge.

September 26: Bankers Seek to Merge Hoyt's, Union Circuits; Producer-Circuits Not Quitting M. P. T. O. A.-Allied; Warner Holding Second National Exhibit in Winter.

September 27: U. A. Closes World Deal With British-Dominions; 40 Gaumont-British Features for U. S. Next Year; Most Screen Writers Lack Technique, Says Lawson.

September 28: RKO Brings Negative Costs Down to $200,000; Allied-M. P. T. O. Washington Confab Postponed; 50 New Members Enrolled by Motion Picture Academy.

September 29: Allied-M. P. T. O. A. Plans Likely to be Modified; New Supply Firm Plans Used Equipment Exchange; Exhibitors Called to Arms for Legislative Battles.

September 30: 15 Circuit Houses Are Slated for Reopening; Policy of Producing Timely Subjects is Clicking; Will Horwitz Takes a Poke at Exclusive Run Policy.

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October 1: Sparks Taking Over 12 Publix Florida Houses; Hartford Gets Big Bargains as Circuits Compete; Mullin and O'Donnell Shifted in Publix Setup.

October 3: New National Operators' Union is Planned; World Wide Negotiates $1,500,000 Open Credit; Jack Warner Urges Central Registry for Ideas, Titles.

October 4: Publix's Own Houses in South Down to 100; New Haven Court Rules Against Block Booking; 32 Features in 3 Months is RKO Production Goal.

October 5: Allied-M. P. T. O. A. Second Confab Set for Chicago; 43 Theaters in Southwest Reopened Last Month; 3 More Monogram Producing Units to be Organized.

October 6: First Suit on Exclusives Set for New Haven; Chicago Houses Clamoring for Short Subjects; Columbia Spending $3,500,000 on 20 Films by January 1.

October 7: General Decentralization Predicted by Lasky; Film is Main Draw in Vaudefilm Houses, says Franklin; State Tax on Exclusives Proposed by Philly M. P. T. O.

October 8: Paramount Delivering 35 in First Six Months; St. Louis Unit to Meet on Allied-M. P. T. O. A. Bill; New Fanchon Royer Company Plans 12 to 18 Features.

October 10: Allied-M. P. T. O. A. Plan 3 Exhibitor Mass Meetings; M. P. T. O. in Buffalo Zone Joining M. P. T. O. A.; RKO Ahead of Previous Years on Release Schedule.

October 11: United Artists and Loew in Exclusive Pact; Principal Theaters Expanding in West and South; New Contract Designed to Overcome Government Objections.

October 12: 35 Northwest Houses Reopened in Past Week; Carl Milliken Lining Up Protestants to Aid Films; 80 per cent of New Vitaphone Program Completed.

October 13: Need of Trade Body Told by Myers in Detroit; 44 Features Next Season Planned by Monogram; Negative Costs Must Be Elastic, Says Irving Thalberg.

October 14: O'Reilly to Head National Democratic Exhib Unit; Openings in U. S. Exceeded Closings by 103 in Sept.; New Fox West Coast Setup in Rocky Mountain Area.

October 15: Two Mass Meetings Set by Allied and M. P. T. O. A.; $25,000,000 Deal Merges Australian Theaters; Approximately 600 Releases for 1932, Same as 1931.

October 17: Allied-M. P. T. O. A. Expect Support from Exhibitors; Rules Drawn up for Academy Awards on Shorts; Only 5 New Broadway Plays Suitable for Films.

October 18: Publix Sells Interest in Southwest Houses; Distribs May Meet Allied-M. P. T. O. A. on Contract; 200 New Theaters Under Way in England—Fredman.

October 19: Fox West Coast, Publix Pooling Ariz. Houses; Government Insists on Dissolution of Electrics; O'Donnell-Jenkins Publix Deal Takes in 23 Houses.

October 20: Allied-M. P. T. O. A. Willing to Meet Distributors; Most Distribs Oppose Exclusive Policy on Shorts; 70 Features Signed for Canada by Empire Films.

October 21: Chicago Attendance Unhurt by Exit of Duals; Warners Sue ERPI to Curb Sound Licensing; Hector Turnbull in Partnership With Lasky on Fox Deal.

October 22: Local Autonomy Planned for Publix Divisions; Paramount is Splitting Up Western Sales Duties; Lasky-Fox Agreement Extends for Term of Years.

October 24: Progress Reported at Allied-M. P. T. O. A.-Kent Meet; Trans Lux Changes Policy to 400 Seats or More; Detroit Exhibs Meet Today to Reconsider Dual Bills.

October 25: 100 Detroit Exhibs Vote to Continue Dual Ban; 10 Per Cent Improvement on Fox W. C. Circuit; Walter Wanger Urges Concentrating on Unusual Stories.

October 26—Johnston Adding 40% to Monogram Negatives; 2nd Allied-M. P. T. O. A.-Kent Confab Likely in Nov.; Ala. Legislature Overrides Governor on Sunday Shows.

October 27: No More Major Changes in Publix Setup; Distributors Win Million Dollar Trust Action; Admission Cuts Don't Help Attendance, Says Metzger.

October 28: 300 Expected at Allied-M. P. T. O. A. New York Meet; Walter Wanger Puts Industry's Chiefs on the Pan; 92 Features in Four Months Turned Out by France.

October 29: Sam Katz Resigns from Paramount; U. S. District Attorney to Probe Morrison Suit; 50% of Para. Lineup Finished or in Work by Nov. 15.

October 31: Zukor Says Sam Katz Disagreed with Exec. Board; Better Harmony Noted Between Bankers-Producers; 5 English Versions Among Ufa's Production Plans.

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November 1: No Immediate Successor to Katz—Hertz Sticks; James R. Grainger Reported Leaving Fox Film; Bandit Denies "News" Story That Films Gave Him Idea.

November 2: Executive Committee Takes Over Katz Duties; Allied-M. P. T. O. A. to Meet Saturday in Washington; Believe Sam Katz Will Organize Company of His Own.

November 3: Big Film-Television Studio is Planned in East; Lower Prices a Fallacy, Declares Fred S. Meyer; Find Action Films Improving As Result of Dual Bills.

November 4: Flexible Admission Plan May Be Tried in Ohio; Koplar Suit Called Unfounded in Referee's Report; Ask Writ Against Cross-Licensing Sound Patents.

November 5: Smaller Program, Unit Plan for RKO in 1933; Confab Today May Develop Plan on Exhib Problems; Set Scale for Each Night Urged Under Flexible Plan.

November 7: Last Month Was Best for Theater Reopenings; Decentralization of Film Buying Urged by Hammons; Michigan Unit Drops Out of Allied-M. P. T. O. A. Confabs.

November 9: Allied-M. P. T. O. A. Sub-committee Meeting in N. Y.; Fanchon and Marco May Enter Film Production; More Flexible Policies Needed, Says M. A. Lightman.

November 10: Distributors to Make New Contract Optional; Democrats Viewed as Friendly to Film Industry; M-G-M Studios Are Again Working at Capacity.

November 11: Film Industry Seen as Thoroughly Deflated; Drafting of New Contract is Nearing Completion; Foreign Film Trade Spurt Expected Under Democrats.

November 12: Federal Film Bureau Planned by Democrats; 17% Drop in Negative Costs Shown by Government Census; Independent Equipment Men Band Against Big Electrics.

November 14: Fox Offering New Contract Soon, Says Kent; Stability in Stress Period Cited by H. M. Warner; Six Units Will Make Monogram's 44 on 1933-1934 Lineup.

November 15: Arbitration Setup Possible in 30 to 45 Days; Anti-Censorship Group Finds

Growing Liberality; Warner Bros. Sign Cleveland Zoning Agreement.

November 16: Text of New Exhibition Contract Announced; Legislation to be Alternative, Says Abram Myers; Decision on New Contract is Asked by This Saturday.

November 17: M. P. T. O. A.-Allied Making Survey on Exclusives; Publix Home Office Reorganized Under Local Plan; Independents Are Unable to Utilize New Contract.

November 18: 4 State Subsidiaries Formed by Paramount; Nationwide Zoning Probe Planned by Government; 1,100 From Film Industry Attending Awards Dinner.

November 19: Paramount Operations Split Under 4 Vice-Presidents; Hayes, March, Borzage, "Grand Hotel" Wins Awards; Katz-Columbia-Educational Deal Reported in the Air.

November 21: Theater Group Protest RCA Consent Decree; DeMille Says Public Wants "New Deal" in Film Fare; Columbia Not Interested in Any Merger, Says Harry Cohn.

November 22: Brandt Withdraws from World Wide Pictures; Marco Plans 2-a-day Legit Shows for Film Houses; RCA Consent Decree Assures Freedom for the Talkers.

November 23: Music Men Plan New Body for Film Parleys; Allied Ass'n Joins Protective Group in Local Units; U. A. Rejects New Contract; M-G-M to Approve It.

November 25: Texas Allied and Tri-State O. K. New Contract; RKO Field Sales Setup Revised in Six Divisions; Warner-F. N. Studios Three Months Ahead of Schedule.

November 26: Zukor Says Setup Clears Way for Paramount Local Control Benefits Begin to Show, Says Balaban; Erpi-Fox Eastern Studio Deal Coming Up Next Week.

November 28: Fireworks Loom at Mass Meeting in Chicago; Legislative Threat Grows as Contract Peace Dims; Independents Prepare for Increase in Film Sales.

November 29: Stormy Session Marks First Day in Chicago; Loew Shows Profit of $4.80 a Share for Year; M. P. T. O. A. Solidly Behind New Pact, Says Lightman.

November 30: Chicago Mass Meeting Terminates in Discord; Dual Bill Issue Up Again at Detroit Open Meeting; T. O. C. C. Going Into Mass Meet "Open Minded."

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December 1: M. P. T. O. A. Revising New Contract Agreement; Allied Considering Campaign in State Legislatures; Chicago Meeting Was "Railroaded," Lightman Charges.

December 2: Eastern Mass Meeting Votes for Legislation; J. R. Grainger Leaves Fox—Clark Takes Over Sales; M. P. T. O. A. Will Continue Contract Efforts, Says Lightman.

December 3: M. P. T. O. A. Plans Two National Appeal Boards; Allied Fears Concessions by M. P. T. O. A. to Distribs; Legalizing of Sunday Shows in Mississippi Planned.

December 5: Overseating on Broadway Reaches New High; All Contract Differences Clarified, Says Lightman; "New Deal" Urge Seen as Factor in Legislation Vote.

December 6: Sam Katz and John Zanft Working on New Circuit; M. Feld and D. J. Chatkin Resign from Publix; RKO Upheld in Use of "Roxy" Name for New Theater.

December 7: No Drastic Changes Made in Revised Contract; 32 Pennsylvania Theaters Opened in November; Feld and Chatkin May Join New Sam Katz Circuit.

December 8: M. P. T. O. A. Assails Allied for "Hopeless Program"; Fox Starting Flexible Scales in January, Says Kent; Borris Morros Takes Over Milton H. Feld's Post.

December 9: More Vaudeville Strongholds Giving Way to Films; M. H. Hoffman Again Heads Independent Producers; Production of Westerns to be Curtailed Next Season.

December 10: Short Subject Output Far Ahead of Schedule; Another "First National" Unit Proposed in Philly; Too Much Government in Business Now, Says Sidney Lust.

December 12: Allied Charges "Double Cross" by M. P. T. O. A.; Decentralization Cuts Costs Up to 40%, Says Lightman; Poor Care of Film Costs Millions Yearly, Says Goldsmith.

December 13: Photophone to Sell Sound Equipment Outright; Proxy Fight Carries Warner Meet Into Second Day; Shea and McFaul Take Over Upstate Publix Houses.

December 14: Opposition Refuses to Concede Warner Victory; New Investigation Denied by Dept. of Justice Agent; 420 Theaters in Publix Group Decentralized so Far.

December 15: Warners Emerge Victorious at Annual Meet; Film Exports From 12 to 23 Per Cent Under 1931; Paramount Saving $10,000,000 on Payrolls Next Year.

December 16: B. B. Kahane to Head All RKO Coast Activities; Stock Options to Thalberg, Mayer, Rubin, Bernstein; Erpi Asks Out-of-Court Settlement in Warner Suit.

December 17: 637 Publix Theater Rentals Reduced This Year; Warners Cutting Production Time to Three Weeks; Negative Costs Reduced 31 Per Cent by Paramount.

December 19: Films Have Advanced Even in Depression, Says Hays; Exhibitors to Confer With Erpi on Outright Sales; David O. Selznick Resigns from Radio Pictures.

December 20: Leaders Predict More Decentralization in 1933; Writers, 70 in Number, Top M-G-M Studio List; 19 Promotions Within Paramount Ranks in Two Months.

December 21: Government Control Means Long Red Tape, Says Pettijohn; Hammons Finds Indie Film Getting Better Break; M. P. T. O. A. Reported Planning to Invade the Northwest.

December 22: New Plan to be in Operation by February 1st, Says Kent; Eight Warner Players in Line for 1933 Stardom; M-G-M to Synchronize Films in Italy and France.

December 23: 300 Features a Year is Goal set by England; 78,000 Scripts Yield Only 550 Screen Stories; 40 Paramount Foreign Features for 1933, Says Kane.

December 24: Pre-Christmas Grosses at 95% of Last Year; Studios Set to Meet 1933 Challenge, Says Emanuel Cohen; Outdoor Action Films Become New Trend in France.

December 27: Wanger May Rejoin Paramount as Unit Producer; 20 Miami Theaters Advance Admission Scales; Reorganization Unifies All German Film Branches.

December 28: RKO Music Hall Dwarfs All Other Stage Shows; Erpi Expected to Offer New Equipment Outright; Unions Planning Legislative Drives for Two Operators.

December 29: Production Code Proved Its Worth in 1932; Allied Seen Behind Petitions and Letters to Washington; All But Two M. P. T. O. A. Units Have Endorsed Contract.

December 30: Smart DeLuxe Program Opens New RKO Roxy; Distribs Taking Separate Action on Appeal Board; Fox Rocky Mountain Houses Tilt Prices on Act Films.

December 31: Wanger Joining M-G-M as Associate Producer; Comerford Deal Signed, With Publix as Partner; Chicago Bondholders Sue Paramount for Receivership.

POLISH FILM ALMANAC

Warsaw, Poland, ul. Szczygla 1-A. m-9

1933

Polski Kalendarz Wiadomosci Filmowych

Edited and Published by

IGNACY ROTSZTADT-MIASTECKI

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IMPORT AND EXPORT OF FILMS

DISTRIBUTION PERCENTAGES

SALES EXPECTANCIES, in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average.

(Independent Percentages are listed on the next page)

NATIONAL DISTRIBUTORS

Territory	Percentage
Albany — Upper New York, Western Vermont and Western Mass.	1.94
Atlanta — Alabama, Florida, Georgia, parts of Mississippi and South Carolina and Tennessee east of the Tennessee River.	2.24
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	7.01
Buffalo — Western New York State.	2.68
Charlotte — North Carolina and most of South Carolina.	1.08
Chicago — Northern Illinois and part of Indiana.	5.61
Cincinnati — Southern Ohio and parts of Kentucky and West Virginia.	3.39
Cleveland — Northern half of Ohio.	3.02
Dallas — Texas.	3.03
Denver — Colorado, Western Nebraska, parts of New Mexico, Black Hills of South Dakota and part of Wyoming.	1.38
Des Moines — Parts of Iowa and Nebraska.	1.55
Detroit — Lower peninsula of Michigan.	3.62
Indianapolis — Most of Indiana and Western half of Kentucky.	1.99
Kansas City — Kansas and Western Missouri.	2.47
Los Angeles — Part of Arizona, Southern California and parts of Mexico, New Mexico and Nevada.	4.17
Memphis — Arkansas, Northern Mississippi and Western Tennessee.	.82
Milwaukee — Upper peninsula of Michigan and most of Wisconsin.	2.01
Minneapolis — Part of Iowa, Minnesota, South Dakota, except Black Hills section and North Dakota and Western Wis.	2.55
New Haven — Connecticut.	1.58
New Orleans — Louisiana and part of Mississippi.	1.31
New York — Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern N. J.	17.62
Oklahoma City — Oklahoma.	1.09
Omaha — Western Iowa and most of Nebraska.	1.21
Philadelphia — Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	6.08
Pittsburgh — Western Pennsylvania and West Va.	2.78
Portland — Part of Idaho and most of Oregon.	.96
St. Louis — Northern Arkansas, small section of Kentucky, Southern Illinois, Eastern Missouri and small section of Tenn.	2.17
Salt Lake City — Parts of Arizona, Idaho, Nevada, and Wyoming and all of Utah.	1.31
San Francisco — Northern California, Nevada and Southern Oregon.	3.93
Seattle — Washington and Western Montana.	1.67
Washington, D. C. — District of Columbia, small section of Delaware, Maryland and Virginia.	3.50
Canada:	
Calgary	.26
Montreal	.97
St. John	.38
Toronto	1.84
Vancouver	.34
Winnipeg	.44
Total Canada	4.23
	100%

DISTRIBUTION PERCENTAGES

(Percentages for National Distributors are on the preceding page)

INDEPENDENT DISTRIBUTORS

Territory	Percentage
Greater New York and Northern New Jersey — That part of New York, south and east of and including Westchester, Ulster, Sullivan, Dutchess and Orange counties and that part of the state of New Jersey north of but not including the counties of Burlington and Ocean and not including the city of Trenton in Mercer County.	20.0
Upper New York State — That part of New York, north and west of but not including the counties of Westchester, Ulster, Sullivan, Dutchess and Orange.	2.5
New England — New England States.	10.0
Eastern Pennsylvania, Southern New Jersey and Delaware — That part of Pennsylvania east of but not included in the counties of Potter, Clinton, Center, Miflin, Huntington, and Fulton; Southern New Jersey being that part of New Jersey south of and including Burlington and Ocean counties and the city of Trenton.	5.0
Maryland, District of Columbia and Virginia	2.5
Texas, Oklahoma and Arkansas	5.0
Louisianna, Mississippi, North and South Carolina, Georgia, Florida and Alabama	4.5
Tennessee	0.5
Kentucky	0.5
Ohio	6.0
Michigan — Except Upper Peninsula.	4.0
Western Pennsylvania and West Virginia — That part of Pennsylvania west of and including the following counties: Potter, Clinton, Center, Miflin, Huntington and Fulton.	3.5
Northern Illinois and Indiana — That part of Illinois, north of and including the following counties: Hancock, Brown, Cass, Sangamon, Macon, Platt, Champaign and Vermillion.	11.0
Eastern Missouri and Southern Illinois — That part of Missouri east of and including the counties of Scotland, Adair, Shelby, Randolph, Boone, Cole, Miller, Pulaski, Laclede, Wright, Douglas and Ozark; that part of Illinois south of but not including the following counties: Hancock, Brown, Cass, Sangamon, Macon, Platt, Champaign and Vermillion.	3.5
Western Missouri and Kansas — That part of Missouri, west of but not including the folloiwng counties: Scotland, Adair, Shelby, Randolph, Boone, Cole, Miller, Pulaski, Laclede, Wright, Douglas and Ozark.	2.5
Iowa and Nebraska	2.0
Minnesota, North and South Dakota	2.0
Wisconsin	2.5
Colorado, Utah, Wyoming, New Mexico and Southern Idaho — That part of Idaho, south and east of but not including Idaho, Boise, Ada and Canyon counties.	1.0
Washington, Oregon, Montana and Northern Idaho — That part of Idaho, north and west of and including Idaho, Boise, Ada and Canyon counties.	2.0
California, Arizona, Nevada and Hawaiian Islands	6.0
Canada	3.5
	100%

FILMDOM'S RECOGNIZED NEWSPAPER—THE FILM DAILY

PERSONNEL

A COMPREHENSIVE directory of the personnel of the motion picture industry. Giving the names, office addresses and staff executives of film companies and studios. The list also gives the location of major and independent exchanges throughout the United States and Canada. . . . . .

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PERSONNEL

of the leading active companies in the fields of production, distribution, equipment, etc.

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1501 Broadway, New York City

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420 Madison Ave., New York City

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122 E. 42nd St., New York City

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1776 Broadway, New York City

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FEderal 1321

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Still Dept. Head.....J. E. Morhardt, Jr.
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Transportation Mgr.....Jack Frost

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WILLIAM ROWLAND-MONTE BRICE PRODUCTIONS, INC.

1776 Broadway, New York City

CIrcle 7-2805

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Vice-President & Supervisor.....William Rowland
Production Manager.....George Noffka
Vice-President & Film Editor.....Robert Snody
Camera Dept.....William Steiner, George Webber
Assistant Director & Casting Director...Jack Aichele
Publicity Manager.....Ed Dukoff
Head of Music Dept.....Dave Franklin
Art Department.....Walter Keller
Story Editor.....William Rowland
Property Master.....Danny Doran

Board of Directors

William Rowland, Monte Brice, Robert Snody, George Noffka.

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25 W. 45th St., New York City

MEdallion 3-5412

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PEnnsylvania 6-2103—Cable: PITTACINES

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Ass't. Treasurer ..... Benvenuto Sullam
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Board of Directors

Dr. Leandro Forno, Dr. Paul Rinaudo De Ville, Benvenuto Sullam.

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UFA FILMS, INC.

729 Seventh Ave., New York City

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Board of Directors

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UNITED ARTISTS CORP.

729 Seventh Ave., New York City

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BRyant 9-5360—Cable: VANFILM

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Board of Directors

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CHickering 4-2200—Cable: WANEWAR

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Assistant Secretaries ..... H. S. Bareford, P. A. Chase, E. K. Hessberg
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Comptroller-Ass't. Treasurer ..... S. Carlisle
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Assistant Auditor ..... H. M. Doherty
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STUDIO PERSONNEL

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Arranged by States
Listings include Addresses and Telephone Numbers

CALIFORNIA

CALIFORNIA TIFFANY STUDIO

(Western Electric Equipment)

4516 Sunset Blvd., Hollywood

OLympia 2131

Chief Executives.....Sam Bischoff, Burt Kelly
Chief Electrician.....Al Cahen
Chief Sound Engineer.....Hans Weeren
Camera Dept. Head.....Edward Tiffany
Costume Dept. Head.....Elizabeth Coleman
Property Master.....Eddie Boyle
Art Director.....Ralph DeLacy
Casting Director.....Harold Dodds
Story Editor.....Catherine Carr
Film Editor.....Martin G. Cohn
Music Dept. Head.....Val Burton
Publicity Director.....Madeline Wimsett
Purchasing Agent.....Milton Gatzert
Head Projectionist.....Fred Loakes
Studio Manager.....Milton Gatzert

•

CHARLES CHAPLIN STUDIO

1416 N. La Brea Ave., Hollywood

HEmpstead 2141

President.....Charles Chaplin
Vice-Pres. and Gen'l Mgr.....Alfred Reeves
Purchasing Agent.....Jack Wilson
Treasurer.....Luis C. Watt
Secretary.....Loyd Wright

•

COLOR-ART, LTD.

(RCA Photophone Equipment)

5251 Clinton St., Hollywood

GRanite 4141

Chief Executive.....Mervyn R. Dowd
Ass't to Executive.....R. Hoereth
General Manager.....Mervyn R. Dowd
Production Manager.....Chas. F. Jones
Laboratory Head.....Chas. F. Jones
Art Director.....Chas. F. Jones
Music Dept. Head.....Adolf Tandler
Publicity Director.....William Leiser

•

COLUMBIA PICTURES STUDIO

(Western Electric Equipment)

1438 Gower St., Hollywood

HOllywood 3181

President.....Harry Cohn
General Manager.....Samuel J. Briskin
Business Manager.....Wm. S. Holman
Assistant Business Manager.....G. A. Sampson
Production Manager.....Joe Cooke
Special Studio Representative.....A. Everett Riskin
Art Director.....Stephen Goosson
Casting Director.....Dan Kelley
Chief Sound Engineer.....John Livadary
Recording Engineer.....Ellis Gray
Amplifying Engineer.....Edwin Hahn
Film Editor.....Harry Decker
Trailers.....Leon Barsha
West Coast Publicity Director.....Cliff Lewis
Chief Electrician.....Denver Harmon
Technical Director.....Edward Haas
Wardrobe.....Janet Henle
Print and Record Department.....Milton Brown
Auditor.....Arthur B. Murphy
Purchasing Department.....George Smith
Foreign Department and Westerns.....Pen Pivar
Reading Department.....Frances Manson
Property Department.....Guy Bartholomew
Drapes.....John Henderson
Set Dresser.....Wm. Vogel
Transportation.....Milton Cazneau

•

DARMOUR STUDIO

(RCA Photophone)

5823 Santa Monica Blvd., Hollywood

GLadstone 1794

Chief Executive.....Larry Darmour
Ass't to Executive.....Pell Mitchell
General Manager.....Larry Darmour
Production Manager.....Wesley Morton
Production Supervisor.....Jos. Levering
Chief Electrician.....Walter O. Lea
Chief Sound Engineer.....Chas. Franklin
Recording Engineer.....Leon M. Leon
Amplifying Engineer.....Tom Lambert
Camera Dept. Head.....Jas. S. Brown, Jr.
Still Dept. Head.....Harry Blanc
Miniature Dept. Head.....Frank Dexter
Research Dept. Head.....Frank Dexter
Property Master.....Welsey Morton
Art Director.....Frank Dexter
Casting Director.....Pell Mitchell
Location Director.....Pell Mitchell
Story Editor.....Jos. Levering
Dialogue Editor.....Jos. Levering
Film Editor.....Dwight Caldwell
Music Dept. Head.....Lee Zahler
Dance Dept. Head.....Lee Zahler
Publicity Director.....Lou Heifetz
Purchasing Agent.....Pell Mitchell
Paymaster.....Pell Mitchell
Transportation Manager.....Welsey Morton
Head Projectionist.....Peter Vignault

WALT DISNEY PRODUCTIONS, LTD.

2719 Hyperion Ave., Hollywood

OLympia 2911

Chief Executive ..... Walter E. Disney
General Manager ..... Roy O. Disney

●

EDUCATIONAL STUDIO

(RCA Photophone)

7250 Santa Monica Blvd., Hollywood

HIllside 2155

Chief Executive ..... E. H. Allen
Ass't to Executive ..... H. A. McDonell
General Manager ..... E. H. Allen
Production Manager ..... Ralph Nelson
Production Supervisor ..... Al Christie
Chief Electrician ..... George Mitchell
Chief Sound Engineer ..... R. J. Engler
Recording Engineer ..... Fred Lau
Camera Dept. Head ..... Dwight Warren
Still Dept. Head ..... Ed Tanner
Miniature Dept. Head ..... Victor Raby
Costume Dept. Head ..... Lou Brown
Stage Manager ..... Martin Boe
Property Master ..... Vincent Taylor
Casting Director ..... Winifred Winslow
Location Director ..... Ralph Nelson
Story Editor ..... Ernest Pagano
Film Editor ..... Ray Lockert
Music Dept. Head ..... E. H. Allen
Publicity Director ..... Lon Young
Purchasing Agent ..... Ralph Nelson
Paymaster ..... Robert Luplow
Transportation Manager ..... Ralph Nelson
Head Projectionist ..... Roy Honeywell

●

EDUCATIONAL TALKING PICTURES CO., LTD.

(Western Electric and RCA Photophone Equipment)

Operating Metropolitan Studios and Educational Studios

General Manager ..... W. R. Marshall
Studio Manager ..... H. A. McDonell
Sound Director ..... R. J. Engler
Sales and New Business ..... Harold Lewis
Production Superintendent ..... Wm. MacDonald
Chief Electrician ..... C. Bardwell

●

FEATURE PRODUCTIONS

(Western Electric Equipment)

1041 N. Formosa Ave., Hollywood

GRanite 5111

General Manager ..... A. M. Brentinger
Production Manager ..... James Dent
Production Supervisor ..... Lewis Milestone
Publicity Director ..... Harry Brand

●

FOX FILM CORP. STUDIO

(Western Electric)

Drawer K, Hollywood

CRestview 5111

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Studio Treasurer ..... George Bagnall
Producers ..... Sol M. Wurtzel, Jesse L. Lasky, Al Rockett
Story Dept. ..... Julian Johnston, executive; Walter Morosco, William Goetz, Lydell Peck.
Production Supervisors ..... Al Rockett, Rufus LeMaire, Myles Connolly, Jack White
Chief Electrician ..... Walter Quinlan
Chief Sound Engineer ..... E. H. Hansen
Laboratory Head ..... Mike Leshing
Camera Dept. Head ..... Grover Laube
Still Dept. Head ..... Kenneth Whitmore
Miniature Dept. Head ..... Ralph Hammeras
Research Dept. Head ..... Frances Richardson
Wardrobe Business Mgr. ..... Max Golden
Makeup Dept. Head ..... Charles Dudley
Rental Dept. Mgr. ..... Oliver Stratton
Art Director ..... William Darling
Casting Director ..... Phil Friedman
Location Director ..... Raymond C. Moore
Film Editor ..... Barney Wolf
Music Dept. Head ..... James O'Keefe
Publicity Director ..... Arch Reeve
Purchasing Agent ..... Alex Kelly
Paymaster ..... A. E. Maynard
Head Projectionist ..... E. L. Robbins
Transportation ..... Leslie O'Day

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SAMUEL GOLDWYN, INC., LTD.

(Western Electric Equipment)

1041 N. Formosa Ave., Hollywood

GRanite 5111

Chief Executive ..... Samuel Goldwyn
General Manager ..... Abraham Lehr
Production Manager ..... Robert McIntyre
Production Supervisors ..... Arthur Hornblow, Fred Kohlmar
Chief Electrician ..... Walter Strohm
Chief Sound Engineer ..... Thomas Moulton
Recording Engineer ..... Gordon Sawyer
Amplifying Engineer ..... G. H. Wilkes
Camera Dept. Head ..... Harry Abrams
Still Dept. Head ..... Charles Bullock
Costume Dept. Head ..... William Bridgehouse
Makeup Dept. Head ..... Robert Stephanoff
Property Master ..... Harold Coles
Art Director ..... Capt. Richard Day
Casting Director ..... Robert McIntyre
Dialogue Editor ..... Bertram Harrison
Film Editor ..... Stewart Heisler
Music Dept. Head ..... Al Newman
Publicity Director ..... Hank Arnold
Purchasing Agent ..... Harry Keiper
Paymaster ..... D. Iszard
Transportation Mgr. ..... Harold Coles
Head Projectionist ..... William Bridge

●

HARMAN-ISING PRODUCTIONS, LTD.

5653½ Hollywood Blvd., Hollywood

HOllywood 1003

Chief Executives ..... Hugh Harman, Rudolf C. Ising
Secretary ..... Idelle Berkson
Legal Advisor ..... C. B. Stewart, Jr.
Studio Business Manager ..... R. G. Katz
Production Supervisor ..... C. G. Maxwell
Camera Dept. Head ..... Herman Ising
Art Director ..... Isadore Freleng
Music Dept. Head ..... Frank Marsales
Dance Dept. Head ..... Jonathan T. Caldwell

STUDIO PERSONNEL

INTERNATIONAL FILM CORP., LTD.

(RCA Photophone)

4376 Sunset Drive, Los Angeles

OLympia 2978

Chief Executive....Ralph M. Like
Ass't to Executive....Charles A. Palmer
General Manager....Ralph M. Like
Chief Electrician....Jack Wallace
Chief Sound Engineer....Earl Crain
Recording Engineer....James Stanley
Amplifying Engineer....Terry Kellum
Mike Control Engineer....Victor Kellum
Camera Dept. Head....Julius Cronjager
Still Dept. Head....R. S. Crandall
Stage Manager....Charles Bonas
Property Master....Ralph Black
Art Director....Ben Dore
Casting Director....Abe Levine
Film Editor....Byron Robinson
Music Dept. Head....Lee Zahler
Purchasing Agent....Chas. Palmer

●

KENDALL-DE VALLY PRODUCTIONS

(RCA Photophone)

1845 Glendale Blvd., Los Angeles

OLympia 1981

Chief Executive....Antoine de Vally
Ass't to Executive....Gerald H. S. Kendall
General Manager....Antoine de Vally
Production Manager....H. Goodell Boucher
Chief Electrician....Jack Neal
Chief Sound Engineer....Pete Clark
Camera Dept. Head....Alvin Wyckoff
Costume Dept. Head....Marguerite Corten
Makeup Dept. Head....Phil Gastrock
Property Master....Russell Williams
Casting Director....Eugene M. Graham
Film Editor....Edward Schroeder
Music Dept. Head....Ignacio del Castillo
Dance Dept. Head....Alice Reawold
Orchestra Conductor....Theo Marc

●

S. C. LONG PRODUCTIONS

(Soundfilm Equipment)

261 Golden Gate Ave., San Francisco

UNderhill 1045

Chief Executive....S. C. Long
Chief Sound Engineer....M. M. Schwartz
Laboratory Head....Frank W. Vail
Camera Dept. Head....Frank W. Vail
Foreign Translation....Juan Borrelley
Property Master....Victor Russell
Art Director....Louis A. Dwyer
Story Editor....Anita Day Hubbard
Dialogue Editor....Franck R. Havenner

●

METRO-GOLDWYN-MAYER STUDIO

(Western Electric)

Culver City—REpublic 0211

Vice-Pres. in Charge of Production...Louis B. Mayer
Vice-President....Irving G. Thalberg
Production Executives....Louis B. Mayer, Irving Thalberg, Harry Rapf, E. J. Mannix, Hunt Stromberg, Bernard Hyman, Albert Lewin, Lawrence Weingarten, B. J. Fineman, John Considine, Maurice Revnes, Ralph Graves, Sidney Franklin, Howard Hawks
Business Manager....M. E. Greenwood
Production Manager....J. J. Cohn
Mechanical Superintendent....Lou Kolb
Recording Director....Douglas Shearer
Chief Engineer....Wesley Miller
Assistant Engineer....A. N. Fenton
Recording Engineer....O. L. Dupy
Re-Recording Engineer....K. B. Lambert
Development....Ceccarini
Traffic....E. W. Reis
Miniature Dept. Chief....James Basevi
Camera Dept. Head....John Arnold
Still Dept. Head....J. M. Nickolaus
Research Chief....Natalie Bucknall
Costume Dept. Master....Joseph Rapf
Makeup Dept. (men)....Cecil Holland
Makeup Dept. (women)....Lillian Rosine
Property Master....E. B. Willis
Art Director....Cedric Gibbons
Casting Director....Ben Piazza
Location Chief....Lou Strohm
Scenario Editor....Samuel Marx
Film Editor....Danny Gray
Music Dept. Head....Jack Chertok
Publicity Director....Howard Strickling
Advertising Dept....Pete Smith
Purchasing Dept....S. N. Clark
Auditor....W. K. Craig

●

METROPOLITAN STUDIO

(Western Electric)

1040 N. Los Palmas Ave., Hollywood

GRanite 3111

Chief Executive....W. R. Marshall
Ass't to Executive....H. A. McDonell
General Manager....W. R. Marshall
Production Manager....Earl Shanks
Chief Electrician....C. Bardwell
Chief Sound Director....S. Engler
Property Master....F. W. Widdowson
Location Director....Ralph Nelson
Music Dept. Head....Abe Meyer
Publictiy Director....Lon Young
Purchasing Agent....John Mehl
Transportation Manager....Fritz Davidson
Superintendent....Wm. MacDonald

●

MONOGRAM PICTURES CORP.

(Balsley & Phillips)

6048 Sunset Blvd., Hollywood

HOllywood 0301

Chief Executive....Trem Carr
Production Manager....Paul Malvern
Associate Producers....I. E. Chadwick, M. H. Hoffman, W. T. Lackey, Arthur Beck,
Chief Electrician....Edw. L. Cox
Chief Sound Engineer....James Balsley
Recording Engineer....Joseph Phillips
Camera Dept. Head....Archie Stout
Still Dept. Head....Joe Walters
Stage Manager....Max Alexander
Property Master....William Stratton
Art Director....Ernest Hickson
Casting Director....Paul Malvern
Story Editor....I. Thornton
Dialogue Editor....Wellyn Totman

Film Editor ... Carl Pearson
Publicity Director ... Lindsley Parsons
Purchasing Agent ... Ernest Hickson
Paymaster ... Fred Steele

●

PACIFIC COAST RECORD STUDIO

(Own Design Equipment)

1040 Geary Street, San Francisco

ORdway 3671

Chief Executive ... Max Graf
General Manager ... Louis Graf
Production Manager ... Lucille Burton
Production Supervisors ... Lucille Burton, Rita Murray, Norman Field, Zizz Black
Chief Sound Engineer ... R. J. Callen
Recording Engineer ... William Metz
Music Dept. Head ... Ben Black
Purchasing Agent ... S. Graf

●

PARAMOUNT STUDIO

(Western Electric)

5451 Marathon St., Hollywood

HOllywood 2411

Chief Executive ... Emanuel Cohen
Ass't to Executive ... Albert A. Kaufman
Production Manager ... Fred Leahy
Resident Attorney ... Henry Herzbrun
Head of Writing Staff ... Merritt Hulburd
Studio Comptroller ... A. C. Martin
Chief Electrician ... Earl Miller
Chief Sound Engineer ... Frank Hansen
Recording Engineer ... James Z. Flaster
Amplifying Engineer ... Loren D. Grignon
Re-Recording Engineer ... Loren L. Ryder
Laboratory Head ... Harris Ensign
Camera Dept. Head ... Virgil Miller
Still Dept. Head ... Otto Dyar
Miniature Dept. Head ... Gordon Jennings
Research Dept. Head ... Gladys Percey
Costume Dept. Head ... Ed. Gross
Makeup Dept. Head ... Wally Westmore
Stage Manager ... E. E. Davis
Property Master ... A. E. Freudeman
Art Director ... Hans Dreier
Casting Director ... Fred Datig
Location Director ... Fred Harris
Head of Studio Editorial Board ... A. M. Botsford
Chief Film Editor ... George Arthur
Music Dept. Head ... Nathaniel W. Finston
Publicity Director ... Arch Reeve
Purchasing Agent ... L. H. Buell
Paymaster ... Leslie Nettenstrom
Transportation Manager ... Joseph Robbins
Head Projectionist ... Leslie Cuff

●

REPUBLIC STUDIOS, INC.

(RCA Photophone)

5360 Melrose Ave., Hollywood

GRanite 4141

Chief Executive ... Alfred T. Mannon

STUDIO PERSONNEL

Ass't to Executive ... Richard J. Pearl
General Manager ... Irving Meiliken
Chief Electrician ... Lester Tracey
Chief Sound Engineer ... L. E. Tope
Property Master ... J. E. Altweis
Art Director ... Mack D'Agostino
Publicity Director ... William Keefe
Purchasing Agent ... Harry Englander
Head Projectionist ... Charles McLeod

●

RKO STUDIOS, INC.

(RCA Photophone)

780 Gower St., Los Angeles

HOllywood 5911

Chief Executive ... David O. Selznick
Ass'ts to Executive ... M. C. Cooper, Willis Goldbeck
General Manager ... Sam Jaffe
Production Manager ... C. D. White
Production Supervisors ... Merian C. Cooper, Pandro Berman, Kenneth Macgowan, Louis Brock, Bartlett Cormack, David Lewis, Charles E. Sullivan
Chief Electrician ... W. S. Johnson
Chief Sound Engineer ... Carl Dreher
Recording Supervisor ... J. V. Maresca
Camera Dept. Head ... Bill Eglinton
Still Dept. Head ... Ernie Bachrach
Miniature Dept. Head ... Don Jahraus
Research Dept. Head ... Elizabeth McGaffey
Costume Dept. Head ... Walter Plunkett
Makeup Dept. Head ... Mel Burns
Property Master ... Thomas Little
Art Director ... Van Nest Polglase
Casting Director ... Fred Schuessler
Location Director ... Herb Hirst
Story Editor ... Kenneth Macgowan
In charge of Film Editors ... James Wilkinson
Music Dept. Head ... Max Steiner
Publicity Director ... Eddy Eckels
Purchasing Agent ... W. A. Wilde
Paymaster ... C. C. Thompson
Transportation Manager ... W. S. Johnson
Head Projectionist ... John Aalberg

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RKO PATHE STUDIOS CORP. LTD.

(RCA Photophone Equipment)

9336 Washington Blvd., Culver City

Chief Executive ... B. B. Kahane
General Manager ... Phil L. Ryan
Comptroller ... G. B. Howe
Studio Superintendent ... Harvey Leavitt
Chief Electrician ... Wally Oettel
Chief Sound Engineer ... L. E. Clark
Recording Engineer ... R. D. Musgrave
Mike Control Engineer ... B. Swap
Camera Department Head ... R. E. Papke
Still Dept. Head ... Ernest Bachrach
Costume Dept. Head ... George Nichols
Make-up Dept. Head ... Bill Knight
Property Master ... George Nichols
Art Director ... Ed. Jewell
Music Dept. Head ... Abe Meyer
Publicity Director ... Eddy Eckels
Purchasing Agent ... Oscar Wright
Paymaster ... Art Campfield
Head Projectionist ... Gus Boswell

STUDIO PERSONNEL

HAL ROACH STUDIO

(Western Electric)

Culver City—PArkway 1151

Chief Executive.....Hal Roach
General Manager.....Henry Ginsberg
Production Supervisor.....L. A. French
Secretary & Treasurer.....C. H. Roach
Comptroller.....Hugh Huber
Cartoonist.....Roy Searight
Chief Electrician.....William Lewis
Chief Sound Engineer.....James Greene
Laboratory Head.....Charles Levin
Still Dept. Head.....Clarence Graves
Costume Dept. Head.....Grace Hayes
Property Master.....William Stevens
Casting Director.....Lawrence Tarver
Film Editor.....Richard Currier
Music Dept. Head.....Richard Currier
Publicity Director.....Lew Maren
Purchasing Agent.....M. D. O'Brien
Transportation Manager.....Jack Burns

●

MACK SENNETT STUDIO

(RCA Photophone)

4024 No. Radford, No. Hollywood

GLadstone 6151

Chief Executive.....Mack Sennett
General Manager.....John A. Waldron
Ass't to Gen. Mgr.....H. Lee Hugunin
Chief Electrician.....Murray Franklin
Chief Sound Engineer.....Paul Guerrin
Laboratory Head.....Henry Fischer
Camera Dept. Head.....John Boyle
Still Dept. Head.....Roy Johnson
Costume Dept. Head.....Florence Lyons
Art Director.....Ralph Oberg
Casting Director.....Walter Klinger
Story Editor.....Arthur Ripley
Film Editor.....William Hornbeck
Music Dept. Head.....Bernie Grossman
Publicity Director.....Jed Buell
Purchasing Agent.....John Huff
Paymaster.....Ray Bearley
Transportation Manager.....Earl Davey
Treasurer.....Chas. Simpson
Auditor.....Robert Clements

●

TELEVISION PRODUCTIONS, LTD.

(Balsley & Phillips Equipment)

1442 Beachwood Drive, Hollywood

HOllywood 9318

Chief Executive.....H. J. Lally
Production Supervisor.....Chas. Diltz
Casting Director.....Harry Wyand
Film Editor.....Walter Kreshmar
Publicity Director.....Julien Laurendeau

●

TITAN PRODUCTION CO., INC.

(Own Sound Equipment)

1040 Geary St., San Francisco

ORdway 3671

Chief Executive.....Louis Graf
General Manager.....Louis Graf
Production Supervisors.....Lucille Burton, Rita Murray
Chief Electrician.....Wm. Metz
Chief Sound Engineer.....R. J. Callen

●

UNITED ARTISTS STUDIO

(Western Electric Equipment)

1041 N. Formosa Ave., Hollywood

GRanite 5111

President.....Robert Fairbanks
Gen'l. Mgr. & Vice-Pres.....A. M. Brentinger
Chief Sound Engineer.....T. Moulton
Camera Dept. Head.....Harry Abrams
Still Dept. Head.....Charles Bullock
Makeup Dept. Head.....Robert Stephanoff
Property Master.....Harold Coles
Art Director.....Richard Day
Casting Director.....Robert Webb
Music Dept. Head.....Al Newman
Purchasing Agent.....Harry Keiper
Transportation Manager.....Harry Quinlan
Head Projectionist.....W. E. Bridge

●

UNIVERSAL PICTURES CORP.

(Western Electric Equipment)

Universal City—HEmpstead 3131

Chief Executive.....Carl Laemmle, President
Ass't to Executive.....Harry Zehner
General Manager.....Carl Laemmle, Jr.
Production Manager.....Martin Murphy
Studio Manager.....Henry Hengison
Production Supervisors.....Paul Kohner, European; Warren Doane, shorts; Henry MacRae, serials; Walter Lantz, cartoons
Associate Producers.....E. M. Ascher, M. Stanley Bergeman, Wm. Anthony McGuire
Chief Electrician.....Frank Graves
Chief Sound Supervisor.....Gilbert Kurland
Recording Engineer.....Ted Soderberg
Amplifying Engineer.....Andy Anderson
Mike Control Engineer.....Charles Felstead
Laboratory Head.....C. Roy Hunter
Camera Dept. Head.....Charles Glouner
Still Dept. Head.....Jack Freulich
Miniature Dept. Head.....John Fulton
Research Dept. Head.....Archie Hall
Costume Dept. Heads.....Ed Ware (men)
Vera West (women)
Makeup Dept. Head.....Jack Pierce
Property Master.....Russell A. Gausman
Art Director.....C. D. Hall
Casting Director.....David Werner
Location Director.....Jack Lawton
Scenario Editor.....Dale Van Every
Film Editor.....Maurice Pivar
Music Dept. Head.....Gilbert Kurland
Publicity Director.....John LeRoy Johnston
Purchasing Agent.....A. Klinordlinger
Paymaster.....H. D. Cook
Transportation Manager.....Fred Manning
Head Projectionist.....Reginald Bunce

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WARNER BROS.-FIRST NATIONAL

(Western Electric)

Burbank—HOllywood 1251

Chief Executive.....Jack L. Warner
Ass't to Executive.....Darryl Zanuck
General Manager.....William Koenig

Production Supervisors ..... Lucien Hubbard, Hal Wallis, Raymond Griffith, Henry Blanke
Chief Electrician ..... Frank L. Murphy
Chief Sound Engineer ..... Major Nathan Levinson
Laboratory Head ..... Fred Gage
Camera Dept. Head ..... Milton Cohen
Still Dept. Head ..... Elmer Fryer
Research Dept. Head ..... Maude Bowman
Costume Dept. Head ..... Orry-Kelly
Makeup Dept. Head ..... Perc Westmore
Property Master ..... A. C. Wilson
Art Director ..... Anton Grot
Casting Director ..... Max Arnow
Location Director ..... Wm. Guthrie
Story Editor ..... Howard Smith
Film Editor ..... Harold J. McCord
Music Dept. Head ..... Leo Forbstein
Publicity Director ..... George H. Thomas
Purchasing Agent ..... Robin Walker
Transportation Manager ..... Art Klein
Director of Personnel ..... W. B. Dover
Advt. and Publicity ..... George Bilson

COLORADO

ALEXANDER FILM COMPANY

(Sound on Film)

Colorado Springs—Main 4200

Chief Executive ..... Don M. Alexander
General Manager ..... C. E. Olson
Production Manager ..... M. Fitzgerald
Production Supervisors ..... W. H. Turpie, L. Wysong, B. C. Winters
Chief Electrician ..... J. Gowdy
Chief Sound Engineer ..... H. Schuyler
Recording Engineer ..... M. L. Bagby
Laboratory Head ..... J. Anderson
Camera Dept. Head ..... P. Whitaker
Still Dept. Head ..... T. Thomas
Miniature Dept. Head ..... C. Shaw
Research Dept. Head ..... A. Meier
Stage Manager ..... E. Hutton
Casting Director ..... C. E. Olson
Location Director ..... L. Wysong
Story Editor ..... W. G. Helmick
Film Editor ..... D. Gray
Publicity Director ..... A. Knowles
Purchasing Agent ..... L. Lynch
Paymaster ..... R. A. Duncan
Head Projectionist ..... F. Engstrom

FLORIDA

BEECROFT FLORIDA STUDIOS, INC.

(Western Electric Equipment)

Davis Islands, Tampa—H-3681

Chief Executive ..... Chester Beecroft
Ass't. to Executive ..... Harry G. Smith
General Manager ..... Robert Snody
Production Manager ..... Chester Beecroft
Production Supervisor ..... W. L. McNevin
Chief Electrician ..... James Hanley
Chief Sound Engineer ..... Percy Glenn
Recording Engineer ..... Henry Kuhnell
Camera Dept. Head ..... John Campbell
Still Dept. Head ..... Herman Zerenner
Research Dept. Head ..... Jean Smith
Costume Dept. Head ..... S. Goodson
Makeup Dept. Head ..... Bud Janvey
Stage Manager ..... Harold Godsoe

STUDIO PERSONNEL

Property Master ..... Pat Hurst
Art Director ..... Frank Smithson
Casting Director ..... H. Stanley Price
Location Director ..... Ralph Steward
Story Editor ..... Billy Steward
Music Dept. Head ..... Clyde Sampson
Publicity Director ..... Harry G. Smith
Purchasing Agent ..... G. A. Tacot

ILLINOIS

CHICAGO FILM LABORATORY SOUND STUDIO

(Sound-on-film and disc equipment)

666 Lake Shore Drive, Chicago

Whitehall 6971

Chief Executive ..... A. G. Dunlap
Ass't. to Executive ..... M. J. Bunn
General Manager ..... A. G. Dunlap
Production Manager ..... A. G. Dunlap
Production Supervisors ..... A. G. Dunlap, Morris A. Epstein, Frank Balkin
Laboratory Head ..... Inez Ridgway
Camera Dept. Heads ..... Roger W. Fenimore, Verne W. Blakeley
Still Dept. Head ..... Carl H. Formberg
Research Dept. Head ..... Morris A. Epstein
Art Director ..... Inez Ridgway
Story Editor ..... Morris A. Epstein
Publicity Director ..... Morris A. Epstein
Purchasing Agent ..... C. Kreuger
Head Projectionist ..... Frank Balkin

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BURTON HOLMES STUDIOS

(RCA Photophone Equipment)

7510 N. Ashland Ave., Chicago

Rogers Park 5056

President ..... Burton Holmes
Vice-President ..... Oscar B. Depue
Production Manager ..... Burton W. Depue
Chief Sound Engineer ..... W. A. Hotz
Laboratory Head ..... Harold Lignell
Camera Dept. Head ..... Howard Siemon
Still Dept. Head ..... S. W. Willston
Purchasing Agent ..... Oscar B. Depue
Manager Lecture Division ..... W. W. Westcott

LOUISIANA

HARCOL STUDIO

(Film and Disc Equipment)

610 Barrone St., New Orleans

Raymond 3191

Chief Executive ..... A. Harrison, Jr.
Ass't. to Executive ..... R. Dunn
Production Mgr. ..... Frank Richard

STUDIO PERSONNEL

Chief Electrician ..... Major Harrison
Chief Sound Engineer ..... S. E. Harrison
Recording Engineer ..... A. Petrie
Amplifying Engineer ..... Leo Bickman
Mike Control Engineer ..... W. Segui
Laboratory Head ..... Frank Richard
Camera Dept. Head ..... H. Harrison
Still Dept. Head ..... A. Petrie
Art Director ..... Alvin Harrison
Publicity Director ..... R. Cresap
Transportation Mgr. ..... W. Segui
Head Projectionist ..... Alvin Greenwood

MICHIGAN

JAM HANDY STUDIOS

(Western Electric)

2900 E. Grand Blvd., Detroit

Madison 2450

Chief Executive ..... Jamison Handy
Ass't to Executive ..... Oliver Horn
General Manager ..... J. B. Turbett
Production Manager ..... John Freese
Sales Manager ..... Thos. Johnstone
Treasurer ..... John Strickler
Chief Electrician ..... O. S. Bridgewater
Chief Sound Engineer ..... Herbert Rickards
Recording Engineer ..... Andrew Willoner
Laboratory Head ..... Hugo Anders
Camera Dept. Head ..... Gordon Avil
Still Dept. Head ..... Ed Devoe
Miniature Dept. Head ..... Hugo Keursten
Research Dept. Head ..... Ralph Lee
Animation Dept. Head ..... Rockwell Barnes
Stage Manager ..... Hal Christensen
Property Master ..... Scott Kimball
Art Director ..... Norwood Craighead
Casting Director ..... John Freese
Location Director ..... Ambrose O'Niell
Story Editor ..... Mercer Francisco
Dialogue Director ..... Jack Motte
Film Editor ..... V. L. Herman
Music Dept. Head ..... Otto Krueger
95—MISCELL—
Publicity Director ..... Chas Gustafson
Purchasing Agent ..... Chas. Collins
Paymaster ..... Wm. Johnson
Transportation Manager ..... Gale Knapp
Head Projectionist ..... A. J. Bradford

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METROPOLITAN MOTION PICTURE COMPANY

(RCA Photophone)

1745 East Grand Blvd., Detroit

Whittier 7700

Chief Executive ..... Maurice J. Caplan
Ass't to Executive ..... Thelma Ervin
General Manager ..... Douglas Rothacker
Production Manager ..... George Jarrett
Chief Sound Engineer ..... Donald Aldenderfer
Recording Engineer ..... G. Howlett Davis
Laboratory Head ..... Clive Bradshaw
Camera Dept. Head ..... George Hoover
Still Dept. Head ..... Ange Baune
Art Director ..... Fred Thompson
Casting Director ..... Al Weeks
Story Editor ..... Al Weeks
Paymaster ..... Teresa Moons
Head Projectionist ..... Harry Hillier
Sec'y and Treas. ..... Arthur A. Caplan

MINNESOTA

RAY-BELL FILMS, INC.

(Jenkins & Adair)

821 University Ave., St. Paul

Elkhurst 2004

Chief Executive ..... R. H. Ray
Ass't to Executive ..... A. M. Griswold
General Manager ..... R. H. Ray
Chief Electrician ..... C. E. Bell
Chief Sound Engineer ..... H. C. Oslund
Laboratory Head ..... F. R. Arver
Camera Dept. Heads ..... H. W. Cress, C. E. Bell
Still Dept. Head ..... F. B. Arver
Miniature Dept. Head ..... B. O. Foss
Research Dept. Head ..... C. A. E. Abbott
Art Directors ..... Bart Foss, J. Pavel
Story Editors ..... R. H. Ray, C. A. Abbott
Dialogue Editors ..... R. H. Ray, C. A. Abbott
Film Editor ..... H. W. Cress
Music Dept. Head ..... Leonard Leigh
Paymaster ..... H. W. Palmer

MISSOURI

NATIONAL CINEMA STUDIO

(Jenkins & Adair)

4327 Duncan Ave., St. Louis

Newstead 2332

Chief Executive ..... R. Chalmers Bennett
Ass't to Executive ..... Vallee C. Bennett
General Mgr. ..... Charles P. Melton
Production Mgr. ..... R. Chalmers Bennett
Production Supervisors ..... Homer Little, Walter Lutz, George Romoser
Chief Electrician ..... Edward Bickel
Chief Sound Engineer ..... Arthur J. Dwyer
Recording Engineer ..... Arthur J. Dwyer
Amplifying Engineer ..... J. V. Barton
Laboratory Head ..... H. Stewart Dailey
Camera Dept. Head ..... Irvin A. Eckman
Still Dept. Head ..... Harold Sneckner
Miniature Dept. Head ..... Harry L. Woodson
Research Dept. Head ..... H. W. Hildebrant
Costume Dept. Head ..... Dorothy Heidenreich
Makeup Dept. Head ..... Jack Weis
Stage Mgr. ..... Walter Lutz
Property Master ..... Emil Schulte
Art Director ..... Harold W. Hunn
Casting Director ..... Walter Lutz
Location Director ..... E. W. M. Bennett
Story Editor ..... Terry J. Thomas
Dialogue Editor ..... Jack Weis
Film Editor ..... Terry J. Thomas
Music Dept. Head ..... Norman Owens

Dance Dept. Head.....Johnny Hanley
Publicity Director.....Terry J. Thomas
Purchasing Agent.....C. P. Melton
Paymaster.....M. C. Shattuck
Transportation Mgr.....Allen Lee
Head Projectionist.....R. S'Renco
Mgr. Fiscal Dept.....J. L. Duard

NEW JERSEY

IDEAL SOUND STUDIOS

(RCA Photophone)

1996 Boulevard, E., Hudson Heights

UNion 7-0953

Chief Executive.....Abe Brin
Ass't to Executive.....Archie Schwartz
Production Mgr.....E. H. Kleinert
Chief Electrician.....Henry Kuntze
Chief Sound Engineer.....George Oschman
Recording Engineer.....John Dolan
Mike Control Engineer.....Al Madugna
Laboratory Head.....Allen Friedman
Camera Dept. Head.....Frank Zucker
Miniature Dept. Head.....Pud Lane
Makeup Dept. Head.....Bert Tuey
Stage Manager.....Lawrence Cavanaugh
Property Master.....John Allstadt
Art Director.....Sam Corso
Film Editor.....Marie Kramer
Music Dept. Head.....E. H. Kleinert

STUDIO PERSONNEL

Publicity Director.....Joseph Zimanich
Purchasing Agent.....M. L. Kaufman
Paymaster.....Vera Corcoran
Head Projectionist.....Al Duggan
Maintenance.....Charles Neugebauer

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METROPOLITAN STUDIOS

Lewis Street, Fort Lee

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NEWARK MOTION PICTURE STUDIO

845 Broad St., Newark

MArket 3-6325

Chief Executive.....Robert H. Farrow
General Manager.....Robert H. Farrow
Chief Electrician.....Allan Stockbridge
Laboratory Head.....Malcolm Kemerer
Still Dept. Head.....Frank Werner
Property Master.....Frank Evans
Casting Director.....Joseph Goldsmith
Music Dept. Head.....Olga Martin
Head Projectionist.....Anthony Rocco

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ROYAL STUDIOS

Grantwood

NEW YORK

AMERICAN BROADCASTING SYSTEM, INC.

(United Research Corp., G. E., RCA Photophone)

799 Seventh Ave., New York City

CIrcle 7-1415

Chief Executive.....Major J. Andrew White
Ass't to Executive.....George Junkin
General Manager.....Chandos Sweet
Production Manager.....Alice Maslin
Chief Sound Engineer.....K. R. Smith
Recording Engineer.....Vincent Liebler
Amplifying Engineer.....John Osenkowski
Music Dept. Head.....Harold Leway

•

ATLAS SOUNDFILM RECORDING STUDIOS

(Blue Seal Cineglow)

Executive Office

723 Seventh Ave., New York City

BRyant 9-7754

Studios

28-19 40th Ave., Long Island City

IRonsides 6-9623

President.....H. Burgi Contner
Vice-President and General Manager.....Ben Berk
Secretary.....Ray Walker
Treasurer.....Harry Post
Chief Studio Executive.....Ben Berk
Assistant to Studio Executive.....Lyman Wiggin
Assistant Studio Manager.....Barney Haugh
Camera Department Head.....J. Burgi Contner
Chief Studio Electrician.....Dan Carey
Chief Sound Engineer.....Lyman Wiggin
Property Master.....Jack Dalton
Makeup Department Chief.....Eddie Scanlon
Transportation Department Head.....Charlie Smith
Art Department Chief.....Sam Corso
Chief Projectionist.....Jack Khorigan
Film Editor.....Edna Hill
Music Department Head.....Arnold Markowitz
Studio Auditor and Cashier.....Isabel M. Raymond
Publicity Director.....Alec Moss

STUDIO PERSONNEL

BRUNSWICK STUDIO

1277 E. 14th St., Brooklyn, N. Y. C.

Manager.....Edward Strauss

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CLAREMONT SOUND FILM STUDIOS

(Own Sound Equipment)

138 West 124th St., New York City

UNiversity 4-3915

President .....C. Schafer

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EASTERN SERVICE STUDIOS, INC.

(Western Electric)

2826 Decatur Ave., Bronx, N. Y. C.

RAymond 9-1315

Chief Executive.....G. McL. Baynes
Ass't to Exec.....J. W. Roberts
General Mgr.....T. Keith Glennan
Chief Electrician.....Wm. Meyerhoff
Chief Sound Engineer.....R. O. Strock
Recording Engineer.....H. Reiskind
Mike Control Engineers.....C. A. Tuthill, H. Vivian
Camera Dept. Head.....G. Popovici
Stage Mgr.....John T. Doran
Property Master.....A. Koenig
Art Director.....W. Keller
Head Projectionist.....E. Green

•

FLEISCHER STUDIOS, INC.

1600 Broadway, New York City

Chief Executive.....Max Fleischer
General Mgr.....Dave Fleischer
Production Mgr.....William A. Gilmartin
Production Supervisors.....Nellie Sanborn, Charles Schettler
Chief Electrician.....Joe Fleischer
Camera Dept. Head.....K. Pfister
Story Editor.....William Turner
Dialogue Editor.....I. Sparber
Music Dept. Head.....Louis Fleischer
Publicity Director.....Leon A. Flax
Purchasing Agent.....Sam Buchwald
Paymaster.....Sam Buchwald

•

MOVIETONEWS, INC.

(Western Electric)

460 West 54th St., New York City

COlumbus 5-7200

Chief Executive.....Truman H. Talley
Ass't to Executive.....F. T. Barry
Production Mgr.....George Lane

NATIONAL SOUND RECORDING SERVICE, INC.

(Glowlamp Sound-on-film)

729 Seventh Ave., New York City

BRyant 9-2368

General Manager.....Arche Mayers
Chief Electrician.....James Hanley
Chief Sound Engineer.....Leonard A. Herzig
Recording Engineer.....Leonard A. Herzig
Mike Control Engineer.....Paul Sohor
Amplifying Engineer.....Sam Lebow
Production Control Engineer.....Robert Matthews
Publicity Director.....Arche Mayers
Head Projectionist.....Jack Garretson

•

SEIDEN SOUND STUDIO

(Seiden Sound System)

729 Seventh Ave., New York City

BRyant 9-3951

Chief Executive.....Joseph Seiden
Ass't to Executive.....Sam Rosen
Chief Electrician.....Johnny Buchart
Chief Sound Engineer.....Morris Dichter
Recording Engineer.....Albert Rosen
Camera Dept. Head.....Sam Rosen
Story Editor.....Abraham Armbend
Dialogue Editor.....Vincent Valentine
Film Editor.....Manuel Pellufo
Music Dept. Head.....Sholem Secunda

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STANDARD SOUND RECORDING CORP.

(Standard)

220 East 38th St., New York City

Chief Executive.....Jack Miner
General Mgr.....Jack Miner
Production Mgr.....Hazard E. Reeves
Production Supervisor.....J. F. Clemenger
Chief Electrician.....Jim Hanley
Chief Sound Engineer.....Hazard E. Reeves
Recording Engineer.....Harry Belock
Amplifying Engineer.....Charles Whaley
Mike Control Engineer.....Harry Glass
Production Control Engineer.....Kai Bonnez
Research Dept. Head.....Hazard Reeves
Property Master.....Eddie Quinn
Art Director.....Charles Nasca
Music Dept. Head.....Lew White
Paymaster.....F. Vorzimer

•

WARNER BROS. EASTERN VITAPHONE STUDIO

(Western Electric)

1277 E. 14th St., Brooklyn

NIghtingale 4-8700

Chief Executive.....Samuel Sax

Ass't to Executive.....Monroe Shaff
Business Mgr.....E. J. Savin
Chief Electrician.....Edward Hastings
Chief Sound Engineer.....P. H. Evans
Recording Engineer.....Geo. Sattan
Amplifying Engineer.....Dean Cole
Laboratory Head.....Jos. Spray
Camera Dept. Head.....Ed. B. DuPar
Still Dept. Head.....Ed. Bagley
Costume Dept. Head.....Helen McCullough
Makeup Dept. Head.....Richard Willis
Property Master.....Martin Hall
Art Director.....Frank Namczy
Casting Director.....Stuart Stewart
Story Editor.....Herman Ruby
Film Editor.....Bert Frank
Music Dept. Head.....David Mendoza
Paymaster.....Blanche Schneider
Transportation Mgr.....John Condon

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WEST COAST SERVICE STUDIOS

(RCA Photophone Equipment)
510 W. 57th St., New York City
Circle 7-2052

Chief Executive.....Lynn Shores
General Manager.....Lynn Shores
Production Manager.....Harold Godsoe
Chief Sound Engineer.....Al Manchee
Camera Dept. Head.....Charles Harten

●

WORLD BROADCASTING SYSTEM, INC., and SOUND STUDIOS OF NEW YORK, INC.

(Western Electric)
50 West 57th St., New York City
Circle 7-7530

Chief Executive.....P. L. Deutsch, Pres.
Ass't to Executive.....A. Stein, Jr., Vice. Pres.
General Mgr.....P. L. Deutsch
Production Mgr.....A. Stein, Jr.
Chief Sound Engineer.....A. Stein, Jr.
Recording Engineer.....G. Lauda
Purchasing Agent.....W. F. Varin
Paymaster.....W. F. Varin

PENNSYLVANIA

LYMAN H. HOWE STUDIO

(RCA Photophone Equipment)
175 W. River St., Wilkes-Barre
Tel. 2-8615

Chief Executive.....Robert E. Gillaum

STUDIO PERSONNEL

Production Supervisors.....Archie N. Griffith, Whitfield Warmouth
Laboratory Head.....Robert W. Jones
Camera Dept. Head.....Fred C. Jayne
Purchasing Agent.....S. K. McHenry

CANADA

ASSOCIATED SCREEN NEWS, LTD.

(Western Electric)
5271 Western Avenue, Montreal
Dexter 1186

21 Richmond Street, East, Toronto
Waverly 3703

Chief Executive.....B. E. Norrish
Ass't to Executive.....L. R. Avery
Production Supervisors.....Gordon Sparling, W. J. Singleton
Recording Engineer.....Arnold Hague
Laboratory Head.....M. Metzger
Camera Dept. Head.....J. W. Campbell
Still Dept. Head.....H. R. Bassett
Art Director.....H. Peberdy

●

CANADIAN GOVERNMENT MOTION PICTURE BUREAU

Dept. of Trade and Commerce
Ottawa

Director.....F. C. Badgley, M. C.
Exec. Ass't and Purchasing Agent....A. McK. Shaw
General Production Mgr.....F. C. Badgley, M. C.
Chief, M. P. Div. and Lab. Supt.....Walter S. Carter
Senior Cinematographer.....S. H. Hollebone
Chief, 16mm Film Division.....Charles S. Quick
Chief, Projection and Sound Div....William H. Lane
Chief, Still Photograph Division.....E. M. Finn
Senior Photographer.....Frank C. Tyrell
Art Department.....Miss Jean Howe
Accounts Department.....Miss G. W. Shaw

●

MOTION SKREENADZ, LTD.

1216 Burrand St., Vancouver
Seymun 4520

Chief Executive.....Harry Rosenbaum
Production Supervisors.....Harry Rosenbaum, J. Howard Boothe
Chief Electrician.....Wallace Hamilton
Laboratory Head.....Roger E. Bourne
Camera Dept. Head.....Chas. Lambly
Stage Mgr.....Harry Rosenbaum
Story Editor.....Harry Rosenbaum
Dialogue Editor.....Harry Rosenbaum
Film Editor.....Harry Rosenbaum

PRODUCERS

Home offices of American and Canadian producing companies

Personnel of important producers is listed on page 598—Studio personnel starts on page 606—Distributors are listed on page 622.

CALIFORNIA

(Addresses are Hollywood or Los Angeles unless otherwise specified)

ACME PRODS. — Western Studio, 1406 Beachwood Drive, GLadstone 6161.
ACTION PICTURES—4376 Sunset Drive, OLympia 2978.
ADVENTURE FILMS—6501 W. 5th Street.
A. E. F. PHOTO SERVICE (American Educational Film)—290 Turk St., PRospect 4338, San Francisco.
ALLIED PICTURES—Allied Bldg., Pathe Studios, Culver City, PArkway 9188.
ALTAMOUNT PICTURES CORP.—1179 Market St., San Francisco.
ANIMATED FILM CO.—9712 Santa Monica Blvd., OXford 9063, Beverly Hills.
ARGUS-LANCASTER PRODS. — Republic Studios, GRanite 4141.
BACHMAN, J. G., PRODS.—Pathe Studios, REpublic 0252.
BEACON PRODS.—1606 N. Highland Avenue, GRanite 3151.
BENNET, SPENCER PRODS. — Metropolitan Studios, GRanite 3111.
BERKE, WILLIAM—Metropolitan Studios, GRanite 3111.
BEST PRODUCTIONS—6000 Hollywood Blvd.
BIG 4 PRODS.—4376 Sunset Drive, OLympia 2978.
BRUCE, ROBERT C.—Outdoor Talking Pictures, Metropolitan Studios, 1040 N. Las Palmas Ave., GRanite 3111.
BURR, C. C., ENTERPRISES, INC.—Educational, HIllside 2155.
CADDO PRODS.—7025 Romaine St., HEmpstead 1181.
CARDINAL PRODS.—5643 Las Palmas Avenue.
CAREWE, EDWIN — Metropolitan Studio, GRanite 3111.
CARR, TREM—6048 Sunset Blvd., HOllywood 0301.
CHADWICK, I. E.—6080 Sunset Blvd., HEmpstead 3440.
CHAPLIN, CHARLES, PROD.—1416 N. La Brae Ave., HEmpstead 2141.
CHESTER PROD., INC.—934 Market St., San Francisco.
CHESTERFIELD PRODS.—Guaranty Bldg., HEmpstead 9208 and Universal, HEmpstead 3131.
CHRISTIE FILM CORP.—6625 Romaine St., GRanite 3111.
CINEPHONE STUDIOS—4376 Sunset Drive, OLympia 2978.
CLIFTON, ELMER, PROD.—Republic Studios, GRanite 4141.
COLUMBIA PICTURES CORP.—1438 N. Gower St., HOllywood 3181.
CONSOLIDATED ADVERTISING CORP.—6640 Santa Monica Blvd.
CONTINENTAL TALKING PICTURES CORP. — 6048 Sunset Blvd., HOllywood 0301.
COSMOPOLITAN PROD.—M-G-M Studios, REpublic 0211, Culver City.
CRUZE, JAMES, INC.—Guaranty Bldg., HEmpstead 5843.
DARMOUR PROD.—5823 Santa Monica Blvd., GLadstone 1794.
DeMILLE, C. B., PROD. — 2010 de Mille Drive, Laughlin Park, Hollywood, OLympia 2981.
DERR, E. B.—RKO Pathe Studio, Culver City, REpublic 0252.
DISNEY, WALT, PRODS., LTD.—2719 Hyperion St., OLympia 2911.
DOANE, WARREN—Universal, HEmpstead 3131.
DURLAM PRODS.—6048 Sunset Blvd., GRanite 6984.
EDUCATIONAL PICTURES—7250 Santa Monica Blvd., HIllside 2155.
EMPIRE PRODS.—Republic Studio, GRanite 4141.
ESHBAUGH, TED
1111 N. Highland Ave., GLadstone 4713.
ESPER, DWAIN—861 N. Seward St.
FAIRBANKS, DOUGLAS — United Artists Studios, GRanite 5111.
FEATURE PROD., INC.—United Artists Studio, GRanite 5111.
FEINMAN, AL—Metropolitan Studios, GRanite 3111.
FIRST NATIONAL—HOllywood 1251, Burbank.
FITZGERALD, DALLAS—Plymouth Prods., Metropolitan Studio, GRanite 3111.
FOX FILM CORP.—3354 Casido Avenue, CRestview 5111, Westwood.
FOX MOVIETONE—CRestview 5111, Westwood.
FOY, BRYANT, STUDIO—9147 Venice Blvd., CRestview 0191.
FRANKLIN AND STONER—Republic Studio, GRanite 4141.
FUTTER, WALTER—7000 Santa Monica Blvd., GLadstone 6137.
GAG FILM CORP. — Metropolitan Studio, GRanite 3111.
GILSTROM, ARVID — Metropolitan Studio, GRanite 3111.
GILLIAM, RODNEY—REED—7904 Santa Monica Blvd., CRestview 6603.
GOLDSMITH PRODS.—1343 N. Gordon St., HEmpstead 2131.
GOLDSTONE PRODS., HENRY — 4376 Sunset Drive, OLympia 2978.
GOLDSTONE, PHIL — 4376 Sunset Drive, OLympia 2978.
GOLDWYN, SAMUEL, INC.—United Artists Studio, GRanite 5111.
GREY, ROMER PICTURES, LTD.—3680 Beverly Blvd., FEderal 1321.
GREY, ZANE—3680 Beverly Blvd., FEderal 1321.
HALPERIN, VICTOR & EDWARD—Paramount Studios, HOllywood 2411.
HARMAN-ISING STUDIOS — 5653 Hollywood Blvd., HOllywood 1003.
HAYS, JACK—Metropolitan Studios, GRanite 3111.
HERMAN, AL—6048 Sunset Blvd., HOllywood 0301.
HOFFMAN, M. H.—Pathe Studio, REpublic 0252.
HOLLYWOOD FILM ENTERPRISES—6060 Sunset Blvd., HIllside 2181.
HOLLYWOOD ON PARADE—Republic Studios, GRanite 4141.

HUTCHINSON, CHARLES, PRODS.—Republic Studios, GRanite 4141.
IMPERIAL PROD. & DIST. CORP.—San Diego Studios, La Mesa.
INSPIRATION PICTURES—Republic Studios, GRanite 4141.
INTERNATIONAL FILM CORP., LTD.—4376 Sunset Drive, OLympia 2978.
INVINCIBLE PICTURES—Guaranty Bldg., HEmpstead 9208 and Universal.
ITALITONE PRODS.—Republic Studios, GRanite 4141.
IWERKS, "UB" STUDIO—9713 Santa Monica Blvd., OXford 9063, Beverly Hills.
JEFFERSON PICTURES CORP.—(Joseph I. Schnitzer), Pathe Studios, REpublic 0252.
K. B. S. TIFFANY—OLympia 2131.
KENDALL-DE VALLY OPERALOGUE CO.—1025 N. Highland Avenue, GRanite 1161.
KENNEDY, A. M.—1406 Beachwood Drive, GLadstone 6161.
KENT, WILLIS, PRODS.—1501 Commonwealth Ave., NOrmandie 7217.
KING, BURTON, PRODS.—4404 Sunset Blvd.
KING MOTION PICTURES, INC.—(J. C. Bachman), Pathe Studios, REpublic 0252.
KIRKWOOD, RAY, PROD. — Kirkwood Studio, San Diego.
LACKEY, WILLIAM T.—6048 Sunset Blvd., HOllywood 0301.
LANG, FREEMAN—1343 N. Gordon St., HEmpstead 2131.
LASCELLE, WARD, PROD.—516 Walden Drive, Beverly Hills.
LESSER, SOL—7000 Santa Monica Blvd., GLadstone 6137.
LEVINE, NAT, PRODS.—6001 Santa Monica Blvd., HEmpstead 1131.
LEWYN, LEWIS — (Voice of Hollywood), Republic Studios, GRanite 4141.
LIBERTY PRODS. CO., LTD.—Metropolitan Studios, GRanite 3111.
LIKE, RALPH M., INC.—4376 Sunset Drive, OLympia 2978.
LLOYD, HAROLD, PROD.—United Artists Studios, GRanite 5111.
LYONS, AL—Republic Studios, GRanite 4141.
MAJESTIC PICTURES—4376 Sunset Drive, OLympia 2978.
MARIN, NED—Metropolitan Studios, GRanite 3111.
MASCOT PICTURES—6001 Santa Monica Blvd., HEmpstead 1121.
MAYFAIR PROD.—International Film Studios, 4376 Sunset Drive, OLympia 2978.
METROPOLITAN SOUND PICTURES—1040 Las Palmas Avenue, GRanite 3111.
M-G-M PROD. — 7350 Washington Blvd., REpublic 0211, Culver City.
MILESTONE, LEWIS, PRODS.—United Artists Studio, GRanite 5111.
MILLARD PRODS.—Republic Studios, GRanite 4141.
MINTZ, CHARLES, STUDIO — 1154 North Western Ave., HOllywood 2907.
MONOGRAM PICTURES—6048 Sunset Blvd., HOllywood 0301.
MOTION PICTURE GUILD OF AMERICA, INC.—Sol Lesser, 7000 Santa Monica Blvd., GLadstone 6137.
MOTION PICTURE STUDIOS—10202 Washington Blvd., REpublic 0211.
MOVIETONE, FOX—CRestview 5111, Westwood Hills.
M. P. UTILITY CORP.—Pacific Studios, San Mateo.
MULTICOLOR, LTD.—7000 Romaine St., HOllywood 7741.
NATHAN, HAHN & FAIRBANKS—Universal Studios, HEmpstead 3131.
NATIONAL STUDIOS—6048 Sunset Blvd., HOllywood 0301.
NATURAL PRODUCTIONS, INC.—Nat Spitzer, 1442 Beachwood Drive, GLadstone 1288.
OUTDOOR TALKING PICTURES, INC.—(Robert C. Bruce), 1040 N. Las Palmas Ave., GRanite 3111.
PACIFIC M. P. PROD.—331 Turk St., San Francisco.
PALLAS & GRAF BROS. PROD.—Peninsular Avenue, San Mateo 1298, San Mateo.
PARAMOUNT-PUBLIX CORP. — 5451 Marathon St., HOllywood 2411.
PATRICIAN PRODS.—Republic Studios, GRanite 4141.
PEERLESS PRODS.—Trem Carr Studios, 6048 Sunset Blvd., HOllywood 0301.
PICKFORD, MARY, PROD.—United Artists Studio, GRanite 5111.
PLYMOUTH PRODS. — Metropolitan Studio, GRanite 3111.
PREMIER ATTRACTIONS — Sig Neufeld, Republic Studios, GRanite 4141.
PRINCIPAL PICTURES CORP.—7000 Santa Monica Blvd., GLadstone 6137.
RADIO PICTURES—780 Gower St., HOllywood 5911.
RELIANCE PICTURES—United Artists Studio, GRanite 5111.
REMINGTON PICTURES — Universal Studios, HEmpstead 3131.
REPUBLIC STUDIOS, INC.—5360 Melrose Avenue, GRanite 4141.
RKO PATHE—6600 Washington Blvd., REpublic 0252, Culver City.
ROACH, HAL—6600 Washington Blvd., PArkway 1151, Culver City.
ROGERS, CHARLES, PRODS.—Paramount Studios, HOllywood 2411.
ROSS, NAT, PRODS.—Metropolitan Studios, GRanite 3111.
ROYER, FANCHON—1343 Gordon St.
SCHENCK, JOSEPH M. ENTERPRISES—United Artists Studio, GRanite 5111.
SCHLESINGER, LEON—5842 Sunset Blvd., GLadstone 4131.
SCHNITZER, JOSEPH I.—Pathe Studios, REpublic 0252.
SCREEN GUILD—United Artists Studios, GRanite 5111.
SCREEN INTERVIEWS—Cinephone Studios, 4376 Sunset Drive, OLympia 2798.
SEELING, CHAS. R.—538 N. Citrus Avenue, WHitney 2107.
SELIG, W. N., INC.—3800 Mission Road, CApitol 11615.
SENNETT, MACK, PROD.—4204 Radford Avenue, GLadstone 6151, North Hollywood.
SISTROM, WILLIAM — Educational Release, Metropolitan Studio, GRanite 3111.
SMITH, J. BOYCE—Hollywood Pictures Corp., Republic Studios, GRanite 4141.
SPER, NORMAN—Educational Studios, HIllside 2155.
"STRANGE AS IT SEEMS" CO.—Universal Studios, HEmpstead 3131, Universal City.
SUNSET STUDIOS—1123 Lillian Way, HIllside 3179.
TALMADGE, RICHARD, PROD., INC. — Universal Studio, HEmpstead 3131, Universal City.
TEC-ART STUDIOS—See: Republic.
TECHNICOLOR PROD.—823 N. Seward St., GRanite 1101.
TIFFANY PROD.—4516 Sunset Blvd., OLympia 2131.
TREM CARR PROD.—6048 Sunset Blvd., HOllywood 0301.
TRUE-COLOR PRODUCTIONS — 1343 Gordon Street, HEmpstead 2131.
UNITED ARTISTS PICTURES—1041 N. Formosa Ave., GRanite 5111.
UNITED PRODUCERS, LTD.—4376 Sunset Blvd., OLympia 2978.
UNIVERSAL FILM CORP.—Universal Studios, HEmpstead 3131, Universal City.
UNUSUAL PICTURES—Metropolitan Studios, GRanite 3111.
VAN BEUREN PRODS.—Pathe Studios, REpublic 0252.
VANITY COMEDIES — Educational Studios, HIllside 2155.
VERSCHLEISER, BEN — Educational Studios, HIllside 2155.
VICTOR TALKING MACHINE CO.—1016 N. Sycamore, HOllywood 6061.
VITAPHONE CORP.—Talmadge St. & Prospect Ave., OLympia 2136.
VOICE OF HOLLYWOOD—(Lewis Lewyn), Republic Studios, GRanite 4141.
WAFILMS, INC.—7000 Santa Monica Blvd., GLadstone 6137.
WARNER BROS. PROD.—5842 Sunset Blvd., HOllywood 5811.

WEBB, DOUGLAS, PRODS.—Cinephone Studio, 4376 Sunset Drive, OLympia 2978.
WEEKS, GEORGE—4376 Sunset Drive, OLympia 2978.
WESTERN PICTURES CORP.—1406 Beachwood Drive, GLadstone 6161.
WELSHAY PICTURES, INC. — Metropolitan Studios, GRanite 3111.
WORLD-WIDE — Educational Release, Metropolitan Studios, GRanite 3111.
YOUNG, RICHARD P. PROD.—635 N. Twjanga Ave., BUrbank 478.
ZEIDMAN, B. F.—Metropolitan Studio, GRanite 3111.

COLORADO

ALEXANDER FILM CO.—Tel. 4200, Colorado Springs.
FILMCRAFT LABORATORIES—1353 Vine St., FRanklin 6271, Denver.

CONNECTICUT

HALL FILM CO., Hampton St., Willimantic 2057-5, Hampton.
OLYMPIA MACRI EXCELSIOR PICTURES CORP.—828 Chapel St., New Haven 6-2451, New Haven.
PHELPSFILMS, INC.—126 Meadow St., New Haven 3-0304, New Haven.
POPULAR PICTURES CORP.—818 Chapel St., New Haven 6-6964, New Haven.

DISTRICT OF COLUMBIA

McINTYRE, M. H.—Albee Bldg., NAtional 0147.
NATIONAL PRODUCTIONS — Earle Bldg., NAtional 1640.
NEWSPAPERS FILM CORP. — National Press Bldg., NAtional 2358.
STARK, MILTON—219 W. Centre St., VErnon 3381.

FLORIDA

BEECROFT FLORIDA STUDIOS—Davis Island, Tampa.

GEORGIA

STRICKLAND INDUSTRIAL FILM CORP.—163 Walton St., N. W., JAckson 2767, Atlanta.

ILLINOIS

ACTION FILM CO.—2450 Prarie Ave., CALumet 3120, Chicago.
ATLAS EDUCATIONAL FILM CO. — 1111 Southern Blvd., Oak Park, AUStin 8620, Chicago.
BIRCH FILMS CO.—190 N. State St., ANDover 1399, Chicago.
BROWN, H. S., INC.—806 S. Wabash Ave., HARrison 1433, Chicago.
CARLSON STUDIOS—3810 Broadway, LAKeview 8532, Chicago.
CASTLE FILMS CO.—919 N. Michigan Ave., WHItehall 8086, Chicago.
CHICAGO FILM LABORATORY—666 Lake Shore Drive, WHItehall 6971, Chicago.
FASICK, A. LE ROY PICTURE PRODUCTIONS—35 E. Wacker Drive, FRAnklin 5056, Chicago.
JAM HANDY PICTURE SERVICE—6227 Broadway, BRIargate 3300, Chicago.
METROPOLITAN NEWS REEL CO.—5940 S. Cicero Ave., GROvhill 0055, Chicago.
MID-WEST FILM CO.—845 S. Wabash Ave., HARrison 4872, Chicago.
MONARCH INDUSTRIAL PICTURES CO. — 190 N. State St., ANDover 1399, Chicago.
MOTION PICTURES, INC.—750 S. Wabash Ave.
MUTUAL FILM LABORATORY—1737 N. Campbell Ave., ARMitage 2073, Chicago.
SPOOR & AHBE FILM CORP.—1345 Argyle St., LONgbranch 2863, Chicago.
STERN, SIDNEY—726 S. Wabash Ave., WEBster 3823, Chicago.
VITAGLO CORP.—4942 Sheridan Ave., LONgbranch 6380, Chicago.
ZENITH CENEMA SERVICE—5011 N. Sawyer Ave., IRVing 2104, Chicago.

INDIANA

COBURN, HARRY H.—873 Massachusetts Ave., LIncoln 3001, Indianapolis.
SCOBEY, E. C.—220 W. Ohio St., LIncoln 0929, Indianapolis.

LOUISIANA

HARCOL MOTION PICTURE INDUSTRIES, INC.—610 Barrone St., RAymond 3191, New Orleans.
MOTION PICTURE ADVERTISING SERVICE CO., INC. —2301 Tulane St., GAlvex 2131, New Orleans.

MARYLAND

ALPHA FILM LABORATORIES—3437 Park Heights Ave., LIberty 6216, Baltimore.
EDWARDS, NELSON—111 W. Lexington St., CAlvert 0690, Baltimore.
LEVENTHAL, MEYER—1 N. Holliday, PLaza 1645, Baltimore.
LEWY STUDIOS—853 N. Eutaw St., VErnon 2009, Baltimore.
SCHECK, ROBERT M.—1 N. Holliday, Plaza 1645, Baltimore.
WOOD, W. ERNEST—3437 Park Heights Ave., LIberty 6216, Baltimore.

MASSACHUSETTS

AMBUTER MOTION PICTURE LAB.—35 Piedmont St., HANcock 1158, Boston.
DADMUN CO. — 1 Washington St., CAPitol 2835, Boston.
MASTER M. P. BUREAU, INC.—50 Piedmont St., HANcock 3592, Boston.
MELKON M. P. LAB.—0306 Stuart St., LIBerty 8996, Boston.
PATHESCOPE CO. OF THE N. E.—438 Stuart St., COMmonwealth 0604, Boston.
UNIVERSITY FILM FOUNDATION—40 Oxford St., UNIversity 3071, Cambridge.
VENT, ERNEST L.—53 Washington St., Salem 4276, Salem.

MICHIGAN

HAMMOND, LLOYD M. P. CO.—2509 Cass Ave., RAndolph 7978, Detroit.
JAM HANDY PICTURE SERVICE, INC. — 2900 E. Grand Blvd., MAdison 2450, Detroit.
KALEC, INC.—406 Hofman Bldg., RAndolph 7418, Detroit.
METROPOLITAN M. P. CO.—1745 E. Grand Blvd., WHittier 7700, Detroit.
WILDING PICTURE PRODUCTIONS — 7635 Grand River Blvd., GArfield 8180, Detroit.

MINNESOTA

RAY-BELL FILMS, INC.—435 Palace Bldg., GEniva 1203, Minneapolis.
SLY FOX FILMS—627 1st Ave., N., ATlantic 2818, Minneapolis.

MISSOURI

AD-O-GRAMS, INC. — 6150 Delmar Blvd., CAbany 7275, St. Louis.

ANDLAVER FILM CO.—Ozark Bldg., Kansas City.
COMMERCIAL FILM STUDIO—4320 Delmar Blvd., JEfferson 6424, St. Louis.
MISSOURI FILM LABS.—214 E. 39th St., WEstport 3090, Kansas City.
NATIONAL CINEMA SERVICE, INC.—4327 Duncan Ave., St. Louis.
NATIONAL FILM PUBLICITY CORP.—311 S. Sarah St., FRanklin 4620, St. Louis.
SCHWEIG STUDIO, INC.—4927 Delmar St., ROsedale 3000, St. Louis.

NEBRASKA

CHENOWETH FILM CO.—2814 N. 66th St., WAlnut 2070, Omaha.
M-G FILM SERVICE & LAB.—2301 Harney St., ATlantic 2110, Omaha.

NEW YORK

ACME FILM CO.—1540 Broadway, BRyant 9-2325, N. Y. C.
ACTION PICTURES, INC.—1600 Broadway, CHickering 4-0828, N. Y. C.
ALMEIDA FILMO H. DE—410 W. 57th St., COlumbus 5-0535, N. Y. C.
ALTA PHONOFILM CORP.—220 W. 42nd St., WIsconsin 7-1831, N. Y. C.
AMERICAN NEWSREEL CORP. — 1775 Broadway, CIrcle 7-7159, N. Y. C.
AMERICAN PHOTO SERVICE, INC. — 570 Seventh Ave., PEnnsylvania 6-5537, N. Y. C.
ARTCLASS PICTURES CORP. — 729 Seventh Ave., BRyant 9-3169, N. Y. C.
ATLAS SOUNDFILM RECORDING STUDIOS—130 W. 46th St., BRyant 9-7754, N. Y. C.
"BIG 4" FILM CORP. — 1501 Broadway, CHickering 4-2641, N. Y. C.
BRAY PICTURES CORP.—729 Seventh Ave., BRyant 9-6941, N. Y. C.
CARTER CINEMA PRODUCING CORP. — 551 Fifth Ave., VAnderbilt 3-4148, N. Y. C.
CHESTERFIELD MOTION PICTURES CORP. — 1540 Broadway, BRyant 9-6884, N. Y. C.
CINEMOTION STUDIOS, INC.—723 Seventh Ave., BRyant 9-0964, N. Y. C.
COHEN, SYDNEY S.—25 W. 43rd St., BRyant 9-8820, N. Y. C.
COLUMBIA PICTURES CORP. — 729 Seventh Ave., BRyant 9-9510, N. Y. C.
CASTLE FILMS—630 Ninth Ave., LOngacre 5-6595, N. Y. C.
CINELOG CORP.—521 Fifth Ave., N. Y. C.
CONGO PICTURES, LTD.—729 Seventh Ave., BRyant 9-8047, N. Y. C.
DISNEY, WALT PRODUCTIONS, LTD.—729 Seventh Ave., BRyant 9-4305, N. Y. C.
DONALDO PICTURES—730 Riverside Drive, EDgecombe 4-0455, N. Y. C.
EAGLE PRODUCTIONS, INC. — 729 Seventh Ave., BRyant 9-2540, N. Y. C.
EASTERN SERVICE STUDIO—2826 Decatur Avenue, RAymond 9-1315, Bronx, N. Y.
EDUCATIONAL PICTURES — 1501 Broadway, PEnnsylvania 6-7400, N. Y. C.
FEATURETTES, INC.—2 W. 43rd St., CHickering 4-4239, N. Y. C.
FITZPATRICK, JAMES A. PICTURES—729 Seventh Ave., BRyant 9-4384, N. Y. C.
FLEISCHER STUDIOS—1600 Broadway, LAckawanna 4-3020, N. Y. C.
FOX FILM CORP.—444 W. 56th St., COlumbus 5-3320, N. Y. C.
FRIEDGEN, RAYMOND — 1775 Broadway, BRyant 9-6210, N. Y. C.
FUTTER PRODUCTIONS, INC.—729 Seventh Avenue, BRyant 9-6210, N. Y. C.
GANZ, WILLIAM J. CO.—507 Fifth Ave., VAnderbilt 3-8232, N. Y. C.
GRAF, EARL INDUSTRIAL M. P. CORP.—600 W. 131st St., AUdubon 3-3361, N. Y. C.
GRANTLAND RICE SPORTLIGHTS—22 W. 48th St., BRyant 9-4564, N. Y. C.
GRIFFITH, D. W., INC.—1619 Broadway, COlumbus 5-1477, N. Y. C.
HOLBROOK-SMITH PRODUCTIONS—33 W. 60th St., COlumbus 5-0878, N. Y. C.
IDEAL PICTURES, INC.—729 Seventh Ave., BRyant 9-4417, N. Y. C.
INSPIRATION PICTURES—729 Seventh Ave., BRyant 9-6184, N. Y. C.
INTERNATIONAL FILM FOUNDATION—151 E. 50th St., WIckersham 2-1493, N. Y. C.
INTERNATIONAL FILM SERVICE CO.—1540 Broadway, BRyant 9-9020, N. Y. C.
JAM HANDY PICTURE SERVICE, INC.—122 E. 42nd St., LExington 2-5561, N. Y. C.
JAWITZ PICTURES CORP.—630 Ninth Ave., PEnnsylvania 6-8170, N. Y. C.
JAXON FILM CORP.—220 W. 42nd St., WIsconsin 7-3770, N. Y. C.
LANG FILMCO.—244 W. 49th St., CHickering 4-0571, N. Y. C.
LOUCKS & NORLING—245 W. 55th St., COlumbus 5-6974, N. Y. C.
FIRST NATIONAL PICTURES—321 W. 44th Street, CHickering 4-2200, N. Y. C.
LUMATONE PRODUCTION CO.—1776 Broadway, CIrcle 7-0971, N. Y. C.
McCRORY, JOHN—110 W. 46th St., BRyant 9-4365, N. Y. C.
MASCOT PICTURES—1776 Broadway, N. Y. C.
METRO-GOLDWYN-MAYER—1540 Broadway, BRyant 9-7800, N. Y. C.
MONOGRAM PICTURES—723 Seventh Ave., BRyant 9-5450, N. Y. C.
MINDLIN, B.—234 W. 44th St., LOngacre 5-7968, N. Y. C.
MOSER & TERRY—203 W. 146th St., BRadhurst 2-7938, N. Y. C.
MOVIETONEWS, INC.—460 W. 54th St., COlumbus 5-7200, N. Y. C.
NATIONAL CINEMA CORP.—572 Madison Avenue, WIckersham 2-4800, N. Y. C.
NOVAGRAPH FILM CORP., 25 W. 45th St., BRyant 9-3539, N. Y. C.
PARADISE PICTURES, INC.—1619 Broadway, COlumbus 5-4350, N. Y. C.
PARAMOUNT - PUBLIX CORP. — 1501 Broadway, CHickering 4-7050, N. Y. C.
PASKOS, J. HERBERT — 25 W. 45th St., BRyant 9-2668, N. Y. C.
PEROFF PICTURES, INC.—67 W. 44th St., VAnderbilt 2-0044, N. Y. C.
PICTURE CLASSICS, INC.—126 W. 46th St., BRyant 9-5840, N. Y. C.
POWERS PICTURES—723 Seventh Ave., BRyant 9-6064, N. Y. C.
PRINCIPAL DISTRIBUTING CORP.—11 W. 42nd St., LOngacre 5-3669, N. Y. C.
PUPPET PICTURES, INC.—33 W. 42nd St., PEnnsylvania 6-6717, N. Y. C.
QUADRUPLE FILM CORP.—1501 Broadway, LAckawana 4-8245, N. Y. C.
RKO PRODUCTIONS, INC.—RKO Bldg., Radio City, COlumbus 5-6500, N. Y. C.
RASPIN PRODUCTIONS, INC. — 122 E. 42nd St., AShland 4-0673, N. Y. C.
REGENT PICTURES, INC.—1540 Broadway, BRyant 9-9883.
ROTHACKER FILM CORP.—729 Seventh Ave., BRyant 9-9162, N. Y. C.
ROWLAND ROGERS PICTURE SERVICE, INC.—151 W. 46th St., MEdalion 3-0417, N. Y. C.
ROWLAND, WILLIAM & MONTE BRICE PRODUCTIONS, INC.—1776 Broadway, CIrcle 7-2805, N. Y. C.
ROYAL STUDIOS, INC.—729 Seventh Ave., BRyant 9-6770, N. Y. C.
RUBY FILM CO.—727 Seventh Ave., BRyant 9-6770, N. Y. C.
SCHOOL FILM SERVICE, INC. — 55 W. 42nd St., PEnnsylvania 6-9080, N. Y. C.
SENNETT, MACK COMEDIES CO.—1501 Broadway, CHickering 4-2729, N. Y. C.
SOLUX MFG. CORP.—246 W. 59th St., CIrcle 7-6667, N. Y. C.
SOUND STUDIO, INC. — 1988 Park Ave., HArlem 7-7648, N. Y. C.

SYNCHRO-ART PICTURES CORP.—630 Ninth Ave., PEnnsylvania 6-2103.
TIFFANY PRODUCTIONS, INC.—See: Educational.
UNIVERSAL PICTURES CORP.—730 Fifth Ave., CIrcle 7-7100, N. Y. C.
UNIQUE-FOTO FILMS—630 Ninth Ave., PEnnsylvania 6-8170, N. Y. C.
UNITED ARTISTS CORP.—729 Seventh Ave., BRyant 9-7300, N. Y. C.
UNITED STATES FILM CORP.—220 West 42nd St., WIsconsin 7-9431.
VAN BEUREN CORP. — 729 Seventh Ave., BRyant 9-5361, N. Y. C.
VISUAL DEMONSTRATION SYSTEM, INC. — 17 E. 42nd St., MUrray Hill 2-6918, N. Y. C.
WARNER BROS. PICTURES, INC.—321 W. 44th St., CHickering 4-2200, N. Y. C. (Studio, 1400 Locust Ave., NIghtingale 4-8700, Brooklyn)
WEST COAST SERVICE STUDIO, INC.—510 West 57th St., CIrcle 7-2062.
WILLIAMS, J. D.—11 W. 42nd St., LOngacre 5-2438, N. Y. C.
WORCESTER FILM CORP.—130 W. 46th St., BRyant 9-1889, N. Y. C.
WORLD-WIDE PICTURES—1501 Broadway, PEnnsylvania 6-7400, N. Y. C.
WORLD ART FILM CO.—729 Seventh Ave., BRyant 9-5451, N. Y. C.
YUGOSLAVIAN PICTURES, INC.—729 Seventh Ave., BRyant 9-6770, N. Y. C.

OHIO

ALPHA MOTION PICTURE CORP.—1825 E. 18th St., PRospect 8160, Cleveland.
ART FILM STUDIOS—6601 Euclid Ave., HEnderson 5933, Cleveland.
ESCAR MOTION PICTURE SERVICE—10008 Carnegie Ave., CEdar 3900, Cleveland.
FIX ADVERTISING SERVICE CO. — 1514 Prospect Ave., MAin 8120, Cleveland.
HOME MOVIE CO.—2025 Euclid Ave., CHerry 1500, Cleveland.
MOVIEGRAPH CO.—Old Arcade Annex, MAin 2504, Cleveland.
MOVIEMAKERS, INC.—110 W. 8th St., CHerry 6324, Cincinnati.
RUNEY MOTION PICTURE CO. — 1434 Vine St., PArkway 2415, Cleveland.
TRI-STATE MOTION PICTURE CO.—2110 Payne Ave., PRospect 4900, Cleveland.
VISUAL TRAINING CO.—1747 Chester Ave., MAin 4463, Cleveland.

PENNSYLVANIA

ATLANTIC FILM CORP.—1105 Washington Bldg., MOntrose 6000, Pittsburgh.
HOWE, LYMAN FILM CORP.—175 W. River St., Tel. 1282, Wilkes Barre.
McCURDY FILMS—56th & Woodland Ave., SARatoga 0466, Philadelphia.
MOTION PICTURE PRODUCING CO.—609 Neville St., MAyflower 9600, Pittsburgh.
NEWS REEL LABORATORY—1707 Samson St., RITtenhouse 3892, Philadelphia.
STREET LINDER & PROPERT—20th & Chestnut Sts., RITtenhouse 5375, Philadelphia.

TEXAS

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FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—511 W. 4th St., Tel. 7101.
METRO-GOLDWYN DISTRIBUTING CORP.—428 W. 4th St., Tel. 4186.

PARAMOUNT PUBLIX CORP.—307 S. Church, Tel. 5157.
RKO DIST. CORP.—227 W. 4th St., Tel. 0113.
UNITED ARTISTS CORP.—224 W. 2nd St., Tel. 8114.
UNIVERSAL FILM EXCH., INC. — 313 S. Church, Tel. 2-3159.
VITAGRAPH, INC.—311 S. Church, Tel. 3-1194.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

CHICAGO, ILL.

BIG 4—831 S. Wabash Ave.
BLAND BROS.—1018 S. Wabash Avenue, WAbash 1451.
BURTON HOLMES LECTURES, INC.—7510 N. Ashland Avenue, ROgers Park 5056.
CAPITOL FILM CORP. — 908 S. Wabash Avenue, HArrison 3426.
CENTRAL FILM SERVICE—6 N. Michigan Avenue, CEntral 7692.
CHICAGO FILM LAB., INC.—666 Lake Shore Drive, WHitehall 6971.
CHICAGO POSTER EXCHANGE—726 S. Wabash Ave., WEbster 6780.
COLUMBIA PICTURES CORP.—831 S. Wabash Ave., HArrison 4198.
DAILY NEWS SERVICE—400 W. Madison St., DEarborn 1111.
EDUCATIONAL FILM EXCHANGE—831 S. Wabash Ave., HArrison 7836.
EXCLUSIVE FILM SERVICE—732 S. Wabash Avenue, WEbster 7372.
EXCLUSIVE HOME MOVIE SERVICE—732 S. Wabash Ave., WEbster 2260.
FIRST NATIONAL—See: Vitagraph.
FOREIGN TALKING PICTURES—804 S. Wabash Ave., WAbash 0080.
FOX FILM CORP.—910 S. Wabash Ave., WAbash 9426.
GRIEVER—831 S. Wabash Ave., HArrison 7971.
JAM HANDY PICTURE SERVICE—6227 Broadway, BRiargate 3300.
JUDELL, B. N., INC.—831 S. Wabash Ave., HArrison 9669.
M. & M. FILM EXCHANGE—831 S. Wabash Ave., HArrison 7954.
METRO-GOLDWYN DISTRIBUTING CORP.—1327 S. Wabash Ave., CAlumet 5700.
MOVIE SUPPLY CO.—844 S. Wabash Ave., HArrison 8790.
NATIONAL SCREEN SERVICE, INC.—1307 S. Wabash Ave., VIctory 4411.
PARAMOUNT PUBLIX CORP.—1306 S. Michigan Ave., CAlumet 5740.
PILGRIM—26 E. 8th St., WAbash 8431.
POWERS PICTURES, INC.—831 S. Wabash Avenue, WAbash 7513.
QUALITY PICTURES EXCHANGE—831 S. Wabash Ave.
RKO DISTRIBUTING CORP.—1021 S. Wabash Ave., HArrison 8460.
REINHEIMER, L.—910 S. Michigan Ave., WAbash 8642.
ROAD-SHOW PICTURES, INC.—806 S. Wabash Ave., HArrison 8251.
SECURITY PICTURES, INC.—1304 S. Wabash Ave., CAlumet 5300.
STANDARD MOTION PICTURE CO.—5 S. Wabash Ave., STate 3219.
UNITED ARTISTS CORP. of ILL.—804 S. Wabash Ave., HArrison 3910.
UNIVERSAL FILM EXCHANGE, INC.—831 S. Wabash Ave., HArrison 7927.
UNIVERSITY CINEMA SERVICE—806 S. Wabash Ave., HArrison 1433.
VITAGLO CORP.—4942 Sheridan, LOngbranch 6380.
VITAGRAPH, INC.—1307 S. Wabash Ave., CAlumet 3501.
VITAPHONE—See: Vitagraph.
WABASH—1018 Wabash Ave., WAbash 1451.
WARNER BROS.—See: Vitagraph.
WEBSTER BROS.—53 W. Jackson Blvd., HArrison 3709.
WESTERN FEATURE FILM EXCHANGE—1018 S. Wabash Ave., WAbash 1451.
WORLD WIDE—See: Educational.
YALE CHRONICLES OF AMER. PHOTOPLAYS—736 S. Wabash Ave., WAbash 7839.
ZENITH CINEMA SERVICE—5011 N. Sawyer Ave., IRving 2104.

CINCINNATI, O.

BIG 4—1635 Central Parkway.
COLUMBIA PICTURES CORP.—1632 W. Central Parkway, CHerry 6883.
EDUCATIONAL EXCHANGES—1634 Central Parkway, PArkway 6249.
EXCELSIOR FILM CO.—459 E. 5th St., MAin 5133.
FILM SERVICE CO.—1638 W. Central Parkway, CHerry 9298.
FIRST DIVISION EXCHANGES—1632 Central Parkway, PArkway 1604.
FIRST NATIONAL—See: Vitagraph.
FISCHER FILM EXCHANGE CO.—1635 Central Parkway, WEst 7595.
FOX FILM CORP.—1638 Central Parkway, PArkway 5867.
MAJESTIC FILMS—Film Exchange Bldg.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—1638 Central Parkway, CHerry 3557.
MOVIEMAKERS, INC.—110 W. 8th St., CHerry 6324.
PARAMOUNT PUBLIX CORP.—1214 Central Parkway, CHerry 6150.
RKO DISTRIBUTING CORP.—1634 Central Parkway, CHerry 1470.
RAPID FILM CO.—1706 Central Parkway, CHerry 6373.
STANDARD FILM SERVICE CO.—1632 Central Parkway, CHerry 5686.
THEATER POSTER SUPPLY CO.—1635 Central Parkway, WEst 8787.
UNITED ARTISTS CORP. — 1634 Central Parkway, CHerry 1546.
UNIVERSAL FILM EXCHANGE, INC.—1638 Central Parkway, CHerry 4525.
VITAGRAPH, INC.—1208 Central Parkway, CHerry 6824.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

CLEVELAND, O.

BIG 4—2108 Payne Ave.
COLUMBIA PICTURES CORP.—Film Exchange Bldg., PRospect 2671.
EDUCATIONAL FILM CORP. — 450 Film Exchange Bldg., PRospect 1662.
ESCAR MOTION PICTURE SERVICE—10008 Carnegie Ave., CEdar 3900.
FIRST DIVISION EXCHANGE OF OHIO, INC.—2108 Payne Ave., CHerry 5077.
FIRST NATIONAL—See: Vitagraph.
FISCHER FILM EXCHANGE—Film Exchange Bldg., PRospect 1610.
FOX FILM CORP.—2219 Payne Ave., PRospect 2257.
GROSS JOHNSON & SOLOMON—2100 Payne Ave., PRospect 3689.
IVANHOE NONTHEATRICAL FILM EXCHANGE—Film Exchange Bldg., PRospect 6074.

MAJESTIC PICTURES, INC.—Film Exchange Bldg., PRospect 2729.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—2346 Payne Ave., PRospect 3340.
PARAMOUNT PUBLIX CORP. — 1745 E. 23rd St., PRospect 3914.
POWERS PICTURES—703 Film Exchange Bldg., PRospect 8395.
RKO DISTRIBUTING CORP.—2340 Payne Ave., PRospect 5980.
REX FILM CO.—2100 Payne Ave., PRospect 0719.
SELECTED PICTURES CO. — Film Exchange Bldg., PRospect 6074.
SKIRBOLL, WM. N.—E. 21st & Payne Ave., MAin 8536.
STANDARD FILM SERVICE CO.—Payne Ave. & 21st St., PRospect 0034.
TRI-STATE MOTION PICTURE CO. — 2110 Payne Ave., PRospect 4900.
UNITED ARTISTS CORP.—1611 E. 21st St., PRospect 2985.
UNIVERSAL FILM EXCHANGES, INC.—2342 Payne Ave., PRospect 0413.
VITAGRAPH, INC.—2300 Payne Ave., PRospect 5920.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.
ZENITH FILM CO.—Film Exchange Bldg., PRospect 7556.

DALLAS, TEX.

ALLIED FILM EXCHANGES, INC. — Film Exchange Bldg., Tel. 7-5906.
BIG 4—2011 Jackson St.
COLUMBIA PICTURES CORP.—304 S. Harwood, Tel. 7-6222.
DALLAS POSTER EXCHANGE — 1807½ Commerce, Tel. 7-1011.
EDUCATIONAL FILM EXCHANGE—302½ S. Harwood, Tel. 2-8604.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—1803 Wood, Tel. 7-6379.
GENERAL TALKING PICTURES CORP. — 304½ S. Harwood, Tel. 7-5218.
INDEPENDENT FILM DIST.—2011 Jackson St.
LONE STAR FILMS CORP.—1801½ Commerce, Tel. 7-2606.
MAJESTIC PICTURES CO.—Film Exchange Bldg.
METRO-GOLDWYN-MAYER DISTRIB. CORP. OF TEX. —2015 Jackson St., Tel. 7-4172.
MONOGRAM PICTURES CORP. — 302 S. Harwood, Tel. 7-4942.
NATIONAL SCREEN SERVICE, INC.—300½ S. Harwood, Tel. 7-8315.
PARAMOUNT PUBLIX CORP.—300 S. Jefferson St., Tel. 7-4336.
POWERS PICTURES—308 S. Harwood St., Tel. 7-2946.
RKO DISTRIBUTING CORP.—320 S. Harwood St., Tel 2-6175.
SYNDICATE PICTURES CORP.—308 S. Harwood St., Tel. 7-5673.
TEXAS FILM EXCHANGE, INC.—308 S. Harwood St., —Tel. 7-2946.
TRUE FILM CO.—Melba Bldg., Tel. 7-6428.
UNITED ARTISTS CORP.—Film Exchange Bldg., Tel. 7-1364.
UNIVERSAL FILM EXCHANGE, INC.—Film Exchange Bldg., Tel. 7-6312.
VITAGRAPH, INC.—508 Park, Tel. 2-8726.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WOLF, AL—308 S. Harwood St., Tel. 7-2946.
WORLD WIDE—See: Educational.

DENVER, COLO.

BIG 4—2044 Broadway.
CERTIFIED PRODUCTION, INC.—828 21st St., MAin 6867.
COLUMBIA PICTURES CORP.—2071 Broadway, KEystone 4575.
CONSOLIDATED PRODUCTIONS, INC.—2044 Broadway, TAbor 3922.
DENVER POSTER EXCHANGE—2104 Broadway, KEystone 4604.
EDUCATIONAL FILM EXCHANGE, INC. — 2144 Champa, KEystone 5615.
ELECTRICAL RESEARCH PRODUCTS, INC.—Denver, N. B., TAbor 6321.
EXHIBITORS FILM DELIVERY & SERVICE CO., INC.—2134 Broadway, MAin 2824.
FILMCRAFT LABORATORIES—1353 Vine, FRanklin 6271.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—2140 Champa, TAbor 5331.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—2100 Broadway, TAbor 8166.
PARAMOUNT PUBLIX CORP.—1625 Court Pl., KEystone 8246.
RKO DISTRIBUTING CORP.—807 21st St., KEystone 7831.
SHEFFIELD EXCH. SYSTEM—2075 Broadway, TAbor 7661.
UNITED ARTISTS CORP. — 2065 Broadway, TAbor 0552.
UNIVERSAL FILM EXCHANGE, INC.—801 21st St., MAin 3281.
VITAGRAPH, INC.—2115 Champa St., KEystone 6178.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

DES MOINES, IA.

COLUMBIA PICTURES CORP.—1003 High St., Tel. 3-5725.
EDUCATIONAL FILM EXCH.—1005½ High St., Tel. 4-7139.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CO.—1024 High St., Tel. 4-4281.
IOWA POSTER EXCHANGE — 510 12th St., Tel. 4-5312.
METRO-GOLDWYN-MAYER DIST. CORP.—618 12th St., Tel. 4-6271.
PARAMOUNT PUBLIX CORP.—1125 High St., Tel. 4-3197.
PARROT FILMS—1700 Keo Way, Tel. 5-8686.
RKO DISTRIBUTING CORP. — 1115 High St., Tel. 4-8184.
UNIVERSAL FILM EXCHANGE—1003½ High St., Tel. 4-4219.
VITAGRAPH, INC.—1111 High St., Tel. 4-3297.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

DETROIT, MICH.

BIG 4—2310 Cass Ave.
CINEMA SERVICE CO.—2310 Cass Ave., CAdillac 6189.
CO-OPERATIVE THEATER SERVICE CORP.—608 Fox Theater Bldg., CAdillac 7003.
COLUMBIA PICTURES CORP. — 200 Film Exchange Bldg., RAndolph 8021.
CRESCENT PICTURES CO.—202 Film Exchange Bldg., RAndolph 1538.
EDUCATIONAL FILM EXCHANGE—710 Film Exchange Bldg., RAndolph 7525.
EXCELLENT PICTURES CORP.—2310 Cass Ave., CAdillac 3476.
FILMCRAFT EXCHANGES, INC.—Film Exchange Bldg.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—66 Sibley St., CAdillac 3726.
GRAPHIC EXCHANGES, INC. — 610 Film Exchange Bldg., CAdillac 6415.
HOLLYWOOD PICTURES CORP. — 2310 Cass Ave., CAdillac 5710.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—2304 Cass Ave., CAdillac 4456.
METROPOLITAN MOTION PICTURE CO.—1745 E. Grand Bldg., WHittier 7700.
PARAMOUNT PUBLIX CORP.—2943 Cass Ave., Temple 1-8220.
PRINCIPAL PICTURES—Film Exchange Bldg.
POWERS PICTURES—Film Exchange Bldg.

RKO DISTRIBUTING CORP.—210 Film Exchange Bldg., CAdillac 8681.
REDFORD MOTION PICTURE SERVICE—13967 Plainview, REdford 4888.
REGAL PICTURES, INC.—306 Film Exchange Bldg., CHerry 0423.
STANDARD FILM SERVICE CO.—2310 Cass Ave., CAdillac 1150.
UNITED ARTISTS CORP.—2310 Cass Ave., RAndolph 6500.
UNIVERSAL FILM EXCHANGE, INC.—2304 Cass Ave., CAdillac 2141.
VITAGRAPH, INC.—2300 Cass Ave., CAdillac 6236.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

INDIANAPOLIS, IND.

BIG 4—406 N. Illinois St.
COLUMBIA PICTURES CORP.—432 N. Illinois St., LIncoln 8408.
EDUCATIONAL FILM EXCHANGE—120 W. Michigan St., LIncoln 8385.
EXHIBITORS EXCHANGE, INC.—402 N. Illinois St., LIncoln 5943.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—326 N. Illinois St., LIncoln 5581.
JUDELL, B. N., INC.—406 N. Illinois St., LIncoln 9472.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—421 N. Illinois St., LIncoln 4361.
PARAMOUNT PUBLIX CORP.—116 W. Michigan St., LIncoln 7564.
PRINCIPAL PICTURES—215 Wimmer Bldg.
RKO DISTRIBUTING CORP. — 428 N. Illinois St., RIpley 2582.
SECURITY PICTURES — 404 N. Illinois St., RIpley 6755.
UNITED ARTISTS CORP.—408 N. Illinois St., LIncoln 3551.
UNIVERSAL FILM EXCHANGE, INC.—326 N. Illinois St., RIpley 3562.
VITAGRAPH, INC.—120 W. Michigan St., LIncoln 3581.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

KANSAS CITY, MO.

ANDLAUER FILM CO.—Ozark Bldg., MAin 4658.
BIG 4—221 W. 18th Street.
COLUMBIA PICTURES CORP. — 219 W. 18th St., HArrison 3892.
EDUCATIONAL FILM EXCHANGE—130 W. 18th St., GRand 2885.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—1734 Wyandotte St., HArrison 7253.
INDEPENDENT FILM CORP.—113 West 18th St., GRand 0522.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—18th & Central, GRand 2109.
MIDWEST FILM DISTRIBUTORS, INC.—221 West 18th St., GRand 2390.
PARAMOUNT PUBLIX CORP. — 1802 Wyandotte, GRand 0410.
RKO DISTRIBUTING CORP.—1712 Wyandotte, HArrison 8645.
SECURITY PICTURES CORP. — 1820 Wyandotte, GRand 0672.
UNITED ARTISTS CORP.—223 W. 18th St., GRand 1123.
UNIVERSAL FILM EXCHANGE, INC.—1710 Wyandotte, HArrison 5624.
VITAGRAPH, INC.—1701 Wyandotte St., HArrison 4645.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

LOS ANGELES, CAL.

ALL STAR FEATURES DISTRIBUTORS, INC.—1910 S. Vermont Ave., REpublic 3138.
ALLIED PICTURES CORP.—1908 S. Vermont Ave., PArkway 2161.
ATLAS PICTURES, LTD. — 1963 S. Vermont Ave., PArkway 8316.
BIG 4—1910 S. Vermont Ave.
COLUMBIA PICTURES CORP.—1964 S. Vermont Ave., REpublic 5137.
CO-OPERATIVE FILM EXCHANGE—1928 S. Vermont Ave., PArkway 1131.
EDUCATIONAL FILM EXCHANGE—1920 S. Vermont Ave., REpublic 5187.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—2019 S. Vermont Ave., REpublic 4186.
HICKEY, GEORGE A.—1620 Cordova, REpublic 6907.
IRALOTONE FILM PRODUCTION—Republic Studios.
MAJESTIC FILM DISTRIBUTORS—1865 S. Vermont Ave.
MASTER ARTS PRODUCTS CORP.—1922 S. Vermont Ave., REpublic 4166.
METRO-GOLDWYN-MAYER STUDIOS—1620 Cordova, REpublic 4181.
OLMSTEAD, RAY D.—1963 S. Vermont Ave., REpublic 3187.
PARAMOUNT PUBLIX CORP.—1980 S. Vermont Ave., REpublic 5191.
PICTURE CLASSIC, INC.—1922 S. Vermont Ave., REpublic 4166.
POWERS PICTURES—1965 S. Vermont Ave., PArkway 3196.
PRINCIPAL DISTRIBUTING EXCHANGE — 1965 S. Vermont Ave., PArkway 6360.
RKO DISTRIBUTING CORP.—1926 S. Vermont Ave., REpublic 5104.
STANDARD TALKING FILM SERVICE, INC.—1963 S. Vermont Ave., REpublic 3187.
SUPREME SCREEN SERVICE OF THE WEST—1909 S. Vermont Ave., REpublic 3191.
UNITED ARTISTS CORP.—1966 S. Vermont Avenue, REpublic 5177.
UNIVERSAL FILM EXCHANGE, INC.—1960 S. Vermont Ave., REpublic 3171.
VITAGRAPH, INC.—1918 S. Vermont Ave., REpublic 3177.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

MEMPHIS, TENN.

COLUMBIA PICTURES CORP.—396 S. 2nd St., Tel 8-4642.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—395 S. 2nd St., Tel. 8-2164.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—502 S. 2nd St., Tel. 8-5181.
PARAMOUNT PUBLIX CORP.—265 S. Front St., Tel. 6-2573.
RKO DISTRIBUTING CORP.—492 S. 2nd St., Tel. 8-1322.
UNIVERSAL FILM EXCHANGE, INC.—399 S. 2nd St., Tel. 8-4724.
VITAGRAPH, INC.—500 S. 2nd St., Tel. 8-1191.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.

FILM FOLK EVERYWHERE READ THE FILM DAILY

MILWAUKEE, WIS.

BIG 4—717 W. Wells St.
CELEBRATED PLAYERS FILM CORP. OF WIS.—717 W. Wells St., MArquette 2354.
COLUMBIA PICTURES CORP. — 1133 N. 8th St., MArquette 3351.
EDUCATIONAL FILM EXCHANGE—814 N. 11th St., MArquette 7106.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—1016 N. 8th St., MArquette 5710.
JUDELL, B. N.—749 N. 7th St., MArquette 4472.
KEYSTONE FILM EXCHANGE, INC.—639 N. 7th St., MArquette 7541.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—732 W. State St., MArquette 4024.
MID WEST FILM CO.—637 N. 7th St., MArquette 5290.
PARAMOUNT PUBLIX CORP. — 1121 N. 8th St., MArquette 7340.
PRINCIPAL PICTURES—717 W. Wells St.
RKO DISTRIBUTING CORP. — 1131 N. 8th St., MArquette 4445.
POWERS PICTURES—16 N. 4th St.
SECURITY PICTURES EXCHANGE—641 N. 7th St., MArquette 1876.
UNITED ARTISTS CORP.—1137 N. 8th St., MArquette 6530.
UNIVERSAL FILM EXCHANGE, INC.—717 W. Wells St., MArquette 4080.
VITAGRAPH, INC. — 812 N. 11th St., MArquette 6380.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

MINNEAPOLIS, MINN.

BIG 4—70 Glenwood Ave.
CAPITOL PICTURES CORP.—64 Glenwood Avenue, MAin 0638.
CELEBRATED FILM EXCHANGE—70 Glenwood Ave., ATlantic 0098.
COLUMBIA PICTURES CORP.—66 Glenwood Avenue, ATlantic 3561.
EDUCATIONAL FILM EXCHANGE—1111 1st Avenue, N., ATlantic 1214.
ELLIOTT FILM CO. — 310 Film Exchange Bldg., GEneva 4219.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—1101 1st Ave., N., ATlantic 2201.
IDEAL PICTURES CORP.—321 Loeb Arcade, MAin 7966.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—74 Glenwood Ave., MAin 3351.
PARAMOUNT PUBLIX CORP.—1100 1st Ave., N., ATlantic 0537.
PRINCIPAL PICTURES—335 Loeb Arcade.
RKO DISTRIBUTING CORP.—72 Glenwood Avenue, ATlantic 6367.
SCREEN CLASSICS—319 Loeb Arcade Bldg., MAin 7966.
STERLING PICTURE CO.—604 Film Exchange Bldg. ATlantic 6816.
UNITED ARTISTS CORP.—1109 1st Ave., N., GEneva 4343.
UNIVERSAL FILM EXCHANGE, INC.—1105 1st Ave., N., ATlantic 5335.
VITAGRAPH, INC.—952 1st Ave., N., ATlantic 3281.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

NEW HAVEN, CONN.

BIG 4—134 Meadow St.
COLUMBIA PICTURES CORP.—134 Meadow St., NEw Haven 8-2197.
EDUCATIONAL FILMS, INC.—134 Meadow St., NEw Haven 8-3944.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—114 Meadow St., NEw Haven 3-3780.
METRO-GOLDWYN-MAYER PICTURES CORP. — 134 Meadow St., NEw Haven 3-9060.
OLYMPIA MACRI EXCELSIOR PICTURES CORP.—828 Chapel St., NEw Haven 6-2451.
PARAMOUNT PUBLIX CORP.—136 Temple St., NEw Haven 7-8531.
RKO DISTRIBUTING CORP.—134 Meadow St., NEw Haven 3-6232.
UNITED ARTISTS CORP.—134 Meadow St., NEw Haven 5-7591.
UNIVERSAL FILM EXCHANGE—125 Meadow Street, NEw Haven 6-1181.
VITAGRAPH, INC.—134 Meadow St., NEw Haven 3-5533.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD ART PICTURES — 134 Meadow St., NEw Haven 6-8142.
WORLD WIDE—See: Educational.

NEW ORLEANS, LA.

BIG 4—221 S. Liberty St.
BROMBERG, ARTHUR C.—221 S. Liberty St., RAymond 2055.
COLUMBIA PICTURES CORP.—1307 Tulane St., RAymond 2591.
EDUCATIONAL FILM EXCHANGE—220 S. Liberty St., RAymond 5450.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP. — 218 S. Liberty St., RAymond 6965.
MAJESTIC PICTURES CORP. — 218 S. Liberty St.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—223 S. Liberty St., RAymond 2580.
PARAMOUNT PUBLIX CORP.—215 S. Liberty St., RAymond 3357.
PRINCIPAL PICTURES—1409 Cleveland St.
RKO DISTRIBUTING CORP.—1418 Cleveland, RAymond 1148.
SOUTHERN POSTER EXCHANGE — 1300 Cleveland, MAin 0067.
SOU PROD. & BOOKING OFFICE—1401 Tulane St., RAymond 2094.
TALKING PICTURE EPICS, INC.—1409 Cleveland, MAin 0079.
UNITED ARTISTS CORP., INC.—147 S. Liberty St., RAymond 3722.
UNIVERSAL FILM EXCHANGES, INC.—143 S. Liberty St., RAymond 1159.
VITAGRAPH, INC.—150 S. Liberty St., RAymond 4225.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

NEW YORK, N. Y.

ADVERTISING MOTION PICTURE CO., INC.—342 Madison Ave., MUrray Hill 2-4851.
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AMER TRADING ASSO.—630 9th Ave., LAckawanna 4-5930.
AMKINO CORP.—723 7th Ave., BRyant 9-7680.
ASSOCIATED EXCHANGE—630 Ninth Ave.
AYWON EXCHANGE, INC.—729 Seventh Ave., BRyant 9-2660.
BEACON FILMS, INC.—25 West 45th St., MEdallion 3-5412.
BIG 4 FILM CORP.—630 Ninth Ave.
BIG "U" (UNIVERSAL)—630 Ninth Ave., CHickering 4-0345.
BIMBERG, A. J.—1520 Broadway, BRyant 9-1491.
BRITISH & CONTINENTAL TRADING CO. — 1650 Broadway, CIrcle 7-2895.
BRITISH INTERNATIONAL PICTURES OF AMERICA, INC.—630 Ninth Ave., PEnnsylvania 6-6742.
CAPITAL FILM EXCHANGE, INC.—630 Ninth Ave., PEnnsylvania 6-9350.
CARLSON, JOHN & CO. — Times Bldg., BRyant 9-9748.

CASTLE FILMS—630 Ninth Ave., LOngacre 5-6595.
CENTRAL FILM CO. — 630 Ninth Ave., LOngacre 5-6347.
CINEXPORT DISTRIBUTING CORP.—125 West 45th St., BRyant 9-1708.
COLUMBIA PICTURES CORP. — 630 Ninth Ave., LAckawanna 4-1742.
COSMOS—630 Ninth Ave., PEnnsylvania 6-8170.
EDITED PICTURES SYSTEM, INC.—330 West 42nd St., BRyant 9-9380.
EDUCATIONAL FILM EXCHANGE, INC.—630 Ninth Ave., CHickering 4-1873.
EMPIRE STATE FILM EXCHANGE—630 Ninth Ave., CHickering 4-6586.
FAR EAST FILM CO.—630 Ninth Ave., WIsconsin 7-2653.
FERNFILM CO., INC.—67 West 44th St., VAnderbilt 3-2343.
FILM EXCHANGE, INC.—729 Seventh Ave., BRyant 9-4150.
FIRST ANGLO CORP.—1600 Broadway, CHickering 4-6073.
FIRST DIVISION PICTURES, INC.—630 Ninth Ave., PEnnsylvania 6-4424.
FIRST NATIONAL—See: Vitagraph.
FITZPATRICK PICTURES—729 Seventh Ave., BRyant 9-4384.
FOREIGN TALKING PICTURES CORP.—729 Seventh Ave., BRyant 9-9392.
FOX FILM CORP.—345 West 44th St., LAckawanna 4-0700.
GOLDMAN, PAUL—1472 Broadway, BRyant 9-3936.
GUARANTY PICTURES CO.—729 Seventh Avenue, BRyant 9-4370.
HOFFBERG, J. H. CO., INC.—729 Seventh Avenue, MEdallion 3-3813.
HOLLYWOOD PICTURES CORP.—630 Ninth Ave., CHickering 4-3949.
IMPERIAL DISTRIBUTING CORP.—729 Seventh Ave., BRyant 9-8670.
INDUSTRIAL FILM CO.—630 Ninth Ave., LAckawanna 4-1622.
INVINCIBLE PICTURES CORP.—630 Ninth Avenue, CHickering 4-0095.
IRVING PICTURE CORP.—630 Ninth Ave., LAckawanna 4-2184.
JACOBS, JOS.—729 Seventh Ave., BRyant 9-8061.
KANDEL, MORRIS J. — 729 Seventh Ave., BRyant 9-4417.
KLEIN, JOE—729 Seventh Ave., BRyant 9-0058.
KLEINERMAN, M. — 630 Ninth Ave., LAckawanna 4-2068.
LEVY, ELY—729 Seventh Ave., BRyant 9-8121.
MacCALLUM PICTURES, INC. — 1775 Broadway, CIrcle 7-3721.
MATTSSON, ERNEST, INC.—220 West 42nd St., WIsconsin 7-2152.
MEDAL FILM CO., INC.—551 Fifth Ave., MUrray Hill 2-4519.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—630 Ninth Ave., PEnnsylvania 6-9710.
MODERN FILM SALES CORP.—729 Seventh Ave., BRyant 9-9667.
MONOGRAM PICTURES CORP.—723 Seventh Ave., BRyant 9-5450.
MOVIEGRAPHS, INC.—154 West 55th St., CIrcle 7-6313.
NEW ERA FILM EXCHANGE, INC.—630 Ninth Ave., LOngacre 5-5588.
PARAMOUNT PUBLIX CORP.—331 West 44th St., PEnnsylvania 6-5467.
PEERLESS PRODS., INC.—630 Ninth Ave., CHickering 4-3949.
POPULAR PICTURES CORP.—1587 Broadway, CHickering 4-8168.
PORTALE ITALIAN FILM CO.—630 Ninth Avenue, PEnnsylvania 6-2721.
POWERS PICTURES—630 Ninth Ave., PEnnsylvania 6-6742.
PRINCIPAL DISTRIBUTING CORP.—630 Ninth Ave., CHickering 4-0328.
PRUDENTIAL FILM DISTRIBUTORS CORP.—630 9th Ave., LAckawanna 4-6938.
PUBLIC WELFARE PICTURES CORP.—723 Seventh Ave., BRyant 9-0545.
RKO DISTRIBUTING CORP.—630 Ninth Ave., CHickering 4-2400.
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RELIANCE FILM EXCHANGE—729 Seventh Avenue LOngacre 5-8223.
RITCHEY EXPORT CORP.—723 Seventh Ave., BRyant 9-8347.
ROSENFIELD, M. S.—1540 Broadway, BRyant 9-5737.
ROSS, HERMAN—630 Ninth Ave., LAckawanna 4-0351.
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STANLEY DISTRIBUTING CORP.—729 Seventh Ave., BRyant 9-2812.
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TOBIS FORENFILMS, INC.—729 Seventh Ave., BRyant 9-2768.
TRANSCONTINENTAL PICTURES CORP.—630 Ninth Ave., PEnnsylvania 6-2103.
UFA FILMS, INC.—130 West 46th St., BRyant 9-7890.
UNITED ARTISTS CORP.—630 Ninth Ave., LAckawanna 4-4721.
UNITED FILM INDUSTRIES, INC. — 400 Madison Ave., PLaza 3-0595.
UNIVERSAL FILM EXCHANGE OF N. Y.—630 Ninth Ave., CHickering 4-0345.
VITAGRAPH—630 Ninth Ave., CHickering 4-2200.
VITAPHONE—See: Vitagraph.
VISUGRAPHIC PICTURES, INC.—247 Park Avenue, WIckersham 2-6530.
WARNER BROS.—See: Vitagraph.
WHITE, PETER H. CO.—729 Seventh Ave., BRyant 9-5206.
WORLD WIDE—See: Educational.

OKLAHOMA CITY, OKLA.

ALLIED FILM EXCHANGE—704 W. Grand Ave., Tel. 3-5546.
BIG 4—704 W. Grand Ave.
COLUMBIA PICTURES CORP.—702 W. Grand Ave., Tel. 2-3480.
DAVIS, HENRY O. — 106 South Hudson St., Tel. 2-0608.
EDUCATIONAL FILM EXCHANGE—702½ W. Grand Ave., Tel. 2-8374.
EXHIBITORS POSTER EXCHANGE—419 W. Reno, Tel. 2-1330.
FILM SPEAKER CO.—2219 Exchange Avenue, Tel. 7-5354.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—521 S. Robinson St., Tel. 2-1105.
GRIFFITH AMUSEMENT CO.—11½ North Lee, Tel. 2-1105.
HEFFNER, ROY E.—701 W. Grand Ave., Tel. 3-5461.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—515 South Robinson St., Tel. 3-5301.
MID-WEST FILM EXCHANGE—623 W. Grand Ave., Tel. 7-6528.
PARAMOUNT PUBLIX CORP.—701 West Grand Ave., Tel. 3-5461.
RKO DISTRIBUTING CORP.—519 S. Robinson St., Tel. 2-0279.
SQUARE DEAL FILM EXCHANGE—121 S. Hudson St., Tel. 3-5802.
SYNDICATE PICTURES CORP.—623 W. Grand Ave., Tel. 7-6528.

UNIVERSAL FILM EXCHANGE—625 W. Grand Ave., Tel. 3-4800.
VITAGRAPH, INC.—523 S. Robinson St., Tel. 3-7544.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

OMAHA, NEB.

AMERICAN DISTRIBUTING CORP.—1518 Davenport, St., ATlantic 1953.
BIG 4—1516 Davenport St.
CAPITOL PICTURES CORP.—1 Film Exchange Bldg., JAckson 1161.
COLUMBIA PICTURES—1514 Davenport St., ATlantic 7425.
EDUCATIONAL FILM EXCHANGE—1502 Davenport, St., ATlantic 3136.
EXHIBITORS POSTER EXCHANGES, INC.—1 Film Exchange Bldg., JAckson 1161.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—1509 Chicago, JAckson 4860.
LIBERTY FILMS, INC.—1524 Davenport St., ATlantic 5854.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—1512 Davenport St., ATlantic 4314.
MIDWEST FILM DISTRIBUTORS, INC.—1516 Davenport, ATlantic 1906.
PARAMOUNT PUBLIX CORP.—1704 Davenport St., ATlantic 1550.
PRINCIPAL DISTRIBUTING CORP.—1506 Davenport St., JAckson 4422.
RKO DISTRIBUTING CORP. — 1508 Davenport St., ATlantic 5424.
SECURITY PICTURES CORP.—1506 Davenport St., JAckson 4422.
UNITED ARTISTS CORP.—1508 Davenport St., ATlantic 8918.
UNIVERSAL PICTURES—1513 Davenport St.
VITAGRAPH, INC. — 1610 Davenport St., JAckson 4838.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

PHILADELPHIA, PA.

"BIG 4" FILM CORP.—1339 Vine St., LOcust 4712.
BOYD ENTERPRISES, INC., A. R. — 1700 Samson, LOcust 5310.
CAPITAL FILM EXCHANGE, INC.—1314 Vine St., SPruce 2699.
COLUMBIA PICTURES CORP.—1232 Vine St., SPruce 2062.
EDUCATIONAL FILM EXCHANGE — 1309 Vine St., LOcust 4581.
FIRST DIVISION EXCHANGE, INC.—1240 Vine St., LOcust 7880.
FIRST NATIONAL—See: Vitagraph.
FITZPATRICK PICTURES, INC.—1329 Vine St., RIttenhouse 7858.
FOX FILM CORP.—310 N. 13th St., LOcust 4570.
GOLD MEDAL FILM CO.—1339 Vine St., LOcust 4712.
INTERSTATE FILM CO., INC.—308 N. 13th St., LOcust 4221.
LIBERTY FILM CORP.—1339 Vine St., LOcust 4712.
MacCALLUM PICTURES, INC.—1420 Chestnut St., RIttenhouse 9206.
MA'ESTIC PICTURES, INC.—1236 Vine St.
MASTERPIECE FILM ATTRACTIONS—1329 Vine St., RIttenhouse 7858.
McCURDY FILMS—56th & Woodland, SAratoga 0466.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—1233 Summer, SPruce 5150.
MOON AMUSEMENT CORP.—1700 Sansom, LOcust 5310.
NEUFELD, OSCAR—1239 Vine St., SPruce 1676.
PARAMOUNT-PUBLIX CORP.—1201 Vine St., LOcust 3672.
PHILA. FILM EXCHANGE—1333 Vine St., SPruce 6694.
POWERS PICTURES—1314 Vine St., SPruce 2699.
PRINCIPAL PICTURES—1242 Vine St.
RELIABLE FILM EXCHANGE—1237 Vine St., LOcust 5879.
RKO DISTRIBUTING CORP.—302 N. 13th St., RIttenhouse 1138.
SUCCESS PICTURES, INC.—1239 Vine St., SPruce 1676.
UNITED ARTISTS CORP. — 1304 Vine St., LOcust 5146.
UNIVERSAL FILM EXCHANGE—See: Interstate.
VITAGRAPH, INC. — 1225 Vine St., RIttenhouse 9530.
VITAPHONE—See Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

PITTSBURGH, PA.

ALEXANDER FILM SERVICE, INC.—1701 Blvd. Allies, ATlantic 2578.
APEX PICTURES, INC.—1028 Forbes St., ATlantic 7833.
ATLANTIC FILM CORP. — 1105 Washington Blvd., MOntrose 6000.
"BIG 4" FILM CORP.—1701 Blvd. of Allies.
COLUMBIA PICTURES CORP. — 1623 Blvd. Allies, ATlantic 9990.
EDUCATIONAL FILM EXCHANGE—1623 Blvd. Allies, GRant 2316.
FIRST DIVISION EXCHANGE OF PITTSBURGH, INC.—86 Van Braam St., GRant 2730.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—1715 Blvd. Allies, GRant 3572.
MA'ESTIC PICTURES CORP.—425 Van Braam St.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—1631 Blvd. Allies, ATlantic 6690.
PARAMOUNT-PUBLIX CORP.—1727 Blvd. Allies, ATlantic 9270.
PINKNEY FILM SERVICE CO.—1028 Forbes Street, ATlantic 7833.
POWERS PICTURES—1617 Blvd. of Allies, ATlantic 8639.
PRINCIPAL PICTURES—1707 Blvd. of Allies.
RKO DISTRIBUTING CORP.—1623 Blvd. Allies, GRant 2237.
STANDARD FILM SERVICE CO.—1723 Blvd. Allies, GRant 2783.
UNITED ARTISTS CORP.—1717 Blvd. Allies, GRant 8960.
UNIVERSAL FILM EXCHANGE, INC. — 1709 Blvd. Allies, GRant 4970.
VITAGRAPH, INC.—1623 Blvd. Allies, GRant 1857.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

PORTLAND, ORE.

"BIG 4" FILM CORP.—211 N. 19th St.
COLUMBIA PICTURES CORP.—611 Kearney Street, BEacon 3101.
EDUCATIONAL FILM EXCHANGE—126 N. 12th St., BRoadway 0323.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—612 Lovejoy, BEacon 8305.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—451 Glisan, BRoadway 2521.
PARAMOUNT-PUBLIX CORP.—201 N. 19th Street, BRoadway 3477.
POWERS PICTURES—211 N. 19th Street.
RKO DISTRIBUTING CORP.—205 N. 19th Street, BRoadway 0891.
SHEFFIELD EXCHANGE SYSTEM—462 Glisan, BRoadway 0136.
STAR FILM EXCHANGE—211 N. 19th St., BEacon 4656.
UNIVERSAL FILM EXCHANGE, INC. — 445 Glisan, BRoadway 1231.
VITAGRAPH, INC. — 215 N. 19th St., BRoadway 5624.
VITAPHONE—See Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

ST. LOUIS, MO.

"BIG 4" FILM CORP.—3317 Olive St.
COLUMBIA PICTURE CORP.—3306 Olive St., FRanklin 2265
EDUCATIONAL FILM EXCHANGE—3334 Olive St., FRanklin 4360.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—3330 Olive St., JEfferson 3185.
JUDELL, B. N. CO., INC.—3317 Olive St., FRanklin 5274.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—3010 Olive St., JEfferson 0201.
PARAMOUNT-PUBLIX CORP.—3201 Olive St., JEfferson 4348.
PREMIER PICTURES CORP.—3214 Olive St., JEfferson 6548.
PRINCIPAL PICTURES—3314 Olive St.
PROGRESSIVE PICTURES, INC.—3308 Olive Street, JEfferson 2871.
RKO DISTRIBUTING CORP.—3314 Olive St., JEfferson 3000.
SCHWEIG STUDIO, INC. — 4927 Delmar, ROsedale 3000.
UNITED ARTISTS CORP.—3312 Olive St., JEfferson 0346.
UNIVERSAL FILM EXCHANGE, INC.—3320 Olive St., JEfferson 2300.
VITAGRAPH, INC.—3213 Olive St., JEfferson 8656.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

SALT LAKE CITY, UTAH

"BIG 4" FILM CORP.—250 E. 1st South St.
CERTIFIED PRODUCTIONS CORP.—256 E. 1st St., So., WAsatch 1285.
COLUMBIA PICTURES CORP.—210 E. 1st St., So., WAsatch 5363.
CONSOLIDATED PRODUCTIONS, INC.—250 E. 1st St., So., WAsatch 4574.
EDUCATIONAL FILM EXCHANGE, INC.—214 E. 1st St., So., WAsatch 1264.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—216 E. 1st St., So., WAsatch 3615.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—204 E. 1st St., So., WAsatch 1438.
PARAMOUNT-PUBLIX CORP.—200 E. 1st St., So., WAsatch 5014.
RKO DISTRIBUTING CORP.—206 E. 1st St., So., WAsatch 3093.
SHEFFIELD EXCHANGE SYSTEM—252 E. 1st St., So., WAsatch 1685.
UNITED ARTISTS CORP. — 254 E. 1st St., So., WAsatch 6471.
UNIVERSAL FILM EXCHANGE, INC.—208 E. 1st St., So., WAsatch 3443.
VITAGRAPH, INC.—212 E. 1st St., So., WAsatch 5112.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

SAN FRANCISCO, CAL.

ALL STAR FEATURE DISTRIBUTORS, INC. — 298 Turk St., PRospect 0920.
ATLAS PICTURES, LTD.—247 Golden Gate Avenue, UNderhill 2581.
"BIG 4" FILM CORP.—298 Turk St.
COLUMBIA PICTURES CORP.—230 Hyde St., PRospect 4242.
CO-OPERATIVE FILM EXCHANGE—284 Turk St., FRanklin 8127.
EDUCATIONAL FILM EXCHANGE—191 Golden Gate Ave., MArket 4700.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—245 Hyde St., PRospect 1600.
GOODWILL FILM EXCHANGE—298 Turk St., PRospect 0585.
MAJESTIC FILM DISTRIBUTORS—125 Hyde St.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—Hyde & Eddy, FRanklin 4413.
PAC COAST EXCHANGES, LTD.—247 Golden Gate Ave., UNderhill 2678.
PARAMOUNT-PUBLIX CORP.—201 Golden Gate Ave., MArket 0816.
POWERS PICTURES—125 Hyde St.
PRINCIPAL PICTURES—298 Turk St.
REICHERT, LOUIS—288 Turk St., FRanklin 1800.
RKO DISTRIBUTING CORP.—251 Hyde St., PRospect 4744.
SUPREME FILM CO., INC.—170 Golden Gate Ave., PRospect 0208.
TALKING PICTURE EPICS—298 Turk St., PRospect 0585.
UNITED ARTISTS CORP.—255 Hyde St., PRospect 6760.
UNIVERSAL FILM EXCHANGE—129 Hyde St., PRospect 7070.
VITAGRAPH, INC.—215 Golden Gate Ave., UNderhill 1067.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

SEATTLE, WASH.

"BIG 4" FILM CORP.—2419 Second Ave.
COLUMBIA PICTURES CORP. — 2419 Second Ave. ELiot 5349.
EDUCATIONAL FILM EXCHANGE—2415 Second Ave., ELiot 4623.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—2316 Second Ave., ELiot 7815.
MASCOT FILM EXCHANGE—2422 Seattle Ave.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—2401 Second Ave., ELiot 4056.
NORTHWEST FILM SERVICE—2422 Second Avenue, SEneca 0241.
PARAMOUNT-PUBLIX CORP.—2413 Second Avenue, MAin 4287.
PRINCIPAL PICTURES—2422 Second Ave.
RKO DISTRIBUTING CORP.—2312 Second Avenue, ELiot 2666.
POWERS PICTURES—2419 Second Ave., ELiot 3865.
SHEFFIELD EXCHANGE SYSTEM—2417 Second Ave., ELiot 8678.
UNITED ARTISTS CORP.—2403 Second Ave., MAin 3788.
UNIVERSAL FILM EXCHANGES, INC.—2421 Second Ave., MAin 3245.
VITAGRAPH, INC.—2405 Second Ave., MAin 0046.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

WASHINGTON, D. C.

COLUMBIA PICTURES CORP.—924 New Jersey Ave., N. W., NAtional 4035.
EDUCATIONAL FILM EXCHANGE—916 G St., N. W., DIstrict 1286.
FIRST DIVISION EXCHANGES, INC.—916 G St., N. W., NAtional 6979.
FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP.—New Jersey Ave. & K St., N. W., DIstrict 8420.
GOLD METAL FILM CO.—Mather Bldg., MEtropolitan 2133.
INTERSTATE FILMS CO.—924 New Jersey Ave., N. W., District 7795.
LIBERTY FILM EXCHANGE — 916 G St., N. W., NAtional 3015.
MAJESTIC PICTURES—916 Mather Bldg.
METRO-GOLDWYN-MAYER DISTRIBUTING CORP.—1009 New Jersey Ave., N. W., DIstrict 6530.
PARAMOUNT-PUBLIX CORP. — 1101 North Capt., NAtional 7661.
POWERS PICTURES—916 G St., N. W., NAtional 6874.
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PRINCIPAL PICTURES—196 G St., N. W.
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UNITED ARTISTS CORP.—Mather Bldg., NAtional 6316.
UNIVERSAL FILM EXCHANGE—See: Interstate.
VITAGRAPH, INC.—New Jersey Ave. & K St., N. W., NAtional 1130.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

CANADA

CALGARY, ALTA.

CANADIAN UNIVERSAL—706 8th Ave., W.
COLUMBIA—Traders Bldg., 3rd floor, Tel. M-2551.
EDUCATIONAL—Film Exchange Bldg., Tel. M-1822.
EMPIRE FILMS, LTD.—Film Exchange Bldg.
FIRST NATIONAL—See: Vitagraph.
FOX—717 Sixth St., W.
PARAMOUNT—320 Traders Bldg., Tel. M-4937.
REGAL FILMS, LTD.—308 Traders Bldg., Tel. M-5455.
RKO—326 Traders Bldg., Tel. M-9178.
UNITED ARTISTS—Traders Bldg., 405 8th Ave., Tel. M-3979.
VITAGRAPH, LTD.—704 8th Ave., W., Tel. M-1606.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

MONTREAL

CANADIAN EDUCATIONAL FILMS, LTD. — 5971 Monkland Ave., ELwood 1149.
CANADIAN UNIVERSAL FILM CO.—5911 Monkland Ave., ELwood 1195.
CINECRAFT STUDIOS, INC.—University Tower Bldg., LAncaster 8092.
COLUMBIA PICTURES OF CANADA, LTD. — 5975 Monkland Ave., ELwood 1144.
COMPAGNIE CINEMATOGRAPHIQUE CANADIENNE—1135 Beaver Hall, LAncaster 6096.
EMPIRE FILMS, LTD.—5959 Monkland Ave.
EXCELLENT FILM EXCHANGE—5975 Monkland Ave., DExter 6616.
FILM DE LUXE, LTD.—660 St. Catherine Ave., W., LAncaster 0722.
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FIRST NATIONAL—See: Vitagraph.
FOX FILM CORP. OF CANADA, LTD.—5963 Monkland Ave., ELwood 1197.
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HOME FILMS, LTD.—1440 St. Catherine Ave., W., PLateau 2616.
IDEAL PICTURES, LTD.—5975 Monkland Ave., DExter 2200.
PARAMOUNT—5955 Monkland Ave., ELwood 1153.
REGAL FILMS, LTD.—5965 Monkland Ave., ELwood 1151.
RKO DIST. CORP.—5975 Monkland Ave., ELwood 1281.
UNITED ARTISTS CORP.—5975 Monkland Avenue, ELwood 2536.
VITAGRAPH, LTD.—5957 Monkland Ave., ELwood 1192.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

ST. JOHN, N. B.

CANADIAN UNIVERSAL—162 Union St., Dial 3-2796.
EDUCATIONAL—158 Union St., Dial 3-2796.
EMPIRE FILMS, LTD.—162 Union St.
FIRST NATIONAL—See: Vitagraph.
FOX—87 Union St., Dial 3-2343.
MARITIME—(Columbia)—87 Union St., Dial 3-3556.
PARAMOUNT—133 Princess St., Dial 3-3136.
REGAL FILM—133 Princess St., Dial 3-2176.
RKO—27 Prince William St., Dial 3-3161.
UNITED ARTISTS—87 Union St., Dial 3-3480.
VITAL FILMS, LTD.—29 Prince William St., MAin 4836.
VITAGRAPH—162 Union St., Dial 3-2946.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

TORONTO, ONT.

CANADIAN EDUCATIONAL FILMS, LTD.—277 Victoria St., ELgin 7168.
CANADIAN UNIVERSAL FILM CO., LTD.—275 Victoria St., ELgin 9305.
COLUMBIA PICTURES — 21 Dundas Sq., WAverly 4531.
EMPIRE FILMS, LTD.—277 Victoria St.
EXCELLENT FILM EXCHANGE — 279 Victoria St., WAverly 2258.
FEDERAL FILM CO. — 279 Victoria St., WAverly 2114.
FILMART PROD.—107 Richmond, ELgin 6564.
FIRST NATIONAL—See: Vitagraph.
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IDEAL PICTURES, LTD.—277 Victoria St., ELgin 4261.
PARAMOUNT—111 Bond St., ELgin 0376.
REGAL FILMS, LTD.—Royal Bank Bldg., WAverly 3001.
RKO DISTRIBUTING CORP. OF CANADA, LTD.—277 Victoria St., ELgin 6121.
UNITED ARTISTS CORP., LTD.—277 Victoria St., ELgin 3371.
VITAGRAPH, LTD.—21 Dundas Sq., ELgin 8459.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

VANCOUVER, B. C.

CANADIAN UNIVERSAL—Burrard & Davie Sts., SEy. 2932.
COLUMBIA—Burrard & Davie Sts., DOug. 736.
EDUCATIONAL—1218 Burrard St., DOug. 1286.
EMPIRE FILMS, LTD.—Burrard & Davie Sts.
FIRST NATIONAL—See: Vitagraph.
FOX—1210 Burrard St., DOug. 608.
PARAMOUNT—Burrard & Davie Sts., DOug. 3244.
REGALS FILMS, LTD.—Burrard & Davie Sts., DOug. 3585.
RKO EXCHANGE—Burrard & Davie Sts., DOug. 752.
UNITED ARTISTS—Burrard & Davie Sts., DOug. 710.
VITAGRAPH—970 Davie St.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

WINNIPEG, MAN.

CANADIAN UNIVERSAL—504 Film Exchange Bldg., Tel. 27595.
COLUMBIA—403 Film Exchange Bldg., Tel. 27064.
EDUCATIONAL—Film Exchange Bldg., Tel. 8-9861.
EMPIRE FILMS, LTD.—Film Exchange Bldg.
FIRST NATIONAL—See: Vitagraph.
FOX—365 Hargrave St., Tel. 86055.
PARAMOUNT—Film Exchange Bldg., Tel. 86101.
REGAL—303 Film Exchange Bldg., Tel. 27031.
RKO—Film Exchange Bldg., Tel. 28292.
UNITED ARTISTS—404 Film Exchange Bldg., Tel. 88425.
VITAGRAPH, LTD.—300 Film Exchange Bldg., Tel. 22328.
VITAPHONE—See: Vitagraph.
WARNER BROS.—See: Vitagraph.
WORLD WIDE—See: Educational.

ORGANIZATIONS

IN THIS section will be found the name, address and personnel of associations, societies, clubs, guilds and organizations associated with the motion picture industry.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS OF AMERICA, Inc.

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EXPLOITATION

TRIED and proven showmanship ideas are offered in this section to assist exhibitors in selling their programs to the public. Showmen will find here a wealth of material with which to map out their exploitation campaigns. There is also a calendar of important dates.

A PUBLIC RELATIONS PROGRAM FOR EXHIBITORS

A practical campaign compiled by the Motion Picture Theater Owners of America to help exhibitors increase patronage, avoid arbitrary local censorship and make their theaters a center of community interests.

In a certain city of moderate size an exhibitor operates the only theater. He knows his stuff, has a modern theater which he has developed into a successful business enterprise. The business is still profitable but the exhibitor is in plenty of trouble. The trouble came so suddenly that he was totally unprepared for it and doesn't know what to do to relieve the situation. Here's how it happened and how it can happen in any community.

This Actually Happened

For many years he had paid very little attention to the people who were not ordinarily patrons of the movies. In his mind church people, highbrows, members of women's clubs and school teachers he had thought of as local "reformers," just a harmless nuisance he had to put up with as best he could. He was convinced by his contact with them that they could not be interested in attending his theater as regular patrons and confined his advertising and sales efforts toward the other parts of the community. Whenever they "tried to tell him how to run his business" or objected to his advertising or type of pictures, which was frequently, he bluntly told them to mind their own business and he would mind his. All he wanted was to be let alone. He believed in "rugged individualism," which did not increase his popularity with these people.

One day a large group of these people, including the superintendent of schools, the public librarian, several ministers, representatives of the women's clubs and other prominent citizens called on the mayor. They explained to him that their town was noted for being a clean town, that they wanted to keep it that way for the rearing of their children, that on a recent Saturday a lurid sensational movie had been shown to their children at the local theater and they wanted the mayor to prevent that from happening in the future. The mayor called in the chief of police and instructed him in no uncertain terms to prevent the exhibition of any pictures these people found objectionable for their children. The chief, in turn, called in the exhibitor and told him that any picture he might show in the future must be approved before showing by this public committee, otherwise the city would revoke his license to operate a theater. And these were the very people the exhibitor had told to "mind their own business."

Local Censorship

This exhibitor must now screen every picture at his own expense for these local censors and must get an alternate subject and advertising, also at his own expense, with each booking to guard against a dark house if the advertised picture is not approved. The strong adult dramas that had been so popular with his former patrons cannot be shown, all pictures must be "suitable for children," but the very people in the community whose objections and activities brought this about continue to stay away from the theater as in the past.

A Sound Practical Way Out

The exhibitor must face two questions in his community: (1) How can he avoid local municipal and volunteer censors? and (2) How can he tap the potential market of non-customers that exists in every town and city? The two questions are closely related.

The normal appeal of the current pictures and the usual advertising and exploitation is designed to cultivate patronage among the fans, who truly constitute a large part of the community. But they are already friends of motion pictures; by reason of neglect only the critical element is always found among the non-customers.

Suppose you were in this situation and a

famous advertising counsel came along and said he could guarantee to secure without cost the interest and active support of the local schools, ministers, women's clubs, public library and organized public groups in increasing attendance at your theater, would this be worth anything to you?

You may at first think this is visionary, yet it has been done in many communities. All it takes is a little common sense, a little patience, a little intelligent effort on the part of the theater owner and very little expense. The practical results are increased attendance for the less sensational pictures (where it is most needed) and a reduction of unfair and unwarranted criticism from those unacquainted with current motion picture entertainment.

Who Are the Non-Customers?

Aside from the involuntary absence from the theater of those habitual fans who have not the price of admission, the exhibitor will find on analyzing his own situation that the non-customers in any average neighborhood or town comprise the following classes:

(1) Many persons of exacting taste who fail to realize that there is much that would be of interest to them in the current motion pictures. They still think of the movies in terms of the old silent pictures, westerns, custard pie throwing comedy, etc.

(2) Persons of discriminating taste who have been offended by theatrical advertising, by something in a picture actually seen, or something reported to them (sometimes inaccurately).

(3) Children, who find the sound pictures less attractive than the old silent pictures and are not so much interested in the type of dramatic stories that lend themselves to sound production. This also involves the non-attendance of the entire family in many instances for two reasons,

(a) Many families who had domestic help in the household two years ago now do their own work, with the result that the mother must take the children with her if she goes anywhere.

(b) In the present condition of reduced family income the father and mother are more likely to go somewhere with the children than they were a few years ago. If they think the children will not enjoy the movies, or that the movies are not good for them, they go out in the family flivver or go in for some other type of amusement.

Can They Be Interested?

In the bonanza days before the depression when capacity attendance was the rule rather than the exception, exhibitors were very much inclined to be indifferent to the possibilities represented by these non-customers. Now such patronage is badly needed at most theaters to fill out the gaps in former attendance. Fortunately, recent developments and trends within the industry have made it easier to secure this additional business, unseen under the very nose of the exhibitor.

(1) Much of the offensive material in advertising and in pictures, both long and short, which drove them away from the theater, has been removed.

(2) This season offers an unusual percentage of class pictures which will interest persons of culture and discriminating taste and a good percentage of pictures suited to the entertainment needs of the entire family.

(3) The establishment of a previewing service by nationally organized public groups to advise their members concerning pictures of interest to them and the regular distribution of official lists of the selected pictures to their local organizations prior to release of the subjects.

Advertising and Publicity

As suggested above, these non-customers of the theater are influenced very little by ordinary advertising or theater exploitation. The reasons need not be discussed in detail here. Nor is the exhibitor always in a good position to make a direct approach to them. He can and should, however, readily extend the necessary cooperation along proper lines when asked to do so by the local civic groups to the end that impartial, unbiased word of mouth advertising and support of selected pictures will be developed in the local community. Given this encouragement the local leaders and groups will tie in with the nationwide organizing of this type of word of mouth advertising. The effectiveness of this plan, both nationally and locally, has been amply demonstrated. Certain essentials are apparent, namely:

(1) The local person who recommends the picture must have seen it or must have in advance information which he or she believes significant and authentic.

(2) The person recommending the picture must be in a position of influence by virtue of standing, recognized good taste, connection with an important organization, social position, etc.

(3) The person recommending the picture must be commercially disinterested.

When these conditions are met such word of mouth advertising travels rapidly and effectively reaches non-customers of the class that would be especially interested in the picture discussed, but what is even more important from

READ THE FILM DAILY FOR NEWS

the exhibitor's standpoint, this word of mouth exploitation in no way interferes with the usual newspaper advertising and other means of publicity. For example, it is conceivable that a theater manager might not wish to advertise in the newspapers that his current attraction is suitable for the entire family including children. That may tend to keep away many of his regular customers. This objection does not apply to information given directly by club leaders to their own members or other influential persons to persons of their own kind.

A Plan to Boost Patronage

The problem may then be restated in terms of these groups, institutions or organizations which exist in almost every community where there is a motion picture theater. To win the active interest of these groups or organizations a mutually acceptable formula must obviously be discovered for each of them through which the leaders and the exhibitors can successfully direct the interests of their members into channels of picture support which will show results at the box-office.

Having found that formula, the next question is the development of methods by which the resulting influence can be broadcast and multiplied in the locality where each group or organization operates. The organizations which usually become interested in such a program are: Community organizations, schools, public libraries, clubs organized for cultural, social and other purposes, etc. The methods by which their influence is multiplied are:

(1) Speeches, sermons, notices on their regular bulletins, discussions at club meetings, etc.

(2) Organized telephone messages.

(3) Radio broadcasting.

(4) Newspaper accounts, including speeches, reports of club activities and especially lists of recommended pictures.

The successful formula for each of these groups may be outlined as follows:

Organized Groups

During the war organized club women acquired a sense of real achievement in the discharge of one duty after another suggested to them by the various agencies of the Government. Since the war these groups have turned their attention to civic, welfare and socially valuable pursuits. They are no longer satisfied with the trivial programs that contented them before the war days; they represent culture above the average level of the community, economic independence which provides leisure time, a yearning to help direct affairs in the town or neighborhood and a growing impression of the importance and social influence of the motion picture. Out of these ingredients can be developed either destructive and costly municipal and state censorship situations or constructive and helpful activities in motion picture matters through proper direction and the sincere cooperation of the local theater owners and the motion picture industry.

Club Activities

The essential basis for all the club activities that have developed is the previewing service by which the following 11 groups regularly see pictures in Hollywood or New York prior to their release:

American Library Association.

Boy Scouts of America.

California Congress of Parent-Teacher Associations.

Daughters of the American Revolution.

Federated Church Brotherhoods of California.

General Federation of Women's Clubs.

International Federation of Catholic Alumnae.

American Association of University Women (Los Angeles Branch).

National Council of Jewish Women.

National Society of New England Women.

Young Men's Christian Association.

(See page 663 for addresses of these groups)

Lists of recommended pictures are sent regularly by these various groups to a total of more than 20,000 local public group leaders throughout the country. The amount of volunteer service that will be cheerfully rendered by a local group in behalf of good motion pictures and motion picture programs suitable for children and for family attendance is beyond belief. It is estimated that already in probably one-sixth of the neighborhood theater situations in the United States helpful cooperative activities joining the local club and the theater have been developed already.

The one distinction between these forms of publicity and the average exploitation of motion pictures by the industry is the fact that this public relations exploitation always comes from a disinterested group. It takes all of the following forms:

(1) Speeches by club leaders, motion picture chairmen, etc., on all sorts of occasions; notices of selected motion pictures read at club meetings; publicity on official bulletin boards; placed on reading tables in libraries, etc.

(2) Telephone. An illustration of what may be done by volunteer chain telephone exploitation of motion pictures is found in one city where 5,000 families were automatically notified by the Better Films Committee when a picture which they considered of unusual merit was playing in that city.

(3) Radio. Within the last two years the various clubs who are seeking to cultivate better appreciation of the finest motion pictures have secured a powerful ally in the form of radio broadcasting. The incentive for this is found in the fact that the Federal Radio Commission is constantly urging the radio stations to increase the proportionate time given to so-called educational programs as distinguished from paid advertising. Twenty or more radio

stations are now regularly carrying speeches volunteered by various club leaders on motion pictures not merely relating interesting news about the motion picture industry but going into specific detail in the recommendation of pictures currently showing at the local and neighborhood theaters. All of this, of course, costs the exhibitor nothing and could not be purchased at any price. Its value lies in the fact that it is utterly disinterested. This type of cooperation is capable of great expansion.

(4) Newspapers. Within the past two years social-minded groups have succeeded to a slight degree in securing space in newspapers for the publication of lists of recommended pictures. This publication, of course, is not in the advertising columns of theater sections but in the club column or in the news items listing the activities of the local organizations. More than 300 daily papers are now carrying this service with varying degrees of regularity. The national leaders of some of the public groups are now conducting a somewhat intensive drive to increase the number of newspapers cooperating.

Schools

Many attempts of local managers to secure cooperation from schools have proved unfortunate. The school officials, of course, have to be extremely sensitive about attempts to commercialize the school in behalf of any profit-making enterprise. But a successful formula for securing the cooperation of the schools approaches the matter entirely from the school teacher's point of view. It assumes that:

(1) Unless she knows something about the current entertainment programs in the neighborhood theater, she does not know what is in the minds of her pupils, an obvious disadvantage to successful teaching.

(2) Frequently the motion picture showing at the theater has definite usefulness in the school curriculum. The teacher of English literature will want her pupils to see "The Bridge of San Luis Rey," "Arrowsmith," etc. The teacher of American history ought not to miss the opportunity presented by the exhibition in her neighborhood of "Cimarron," "Alexander Hamilton," "Abraham Lincoln," "The Big Trail," "The Covered Wagon," etc. Box-office results of the use by the teacher of this formula are immediate and gratifying. In a small experiment tried in the neighborhood of New York with "Cimarron," there came to one theater during the week the picture showed, more than 2,500 pupils from a single junior high school. It has been reliably estimated that each school pupil results also in the attendance of at least one adult member of the family.

When the grammar school or high school pupil comes home with the suggestion: "Teacher says you ought to take me to see such and such a picture," there is no peace in that family until the picture has been seen.

(3) The conscientious teacher is coming to see her responsibility for developing in her pupils a discriminating taste for motion pictures just as she has done for years in other forms of art, music, painting, etc. From this point of view a teacher is potentially interested in any motion picture of artistic merit, even if it does not relate definitely to her curriculum.

Churches

Some of the influences which tend toward a hostile attitude on the part of preachers and church leaders are:

(1) Traces still existing of the Puritan conception of amusement as something pleasurable and therefore probably wrong.

(2) Exaggerated opinions of the offensive character of motion pictures, largely coming through hearsay and sensational advertising.

(3) More or less definite recognition of the motion picture theater as a successful rival of the church particularly on Sunday evenings. This feeling is accentuated by the average minister's impression of a general decline in moral standards during recent years and the ineffectual efforts of the church to cope with this tendency.

(4) The impression that the approach to the church on behalf of motion pictures is solely for the purpose of inducing favorable attitudes, disarming suspicion and seeking to get prominent church leaders to line up as it were on the side of motion pictures. This state of mind has been a serious obstacle to cooperation with all the groups, and the more recent progress has been largely due to successful efforts to show the mutual advantage in such cooperation. It is especially important that in dealing with them the local exhibitor must convince them of his good faith and honesty of purpose.

(5) Notwithstanding these obstacles definite progress is apparent. The appropriate church activities that are helpful to the box-office are:

(a) Definite recommendation in church calendars, on bulletin boards or by verbal announcement from the pulpit of specific motion pictures current in the city during the following week. At first preachers are naturally hesitant to do this but the number of those who thus recognize responsibility for guiding the motion picture taste of the members of their congregations is rapidly increasing.

(b) The use of visual aids in the church program in terms of current motion pictures.

NEWSPAPERMEN EVERYWHERE READ THE FILM DAILY

It is believed that the most valuable type of service of this sort is the use of a stereopticon lecture illustrated by lantern slides made up from the stills of a motion picture. This type of service was used for years with great success by the Reverend Doctor Ross in Newark, N. J., and is being followed now by various clergymen in Boston, Michigan, Brooklyn and on the west coast. After the originating clergyman uses the lecture (first run) in his own church, he sends it around to a selected schedule of preachers in other towns or communities for "second-run" use. From the standpoint of the clergyman, such a lecture on the theme of a motion picture is better than the actual motion picture because it places him where he belongs—in the center of his evening service. From the standpoint of the theater, it is obviously better because it is to the interest both of the clergyman and of the exhibitor that the lecture be given, if possible, before the picture runs in the neighborhood or town. This process serves as a trailer for the picture and has the enormous advantage of recommending the picture promptly to a clientele, many of whom would not normally see it—namely the church congregation.

Public Library

On first thought it would seem impossible to induce the public library in any city or town to recommend pictures that are to be shown at a motion picture theater. The formula that has been developed with librarians is based on the theory that voluntary, disinterested recommendation would promote the library's usefulness better than anything else it could do.

The modern public library is not content to be a mere repository of books which may be sought on its shelves by the prospective readers. It desires to project its activities into the community and especially to encourage habits of reading the best literature.

After long and patient negotiation, a formula has been developed by which the American Library Association has designated a committee which serves as one of the eleven previewing committees in California. This committee sees motion pictures for the purpose of selecting those which are suitable for library cooperation. Interested public libraries are notified by mail and also by the publication of a list of pictures regularly in the official organ of the American Library Association. Whenever the local exhibitor is showing one of these approved pictures, he can expect to secure the cooperation of the public library to the extent of preparing a book mark to be printed at the exhibitor's expense, and distributing these book marks to all those who take books from the library for a short period before the picture opens and during the run of the picture. The opportunity is thus afforded the library to call to the attention of its patrons, by means of the book mark, a selected list of available books that are relevant to the subject matter covered by the motion picture. Sometimes exhibits or stills are also placed in the library on the picture.

Out of the 4,000 important public libraries in the United States, some of the larger ones having many branches, at least 1,000 are possible prospects for this type of cooperation. The list can be expanded from the present number of about 100 as fast as exhibitors come to realize the potential value of this inexpensive process of recommending pictures of the better type to the class audience that would appreciate them.

Preliminary Steps

The first step for an exhibitor who is interested in this type of cooperation to take is to develop in a natural way a friendly personal contact with the leaders of these groups and institutions. This should not be done in the way of seeking a favor nor an attempt to sell a bill of goods, but he should evidence a willingness to go out of his way to extend any reasonable cooperation to them in matters of community interest. The right relations must be carefully developed and established to create the proper confidence in each other for the basis of future cooperation. This takes time and patience.

Family Night Programs

In neighborhood and smaller town theaters with two or more changes per week an effective beginning in which the exhibitor can take the initiative is the booking of family night programs on a certain night of the week, preferably at the end of the week when school is not in session. This merely requires judgment and care in booking pictures to see that all strictly adult subjects are played on other nights of the week. This is a long step in the right direction. If the exhibitor can honestly assure the critical element that on Friday nights his program is carefully booked to appeal to the entire family and to contain nothing offensive and can get them to rely confidently on this assurance, much of the battle is won.

What's Behind Censorship

The heart of the agitation for censorship is the "protect the children" idea. No one is particularly concerned, not even the most rabid advocate of censorship, with any effect motion pictures may have on the "morals" of adults. To level down all motion pictures so that they are suitable for and understood by the eight or ten-year-old mind would strangle the business to death. Unfortunately, many of the motion pictures of wide popular appeal and greatest box-office drawing power are made from dramatic material that cannot be adapted to children's suitability without losing all of its virility and punch. They are not offensive to adults, on the contrary are thrilling dramatic entertainment. The minimum base line of good

taste maintained by the producers is necessarily fixed for adult production. But of course there is a good supply of suitable pictures for family night programs. Fifty-six such indorsed feature pictures were listed by the national previewing committees during the first five months of 1932. What is really needed is to direct the attendance of youth and children to these pictures.

Censorship cannot do this, it can only mutilate pictures and deprive adult patrons of the privilege of seeing fine dramatic pictures because of their alleged effect on a small part of the audience. But organized cooperation between the exhibitor and the leaders in the community who normally set the standards of living, taste and fashion, can establish such discrimination and selection in screen entertainment in a most effective way, removing all of the irritation and controversy that inspires these angry demonstrations against the theater and deprives the exhibitor of the very box-office attractions that enables him to stay in business and retain the patronage of his regular customers.

PREVIEWING GROUPS

Organizations Previewing Pictures at the Academy of Motion Picture Arts and Sciences, Hollywood

The chairmen of the committees represented in the gradings published in their own organization preview reports, "Views and Previews," or any other organization house organs, are as follows:

National Council of Jewish Women — Mrs. Florine Wolfstein, 617 S. Lucerne Blvd., Los Angeles, Calif.

National Society Daughters of the American Revolution—Mildred Lewis Russell (Mrs. Richard R.) National Chairman, Motion Pictures, 7110 Hillside Ave., Hollywood, Calif. Mrs. John M. Cook, Chairman, Previewing Committee, 900 N. Alpine Drive, Beverly Hills, Calif.

National Society of New England Women—Mrs. Edward Strong, National Councilor, 1175 Adair St., San Marino, Calif.

Mrs. David H. Ray, Chairman, Previewing Committee, 1235 First Ave., Arcadia, Calif.

General Federation of Women's Clubs (West Coast Committee)—Mrs. W. A. Burke, 359 No. Bronson Ave., Hollywood, Calif.

Congress of Parents and Teachers (California Committee)—Mrs. Leo B. Hedges, 6235 Mt. Angelus, Los Angeles, Calif.

Women's University Club of Los Angeles. Co-Chairmen—Mrs. John Vruwink, 424 Shatto Place, Los Angeles, Calif., and Mrs. Palmer Cook, 356 S. Reno St., Los Angeles, Calif.

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Organizations Previewing Elsewhere

Boy Scouts of America—Mr. E. B. De Groot, Chairman, 1204 South Hill St., Los Angeles, Calif.

Federated Church Brotherhood of California—Mr. John Anson Ford, Chairman, Stage and Screen, 434 Chas. C. Chapman Bldg., 756 S. Broadway, Los Angeles, Calif.

Young Men's Christian Association—Mr. George J. Zehrung, Director, 347 Madison Ave., New York City.

Council of Teachers of English—Mr. William Lewin, Director, Central High School, Newark, N. J.

International Federation of Catholic Alumnae—Mrs. Rita C. McGoldrick, Chairman, 294 Clinton Ave., Brooklyn, N. Y.

American Library Association — Miss Gladys Caldwell, Chairman, Los Angeles Public Library, Los Angeles, Calif.

HOW TO BUILD AN EXPLOITATION FILE

Reprinted from the September 23, 1932 issue of "Publix Opinion," former house organ of the Publix Circuit

REALIZING that managers haven't the time available to spend on a complicated theater file, "Publix Opinion" has worked out a simple but comprehensive plan for keeping box-office ideas on tap.

Under this plan, everything is arranged so that helpful selling and management ideas can be filed instantly or found at a moment's notice.

A file of this type is an invaluable assistant to any showman, and if you have not been keeping one get started right now. The small amount of time necessary to run such a file will be well repaid.

Getting File Started

Before starting a file, it is necessary to have a pretty good plan mapped out in advance. Otherwise it will become muddled, cumbersome, complicated and useless.

The scope of the average manager's file should include at least the following:

a. Exploitation
b. Advertising
c. Product
d. Biographies, Stills, Mats
e. Child Patronage
f. Stage Attractions
g. Special Occasions
h. Management

These divisions are arranged here in the order they will probably be referred to most often. If the individual manager thinks it better, he can arrange them alphabetically.

A. EXPLOITATION

Of course, these main headings require some subdivision. Under exploitation would come the following:

1. Merchant Tie-ups
2. Civic and Community Tie-ups
3. Contests
4. Ballyhoos

The division on "Merchant Tie-ups" should contain information on arrangements with such establishments as Bakeries, Department Stores, Banks, Drug Stores, Dairies, Laundries, Newspapers, Radio Stations, Refrigerator Dealers, Auto Dealers, Transportation Lines, Garages, etc.

The one on "Civic and Community Tie-ups" should have ideas on tie-ups with police, firemen, Parent Teacher Associations, American Legion, Safety Council, Y. M. C. A., Army, etc., etc.

Under "Contests," of course, should go ideas for running all kinds of contests such as Identification, Essay, Writing, Jingle, Beauty, Puzzle, Memory, etc., etc.

In the division headed "Ballyhoos" there ought to be workable stunts on parades, use of public address system inside and outside the theater, walking ballyhoos, vehicle ballyhoos, live lobby ballyhoos, etc.

In some instances, after a great deal of material has been collected under a particular heading, it will be advisable to break it down still further. For instance, tie-ups with newspapers are common and offer many possibilities. The same goes for tie-ups with Department Stores, Dairies, Auto Dealers, and Transportation Companies. Accordingly it will be a good idea to assign special folders to organizations with which many tie-ups are possible and to put tie-ups with less important ones in a folder marked "Miscellaneous."

Thus the "breakdown" under Merchant Tie-ups might look something like this:

a. Auto Dealers
b. Dairies
c. Department Stores
d. Newspapers
e. Miscellaneous
f. Transportation Companies

B. ADVERTISING

Under the main head of "Advertising" there ought to be the following divisions:

1. Direct Mail
2. Displays (Lobbies, Windows, Marquee, etc.)
3. Heralds
4. Institutional Ads (Cool Copy, etc.)
5. Laws on Advertising (Lottery, etc.)
6. Newspaper Ads
7. Trailers

In the "Direct Mail" folder should go letters, broadsides and other material mailed to patrons.

In the "Displays" folder ought to be photos of fronts, framed displays, window displays, lobby displays, etc., etc.

What to put in the folder headed "Heralds" is obvious.

In the folder marked "Laws on Advertising" should go information on local, state and federal statutes relating to copy and mailing of advertising of all kinds as well as restrictions on local bill-posting, banners, marquees and the like. Rules of local newspapers on mechanical requirements, deadlines and the like might also go in here.

In the folder marked "Newspaper Ads," should go ads of particular merit as to copy or layout.

The "Trailers" folder should, of course, contain copy for trailers and general information relating to them.

C. PICTURES

Under this heading put Press Books, manuals and all special information relating to past, current and coming pictures. Also producers' announcement books.

One way to file this material is by alphabetical arrangement of picture titles. Another and better way, though a little more complicated, is by type of picture; Comedy, Drama, Mystery, Horror.

There are two advantages in keeping this kind of material. In case of a sudden booking, there are plenty of suggestions available on the same type of picture even though the regular press book is not received. Furthermore, a glance through several press books on a particular type of picture often suggests a wealth of stunts, catchlines and sales slants in addition to those in the press book issued for the specific picture.

D. BIOGRAPHIES, STILLS, MATS

Under this heading should be biographies, stills and mats of executives and players. A manager can never tell when a sudden booking may leave him without a press sheet and other material to help out on ads and publicity for the picture.

It is important to keep star-head mats of players. Again, in case of a sudden booking, the manager will have something to aid him if the regular mat material is not available.

Stills, biographies and star-head mats will prove valuable also when a chance suddenly arises to plant a local publicity story or in case the local newspaper receives a wire story on some star and comes around to the theater for pictures and additional information.

Biographies and stills of executives, of course, are handy for new season picture openings, theater anniversary special sections, and the like.

E. CHILD PATRONAGE

What to put in the folder under this heading is obvious. In here should go ideas for running kid clubs and for such special stunts as Tin Can Matinees, Airplane Modelling Classes, Serials, etc., etc.

F. STAGE ATTRACTIONS

This skeleton heading requires some breakdown for convenience. The following folders are suggested:

1. Amateur Nights
2. Fashion Shows
3. Miscellaneous (Minstrels, Screens, Stage Weddings, Country Store, etc.)
4. Music (Bands, etc.)
5. Staging (Drops, sets, lights, etc.)

G. SPECIAL OCCASIONS

During the year there are numerous holidays which require special treatment. For example Lincoln's Birthday, New Years, Fourth of July and Labor Day. There are also special weeks such as Fire Prevention Week and Thrift Week, as well as events of local importance such as Graduation, Theater Anniversary, Theater Openings, Cotton Festivals and Benefits.

Fall, Summer, Lent and Pre-Christmas periods require special selling effort.

Although stunts for these special occasions could be thrown into a single folder or two, it is advisable to break down this division into separate folders for some of the more important ones. Thus folders under Special Occasions might be as follows:

1. Anniversaries (Theater, Washington, Lincoln, etc.)
2. Benefits
3. Christmas
4. Easter
5. Fall (Football, School Re-opening, etc.)
6. Fourth of July
7. Lent
8. Miscellaneous (Mothers Day, Straw Hat Day, Election, etc.)
9. Openings (Theater)
10. Summer (Outdoor Opposition)
11. Weeks (Thrift, Fire Prevention, Safety, etc.)

H. MANAGEMENT

Operation of a house calls for more than straight selling, stunts and tie-ups. Ordinary procedure and front house operation are important factors in showing a profit. The following folder headings will be useful in which to file good ideas:

1. Economies (Hints on Cost-cutting)
2. Front House (Service Staff, etc.)
3. Routine (Company Rules and Regulations.)
4. Technical (Sound, Projection, Repairs, Painting, etc.)

Notice that in all breakdowns folders are arranged in alphabetical order. This facilitates finding them without trouble or delay.

Before starting a file, of course, some thought should be given to its physical make up such as kind and type of folders and headings to use. These should be chosen for their convenience.

The best folder is legal size because it is roomy. Ends of tear sheets, heralds and other large pieces will protrude from small folders, getting torn and giving the file a messy appearance.

Main headings such as Exploitation, Advertising, etc. should go on divider cards of the type that have a framed segment sticking up for writing in the heading. This allows instant access to any division of the file.

Use Special Dividers

Because the first main division of the file, "Exploitation," is broken down twice instead of once, it might be a good idea to get special dividers for this section. In glancing at the file it is easier to note the breakdown instantly if the sections numbered "1", "2" and so on have headings somewhat to the right of the main head "Exploitation."

Don Chambers, Home Office ad contact for the Northwest, has a file in which he uses this position idea. It has three positions. Major headings are at the extreme left. The first breakdown is somewhat to the right. The second breakdown is further to the right.

In marking dividers and folders it will be worthwhile to take some pains to see that everything is clear. A scrawled heading is confusing. All headings should be typed or printed.

Source of Material

Where will the material to file come from? There is no definite answer for this. Part will be stories clipped from press books. Some will come from various departments in Home and Field Offices. A good bit will arrive from producers. Some will be tear sheets or descriptions of stunts the manager devised himself. Other material will be ideas used by houses in the manager's district or division used by the opposition. Some will be found in trade papers.

It stands to reason that not everything coming along ought to go into the file. Judgment in selection has to be exercised here. But any idea that looks useful ought to go in.

It also stands to reason that sometimes a manager may come across a good idea when he is too busy to file it instantly. If a folder marked "File" is kept on the desk, such material can be temporarily slipped into it and filed at convenience.

It is probable that once a file expands additional breakdown folders will be added because of the mass of material collected. For that reason it is a good idea to keep a typewritten list of all folders in the file in the exact order they appear. This shows at a glance exactly where all folders are located.

Where to File

It is sometimes problematic just where to file some ideas. Occasions arise when the same thing may logically be put into two or three or even more folders.

Take, for instance, a Roller Skate Matinee sponsored by a department store. This could go either into the Child Patronage folder or into the "Department Stores" folder under Merchant Tie-ups.

The Child Patronage folder would be the best one in which to file the stunt because a description of how to run it is more important than the fact that the department store sponsored it. Other types of merchants might be induced to sponsor a similar matinee.

In all such instances as this, the thing to do is to file the stunt where it will be of greatest value.

Using the File

A file, especially when it becomes wide in scope, is most valuable if the manager knows how to get best use out of it. It is not always possible to find complete information in a single folder.

Take the case of a manager wanting to put on a special kid matinee during Easter Week. The first thing he will do, naturally, is look in his Easter folder. But there are other folders in the file that possibly contain stunts adaptable to the occasion. Next he ought to go to his Child Patronage folder. Even then the possibilities are not exhausted. He still can look in some of the folders under Exploitation, such as "Dairies," "Department Stores," "Newspapers," "Miscellaneous" and "Transportation Companies" as well as the one labelled "Contests."

There might even be adaptable ideas in various folders for other special occasions, such as Christmas, Fourth of July and Lent. Also it is probable hints can be found in some of the folders under Stage Attractions.

It is not necessarily the old, filed ideas which will fit the occasion, but the ideas which they will suggest. Almost any stunt used in the past can be given a new slant to fit a particular situation. It is this flexibility of used ideas that makes them particularly valuable to have on tap.

Keep a good file! It will prove itself a real assistant in making any manager a better showman.

THE SHOWMAN'S CALENDAR

For 1933

— JANUARY —

1—NEW YEAR'S DAY. In all the States, Territories, District of Columbia and possessions.
Paul Revere Born—1735.
Proclamation of Emancipation—1863.

4—UTAH ADMITTED—1896.
NEW MEXICO ADMITTED—1912.

6—ROOSEVELT'S DEATH—1919.

8—ANNIVERSARY OF THE BATTLE OF NEW ORLEANS. In Louisiana—1815.

17—BENJAMIN FRANKLIN BORN—1706.

18—DANIEL WEBSTER BORN—1782.

19—LEE'S BIRTHDAY. In Alabama, Arkansas, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee and Virginia.

21—STONEWALL JACKSON BORN—1824.

29—McKINLEY BORN—1843.

— FEBRUARY —

3—HORACE GREELEY BORN—1811.
WOODROW WILSON'S DEATH—1924.

4—LINDBERGH BORN—1904.

7—CHARLES DICKENS BORN—1812.

8-14—NATIONAL BOY SCOUT WEEK.

9—NEBRASKA ADMITTED—1867.

11—EDISON'S BIRTHDAY.
DANIEL BOONE BORN—1734.

12—LINCOLN'S BIRTHDAY. In Alaska, California, Connecticut, Delaware, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Montana, Nevada, New Jersey, New York, North Dakota, Ohio, Oregon (school and court holiday), Pennsylvania, South Dakota, Tennessee, Utah, Virgin Islands, Washington, West Virginia and Wyoming.

14—VALENTINE'S DAY.
ADMISSION DAY. In Arizona.

15—DESTRUCTION OF THE MAINE—1898.

22—WASHINGTON'S BIRTHDAY. In all the States, Territories, District of Columbia and Colonial Possessions.

27—HENRY WADSWORTH LONGFELLOW'S BIRTHDAY.
FIRST RAILROAD CHARTER—1827.

— MARCH —

1—ASH WEDNESDAY; First Day of Lent.

2—SAM HOUSTON DAY. In Texas.

3—MAINE ADMITTED—1820.
FLORIDA ADMITTED—1845.

4—PENN DAY.
INAUGURATION DAY.

5—BOSTON MASSACRE—1770.

7—LUTHER BURBANK'S BIRTHDAY. In California.

12—PURIM—(Hebrew Holiday)

17—ST. PATRICK'S DAY.

21—FIRST DAY OF SPRING.

22—EMANCIPATION DAY. In Porto Rico.

25—MARYLAND DAY. In Maryland.

30—SEWARD DAY. In Alaska.

— APRIL —

1—ALL FOOLS' DAY.

6—WAR DECLARED WITH GERMANY—1917.

7—PEARY DISCOVERED NORTH POLE—1909.

8—BATTLE OF APPOMATOX—1865.
LOUISIANA ADMITTED—1812.

9—PALM SUNDAY.
SURRENDER OF GEN. LEE—1865.

11—PASSOVER.

12—HALIFAX INDEPENDENCE RESOLUTIONS. In North Carolina.

13—JEFFERSON'S BIRTHDAY. In Alabama.

14—GOOD FRIDAY.
ASSASSINATION OF PRES. LINCOLN.

15—EASTER SATURDAY.

16—EASTER SUNDAY.

17—EASTER MONDAY.

19—PATRIOT'S DAY. In Maine and Massachusetts.

21—ANNIVERSARY OF THE BATTLE OF SAN JACINTO. In Texas.

22—MORTON'S BIRTHDAY. In Nebraska.
ARBOR DAY. In Nebraska (Public Holiday).

23—SHAKESPEARE BORN—1564.

24—FIRST NEWSPAPER ISSUED IN AMERICA—1704.
WAR BETWEEN U. S. AND MEXICO—1846.

25—WAR DECLARED WITH SPAIN—1898.

26—MEMORIAL DAY. In Alabama, Florida, Georgia and Mississippi.
SLAVERY ABOLISHED IN U. S.—1865.
FIRST SHOT OF WAR BETWEEN U. S. AND GERMANY—1917.

27—GENERAL GRANT BORN—1822.

28—PRESIDENT MONROE BORN—1758.

30—LOUISIANA PURCHASED.
WASHINGTON BECAME FIRST PRESIDENT IN 1789.
RHODE ISLAND SETTLED—1636.

— MAY —

1—MAY DAY.
CHILD HEALTH DAY.
LABOR DAY. In Philippine Islands.
DEWEY'S VICTORY IN MANILA—1898.

1-6—NATIONAL MUSIC WEEK (First Week in May).

2—STONEWALL JACKSON SHOT—1863.

5—NAPOLEON'S DEATH—1821.

7—ARBOR DAY. In Rhode Island (Public Holiday).
LUSITANIA TORPEDOED BY GERMANY—IN 1915.

9—BYRD AT NORTH POLE—1926.

11—MINNESOTA ADMITTED—1858.

12—FLORENCE NIGHTINGALE BORN—1820.
AMUNDSEN'S POLE FLIGHT—1926.

14—MOTHER'S DAY (2nd Sunday). By Proclamation of the President.
CONFEDERATE MEMORIAL DAY. In Kentucky, North and South Carolina.

20—ANNIVERSARY OF THE SIGNING OF THE MECKLENBURG DECLARATION OF INDEPENDENCE. In North Carolina.

21—LINDBERGH'S FLIGHT TO PARIS—1927.

23—SOUTH CAROLINA ADMITTED—1788.

24—FIRST TELEGRAPH MESSAGE SENT—1844.
EMPIRE DAY. In Canada.

29—WISCONSIN ADMITTED—1848.

30—CONFEDERATE MEMORIAL DAY. In Virginia.
MEMORIAL DAY. In all the States, Territories, District of Columbia and Colonial Possessions, except Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, New Mexico, North and South Carolina, Texas, Virginia and Tennessee.

— JUNE —

1—KENTUCKY ADMITTED—1792.
TENNESSEE ADMITTED—1796.

3—CONFEDERATE MEMORIAL DAY (Tenn.)

KING'S BIRTHDAY. In Canada.
JEFFERSON DAVIS' BIRTHDAY—1808. In Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, South Carolina, Texas, Virginia and Tennessee.

6—NATHAN HALE'S BIRTHDAY—1756.

8—BATTLE OF NEW ORLEANS—1815.

10—FRANKLIN DREW LIGHTNING FROM SKY—1752.

14—HARRIET BEECHER STOWE'S BIRTHDAY. FLAG DAY. Proclaimed by the President.

15—ST. SWINTON'S DAY.
PIONEER DAY (Idaho)
ARKANSAS ADMITTED—1836.

17—BUNKER HILL DAY. In Boston (Not a legal holiday but banks close by mutual agreement).

18—BATTLE OF WATERLOO—1815.
FATHER'S DAY.

19—WAR BEGUN WITH GREAT BRITAIN—1812.

21—LONGEST DAY IN YEAR.

23—PENN SIGNS TREATY OF PEACE WITH INDIANS, 1863.

26—FIRST AMERICAN TROOPS LAND IN FRANCE, 1917.

— JULY —

1—BATTLE OF SAN JUAN HILL.
DOMINION DAY. In Canada.
BATTLE OF GETTYSBURG—1863.

2—GARFIELD'S ASSASSINATION—1881.

3—IDAHO ADMITTED—1890.

4—INDEPENDENCE DAY. In all the States, Territories, and District of Columbia.

5—LEWIS & CLARK EXPEDITION SET OUT.

10—WYOMING ADMITTED—1890.

11—JOHN QUINCY ADAMS BORN—1767.

13—FORREST'S DAY. In Tennessee.

17—SHERMAN'S MARCH TO SEA—1864.

21—BATTLE OF BULL RUN—1861.

24—PIONEER DAY. In Utah.

25—OCCUPATION DAY. In Porto Rico.

31—LAFAYETTE ARRIVES FROM FRANCE—1777.

— AUGUST —

1—COLORADO DAY. In Colorado.
BEGINNING OF WORLD WAR—1914.

2—PRESIDENT HARDING'S DEATH—1923.

3—CIVIC HOLIDAY. In Canada.

10—PRESIDENT HOOVER BORN—1874.
MISSOURI ADMITTED—1821.

15—PANAMA CANAL OPENED—1914.

16—BENNINGTON BATTLE DAY. In Vermont.

18—VIRGINIA DARE BORN—1587.

20—BENJAMIN HARRISON BORN—1833.

— SEPTEMBER —

4—LABOR DAY. In all the States, Territories, District of Columbia and Colonial Possessions except Alabama, Wyoming and Philippine Islands. In Wyoming by proclamation of the Governor.
HENDRICK HUDSON SAILED UP THE HUDSON, 1609.

6—LAFAYETTE DAY.
PRESIDENT McKINLEY ASSASSINATED, 1901.
ANNIVERSARY OF THE FIRST BATTLE OF THE MARNE.

9—ADMISSION DAY. In California.

12—DEFENDER'S DAY. In Maryland.

15—WILLIAM HOWARD TAFT BORN, 1857.

16—REGATTA DAY (3rd Saturday). In Hawaii.

17—CONSTITUTION DAY.

22—JEWISH NEW YEAR.
NATHAN HALE EXECUTED, 1776.

23—FIRST DAY OF AUTUMN.

29—AMERICAN INDIAN DAY.

30—JEWISH DAY OF ATONEMENT.

— OCTOBER —

5—WRIGHT BROS. TAKE FIRST LONG DISTANCE FLIGHT IN AIRPLANE—1905.

6—MISSOURI DAY. In that state's schools.

8—CHICAGO'S GREAT FIRE—1871.

9—FRATERNAL DAY (Alabama).

12—COLUMBUS DAY. In Arizona, Arkansas, California, Kentucky, Louisiana, Missouri, Maryland, Massachusetts, Michigan, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Dakota, Ohio, Oregon, Pennsylvania, Porto Rico, Rhode Island, Texas, Utah, Vermont, Washington and West Virginia (School holiday in Maine).

13—FARMER'S DAY (2nd Friday). In Florida.

18—EDISON'S DEATH—1931.

19—SURRENDER OF CORNWALLIS—1781.

27—THEODORE ROOSEVELT'S BIRTHDAY.

29 to Nov. 4—GIRL SCOUT WEEK.

31—HALLOWE'EN.
ADMISSION DAY. In Nevada.

— NOVEMBER —

1—ALL SAINT'S DAY. In Louisiana.

2—NO. & SO. DAKOTA ADMITTED—1889.

4—JOHN PHILIP SOUSA BORN—1854.

6—ABRAHAM LINCOLN ELECTED PRESIDENT IN 1860.

7—MONTANA ADMITTED—1889.
ELECTION DAY.

11—ARMISTICE DAY. In Alabama, Arkansas, Arizona, California, Connecticut, Florida, Hawaii, Illinois, Idaho, Iowa, Louisiana, Minnesota, Montana, Nebraska, New Jersey, North Carolina, New Hampshire, North Dakota, Pennsylvania, Rhode Island, South Dakota, Tennessee, Texas, Vermont, Virginia. In other states by Governors' proclamation only.
WASHINGTON ADMITTED—1889.

16—OKLAHOMA ADMITTED—1907.

17—SUEZ CANAL OPENED—1869.

30—THANKSGIVING DAY. In all States, Territories, District of Columbia and Colonial Possessions except Utah, where it is not a legal holiday but is always so observed.

— DECEMBER —

3—ILLINOIS ADMITTED—1818.

8—ELI WHITNEY BORN—1765.

10—TREATY OF PEACE WITH SPAIN.

11—ALFRED NOBEL BORN—1833. Founder of Nobel Prize.

12—FIRST MARCONI WIRELESS ACROSS ATLANTIC—1901.

16—BOSTON TEA PARTY—1773.

21—SHORTEST DAY OF YEAR.
PILGRIMS LANDED AT PLYMOUTH ROCK —1620.

25—CHRISTMAS DAY. In all the States, Territories, District of Columbia and Colonial Possessions.
WASHINGTON CROSSED DELAWARE—1776

28—WOODROW WILSON'S BIRTHDAY. In South Carolina.

29—IOWA ADMITTED—1848.

30—RIZAL DAY (Philippines).

31—WEST VIRGINIA ADMITTED—1862.

31—NEW YEAR'S EVE.

ARBOR DAY is observed in States on different days, usually in the spring. The dates in the same States often vary from year to year by proclamation.

READ FILM DAILY FOR NEWS OF FOREIGN COUNTRIES

EXPLOITATION TODAY

By JACK HARROWER
of The Film Daily

HAVING passed through the toughest year in film history, a lot of real showmen in all parts of the country find that they are still in the ring because they knew how to apply the tried and proved principles of Exploitation.

Adverse conditions challenged their ingenuity. They discovered nothing new in the field of Exploitation, but they did develop intensive methods for applying the old fundamental principles. These served their purpose well, and will continue to reap results this year for every showman who takes advantage of them. Here are just a few pointers culled from the experiences of live showmen which show what can be done by applying a little ingenuity to the routine publicity channels.

Once every month select your biggest picture. Go after it with everything you've got. Don't figure that your gross on this picture is all that you get out of your work. The results of your efforts will be noticeable for many months to come in the prestige and goodwill you have created. You have accomplished a lot in maintaining interest in your house, and in motion pictures in general. If you will adopt this policy and play up your strongest picture each month more intensively than you have been in the habit of doing, it's a cinch that a year from now your theater will occupy a more enviable place in your community than it does now.

The matter of Accessories is something that has become too much of a routine with many exhibitors. It is true that the Accessory Departments of most of the big companies stand just about where they did ten years ago. The same styles of paper. So it is up to the theater owner or manager to devise his own material to supplement the usual supply. A set of 11 x 14's or 22 x 28's along with insert cards, window cards and one-sheets constitute the average exhibitor's buy on accessories. It's too stereotyped and standardized. Use more paper. Employ more cutouts. Devise attractive art work for your front. If you have no time to do it yourself, or no member of the staff capable of doing it, make a deal with some chap around town who has an artistic sense with some ideas and initiative. Let him go to work on your front, and show you what he can do.

When it comes to merchandising what you have to sell—and that means your screen—you are in the same class with any other commercial line. Take the big department stores, for instance. They are not laying down just because business has been tough. They are going after trade harder than ever. Look at their window displays, and their newspaper ads. They give no indication that they are cutting down on the publicity budget. In fact most of them are stepping out stronger than ever. They have to, for competition is too tough. The store that ballyhoos the most has the call on the community's available spending money.

There are lots of old exploitation stunts that are lying around idle. The usual alibi is: "Nobody's using that stunt any more." That is all the more reason why you should give it a whirl. Most of the old tried and proved exploitation stunts can be revived with profit. They have been dormant just long enough so that they appear almost new and novel to the public when you pull them. Give them a modern twist, and see what happens. There are a raft of these old standbys that made money for you years ago. They'll still click at the box-office if you employ them with a little ingenuity.

The best illustration we know of this business of using the old ideas is what William Ferguson, M-G-M Exploitation Director, did on roadshows. Everybody said: "Roadshows are out." So Ferguson went out with roadshows on "Trader Horn," "Grand Hotel" and "Strange Interlude." The results were sensational. Now every one of the major producers is trying to follow suit.

The point for you to consider in these three roadshows is this: They proved conclusively that there was a lot of business to be had right in your town. The same people who went for these shows on the strength of the big ballyhoo are still in your town. They are still open to be sold on other ideas—local stunts that you can figure out. It's simply a case of going after it.

And how about Civic Activities? There is nothing in the entire field of advertising and publicity more important for every theater manager to consider. Your co-operation in civic affairs will net you more substantial and lasting benefits than any other thing you devote your time and attention to. Here is a brand of Exploitation that should never cease working. The exhibitor who plugs continuously on civic goodwill will be doing business long after some of his competitors have gone.

Then there is the Pressbook. There has been a marked improvement in most of the pressbooks from the major companies. Many of them are filled with practical merchandising ideas. On lots of the big pictures they were prepared after the features had tryouts in key spots. The exploitation stunts that clicked are therefore incorporated in these pressbooks. They apply to this particular feature. They made dough for some other showman, and there is no reason why they will not do the same for you. Also give a little thought to the pressbook ads. Don't always take them for granted, and slap them into your local newspaper the same as they appear. Change them around to suit your local needs. If you will give a little thought to the pressbook ads—how to change and improve them—the results will amply repay you.

One of your biggest Exploitation assets is your Screen. Use Trailers regularly. See that you get them in plenty of time. They start the public thinking and talking about the feature in question, so that when it reaches your screen your publicity work means something. And follow up the trailer with a local plug. Come out on the stage and make an announcement about the big feature. Don't underestimate the power of the trailer. See that your trailers are presented with proper sound.

Some of the best theaters in the United States are today splashed with flashy fronts. The flash front has become a regular thing on Broadway. All the big houses are using them. And have been for the past year. There must be a reason. The public today is shopping for its picture entertainment. Where two shows are equally strong, the public in these shopping days is going to buy where the ballyhoo is most attractive.

Change your fronts. Keep switching on styles of fronts. From art displays, hop to straight photographic displays, or a mechanical display. And don't overlook an atmospheric lobby once in awhile. The idea is that the public tires of one style of front, no matter how good the changes. So mix 'em up a little. Don't fall into the error of one style of front without change.

Newspapers generally are more eager than ever before to co-operate with the theater man. Lots of newspapers for the first time are employing promotion managers, realizing the importance of the chap who can build their circulation. If your newspaper has no promotion manager, take your ideas to the editor. If you have a good feature story, or a contest idea, he will listen. He can't afford these days to pass up anything that looks as if it held reader interest. Be careful not to overdo the newspaper stuff. Lay off after the paper has given you a good break. Then come back again—but only when you're convinced you have a real live idea to offer.

Your matinees are of prime importance. Remember that your matinees are composed principally of women. Figure ways to interest them in your matinees. And remember that records were never broken without BIG matinees.

Listen to any company man who has an idea on his company's picture you are going to play. The sales boys travel around a lot, and pick up lots of good stunts. They are only too glad to pass them along to you if you will take the time to listen.

We have only covered a few angles on modern trends in Exploitation. If the business is there to get, it is the showman who is on his toes, figuring closely all these slants, and ready to go to work on them, who is going to show the way to his competition.

FILM DAILY IS ALWAYS FIRST WITH THE NEWS

BEST EXPLOITATION CAMPAIGNS OF 1932

As Selected by the Advertising Directors of Representative Motion Pictures Companies

"Prosperity" Highlighted M-G-M Campaigns

By HOWARD DIETZ
Director of Advertising and Publicity for
Metro-Goldwyn-Mayer Pictures Corp.

Perhaps the best general exploitation that Metro-Goldwyn-Mayer did in the past year has been the handling of "Prosperity."

The picture was released simultaneously at one hundred and fifty theaters with a multitude of tie-ups and displays including cooperative double truck ads in seventeen key cities with all local stores ushering in "Prosperity."

Signs over all the theaters said "Prosperity Is Not Around the Corner. It Is Here." An aggressive newspaper campaign—participation by exploiteers.

This was climaxed by Marie Dressler's nationwide hookup on the Fleischmann Hour talking on "Prosperity" the night before the picture opened in all of these theaters.

The picture has been a typical Marie Dressler success and in many cases it has broken house records—even from the standpoint of normal times.

National Exhibit Best Stunt for Warners

By S. CHARLES EINFELD
Director of Advertising and Publicity for
Warner Bros. and First National Pictures

The biggest and best piece of exploitation pulled by any motion picture company during the past year was instigated by Warner Bros. when we launched our National Exhibit throughout the country last August.

As far as it related to the theater, it served to buck up the exhibitors at the time they most needed a stimulant for drooping spirits. By showing them the excellent product that Warner Bros. had made so far in advance of release date, confidence in the industry was expressed and at the same time gave the exhibitors the much needed assurance that they were going to have real merchandise to offer their patrons.

At the same time, the National exhibit, had a far reaching effect on the general public. The exhibit, which was held on the same elaborate sale as a General Motor or Ford New Style Car Showing, in 38 key points throughout the United States, drew columns of newspaper publicity. Critics and editors expressed commendation for the pictures shown and for the confidence shown by Warner Bros. in making their product at a time when real leadership was sadly lacking in the industry. It also served to emphasize the important part the industry plays in an economic life. The pictures we showed during the two-day period of the Exhibit were reviewed in the daily press. As a result the movie fans watched for the pictures. The exhibitor who had bought the Warner product was able for the first time in the history of show business, to advertise, not a single coming attraction or two, but his entire schedule for three months. That helped his prestige with his patrons. He was able to get in some valuable institutional advertising.

For Warner Bros. the National Exhibit served to more strongly establish our claim for leadership in the motion picture business. It increased our sales—it caused more and more exhibitors to turn to Warner Bros. for profitable product.

Any exploitation stunt that can accomplish all these things is worthy of being classed as the best exploitation stunt of the year.

United Artists Best Was "White Zombie"

By HAL HORNE
Director of Advertising and Publicity for
United Artists Corporation

When "White Zombie" was ushered into the Rivoli Theater in New York, all Broadway was startled by the sudden appearance of nine Zombies on a boardwalk erected above the marquee of the theater. Thousands packed the sidewalks and gasped with amazement as these nine figures faithfully garbed and made up to simulate actual members of the "White Zombie" cast, went through a series of thrilling dramatic sequences.

The past history of some of the members of the cast hit a real story of heart-break since several of them were actors and actresses out-of-work who had seen better days, and in fact the actor impersonating Bela Lugosi, was formerly a leading man in his own right on Broadway. The doll-like figures of the girls were dressed in white flowing robes and the men looked just as if they had been dug up from the ground with wooden splints on their legs and battered facial expressions that drew the interested gaze of many bystanders.

Crowds gathered all day, lured there not only by the drama enacted above the theater front but by the "White Zombie" sound effect record which included the screeches of the vultures, the grinding of the sugar mill and the beating of the tom toms, and other nerve-wracking sounds. By actual clocking during one noon hour, it was observed that more than 14,608 people stopped to witness the playlet being put on for their benefit.

Needless to say the picture ran for three weeks and turned in top-notch grosses.

"Blonde Captive" Campaign Was Columbia Standout

By GEORGE BROWN
Director of Advertising and Publicity for
Columbia Pictures

One of the outstanding exploitation stunts of the year for Columbia Pictures from the standpoint of direct tie-ups, attention-getting value, circulation, and desire creating copy to help all parties concerned with the tie-ups, was arranged in connection with the showing of "The Blonde Captive" at Warner's Metropolitan Theater, Washington, D. C., in May, 1932.

"The Blonde Captive" picture was sold on the strength of its being absolutely authentic, and one of the featured lines in the advertising was "Stranger Than Fiction." A tie-up through the use of this line, "Stranger Than Fiction" was effected with MacFadden Publications who used the same line in connection with the True Story Magazine. Accordingly, the tie-up was effected through the Washington representative of True Story Magazine whereby a one-page insert carrying copy on the picture and True Story Magazine was inserted in each of the 13,000 Liberty Magazines delivered to the homes of Washingtonians by Liberty boy salesmen one day in advance of the opening of the picture. The copy used on the page insert read as follows:

Stranger Than Fiction—You Travel 10,000 Miles . . . Penetrate Deep Jungles . . . And Discover There a White Woman Living with Her Caveman Mate . . . And Refusing to Be Rescued!—The Strangest True Romance Ever Filmed . . . Amazing! . . . Startling! . . . Authentic! . . . "The Blonde Captive" . . . Columbia's Thrilling Picture at Warner's Metropolitan Theater . . . For Other True Amazing Stories Read . . . True Story Magazine . . . On Sale at All Newsstands or from Your Liberty boy salesman.

The same copy as above was also used on card board cards with the last line changed to read "On Sale Here" and the cards were posted on all newsstands throughout the city and in news dealers windows by representatives of the True Story Magazine.

Special Dance for "Dance Team" Was Fox Winner

By G. S. YORKE
Director of Advertising for Fox Film
Corporation

The best exploitation for any Fox picture for the year of 1932 was a special dance staged on "Dance Team" with James Dunn and Sally Eilers. The stunt was called the "Sally-Jim" and was presented in the press book with news strip layouts showing the different steps. The dance was endorsed by the Dancing Masters of America and was presented in a big way wherever it was presented. Oscar Durea, Past President, Dancing Masters of America, wrote the dancing instructions and newspapers in conjunction with ball rooms and all public dancing pavillions went heavily for the stunt. Thousands of clippings were received at the Fox offices showing the use of the strip, and follow ups of local dancers. Clippings ran from four column lay-outs to full pages. It was featured in New York, James Dunn presenting the cup to the winning couple. The picture did a big business throughout the country.

Search for Panther Woman Was Paramount's Best

By ARTHUR L. MAYER
Director of Advertising, Publicity and Exploitation for Paramount Publix Corp.

The nation-wide search for a non-professional actress to play the Panther Woman in "The Island of Lost Souls" stands out as one of the foremost exploitation stunts of the year. The Paramount studio and the leading Publix theater in each city cooperated in the hunt for a girl best suited to the part, and the winner was awarded a motion picture contract plus traveling expenses and hotel accommodations during the filming of the picture.

Each theater tied up a newspaper to publicize the hunt, and through this tie-up, thousands of inches of valuable publicity were given the picture. Screen tests were made of the entrants locally.

The increased attendance during the showing of the tests more than paid their cost, leaving each theater an immediate net profit in addition to the accumulated advertising for the picture to be shown at a later date.

The best test from each city was forwarded to Hollywood, where a committee chose the national winner out of the 60,000 entrants.

"Hypnotized" Campaign Best for World Wide

By GORDON WHITE
Director of Advertising and Publicity for World Wide Pictures

Obviously the outstanding exploitation activity as far as World Wide was concerned was that directed in the interests of Moran and Mack, in the Mack Sennett feature "Hypnotized."

To begin with two double page spreads were devoted exclusively to exploitation features in the unusually comprehensive press-book on this picture.

The first big gun was fired for the auspicious premiere of "Hypnotized" at the Steel Pier, Atlantic City, during Christmas Week. A special exploiteer was sent down to cover this important situation, resulting in a grand array of high-powered campaign features which told its own story at the box-office. The entire front and sides of the magnificent display space were a blaze of light by night and pictorially beautiful by day, extolling the highlights of this great comedy. No similar event has enjoyed anything approaching a night and day display of this character.

Station WPG was tied in with two novel broadcasts during the popular shopping hours conducted by Mrs. Ethel Rattay. A special "Cracking Jokes with Moran and Mack" book was made available to all listeners-in.

Closely following this eventful premiere, many wide awake spots put on a variety of exploitation features that clicked most effectively. Among those especially worthy of mention was the Blindfold Drive, in which a man apparently hypnotized and then blindfolded drove recklessly through traffic to and from the theater to the amazement of thousands. Columbia Phonograph dealers centered efforts on reawakening interest in the famous "Two Black Crows" records. Newspaper contests were inaugurated where Moran and Mack gags figured as the objectives. The novel accessories available were so devised as to tie in with ballyhoo features, sensational in character, as in the instance of the hypnotized handcuffed pair with keys distributed to the public by thousands. The clever double truck idea outlined in the press-book also found wide favor. In the matter of lobby and front display, managers everywhere extended themselves in following out the novel atmospheric idea shown in the press-book. Circus and shipboard effects were numerous.

FILM DAILY PRINTS ALL THE NEWS, EVERY DAY

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EXPLOITATION DIGEST

A COMPREHENSIVE summary of stunts for exploiting any type of picture is included in the following pages. All of the ideas incorporated in this collection have been utilized by exhibitors and found to be effective as box-office stimulators.

No attempt has been made to outline campaigns for particular pictures. The ideas set forth are applicable to any picture in that particular category, and can be used repeatedly.

How To Use the Manual

By picking out the most adaptable suggestions from under the various headings—such as Newspapers, Lobbies, Theater Fronts, Ballyhoos, Tie-Ups, etc.—the exhibitor can frame a complete campaign for each of his pictures.

Warning on Contests

Because of various laws against prize contests and giveaway stunts which may come under the classification of lotteries, exhibitors are cautioned to exercise special care in this respect, especially if the stunt involves the use of the mails.

Familiarity with local ordinances is one of the best safeguards.

COOPERATION ACKNOWLEDGED

Thanks are extended to the publicity and exploitation directors of the various film companies for their willing cooperation in supplying material used in this compilation. The excellent department of practical motion picture merchandising conducted by Epes Sargent in "Variety" also has been drawn upon for excerpts.

Exploitation
Material
Appears
Regularly
In The
FILM DAILY
On The
Feature Page
Under The
Heading
"EXPLOITETTES"

THEATER FRONTS

To the shrewd showman, his theater front represents an investment in advertising space that cannot be bought. Its value to the house is always emphasized in the manner in which it is decorated. Make use of both the sides and marquee space offered by your theater for attention-gaining display material. Cut-outs, enlargements and other similar material is best for that all important purpose.

♦

—Launching a Star—

ONE MANAGER MAPPED OUT THIS STUNT to introduce a new star to his patrons and put it over with telling results at the box-office. After effecting a tie-up with his local luggage dealer, he had a number of trunks stacked up on the sidewalk in front of the theater. Across these he hung a huge banner with the announcement that a new star has arrived. It drew a crowd to look at the handsome luggage, but they also knew the name of the star and the feature that was his next attraction. This backed by classy lobby material sold his show.

★

—Marquee Cut-Outs—

WITH THE LITHOGRAPHS SUPPLIED HIM ON a coming attraction, one manager made cut-outs of the featured players. These he had mounted on beaverboard and placed atop of his marquee. From other portions of the lithos he cut out the title of the picture which was run clean across the cut-outs. To further attract attention he placed a baby spot in the center of the display and had it sweep from one side to the other. Inasmuch as the figures and title were in color his display at night was seen from blocks away. This idea can be effectively put over on any of your coming attractions.

★

—Mystery Trunk—

THIS IS THE OLD FAMILIAR BARREL GAG with variations. Get an old trunk and place it in front of a vacant store, after police permission, of course. To ensure it not being carted away, weight it down with stones, then lay in a false bottom and paste with a sign for your mystery play. A short wire prevents the lid from being lifted beyond a certain point where it would not drop back. On top of the trunk have lettered "Great Trunk Mystery" and name of theater. When persons open the trunk all they can read is "The great trunk mystery is why anyone should pass up a chance to see" and then title, theater and playdate.

—Picture Artist—

EVERY THEATER HAS ITS OWN SIGN painter or artist, if not the person who does your art work will do. At certain hours in the evening arrange to have him draw the figure of the star in your next picture right out in front of the lobby. This will stir up interest in your lobby with many persons stopping to watch him work. During his work see that he manages to draw some of the spectators into conversation on his work and then go into a talk about the feature and its star. If he is clever his stunt can be put over in a big way. It's an inexpensive stunt and one that's good for plenty of word-of-mouth publicity.

★

—Enlarged Telegrams—

THIS IDEA WHILE NOT NEW ALWAYS makes an impression on passersby and a smashing display. Have the local exchange manager send you a wire telling of the many requests coming in for the feature and the great sacrifice he is making in letting you hold the feature over. This telegram should be enlarged to about six feet square and place in a prominent spot in the lobby. To further enhance the effect of the display have a border of star stills placed around the sides and bottom of the wire. It's bound to gain attention.

★

—Marquee Hangers—

MANY PRODUCERS OFFER MARQUEE HANGERS for exploitation purposes on some of their features. On gangster pictures masks are used, fire pictures employ fire chief hats and numerous other marquee novelties are offered. Have these strung together with cord and hung around the entire top of your marquee. Some of these novelties when hung separately sway with the breeze, and, as they are printed on both sides do not lose any of their attention-arresting effects. These novelties do make a striking marquee display and can be easily gotten up for the purpose.

—Giant Reviews—

IN KEY CITIES AGGRESSIVE MANAGERS ARE taking advantage of the splendid reviews their pictures are getting by using them for exploitation displays out in front of the theater. If your picture has been getting enthusiastic reviews, have a neat layout made of them and enlarged to about seven feet by four. Place this in front with a huge flash head reading: All Critics Rave Over—title. This not only will create good will with the paper's critics but will score with those picture patrons who have their favorite critic.

★

—Morning Shows—

MORNING SHOWS ARE NOTHING NEW, BUT the alert exhibitor takes every opportunity to bring home the fact that his house starts early enough to catch morning shoppers. At the closing of each evening performance place a sign over your box office reading: "Good morning, Box office Opens at (hour). 25 Cents until (hour)." This sign catches the eye of every patron leaving the house after the last evening show and also catches the early shoppers who may return for the lower admission price the following day for your new feature. Make it a habit to carry this idea out at the end of each evening show and you'll gradually see business on the increase for your morning performances.

★

—Broadcast Chuckles—

HERE IS ONE IDEALLY SUITED FOR YOUR next big comedy feature. Your electrician can hook up a radio amplifying apparatus which will record the laughter from inside the theater to the street through a loud speaker placed above your box office. With the proper equipment it is easy for the laughter from the audience to be picked up by the regulation radio mike. This gag on comedy pictures is sure-fire and has been used often to great results. It is simple to arrange and one that commands the crowds to stop and listen—and your lobby will sell the show.

★

—Sidewalk Poster—

THIS STUNT IS SIMILAR TO THE STENCIL-ing gag. Select your best piece of paper, that is a three, six or twenty-four sheet and have one pasted on the floor out in front of the theater and another in the lobby. Make sure you coat the paper with silicate of soda and allow it to dry, for in this manner it becomes waterproof and lasts much longer than ordinarily. Your local druggist can supply the chemical. Best effect is obtained by placing a twenty-four sheet in front so that every passerby will know the title of the feature you are playing.

—Theater's Mouthpiece—

ONE EXHIBITOR PUT THIS IDEA OVER IN a big way using the stunt for about six weeks to good effect. He had a painting made of a large mouth about six feet wide, with red gauze back of white teeth and placed atop of the marquee. A loudspeaker back of the scrim delivered a load of chatter about the picture and the featured players. At night a baby spot was played on it. He figured that the mouth can be seen for some distance down the street in both directions and got more than usual attention because it was only a mouth. At least it was something different.

★

—Shadow Effects—

FOR YOUR NEXT FEATURE PLAYING UP South Sea dancers try this one. One showman had such a mob in front of his theater that he had to call for aid. From a second story window adjacent to the theater he had a girl dancer go through her regular dance routine at certain hours of the evening. She was dressed in native costume resembling the star. A white muslin sheet was stretched across the window with a baby spot in back of the dancer. When the girl appeared between the light and sheet, the observers in the street got the effect of a shadow or silhouette. After the dance a shade, with complete billing, was dropped from the window.

★

—Talking Display—

THIS IDEA PROPERLY PUT OVER CARRIES a startling effect to each observer. Place in your lobby a life-size cut-out of the star mounted on beaverboard. Completely surrounding the cut-out place a number of star stills. A microphone is placed in a spot where the speaker can watch persons looking at the display. As each person examines the display he is treated to a talk on the highlights of the feature and the splendid acting of the star. The announcer in this manner has a great opportunity to put over some clever selling talk.

★

—Animated Auto—

ONE OF THE MOST EFFECTIVE MARQUEE stunts and is sure to attract attention for blocks away. From the producer's array of lithos you will be able to secure a figure of the star at the wheel of an auto. Have this cut out and mounted on beaverboard and placed on top of your marquee. The wheels of the car are built to revolve, operated by a small electric motor. Decorate the wheels with colored bulbs and you have an animated marquee display that will attract the eye of every passerby within range of your theater. Try it on your next feature offering such possibilities.

LOBBIES

The lobby of your theater is your most valuable asset. It acts as your show-window. If it is properly decorated so as to catch the eye of all passer-bys you have accomplished the first step in smart showmanship. An attractive lobby is your greatest asset in broadcasting your show to the picture public of your entire community.

—Gets the Eye—

ALL SMART THEATER MANAGERS MAKE IT a point to have their most effective billing for their coming feature on lobby mirrors, knowing that women invariably will stop to see if their hats are on straight. One manager arranged a stunt which gave the men a similar break. He arranged to have cigar lighters at either side of the lobby, placed right in the center of an announcement for his next attraction. You can be sure that every adult leaving his theater knew what the new feature would be. Try it for a week or two, the cost will easily prove its worth.

—Wisecrack Draw—

ONE EXHIBITOR ATTRACTED A GREAT DEAL of attention by displaying weekly in his lobby a wisecrack contributed by a patron. Selection is made from those sent in. Mention is also made that non-winners may enter again if they desire. No announcement of the winner's name is made except that the winning sentence appears at the top of a frame in his lobby advertising the next attraction. A ticket for two awaits the author, but no name is given, the idea being to bring as many persons as possible into the lobby. This idea worked so well for one showman that his local newspaper took up the idea and used it daily. The theater supplied the tickets for the publicity received.

—Free Hair Cuts—

HERE IS A NATURAL FOR THE KIDS AND will appeal to many mothers. Announcements were run that on a certain day all the kids that attended the show would receive a free hair cut in the lobby of the theater. The manager did not expect much of a crowd, but so many kids showed up that by six o'clock the barber was snowed under and checks for another day were given the waiting children. Naturally a tie-up was made with the local barber. This stunt drew a large gallery to the lobby and adults also enjoyed the manner in which the kids carried on.

—Clothe a Boy—

THIS GAG WENT OVER BIG AND PROVED its results at the box office. The exhibitor announced that he was going to fully clothe one of the town's needy boys at a certain night show, explaining that a percentage of each ticket would be applied to the cost of the outfit. The youngster was stationed in the lobby when the night sale started and a card was posted telling that the first thirty admissions would buy the lad a pair of shoes. When this number was checked off, ten more admissions paid for a pair of stockings, etc. Cards being used each time for the wearing apparel next to be bought. It went over with such a success for one manager that he tried it once a week for a while.

—Prestige Builder—

IN MANY SMALL TOWNS, THE DOORMAN is a pretty popular person, for he generally knows most of your patrons by sight as well as many by name. It is a great prestige builder for the house to have the doorman introduce the manager to these people as they come in. This not only gives an intimate touch, but the doorman generally gets more respect, which is an aid in building good will for the theater. Another important feature, at times when your duties prevent you from getting out in front, a greeting from the doorman acts as well. As a prestige builder this is a good starter.

—Novel Poster Display—

HERE IS SOMETHING A BIT DIFFERENT IN novel poster displays. Have cards printed up, similar to the testing charts used by oculists, with large "Test Your Eyes" at the top. The rest of the copy is graduated in type size for each line until your entire billing is complete. End up your message with copy about the fact that viewing pictures on your screen is soothing to the eyes. Place this in a prominent spot in your lobby. You'll be surprised to see how many persons linger in your lobby testing their eyes. One showman had each line printed in a different color.

—Penny Combinations—

THIS IS A GOOD GAG TO WORK ANYTIME and it will stir up some pretty active business on an otherwise weak matinee or night. With regular admissions being twenty cents, one manager arranged whereby admissions can be had for eleven cents if three persons buy admissions at the same time and the pennies of each are in a series such as 1924-5 or 6 or any similar combination. Most patrons come with matched pennies, but enough stand around the lobby looking for two other persons who can chain with one of their pennies to make a three-way combination. This keeps the crowds in the lobby and will result in extra admissions.

★

—Mike Test—

THROUGH THE CO-OPERATION OF A LOCAL radio store, one theater manager put over a "Hollywood Voice Test" in the lobby. A microphone was set up on one side of the lobby, connected by wires running inconspicuously around door frames to a radio on the other side. Patrons were invited to speak through the mike and hear their voices come out of the radio on the opposite wall. This proves a great treat for the ladies and many men attempt to try out their voices. At any rate it kept the lobby crowded and contributed to good business.

★

—Bedroom Display—

THIS IDEA CAN BE REPEATED EVERY couple of months on any of the comedy features you have booked, therefore it will pay in the long run to build it up properly. Fix up a typical bedroom scene with one bed, in which is the life-size figure of a lady under the sheets. A sign alongside of the bed reads: "I'm getting all the rest I can now so I'll have strength to laugh at (star's name) next picture (title) here on (date)." This brought many laughs for one showman and it's worth trying on your next comedy. Play it up about a week in advance.

★

—Lobby Bulletin Service—

IN MANY CITIES MANAGERS ARE AVAILing themselves of the bulletin board idea in their lobbies. In a prominent corner tacked on a frame containing your billing for the new feature, is placed a bulletin board where women may place messages for their friends. A few dummy messages will greatly aid in getting the idea over and before long you'll have women coming to the theater and placing messages on the board for their friends. Mothers generally use this board to inform school children where to meet them. You can work out a lot of angles and adapt them to the needs of your city.

—Magician Stunts—

MOST ANY TOWN BOASTS OF ITS AMATEUR wizards. Here is a chance to have them do their stuff in your lobby. Arrange to have a magician work in your lobby with an attractive girl in page's dress. After every trick she displays a card reading: "Its a good trick, but see the stunts * * * does in (name of your picture) at this theater (date)." One showman allowed each contestant to perform one trick, and the best was awarded a suitable gift. It is also possible to work up a junior magician's contest, limited to boys under fifteen years of age. Each amateur magician will bring all his friends to show his bundle of tricks and your lobby will get the benefit of the crowds.

★

—Best Photographer—

ARRANGE TO OFFER SUITABLE PRIZES FOR the best amateur photographer in your city. You can probably lay off the prizes to the stores handling printing and developing. If there is more than one such store in your city, permit each store to give a single ticket for the best picture weekly and submit the photograph to the theater. If time permits, this should be done about two weeks in advance with prize winning photos serving as a lobby display. Putting them in the lobby is a great bet since it brings people down to the theater.

★

—Lobby Sitter—

ONE THAT IS BOUND TO ATTRACT ATTENtion when put over properly. Select an attractive looking girl, well dressed, and have her sit in a prominent corner of your lobby about four days before the opening of your feature. Alongside of her is a card reading: "I am going to be the first to see (star's name and title of feature) coming to this theater (date)." This gag has been used before and brought the desired results. It's a natural when the feature you are going to show is adapted from a book. In that event have the girl occupy her time reading a copy of the novel.

★

—Upside Down Billing—

HERE IS A GOOD ATTENTION-ATTRACTOR and can be very easily put over. Have a sign, large enough to be easily read, printed in attractive colors and placed upside down on an easel in your lobby. You will be surprised at the number of people who will stop to inform you of your error and at the same time know the title of the feature playing. Of course, inform the patron it was a mistake and you'll change it, but when she

is out of distance leave it as is. Start this stunt early, even before the house is opened. The idea of having it out front before opening will lead people to talk and laugh about it and at the same time aid in putting over the billing on your new attraction.

★

—Animated Displays—

FOR AN AIRPLANE PICTURE BUILD A beaverboard airplane, about four feet long and two feet wide. Use a large electric fan kept in motion mounted in front to act as a propeller. On the side of the fan place a piece of stiff cardboard so that the fan scrapes it, this will give it a realistic effect. For an automobile picture, get a three sheet with a front view of the car racing at the reader. Mount this on a board and in back have placed an auto horn. This is to be operated with a push-button by your doorman. When the latter sees anyone looking at the sheet he blows the horn, getting a laugh out of the reader. Both displays have been successfully used. Try them.

★

—Biggest Catch Displayed—

ONE SHOWMAN MADE AN EFFECTIVE TIE-up with both his newspaper and the local electric company. The story broke in the newspaper that for the biggest fish caught for the week a free ticket would be given. Each contestant was asked to deliver his fish to the theater where it was displayed in the lobby in a refrigerated showcase borrowed from the electric company. This display in the lobby cause many persons to stop and see who was the best fisherman in town. A bulletin showed the weight of the fish, where caught and by whom. It not only gave the newspaper a break with some fine local copy but the theater did swell business.

★

—Atmospheric Lobbies—

THE MAJORITY OF PICTURES EASILY LOAN themselves for many atmospheric displays which can effectively be arranged. For a mystery picture use the haunted house effect. This can be arranged with such props as cobwebs made from cord, gilded and covered with metallics. A college picture can utilize banners, fraternity emblems, etc. On a sea picture any equipment from boats such as anchors, pilot wheels, life preservers are effective. For airplane stories you can borrow plenty of equipment from your airport or training school. Railroad pictures give you unlimited material in lanterns, switches, bells, photos, etc. Other props can be set around the lobby to create the particular atmosphere indicated above. Don't forget to use your lobby stills.

—Handy Letters—

CUT-OUT WOODEN LETTERS HAVE BEEN used effectively by many managers for their theater fronts as well as attractive displays in their lobbies. The wooden letters are from toy sets which cost about a dollar and are known as 5 A font, which means that there are five of that letter and others in proportion. These letters are colored in red, yellow and green, but can be painted to suit any desired color. It is a cheap but effective means of making eye-appealing lobby display signs, pasted or tacked to card bases. Try it for results.

★

—Carnival Night—

THERE IS HARDLY A THEATER MANAGER who hasn't tried this one at least once. The front of the house is decorated in carnival spirit. Lanterns with colored bulbs are strung from the marquee, stringed serpentine paper from the roof to the marquee and to box office. The entire display is illuminated at night with flood lights attached to a flasher. With the co-operation of your local schools you can arrange a parade, all those in costume are admitted free. This will help you in tying up with merchants for suitable prizes for the best costume to be presented from the stage. The entire stunt brings the complete carnival to your theater.

★

—Naval Atmosphere—

ON FEATURES WITH A NAVAL BACKground, you can enlist aid from your local naval recruiting officer. For a recruiting sign in the lobby he will gladly co-operate in loaning you signal lights and other equipment. Have the signal lights placed at each end of the marquee and operated by alternating green and red signals. Place several large cut-outs of the featured players behind each light. As each flashes the face of the star lights up. This gives you an impressive display at no cost whatsoever.

★

—Naturals—

A GREAT MANY PICTURE THEMES ARE naturals for regular box office theater fronts. Decorating your front to carry out the subject of the picture is the most effective way of putting over your show. Among the more important elements that loan themselves for impressive displays are: a log cabin, mining hut, pilot house, railroad or steamship ticket office, sheriff's office, country store, circus show, South Sea island and trading posts. Pictures with any of the above themes have unlimited lobby possibilities. With the aid of scene stills you will be able to secure other necessary props for smashing displays. A man dressed in character alongside of your box-office adds another punch to the display.

NEWSPAPERS

The best contact on your local newspaper, in connection with the putting over of the majority of these stunts, is to get in touch with the managing editor or the circulation manager. In outlining your campaigns to the newspaper editors impress upon them the great reader value attached to each idea and its direct circulation-building possibilities.

♦

—Moviegram Contest—

THIS IS A NOVEL CONTEST AND WILL AID both the theater and newspaper materially. Newspaper offers free tickets for the best sentences which use the letters in the name of the star advertised to start each word. The regular order must be maintained throughout. For example in a recent contest "Cinemas Are Necessary To Our Recreation" was the winning sentence for Eddie Cantor. In feature pictures where the title is small enough you can substitute in place of the star's name. Contestants may submit as many sentences as they wish, with the newspaper playing up the winners.

★

—Dollar Bill Combination—

ONE MANAGER CREATED CONSIDERABLE talk in his town when he offered free admissions to anyone offering a dollar bill whose serial numbers totaled 56. As there are usually eight numbers to each dollar bill, it is something unusual to get one that adds up to the prescribed number. Dollar bills with required numbers were exchanged at the box-office and kept out of circulation until the contest was over. The newspaper cooperated by running daily stories about the winners. In each instance, the winner brought along a cash admission.

★

—Stenographers' Contest—

HERE IS ONE AIMED AT THE FEMALE TRADE, and one that will assure any showman a great turnout. News of the contest and coupons are first run in the newspaper. Stenographers, upon filling out the blank supplied in the newspaper, are admitted free to the contest which is conducted in the lobby. To the girl typing the fastest 200 word letter a suitable prize is given. If properly displayed in your lobby, exhibitors should be able to affect a tie-up with their local furniture dealer for the use of an office desk and typewriter. This contest should prove successful as each stenographer will bring along some friend resulting in the extra paid admission.

—Who Is It?—

THIS CONTEST IS APPLICABLE IN ANY community and can be worked on any feature. The newspaper publishes the silhouette of a prominent resident of the community, man or woman, with the reader invited to guess who it is. For the five first correct guesses free tickets are awarded. In one community this stunt caught on so well that the newspaper decided to use it for two months with the exhibitor supplying guest tickets. Of course, mention was made daily of the feature attraction at his theater.

★

—Most Absurd Picture—

IF YOUR JUVENILE TRADE HAVE TIRED OF the standard drawing and coloring contest, here is a chance to capitalize on the trait which urges small boys, and some big ones, to draw whiskers on the faces of pretty girls on advertising posters. Arrange with the newspaper to run a simple line drawing and offer free tickets for the most absurd effects obtained with the fewest number of strokes. The winning drawings to appear in the daily. Each prize winning picture assures you mention of your feature and the theater. One showman used the drawings for display in his lobby to good advantage.

★

—Still Titling—

A SPLENDID ADVANCE CAMPAIGN ON ONE of your forthcoming pictures can be built up by selecting ten stills from the picture and have the newspaper run one a day. For the best titles for each still offer a free ticket. This built up a great advance for the opening and gives the newspaper a daily local interest story. On the opening night the winner's names also can be mentioned from the stage. As only single tickets are given you will be surprised to find how many extra admissions are gained by the winners bringing friends.

—Thrill Tales—

FOR MYSTERY AND THRILL PICTURES HERE is a natural. Through your local newspaper you offer fifty tickets for the best article submitted under the heading "My Most Horrifying Experience." Mention is also made of the fact that the winning articles will be published in the paper, as well as the title of the picture the winners will see at your theater. Editors will go for the idea knowing that a sufficient number of comedy articles will be received and make good local copy.

★

—Gossip Space—

CONSIDERABLE WORD-OF-MOUTH PUBlicity and newspaper co-operation was received by one showman by placing a small box in each of his regular ads with the following copy: "If you want to know about the show ask—and then about twenty names of persons who attended the performance—they saw (title of the picture) last night." It not only built business for the picture, but the circulation manager figured that it helped sell copies of the paper to people who wanted to see their name in print.

★

—Amateur Critics—

THERE ISN'T A CITY IN WHICH THERE ARE some people who think they can write better picture reviews than the newspaper's critic. With the aid of the newspaper, one exhibitor offered free tickets for the best review on his weekly program. Each review was limited to 200 words and judged by their journalistic style. The winners received free tickets as well as having their reviews appear in the newspaper. With the publishing of each writeup the exhibitor got mention of the feature and his theater.

★

—Dialogue Writing—

ARRANGE WITH THE NEWSPAPER TO RUN some of the dramatic scene stills of your feature with a brief synopsis of the story. Copy informs the reader that for the best dialogue supplied to each of the set of stills free theater tickets will be awarded. In this manner contestants are not required to see the picture, but it builds up their interest—and many pay to see the picture to compare their dialogue with the original.

★

—Patronage Builder—

IN RURAL DISTRICTS WHERE MESSENGERS are routed with newspapers for miles around, arranged to have inserted in each outgoing paper a free guest ticket. This ticket gives free admission to any boy or girl under twelve years of age. Inasmuch as the kids will have to come from some distances each no doubt will be accomplished by an adult. This was the means of building up extra patronage on weak nights for one showman.

★

—Slogan and Catch Lines—

IN YOUR DAILY NEWSPAPER ADS ANnounce the fact that you will offer guest tickets to readers offering the best slogans and catch lines for one of your forthcoming pictures. Arrange to have the newspaper advertising manager act as one of the judges. In this manner while you will not be able to use all of the catch lines, the newspaper can get up a splendid local story on all those who received honorable mention. The slogans submitted also can be used in the lobby of the theater. Your local daily will go for the idea as it assures them repeat sales.

★

—Best Classified Ads—

NEWSPAPERS GENERALLY CO-OPERATE ON any stunt which aid in focusing attention to their classified ad sections. Have the paper carry a story announcing that free tickets will be given to the reader selecting the best three classified ads of the day. In submitting their selections they briefly state why they consider them the best. In announcing the winners daily the theater receives mention of the feature picture. In many instances merchants whose ads were selected also donated gifts which were given the winners.

★

—Merchants Co-Ops—

CO-OPERATIVE AD TIE-UPS WITH A CONtest angle generally result in a three-way break for the theater, newspaper and merchants co-operating. As many as ten merchants have their ads on one page. In each ad there is a letter dropped from a prominent word. The newspaper announces that guest tickets will be given to the persons arranging the missing letter in proper order to spell the star's name. For the neatest set-up tickets are awarded. Exhibitors can also play this up in their weekly programs giving the merchants an advance break on the stunt.

★

—Identification Photo—

THIS IDEA HAS PROVEN A GREAT CIRCULAtion builder for newspapers and resulted in many columns of free space for the exhibitor. The paper announces that photographs will be taken, and later reproduced in the paper, of various groups at certain hours in certain sections of the city. The persons identifying themselves in the reproduction receive tickets

to see your feature. In addition to the tickets, you can arrange to have the photos taken in front of a merchant's store. In this manner, for the publicity he gets, he'll be glad to donate a gift for some of the winners.

★

—Measurement Contest—

ON ONE OF YOUR FORTHCOMING ATTRACtions arrange with the newspaper to run stories about the featured player in connection with a contest open to all readers. The idea is to have readers guess the star's exact measurements. Daily stories give slight hints as to the hat size, shoes, etc., worn by the star. A coupon placed in the paper to be filled out by each contestant simplifies matters greatly. On the day the awards are to be offered have an enlarged wire, supposed to have come from the star in Hollywood, surrounded by the coupons with the star's exact measurements. This enlargement made a splendid display for one theater owner.

★

—Resemblance Stunt—

THE NEWSPAPER CAN START THIS CAMpaign for you by running a photo of the star scheduled to appear in one of your future pictures. The next day stories are run telling readers that the person's whose looks are closest to that of the star will be guests of the theater. Girls who think their features resembles those of the star are invited to send in their photos for reproduction in the newspaper. One showman made a tie-up with a local photographer who aided the contest materially.

★

—Sports Contest—

THIS STUNT CAN BE WORKED ON ANY major sport, baseball, football or basketball. Through the sports editor of your local paper, you offer free tickets to the member of the team scoring the greatest number of points in any one game. The newspaper will give you plenty of publicity and you'll also receive plenty of word-of-mouth talk from the students around the schools. At the end of the season or before an important game arrange a team night at the theater. Members of the team to be invited free. You'll be surprised to see the turn-out for a local championship.

★

—New Ad Arrangement—

THERE ARE TIMES WHEN A CHANGE IN the style of advertising proves a great help to any theater. If you are using more than six-inch space try the open letter style of advertising. Write a breezy chat about your feature instead of using smash display lines. Use plenty of white space and a few decorations, possibly a head of the star occasionally. You can cut down your space and still have the eye-attractor of the amusement page in this manner. Have your copy set so its easy to read and so bright that people want to read more. It worked for one manager.

★

—Photo Co-Ops—

THIS STUNT IS VERY MUCH THE SAME AS the merchant's co-op page explained above. But instead of letter being dropped from a word, have a piece of the star's photo dropped in each ad. For the person cutting out each piece and making up the entire picture as well as guessing the star's name and title of the picture she is appearing in, free tickets are awarded. Of course, the photo must be in half tone. This assures each merchant of having his ad read by each contestant. Don't make the mistake of having too many ads, ten is about enough.

★

—Oldest Married Couple—

PLENTY OF LOCAL INTEREST CAN BE BUILT into this stunt by your newspaper. Outline to the editor that you'd like to find the oldest married couple in the community to be guests at your theater. With the newspaper coming out with the story of the search you'll be surprised at the number of letters requesting the tickets. One showman had so many requests that he formed a box party for about ten couples, the oldest being awarded a suitable gift. This stunt brought loads of friends and relatives of the couples for paid admissions.

★

—Essay Contest—

ONE OF THE OLD STANDBYS AND HAS proven its worth in free publicity for more exhibitors than we can mention. This contest can be tied up with your local high school when the subject of your picture permits. Through the newspaper offer tickets for the best essay on a subject bearing a connection with the theme of your picture. The best essays to be published in the paper. On historical subjects schools will most likely participate through their English or History departments.

★

—Safety Week—

IT IS AN OLD STUNT, BUT USED EFFECtively by newspapers where the editor desires to attract attention to a particular department. Each day an observer notes down instances of careful driving, taking down the license number of the car. Several of these numbers are run in the section the newspaper desire to build up, mentioning that if the owners call they will receive tickets to your theater. This idea can be used as long as the newspaper finds it necessary. Its value in publicity to your theater is more than worth the few tickets offered.

WINDOW DISPLAYS

This type of exploitation co-operation offers exhibitors a splendid opportunity to avail themselves of valuable window space in their local merchant windows. These displays are arranged through tie-ups which give the merchant an equal chance to increase his business. Your local business men can prove to be a great help on some of your most important campaigns. Cultivate their friendship and you've built more good will for your theater.

♦

—Clock Estimate Contest—

SOME EXHIBITORS ARE UNDER THE IMPRESsion that all time guessing stunts are out, but here is one with a new twist that pulled for the jeweler as well as for the theater. A clock was placed in the window with a large sign reading "When Will This Clock Stop." For the correct answer tickets were offered for the theater. All day long people stopped to tell the jeweler that an electric clock could not run down, but he smilingly pointed to the question. A young kid drew the only free ticket. His answer was, "when you pull the plug out." Stills from the picture completed the display in the jeweler's window.

✶

—Toy Shops—

TOY SHOPS AND DEPARTMENT STORES offer unlimited window display possibilities. One showman arranged a smashing display on an animal picture. He got an entire window and with the use of toy animals made an effective hunting display. This realistic window not only stopped the crowds but also sold his show and helped the merchant. Other similar tie-ups for window displays can be arranged on a great many articles. In each such tie-up make sure that your theater is well represented in the display with plenty of scene stills.

✶

—Hope Chest—

HAVE DISPLAYED IN THE FRONT OF YOUR lobby a large hope chest with a card on it mentioning that the person guessing the donations offered by eight different merchants, would be given free tickets. Each contestant is requested to visit the merchant's store to see on display all available articles for his contribution to the hope chest. Cards are given out at the theater and stores for each guess. In this manner you have a great chance to spread plenty of scene stills on your picture in each of the eight merchant windows.

—Book Display—

EVERY PICTURE THAT HAS BEEN ADAPTED from a novel offers you a great many window displays in book stores and tie-ups with newspapers. In some cases the newspaper will run a serial on the story and will gladly co-operate on any stunt for a few guest tickets. For your book store window displays owners will co-operate especially when you arrange a guessing contest. Have the merchant stack a great many copies of the book in his window, and to the persons guessing the exact number offer guest tickets. Of course, this will enable you to place a number of scene stills and star photographs in the store window.

✶

—Jewelry Window—

ALMOST EVERY SOCIETY PICTURE, FEATURing women wearing gorgeous pearls or other jewelry, is suited for this stunt. The jeweler selects some of his finest pearls and places a card in his window mentioning that these are the pearls worn by the star in your picture. In a glass jar are a number of loose pearls. A card tells all window gazers that to the persons guessing the number of pearls in the jar free tickets will be given. Mention of the winners to be made at some special night from the stage of your theater.

✶

—Free To Fishermen—

FOR YOUR NEXT FISHING PICTURE HERE is one that is bound to appeal to men and some women. Arrangements are made with two of the local meat and fish markets whereby they distribute fifty single passes each to the first fisherman or woman applying for them. Appropriate signs in their windows put over this message. This assures the market a crowd for which you obtain their entire window for a real live display tying up with your feature. As only single passes are offered for a certain night, each winner will bring along an extra admission.

—Identify Yourself—

THIS IS AN INEXPENSIVE AND MORE THAN worthwhile stunt. It not only gives your feature a break but also aids in building up good will. Almost any merchant will be willing to co-operate, and if possible work the stunt with a few stores. In each of the store windows have a few cards bearing the names of prominent residents. In the center of a display featuring stills from your picture, have a card informing shoppers that persons whose name appear in the window will be given tickets for your picture upon identifying themselves at the box-office.

✶

—Barrel Stunt—

EVERY EXHIBITOR SHOULD TRY THIS STUNT at least once. About ten days in advance of the opening of the picture you intend plugging, have a barrel painted bright red. On the sides in yellow have painted the words "Danger—Keep Away." Place this barrel in front of some merchant's store, after gaining his permission. On the bottom of the barrel have a card lettered with your entire billing for the coming picture. The reaction will be that people will stop to see what's in the barrel, get a laugh, see your billing and then look at the merchant's window.

✶

—Guessing Auto Mileage—

THIS STUNT WAS PUT OVER BY ONE SHOWman in a very effective manner which in addition to its contest angle, also resulted in a splendid ballyhoo. He made a tie-up with one of the auto agents whereby one of their latest models was driven about the city at certain hours of the day for three days. The person guessing nearest to the exact mileage made by the car would receive free tickets. In addition to this he had the car decorated with banners announcing his coming attraction. On a specific night the car drove up to the lobby where a label was taken off the speedometer and the winner announced from the stage.

✶

—Teaser Stunt—

SELECT THE NEAREST VACANT STORE TO your theater. For a few free tickets you can arrange with the janitor for the use of the window. Have the entire window, except for a small peephole, whitewashed. Directly in back of the peephole, in the store, place your best display on a coming picture. On the window right under the peephole have some copy, such as "It Couldn't Happen Here?" painted to arouse the curiosity of passerbys. The payoff comes when people step up to look through the peephole and get a flash of your display.

—Window Vibrater—

A SURE FIRE ATTENTION GAINER AND ONE that can be made by every showman. A regular window tapper or vibrater is made from an ordinary electric bell with the gong removed. Place this in the store window right alongside the glass. Have the window decorated with plenty of star stills and exploitation accessories on your picture. Once the current is turned on this tapper will make enough noise to attract the attention of every passerby. The same gag can be used to beat a drum. It also can be used for machine gun fire on a gangster picture if the tapper is directed against a cigar box.

✶

—Prettiest Girls—

YOUR LOCAL PHOTOGRAPHER WILL GLADLY loan his window for this tie-up and it has a good angle for the newspapers to play up. The students of your local school are called upon to select the six prettiest girls of the city. Photos of each contestant are placed in the window of the photographer's store with other copy mentioning that the star in your picture will award prizes to the winners. In addition to the photographs for display purposes your local newspaper will run the winners' picture as it makes good local copy.

✶

—Cosmetic Display—

EVERY STAR USES SOME KIND OF POWDER or face cream and it is a simple thing to effect a window display with a beauty parlor or department store. Arrange to have a make-up artist work on a person in the window of the store. At the end of each treatment the artist plug the cream or powder the store is selling and also points to a card telling that this is the cosmetic used by the star in your picture. This gives you a great chance to aid in decorating the window with ballyhoo material on your picture.

✶

—Window Artist—

FOR PAINT, ART AND DEPARTMENT STORES here is a natural. Your house artist can be enlisted to do some sketches of the star of your picture in the window of any of the above stores. Naturally for the break, the merchant will allow you to place many star and scene stills in the window. Play this stunt up in your program a few days in advance to assure a turnout. Have the artist do his stuff twice a day. It proved its worth for one exhibitor and is worth a try.

—Airplane Models—

THE POPULARITY OF FLYING HAS GIVEN every community a flock of amateur airplane builders. Tie-up with a department store to display a number of such models offered in a contest to select the best plane builder in your city. Mention is made in the display that suitable prizes will be awarded the winner. This gives the merchant a chance to plug any of his special toys. A few days before the end of the contest arrange to have some of the models displayed in your lobby. Mention should be made that each model will be returned to its owner at the end of the contest.

*

—Wearing Apparel—

THIS STUNT CAN BE WORKED IN EITHER men's haberdasheries or gown shops. The idea being that merchants select from his stock a suitable garment similar to the one worn by the star in your picture. This garment with star stills are displayed in his window with a card reading: "This is a duplicate of the garment worn by (star) in (title)." The entire stunt results in an effective window display for the exhibitor with the card getting over the idea that the shop carries the latest models in wearing apparel.

*

—Silent Auction—

YOUR RADIO DEALER, WITH AN ATTRACtive display of his latest radios in his window, announces that a silent auction is in progress for three radios. The auction is open to everyone, bidders being requested to place their bids in sealed envelopes in a box stationed in the theater's lobby. On the final night all the bids are read from the stage and the highest bidders get the radios. This idea can also be put over on numerous other articles. It assures you a great display in the merchant's window for your scene stills.

*

—Outdoor Equipment—

ALMOST EVERY OUTDOOR PICTURE IS A sure-fire tie-up with your department or sporting goods store, especially if the picture brings in camping equipment. The store window is dressed to show a camp site with all equipment being sold by the store neatly placed about. In the center of the display you can use some of the scene stills with the star as well as pictures showing outdoor scenes. Many store owners will be glad to co-operate as it gives them a chance to tie-up with the theater in using photos of popular stars.

—Hat Fashion Show—

SECURE THE CO-OPERATION OF ALL THE millinery shops in your city for a hat show to take place at the theater. Each store will be allowed to exhibit one of their latest models. The winning hat to be given the woman who wears it most becomingly. Selection to be made by audience applause. Each store offers you window display space and you have their shop mentioned on a bulletin board in the lobby as one of the shops to have a model in the contest. This idea should prove a great help to all. Some shops can be persuaded to have their hats given away free the evening of the final selection. Loads of publicity will result if worked properly.

*

—House Novelty—

MANY OF THE ART THEATERS IN BIG cities offer their patrons free coffee and cigarettes. Your theater can effect a similar tie-up which will be more than appreciated by your patrons. Both coffee and cigarette manufacturers can be tied up whereby you can obtain their product free for proper credit given them on your screen or ad space in your program. In your foyer and rest room have neat cards printed mentioning that through the courtesy of, etc. these cigarettes are offered, or this brand of coffee is used exclusively. The idea lends an intimate touch to your theater and on cold nights your patrons will gladly accept the coffee.

*

—Ad Writing Contest—

A SURE WAY TO HAVE PEOPLE VISIT YOUR lobby—and if it is properly decorated will result in many paid admissions. Arrange with the newspaper to conduct an ad writing contest on one of your forthcoming pictures, with the winners to receive guest tickets. Give the readers the title of the picture you expect to show a week after the opening of the contest. In this manner they will be compelled to visit your theater to see what stars are featured and the type of picture it is. Once they visit the theater the next stop is generally the box-office.

*

—Love Chatter—

RUN THIS ONE FOR ABOUT FOUR DAYS in advance of the opening of the picture. A two-column half tone of the featured players, in a love scene, is run in the paper. Above the cut is space enough to carry the love dialogue of each player. Readers are invited to give their conception of what the lovers are saying. A brief outline of the story is used as a guide to readers. The winners to receive prizes.

PRINTED MATTER

This division of exploitation plays an important part in every showman's campaign. It directly deals with a great many ideas suitable for printed matter not offered by producer. In this catagory we find the need for handbills, cards, heralds and all other special novelties. This section contains numerous suggestions which employ the use of such printed matter.

♦

—Gets The Men—

ONE MANAGER PLUGGED THIS IDEA WHICH appealed to the men of his city. He flooded the office districts, between five and six, with a notice carrying the following copy: "After a hot day at the office why not spend a half hour at the (theater's name). You'll not be bored with heavy dramatic features, but frothy comedies, lots with girls, a cartoon and the newsreel. Cool your body, rest your brain and go home with a better appetite. The 25 cents afternoon prices is in force until six." This not only got the men but some of them brought along their stenographers. It should work in big cities.

★

—Sales Slips—

HERE IS ONE THAT WORKED OUT SWELL, giving three merchants and the theater a great break. Manager had pads made up with theater's name and order number on each. With each dollar purchase of merchandise the storekeeper gave out one of these theater sales slips. Each night the store reported the daily high and low numbers. Three days later the theater had displayed in its lobby two numbers from each store entitling the holder of the sales slips to free tickets. This put the theater's ad in every kitchen. In the tie-up the house paid for the pads while the merchant paid for the tickets.

★

—Windshield Numbers—

A SPECIAL AUTOMOBILE STICKER RESULTED in a two-way break for one showman. It kept his theater lined up with cars and each was an ad for his show. An attractive sticker was gotten up, one the average owner would not object to. In the back of each sticker, which was numbered, was mention of the fact that if this number appeared on a bulletin board in the lobby it was good for a pair of seats. Drivers appeared daily at the theater to check their numbers. Other announcements of the stunt were carried on the screen, on lobby cards and on cards distributed in garages, service and parking stations.

—Tourists Cards—

ONE EXHIBITOR GOT OUT CARDS READING "Visitors Courtesy Card" with copy arguing that a stop for a look at the feature will be very restful, adding that there is plenty of free parking space and making a two-for-one discount on such tickets brought in. These cards were passed out at all gas and repair stations. Arrangements can be made with the gas stations to split the cost of the extra ticket by adding an urge to have the car checked or other minor parts repaired while enjoying the show.

★

—Grit Tickets—

ON STORMY NIGHTS THIS SHOWMAN played to a virtually empty house. This was changed considerably after he tried the following stunt. He had special "Grit Tickets" made up. Each contained a serial number, for lucky number contests. To each paid admission on a stormy night he offered a grit ticket. For five grit tickets the holder was entitled to a free admission good for any night except holidays. It amounts to about a 20 per cent discount, but in the long run it brings results.

★

—Novel Throwaways—

INSTEAD OF JUST HAVING THROWAWAYS or cards made and distributed through the usual channels, one showman added a new twist to the idea. Each card carried a letter from the theater's name, Strand, and were given out at stores. Every card plugged the theater and contained general copy regarding the picture. In order to get an S it was necessary to buy 25 cents of merchandise at the bakery. The N was to be had at the grocery for a dollar purchase, the D was obtained at the butcher, and so on. The control or important letter was the T for this it was necessary to purchase a radio for $35. When all six letters were present a free ticket was awarded. This gave the manager a display in each store window.

—Helped Celebrate—

HERE IS AN IDEA WHICH WILL BECOME increasingly popular as things open up. In a small town the manager learned that one of the big factories were about to open, so he had special cards printed and handed one to each man as he checked in. Tickets congratulated the recipient on the resumption of work and urged him to come to the theater that night and celebrate. Manager figured that with the men back to work they would be able to buy tickets again at a latter date. Anyhow many men came that night with an extra admission, his wife or sweetheart.

★

—Back Seat Driver—

THIS RESULTED IN WIDE DISTRIBUTION and showed good returns at the box-office. Printed matter consisted of a ticket to back seat drivers. Copy mentioned: "Back Seat License, issued by the bureau of insanity, in the state of nervousness." Had space for the licensee's name, address and certified that holder had passed all tests for nervousness and is hereby licensed to operate, dominate, irritate, criticize, etc., the chauffeur from the rear seat. Other side of the ticket carried the theater's billing. Local cab drivers gave out thousands of them to their patrons. Good for a laugh and gets over your message.

★

—Aid To Mothers—

A CHATTY MOTHER COMPLAINED TO ONE theater manager that she could not get her boy to eat spinach. That was enough for the manager, for the next time she visited the theater, the manager showed her a neat colored card he called a Spinach Card. The copy explained that six of these Spinach tickets were good for admission to any Saturday matinee showing. The idea went over so well with mothers that the manager now has teeth brushing tickets, shoe shining coupons and numerous others. These tickets are sold to mothers at the rate of six for the price of one admission.

★

—School Gag—

ONE FAVORED STUNT IS A LETTER OF congratulations to each student. Have the letter personally written or printed on a card. Congratulate the graduate, wish him or her good fortune in the new life opening up and enclose a pass for two, good some time in the two or three weeks following graduation. The clerk of the school can be persuaded to give you the names and addresses of the graduates. Another stunt is to have a photograph made of the class. A slide can be easily made from this and congratulate them from your screen. A theater party with the graduating class attending in a body also will prove a great prestige builder for the house.

—Payday Stunt—

ONE SHOWMAN BUILT UP A GREAT FOLlowing for his Friday nights showing by running a "Payday Night." Each patron paid their regular 25 cents admission, but upon leaving the theater was given a pay envelope containing a refund. This proved such a hit with the women that this exhibitor tried it out on a matinee and was convinced that the few pennies he placed in the envelopes were easily offset by the take at the box-office. Try this one for your dull nights. Play it up in your program.

★

—Good Will Builder—

THIS STUNT HAS CREATED A LOT OF favorable talk for one exhibitor. He makes it a habit to watch the birth columns of his local papers. A few days later he gets the child's name. This is followed by a pass dated with the day of the child's birth, but good for 1943, with a little note telling the parents that the baby will appreciate it more then. Meanwhile he encloses a pass for two for the parents, good anytime within three months. Doesn't mean much but gets around and creates good will for the theater.

★

—Election Cards—

WHEN REGISTRATION IS NECESSARY BEfore the regular vote, make arrangements with your political leaders for a card whereby the theater can tie in with the registration. One showman got out a card reading: "If you don't register, you cannot vote. Register at (address given) and then see (title of picture and theater.)" On a direct mail piece be careful of party affiliation as it may hurt attendance at your theater. Play safe by assisting both parties and copping as much space for plugging your program.

★

—Program Reader—

WEEKLY PROGRAMS PLAY AN IMPORTANT part in broadcasting your show to your patrons. To be sure it is being read, in your next issue try a panel on page one announcing that each week a certain number of passes will be given to the person's name mentioned in that space. These names can be selected from your mailing lists. Try certain localities to see exactly from what sections of the city your patronage comes from. Then when you have found the weak spot, concentrate with other exploitation accessories in that section for increased business. It has also been found advisable to scatter the names throughout the entire program, in this manner each page is read.

—Bicycle and Tack Cards—

THE BICYCLE CARDS ARE EFFECTIVE FOR outlying districts. Gotten up in attractive colors that are bound to attract attention, they should be fitted to the irregular triangle of the bicycle's frame. A tie-up with local delivery boys can be put over for a few passes. As a further incentive to the delivery boys arrange a special matinee for them and you'll get their 100 per cent co-operation. Tack cards also play an important part in your campaign. Have them gotten up in bright colors so they can be easily read and place them on all boards, and fences in all prominent sections of your city.

★

—Direction Markers—

THIS TYPE OF MARKER IS GOTTEN UP IN shape of an arrow. On your next picture after an intensive advertising campaign, get out a yellow painted arrow about sixteen by four inches wide. On the arrow have painted in bright red: "This Way To (and the title and theater.)" These are to be posted in every available spot in the neighborhood of the theater, each pointing towards your theater. In a small city one exhibitor used these for a radius of two miles, sticking them on telegraph poles along the main highway.

★

—Program Distribution—

THIS IS ANOTHER WAY TO HAVE YOUR weekly programs distributed and once properly organized will result in effective tie-ups with many local merchants. Put over a deal with your local Boy Scout master to have a few boy scouts act as delivery boys for your programs. Once a week five or six boys are sent about different parts of the city placing your programs in the homes, thus assuring it being read. For this you offer the boys a season pass or on a special day when you have a good western or boy scout picture treat them to a matinee. One showman built up a great circulation in this manner and he got a few merchants to take enough ad space to pay for the printing of his program. It worked out swell for all concerned.

★

—Mother's Day—

THE VALUE OF THIS STUNT IS IN DOING it without any advance announcement. The women will appreciate the surprise as well as the gift, as it comes unannounced. On Mother's Day, each woman is presented with a white carnation, to which is tied an appropriately worded card. Tie this up with the newspaper in securing the names of mothers with the largest families, and offer these families free admission on this day.

—Comedy Ballyhoo—

HERE IS ONE PRACTICALLY EVERY EXHIBitor has put over at least once. Yet the stunt manages to prove effective in geting over your message and plenty of laughs. On your next comedy have two boys dressed as interones. They carry a stretcher around town on which is a wax figure. On each side of the stretcher are signs reading: "Not dead, just unconscious from laughing at (picture and theater.)" Make sure the boys pass your local newspaper for they'll probably give you a few lines of publicity on it. It's sure-fire with the public.

★

—Mystery Car—

THE WINDOWS OF A CAR ARE COVERED with black gauze. On both sides are huge banners mentioning: "How can the driver see to drive this auto? It's quite a mystery, but not nearly so baffling as the mystery in (picture) now playing at (theater)." Touring the principal streets of your city with a loud siren this car is bound to attract attention. If you've never tried it, mark it down for your next mystery. It proved its worth to other showmen.

★

—Bank Tie-Up—

FOR YOUR NEXT PICTURE FEATURING bank robberies, a tie-up with your local bank is always a reliable attention getter. In one of the windows of the bank arrange to have a safe shown as though it had just been looted with papers and jewels scattered around. On a neat sign have the following copy: "Your valuables are always safe in our deposit vaults. Don't take chances. See what happened in (picture.)" This will give the picture a plug and also sell the bank's safe deposit service.

★

—Kids Band—

A NATURAL FOR YOUR SATURDAY MATInee business. Through the co-operation of your local music teachers you should be able to get together a ten or twelve piece orchestra composed of children. Each teacher will be more than willing to enter their star pupil. Every month or so arrange a special jazz concert from the stage of the theater. The business you'll take in will more than offset the time allotted for practices on Saturday mornings. Relatives and friends of each of the players in this manner become logical paid admissions on Jazz Nights. It also proves a good will builder for your house.

BALLYHOOS

Ballyhooing is one of the oldest arts of showmanship and the proof of its popularity is due to the fact that it always registers at the box-office. This type of campaigning may be in form of a street barker or a stage float. In fact it is a combination of stunts and tie-ups primarily geared to arouse curiosity.

—For Stoop Sitters—

THIS STUNT SHOULD PROVE A NATURAL in all neighborhoods where residents sit out on their front stoops immediately after sundown. One showman got our an illuminated perambulator which was directly aimed at that patronage and brought results. Each night this pram, consisting of a wagon with two large signs, circulated in the resident districts. Signs on both sides read: "Why sit on hot stoops when you can be cool at the theater! for 25 cents." Part of the signs were devoted to feature billing. It worked so well last summer that this exploitor is scheduled to try it again.

—Window Ballyhoo—

IT'S THE SIMPLE THINGS THAT GO OVER big. One alert manager noticed a crowd around a window in an empty store where a penman was selling fountain pens. He was writing on a pad, and the sidewalk audience read meaningless sentences. The manager then typed out a dozen crisp sales messages, sold the penman on the idea of using them for his demonstration in return for a few passes. In this way the manager received a three-day animated window ballyhoo at the cost of a few tickets.

—Help the Ladies—

MEMBERS OF A CHURCH AID SOCIETY appealed to a manager for help for their spring festival. This manager knew it would hurt his business, but he gave them a swell idea. He mounted a three sheet of his coming picture on a board, bought a dozen darts and offered to give free tickets to anyone who could plant two out of three darts in the star's eye. He donated the services of an usher for three nights to attend the booth. Three darts were sold for a dime. Not only did he build good-will, boost his coming attraction, but also made a few dollars at the booth. The same stunt can be worked in your lobby.

—School Band Parade—

UPON BEING INFORMED THAT THE SCHOOL orchestra was just fitted out with new uniforms, one manager got results with this stunt. He persuaded the school authorities that the best place to show off the uniforms would be at his theater. A parade was arranged and the uniforms were exhibited from the stage of the theater. Before entering the house the boys obliged with a series of songs in front. This drew a record crowd. Simple but effective in getting the crowds and it didn't cost anyone a cent.

—Street Car Help—

IN SOME TOWNS IT IS POSSIBLE TO EFFECT a tie-up with local street car companies for a street ballyhoo. One theater-owner arranged such a tie-up and built a living tableau depicting one of the dramatic scenes from his picture and placed it on a flat car. This not only excited comment but aroused curiosity. By putting it on tracks the stunt got 100 per cent attention, for had it been on a motor truck it would never had been half as effective. A special showing of the picture for the car company employees helped pave the way for the stunt.

—Bus Ballyhoo—

ARRANGEMENTS WERE EFFECTED WITH A bus company for the use of one of their luxurious cars for three days. The manager had it decorated with eye-appealing billing on his picture. The payoff, which secured the bus, was that it was parked in front of the theater during the evening performances brightly illuminated. Cards neatly displayed invited the public to enter the vehicle and inspect its comfort. The bus company figured it would help build business. Theater also showed fine results from the stunt.

—Sailboat Stunt—

IF YOUR THEATER IS LOCATED ON THE seacoast or some other body of water permitting sailboating, here is a stunt you can't afford to miss. Secure a large sailboat. On the sails in bright colors have painted the billing of your picture. Place a radio or victrola in the boat and during the day have it sail as close to the beach as possible. At night use a baby spot to get across your message. One showman tried this at a summer resort where thousands crowded the boardwalk and beaches. At night this ballyhoo caught the mobs. Occasionally the boat would stop and persons would start dancing.

★

—Pet Parade—

THIS GAG WILL SECURE YOU GENEROUS newspaper space and is a sure fire ballyhoo for your theater. Announce a parade of pets through your local paper. The contest is bound to bring out a flock of kids with dogs and cats, but more often one youngster will turn up with some curious pet which adds a lot of fun to the occasion. Arrange to have the entire parade start in front of the newspaper office, where it is convenient for them to take pictures. Then march down the principal streets to the theater. Saturday morning is about the best time and each kid bringing a pet is given a ticket for the first matinee.

★

—Goodwill Ballyhoo—

A REAL KICK IN THIS STUNT. ALL CHRISTmas Day a manager kept his perambulator out with a highly colored 24 sheet size poster reading: "The (theater) Wishes All a Merry Christmas." Nothing else appeared on the sign, not even his picture's billing. So much favorable comment was received from holiday visitors that the manager figured the sign paid better than one advertising his show. Same stunt can be used for New Year's.

★

—Costume Parade—

RECENTLY A TOWN HELD A COSTUME PArade on a Saturday to draw the shoppers to the business districts. This gave the theater-owner a great idea. He entered a Mickey Mouse and arranged with the newspapers for a contest to select the best costumes. A committee of prominent officials selected the winners, who formed a parade and marched to the theater for a special matinee. Of course, Mickey Mouse copped the spotlight and the exhibitor had a few other ballyhoos in the parade plugging his picture. Paper gave the stunt plenty of publicity.

—Theater Signal—

JUST AS A RED BALL INFORMS THE PUBLIC that there is skating so one manager put over a similar idea which signified that he had a class picture at the theater. On such occasions he hoisted a red ball about three feet feet in diameter on top of the theater's flagstaff. Then to broadcast the picture in outlying neighborhoods he used a red painted auto with suitable signs announcing the attraction with the "money-back" phrase plainly visible. After the first few times his public caught on and now its a simple matter to get crowds to his theater for an unusual feature.

★

—Sign Girls—

IN ONE CITY WHERE THE HOUSE USED twenty-four sheets, the manager put this over with telling effect at the box office. A group of girls, dressed in shorts and with bright berets, were assigned the job of putting up a 24-sheet stand. Lacking the experience they naturally had certain sections twisted, pulled funny cracks and kidded the crowd that watched them. It proved a cinch in collecting a mob and the theater's sales message was put over very effectively.

★

—Newspaper Ballyhoo—

YOU CAN EASILY PUT THIS STUNT OVER and the material for it can be secured from your newspapers. Try it on your next mystery or society drama feature. Have a girl dressed in costume composed of newspaper headlines. All headlines, naturally, bearing some connection to your picture. The costume is gotten up by pasting the headlines to any garment. One manager, in addition to the headlines, placed a few house ads on the costume. Have the girl wear a mask, this emphasizes the novelty. While parading the city have the girl distribute heralds.

★

—Old Mule Stunt—

ANOTHER OLD STANDBY AND ONE THAT never fails to get over your message. Good for a number of laughs. Have a small negro boy ride a pony, leading a big mule, around the main streets of your city. On the mule have signs on each side reading: "If I were not a donkey, I would go to see (picture) at (theater) today." This odd combination of the small boy, pony and big donkey as well as the copy on the signs is bound to attract attention. Have the boy play some musical instrument if possible.

—Teaser for Men—

ONE OF YOUR GIRL USHERS CAN EFFECTIVELY put this one over for you. Have her dressed in an appropriate costume that fits the atmosphere of your picture. She covers the important streets of your city and to each man hands an envelope on which is printed: "For Men Only." Inside the envelope is another small slip reading: "Take her to see (picture, theater and playdate). It's the kind of picture all women adore." Naturally this masked girl handing out slips to men will arouse the curiosity of the women.

★

—Suit Case Gag—

YOUR MALE USHER CAN BE BROUGHT INTO service to put this over. Dressed in complete full dress, from high hat to spats and cane, he parades around the city carrying one of those trick suitcases, which open when a catch is pressed. During the busy rush hours have him circulate in densely populated corners and at an opportune moment have the suit case open disclosing some snappy copy on your picture. Try this at your colleges. A lot of comedy can be worked into this gag.

★

—Western Stuff—

FOR YOUR NEXT WESTERN PICTURE TRY this one. Secure an old stage coach with a team of horses. Decorate the sides of the coach with your billing and use a loud speaker with horns on the roof. Parade this around the streets with the loud speaker spouting your sales message and highlights on the picture. For a few passes you'll be able to get a few kids to dress in costume and be willing to ride in the coach. Make it a point to have the kids yell and make as much noise as possible.

★

—Gypsy Bally—

WITH THE AID OF TWO GIRLS DRESSED AS gypsies this should make an effective street ballyhoo. The girls carry boxes strung over their shoulders with bright ribbons. The boxes contain small envelopes on which are printed: "This contains the answer to your dreams." Use this idea only on picture having a strong love theme. Inside of each envelope is a card reading: "Your dream means that you should see (picture) at (theater) tonight." Have the girls stop in front of the theater and pretend to read palms, giving each person an envelope.

★

—Jazz Auto—

THE BEST STREET BALLYHOO AND ONE that is sure to get attention. Through your local school secure the assistance of five or six boys who are musically inclined. Then make a tie-up with your Ford agency for the use of one of their trucks. For the banner you give them they'll co-operate. Have the boys seated in the truck and parade the important sections of your city. Of course, have them stop in front of the theater and play the picture's theme song. Co-operation from both school and agency could be easily arranged, giving the agency free billing on screen and boys free passes.

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—Talker Ballyhoo—

IN BIG CITIES THE VARIOUS BUS COMPANIES will be glad to co-operate with you on this simple stunt. A loud voiced man is hired to stop all busses. Each driver is asked if his bus passes your theater where a certain picture is playing. The man is always careful to make mention of your picture. The driver of the bus gives him the correct answer and receives a pair of ducats for his assistance. Make it a point to see that the man stops all busses. In the event you cannot obtain co-operation from the bus headquarters, run the stunt with each driver individually.

★

—Airplane Float—

FOR YOUR NEXT PICTURE DEPICTING AIRplanes or having an aviation tie-up, arrange with your local airport for the use of a small plane for a street float. Have this plane mounted on a truck for a ballyhoo, with plenty of banners announcing your attraction. This truck is driven about town. On one of the busy corners have the auto suddenly develop engine trouble, thus giving you a great chance to have your entire sales message get across. If possible try blocking traffic without getting a ticket.

★

—Living Tableau—

ARRANGE TO HAVE A MAN AND GIRL dressed in costume to pose a scene exactly as the players in your picture. Have them spotted on a motor truck with plenty of banners and other props. This can be easily fitted up by your carpenter for an effective street float when the theme of the picture is adapted for it. The use of the float plus its decorations is enough to get your message across. At important corners have the players snap out of pose and distribute heralds.

SPECIAL STUNTS

In this section we offer a few suggestions on stunts for particular occasions. Some deal with timely subjects while the majority of them will be found to meet the requirements of your next big campaign. Most of these ideas are contingent upon tie-ups and once arranged easily prove their worth with results at the box-office.

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—Xmas Advance—

ONE CLEVER APPEAL FOR CHRISTMAS TRADE was made by a small theater in the following manner: About two weeks before the holidays, the manager placed a mantlepiece of stockings in his lobby. A neatly lettered card urged all to look on the stockings Christmas Day to see if they could find their name; Christmas morning the names of known patrons were written on cards and tacked to the stockings, about a dozen in all. These were redeemable at the box office for a pair of seats. Stunt brought plenty of people down just to see if they had a stocking and as long as they were there, they purchased tickets.

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—Another for the Files—

HERE'S ANOTHER ONE TO PUT AWAY FOR Christmas or New Years. Offered free tickets as prizes for the best Christmas and New Year's greeting suggestions for your trailer. Mention is made in the lobby that the contest begins Thanksgiving Day and ends Dec. 20. Most people sent in suggestions taken from other greeting cards, but enough original ones were received to get up a splendid trailer. Announcement of the winners resulted in plenty of talk as well as good publicity.

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—Request Night—

THIS STUNT RESULTED IN A VALUABLE newspaper tie-up and gave the house a weekly publicity break. Once a week, in addition to the feature attraction, the theater ran an "old timer." Newspaper conducted a contest to select the most popular "old timer" desired each week. Coupons run in the paper got this message across to the public. The stunt brought forth such a load of votes that the paper found it aided their circulation and ran the stunt for a few months. Exhibitor naturally getting the publicity.

—Award Night—

TRY ADOPTING THE IDEA OF THE AUDIence decision for limited prize giveaways. Promote a hat, a coat and other garments and announce that it will be given to the person who can wear it most becomingly. At a convenient time all who aspire to possession line up on the stage to try on the garments. The award is made in accordance with the patrons' applause, narrowing the selection down to the final two. In this way it makes a single garment go a long way. Plenty of comedy can be injected into the stunt by offering a garment too large or small to various contestants.

✶

—Stag Balcony—

DURING THE SUMMER ONE MANAGER WAS about to close his entire balcony when an acquaintance remarked that he stopped going to the theater because it was too hot to sit close together. The manager then originated his stag balcony for men only and they were at liberty to take off their coats and lull around comfortably. Smoking was permitted and a large water cooler at each side of the house made it inviting. Seats brought top price and the idea took on so well that many patrons appeared two and three times a week just to be cool and comfortable.

✶

—Launched School Paper—

THE LACK OF A LOCAL DAILY WAS FELT by a small town manager who could not afford to advertise in city papers. He tied-up with the school's class of journalism and got out a four page weekly for which students did editorial work under supervision of instructor, who was a former newspaper man. Local merchants supported the school paper where they would not have aided theater or printer. The theater got a quarter page ad free in return for the idea. Manager also supplied

a half column of "star gossip" naturally plugging his picture. Stunt proved its worth to theater and school and will be tried next term.

★

—Offered Correct Time—

IN MOST LARGE CITIES SINCE THE TELEphone company has discontinued giving the correct time, one manager took advantage of this fact for a clever stunt in his ads. Every one of his newspaper ads carried mention of the fact that the correct time can be had by calling his theater. As patrons called the theater the operator was instructed to first give the title of the picture and then the time. In quick time the stunt caught on and proved its worth by increasing business. A simple stunt and yet effective.

★

—Bridge Night—

WITH THE AID OF A GIRL WHO HAS A wide acquaintance among the society folks in your city this stunt will prove a swell aid in getting folks down to the theater. This girl makes tie-ups with various merchants for a bridge party which is to take place at the theater. She gets each merchant to donate a gift, also tying up merchants for drinks and other refreshments. The newspapers are in on the stunt. The payoff comes when the party is in full swing, as an admission ticket includes a bridge entry. People also get the idea that your theater is a smart place to frequent.

★

—Female Window Dresser—

THROUGH A TIE-UP WITH YOUR LOCAL department store this stunt can be successfully arranged. Have a girl, masked, dress one of the windows. Being an amateur she surely will make a lot of mistakes which will amuse the crowds. The regular window dresser stands to the side and later shows her how it is done. During certain times, when the crowds are biggest, she flashes a bulletin containing your billing. Try to have the girl work in a toy window as it offers unlimited possibilities for comedy stuff. With the aid of block letters she can spell out your message to the mobs.

★

—Song Fest—

YOUR ORGANIST CAN PROVE A GREAT HELP in putting over this stunt. Through the newspapers arrange a daily or semi-weekly Song Fest. The organist plays for fifteen minutes on these days any pieces suggested by your patrons. The newspapers play up the event, using the history of the classical pieces prepared for them by your organist. As every community has its lovers of good music, these can be directly interested in your theater through the medium of your organ program. Music organizations will aid your work and where possible put over a radio tie-up whereby your organist offers special concerts for the publicity obtained.

★

—Club Talent Night—

THIS IS A TAKE OFF ON THE OLD AMATEUR night. Arrange to have all the clubs in your city offer a series of acts. Each club to compete for a trophy. You will be surprised to see the amount of talent secured for a Club Night. Try-outs can be held once a week for all those desiring to enter the contest. On the night of the final award, have some prominent person act as master-of-ceremonies. At the end of the show select the winners by popular applause. One manager found this paid so well that he holds a Club Talent Night at least once a month.

★

—Advance Preview—

FOR YOUR NEXT BIG ATTRACTION TRY AN advance preview. Manage to have all persons prominent in your local society attend the showing. Invite city officials and inform your newspaper. The day following the preview encourage comment on your feature from those who attended and place these in your lobby for a display. In this manner a lot of local interest can be built up. The newspaper will go for the idea and possibly arrange to have a staff photographer cover the event.

★

—Boy Scout Parade—

THIS ONE IS GOOD FOR A REPEAT AT LEAST twice a year, and should result in great cooperation from both Boy Scout and Naval Marine units. Through the leaders of each unit you can encourage them to run a membership drive. Both units to meet at a certain street and march to the theater with their entire fife and drum corp. When they get to the theater banners inform the patrons that a contest is to be started to select the best band between them. Have the Boy Scouts play one song in front of the house and conduct the remainder of the contest from the stage of your theater. Make sure that both units receive suitable gifts. Newspaper publicity follows with photos of the winning unit.

★

—Song Recording—

HERE IS ONE ANY AUDIENCE WILL GO FOR big and it will build plenty of good will for the theater because of its novelness. Secure for your organist a phonograph device, which is capable of an immediate playback, similar

to the style once current in your lobby. After a few song numbers the organist invites the audience to sing the next song with the promise to let them hear how it sounds. Immediately after the song he replays the effort from the disc over the amplifiers. The idea of hearing their own voices acts as a come on for another song.

★

—Trout Stunt—

THIS IDEA AIDED ONE SHOWMAN DURING the summer and is of great interest to kids. With the co-operation of the municipal pool, arrange to release about half a dozen trout fish in the pool. The idea being that any kid catching one of the trout with his hands was entitled to a free ticket. This stunt resulted in yards of free newspaper publicity. The same idea was put over in a private pool where adults fished for the trout. Of course the exhibitor was allowed to place some lobby cards around the pools advertising his show.

★

—Holiday Aid—

A FEW WEEKS BEFORE THE CHRISTMAS holidays, one manager put over a swell stunt which brought considerable publicity and good will to his theater. He tied-up most of the town's merchants for small gifts, secured available vaudeville acts, obtained co-operation from various organizations and women's clubs, for a special show he put on at the hospital for juvenile patients. Inasmuch as he started the idea the newspaper co-operated and the theater received more than its share of valuable praise in the papers.

★

—Dancing Schools—

ANOTHER WAY TO BUILD UP YOUR SATURday matinee business. An exhibitor made a tie-up with the dancing instructors of the city, who were glad to aid for the publicity they obtained. On each Saturday at ten, dancing instructions were given each child present for their 15 cent admission ticket. The dancing instructors took them in groups and inside of an hour was through. The payoff was that each child had to be accompanied by an adult, who paid the regular admission. The dancing instructor picked up additional pupils and the theater increased its matinee business.

★

—Hidden Camera—

A SURE WAY TO HAVE CROWDS IN YOUR lobby. A cameraman is sent about the city during the day to snap five different persons. The pictures that night are posted on a bulletin board in your lobby. To the persons identifying themselves a free ticket is given, good for the same evening. In some cases the manager requested the name and address and at a later date mailed the photo with compliments of the theater. This idea can be put over by your newspaper. Have them publish the photos daily and offer tickets for identification. Place them in the lobby should the newspaper refuse. One or group pictures could be used.

★

—Stamp Club—

WORK WITH YOUR NEWSPAPER ON THIS idea, for it can be developed into a really swell booster for your theater. The paper announces that you are starting a stamp collecting club for youngsters. Those attending a special matinee performance will be offered a small package of cancelled foreign stamps. These are obtained from dealers for about $1 a thousand, so there will be plenty to go around. Once the club is organized arrange to have the kids meet at the theater to swap stamps. There is nothing the youngsters like to do better once they've started the stamp collecting idea. A bulletin board can be posted in the lobby during the matinee mentioning trades offered.

★

—Name It?—

AN OLD BROKEN DOWN FLIVVER PROVED the means of gaining considerable publicity in local papers and boosted business far above the money expended for the car. It also proved a knock-out for college towns. Secure an old flivver and have students decorate it with a lot of wisecracks. Have it stand in front of the theater with a sign inviting such cracks and a contest asking students to name the car. Merchants can be enlisted for other gifts for runner-up prizes. The final presentation takes place in front of the theater. A good speaker can gag the entire event, which will result in generous free space in papers. During the football season allow students to ballyhoo their games with signs placed on both sides of the car advertising your show.

★

—Picture Study Club—

THIS IDEA, ONCE PROPERLY ORGANIZED, will develop into a splendid stunt, giving the theater added business on certain week day nights. Have some prominent person, well versed in pictures, form a picture study club. One night a week the members, ranging in age from 12 to 18, attend your show. After each performance they meet for a discussion on the merits of the picture. If the meeting takes place after viewing the picture, opinions should be secured, if before the leader tells about the highlights of the picture and gives some of the production hints. This will assure you of a certain number of patrons for a weak night. Arrange to have the meetings before seeing the picture, as the information they receive will be carried home to other members of the family.

TIE-UPS

There is hardly a picture produced which does not offer exhibitors a variety of tie-ups. These aids play an important role in selling that picture to his public. Successful tie-ups most often result in generous free window space or loads of valuable newspaper publicity. In this section showmen are offered a great many tried and proven tie-ups for their next campaign.

—Athletic Meets—

YOUR LOCAL "Y" OFFERS YOU A GREAT chance to obtain some very valuable publicity in connection with their athletic meets. The "Y" and other local clubs are always holding some sort of athletic meet. Make arrangements with the supervisors to donate a cup to the winning team. This to be presented at a special night from the stage. Newspapers will play up the event giving you the break in publicity. Also gives you an opportunity to obtain poster displays in club buildings. This gag is good for swimming, baseball, basketball, handball and many other sports.

★

—Organization Support—

THIS IS MORE OF A GOOD WILL GESTURE and should result in considerable word-of-mouth publicity for your theater. Keep posted on the activities of the various organizations in your city. Invite one occasionally to conduct one of their meetings from the stage of your theater instead of a hotel, or possibly arrange to aid them with a luncheon. Of course, after luncheon, have the members remain to view the picture as guests of the theater. In fact this idea can be extended to include a variety of your local organizations. It pays in the long run to cultivate their friendship.

★

—Beauty Parlor Tie-Up—

THE OWNER OF A BEAUTY PARLOR CONfided to a theater manager that business was so poor that she contemplated cutting her prices. The manager persuaded her to let him help ease the cut by announcing that all who presented a ticket stub from the theater could obtain a permanent wave or whatever was desired at half price. He pointed out that it would not look as desperate as a straight cut and at the same time bring the cut-rate business. Theater now is selling more matinee tickets and beauty shop is kept crowded. Window display space in shop also aided theater.

—Ice Cream—

START WORKING ON THIS TIE-UP AT THE first sign of hot weather. Ice cream manufacturers generally start their campaigns early and the best angle for your theater is free ice cream for the kids. One stunt which was a winner in many sections of the country, was an ice cream eating contest. Seven boys, each with a spoon, were selected to eat a pint of ice cream. Company added extra chocolate to improve the color scheme and it went over with a bang in the exhibitor's lobby. Also drew space in the newspaper. Theater plugged ice cream manufacturer in his program.

★

—Fire Dept. Aid—

FOR YOUR NEXT PICTURE FEATURING THE exploits of firemen, try obtaining their aid for this stunt. A few days before the opening of the picture arrange a special preview for the entire department. In acknowledgment of the invitation the various companies parade through the business sections of the city with their entire apparatus the night before the film opens. With sirens screeching and bells ringing the fire trucks are driven through the streets and stop in front of the theater. Each piece of apparatus carries billing of your picture. A contest for the most popular fireman also arouses interest in the picture and newspapers will co-operate with plenty of publicity.

★

—Dunking Contest—

THIS TIE-UP WILL GIVE YOU WINDOW displays in many restaurants around town. Arrangements can be made with both a bakery and confectionery store. The baker to supply doughnuts or cake and the confectionery store hot chocolate. In the lobby of the theater have a long table with a white tablecloth or plain white paper. Newspaper carries mention of your dunking contest. Each contestant starts at a given signal. The one

who finishes first without spotting the tablecloth is the winner of a pair of seats. Many restaurants will be glad to place signs in their windows mentioning that dunking is permitted the week of the contest and your picture.

★

—Prosperity Money—

ONE MANAGER STIMULATED CITY WIDE interest and patronage for his theater by arranging a tie-up with all leading merchants for an "auction night." Each merchant contributed a gift, such as a kodak or a radio which was auctioned off to the highest bidder who paid for the article with prosperity money. Each store in the tie-up gave out dollar for dollar prosperity money. On the auction night there was hardly a seat empty in the theater. Newspapers played up the stunt with the theater getting the lion's share of credit for the idea.

★

—Radio Tie-Up—

THIS STUNT CAN BE ARRANGED FOR ANY picture. From your local radio station you can learn the name of an account that has a daily program. In one city it happened to be a furniture store. The manager arranged with the account whereby during each broadcast mention was made of his picture and six names of residents were announced. These persons were entitled to free tickets for the show upon proper identification at the theater. Names were selected from the telephone book. Advertiser liked it as it kept them tuned in on his own announcements.

★

—Knowledge Quiz—

THIS IDEA RESULTED IN A GREAT TIE-UP with all local schools. The picture featured dealt with ocean fauna. The tie-up with the schools were for the longest list on all forms of animal life in the sea. Newspaper played up the names of winning students and school teachers approved of the idea as it kept kids going to the encyclopedia. Each ticket was good for a Saturday matinee. Head of school was easily sold on the stunt as it increased pupil's knowledge on sea life.

★

—Toys As Passes—

CASH IN ON THIS IDEA FOR YOUR NEXT Christmas Party. The stunt will result in yards of free space in newspapers. One manager admitted all children free to his Saturday matinee provided each kid brought some toy. Later these toys were distributed to the poor kids on Christmas. This provided lots of goodwill for the theater. Business showed an increase due to the fact that each kid was accompanied by an adult for the extra admission.

—Summer Co-Operation—

MOST MANAGERS HAVE FOUND IT MORE to their advantage to co-operate with summer outdoor activities rather than try to fight them. With this idea in view one manager gave golf lessons in his lobby, a second arranged a fishing contest, giving gratis tickets to anglers bringing in the big ones for display in a refrigerated case in the lobby. Another exhibitor capitalized on picnics by having a cameraman present at outings of large organizations accompanied by a banner reading: "See yourself in the movies at the (theater.)"

★

—School Tie-Ups—

ONE MANAGER GAVE A FREE TICKET TO each kid in the neighborhood good for the first week after school opened. He figured it would get him a good start in getting kid patronage later. A tie-up with the head of the French department resulted in co-operating on a contest among students for the best translation of the picture's title in that language. Free tickets were given the winners. If your picture offers suitable subjects for a debate, see the head of the English department at school and arrange to have it take place on the stage of the theater before the opening of the picture. All of the above suggestions are good business builders.

★

—For Hotel Guests—

TRY THIS TIE-UP FOR GETTING NEW business from hotels. Arrange with the hotel manager to have a neat display in the lobby consisting of about ten scene stills from your current attraction. In the center is a card informing readers that hotel guests will be given free tickets for the proper identification of the star. Proved an attention getter in a small town for one showman.

★

—Ear Wigglers—

THIS PROVED ONE OF THE FUNNIEST stunts. Managers had announcement in the newspaper that free tickets would be offered all kids who qualify at the door as an ear-wiggler. Sounds funny, but boosted business aplenty for one manager. So many ear-wigglers showed up that he held a contest on the stage. The best ear-wiggler received a suitable gift.

★

—All Blondes—

FOR A FEATURE STARRING ONE OF THE popular blondes of the screen, one manager offered free admission to the city's best looking blondes. They were compelled to register and meet at a certain point and then parade

to the theater, where the award was made. One showman offered free tickets to groups of three girls, but in each group there had to be a blonde, brunette and a red haired girl. Stunt more than proved their worth in publicity and word-of-mouth talk.

★

—Combination Ticket—

FOR NEIGHBORHOOD THEATERS THIS IDEA should go over well. Tie-up with the most popular soda fountain for a combination ticket good for a certain number of sodas. Say a ticket is good for ten sodas and after each the ticket is punched. This combination ticket is sold for the regular price of ten sodas at the fountain. In the center of each ticket is copy mentioning that when the entire ticket is punched it is good for one admission at the theater. In addition to this the theater's ad is carried on the back of each ticket.

★

—Haberdashery Tie-Up—

HERE IS ONE THAT WILL GIVE YOU A great display in your local men's shop windows. After decorating the window with star stills and other accessories, have an attractive polka dot tie placed in the center of the display. A neat card informs the public that a free ticket good for the evening performance awaits the one who guesses the correct number of dots on the tie. As this tends to bring people into the store the merchant will be glad to devote part of his window for an attractive display.

★

—Lingerie—

STYLE SHOPS OR DEPARTMENT STORES CAN be used to great advantage in this tie-up. Arrange with either store to have on display in your lobby a number of their latest lingerie creations at a special matinee for ladies. This idea should be used in connection with a picture that has a strong feminine appeal and shows plenty of lingerie. Work it up about three days in advance of the showing. Place neat cards on a few of the garments mentioning that these are the same as worn by the star in your picture. Plenty of window display space will result from this stunt.

★

—Newspaper Aid—

IN A SMALL TOWN WHERE THE MANAGER knew most of his patrons, it was possible to tie-up with the newspaper in collecting local news items. This resulted in not only securing the paper's good-will but reacted favorably with patrons. On the screen the theater mentioned the fact that persons desiring to contribute personal items for the paper may hand them in at the box-office. The newspaper had a man collect the items each evening. Editors will appreciate this service and where possible give the theater the break in publicity.

★

—Vacation Trips—

THIS IDEA HAS BEEN WORKED ON MANY occasions, co-operation coming from either merchants or your newspaper. It is a voting contest in which the winner gets a two week's vacation to a nearby resort. For your transportation the railroad or steamship agent will co-operate for the space the newspaper devotes to the stunt and the hotel accommodations a due bill can be secured for mention in your program or on the screen. With every admission each patron receives a ticket good for one vote. The newspaper gives away a certain number of votes with each six month's subscription. The contest is run from May until about June 15. If merchants co-operate they pitch in with other prizes and are allowed to give votes with each purchase of a dollar or more made in their store. The newspaper comes in with daily breaks on publicity also running the standings of the various contestants.

★

—Puzzles—

MOST PRODUCERS OFFER CROSS-WORD AND anagram puzzles for tie-ups in their press sheets. If you have one for your picture make a tie-up with the newspaper to offer tickets for the correct solutions. Another stunt can be put over with merchants by arranging to have a letter of the star's last name in each window. With each purchase from the store the customer gets a coupon entitling them to enter the contest. For the correct answer to the star's name free tickets are offered. Mention of the stunt can be carried in your weekly program. It is also possible to have the puzzles run in your program.

★

—Dress Contest—

INVITE ALL GIRLS UNDER 14 YEARS OF age to attend your theater on a Saturday morning and compete in a doll dressing contest. A tie-up can be effected with a store selling material, thread, etc. whereby a woman from the store will attend the contest and show the girls how to plan their costumes. Suitable gifts or tickets can be offered the winners. This same idea can be extended to cover dresses for personal wear as well. In this case you might be able to secure the assistance of sewing class teachers from your local school. The stunt will meet the approval of parents and will get you free space on the women's pages in your newspapers.

STANDARD RELEASE PRINT
• MAKE UP AND PRACTICE •

DESIGNED BY the Academy of Motion Picture Arts and Sciences, Technical Bureau, with the co-operation of technicians from all interested parts of the industry.

Adopted by major producing and distributing companies and put into effect in 1930.

(Some changes in the "Standard Release Print" are now being considered by the Academy of M. P. Arts and Sciences)

STANDARD MAINTENANCE

Responsibility of the Exchange

Exchange employees handling prints are expected to be familiar with the standard specifications and to make sure that every print inspected conforms exactly to them. Prompt attention should be given to any report from a theater that prints received do not conform to the standard.

1. If the *synchronous leader* becomes damaged or mutilated in any way, a complete new leader should replace it. Patches will destroy the precision of the change-over. Similarly, there should be no patches in the final twelve feet of picture which contain the change-over and motor cues.
2. The *protective leader* and the *protective trailer,* attached to the front and end of the leader and run-out respectively, are intended to facilitate threading and to protect the rest of the print. When either of these has been whipped down to four feet, the exchange inspector should restore the length to six feet before sending the reel out again.
3. The words STANDARD PRINT MAKE-UP should be stamped or printed on the band of every reel which fulfills the standard specifications.

If the exchange does its part in maintaining the standard by careful inspection, there will be no need for the projectionist to mark or alter the print in any way. The elimination of these marks should reduce materially the number of replacements.

Makeup of Reels in the Studio

The standard print will be a distinct convenience to the studio cutter and in the handling of negatives through the dubbing processes.

1. While each reel division involves an individual problem in cutting it is recommended that picture action start and finish on fades wherever possible. Otherwise significant sound should be kept at least five feet from the start and finish of the picture. This extra footage insures steadying down of the projector carrying the incoming reel before significant sound is reproduced and also allows a margin of safety on the change-over.

2. In the case of change-over on a fade, the fade itself is considered as "picture" in the terms of the specifications. The change-over cue will be put 12 feet and the motor cue one foot from the end of the fade. The six feet of opaque run-out trailer is in addition to the fade.

3. The line across both the picture area and sound track twenty frames ahead of the start mark frame will serve as the base for all matching of sound track and picture in making up the original negative.

4. The protective leader and the protective trailer of course apply specifically to the release print. However, these lengths of either transparent or raw stock can with advantage be carried through most of the studio operations.

5. The form of the part title is definitely specified. The part title is to occupy at least the first 32 frames of the Identification Leader. It may be extended to the entire four feet if desired. Otherwise the second 32 frames may be left blank or provide space for cueing or other instructions according to individual studio policy.

6. As the synchronizing leader is uniform for all prints it is only necessary for the cutting department to specify it to the laboratory. If these leaders are applied by the cutting departments to sample prints, care should be exercised to see that the synchronizing leader has been retained in its full length.

7. The visible signal will show as a black dot against light background and as a white circle against dark background. No special cutting is necessary on account of the signal.

USE OF THE STANDARD —IN PROJECTION—

On the next page is a chart of the standard print. Study it. Notice the leader lengths and change-over cues. Every reel which you receive from the exchanges marked STANDARD PRINT MAKE-UP should be exactly in accordance with the chart. If upon inspection you find that it is not, notify the exchange at once.

Change-over System

The studio will start and finish picture action on fades whenever possible. Otherwise significant sound will be kept at least five feet from the start and finish of the picture. This insures steadying down of the incoming projector before significant sound is reproduced, and also allows a margin of safety on the change-over.

The standard uses visible signals for motor and change-over cues. The visible signal will show as a *round black dot* against light background and as a *white circle* against dark background.

The *motor cue* consists of the standard visible signal printed in the upper right-hand corner of four consecutive frames. The first of these frames is exactly twelve feet from the end of the picture. This distance, like the length of the synchronizing leader, was designed to accommodate the variety of pick-up speeds among machines in use.

The *change-over cue* is a mark like the motor cue on four consecutive frames, the first of which is one foot from the end of the picture. In placing the change-over in this position, it was assumed that half a second is the average time it takes an alert projectionist to see the cue on the screen and throw the douser switch. *It is essential that the projectionist throw the change-over switch immediately the cue flashes on the screen if the change-over is to be perfect.*

When you see the motor cue, start the incoming projector.

When you see the change-over cue, throw the douser switch.

Differences in Motor Pick-up Speed

The motor cue is twelve feet from the end of the picture on the outgoing reel. At ninety feet per minute, these twelve feet take eight seconds to run out. Your problem is to determine how many feet of leader your incoming projector will pick up in these eight seconds. This is the "actual change-over footage" for that particular projector. It will not be the same for all projectors, because the motor pick-up speed is always the same for any one projector, so that you can determine the actual change-over footage once and for all for each projector.

Finding Your Actual Change-over Footage

Plan to spend fifteen or twenty minutes' rehearsal per projector when you receive your first standard print, in order to determine your "actual change-over footage." Place the footage frame numbered 11 in the aperture of the incoming projector. Then change-over according to the cues, starting the motor of your incoming machine the instant you first see the start motor cue and throwing the douser switch the instant you see the change-over cue. If there is a lapse between the two reels showing on the screen try it again by placing the footage frame number 10 in the aperture of the incoming machine. Continue this process with the same machine trying footage frame numbers 9, 8, 7 and so on until you have found the *foot*, and the *frame* in the foot, which when threaded up at the aperture will give you the exact change-over. This frame then marks your exact change-over footage for that machine. Suppose, for example, it is the third frame ahead of the 7 mark. Then you know that on every standard print, if you place the third frame ahead of the 7 mark in the aperture of that incoming projector, the change-over will be perfect.

Repeat this process for each projector you have, as there is often a difference between the pick-up speed of projectors even in the same projection room.

Checking Synchronism

In projecting sound on film if you wish to test the length of your loops to insure synchronism, thread up so that the start frame, or any other numbered footage frame, is at the aperture. A diamond mark should show at the sound gate, as the diamonds are placed twenty frames ahead of each footage numeral. You can then turn down to have the correct frame in the aperture for the change-over.

Threading for Disc

Set the needle on the disc at the synchronizing mark, and thread the start mark frame into the picture aperture of the projector. Then turn down the projector until the correct frame for change-over appears at the picture aperture. While turning down, note the number of revolutions of the turntable, so that you can short-cut this process next time.

Note: Partial Exceptions to the Standard—The dubbing process of some producers releasing on disc necessitates the use of more than twelve feet of leader between the start frame and the action. These prints will be standard in other respects, and, as the footage will be numbered at every foot up to the start frame, the projectionist can readily see the length of his leader without measuring.

Standard Specifications

PROTECTIVE LEADER

Either transparent or raw stock.
When the protective leader has been reduced to a length of four feet it is to be restored to a length of six feet.

IDENTIFICATION LEADER (Part Title)

Shall contain not less than 32 frames in each of which is plainly printed in black letters on white background, type of print (See Nomenclature), part number (Arabic numeral not less than ¼ of frame height), and picture title.

SYNCHRONIZING LEADER

First section shall be opaque.

Start mark shall be one frame in which is printed START (inverted) in black letters on white background ½ of frame height.

A white line 1/32 inch wide upon which is superimposed a diamond ⅛ inch high by ⅜ inch wide shall be printed across the picture and sound track area at a point exactly 20 frames ahead of the center of the start frame.

Beginning 3 ft. from the first frame of picture, each foot is to be plainly marked by a transparent frame containing an inverted black numeral at least ½ frame height. Footage indicator numerals shall run consecutively from 3 to 11, inclusive.

This section shall be opaque and contain frame lines thruout entire length which do not cross sound track area.

At a point exactly 20 frames ahead of the center of each footage numeral frame there shall be a diamond (white on black background) ⅛ inch high by ⅜ inch wide.

PICTURE

It is recommended that picture action start and finish on fades wherever possible, otherwise significant sound should be kept at least five feet from the start and finish of the picture.

MOTOR CUE

Shall be circular opaque marks with transparent outline printed from the negative which has had four consecutive frames punched with a serrated edge die .094 inch in diameter. The center of these holes is to be half-way between the top and second sprocket holes .281 inch from the right-hand edge of the film with heads up and emulsion toward the observer.

CHANGE-OVER CUE

Shall be the same as Motor Cue.

RUNOUT TRAILER

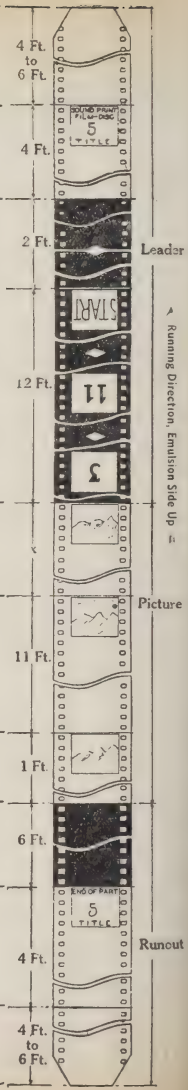
Shall be opaque.

IDENTIFICATION TRAILER (End-of-part title)

Shall contain not less than 32 frames in each of which is plainly printed in black letters on white background: End of Part, part number (Arabic numeral not less than ¼ of frame height), and picture title.

PROTECTIVE TRAILER

Same as protective leader.



THEATERS

A complete listing of both the sound and silent theaters in the U. S. and Canada, designating closed houses and major circuit theaters as of Jan. 1, 1933. Also a list of circuits with four or more houses showing the theaters each circuit controls. . . . . .

THEATER STATISTICS FOR THE UNITED STATES and CANADA

• • •

UNITED STATES

State	Total Theaters	Wired	Wired Open	Wired Closed	Unwired Closed
Alabama	233	168	127	41	65
Arizona	83	50	42	8	33
Arkansas	208	136	120	16	72
California	908	815	737	78	93
Colorado	277	175	152	23	102
Connecticut	186	181	164	17	5
Delaware	39	27	25	2	12
District of Columbia	49	49	49	0	0
Florida	259	202	170	32	57
Georgia	221	191	153	38	30
Idaho	162	104	83	21	58
Illinois	1,077	806	701	105	271
Indiana	586	424	348	76	162
Iowa	647	411	322	89	236
Kansas	392	338	254	84	54
Kentucky	426	210	189	21	216
Louisiana	234	189	159	30	45
Maine	261	162	121	41	99
Maryland	211	187	177	10	24
Massachusetts	533	454	387	67	79
Michigan	596	568	493	75	28
Minnesota	437	409	365	44	28
Mississippi	160	103	85	18	57
Missouri	589	451	382	69	138
Montana	176	102	88	14	74
Nebraska	471	313	251	62	158
Nevada	40	30	21	9	10
New Hampshire	145	104	81	23	41
New Jersey	449	407	374	33	42
New Mexico	93	57	49	8	36
New York	1,581	1,351	1,243	108	230
North Carolina	285	230	197	33	55
North Dakota	200	141	119	22	59
Ohio	992	766	665	101	226
Oklahoma	337	310	277	33	27
Oregon	179	171	138	33	8
Pennsylvania	1,208	1,099	994	105	109
Rhode Island	94	83	66	17	11
South Carolina	126	104	92	12	22
South Dakota	203	160	131	29	43
Tennessee	233	166	146	20	67
Texas	907	657	583	74	250
Utah	260	106	85	21	154
Vermont	130	79	67	12	51
Virginia	356	257	243	14	99
Washington	323	256	216	40	67
West Virginia	401	190	171	19	211
Wisconsin	491	408	337	71	83
Wyoming	79	48	41	7	31
Total, United States	18,533	14,405	12,480	1,925	4,128
Alaska	17	17	17	0	0

CANADA

Province					
Alberta	102	77	68	9	25
British Columbia	118	85	75	10	33
Manitoba	100	79	57	22	21
New Brunswick	43	29	28	1	14
Newfoundland	9	7	7	0	2
Nova Scotia	58	45	39	6	13
Ontario	324	280	272	8	44
Prince Edward Island	8	4	4	0	4
Quebec	184	128	114	14	56
Saskatchewan	126	73	48	25	53
Total, Canada	1,072	807	712	95	265

A LIST OF MOTION PICTURE THEATERS IN THE UNITED STATES and CANADA

A list of all motion picture theaters in the United States, Alaska and Canada is included in the following pages. Based on the annual reports of the Film Boards of Trade and checked with other available records, this list is as complete and accurate as a theater guide can be.

Due to the rapidly changing complexion of the theater field, it is obviously impossible to compile a theater list that will be strictly accurate for more than a short time. Those who wish to keep this guide up-to-date may do so by making the changes published in THE FILM DAILY each month under the heading "Theater Changes." These are also supplied by the Film Boards of Trade.

Explanation of Symbols

Asterisk (*) indicates that the house was not wired for sound pictures on January 1, 1933; C1 shows that the theater was temporarily closed on the same date. Figures after the theater names are approximate seating capacities.

A new feature of the list is the symbol letter used to indicate the major circuit theater. These can be recognized as follows: (F) Fox West Coast Service; (L) Loew's, Inc.; (P) Publix Theaters; (R) Radio-Keith-Orpheum; and (W) Warner Bros. Theaters.

ALABAMA

Population:

2,646,248

TOTAL THEATERS, 233

Wired	168	Wired Open	127
Wired Closed	41	Unwired	65

ABBEVILLE—2,047
Van Sum 200*C1

ACMAR—500
Liberty 250*C1

ALABAMA CITY—8,544
Ritz 300

ALBANY—15,593
[illegible] .....[illegible]*C1
Princess 1100

ALBERTVILLE—2,716
Princess 400

ALEXANDER CITY—4,519
Peoples 100*C1
Ritz 400
Strand 300

ALTOONA—1,098
[illegible] .....[illegible]*C1

ANDALUSIA—5,154
Paramount .....[illegible]

ANNISTON—22,345
[illegible] .....[illegible]*C1
Noble .....[illegible]
Ritz 1000
Roxy C1
Theatro 350*C1

ASHLAND—1,476
[illegible] .....[illegible]*C1

ASHVILLE—369
Strand .....[illegible]*C1

ATHENS—4,238
Dixie .....[illegible]
Ritz .....[illegible]

ATMORE—3034
New .....[illegible]

ATTALLA—4,585
Liberty 450

AUBURN—2,713
Tiger 450

BAY MINETTE—1,545
Dixie 230

BAYOU LABATRE—600
[illegible] .....[illegible]

BESSEMER—20,721
[illegible] .....[illegible]
Grand .....[illegible]
[illegible] .....[illegible]
Liberty 150C1

BIRMINGHAM—259,678
Alabama 3000
[illegible] .....[illegible]*C1
Cameo 350

Capitol 330
Central Park 300
Champion 600
College 210
Dixie 500*Cl
East Lake 250
Empire 1000
Famous 900
Five Points 500
Frolic 800
Galax 800
Hippodrome .....(L)
Homewood 250*Cl
Lyric .....1200(L)
Newton .....(L)
Norwood 400*Cl
Plaza 200*Cl
Princess 250*Cl
Rialto 500
Ritz .....1200(R)
Royal 400
Strand 800
Trianon .....600Cl(R)
West End 350
Woodlawn 450

BOAZ—1,691
Rialto 300

BOOTHTON
Auditorium 200*Cl

BRANTLEY
Royal 200*Cl

BREWTON—2,818
Vaudett 290

BRIDGEPORT—2,124
Bryarwood 200*Cl
Jackson 200Cl

BRIGHTON—1,708
Brighton 400*Cl

BROOKSIDE—466
Sunshine 200*Cl
Lyric 200Cl

BROWNVILLE
Brownville 200*Cl

BRUNDIGE
National 450

CALERA—975
Wadesonian 150Cl

CAMDEN—700
Camden 300

CAMP HILL—1,131
Ritz 150*Cl

CARBON HILL—2,519
Pastime 300Cl

CENTER—495
Cherokee 230Cl

CENTERVILLE—791
Francis 287Cl

CHEROKEE—658
Strand 175*Cl

CHILDERSBURG—459
Little Gem 150*Cl

CLANTON—1,847
Wadesonian 150

CLAYTON—1,717
First National 200*Cl

CLIO—867
Clio 140*Cl

COAL VALLEY—400
Dixie 200*Cl

COLLINSVILLE—892
Cricket 200Cl

COLUMBIA—926
Francis 175*Cl

COLUMBIANA—1,180
Palace 275Cl

CORDOVA—1,830
Dixie 250Cl

CULLMAN—2,786
Lyric 482
Strand 400

DADEVILLE—1,549
Palace 250Cl

DECATUR—15,593
Princess 250

DEMOPOLIS—4,037
Lidl 567
Simon 300

DORA—1,143
Pastime 250Cl

DOTHAN—16,046
Alabama 500
Alcazar 350
Dothan .....
Lincoln 200*Cl
Strand 250

EAST TALLASSEE—
Lyric 238*Cl

ELBA—2,523
Elba 150Cl

ELBERTA—115
Pastime 300*Cl

EMPIRE—1,000
Empire 175*Cl

ENSLEY—9,900
Belle 500*Cl
Ensley 780
Franklin 1000*Cl

ENTERPRISE—3,702
Ritz 300

EUFAULA—5,208
Lee 600
Pastime 175*Cl

EUTAW—1,721
Artcraft 175*Cl
Roxy 300*Cl

EVERGREEN—2,000
Evergreen 176

FAIRFAX—1,063
Fairfax 500Cl

FAIRFIELD—11,059
Fairfield 600

FAIRHOPE—853
Playhouse 208Cl

FAYETTE—2,109
Richards 250

FLOMATON—724
Jackson 300

FLORALA—2,580
Strand 300

FLORENCE—11,729
Princess 1100

FOLEY—243
Palm 200

FORT PAYNE—3,375
Globe 350
Opera House 300

FULTON—709
Movie 250*Cl

GADSDEN—24,042
Belle 600Cl
Capitol 350
Gadsden 650
Princess 833

GENEVA—1,593
Arcade 332

GEORGIANA—1,480
Family 200Cl

GREENSBORO—1,795
Opera House 300

GREENVILLE—3,985
Franston 450

GROVE HILL—437
Belvedere 200*Cl

GUNTERSVILLE—2,826
Palace 450

HALEYVILLE—2,115
Princess 340

HARTFORD—1,419
Rosemont 245

HARTSELLE—2,204
Strand 472

HEADLAND—1,811
Royal 225Cl

HUNTSVILLE—11,554
Grand 750
Lyric 300
Princess 300

HURTSBORO—884
Royal 200*Cl

JACKSON—1,828
Dixie 300*Cl
Majestic 300

JACKSONVILLE—2,840
Palace 342Cl

JASPER—5,313
Colonial 600Cl

LaFAYETTE—2,119
City 250Cl
Riviera 325

LANETT—5,204
Lanett 1200

LANGDALE—510
Langdale 450

LEEDS—2,529
Majestic 300Cl

LINDEN—982
Linden 400

LINEVILLE—1,329
Dixie 150
Star 200*Cl

LOXLEY
Loxley Hall 300*Cl

LUVERNE—1,874
Liberty 300Cl

MARGRET—625
Margret 300*Cl

MARION—2,114
Bonita 300

MARVEL
Roden 250*Cl

MIDWAY—710
New Capitol.....150*Cl

MILLPORT—714
Gunter's 150*Cl

MONTEVALLO—1,245
Strand 250

MOBILE—68,202
Crescent 325
Crown 500
Empire 500*Cl
Gaiety 400*Cl
Lyric 1200*Cl
Pike 410
Saenger 2684

MONROEVILLE—1,355
Franston 500

MONTGOMERY—66,079
Empire 475Cl
Mecca 400Cl
Paramount 1492
Pekin 600
Plaza 300Cl
Strand 380
Tivoli 406

MOULTON—639
Palace 285*Cl

MOUNT VERNON—800
Cameo 150*Cl

NEW BROCKTON—727
Gypsy 175*Cl

N. BIRMINGHAM—2,047
N. Birmingham 800

OAKMAN—927
Oakman 200*Cl

ONEONTA—1,387
Strand 300

OPELIKA—6,156
Elks 200
Opelika 450

OPP—2,918
Royal 250

OZARK—3,103
Carwell 250

PARRISH—987
Star 300Cl

PELL CITY—835
Lyric 170

PHOENIX CITY—13,862
Palace 1200

PIEDMONT—3,668
Princess 240

PIPER
Auditorium 150*Cl

PRATT CITY—3,522
Liberty 300*Cl

PRATTVILLE—2,331
Prattanga 400Cl

RAGLAND—981
Dixie 200*Cl

RIVERVIEW—301
Riverdale 300

ROANOKE—4,373
Roanoke 350

ROGERSVILLE
Strand 150*Cl

ROBERTSDALE—678
Grand 178Cl

RUSSELLVILLE—3,146
Princess 267

SAMPSON—1,646
New 236*Cl

SCOTTSBORO—2,304
Bocanito 300

SELMA—18,012
Academy 1000

SHAWMUTT—225
Shawmutt 400

SHEFFIELD—6,221
Ritz 682

SILVERHILL—314
Silverhill 190*Cl

SLOCOMB—964
Elite 200*Cl

STEVENSON—733
Isabelle 200

SULLIGENT—1,071
Joi 250Cl

SUMMERDALE—267
Summerdale .....*Cl

SYLACAUGA—4,115
Sylacauga 400

TALLADEGA—7,596
Rivoli 350
Paramount 300

TALLASSEE—849
Mt. Vernon 250Cl
Roxy 390

TARRANT CITY—7,341
Imperial 450

THOMASVILLE—1,504
Rivoli 250Cl

TOWNLEY—1,544
Pastime 240Cl

TROY—6,814
Dixie 250*Cl
Princess 350
Progress 260
Roxy 200

TUSCALOSA—20,659
Bama 1000
Diamond 350
Ritz 500

TUSCUMBIA—4,533
Strand 800

TUSKEGE—3,314
Rose 430

UNION SPRINGS—2,875
Lillfred 350

UNIONTOWN—1,424
Anita 200Cl

VERNON—519
Lamar 200*Cl

WARRIOR—646
Radio 300*Cl

WEST BLOCTON—1,070
Theatorium 500Cl

WETUMPKA—2,357
Dixiana 310Cl

WINFIELD—1,254
Pastime 200

WYLAM—7,000
Grand 450Cl

YARBO—200
Ingram 130

YORK—1,796
Sumpter 400

ARIZONA

Population: 435,573

TOTAL THEATERS, 83

Wired	50	Wired Open	42
Wired Closed	8	Unwired	33

AJO—3,355
Oasis 400Cl

BENSON—925
Benson 150

BISBEE—8,023
Lyric .....1000(F)

BUCKEYE—1,077
Variety 350

BOWIE—538
Bowie 150*Cl

CAMP VERDI—236
Camp Verdi 250*Cl

CASA GRANDE—1,351
Paramount ....350(F-P)

CHANDLER—1,378
Granada 300*Cl

CLARKSDALE—4,047
Valverde 275*Cl

CLIFTON—2,305
Princess 400*Cl
Royal 250*Cl

COTTONWOOD—1,950
Rialto 250Cl

DOUGLAS—9,828
Grand .....1150(F)
Lyric .....400*Cl(F)
Royal 500*Cl
Sonora 380

DUNCAN—668
Duncan 175

FLAGSTAFF—3,891
College 631
Liberty 300*Cl
Orpheum 425*Cl

FLORENCE—1,318
Isis 550

FREDONIA—300
Brooksby 250*Cl

GLENDALE—3,665
Rainbow 300

GLOBE—7,157
Globe .....594*Cl(F)
Martin's .....600(F)

HAYDEN—3,315
Rex 430*Cl

HOLBROOK—1,115
Liberty 266

JEROME—4,932
Liberty 480*Cl
Ritz 700

KINGMAN
Lang's* 300

LOWELL
Central .....400*Cl(F)

MESA—3,711
Majestic ...500*Cl(F-P)
Nile .....900(F-P)

MIAMI—7,693
Anahhauc 300*Cl
Grand 800
Lyric 600Cl

MORENCI—8,026
Royal 350

NACO—585
Sonora 290*Cl

NOGALES—6,006
Ali Baba .....
Lyric .....450*Cl(F)
Nogales .....944(F)
Royal 600

OATMAN—1,591
Oatman 300*Cl

PARKER—616
Parker .....*Cl

PAYSON—403
Payson .....*Cl

PEORIA—2,600
Metro .....*Cl

PHOENIX—48,118
Amusu .....400*Cl(P)
Apache .....(P)
Fox .....1795(F)
New Orpheum.1690(F-P)
Plaza 450Cl
Ramona .....960(F-P)
Rialto .....993(F-P)
Strand .....900(F-P)
Studio 325

PIMA—980
Pima 200*Cl

PRESCOTT—5,517
Elks 750

RAY—3,084
Iris 350Cl

SAFFORD—1,706
Safford 700

SCOTTSDALE—650
Scottsdale .....*Cl

SOMERTON—891
Somerton 350*Cl

SONORA—3,996
Sonora .....*Cl

ST. JOHNS—1,656
Columbia 200*Cl

SUPERIOR—3,281
Alhambra 500*Cl
Mauk 250

TEMPE—2,495
State 460Cl

THATCHER—895
Thatcher .....*Cl

TOMBSTONE—849
Crystal 250

TUCSON—32,506
Fox .....1300(F)
Lyric .....913(F)
Opera House ..800(F-P)
Plaza 500
Rialto .....958Cl(F-P)

WICKENBURG—734
Antlers 125*Cl

WILLCOX—806
Mystic 200

WILLIAMS—2,166
Sultana 400

WINSLOW—3,917
Rialto .....800(F-P)
Winslow .....(F)

YUMA—4,892
Arizona 600*Cl
Casino .....*Cl
Lyric .....400(F-P)
Orpheum 475
Yuma .....800(F-P)

ARKANSAS

Population: 1,854,482

TOTAL THEATERS, 208

Wired	136	Wired Open	120
Wired Closed	16	Unwired	72

ALMYRA—287
Pastime 300*Cl

ARKADELPHIA—3,380
Co-ed 400Cl
New Royal 500

ATKINS—1,364
Royal 300

AUGUSTA—2,243
Laura 250

BATESVILLE—4,484
Landers 500

BEARDEN—1,147
Grand .....*Cl
Pastime 200

BEAUXITE—1,527
Beauxite 1000

BEEBE
Radio 300

BENTON—3,445
Imp 600

BENTONVILLE—2,203
Meteor 600
Royal 500

BERRYVILLE—1,286
Ozark 250

BLACK OAK—302
Grand .....*Cl

BLACK ROCK—751
Princess 250*Cl

BLYTHEVILLE—10,098
Gem 300Cl
Home 400
Ritz 700

BOONVILLE—2,099
Palace 250

BRADFORD—675
Bradford 200*Cl

BRADLEY—363
Princess .....*Cl

BRANCH—318
Electric 200*Cl

BRINKLEY—3,046
Imperial 400

CALICO ROCK—659
Gem 200Cl

CAMDEN—7,273
Hauber 500Cl
Rialto 250

CARAWAY—425
Caraway 200*Cl

CARLISLE—907
Uptown 250

CAVE CITY—296
Cave City .....*Cl

CENTER POINT—277
Whitaker 150*Cl

CHARLESTON—851
Lyric 250*Cl

CHERRY VALLEY—300
Walls & Maddox.165*Cl

CHIDESTER—399
Liberty .....*Cl

CLARENDON—2,149
Metro 250Cl

CLARKSVILLE—3,041
Dunlap 400

COAL HILL—1,169
Joyland 350*Cl

CONWAY—5,534
Conway 500
Grand 600

CORNING—1,550
Starlight 400

COTTER—1,064
Paradise 100Cl

COTTON PLANT—1,689
Little Gem 300

CRAWFORDSVILLE—612
New .....*Cl

CROSSETT—2,811
Crossett 500Cl

DANVILLE—761
Pastime 250

DARDANELLE—1,832
New 300

DERMOTT—2,942
Allied 300

DE VALLS BLUFF—672
Dixie 200*Cl

DE WITT—1,853
New 400

DELL—267
Dell .....*Cl

DELIGHT—408
American .....*Cl

DeQUEEN—2,893
Grand 200

DIERKS—1,544
Laverne .....*Cl

DOVER—510
Dixie .....*Cl

DUMAS—1,669
Gem 250Cl

EARLE
Princess 350*Cl

ELAINE—511
Rex 200*Cl

EL DORADO—16,421
Majestic 700
Rialto 1100
Star 500

ENGLAND—2,130
Best 400

EUDORA—2,020
Crystal 400

EUPORA
Eupora .....*Cl

EUREKA SPRINGS—2,276
Ozark 300

EVENING SHADE—325
Evening Shade .....*Cl

FAYETTEVILLE—7,394
Ozark 250
Palace 300
Royal 250

FORDYCE—3,206
Amusu 450

FOREMAN—1,500
Airdome .....*Cl

FORREST CITY—4,594
Imperial 600

FORT SMITH—31,429
Hoyt's 250
Joie 500
Mystic 500
New 1100
Temple 898Cl

GENTRY—779
Electric 400*Cl

GILLETTE—870
Princess 250*Cl

GOULD—827
Star 150*Cl

GRAVETTE—812
Ozark 300*Cl

GRAYSONIA—694
Graysonia .....*Cl

GREENWOOD—591
Greenwood .....*Cl

GRIFFITHVILLE—238
Best .....*Cl

GURDON—2,172
Wright's 200

HAMBURG—1,517
Pastime 300

HARRISBURG—1,111
Brown's .....*Cl
Regal .....

HARRISON—3,626
Lyric 498

HARTFORD—1,210
Emerson 300

HAZEN—788
Cozy 200

HELENA—8,316
Pastime 350
Paramount 600
Plaza 300

HOPE—6,008
Rialto 500Cl
Saenger 700

HOT SPRINGS—20,238
Best 642
Central 600
Princess 938
Royal 700
Spa 250

HOXIE—1,448
Triangle 285Cl

HUGHES—815
Star 300

HUMPHREY—595
Pastime 150*Cl

HUTTIG—1,386
Princess 400

IMBODEN—564
Imboden 250*Cl
Playhouse 250*Cl

JONESBORO—10,326
Liberty 400
Strand 1000

JUNCTION CITY—814
Palace 250*Cl

KENSETT—889
Fairyland 150*Cl

KNOBEL—486
Knobel .....*Cl

LEACHVILLE—1,157
Gem 150

LEADHILL—268
Leadhill .....*Cl

LEPANTO—1,195
Majestic 200

LESLIE—657
Strand 150*Cl

LINCOLN—687
Cozy 534

LITTLE ROCK—81,679
Arkansas 1200
Capitol 1200
Crescent 300
Highland 624
Little Roxy 300
New 325
Pulaski 1000
Prospect 600
Royal 900

LOCKSBURG—747
New .....*Cl

LUXORA—1,074
Lloyette 150*Cl

MAGNOLIA—2,989
Macco 500

MAMMOTH
Gem .....*Cl
Majestic .....*Cl

MALVERN—5,115
Liberty 327

MANILLA—1,226
New 275

MANSFIELD—919
Twilight 200*Cl

MARIANNA—4,314
Imperial 400
Little .....

MARKED TREE—2,276
Star 500

MARSHALL—638
Treese .....*Cl

MAYNARD—259
Maynard .....*Cl

McCRORY—924
Jewel 200*Cl

McGEHEE—3,488
Ritz 700

McRAE—458
Grand .....*Cl

MENA—3,118
Lyric 500

MONETTE—1,111
New 225

MONTICELLO—3,076
Amusu 400

MORRILLTON—4,043
Rialto 450

MOUNT IDA—512
Ozark 250*Cl

NETTLETON—748
Dixie .....*Cl

NEWARK—897
Royal 275

NEWPORT—4,547
Capitol 500

NORFOLK—247
New Lyric 200

NORPHLET—1,063
Strand 380

NORTH LITTLE ROCK—19,418
Princess 1000
Rialto 600

NASHVILLE—2,469
Liberty 380

OSCEOLA—2,573
Gem 350

OZARK—1,564
Ozark 300

PANGBURN—634
Dixie .....*Cl

PARAGOULD—5,966
Capitol 700

PARIS—3,234
Strand 400

PARKIN—1,676
Princess 250Cl

PARKSDALE—371
New .....

PIGGOTT—1,885
Franklin 300

PINE BLUFF—20,760
Alamo 582
Community 600
Saenger 1580

POCAHONTAS—1,896
Cozy 250*Cl
Swan 300*Cl

PRAIRIE GROVE—743
Cozy 300

PRESCOTT—3,033
Gem 150

POYEN
Princess .....*Cl

RECTOR
Palace 250

REYNO—314
Pawtime 250*Cl

ROGERS—3,554
Victory 400

ROSSTON
Waterloo .....*Cl

RUSSELVILLE—5,628
Community 750

SALEM—481
New .....*Cl
Rainbow .....*Cl

SEARCY—3,387
Rialto 500

SHERIDAN—1,567
Royal 250

SMACKOVER—2,544
Joy 450

SPRINGDALE—2,763
Concord 500

SPARKMAN—711
Crystal .....*Cl

STAMPS—2,705
Brown's 300

STAR CITY—932
Central 150

STRONG—740
Best .....*Cl

STUTTGART—4,927
Majestic 750
Riceland 400*Cl

SUCCESS—308
Princess 175*Cl

SWIFTON—488
Gem 250*Cl
Joe's Playhouse ..250*Cl

THORNTON—550
Airdome 500*Cl

TEXARKANA—10,764
Little Princess Cl
Paramount 1900
Strand 700

TRUMAN—995
Grand 250

TUCKERMAN—938
Star 300*Cl

TYRONZA—573
Tyronza Cl

VAN BUREN—5,182
Rex 500

WALDRON—1,077
Gem 300Cl

WALNUT RIDGE—2,007
Sharum 250

WARD—275
Pastime .....*Cl

WARREN—2,523
Pastime 500

WESSON—263
Community .....*Cl

WEST HELENA—4,489
Palace 387

WILMOT—777
Strand 200

WILSON
Idle Hour 250*Cl

WYNNE—3,505
Imperial 300

YELLVILLE—478
Liberty 200*Cl

CALIFORNIA

Population:
5,677,251

TOTAL THEATERS, 908

Wired	815	Wired Open	737
Wired Closed	78	Unwired	93

ALAMEDA—35,033
Lincoln 300
Neptune Palace 900
New Aladenda 2300
Strand 1500Cl

ALHAMBRA—29,472
Alhambra .....600(F)
Garfield 1100
Granada 700
El-Rey .....1000(F)

ALTURAS—2,338
Alhambra 492

ALVARADO—1,052
Alvarado 150Cl

ANAHEIM—10,955
Anaheim .....735(F)
Fox .....1244(F)

ANGELS—915
Mark Twain 423

ANTIOCH—3,563
El Campanil 1000

ARBUCKLE—900
Arbuckle 390Cl

ARCADIA—5,216
Arcadia 450

ARCATA—1,709
Minor 490

ARROYO GRANDE—892
Mission 300Cl

ARVIN
Arvin 200*Cl

ATASCADERO—2,000
Playhouse 450

AUBURN—2,661
Auburn 320
State 1260

AVALON—1,897
Avalon 1100
Riviera 535Cl

AZUSA—4,808
State 641

BAKERSFIELD—26,015
California .....1014(F)
Fox .....1700(F)
Granada 715
Hippodrome ..860*Cl(F)
Nile 1096
Rex 500
United Artists .....(F)
Virginia 300

BALBOA—2,500
Ritz 450

BALDWIN PARK—300
Baldwin 500

BANNING—2,752
New Banning ...650(F)

BARSTOW—2,548
Forum 300

BAYPOINT—1,500
Angels 300

BEAUMONT—1,332
Beaumont 500*Cl

BELL—7,884
Alcazar .....1346(F)

BELLFLOWER—6,710
Bellflower 900

BELVEDERE GARDENS—32,842
Garden 512Cl
New Boulevard 866
Golden Gate ...1450(F)
Strand 1100
United Artists 916

BENECIA—2,913
Majestic 300

BERKELEY—82,109
Berkeley .....(F)
California .....1000(F)
Campus .....400Cl(F)
Lorin 1014
Oaks 1000
Rivoli 1400
Strand 700
U. C. .....1000(F)
United Artists ..1646(F)

BEVERLY HILLS—17,429
Beverly .....1270(F)
Fox Wilshire ...2500(F)
Warners Beverly1620(W)

BISHOP—1,159
Bishop 400

BLYTHE—1,020
Liberty 600

BRAWLEY—10,439
Airdome .....850Cl(F)
Asteca 400
Brawley .....806(F)
Mexico 350Cl

BREA—2,435
Yost's 540Cl

BRENTWOOD—100
Brentwood 300

BUENA PARK—2,090
Buena Park 475*Cl

BURBANK—16,662
Burbank 900Cl
Loma 700

BURLINGAME—13,270
Broadway 900
Garden .....(F)
New Peninsula .2000(F)

CALEXICO—6,299
Fox Capitol ...1070(F)
Iris 400
Rialto .....625*Cl(F)

CALIPATRIA—1,554
Poppy 380

CALISTOGA—1,000
Playhouse 240

CAMBRIA—372
Cambria 390*Cl

CAMPBELL—1,500
Campbell 250Cl

CARLSBAD—1,660
Carlsbad .....*Cl

CARMEL—2,260
Carmel 650

CARPENTERIA—1,840
Alcazar 337

CEDARVILLE—620
Surprise 250Cl

CHICO—7,961
National 500
Senator 1400

CHINO—3,118
Iris 220*Cl
Wood's 350

CHULA VISTA—3,869
Seville 500

CLOVERDALE—759
Cloverdale 200Cl

CLOVIS—1,316
Rex 323Cl

COACHELLA—1,100
Paramount 300

COALINGA—2,851
California 900

COLFAX—912
Colfax 250

COLMA—2,063
New Colma 430Cl

COLTON—8,014
Colton 450
Hidalgo 300*Cl

COLUSA—2,016
Colusa 600
Gem 550

COMPTON—12,516
Symphony 832

CONCORD—1,125
Concord 315

CORCORAN—1,768
Harvester 425

CORNING—1,377
Corning 400

CORONA—7,018
Chapultapec 350*Cl
Corona 1000

CORONADO—5,425
Coronado 500
Fent Cir. 400Cl

COVELO—300
Owl 210*Cl

COVINA—2,774
Covina 375

CRESCENT CITY—1,720
Sinclair's 400

CROCKETT—3,000
Columbia 440
Loring 550

CUCAMONGA—4812
Historic 250*Cl

CULVER CITY—5,669
Metropolitan .....900 F

DALY CITY—7,535
Daly City 500

DAVIS—1,243
Varsity 400

DELANO—2,652
Delano 500
Star Cl

DEL MONTE
Hotel 200

DINUBA—2,965
Williams 200

DIXON—1,000
Dixon 300

DOS PALOS—560
Dos Palos 250

DOWNEY—5,476
Downey 400
Metzler 950*Cl

DOWNIEVILLE—433
Downieville 200

DUNSMUIR—2,610
California 1200

EAGLE ROCK—5,000
Eagle Rock .....[illegible]
Y. [illegible] 700

EAST BAKERSFIELD—20,000
Rialto 405

EAST GLENDALE
Bard's Glendale 750

EL CAJON—1,050
El Cajon 450

EL CENTRO—8,434
Airdome .....600Cl(F)
El Centro 400
Imperial .....1288Cl(F)
Nortex Airdome 700Cl
Palace 600*Cl
Princess Artistes...1170*F
Valley .....500(F)

EL MONTE—3,479
Rialto .....[illegible]

EL SEGUNDA—3,503
State 375*Cl

EL SERRENO
Camo 750

ELSINORE—1,350
New Elsinore .....[illegible]
Open Air 900*Cl

ENCINITAS—1,463
La Paloma .....[illegible]

ESCONDIDO—3,421
Pala 700

EUREKA—15,752
New Liberty 700
Rialto 550
State 1000

EXETER—2,656
Exeter 440

FAIRFIELD—1,131
Solano 450

FALLSBROOK—626
Womens Club .....[illegible]

FELLOWS
Star 360*Cl

FERNDALE—889
State 402Cl

FILLMORE—2,893
Fillmore 380

FIREBAUGH—506
Los Delta 200*Cl
Rex 250*Cl

FLORENCE
Florence .....(F)

FOLSOM—1,525
Folsom 224Cl

FORT BRAGG—3,022
State 570

FORT McDOWELL
Fort Exchange 2000

FORTUNA—1,239
Fortuna 492

FOWLER—1,171
Strand 360*Cl

FRESNO—52,513
Fox State ....1245Cl, F
Fox Wilson ....1928(F)
Fresno .....1900(W)
Hippodrome .....[illegible]
Kinema .....1245(F)
Lyceum .....[illegible]
Majestic .....[illegible]
Rialto .....[illegible]
Warner 2400
White .....1000*Cl(F)

FULLERTON—10,860
Fox Fullerton...1095(F)

GARBERVILLE—284
Garberville .....*Cl

GARDEN GROVE
Garden 280*Cl

GARDENA—2,000
Alamo 725*Cl

GILROY—3,502
Strand .....[illegible]

GLENDALE—62,736
Alexander .....2038(F)
Bards .....(F)
California .....[illegible]
Capitol .....[illegible]
Cosmo .....[illegible]
Gateway .....912(F)
Glendale .....1024(F)
Show Shop .....[illegible]

GLENDORA—2,761
Beacon 600

GRAEGLE
Graegle .....*Cl

GRAHAM
Graham 500

GRAHAM STATION
Kinema .....[illegible]

GRASS VALLEY—3,817
Strand 800

GREENVILLE
Forest Lodge.....195Cl

GRIDLEY—1,941
Finks 800

GUADALUPE
Crescent 240*Cl

GUERNEVILLE—619
Guerneville 250

GUSTINE—1,016
Victoria 150

HALF MOON BAY—1,125
Half Moon Bay 340

HANFORD—7,028
Fox .....[illegible]
Royal 350

HAWTHORNE—6,596
Plaza .....891(F)

HAYWARD—5,530
Hayward 600

HEALDSBURG—2,296
Plaza 600
State 700

HEMET—2,235
Hemet .....[illegible]

HERMOSA BEACH—4,796
Hermosa 800

HILT—216
Hilt 200Cl

HOLLISTER—3,757
State 900

HOLTVILLE—1,758
Holtville 550

HUNTINGTON BEACH—3,690
Scott's 639

HUNTINGTON PARK—24,591
California .....1500(F)
Huntington .....600(W)
Lyric .....1000(F)
Park .....[illegible]
Warner Bros. 1468

IMPERIAL—1,943
Imperial 400*Cl

INDEPENDENCE
Legion Hall 150*Cl

INDIO—1,875
Egyptian 600

INGLEWOOD—19,480
Granada .....1166(F)
Inglewood .....750(F)
Seville .....[illegible]
United Artists ...942(F)

IONE—806
Royal 250*Cl

IRVINGTON—819
Leal 300Cl

ISLETON—2,090
Isleton .....[illegible]

JACKSON—2,005
Jackson 425

KING CITY—1,483
Reel Joy 500

KINGSBURG—1,321
Kingsburg 480Cl

KNIGHTS LANDING
Welcome 250Cl

LAKE ARROWHEAD—1500
Arrowhead 600Cl

LAKEPORT—1,318
Orpheum 290

LAGUNA BEACH—1,981
Lynn 308

LA HABRA—2,273
La Habra 350Cl

LA JOLLA
Granada .....[illegible]

LAMANDA—8,044
Warner's Egyptian...900

LA MESA—2,513
La Mesa .....[illegible]

LANCASTER—1,550
Valley .....[illegible]

LEIMERT PARK
Leimert .....[illegible]

LEMOORE—1,399
Lemoore 400

LINCOLN—2,094
Strand .....[illegible]

LINDSAY—3,874
Glade 450

LIVINGSTON—803
Court 350

LIVERMORE—3,119
State .....[illegible]

LODI—6,788
Lodi .....[illegible]

LOMITA
Lomita 500*Cl

LOMPOC—2,845
Lompoc .....[illegible]

LONE PINE—600
Lone Pine Hall ....[illegible]
Roxie 300*Cl

LONG BEACH—142,032
Belmont Shore .....[illegible]
Brighton .....[illegible]
California .....[illegible]
Capitol .....[illegible]
Dale .....[illegible]
Egyptian .....1080(F)
Family 410
Home 500
Imperial .....811(F)
Long Beach .....[illegible]
Laughlin .....[illegible]
Lee .....[illegible]
Metro-Ebell .....[illegible]
Palace .....[illegible]
Pike .....[illegible]
Rialto 470
Ritz .....[illegible]
Stanley .....[illegible]
State .....[illegible]
Strand 1450
United Artists .1242(F)
West Coast ....2038(F)

LOS ANGELES—1,238,048
Adams (W. Adams)..500
Alhambra (S. Hill) 875Cl(F)
Alpine (Alpine & Figueroa) 470Cl
Alvarado (Alvarado)..750
Ambassador (Wilshire) 800
American (S. Broadway) 500
Apollo (Hollywood Blvd.) 600
Arcade (S. Broadway) 900
Arlington (W. Washington) 860
Arroyo (Dayton & Cypress) 500
Arrow (S. Main)....550
Art (S. Main).....407
Astor (S. Vermont).500

[illegible]

Grand (Daly & Broadway) 700

[illegible]

Fox - Adams (Crenshaw & Adams) [illegible]

Fox Florence (E. Florence) [illegible]

[illegible]

Loew's State (7th & Broadway) [illegible]

Los Angeles (S. Broadway) [illegible]

Lyceum (S. Spring) [illegible]

McKinney's Playhouse (W. [illegible] St.) 450

[illegible]

New Lincoln (23rd & Central) [illegible]

[illegible]

Star and Garter (S. Main) [illegible]

[illegible]

Vernon (E. Vernon) [illegible]

[illegible]

LOS GATOS—[illegible]

[illegible]

LOS BANOS—[illegible]

Del Rio [illegible]

Los Banos [illegible]

LOS MOLINOS—[illegible]

[illegible]

LOS NIETOS—[illegible]

[illegible]

LOS OLIVOS—[illegible]

[illegible]

LOWER LAKE

[illegible]

LOYALTON—[illegible]

[illegible]

LYNWOOD—[illegible]

Lynwood [illegible]

McCLOUD—[illegible]

McCloud [illegible]

McFARLAND—[illegible]

McFarland [illegible]

MADERA—[illegible]

National [illegible]

Madera [illegible]

MANTECA—[illegible]

[illegible]

MARE ISLAND

Post Exchange [illegible]

MARICOPA—[illegible]

[illegible]

MARTINEZ—[illegible]

[illegible]

State [illegible]

MARYSVILLE—[illegible]

Liberty [illegible]

[illegible]

National [illegible]

MAYFIELD—[illegible]

[illegible]

MAYWOOD—[illegible]

[illegible]

MENDOCINO—[illegible]

[illegible]

MENLO PARK—[illegible]

New Menlo [illegible]

MERCED—[illegible]

Merced [illegible]

Strand [illegible]

MILL VALLEY—[illegible]

Sequoia [illegible]

MODESTO—[illegible]

[illegible]

Modesto [illegible]

National 800
Strand 1700

MONROVIA—10,890
Colonial 700*Cl
Lyric 1100
Mission 300*Cl

MONTEBELLO—5,498
Star 280*Cl

MONTEREY—9,141
Golden State 1700
Montery 1500

MONTEREY PARK—6,406
Monterey 750

MONTROSE—8,000
Montrose 535

MOORPARK
Moorpark 150

MORGAN HILL—908
Granada 300

MORRO BAY—712
Woods 280*Cl

MOUNT SHASTA—1,009
Shastona 350

MOUNT VIEW—3,301
Mount View 725

NAPA—6,437
Fox Hippodrome.1250(F)
State 500

NATIONAL CITY
National 765

NAVARRO—316
Navarro 250*Cl

NEEDLES—3,144
Needles 700

NEVADA CITY—1,701
Broadway 300

NEWARK—610
Peterson 200Cl

NEWCASTLE—896
Community 250*Cl

NEWMAN—1,269
Newman 500

NEWPORT BEACH—2,203
Allison's 300*Cl
Newport 300

NILES—1,672
Niles 500

NORTH HOLLYWOOD
El Portal 1346
Pilto 350

NORTH LONG BEACH
Oriental 500

NORTH SACRAMENTO—2,097
El Paso 800

NORWALK
Norwalk 646Cl

NU BEIBER
Nu Beiber 200

OAKDALE—2,112
Strand 390

OAKLEY—410
Peterson 200*Cl

OAKLAND—284,063
Allendale (38th & Liese) 389
American 1600
Arabian (Market)...700
Broadway (Broadway 800
Capitol (Foothill Blvd.)...750
Century (Broadway) 1200
Claremont .....(F)
Fox Oakland (Telegraph) ..3500(F)
Fox Senator (Telegraph) ..1642(F)
Dimond (Fruitvale) .1200
Eastmont (Foothill Blvd.)...570
Fairfax (Foothill Blvd)..1250
Gem (8th St.)....240Cl
Golden State (S. Pablo) 950
Granada (E. 14th).1000
Grand Lake (Grand) .....1700(F)
Imperial (Broadway) 250
Lincoln (7th Ave.).750
New Fruitvale (E. 14th) 975
New Piedmont (Piedmont) 863
New State (14th & Broadway) 1500
Orpheum (Broadway) ..3700(F)
Palace (23rd Ave.)..980
Paramount (20th & (Broadway) 3400Cl(F)
Park (E. 12th)...700Cl
Parkway (Park Blvd.) 940
Peralto (14th & Peralta) 297
Plaza (San Pablo)..730
Premier (12th St.).1000
Royal (14th St.)...390
Roxie (17th & Telegraph) 1100
Regent (Broadway).550
Rialto (San Pablo)..800
State .....(L)
T. & D. (11th & Broadway) 2944
Uptown (College)..1400

OCEAN BEACH
Strand 449

OCEAN PARK
Dome .....2213(F)
Rosemary .....1454(F)

OCEANSIDE—3,508
Palomar 800

OJAI—1,468
Ojai 245

ONTARIO—13,583
California .....650Cl(F)
Granada .....974(F)

ORANGE—8,066
Colonial 490Cl
Orange 1000

ORLAND—1,196
Orland 320

OROVILLE—3,698
Rex 510
State 500

OWENSMOUTH
Madrid 500

OXNARD—6,285
Boulevard 500
Oxnard 852
Strand 450Cl

PACIFIC GROVE 5,558
Grove 900

PALM SPRINGS—1,433
El Paseo 900
Palm Springs 200

PALO ALTO—13,652
California 400
Fox Stanford ...1424(F)
Fox Varsity ....975(F)

PASADENA—76,086
Colorado .....1706(F)
Fair Oaks 444
Florence .....797Cl(F)
Park 760
Pasadena .....1194(F)
Raymond ....2200Cl(F)
Strand .....782(F)
Tower 754
United Artists ..912(F)
Washington 900

PASO ROBELS—2,573
Paso Robels 635

PATTERSON—905
Patterson 200

PETALUMA—8,234
California 1100
Mystic 532Cl
Strand 650

PINOLE—781
Pinole 300Cl

PISMO BEACH—915
True Love 500*Cl
Ward's 400

PITTSBURG—9,610
California 1000
Palace 300

PLACENTIA—3,606
Valencia 250*Cl

PLACERVILLE—2,322
Empire 550

PLEASANTON—1,237
Lincoln 396

POINT ARENA—385
New Arena 150

POINT REYES—311
Jimmies .....*Cl

POMONA—20,804
Belvedere .....480(F)
California 1275Cl
Fox .....1500(F)
Sun Kissed .....888(F)

PORT CHICAGO—1225
Angeles 300Cl

PORTERVILLE—5,305
Crystal 200
Monache .....860(F)

PORTOLA—712
New Setab 200

QUINCY—700
Quincy 240

RAMONA—450
Ramona 200

RANDSBURG—443
White House 250*Cl

RED BLUFF—3,517
State 850

REDDING—4,188
Redding 790

REDLANDS—14,177
Liberty 490*Cl
Majestic 650*Cl
Redlands .....1505(F)

REDONDO—9,347
Capitol .....*Cl
Redondo .....1324(F)

REDWOOD CITY—8,962
Old Sequbia .....(F)
Sequbia .....700(F)

REEDLEY—2,589
Star 300

RICHMOND—20,093
California .....1200(F)
Richmond 600

RIO NIDO
Rio Nido 900Cl

RIO VISTA—1,309
Vista 610

RIVERSIDE—29,696
Golden State .....[illegible]
Riverside .....1550(F)
Rubidoux 420

RODEO—564
Rodeo 200Cl

ROSEVILLE—6,425
Roseville 1000

ST. HELENA—1,582
Liberty 300

SACRAMENTO—93,750
Alhambra .....1990(F)
California 800
Capitol 1100
Hippodrome ....1743(F)
Liberty 520
Mexico 300
Mission 650
Nippon 400
Oak Park 494
Plaza 993Cl
Rialto 650
Senator 1705
Sierra 500
Sutter 1600

SALINAS—10,253
Fox California ..1210(F)
Crystal 600

SAN ANDREAS—750
San Andreas 120Cl

SAN ANSELMO—4,650
Tamalpais 900

SAN BERNARDINO—37,481
California ...1855Cl(F)
Columbus 370Cl
Fox .....1855(F)
Rialto 800
Ritz .....750(W)
Temple 700
West Coast ....1272(F)

SAN BRUNO—3,610
El Camino 750

SAN DIEGO—147,995
Avalon 500*Cl
Aztec 650
Balboa .....1608(F)
Broadway 460
Cabrillo 700
California .....2021(F)
Carteri 455
Casino 400
Diana 500
Egyptian .....821(F)
Fairmont .....761(F)
Fox .....2878(F)
Hillcrest 480
Hippodrome .....(L)
Hollywood 600*Cl
Key-O 500*Cl

Mission 800
New Victory 300
North Park ....1178(F)
Orpheum .....2012(F)
Plaza 750
Ramona 480*Cl
Southside 400
Speckles 1800
Superba 900
Vista 550

SAN FERNANDO—7,567

Reme's 896
Rialto 620

SAN FRANCISCO—634,394

Acme
Stockton St. 250
Alhambra
Polk St. 1700
Alexandria
Gary St. 1500
Amazon
Geneva Ave. 900
American
Fillmore St. 890
Avenue
San Vruno Ave...1000
Bayshore
San Bruno Ave....360
Bayview
Third St. 800
Broadway
618 B'way 800Cl
Bresido Y.M.C.A.....450
California
4th & Market..2500(F)
Cameo
16th St. 300
Capitol
64 Ellis St.....1500
Casino
Ellis & Mason.2000(L)
Castro
Castro St. 1100
Circle
Market St. 400
Coliseum
Clement St. 2400
Columbia
Eddy St. 1638Cl
Cortland
Cortland St. 400
Diamond
Diamond St. ...240*Cl
DeLuxe
Church St. 400Cl
Edison
Powell St. 400Cl
Egyptian
Market St. 400
El Capitan
Mission St. ...3500(F)
El Ray
Ocean Ave. 1750
Filmart
O'Farrell St.....1900
Fox
Polk & Market
.....5000Cl(F)
Gaiety
16th St. 300
Golden Gate
Market & Golden
Gate Ave. ....2800(R)
Granada
Mission St. 1050
Haight
Haight St. 1400
Harding
Divisadero St. 1250
Hippodrome .....(L)
Irving
14th & Irving....1350
Kearney
Kearney St. 350
Larkin
Larkin St. 365
Lincoln
6th Ave. 750
Lyceum
29th & Mission 1400
Majestic
Mission St. 760
Marina
Chestnut St. 958
Marion Davies
Market St. 1008
Metropolitan
Union St. 1200
Milano
Powell St. 1000
New Balboa
Balboa St. 800
New Fillmore
Fillmore St. 2200
New Mission
Mission St. 3000
New Petrero
Conn Ave. 274
New Rialto
Mission St. 1600
Orpheum .....(F)
Palmer 590
Paramount
Market St. ....3000(F)
Parkside
Taraval St. 1200
Parkview
Irving St. 450
Peerless
3rd St. 409
Plaza
Sacramento St. 362
Pompen
Market St. 390
President
McAllister St. ..1100Cl
Princess
Ellis St. 1000Cl
Regent
Fillmore St. 320
RKO Orpheum
.....2900Cl(R)
Rialto
Mission St..1000*Cl(F)
Riviera
Haight St. 1200
Roosevelt
24th St. 1000
Royal
Polk St. 1400
Silver Palace
Market St. 300
Star
Clement St. 3000
State
Mission & Oliver.800Cl
St. Francis
Market St. ...1400(F)
Strand
Market St. 700
Sutter
Sutter St. 400
Temple
Fillmore St. 400
Unique
Market St. 300
United Artists
Market St. 1465
Union
Steiner St. 300
Uptown
Sutter & Steiner..1500
Verdi
Broadway 1000
Victoria
16th St. 800
Warfield
Market St. .2600(F-L)
Warner Bros. ..1200(W)
West Portal
West Portal St. ..800

SAN GABRIEL—7,224

Mission 1490
San Gabriel 610*Cl

SANGER—2,967

Sanger 400

SAN JACINTO—1,346

Saboda 738

SAN JOSE—57,651

American 1400
California .....2200(F)
Hester 800
Hippodrome .....(L)
Jose 700
Lyric 300
Mission .....1200(F)
National 1100
Victory 1500

SAN JUAN—591

Star 150Cl

SAN JUAN CAPISTRANO—784

Mission 250

SAN LEANDRO—11,455

Palace 1050

SAN LUIS OBISPO—8,276

Elmo .....912Cl(F)
Obispo .....936(F)

SAN MATEO—13,444

Baywood 1000
New Regent 600
New San Mateo.1200(F)

SAN PEDRO—35,918

Barton 432
Cabrillo .....1496(F)
Globe 587
Strand .....770(F)
Warner Bros. ..1600(W)

SAN RAPHAEL—8,022

El Camino 1100
Orpheus 1200Cl

SAN YSIDRO

Pioneer 350*Cl

SANTA ANA—30,322

Broadway .....1782(F)
Bush 580
Princess 550*Cl
Spurgeon .....*Cl(F)
Walker's State 540
West Coast ....1220(F)

SANTA BARBARA—33,613

Arlington .....1810(F)
California .....875(W)
Granada .....1011(W)
Mission .....1000(W)
Rose .....821*Cl(W)

SANTA CLARA—6,302

Case Grande 1020

SANTA CRUZ—14395

New Santa Cruz 1100
Unique 626

SANTA MARGUERITA

Santa Marguerita ..*Cl

SANTA MARIA—7,057

Santa Maria ...1250(F)

SANTA MONICA—37,146

Criterion .....1200(F)
Majestic .....620(F)
Wilshire 1200

SANTA PAULA—7,452

Lyric 338*Cl
Glen City .....710(F)

SANTA ROSA—10,636

California 1800
Cline 1500
Empire 700
Rose 550Cl
Strand 500Cl

SAUSALITO—3,667

Princess ..... .400

SAWTELLE

Nuart 600
Tivoli 750

SCOTIA—1,491

Winoma 600

SEAL BEACH—1,156

Coast 200*Cl

SEBASTAPOL—1,762

Elray 528
State 600

SELMA—3,047

Selma 500

SHAFTER

Cozy .....*Cl

SHERMAN

Marquis 600

SIERRA MADRE—3,550

Wisteria 240*Cl

SOLEDAD—594

Soledad 391

SONOMA—980

Don 200

SONORA—2,278

Sonora 400Cl
Star 500

SOUTH PASADENA—13,730

Colonial 700*Cl
Rialto 1200

SOUTH SAN FRANCISCO—6,193

State 850

SOUTHGATE—19,632

South Gate 386

SOLVANG

Mission 300Cl

STOCKTON—47,963

California .....2359(F)
Fox State ...1200(F-L)
Hippodrome .....(L)
Imperial 400Cl
Lincoln 450
Mandarin 398
National 500
Rialto 700
Star 450
Stockton 400*Cl

STRAWBERRY PARK

Alamo 600

SUISUN—905

Arlington 300

SUNNYVALE—3,094

Strand 660

SUSANVILLE—1,358

Liberty 600

TAFT—3,442

Hippodrome ....1698(F)
Playhouse .....*Cl

TEHACHAPI—736

Tehachapi 150*Cl

TORRENCE—7,271

Torrence 600

TRACY—3,829

Grand .....500(F)

TRUCKEE—6,300
Donner 200

TUJUNGA—2,311
Jewell 300*Cl

TULARE—6,207
Tulare 1200

TUOLUMNE—1,200
Firemen's Hall ...500Cl

TURLOCK—4,276
Fox California ..900(F)

UPLAND—4,713
Upland 393

UPPER LAKE—200
Lake 100Cl

UKIAH—3,124
State 600

VACAVILLE—1,556
Vacavillo 589

VALLEJO—14,476
Fox Virginia ...1400(F)
Senator .....1000(F)
Vallejo .....(F)
Valmar 395

VAN NUYS
Rivoli .....*Cl
Van Nuys 814

VENICE—19,260
California .....960(F)
Venice 250*Cl

VENTURA—11,432
American .....800(F)
Apollo 900*Cl
Mission 568
Ventura .....1130(F)

VICTORVILLE—2,164
Victor 320

VISALIA—7,263
Bijou 800
Fox Visalia .....784(F)

WALNUT CREEK—1,014
Ramona 300

WALNUT GROVE—450
Imperial 200Cl

WALNUT PARK—8,553
Lyric 973Cl

WASCO—1,581
Wasco 600

WATSONVILLE—8,344
Appleton ....946*Cl(F)
Fox California ..1128(F)
Pajaro 350

WATTS—8,000
Largo 1000
Watts 500*Cl

WEAVERVILLE—960
Victory 200*Cl

WEED—4,500
Weed 350

WEOTT
Weott 150Cl

WESTMORELAND
Casino 450*Cl

WESTWOOD—4,600
Westwood 600

WESTWOOD VILLAGE—1,825
Fox Village ....1489(F)

WILLIAMS—851
Williams 300

WHITTIER—14,822
Scenic .....1200(F)
Strand .....(F)
Wardmans 900
Whittier .....1016(W)

WILLITS—1,424
Majestic 400

WILLOW GLEN—4,167
Willow Glen 400

WILLOWBROOK—3,000
Willowbrook 450

WILLOWS—2,024
Rialto 575

WILMINGTON—14,907
Avalon 450Cl
Granada .....994(F)

WINTERS—896
Legion 200*Cl

WOODLAND—5,542
National 800
Woodland 500Cl

YOSEMITE—150
Yosemite Camp & Curry Co. 400

YREKA—2,126
Broadway .....500.
Peters 400*Cl

YUBA CITY—3,605
Smith's 601

COLORADO

Population:

1,035,791

TOTAL THEATERS, 277

Wired	175	Wired Open	152
Wired Closed	23	Unwired	102

AGUILAR—1,383
Colorado 290

AKRON—1,135
Variety 252

ALAMOSA—5,175
Rialto 590

ANTONITO—858
Opera House ...250*Cl

ARRIBA—337
Empress 200*Cl

ARVADA—1,270
Arvada 350

ASPEN—705
Isis 200*Cl

AULT—732
Princess 400Cl

AVONDALE
School .....*Cl

BERTHOUD—809
Moon 300*Cl

BERWIND—550
Y. M. C. A.....550*Cl

BINKLEAM
Lyric .....

BONANZA
Ritz 300*Cl

BOULDER—11,208
Isis .....799(F)
State 350

Curran .....712(F)
Chautauqua 750*Cl

BRECKENRIDGE—436
Eclipse 150*Cl

BRIGHTON—3,390
Rialto 635

BRUSH—2,306
Emerson 400

BUENA VISTA—749
Orpheum 300*Cl

BURLINGTON—1,273
Midway 300

CAMPO
Cámpo .....*Cl

CANNON CITY—5,924
Jones .....903(F)
Mt. St. Scholastic's Academy .....*Cl
Canon .....677*Cl(F)

CARBONDALE—310
Sun 150*Cl

CASTLE ROCK—478
High School ...100*Cl

CEDAREDGE—455
Cedaredge 220*Cl

CENTER—1,001
Fawn 300*Cl

CENTRAL CITY—572
B. P. O. E.. .....*Cl

CHEYENNE WELLS—595
Rialto 300

COLORADO SPRINGS—33,223
America .....1000(P)
Broadmoor Hotel..315Cl
High School .....
Liberty 450
Paramount ....1363(P)
Rialto .....964(P)
Stratton Home .....
Tompkins 850

CORTEZ—910
Muse-U 200

CRAIG—1,400
Victory 450

CRAWFORD—149
Crawford 200*Cl

CRESTED BUTTE—1,251
Princess 250Cl

CROOK—232
School Auditorium...*Cl

DEER TRAIL—390
High School 150*Cl

DEL NORTE—1,408
Princess 420Cl

DELTA—2,938
Egyptian .....684(F)
Strand Cl

DENVER—287,861
Aladin 1400
Alpine 645
Annex 500*Cl
Bidawee 420
Bluebird 561
Cameron 800*Cl
Colorado 416
Comet 450
Donham 1392
Denver .....2512(P)
Egyptian .....650(F)
Empress 1600
Federal 804
Fitzsimmons Hospital...
Folly 344Cl
Gem 900
Granada 516
Hiawatha 785
Isis .....1818(F)
Jazz 498Cl
Jewell 500
Majestic 350
Mayan .....969(F)
Mission 591
Navajo 375
Ogden 1221
Oriental .....1100(F)
Orpheum 2650
Palace 417
Paramount ....2096(P)
Plaza 900
Rex 500
Rialto 878
Rivoli 2200
Santa Fe 1000
State 1150

Tabor 2269
Victory 1139
Washington Park 426
Webber 920
Zaza 462

DOLORES—553
Pythian 200

DURANGO—5,398
Gem .....515*Cl(F)
Kiva .....550(F)
Rialto .....(F)

EADS—519
Eads 200Cl

EAGLE—358
Paramount 165Cl

EATON—1,218
Eaton 300*Cl

ECKLEY—332
Pastime 250*Cl

ELBERT—360
Elbert .....*Cl

ENGLEWOOD—4,336
Englewood 650Cl
Gothic 600

ERIE—930
Community Church 200*Cl

ESTES PARK—475
Park 300Cl

FAIRPLAY
Fairplay 150

FARR—250
Cameron Club ...200*Cl

FLAGLER—535
Grand 275

FLEMING—365
Rialto 300Cl

FLORENCE—2,475
Rialto .....594(F)
Liberty .....(F)

FORT COLLINS—11,489
America .....891(F)
Lyric .....741(F)
State .....(F)

FORT LOGAN—1,525
Fort Cl

FORT LUPTON—1,559
Star 340

FORT LYON—26
U. S. Veterans Hospital 80

FORT MORGAN—4,414
Tower 670
U. S. A.....488Cl

FOUNTAIN—595
High School .....*Cl

FOWLER—970
Star 400

FREDERICK—595
Frederick 300*Cl

FRUITA—1,053
Majestic 200*Cl

GENOA—250
Town Hall 200*Cl

GILLMAN—221
Opera House 120*Cl

GLENWOOD SPRINGS—1,788
Orpheum 400

GOLDEN—2,426
Gem 400

GRAND JUNCTION—10,247
Avalon .....1450Cl(P)
Messa .....964(P)
Strand 250

GRAND VALLEY—228
W. O. W.....250*Cl

GREELEY—12,188
Park 350
Rex .....862(P)
Sterling .....1000(P)

GUNNISON—1,407
Unique 350

GYPSUM—164
Paramount .....*Cl

HASWELL—156
Haswell .....*Cl

HASTINGS—307
Pastime .....*Cl

HAXTUN—1,028
Rialto 350

HAYDEN—543
Auditorium 200*Cl

HEREFORD
Hereford 150*Cl

HESPERUS—200
Ft. Lewis School...*Cl

HOLLY—971
Sun 300

HOLYOKE —1,226
Peerless 400

HOTCHKISS—539
Crescent 250Cl

HOMELAKE
S & S.....*Cl

HUGO—712
Empress 200

IDAHO SPRINGS—1,203
Mines 500

IGNACIO—464
Ute 150Cl

JOES—45
Joes 150*Cl

JOHNSTOWN—759
Johnstown 200*Cl

JULESBURG—1,454
Hippodrome 500

KIOWA—148
Casino de Luxe..100*Cl

KIT CARSON—158
Rex 150*Cl

KREMLING—250
Kremmling .....*Cl

LAFAYETTE—1,838
Jewel 325

LA JARA—601
La Java 262*Cl

LA JUNTA—7,197
Rourke .....768(F)
Wonderly ....435*Cl(F)

LAKE CITY—217
Ramsey .....*Cl

LAMAR—4,233
Isis 468
Victory 750

LAS ANIMAS—2,513
Simons 400

LA VETA—737
Crystal 300*Cl

LEADVILLE—3,754
Liberty Bell 650

LIMON—1,101
Auditorium 250

LONGMONT—6,025
Longmont .....538(F)
Owl 380

LORETTO HEIGHTS
College .....*Cl

LOUISVILLE—1,681
Rialto 200*Cl
Rex 340

LOUVIERS
Louviers Club ...210*Cl

LOVELAND—5,463
Loveland 291Cl
Rialto .....861(F)

MANASSA—947
Valley 200

MANITOU—1,205
Manitou 276Cl

MANZOLA
Rex .....*Cl

MARBLE—217
Princess 225*Cl

MARCO—640
Uno .....*Cl

MATHESON—215
Matheson Hall ...100*Cl

MEEKER—1,069
Princess 250Cl

MESA
Mesa 300*Cl

MILLIKEN—372
Pix 200*Cl

MINTURN—400
Jewell 100*Cl

MOFFAT
Auditorium 250*Cl

MONTE VISTA—2,610
Granada 600

MONTROSE—3,566
Fox .....789(F)
Empress .....300*Cl(F)
Oriental .....(F)

MORLEY—20
Y. M. C. A.....250*Cl

MT. HARRIS—820
Liberty 270*Cl

MORRISON—195
Pine 275*Cl

NEDERLAND—291
Nederland .....*Cl

NEW RAMER—267
Universal .....*Cl

NORWOOD—365
Star 100*Cl

NUNN—196
Onyx 200*Cl

OAK CREEK—1,199
Rio 250

OLATHE—593
Olathe 340

ORDWAY—1,139
Princess 300Cl

OTIS—529
Sun 120

OURAY—707
Isis 186*Cl

PAGOSA SPRINGS—801
Liberty 300

PALISADE—851
Palisade 400

PAONIA—958
Paonia 250

PICTOU
Y. M. C. A.....*Cl

PIERCE
Community Show.150*Cl

PLATTEVILLE—533
Rex 200*Cl

PRIMERO—1,650
Y. M. C. A.....*Cl

PUEBLO—50,102
Clyne 400
Colonial 450
Colorado .....1326(P)
Critcher 555
Palm 750
Pueblo 791
Rialto 800
Uptown 806Cl

RED CLIFF—544
Paramount 200Cl

RICO—447
Rico 150*Cl

RIDGEWAY—239
Sherbino 220*Cl

RIFLE—1,287
Rex 500

ROCKY FORD—3,424
Grand .....650(F)

ROUSE—562
Y. M. C. A.....250*Cl

RUSH
Rush 250*Cl

SAGUACHE—1,010
Saguache 182*Cl

SALIDA—5,065
Empress 750

SANFORD—596
Star .....*Cl

SAN ACACIO—140
Community 100*Cl

SEDGWICK—444
Rialto 400*Cl

SEGUNDO—600
Palace 150*Cl
Y. M. C. A.....*Cl

SEIBERT—311
Unique 200*Cl

SILT—264
American 150*Cl

SERENE
Columbine .....*Cl

SILVERTON—1,301
Gem 250

SIMLA—387
Simla 150Cl

SOMERSET—465
Gem 300Cl

SOPRIS—319
Y. M. C. A.....*Cl

SPRINGFIELD—1,393
Hermes 200

STEAMBOAT SPRINGS—1,249
Chief 250
STERLING—7,184
American 607
Rialto .....624(F)
STRATTON—507
Royal 250*Cl
SUGAR CITY—599
Rialto 240Cl
TELLURIDE—506
Segerberg 500*Cl
TOLLERBERG
Y. M. C. A.....*Cl

TOWNER—168
School Auditorium...*Cl
TRINIDAD—11,715
Isis 300
Rialto .....379(F)
Strand .....800*Cl(F)
West .....1100(F)
TWO BUTTS
Two Butts .....*Cl
VALDEZ—250
Y. M. C. A.....175*Cl
VICTOR—1,284
Isis 375
VILAS—40
Vilas .....*Cl

VONA—183
Vona 100
WALSENBURG—5,507
Rialto .....349*Cl(F)
Valencia .....792(F)
WALSH—454
Walsh 250
WELDONA—114
Isis 250*Cl
WELLINGTON—539
Community 225*Cl
WESTCLIFF—535
Westcliff 150*Cl
WIGGINS
Ambassador 150*Cl

WILEY—589
Wiley 180*Cl
WINDSOR—1,852
Windsor 300
WOODLAND PARK—194
Pastime .....*Cl
WOODMAN
Sanitorium 500
WRAY—1,783
Blanchard 500
YAMPA—310
Colonial 900*Cl
YUMA—1,360
Gem 250

CONNECTICUT

Population: 1,606,903

TOTAL THEATERS, 186

Wired ..... 181 Wired Open 164
Wired Closed ..... 17 Unwired 5

ALLINGTON—790
Park 600
ANSONIA—19,898
Capitol .....1788(W)
Tremont .....507*Cl(W)
AVON—1,534
Town Hall 507*Cl
BALTIC—2,300
Jodin 195
BANTAM—545
Rivoli 200*Cl
BRANFORD—2,365
Branford 356
BRIDGEPORT—146,716
American 836
Astor 320Cl
Barnum 636
Black Rock 499
Bostwick 516
Cameo .....1460(W)
Capitol 923
Colonial 499
Colony 580
Fox Poli 3048
Globe 2000
Hippodrome 998
Liberty 500
Lyric 1500
Majestic 2193
Park City 1090
Rialto 758
Rivoli 730
Strand 877
Strand Palace 708
West End 896
BRISTOL—28,451
Bristol .....937(W)
Cameo 1660
BROADBROOK—1,386
Broadbrook 309Cl
CANAAN—1,401
Colonial 418
CHESHIRE—2,855
Town Hall 286*Cl
CLINTON—1,217
Clinton 389Cl
COLCHESTER—937
Tin Top 250*Cl
COLLINSVILLE—3,009
Town Hall 475Cl
DANBURY—22,261
Capitol .....1497(W)
Empress .....1385(W)
Palace .....1995(W)

DANIELSON—4,210
Orpheum 715
DARIEN
Darion 686
DEVON—2,000
Devon 414
DERBY—10,788
Commodore Hull.1335(W)
DEEP RIVER—1,325
Pratts 498
EAST HAMPTON—2,394
Strand 250Cl
EAST HARTFORD—13,656
Astor 490
EAST HAVEN—3,520
Capitol 744
ESSEX—2,815
Essex Square 498
FAIRFIELD—14,501
Community 870
GOODYEAR—1,500
Community Club 263
GREENWICH—5,981
Playhouse .....Cl(R)
Pickwick .....1997(R)
GROVE BEACH—500
Casino 400
GUILFORD—1,880
Guilford 358
HARTFORD—164,072
Allyn .....1997(P)
Capitol 3017
Cameo 1400
Central .....(W)
Crown 840
Colonial .....1194(W)
Lenox .....946(W)
Liberty 1445
Loew's 1500
Lyric .....999(W)
Palace 2344
Princess 788
Regal .....946(W)
Rialto .....743(W)
Rivoli 900
State .....3908(W)
Strand .....1489(W)
JEWETT CITY—4,436
Fins Opera House...469
KENT—1,086
Community House.200Cl

LAKEVILLE—1,600
Stuart 500
LYME—674
Town Hall 218Cl
MADISON—1,857
Bonoff 480
MERIDAN—38,481
Capital 794
Palace 1703
Poli 1605
MIDDLETOWN—24,554
Capitol 1437
Middlesex 1406
Palace 1046Cl
MILFORD—13,493
Capitol 710
MOOSUP—4,001
Best 480
MYSTIC—6,021
Strand 703
NAUGATUCK—14,215
Alcazar 580
Gem 350
NEW BRITAIN—68,128
Capitol .....1445Cl(W)
Embassy .....1368(W)
Palace 1263
Rialto 963
State 1492
Strand .....2400(W)
NEW CANAAN—2,372
Playhouse 475
NEW HAVEN—162,655
Apollo 499
Capital 485Cl
Cannon 848
College 1565
Dixwell 749
Dreamland 800
Fox Bijou 1627
Garden 700
Globe 508
Howard 1160
Lyric 430
Lawrence 749
Paramount .....2373(P)
Pequot 1269
Plaza 400
Poli Palace 3005
Roger Sherman.2076(W)
State 200
Strand 729

Victory 600
Whalley 935
White Way 725
Winchester 612Cl
NEW LONDON—29,640
Capitol .....1756(P)
Crown .....1094(P)
Empire 1157
Garde .....1603(W)
Lyceum .....(P)
NEW MILFORD—4,781
Star 558
NEWTON—2,751
Town Hall 200
NORWALK—36,019
Empress 1576
Regent 1092
NORWICH—23,021
Broadway .....1307(W)
Palace .....1307(W)
Strand 933
PLAINVILLE—4,114
Strand 698
PLAINFIELD—7,926
Lily 638
PUTNAM—7,318
Bradley 865
RIDGEFIELD—2,707
Town Hall 456*Cl
ROCKVILLE—7,445
Palace 773
SAYBROOK—2,325
Town Hall 368
SEYMOUR—6,781
Strand 698
SHELTON—10,113
Shelton 650
SIMSBURY—2,958
Auditorium 290
SOUTHINGTON—5,125
Colonial 652
SOUTH NORWALK—13,331
Empress .....(P)
Palace .....1171(W)
Rialto .....929(W)
Springwood 297Cl
SOUTH MANCHESTER—10,025
Circle .....808(W)
Rialto .....(W)
State .....1346(W)

SPRINGDALE—6,500
Springdale 840Cl
STAFFORD SPRINGS—3,492
Paramount 500
STAMFORD—46,346
Palace .....1946(P)
Rialto 492
Stamford 1,352
Strand .....1419(P)
STRATFORD—16,104
Stratford 500
TAFTVILLE—6,195
Hillcrest 492
TERRYVILLE—4,200
Auditorium 425

THOMASTON—3,993
Paramount 692
THOMPSONVILLE—8,525
Franklin 927
TORRINGTON—26,040
Alhambra ...1427Cl(W)
Palace .....1280(W)
Warner .....1866(W)
WALLINGFORD—12,318
Strand 490Cl
Wilkinson 1200
WALNUT BEACH
Colonial 450
WATERBURY—101,025
Alhambra 499

Cameo 1041Cl
Capitol 756
Carroll 747
Fox Palace 3400
Garden 780
Hamilton 600
Lyric 455
State .....2800(W)
St. Joseph's Church.600
Strand .....1396(W)
WATERTOWN—6,050
Cameo 470
WESTBROOK—849
Paramount 364Cl
WEST HARTFORD—10,312
Central 984

WESTPORT
Fine Arts 499
WEST HAVEN—12,400
Cameo 652
Rivoli 932
WILLIMANTIC—12,102
Capital .....1250(W)
Gem .....982(W)
Strand 640
WINDSOR LOCKS—3,792
Rialto 598
WINDSOR—5,620
Windsor 470Cl
WINSTEAD—7,883
Strand 612

DELAWARE

Population: 238,380

TOTAL THEATERS, 39

Wired ..... 27 Wired Open 25
Wired Closed ..... 2 Unwired 12

BETHANY BEACH 118
Bethany 250*Cl
BRIDGEVILLE—987
Bridgeville 500
Opera House 300*Cl
CLAYMONT—420
Green Lantern 350
DELMAR—838
Elcora 445*Cl
DOVER—4,800
Capital 900
Temple 400
FRANKFORD—450
Opera House 250*Cl

GEORGETOWN—1,763
Ryons 300
GREENWOOD—527
Greenwood 200*Cl
HARRINGTON—1,812
Reese, O. H. 500
LAUREL—2,277
New Waller 600
LEWES—1,923
Auditorium 430
MIDDLETOWN—1,247
Everett 500
MILFORD—3,719
Plaza 700
MILLSBORO—479
Opera House 235

MILTON—1,130
Fox 400*Cl
NEWARK—3,899
State 700
NEW CASTLE—4,131
Colonial 400*Cl
REHOBETH BEACH—795
Blue Hen 325
SEAFORD—2,468
New 400
SELBYVILLE—661
Hudson O. H....225*Cl
Selby 300Cl
SMYRNA—1,958
Como 300Cl
Strand 300

WILMINGTON—106,597
Aldine .....1819(W)
Arcadia .....1394(W)
Avenue 700*Cl
Broadway 500
Garrick .....(W)
Grand O. H....1000(W)
Loew's .....1000(L)
Majestic 500*Cl
National 600*Cl
Park 650
Queen .....1675(W)
Rialto 700
Savoy .....700(W)
Strand 800*Cl

DISTRICT OF COLUMBIA

Population: 486,869

TOTAL THEATERS, 49

Wired ..... 49 Wired Open 49

None closed; none unwired.

WASHINGTON—486,869
Alamo 203
Ambassador ...1457(W)
Apollo .....998(W)
Avalon .....794(W)
Ave Grand .....899(W)
Booker T 500
Broadway 500
Carolina 400
Central .....851(W)
Circle 500

Colony .....1073(W)
Criterion 350
Dunbarton 450
Dunbar 343
Earle .....2240(W)
Empress 400
Fairlawn 400
Family 600
Gem 250
Hippodrome 300
Home .....650(W)
Howard 1200
Jesse 534

Jewell 300
Keiths R. K. O..1500(R)
Leader 500
Lincoln 1534
Little 350
Loew's Columbia.1000(L)
Loew's Fox 3433
Loew's Palace ..2700(L)
M. Street 300
Metropolitan ...2000(W)
Mid City 200
Mott 400
Palace 350

Princess 350
Raphael 400
Republic 1100
Rialto 2000
Rosalia 350
Savoy .....1093(W)
Stanton 500
Strand 550
Sylvan 500
Takoma 742
Tivoli .....1975(W)
Victoria 300
York .....935(W)

FLORIDA

Population:
1,468,211

TOTAL THEATERS, 259

Wired	202	Wired Open	170
Wired Closed	32	Unwired	57

APALACHICOLA—3,150
Dixie 400

APOPKA—1,734
Apopka 250*Cl

ARCADIA—4,082
Star 584

AUBURNDALE—1,849
Ariana 403*Cl

AVON PARK—3,355
Avalon 590

BAGDAD—500
Bagdad .....*Cl

BARTOW—5,269
Ernada 663
Comique 400

BLOUNSTOWN—1,270
Eagle 300

BONIFAY—1,292
Bonifay 300

BOWLING GREEN—1,025
Palace 300*Cl

BRADENTON—5,986
Lincoln 300Cl
Palace 1027
Wallace 400

BREWSTER—1,200
Brewster 150*Cl

BROOKSVILLE—1,405
Dixie 300
Victory 200

BUENA VISTA—5,475
Biltmore 600

BUNNELL—671
Biddle 400*Cl

BUSHNELL—591
Franklyn 150*Cl

CARRABELLE—920
Booth 150Cl

CEDAR KEYS—1,066
Maddox 250*Cl

CHIPLEY—1,878
Manavista 250

CLEARWATER—7,607
Capitol 800
Palace 560*Cl
Ritz 500

CLERMONT—1,086
Reliance 225

COCOA—2,164
Aladdin 790
Princess 250*Cl

COCONUT GROVE—3,377
Coconut Grove 1350
Grand 400*Cl

COGDELL
Cogdell 150*Cl

CORAL GABLES—5,697
Coral Gables 600

CRESCENT CITY—955
V. I. A. 310

CRESTVIEW—930
Crestview 300

CROSS CITY—1,071
Princess 200Cl

CRYSTAL RIVER—869
Regent 500*Cl

DADE CITY—1,811
Crescent 550Cl

DANIA—1,674
Dania 500*Cl

DAYTONA BEACH—16,598
Crystal 436Cl
Empire 1200
Florida 300
Lyric 350Cl
Ritz 450Cl

DeFUNIAK SPRINGS 2,636
DeFuniak 350

DEERFIELD—1,483
Deerfield Arena ..200*Cl

DELAND—5,246
Athens 550
Dreka 700

DELRAY—2,333
Bijou 250*Cl
Prince 400

DUNEDIN—1,435
Dixie 350

DUNNELLON—1,103
Lyric 250Cl

EASTPORT—1,025
Royal 150*Cl

EUSTIS—2,835
Eustis 518

FERNANDINA—3,078
Amusu 200Cl
Little 310
Rex 275Cl

FOLEY
Royal 300

FT. LAUDERDALE—8,666
Garden Court 300*Cl
Palace .....*Cl
Queene 350
Sunset 757

FT. MEADE
Majestic 300Cl

FT. MYERS—9,082
Arcade 670
Grand 300*Cl
Omar 200*Cl
New 350

FT. PIERCE—4,803
Sample 500Cl
Sunrise 1000

FROSTPROOF—1,406
Ramon 500

GAINESVILLE—10,465
Baird 300*Cl
Florida 800
Lyric 450
Motts 250

GREEN COVE SPRINGS—1,719
American 355Cl

GROVELAND—470
Rainbow 175*Cl

HAINES CITY—3,037
Florida 800

HASTINGS—772
Casino 200Cl

HIALEAH—2,600
Hialeah 300*Cl

HIGH SPRINGS—1,864
Capitol 525
Vitaphone 200Cl

HOLLYWOOD—2,869
Hollywood 650

HOMESTEAD—2,319
Seminole 650

INVERNESS—1,271
Avalon 325Cl

JACKSONVILLE—129,549
Capitol 625
Empress 600
Florida 3200
Imperial 500
New Frolic 600
Palace 1000
Park 300*Cl
Republic 1059Cl
Rialto 1059
Ritz 684
Riverside 1200Cl
Strand 1000
Walker 250*Cl

JACKSONVILLE BEACH—409
Lyric 200Cl

JASPER—1,724
Fay 300Cl

KEY WEST—12,831
Monroe 700
Strand 794
San Carlos 500

KISSIMMEE—3,163
Arcade 680

LABELLE—397
Columbia 200*Cl
LaBelle 150

LACOOCHEE—153
Vivian 427Cl

LAKE BUTLER—886
Lake Butler 175*Cl

LAKE CITY—4,416
Grand 465Cl
De Sota 465

LAKELAND—18,554
Palace 1191
Polk 300
Ritz 640
Strand 500Cl

LAKE WALES—3,401
Scenic 380
Della Reba 200

LAKE WORTH—5,940
Oakley 450

LARGO—1,429
Max 315*Cl

LEESBURG—4,113
Palace 440

LIVE OAK—2,734
Alimar 600

LYNN HAVEN—996
Lynn Haven 175*Cl

MADISON—2,234
Madisonian 250

MANATEE—3,219
Manatee 400Cl

MARIANNA—3,372
Dixie 450

McCLENNY—355
Dixie 150*Cl

MELBOURNE—2,677
Van Croix 747

MIAMI—110,637
Biscayne Plaza 1400
Capitol 1500
Community 700
Grand 200*Cl
Knight 750
Lyric 490
Mayfair 700
Olympia 2500
Paramount 1509
Regent 780
Rex 1000
Ritz 500
Rosetta 1084
Roxy 725
Seventh Ave. 700
Skydome 350
State 893
Strand 1000*Cl
Tivoli 947
Tower 750

MILLVILLE—1,958
Alcoa 200*Cl

MILTON—1,466
Imogene 300

MONTICELLO—1,901
Katherine 250

MOORE HAVEN—705
Glades 200

MT. DORA—1,613
Princess 275Cl

NASSAU
Caribu Club 200
Fotoshow 200
Nassau 400
Peoples 200

NEWBERRY—766
Star 225Cl

NEW PORT RICHEY —762
Meighan 424

NEW SMYRNA—4,340
Palace 300*Cl
Victoria 553

NICEVILLE
Frywald 400

OCALA—7,281
Dixie 500
Etta 833

OKEECHOBEE—1,795
Park 275

ORLANDO—27,336
Auditorium 275*Cl
Beacham 1068
Grand 350*Cl
Isis 275*Cl
Rialto 450
Ritz 802

PAHOKEE—2,256
Prince 250Cl

PALATKA—6,500
Howell 63
Lincoln 500*Cl

PALM BEACH—1,707
Beaux Arts 428
Garden 375*Cl
Paramount 1000

PALMETTO—3,040
New 300Cl
Palmetto 300
Stewart 200

PANAMA CITY—5,404
Panama 50

PENSACOLA—31,579
Belmont 400*Cl
Isis 700
Saenger 700

PERRY—2,746
Temple 400

PLANT CITY—6,800
Capitol 785
Lincoln 200*Cl

POMPANO—2,614
Pompano 200

PORT ST. JOE—851
Bayview 175*Cl

PUNTA GORDA—1,833
New 412

QUINCY—3,788
Enterprise 400

SAFETY HARBOR—756
Alden 250*Cl

ST. AUGUSTINE—12,111
Dixie 150
Jefferson 799
Orpheum 500

ST. PETERSBURGH—40,425
Alcazar 715
Cameo 472
Capitol 614
Euclid 300Cl
Florida 2400
LaPlaza 375
Ninth St. 390
Palace 480
Pheil 500
Reno 800
Tangerine 498*Cl

SANFORD—10,100
Milane .....[illegible]
Princess 762

SARASOTA—8,398
Edwards 1507
Sarasota 500

SEBRING—2,912
Circle 400

STARKE—1,339
Gaiety 300Cl

STUART—1,924
Lyric 225

SULPHUR SPRINGS
Palm .....27[illegible]

TALLAHASSEE—10,700
Ritz 400
State 800

TAMPA—101,161
Campobello 200*Cl
Central 530
Chariott 275*Cl
Franklin 853
Garden 580
Italian 400
Lisbon 257*Cl
Loop Airdome ...300*Cl
Maceo 300*Cl
Nebraska 498
Park 1280
Plaza 650
Prince 300
Rialto 375*Cl
Seminole 752
Strand 800
Tampa 2000
Victory 1550

TARPON SPRINGS 3,414
Royal 400

TITUSVILLE—2,081
Magnolia 350Cl

UMATILLA—907
Palace 300Cl

VENICE—309
El Prado 200*Cl

VERO BEACH—2,268
Vero 800

WAUCHULA—2,574
Royal 300

WEST PALM BEACH 26,610
Arcade 834
Dixie 400
Grand 511
Kettler 700
Park 500
Rialto 800
Stanley 650

WEST TAMPA—8,463
Royal 800
Sicilian 800

WEWAHITCHKA—584
Queene 200*Cl

WILDWOOD—1,409
Pastime 200*Cl
Sylvan 250*Cl

WILLISTON—940
Arcade 400Cl

WINTER GARDEN—2,023
Winter Garden 300

WINTER HAVEN—7,130
Colored 200*Cl
Grand 600
Williamson 968

WINTER PARK—3,689
Baby Grand 500

YBOR CITY
Casino 700
Italian Club 400
Ritz 400

ZELLWOOD—147
Community 150*Cl

GEORGIA

Population:
2,908,506

TOTAL THEATERS, 221

Wired	191	Wired Open	153
Wired Closed	38	Unwired	30

ACWORTH—1,163
Golden 150

ADEL—1,796
Majestic 240Cl

ALBANY—14,507
Liberty 600
New Albany 2578
Ritz 663Cl

AMERICUS—8,760
Opera House 500*Cl
Rylander 800

ARLINGTON—1,232
Paramount 200Cl

ASHBURN—2,073
Ideal 250

ATCO
Atco 200Cl

ATHENS—18,192
Elite 300*Cl
Morton 300Cl
Palace 600
Star 150*Cl
Strand 500

ATLANTA—270,366
Alamo No. 1.....850Cl
Alamo 500
Alpha 250
Bankhead 355
Buckhead 1056
Cameo 250
Capitol .....2100(L)
Dixie 500
Eighty-One 1500
Empire 600
Erlanger 2000
Fairview 520
Fox 5000
Gem .....(L)
Georgia 2500
Grand 2400
Lakewood Heights.250Cl
Liberty 250
Lincoln 300
Madison 624
Palace .....500(L)
Paramount 2700
Ponce de Leon 472
Rialto 800
Roosevelt 300
Royal 500
Strand 265
Tenth Street 500
Toyland 270
West End 489

AUGUSTA—60,342
Dreamland 650
Imperial 1400
Lenox 800
Modjeska 800
Rialto 550

AUSTELL—963
Dixie 200Cl

BAINBRIDGE—6,141
Callahan 496

BALL GROUND—706
Capitol 150*Cl

BARNESVILLE—3,236
Gem 300

BAXLEY—2,122
New 310

BLACKSHEAR—1,817
Royal 560

BLAKELY—2,106
Blakeley 138

BOWDON—1,024
Dixie 150Cl

BREMEN
Bremen 160Cl

BRUNSWICK—14,022
Bijou 600
Ritz 500

BUFORD—3,357
Colonial 250

CAIRO—3,169
Victory 150

CALHOUN—2,371
Gem 450

CAMILLA—2,025
Camilla 400*Cl

CANTON—2,892
Haven 250

CARROLLTON—5,052
Carroll 600
Strand 400*Cl

CARTERSVILLE—5,250
Grand 450

CEDARTOWN—8,124
Palace 578
Princess 400

CHICAMAUGA—1,715
Liberty 360

CLAXTON—1,584
Italian Garden 500

CLAYTON—798
Rabun 252Cl

COCHRAN—2,267
Princess 180*Cl

COLQUITT—832
LaGloria 100Cl

COLUMBUS—43,131
American 200Cl
Dixie 350Cl
Gala 500
Grand 800
Liberty 1200
Lyric 450Cl
Palace 400
Pastime 1200
Rialto 625
Royal 2800

COMMERCE—3,002
Colonial 200Cl

CORDELE—6,880
Cordele 300*Cl
Woods 300

CORNELIA—1,542
Dixie 235

COVINGTON—3,203
Strand 300

CUTHBERT—3,235
Lee 280

DALLAS—1,410
Strand 200

DALTON—8,160
Crescent 600
Shadowland 300*Cl

DAVISBORO—654
Rex 180*Cl

DAWSON—3,827
Lee 450

DECATUR—13,276
DeKalb 800

DOERUN—719
Dorris 200Cl

DONALSONVILLE—1,183
Olive 218Cl

DOUGLAS—4,206
Rivoli 650

DOUGLASVILLE—2,316
Alpha 200

DUBLIN—6,681
Crystal 500*Cl
Rose 500

EASTMAN—3,022
Princess 300

EAST POINT—9,512
Fairfax 400

EATONTON—1,876
Dixie 250

ELBERTON—4,650
Strand 600

FITZGERALD—6,412
Grand 800
Ritz 450

FOLKSTON—505
Paxton 300*Cl

FORSYTH—2,277
Forsyth 250

FORT GAINES—1,272
Lyric 250Cl

FORT VALLEY—4,560
Peach 350

GAINESVILLE—8,624
Alamo 300*Cl
Royal 832
State 567

GLENNVILLE—1,503
State 150*Cl

GREENSBORO—2,125
Greenland 330

GRIFFIN—10,321
Imperial 700
Liberty 250Cl
Rex 500
Roxy 400

HARLEM—784
Star 150*Cl

HARTWELL—2,048
Star 200

HAWKINSVILLE—2,484
Princess 388

HAZLEHURST—1,376
Princess 150*Cl

HOGANSVILLE—2,355
Community 500

HOMERVILLE—1,150
Liberty 350Cl

JACKSON—1,776
Lyric 250

JASPER—563
Jasper 372Cl

JEFFERSON—1,869
Reliance 375Cl

JESUP—2,303
Strand 310

LaFAYETTE—2,809
Palace 400

LaGRANGE—20,131
Fairfax 450Cl
Family 775
Jablex 400
LaGrange 995
Princess 400
Three Points 681

LAVONIA—1,511
Franklin 175*Cl

LAWRENCEVILLE—2,156
Colonial 200

LINCOLNTON
Starland 200*Cl

LINDALE
Auditorium 712

LITHONIA—1,457
Dekalb 175*Cl
Universal 200

LOUISVILLE—1,650
Shadowland 200

LUMBER CITY—1,043
New 150*Cl

LYONS—1,445
Lyonian 175*Cl

McCAYSVILLE—1,969
Capitol 150*Cl

McRAE—1,314
National 200

MACON—53,829
Capitol 950
Criterion 600*Cl
Douglas 400
Grand 1200Cl
Rialto 850Cl
Ritz 825

MADISON—1,966
Madisonian 250

MANCHESTER—3,745
Y. M. C. A. 250

MARIETTA—7,638
Strand 400

MILLEDGEVILLE—5,534
Colonial 350
Dixie 200*Cl

MILLEN—2,527
Princess 300Cl

MONROE—3,706
Cherokee 750

MONTOZUMA—2,284
Grand 350

MOULTRIE—8,027
Moultrie 937

NASHVILLE—1,672
Majestic 450Cl

NEWMAN—6,386
Alamo 280
Ritz 300*Cl

OCILLA—2,034
Dreamland 200Cl

PELHAM—2,762
Dixie 375

PERRY—1,398
Star 200

QUITMAN—4,149
Ilex 350

REYNOLDS—880
Grand 300Cl

RICHLAND—1,577
Grand 300Cl

ROCKMART—3,264
Joy 330

ROME—21,843
DeSoto 1200
Rivoli 564

ROSVILLE
Ritz 499Cl

ROSWELL—1,432
Community 300*Cl

ROYSTON—1,447
Royston 150*Cl

SANDERSVILLE—3,011
Pastime 240

SAVANNAH—85,024
Arcadia 750
Bijou 1211
Dunbar 600
Lucas 1700
Odeon 700
Savannah 1320

SPARTA—1,613
Grand 350

STATESBORO—3,996
Amusu 300Cl
State 600

STONE MOUNTAIN
Fox 200*Cl

SUMMERVILLE—933
Royal 385

SWAINSBORO—2,442
Rex 250

SYLVANIA—1,781
Strand 200

SYLVESTER—1,984
Sylvia 220Cl

TALLAPOOSA—2,417
Amusu 300

TATE
Auditorium 635

THOMASTON—4,922
Community 300Cl
Five Points 250
Palace 300*Cl
Ritz 250
Silvertown 750

THOMASVILLE—11,733
Rose 800

THOMSON—1,914
Knox 250

TIFTON—3,390
Ritz 547
Strand 240

TOCCOA—4,602
Star 700

VALDOSTA—13,482
Palace 593
Ritz 600
Strand 650*Cl

VIDALIA—3,583
Pal 650

VIENNA—1,832
Woods 200

VILLA RICA—1,304
Amusu 300Cl

WASHINGTON—3,158
Strand 200

WAYCROSS—15,510
Lyric 886
Orpheum 700

WAYNESBORO—3,922
Grand 250

WEST POINT—2,146
Riviera 700Cl

WINDER—3,283
Strand 375

WRIGHTESVILLE
Palace 285Cl

IDAHO

Population: 445,032

TOTAL THEATERS, 162

Wired	104	Wired Open	83
Wired Closed	21	Unwired	58

ABERDEEN—646
Duncan 250
Ward Hall 200Cl

ALBION—262
Earl Garrison ...130*Cl

ALMO—316
Almo 200*Cl

AMERICAN FALLS—1,280
Iris 500

ARCO—572
Walker 250

ASHTON—1,003
Star 300

BANCROFT—403
Harris 350

BELLEVUE—250
Park 250*Cl

BLACKFOOT—3,199
New Mission 350Cl
Nuart 300

BOISE—21,544
Fox .....1200(P)
Granada .....432(P)
Lyric 350
Pinney .....1000(P)
Rialto 500
U. S. Vets Hospital.200

BONNERS FERRY—1,418
Rex 350

BRUNEAU—363
Idletime 250*Cl

BUHL—1,883
Cozy .....*Cl
Ramona 500

BURLEY—3,826
Burley 680
Orpheum 500

CALDWELL—5,106
American 500

CAMBRIDGE—404
Community 300

CAREY—767
Carey Ward 200

CASCADE—726
Cascade 150Cl

CHALLIS—418
Challis 300Cl
Dodge Hall 284*Cl

CLEVELAND—412
Cleveland 150*Cl

CLIFTON—217
Ward Hall 200Cl

COEUR d'ALENE—8,297
Dream 900
Liberty 500

COTTONWOOD—519
Orpheum 150

COUNCIL—388
Council 200*Cl

DECLO—196
Opera House 100

DOWNEY—553
Downey 200Cl

DRIGGS—719
Orpheum 250

DUBOIS—312
Theo 200*Cl

EDEN—409
Eden 300*Cl

EMMETT—2,763
Ideal 500

ERWIN
Ward Hall .....*Cl

FAIRFIELD—306
Liberty 200*Cl

FELT—396
School House ...300*Cl

FILER—1,011
Gem 200*Cl

FIRTH—236
Melba 300*Cl

FRANKLIN—531
Ward Hall 225Cl

GENESSEE—555
Cozy 225Cl

GILMORE—400
Peirce 125*Cl

GLENS FERRY—1,414
Opera House 300

GOODING—1,592
Schubert 500

GRACE—626
Opera House 400

GRAND VIEW—137
Nelson Bros.
Playhouse 300*Cl

GRANGEVILLE—1,439
Blue Fox 346

HAGERMAN—327
Park Opera House.150Cl

HAILEY—973
Liberty 400Cl

HARRISON—674
Liberty 200*Cl

HAYBURN—201
American .....*Cl

HAZLETON
Ward Hall 150*Cl

HOLBROOK—255
Circuit 100*Cl

HOMEDALE—225
Homedale 250*Cl

IDAHO CITY—187
Weigel 250*Cl

IDAHO FALLS—9,429
Broadway 500
Fox .....700(F)
Gayety 399
Paramount .....1500(F)
Rex 600

IONA—386
Iona 300*Cl

JEROME—1,976
Rialto 500

KAMIAH—653
Cozy 150*Cl

KELLOGG—4,124
Liberty 500

KENDRICK—522
Kendrick 200

KIMBERLY—648
Star 350*Cl

KUNA—398
Kuna Circuit .....*Cl

LAVA HOT SPRINGS—544
Resort 300

LEADORE—250
Leadore 200*Cl

LEWISTON—9,403
Granada 600
Liberty 800
Rex 400
Temple 800Cl

LEWISVILLE—285
Lewisville 300*Cl

McCALL—651
Page's Electric 200

McCAMMON—497
Opera House 250*Cl

MACKAY—777
American 500

MALAD—2,535
Cozy 500*Cl
Star 500

MALTA—494
Malta .....*Cl

MENAN—384
Menan 200*Cl

MERIDAN—1,004
Meridan 200*Cl

MOUTOUR—219
Moutour 175*Cl

MONTPELIER—2,436
Gem 500
Rich 600

MOUNTAIN HOME—1,644
Orpheum 500

MULLAN—1,891
Liberty 300

MOSCOW—4,476
Kenworthy 923
Vandal 325

NAMPA—8,206
Liberty 800
Majestic 600

NEW MEADOWS—220
LaFoy 200*Cl

NEW PLYMOUTH—510
Ideal 275*Cl

NEZ PERCE—677
Wigwam 150

OAKLEY—882
Playhouse 225

OROFINO—1,078
Rex 200

OXFORD—303
Ward Hall 150Cl

PARIS—825
Novelty 350

PARKER—286
Parker .....*Cl

PARMA—750
Liberty 300

PAUL—363
Paul 225*Cl

PAYETTE—2,616
Ritz 500

POCATELLO—16,471
Auditorium 500*Cl
Capitol 480
Rialto 500
Orpheum .....1000(F)
Rex .....*Cl
Strand .....500(F)

POTLATCH—2,522
Potlatch 250Cl

PRESTON—3,381
Oak 225*Cl
Grand 452
Isis 600
Second Ward 225Cl

PRIEST RIVER—545
Cozy 150*Cl
Rex 200

REXBURG—3,048
Rex 650
Elk 700*Cl

RICHFIELD—193
American 200*Cl
Ward Hall 200Cl

RIGBY—1,531
Gem 500
Royal 525

RIRIE
Jorgonsen 200

RIVERDALE—426
Ward Hall 200*Cl

ROBERTS—297
Circuit 250Cl
Roberts 250*Cl

ROCKLAND—374
Iris 260*Cl

ROSE LAKE—363
Y. M. C. A.....100*Cl

RUPERT
Wilson 450

ST. ANTHONY—2,778
Rialto 500
Rex 400

ST. CHARLES—528
Opera House 150*Cl

ST. MARIES—1,996
Bungalow 300Cl

SALMON—1,371
Rex 200

SANDPOINT—3,290
Panida 575

SHELLEY—1,447
Virginia 450

SHOSHONE—1,211
Rex 450

SODA SPRINGS—831
Idan-ha 400

SPIRIT LAKE—1,241
Cozy 200Cl

STANLEY—154
Stanley Dance Hall 150*Cl

STITES—278
Stites 200*Cl

SUGAR CITY—621
Ricks 375*Cl

TENSED—545
Pastime 150*Cl

TETON—481
Opera House 375*Cl

TETONIA—331
Ward Hall 250*Cl

TWIN FALLS—6.787
Idaho .....1500(P)

Orpheum .....798(P)
Rosy 382

VICTOR—250
Paramount 250*Cl

WALLACE—3,634
Grand 500
Liberty 500

WEISER—5,154
Star 450

WENDELL—725
Odeon 450*Cl

WESTON—429
Recreation Hall ..125Cl

WILDER—500
Liberty 150Cl

WINCHESTER—665
Winchester 200Cl

ILLINOIS

Population:
7,630,654

TOTAL THEATERS, 1,077

Wired	806	Wired Open	701
Wired Closed	105	Unwired	271

ABINGDON—2,762
Bijou 450

ALBANY—550
Community 125*Cl

ALBION—1,666
Majestic 350

ALEDO—2,203
Aledo O. H. 400

ALEXIS—787
Melba 310Cl

ALLERTON—450
Community 125*Cl

ALSEY—229
Alsey 200*Cl

ALTAMONT—1,225
Alta Cl

ALTON—3,151
Gem 300
Grand .....1117(P)
Hippodrome 700*Cl
Princess .....600(P)
Temple 1100

ALVIN—386
Shadows 200*Cl

AMBOY—1,972
Amboy 280

ANNA—3,019
Yale 450

ANNAWAN—415
Coliseum 429

ANTIOCH—775
Antioch 300Cl
Crystal 300*Cl

APPLE RIVER—484
Opera House 200*Cl

ARCOLA—1,686
Arcola 400*Cl

ARGO—5,000
Grand 461

ARLINGTON HEIGHTS—4,986
Arlington 400

ARMO—
Avon .....*Cl

ARTHUR—998
Garden 300

ASHLEY—751
Public School 200*Cl

ASHLAND—1,106
Ashland .....*Cl

ASHTON—868
Pastime 200*Cl

ASSUMPTION—1,852
Scenic 270

ASTORIA—1,340
Colonial 284

ATHENS—1,218
Opera House .....*Cl
Com. High School.100*Cl

ATKINSON—689
Princess 220*Cl

AUBURN—2,660
American 500
Capitol 200*Cl

AUGUSTA—1,085
Heslep 200Cl

AURORA—46,589
Paramount .....2016(P)
Tivoli .....1600(P)

AVON—797
Avonia .....*Cl

BARRINGTON—3,203
Catlow's Aud. 499

BARRY—1,490
Star 300

BATAVIA—5,031
Vanity 500

BAYLIS—388
Baylis 200*Cl

BEARDSTOWN—7,311
Princess 600

BECKMEYER—850
Princess 267*Cl

BELLEVILLE—28,425
Lincoln .....1500(F)
Rex 250
Ritz 400
Scott Field 1200
Washington ..1000Cl(F)

BELVIDERE—8,114
Apollo 936

BEMENT—1,517
Avalon 250

BENLD—3,316
Grand 900

BENSONVILLE—1,676
Center 318Cl

BENTON—7,201
Capitol .....1200(F)
Star .....(F)

BERWYN—47,005
Berwyn 2000
Ritz 1500
Roosevelt 900
Roxy 800

BENTHANY—842
Bijou 250Cl

BLOOMINGTON—30,915
Castle .....889(P)
Front St. 300
Illini .....1156Cl(P)
Irving .....1200(P)
Majestic .....1100(P)

BLUE ISLAND—16,509
Grand .....700Cl(P)
Lyric .....928(P)

BLUFFS—953
Bluffs 300*Cl
Marvel .....*Cl

BLUFORD—165
Universal 100*Cl

BONE GAP—455
Bluefront 200*Cl

BOWEN—640
Opera House 200*Cl

BRADLEY—2,991
Gem 500*Cl

BRAFORD—950
Star 250*Cl

BRAIDWOOD—1,161
Pastime 180*Cl

BREEZE—2,399
Grand 300

BRIDGEPORT—2,229
Anatole 300

BRIMFIELD—617
Community 600*Cl

BROADLANDS—500
Broadlands 200*Cl

BROOKFIELD—10,015
Strand 299

BROOKPORT—1,098
Crystal 175*Cl
Cozy .....*Cl

BUCKLEY—461
Buckley 150*Cl

BUCKNER—1,827
Cozy 250Cl

BUDA—769
Opera House 200*Cl

BUNKER HILL—977
Lincoln .....300C)

BUSHNELL—2,716
Rialto 500

CAIRO—13,525
Gem O. H. 460
Jackson 600
New Cairo 800*Cl
Rees 250Cl

CAMBRIDGE—1,350
Palace 400

CAMP POINT—994
Opera House 150*Cl

CANTON—11,751
Capitol 403
Garden 250Cl

CARBONDALE—7,528
Barth 950

CARLINVILLE—5,212
Marvel 750

CARLYLE—2,027
Grand 500

CARMI—2,662
Strand 500

CARRIER MILLS—2,343
Nox 350Cl

CARROLLTON—2,020
Bijou 300

CARTHAGE—2,240
Woodbine 400

CASEY—2,189
Lyric 260

CARTERVILLE—3,404
Hayton 300

CENTRALIA—14,082
Playhouse 300Cl
Illinois 600

CHAMPAIGN—20,332
Orpheum .....1000(R)
Park 500
Rialto 800
Varsity 300
Virginia .....1900(R)

CHANDLERSVILLE 826
Cozy 280

CHARLESTON—8,004
Lincoln .....700(F)
Rex .....400*Cl(F)

CHATSWORTH—981
Virginia 250

CHENOA—1,324
Lyceum 300*Cl

CHESTER—2,904
New Gem 350
Joy 700

CHICAGO—3,376,438
Academy 962Cl
(S. Balsted St.)
Acadia 500
(W. 55th St.)
Ada .....*Cl
(W. 51st St.)
Adams 300Cl
(E. Adams St.)
Adelphi 1312
(N. Clark St.)
Admiral 1250
(Lawrence Ave.)
Alamo .....1557(P)
(W. Chicago Ave.)
Alma 286
(Wentworth Ave.)
Alvin .....[illegible]
(W. Chicago Ave.)
Ambassador 2500
(W. Division St.)
American 1226
(N. Ashland Ave.)
Amo (Eden) 723
Apollo 669
(E. 47th St.)
Archer 914
(W. 35th St.)
Argmore 658
(Argyle St.)
Armitage 951
(Armitage Ave.)
Ashland 800Cl
(W. Madison Ave)
Astor 300
(S. Clark St.)
Atlantic 1158
(W. 26th St.)
Austin 500
(W. Madison St.)
Avalon 299
(Diversey Blvd.)
Avalon .....2400(W)
(E. 79th St.)
Avenue 595
(S. Cicero Ave.)
Avenue 1000
(Indiana Ave.)
Avon 762
(Fullerton Ave.)
Banner 796
(N. Robey St.)
Bell 432
(Armitage Ave.)
Belmont .....3257(P)
(Belmont Ave.)
Belpark .....2004(P)
(N. Cicero Ave.)
Bertha 591
(Lincoln Ave.)
Berwin .....(P)
Biltmore .....1677(P)
(W. Division St.)
Biograph 942
(Lincoln Ave.)
Boulevard 998
(W. 35th St.)
Bridgeport 289Cl
(Archer Ave.)
Brighton Park 1200
(Archer Ave.)
Broadway-Strand ...1527
(W. Roosevelt Rd.)
Bryn Mawr 768
(Bryn Mawr Ave.)
Buckingham ....994(W)
(N. Clark St.)
Bugg 992
(N. Damon Ave.)
Burnside 282
(Cottage Grove Ave.)
Butler 299
(W. 26th St.)
Byrd 1390
(W. Madison St.)
California 683
(W. 26th St.)
Calo 880
(N. Clark St.)
Cameo 650
(Milwaukee Ave.)
Capitol .....2499(W)
(S. Halsted St.)
Casimir 491
(Milwaukee Ave.)
Casino 288
(W. Madison St.)
Castle 300
(S. State St.)
Central Park ....1780(P)
(W. Roosevelt Rd.)
Center 299Cl
(W. Madison St.)
Century 832
(W. Madison St.)
Century .....3056(P)
(N. Clark St.)
Charm 298
(S. Halsted St.)
Chatham ....1100*Cl(W)
(Cottage Grove Ave.)
Chelten 994
(Exchange Ave.)
Chicago .....3861(P)
(N. State St.)
Chopin 987
(W. Division St.)
Cinema 299
(E. Chicago Ave.)
Circle 707
(W. Roosevelt Rd.)
Claremont 624
(N. Clark St.)
Clybourne 290*Cl
(Clybourne Ave.)
Colony 1610
(W. 59th St.)
Commercial 1800
(Commercial Ave.)
Commodore 1000
(Irving Park Blvd.)
Congress .....2890(P)
(Milwaukee Ave.)
Cornell Sq. 300
(W. 51st St.)
Cosmo .....1222(W)
(S. Halsted St.)
Covent .....1972(P)
(N. Clark St.)
Crane 299
(Archer Ave.)
Crawford 1210
(S. Crawford Ave.)
Crescent 792Cl
(Milwaukee Ave.)
Criterion 1050Cl
(Sedgewick Ave.)
Crown 1400
(W. Division)
Crown-Hipp 774
(W. 26th St.)
Crystal .....299(P)
(S. Ashland Ave.)
Crystal 290*Cl
(W. 63rd St.)
Crystal 1860
(W. North Ave.)
Davis 1349
(Lincoln Ave.)
Dearborn 741
(Wabash Division St.)
De Luxe 541
(Wilson Ave.)
Devon 949
(Broadway)
Douglas 730
(W. 22nd St.)
Drake 1300
(Montrose Ave.)
Drexel 672
(E. 63rd St.)
Eagle 299
(S. Morgan St.)
E. A. R. 890
(Wentworth Ave.)
Easterly 550
(Lincoln Ave.)
East Side 600
(Ewing Ave.)
Edwards 299
(Wentworth Ave.)
Elmo 780
(W. Van Buren St.)
Elston 300
(Elston Ave.)
Embassy 1400
(Fullerton Ave.)
Emmett 300
(Wentworth Ave.)
Empire 1281
(W. Madison St.)
Empress 1440
(S. Halstead St.)
Englewood 1282
(W. 63rd St.)
Erlanger 1500
(N. Clark St.)
Famous 600
(W. Chicago Ave.)
Fashion 299
(S. State St.)
Four Hundred 732
(Sheridan St.)
Franklin 700
(E. 31st St.)
Frolic .....872(W)
(E. 55th St.)
Gage Park 300Cl
(W. 51st St.)
Gaelic 299
(W. 47th St.)
Garden 300
(W. Taylor St.)
Garfield 692
(W. Madison St.)
Garrick 1293Cl
(W. Randolph St.)
Gateway .....2093(P)
(Lawrence Ave.)
Gayety 759
(Commercial Ave.)
Gem 434
(S. State St.)
German Kino 299
(W. North Ave.)
Gold .....8(
(W. Roosevelt Rd.)
Gold Coast 900
(N. Clark St.)
Granada .....3447(P)
(Sheridan Rd.)
Grand 585
(W. North Ave.)
Grand 300
(S. Crawford Ave.)
Grand 500
(S. State St.)
Grandale 296
(Chicago Ave.)
Grove .....1857(W)
(Cottage Grove Ave.)
Groveland .....*Cl
(Indiana Ave.)
Halfield 952
(S. Halsted St.)
Halsted 500
(S. Halsted St.)
Halsted 650
Hamilton .....997(W)
(E. 71st St.)
Hamlin 1200
(W. Madison St.)
Harding .....2962(P)
(Milwaukee Ave.)
Harmony 287
(W. Division St.)
Harmony 450
Harper 1200
(Harper Ave.)
Harrison 56
(S. Kedzie Ave.)
Harvard .....688(W)
(Harvard Ave.)
Haymarket 1200Cl
(W. Madison St.)
Highland .....2059(W)
(S. Ashland Ave.)
Highway 900
(S. Western Ave.)
Hollywood 1000
(Fullerton Ave.)
Homan 300*Cl
(W. 26th St.)
Home 300*Cl
(W. Chicago Ave.)
Home 299
(W. 26th St.)
Howard 1623
(Howard Ave.)
Hub 400
(W. Chicago Ave.)
Ideal 680
(Larrabee St.)

Illington 980
(W. 22nd St.)
Imperial 1030
(W. Madison St.)
Independence 566
(W. Roosevelt Rd.)
Indiana 786
(E. 43rd St.)
International 299
(Commercial Ave.)
Iris 500
(W. Chicago Ave.)
Irving 1600
(Irving Park Blvd.)
Irving 298
(S. Halsted St.)
Jackson Park 1490
(Stoney Island Ave.)
Janet 300
(W. North Ave.)
Jeffrey .....1800(W)
(E. 71st St.)
Julian .....750(W)
(Belmont Ave.)
Karlov 893
(Armitage Ave.)
Kedzie 750
Kedzie Annex 750
(W. Madison St.)
Kenwood 885
(E. 47th St.)
Keystone 791
(Sheridan Rd.)
Kimbark 688Cl
(Kimbark Ave.)
Kosciusko 290*Cl
(Milwaukee Ave.)
LaGrange .....(W)
Lake Shore 525
(Broadway)
Lakeside .....1000Cl(P)
(Sheridan Rd.)
Lane Court 999
(Center St.)
Langley 700
(E. 63rd St.)
La Salle 900
(W. Madison St.)
Lawndale 2000
(W. Roosevelt Rd.)
Lexington .....721(W)
(E. 53rd St.)
Lexington 650
(S. Crawford Ave.)
Liberty 650
(Fullerton Ave.)
Lincoln 299Cl
(S. State St.)
Lincoln Hipp. 1700
(Lincoln Ave.)
Lincoln-Webster ..299Cl
(Lincoln Ave.)
Linden 780
(W. 63rd St.)
Lindy 383
(W. Madison St.)
Lindy 500
(Ogden Ave.)
Logan 961
(Milwaukee Ave.)
Logan Square 1200
(Milwaukee Ave.)
Loomis 299
(Archer Ave.)
Loop End 1500
(S. State St.)
Lorraine 300Cl
(W. Taylor St.)
Lucile 299
(N. Cicero Ave.)
Lynn 299
(W. 63rd St.)
Lyric 300Cl
(W. 22nd St.)
Lyric 288*Cl
(Milwaukee Ave.)
Madlin 790
(W. Madison St.

Majestic 1969*Cl
(W. Munroe St.)
Manor .....1827(P)
(W. North Ave.)
Marbro .....3978(P)
(W. Madison St.)
Marlowe 1139*Cl
(Stewart Ave.)
Marquette 900
(W. 63rd St.)
Marshall Square ...1350
(W. 22nd St.)
Maryland .....1540(P)
(E. 63rd St.)
McVicker's ....2264(P)
(W. Madison St.)
Metro 890
(Lawrence Ave.)
Metropole 299
(W. 31st St.)
Metropolitan ..1442(W)
(S. Parkway)
Michigan 1399
(E. Garfield Blvd.)
Mid City 350
(W. Madison St.)
Midway Hipp. 850*Cl
(Cottage Grove Ave.)
Mid-West 1700
(Archer Ave.)
Milda 897
(S. Halsted St.)
Milford 1188
(N. Crawford Ave.)
Milo 925
(S. Loomis St.)
Model 270*Cl
(S. Halsted St.)
Monroe 950
(W. Monroe St.)
Mont Clare 1200
(W. Grand Ave.)
Music Box 800
(Southport Ave.)
National 750
(S. Halsted St.)
National 290
(S. State St.)
New Apollo 1034*Cl
(Crawford Ave.)
Newberry 700
(N. Clark St.)
New Home 200
(Armitage Ave.)
New La Salle 612
(W. Division St.)
New Lyric 250*Cl
(E. 47th St.)
New Mabel 695
(Elston Ave.)
New Montrose 299Cl
New Regent 825
(S .Halsted St.)
New Strand 800
(W. Division St.)
New Wonderland ...383
(W. Madison St.)
North Centre 2500
(Lincoln St.)
Northshore .....3017(P)
(Howard St.)
Nortown .....2105(P)
(N. Western Ave.)
Oak 1036
(N. Western Ave.)
Oakland .....1495(W)
(Drexel Blvd.)
Oakley 1400
(W. Chicago Ave.)
Ogden 436
(Ogden Ave.)
Olympia 582
(S. Ashland Ave.)
Orchestra Hall 1000
(S. Michigan Ave.)
Oriental .....3217(P)
(W. Randolph St.)

Orpheum .....677(W)
(S. State St.)
Orpheus 700
(W. Roosevelt Rd.)
Owl 944
(S. State St.)
Palace 850
(Blue Island Ave.)
Palace .....2500(R)
(W. Randolph St.)
Palace 400
(S. Halsted St.)
Panorama 653
(Sheridan Rd.)
Pantheon .....2035(P)
(Sheridan Rd.)
Paradise .....3812(P)
(N. Crawford Ave.)
Paris 299
(S. State St.)
Park 400
(W. Lake St.)
Park Manor 300
(E. 69th St.)
Parkway 750
(N. Park St.)
Parkway 300
(S. Michigan Ave.)
Pastime 390
(W. Madison St.)
Pastime 299*Cl
(W. 79th St.)
Patio 1500
(Irving Park Blvd.)
Paulina 840
(N. Pauline St.)
Peoples 2400
(47th & Ashland)
Piccadilly 2500
(55th & Blackstone)
Pickford 750*Cl
(E. 35th St.)
Plaisance 400
(N. Parkside Ave.)
Plaisance 300*Cl
(63rd St.)
Playhouse 600
(S. Michigan Ave.)
Plaza 1195
(W. North Ave.)
Portage Park 1890
(Milwaukee Ave.)
Prairie 750
(Prairie Ave.)
Public 600
(Prairie Ave.)
Punch & Judy....357Cl
(E. Van Buren St.)
Queen 295
(W. North Ave.)
Rainbow 734
(W. 120th St.)
Ramona 1500
(S. Halsted St.)
Randolph 800
(W. Randolph St.)
Ray 560
(E. 75th St.)
Regal .....2826(P)
(S. Parkway)
Rex 600
(S. Racine Ave.)
Ridge 1600
(Devon Ave.)
Riviera .....1943(P)
(N. Racine Ave.)
Rivoli 1500
(4380 Elston Ave.)
Rogers 487
(Fullerton Ave.)
Roosevelt .....1535(P)
(N. State St.)
Rose 700
(Milwaukee Ave.)
Roseland 1000
(S. Michigan Ave.)
Roseland-State 2030
(S. Michigan Ave.)

Rosette 325
(22nd St.)
Rosewood 950
(Montrose Ave.)
Royal 1400
(Milwaukee Ave.)
Savoy 400
(W. 63rd St.)
Schindlers 1000
(W. Huron St.)
Senate .....3097(P)
(W. Madison St.)
Shakespeare ....954(W)
(E. 43rd St.)
Sheridan 2654
(Sheridan Rd.)
Sherrin 299*Cl
(N. Clark St.)
Shore .....1498(W)
(E. 75th St.)
Southtown .....3200(P)
(W. 63rd St.)
Stadium 280Cl
(Blue Island Ave.)
Standard 397
(N. Clark St.)
Stanley 297*Cl
(E. 79th St.)
Star-Garter 2000
(Madison & Halstead)
State-Congress 1600
(S. State St.)
State-Lake .....2734(R)
(N. State St.)
States 675
(S. State St.)
State .....1895(P)
(W. Madison St.)
State-Harrison 288
(S. State St.)
Strand 693*Cl
(Lincoln Ave.)
Stratford .....2460(W)
(W. 63rd St.)
Sunnyside 530
(Wentworth Ave.)
Symphony ....1700(W)
(W. Chicago Ave.)
Temple 600
(N. Clark St.)
Terminal 2456
(Lawrence Ave.)
Thalia 600
(Allport St.)
Tiffin 2000
(W. North Ave.)
Tivoli .....3520(P)
(Cottage Grove)
Town Talkie 610
(N. Clark St.)
Tower .....3015(P)
(E. 63rd St.)
20th Century 798
(W. Roosevelt Rd.)
United Artists .1696(P)
(W. Randolph St.)
U. S. 300
(S. State St.)
Uptown .....4320(P)
(Broadway)
Vendome 1500Cl
(S. State St.)
Verdi 299
(Kensington Ave.)
Victoria 1414
(Sheffield Ave.)
Virginia 272
(W. 43rd St.)
Vision 722
(W. Division St.)
Vista 800
(E. 47th St.)
Vogue 1473
(Broadway)
Wabash 1340
(S. Wabash Ave.)
Wallace 299
(W. 31st St.)

Waverly 556*Cl
(S. Halsted St.)
Webster 500
(N. Damon Ave.)
West End 1190
(N. Cicero Ave.)
West Englewood 2065(W)
(W. 63rd St.)
Western 300*Cl
(W. Lake St.)
Western 750*Cl
(22nd St.)
White Palace 750
(S. Kedzie Ave.)
Wicker Park 570
(Milwaukee Ave.)
Willard 600
(E. 51st St.)
Wilson 1100
(W. Madison St.)
Windsor 1200
(N. Clark St.)
Woods 1200
(N. Dearborn St.)

CHICAGO HEIGHTS —22,311
Lincoln-Dixie ..1600(P)
Liberty 300
Washington ...748Cl(P)

CHILLICOTHE—1,977
Palace 400*Cl
Sunset 442

CHRISMAN—2,801
Empire 450

CHRISTOPHER—3830
Globe .....589Cl(F)
Opera House .....(F)

CICERO—66,602
Annette 800
Clifford 300
Grant 325
Hawthorne 550
Morton Park 600
Palace 1700
Villas 750

CLAYTON—1,038
Elks 250*Cl

CLEARING
Clearing 250

CLIFTON—638
Vialta 150

CLINTON—5,899
Clintonia 700
Kay 400*Cl
Star 370

COAL CITY—1,633
New Rialto 387
Opera House 1000

COLCHESTER—1,387
Princess 250

COLFAX—803
Colonial 480

COLLINSVILLE—10,573
Miner's 1000

COLP
Plaza 175*Cl

COLUMBIA—1,572
Turner Hall 350

CORDOVA
Cordova .....*Cl

COULTERVILLE—1,407
Liberty 250Cl

COWDEN—711
Liberty 250*Cl

CRYSTAL LAKE—3,724
El Tovar 900

CULLOM—650
Cullom 200*Cl

DALLAS CITY—1,140
Dallas 150Cl
Opera House 200

DANVILLE—36,765
Avalon 365*Cl
Colonial 375
Fisher .....1000(P)
Lincoln .....500Cl(P)
Palace .....1092(P)
Strand 400
Terrace .....1584Cl(P)
Tivoli 600

DECATUR—57,510
Alhambra 600
Avon 1014
Bijou .....1050Cl(P)
Crescent 300*Cl
Empress .....947(P)
Lincoln-Square .1377(P)
Morrow 300

DE KALB—8,536
Egyptian 1600
New Fargo 1400

DELAND
Business Men's Ass..*Cl

DELAVAN—1,084
Delavan 250

DE PUE—2,200
Liberty 300

DES PLAINES—8,969
Des Plaines 940
Echo 655

DIVERNON—2,382
Devon 210Cl

DIXON—7,897
Dixon 1200

DOLTON—2,923
Dolton 300

DOWELL—883
Miners 200*Cl

DOWNERS GROVE—8,971
Tivoli 1000

DUNDEE—5,005
Crystal 500

DUQUOIN—7,593
Grand .....900(F)
Majestic .....(F)
Opera House .....(F)
State 200

DWIGHT—2,533
Blackston 500

EARLVILLE—1,027
Lyric 300

EAST MOLINE—8,675
Majestic 450
Strand 500

EAST ST. LOUIS—74,347
American 500
Columbia 700
Home 700
Liberty 485
Little Broadway ..700Cl
Majestic .....1769(P)
Orpheum .....500(P)
Park 400
State 750
St. Clair 900
Washington 400Cl
Waverly 800

EDGEMONT
Edgemont 200*Cl

EDINBURG—823
Edinburg 250*Cl

EDWARDSVILLE—9,235
Wildey .....936(P)

EFFINGHAM—4,524
Effingham 800

ELBURN
Opera House 350*Cl

ELDORADO—5,004
Orpheum 600

ELGIN—35,912
Crocker .....1560(P)
Grove .....*Cl(P)
Rialto .....1600(P)

ELIZABETH—651
Lyric 300Cl

ELIZABETHTOWN—
Little 195*Cl

ELMHURST—13,579
York 1500

ELMWOOD—1,166
Palace 350

EL PASO—1,564
Grand 300

EMDEN—403
Community 500

EQUALITY—1,330
Grand 300*Cl

ERIE—8,888
Auditorium 350Cl

EUREKA—1,531
Jewel 180*Cl

EVANSTON——61,760
New Main 600
Valencia 1000
Varsity .....1850(P)

EVANSVILLE—575
K. C. Club.....200*Cl

FAIRBURY—2,305
Fairbury 350

FAIRFIELD—2,574
Strand 325
Rex 500Cl

FAIRMOUNT—870
Habit .....*Cl

FARINA—701
Lyric 250

FARMER CITY—1,611
Kendall 400

FARMERVILLE—553
Victory .....*Cl

FARMINGTON—2,260
Havana Cl
Princess 350
Strand Cl

FILMORE—421
Opera House 250*Cl

FINDLAY
Okaw 330

FISHER
Merchants' Assn. ...*Cl

FITHIAN
Community Club ...*Cl

FLANAGAN—631
Uden 225*Cl

FLORA—3,558
Casino 300*Cl
Orpheum 350

FOREST—915
New Forest 190*Cl

FOREST PARK
Forest Park 1200

FORRESTON—907
Forreston 200*Cl

FOX RIVER GROVE—640
Grove 425

FRANKFORT HEIGHTS—3,423
Family 300

FRANKLIN—525
Park Airdome ...200*Cl
Princess 300*Cl

FREEBURG—1,594
Gayety 300Cl

FREEPORT—22,026
Lindo 1202
Patio 1200
Strand 500

FULTON—2,653
Pastime 230Cl

GALATIA—863
Lyric 250*Cl

GALENA—3,871
Stanley 285

GALESBURG—2,872
Colonial 500
Orpheum .....1091(P)
Plaza .....(P)
West 600

GALVA—2,875
Galva 350

GENESSO—3,401
New Genesso 350

GENEVA—4,592
Fargo 800

GENOA—1,168
Lyric 250Cl

GEORGETOWN—2,961
Orpheum 250Cl

GIBSON CITY—2,161
Edna 700

GILLESPIE—5,111
Colonial 600Cl
Lyric 500

GILMAN—1,448
Palace 300

GIRARD—2,387
Avalon 400

GLASFORD—671
Dreamland 300Cl

GLASGOW—235
Evans 250*Cl

GLEN ELLYN—7,268
Glen 900

GLEN CARBON—1,340
Immaginary 250*Cl

GOLDEN—563
Golden 200*Cl

GOLCONDA—1,242
McCoy 348

GRANITE CITY—25,127
Columbia Cl
Rialto 300Cl
Washington 1000

GRANVILLE—949
Fairy 400

GRAYS LAKE—1,119
Star 250*Cl

GRAYVILLE—1,739
Premiere 500
Strand 500Cl

GREENFIELD—1,149
Opera House 250

GREENUP—1,230
Old Trails .....*Cl

GREENVILLE—3,091
Lyric 370

GRIGGSVILLE—1,343
Star 300

HAMILTON—1,657
Picture Play 200*Cl

HAMMOND—459
Lion 217*Cl

HAMPSHIRE—656
Opera House 250*Cl

HANNA—562
Odd Fellows Lodge..*Cl

HANOVER—806
Dreamland 200*Cl

HARDIN—694
Apple Blossom 175

HARRISBURG—7,125
Grand 400
Orpheum 400

HARVEL—351
Gem 250*Cl

HARVARD—2,988
Harvard 600
Metro 300Cl
Saunders 400

HARVEY—16,388
Harvey .....911(P)

HAVANNA—3,445
Lawford 200

HEGEWISCH
Hegewisch 400

HENRY—1,658
Henry 500

HERRIN—13,323
Annex 400
Hippodrome 1775

HEYWORTH—958
Community Hall .300*Cl

HIGHLAND—2,902
Opera House 450

HIGHLAND PARK—11,814
Alcyon 861

HIGHWOOD—3,625
Bartlett 300

HILLSBORO—5,075
Orpheum 500

HILLVIEW—577
Apollo 240*Cl

HINCKLEY—616
Community 300*Cl

HINSDALE—6,841
Hinsdale 820

HOMER—917
Pastime 300*Cl

HOMEWOOD—3,221
Homewood 300*Cl

HOOPESTOWN—5,597
Lorraine 500

HOOPPOLE—381
Opera House 250*Cl

HOPEDALE—496
Popular 300*Cl

HOWARD
Metro 350*Cl

HOYLETON
Community .....*Cl

HUME—585
J & J.....175

HUNTER
Community .....*Cl

HUNTLEY—670
Tivoli .....*Cl

HURST—1,222
Hurst 1000

IRVING—549
Lyric 200*Cl

IROQUOIS
Farmers 150*Cl

IRVINGTON—258
Acme 150*Cl

JACKSONVILLE—17,722
Illinois .....1155Cl(F)
Majestic .....520Cl(F)

JERSEYVILLE—3,839
Colonial 200*Cl
Orpheum 500

JOHNSTON CITY—7,137
American 500Cl
Palace .....700*Cl(F)

JOLIET—42,993
Crystal .....600Cl(P)
Orpheum ...1000*Cl(P)
Princess .....900(P)
Rialto .....2500(P)
Strand 250

JOPPA—651
Goldenrod 100*Cl

JOY
Jewel 250*Cl

KAMPSVILLE—428
Kampsville 200*Cl

KANE—473
Kane 100*Cl

KANKAKEE—21,524
Luna .....880Cl(P)
Lyric 300
Majestic .....928Cl(P)
Paramount ....1287(P)

KEITHSBURG—1,079
Blackhawk 190

KEMPTON—266
Majestic 250Cl

KEWANEE—17,091
Majestic 300*Cl
Peerless .....800(P)
Rialto 300

KINCAID—1,453
Kincaid 350

KINGMAN
Opera House .....*Cl

KIRKLAND
Princess 350*Cl

KIRKWOOD—692
Princess 200*Cl

KNOXVILLE—1,862
Rivoli 400

LACON—1,546
Lyric 230

LADD—1,318
Ladd 160

LA FAYETTE—258
Grimm 400*Cl

LA GRANGE—10,100
La Grange 1500

LAHARPE—1,373
Princess 200

LAKE BLUFF
Lake Bluff 400*Cl

LAKE FORREST—6,137
Deerpath 935

LANARK—1,202
Opera House 185*Cl

LA SALLE—13,084
La Salle .....750Cl(P)
Majestic .....1000(P)
Rexy 400

LAWRENCEVILLE—5,080
Avalon 500
Palace 300*Cl

LEAF RIVER—382
Princess 200*Cl

LEBANON—1,883
Alamo 300

LEE—289
Opera House 300*Cl

LELAND—548
Leland .....*Cl

LEMONT—2,583
Lamont 350

LENA—1,143
Opera House 300

LE ROY—1,592
Princess 300

LEWISTOWN—2,249
Princess 250

LEXINGTON—1,292
Scenic 500Cl

LEYDON
Leydon .....*Cl

LIBERTYVILLE—3,787
La Villa 400

LINCOLN—2,443
Grand O. H. 600
Lincoln 900

LITCHFIELD—5,215
Capitol 700

LIVINGSTON—1,447
Eagle 240
Peart 300*Cl

LOCKPORT—3,378
Photoplay 350*Cl

LODA
Legion .....*Cl

LOMAX
Idle Hour 300*Cl

LOMBARD—6,189
DuPage 800
Parkside .....*Cl

LORRAINE—527
Lorrane 300
Opera House 400*Cl

LYONS—2,564
Lyons 445

MACOMB—8,298
Illinois 800
Royal 250

MADISON—7,661
Madison 550

MAHOMET—729
Pastme 280*Cl

MANITO—728
Opera House 150*Cl

MANHATTAN—627
Manhattan 356*Cl

MANLIUS
Thomas .....*Cl

MANSFIELD—679
Lyric 300*Cl

MORENGO—1,952
Reo 300

MARION—10,478
Orpheum 1000

MARISSA—1,900
Gem 295

MARKEL
Pantheon .....*Cl

MAROA—1,154
Opera House . ..250*Cl

MARSEILLES—4,293
Coliseum 700

MARSHALL—2,222
Pythian 400

MARTINSVILLE—
Lincoln 390*Cl

MARTINTON—
Public School .....*Cl

MARYVILLE—836
Universal 200*Cl

MASCOUTAH—2,343
Grand 600

MASON CITY—442
Liberty 300

MATHERVILLE
Russell 200*Cl

MATTOON—15,260
Grand .....633Cl(F)
"K" 250
Mattoon .....1150(F)
Strand 300*Cl

MAYWOOD—25,675
Lido 1250

MAZON—520
Opera House 250*Cl

McHENRY—1,354
Empire 500

McLEAN—676
Community 350*Cl

McLEANSBORO—1,927
Capitol 400

MEDIA
Community .....*Cl

MELROSE PARK—10,772
Melrose Park 1000

MELVIN—541
Star 240*Cl

MENDOTA—4,006
Strand 450

MERODOSIA—810
Princess 200

METAMORA—707
Community 300

METROPOLIS—5,055
Illinois 600
Pictureland 400

MIDDLETOWN—507
Gaicty 150*Cl

MILFORD—1,437
Majestic 240Cl

MILLEDGEVILLE—807
Milledgeville 350*Cl

MINERAL—340
Mineral 200*Cl

MINIER—725
American 400*Cl

MINONK—1,910
Royal 385

MOLINE—32,236
American 390
Avon 375
Bio 700
LeClaire .....1000(P)
Orpheum 600
Paradise 700

MOMENCE—2,210
Momence 600

MONMOUTH—8,782
Bijou 300
Rivoli 400

MONTICELLO—2,381
Lyric 450

MORRIS—5,563
Morris 725
Empire 600Cl

MORRISON—3,063
Capitol 500

MORRISONVILLE—1,178
Empress 300Cl
Park Outdoors .....*Cl

MORTON—1,501
Morton .....*Cl

MORTON GROVE—1,980
Morton Grove ...196*Cl

MOUND CITY—2,756
Palace 400Cl

MOUNDS—2,661
Roxy 500

MT. CARMEL—7,456
American 600
Gem 450*Cl
Palace 400

MT. CARROLL—1,800
Majestic 200

MT. MORRIS—1,894
Granada 300

MT. OLIVE—3,503
Grand 250

MT. PULASKI—1,441
Mt. Puaski 400

MT. STERLING—1,932
Opera House 300

MT. VERNON—1,046
Majestic .....(F)
Plaza .....350(F)
Star .....300*Cl(F)

MOWEAQUA—1,591
Lyric 250

MURPHYSBORO—12,524
Hippodrome 1000
Liberty .....600*Cl(F)

NASHVILLE—2,209
State 204

NAUVOO—96
Nauvoo .....*Cl

NEBO—542
Cozy 200*Cl

NEW ATHENS—1,406
Community 400

NEW BADEN—1,550
Rex 250*Cl

NEW BEDFORD—270
Community 250*Cl

NEW BOSTON—736
Royal 250Cl

NEW CANTON—540
Gem 200*Cl

NEW HAVEN—570
Royal 150*Cl

NEW LENOX—550
Colonial 225*Cl

NEWMAN—1,054
Illinois 250
Star 150*Cl

NEWPORT
Jones Hall .....*Cl

NEWTON—2,083
Star 300

NEW WINDSOR—441
Family 300*Cl

NILES CENTER—4,986
Niles 300

NOKOMIS—3,465
Palace 400

NORRIS CITY—1,109
Strand 250*Cl

NORTH BROOK
Community .....*Cl

NORTH CHICAGO—8,494
Sheridan 430

OAK PARK—63,819
La Mar 1074
Southern 500

OBLONG—1,547
Home 280

ODELL—898
Lyric 300*Cl

ODIN—1,385
Grand 250*Cl

O'FALLON—2,379
Opera House 450

OGLESBY—3,910
Aida 400

OHIO—510
Star 200*Cl

OKAWVILLE—614
Rex 300*Cl

OLENA—6,140
Arcadia 225
Elks 600*Cl

ONARGA—1,456
Onarga 250*Cl

ONEIDA—559
Park 303*Cl

OQUAWKA—777
Opera House 200

ORANGEVILLE—
Orangeville 300*Cl

OREGON—2,373
Oregon 350

ORIENT—1,388
Orient 250*Cl

OTTAWA—15,042
Apollo 400Cl
Crescent 300*Cl
Palace 500*Cl
Princess 450
Roxy 750

PALESTINE—1,803
Vance 300

PALMYRA—835
Star 200*Cl

PANA—6,122
Illinois 600
Palace 600

PANAMA—1,281
New Grand 300

PARIS—7,985
Lincoln 600
New Paris 500

PARK RIDGE—10,426
Park Ridge 1200
Pickwick 1500

PAWNEE—1,200
Pawnee 100*Cl

PAW PAW—559
Opera House 350*Cl

PAXTON—2,902
Paxtonian 500

PECATONICKA—1,100
Granada 225Cl

PEKIN—16,096
Empire 450
Pekin 1100
Rialto 401

PEORIA—104,969
Apollo .....800(P)
Columbia 500
Garden 600
Grand 375Cl
Imperial .....*Cl
Little Palace 500*Cl
Madison .....1500Cl(P)
Majestic ....1291*Cl(P)
Orpheum .....*Cl(P)
Palace .....1820(P)
Princess 550
Rialto .....1674(P)

PERU—9,121
Peru 350

PESOTUM—404
American 300*Cl

PETERSBURG—2,432
Menard 246

PHILO—712
Gem 300*Cl

PINCKNEYVILLE—3,046
Capitol 480

PIPER CITY—650
Opera House 300Cl

PITTSBURGH—670
Paradise 190*Cl

PITTSFIELD—2,356
K. P. O. H.....300

PLAINFIELD—1,426
Almo 250

PLANO—1,781
Grand 400Cl

PLEASANT HILL—433
Eltinge 200

PLYMOUTH—945
Metropolitan 300

POLO—1,868
Polo 244

PONTIAC—8,255
Crescent 800

PRAIRIE DU ROCHER—535
Strand 250*Cl

PRINCETON—4,582
State 400

PRINCEVILLE—1,035
Rialto 400*Cl

PROPHETSTOWN—1,354
Prophet 400

QUINCY—39,241
Belasco .....476(P)
Colonial 300
Empire .....1750*Cl(P)
Family 312
Orpheum .....1500(P)
Quincy 300
Star 400
Washington Sq..2100(P)

RAMSEY—772
Midway 220Cl

RAYMOND—868
Community 500Cl

RANKIN—839
Rialto 200Cl

RANTOUL—1,555
Home 250

RED BUD—1,141
Red Bud 400*Cl

RICHMOND
Photodrome 200*Cl

RIDGEFARM—855
O'Lane 500*Cl

RIDGEWAY—1,102
Strand 250Cl

RIVERDALE—2,504
Riverdale 300*Cl

RIVERGROVE—2,741
Riverterris 235*Cl

RIVERTON—1,916
Riverton 275*Cl

ROANOKE—1,088
Palacette 200*Cl

ROBERTS—410
Coliseum 200*Cl
Grand .....*Cl

ROBINSON—3,375
Strand 700
Lincoln 680

ROCHELLE—3,782
Hut 1000

ROCKDALE—1,478
Helena 400

ROCKFORD—85,831
Capitol 1000
Columbia 350
Coronado .....2582(P)
Family 600
Midway 2002
Orpheum .....1000(P)
Palace .....1372(P)
Rialto 1000Cl
Roxy 450
State 635
Strand 400

ROCK ISLAND—37,963
American 300
Ft. Armstrong .1623(P)
Lincoln 300
Rialto 300

Riviera 350
Spencer Sq. ....1000(P)

ROODHOUSE—2,928
State 400

ROSEVILLE—975
Isis 235Cl

ROSICLARE—1,522
American 350*Cl
Capitol 200

ROSSVILLE—1,452
Idle Hour 300Cl

ROYALTON—2,043
Palace 350Cl
Royal 300

RUSHVILLE—2,275
Princess 450

SADORUS—413
Crown 150*Cl

ST. ANNE—1,078
Opera House 250*Cl

ST. CHARLES—5,354
Arcadia 500

ST. DAVID—977
Opera House 300*Cl

ST. JACOB—485
Star 250*Cl

ST. MARIE—351
Liberty 200*Cl

SALEM—3,457
Lyric .....500(F)

SANDWICH—3,597
Avalon 350

SAVANNA—5,085
Web 700
Orpheum 600

SAYBROOK—746
Princess 250
SCALES MOUND—456
Opera House 200*Cl

SCHFIELD
Pekin .....*Cl

SEATON—297
Opera House 400*Cl

SEATONVILLE
Fox 200*Cl

SENECA
Dreamland 250*Cl

SESSER—2,841
Opera House .360*Cl(F)

SHABBODA—545
Opera House 300*Cl

SHAWNEETOWN —1,368
Hobo 250*Cl

SHEFFIELD—936
Opera House 250*Cl
Sheffield Movies .450Cl

SHELBYVILLE—3,568
Playhouse 424
West End Lyric..300*Cl

SHELDON
Family 275

SHERRARD
Opera House 200*Cl

SIDNEY—538
Pastime 225*Cl

SIMPSON—178
Gem 150*Cl

S. STANDARD—300
Standard 200*Cl

SO. WILMINGTON
White 230

SPARLAND—437
Strand 150Cl

SPARTA—3,340
Grand 420

SPRINGFIELD—71,857
Capitol 335
Empress 300
Lincoln .....800(F)
Majestic .....992Cl(R)
Orpheum .....2766(R)
Pantheon 380
Palace 500*Cl
Savoy 350
Senate 930
Tivoli .....621Cl(F)
Vaudette 500Cl

SPRING VALLEY—5,272
Liberty 700*Cl
Valley 900

STAUNTON
Labor Temple 700

STAWN
Community 250*Cl

STEELVILLE—702
Auditorium 250

STEGER—2,986
Grand 400Cl

STERLING—10,013
Illini 650
Sterling 900

STEWARDSON—731
Liberty 200*Cl

STOCKTON—1,505
Stockton 350Cl

STRAWN—220
Community 250*Cl

STREATOR—14,712
Majestic .....1000Cl(P)
Plumb .....986(P)

STRONGHURST—734
Strand 500*Cl

SULLIVAN—2,338
Grand 564

SYCAMORE—4,013
Fargo 800

TAMPICO—692
Tampico 200*Cl

TAYLORVILLE—7,229
Capitol 1200Cl
Elks 600
Hogan .....(F)

THAYER—813
Opera House .....*Cl

THEBES—857
Lafayette 250*Cl

THOMSON—200
Opera House 250*Cl

TILDEN—1,137
Electric 300Cl

TIPTON
Diana 150*Cl

TISKILVA—897
Star .....*Cl

TOLUCA—1,413
Coliseum 500*Cl
Isis 400

TOULON—1,413
Empire 180*Cl

TOVEY—913
Tovey 150*Cl

TRENTON—1,200
Royal 250*Cl

TROY—1,312
Opera House 300*Cl

TUSCOLA—2,569
Lyric 300
Strand 350

ULLIN—652
Amusu 300*Cl

URBANA—13,058
Colonial 450*Cl
Princess 400

VANDALIA—3,316
Liberty 500

VERMONT—1,078
Princess 250

VERSAILLES—515
Rex 225*Cl

VICTORIA—415
Playhouse 350*Cl

VIENNA—907
Cozy 250

VILLA GROVE—2,000
Star 300

VILLA PARK—6,215
Park 450Cl
Villard 750

VIOLA—564
Viola 500*Cl

VIRDEN—3,011
Gaiety 500

VIRGINIA—1,494
Ritz 325

WALNUT—832
Electric 200

WARREN—1,176
Warren 200*Cl

WARSAW—2,031
Vivo 385

WASHBURN—830
Opera House 400*Cl

WATERLOO—1930
Capitol 400

WATSEKA—3,280
Watseka 670

WAUCONDA—554
Wanconda 490*Cl

WAUKEGAN—33,434
Academy .....1250(P)
Geneseo .....1500(P)
Rialto .....500Cl(P)
Uptown 250

WAVERLY—1,388
Bijou 400Cl

WELDON
Palace 168Cl

WENONA—1,065
Scope 250*Cl

WEST CHICAGO—3,471
West Chicago ...500*Cl

WEST FRANKFORT 10,772
Rex .....700*Cl(F)
Playhouse .....*Cl
State .....770(F)
Strand .....700(F)

WESTMOUNT—2,730
Cass 500Cl

WEST SALEM—946
Puritan 400*Cl

WEST UNION—536
Dixie 250*Cl

WESTVILLE—3,000
Eagle 300
Orpheum 300

WHEATON
Paramount 800

WHITE HALL—2,954
Princess 550

WILMETTE—15,171
Teatro Del Lage....500
Wilmette 500

WILMINGTON—1,740
Opera House 500Cl

WILSONVILLE—837
Wilsonville 250Cl

WINCHESTER—1,540
Lyric 250

WINDSOR—1,000
Electric 200*Cl

WINNEBAGO—586
Town Hall .....*Cl

WINNETKA—12,084
Community Hall 600

WINSLOW—359
Opera House 250*Cl

WITT—2,443
DeLuxe 325*Cl

WOOD RIVER—8,500
Kilkara 579*Cl
Wood River ...1072(P)

WOODSTOCK—5,466
Miller 800

WORDEN—1,252
Lanae 250*Cl

WYANET—860
Metro 300*Cl

WYOMING—1,408
Paramount 200

XENIA—640
Palace 200

YATES CITY
Paramount 200*Cl

YORKTOWN
Opera House 200*Cl

YORKVILLE—441
Rialto 150*Cl

ZIEGLER—2,338
Empire .....863Cl(F)

INDIANA

Population:
3,238,503

TOTAL THEATERS, 586

Wired	424	Wired Open	348
Wired Closed	76	Unwired	162

AKRON—930
Madrid 250

ALBANY—1,413
Strand 200*Cl

ALBION—1,142
Mystic 190*Cl

ALEXANDRIA—4,172
Family 360*Cl
Liberty 436

ANDERSON—39,804
Crystal Cl
Granada 900Cl
Indiana 272*Cl
Kay-Bee 485
Lyric 260Cl
Orpheum 155
Palace .....*Cl
Paramount 1500
Regent 230
Ritz 206
Riviera 862
State 1518

ANGOLA—2,685
Brokaw 350
Strand 400
Opera House 275Cl

ARCADIA—900
Bee-Pint 200*Cl

ARGOS—1,111
Princess 200

ATTICA
Messner 450
Wabasg 200*Cl

AUBURN—4,650
Court 375
Empire 200*Cl

AURORA—4,299
Palace 760

BAINBRIDGE—475
Amuzu 200*Cl

BARGERSVILLE—290
Airdome 150*Cl

BATESVILLE—2361
Gibson 300

BEDFORD—13,140
Indiana .....1000(P)
Lawrence .....900*Cl(P)
Von Ritz 875Cl

BEECH GROVE—1459
Palace 246

BERNE—1,537
Princess 192*Cl

BICKNELL—5,210
Colonial 580
Indiana 600
Lyric 200

BLANFORD—233
Star 150*Cl

BLOOMFIELD—1872
Citeded 600

BLOOMINGTON—18,214
Harris-Grand .1200Cl(P)
Indiana 1000
Princess .....918(P)
Roxy 450

BLUFFTON—5,391
Grand 750

BOONSVILLE—4451
Forrest 555
Opera House 175*Cl

BORDEN—434
Pihols 150*Cl

BOSWELL—880
Roxy 258Cl

BRAZIL—9293
Lark 800
Sourwine 850

BREMEN—2084
Playhouse 297Cl

BRISTOL—568
Mosier 200*Cl
Opera House 150*Cl

BROOK—975
Majestic 250

BROOKSTON—815
Paramount 100*Cl

BROOKVILLE—2,148
American 290

BROWNSTOWN—1554
Royal 230

BUTLER—1745
Butler 300

CAMBRIDGE CITY—2113
Grand 275

CAMPBELLSBURG—659
Campbellsburg ...150*Cl

CANNELTON—2008
Irvin 300

CARBON—572
Crescent 175*Cl

CARLISLE—973
Lyric 350*Cl
Star 200*Cl

CAYUGA—933
Princess 300Cl

CHESTERTON—2230
Palace 400

CHRISNEY—495
Liberty 150*Cl

CHURUBUSCO—916
Busco 300

CLAY CITY—1226
Feeder Dam Park...*Cl
Photoplay 240

CLINTON—10,962
Capitol 900
Columbia 300
Wabash 696

CLOVERDALE—678
Joy Cl

COAL BLUFF
Star 200*Cl

COALMONT—762
Palace 200*Cl

COLFAX—793
Arcade 190Cl

COLUMBIA CITY
Columbia 694

COLUMBUS—9,832
American 650
Crump's 1000

CONNERSVILLE—12,859
Auditorium 744
Lyric 400Cl
Vaudette 560

CORUMMA—272
Gem .....*Cl

CORYDON—1,785
Dream 300

COVINGTON—1,945
Lyric 382

CRAWFORDSVILLE—10,319
Joy 175
Strand .....1100(P)

CREMIN
Rialto 300Cl
Joy 175
Vondera 1174

CROMWELL—420
Cromwell 150*Cl

CROTHERSVILLE—1,131
Grand 250*Cl

CROWN POINT—3,232
Palace 400

CULVER—1,080
Culver Military Academy 900
Home 300
Palace 350Cl

CYNTHIANA—568
American 200*Cl

DALE—770
Star 185

DANA—884
Isis 223

DANVILLE—1,729
New Royal 300

DARLINGTON—823
Sunshine 200Cl

DECATUR—4,762
Adams 500
Cort 293

DECKER—800
Decker 125*Cl

DELPHI—2,087
Arc 225

DILLSBORO
Airdome 100Cl

DUGGER—1,679
Majestic 212*Cl

DUNKIRK—2,532
Rex 400

EARL PARK—542
Riviera 225*Cl

EAST CHICAGO—54,660
Forsythe 1000
Twin City 500Cl

EAST HAMMOND
Maywood 700Cl

EATON—1,214
Princess 180Cl

EDINBURGH
Playhouse 300

ELIZABETHTOWN—313
Community 200*Cl

ELKHART—33,195
Bandbox 200
Bucklin .....900(W)
Family 300*Cl
Orpheum .....650Cl(W)
Warner .....2200(W)

ELLETTSVILLE—721
Oriental 200*Cl

ELWOOD—10,790
Alhambra 341
Elwood 587
Princess 220

ENGLISH—575
English 350

ETNA GREEN—357
Business Men's Ass'n 200*Cl

EVANSVILLE—102,249
Alhambra 384
American 635
Columbia 300
Franklin 650
Fulton .....*Cl
Grand 1400
Loew's Victory .2110(L)
Majestic 1000
Ohio 350
Rosedale 712
Royal 500
Woodlawn 600

FAIRLAND—561
Community Club 400*Cl

FAIRMOUNT—2,155
Royal 200*Cl

FARMERSBURG—1,141
Colonial 225

FERDINAND—884
Star 100

FT. BENJAMIN
U. S. M. P. S. .....

FORT BRANCH—1,339
Hollis 175*Cl

FORTVILLE—1,213
Rialto 311

FORT WAYNE—114,964
Auditorium 2500
Broadway 600
Capitol 480
Colonial Cl
Greithton 634
Emboyd .....2970(R)
Family 499
Jefferson .....1298(R)
Lincoln 979
Maumee 600
Palace .....1800Cl(R)
Paramount .....2086(R)
Rialto 750
Riley 575
State 575Cl
Strand .....*Cl(R)
Transfer 314
Wells 384

FOWLER—1,442
Dreamland 350

FRANCESVILLE—648
Myers 250Cl

FRANKFORT—11,585
Conley 650
Princess 407Cl
Rialto 396Cl
Roxy 1130
Strand 280

FRANKLIN—5,678
Artcraft 879
Opera House .....*Cl

FRANKTON—829
Riley 200*Cl

FREEDOM—325
Palace 150*Cl

FREMONT—796
Star 200

FRENCH LICK—1,900
Dream 298
French Lick Spring Hotel 600

GARRETT—4,796
Pastime Cl
Royal 390

GARY—100,749
Broadway 600Cl
Family 575
Gary 1100
Grand 600
Palace .....2500(P)
Ritz 615Cl
Roosevelt 1000
Roxy 600
Tivoli .....600(P)

GAS CITY—2,870
Arcade 350

GASTON—541
Cozy 135*Cl

GENEVA—165
Limerlost 239*Cl

GOODLAND—1,120
Gravel 318

GOSHEN—10,364
Circle 300
Jefferson .....1200(W)
Lincoln .....*Cl

GOSPORT—700
Gosport 250Cl

GREENCASTLE—3,780
Granada 700
Voncastle 750Cl

GREENFIELD—4,168
Riley 600

GREENSBURG—349
K. of P. 578
Strand 269

GREENWOOD—1,907
Community 600*Cl

HAGERSTOWN—1,238
Pictureland 225*Cl

HAMLET—480
Majestic 150*Cl

HAMMOND—64,523
Columet 750
Orpheum .....1000(W)
Paramount .....1091(P)
Parthenon .....1500(W)

HARLAN—556
Variety 200*Cl

HARRISBURG
Harrisburg .....*Cl

HARTFORD CITY—6,183
Dawn 250
Jefferson 296
Orpheum 550

HEBRON—832
Hebron 250

HILLSBORO—537
Sunshine 200*Cl

HOBART—5,787
Strand 400

HOPE—1,183
Riley 350*Cl

HOWE—810
Blake Hall 320*Cl

HUNTINGBURG—3,261
Gem 300

HUNTINGTON—14,000
Colonial 180*Cl
Huntington 700
Jefferson 830
Tivoli 306

HYMERA—1,599
Pearl 340Cl

INDIANA HARBOR—7,018
American .....400Cl(W)
Broadway 345
Garden 600
Indiana 1200Cl
Victoria 250Cl

INDIANAPOLIS—364,073
Alamo
N. Illinois 400
Apolo
N. Illinois 1200
Arcade
W. Morris 450
Belmont
W. Washington ...500
Bijou
E. Washington 580
Capitol
W. Washington ...900
Circle
Monument Pl. 2712(W-P)
Clifton Cl
Colonial
N. Illinois 980
Columbia
Martindale 300*Cl
Cozy
N. Illinois 330
Daisy
W. Michigan 600
Douglas
Martindale 460
Dream
Station St. 532
Emerson
10th & Bosart 500
Fountain Square
Shelby St. 1396
Garfield
S. Shelby 450
Garrick 628
Gem
W. Washington ...350
Granada
Virginia Ave. ...1427Cl
Hamilton
E. 10th St. 497
Hollywood
Roosevelt 500
Howard
Blaine & Howard St.470
Indiana
W. Washington 3133(P)
Indiana
Indiana Av. 565
Irving
E. Washington ...600
Laurel
Laurel & Hoyt St. 500*Cl
Lincoln
Lincoln & S. East..250
Lyric
N. Ill. 1892
Mecca
Noble & Mass 425
Ohio .....1190Cl(W-P)
Old Trails
National Rd. 594
Oriental
S. Meridan 1454
Orpheum
10th & Parker.....480
Palace
N. Penn .....2441(L)
Princess
W. 10th 500
Prospect
Prospect & Churchman St. 350
Regal
Northwestern 370
Regent
S. Illinois 600Cl
Rex
30 & Northwestern..500
Rialto
S. Ill. 700
Ritz
34 & Ill. 1068
Rivoli
10th & Dearborn ..1322
Roosevelt
South Meridan 750
Sanders
Prospect 650
Savoy
Oliver St. 400
Senate
W. Senate 400*Cl
St. Clair
Ft. Wayne 1100
Strand
E. Washington 784
Stratford
College Ave. 450
Tacoma
E. Washington 500
Talbott
N. Talbott 500
Terminal
N. Illinois 500
Two Johns
Indiana Ave. 300
Tuxedo
E. New York Ave.600
Uptown
College Av. 986
Walker
Indiana Av. 1200
Zaring
Central Av. 1077

JAMESTOWN—628
Joy 200*Cl

JASONVILLE—4,464
Amusu 160
Crescent 350

JASPER—2,539
Tivoli 470

JEFFERSONVILLE—10,098
La Rose 1187
Dream .....*Cl

KEMPTON—489
Liberty .....*Cl

KENDALLVILLE—5,273
Strand 500

KENTLAND—1,351
Kentland 400

KEWANNA
Palace 250*Cl

KNIGHTSTOWN
New Alhambra 600
Strand 215Cl

KNOX—1,577
Fairy 340

KOKOMO—32,680
Colonial 358
Indiana 1000
Isis 500
Paramount 400
Sipe 1500
Woods 343

KOUTS—821
Gem 250Cl

LADOGA—1,010
Paramount 350Cl

LAFAYETTE—22,486
Arc 400
Family 782
Luna 1022
Lyric 240*Cl
Mars 1472
Main 330

LaFONTAINE—601
Grand .....*Cl

LA GRANGE—1,638
Wigton 300

LAPEL—779
Strand 180*Cl

LaPORTE—15,639
Central 500Cl
LaPorte 1500

LAUREL—515
Bijou 110*Cl

LAWRENCEBURG—3,466
Gem 384*Cl
Strand 600
Walnut 588

LEAVENWORTH
Wyandotte .....*Cl

LEBANNON—6,257
Colonial 490
Olympic 230

LEGONIER—2063
Crystal 464

LIBERTY—1,231
Union 250

LINDEN—555
Gem 200*Cl

LINTON—5,856
Grand 700
Shirritz 330

LOGANSPORT—21,636
Arc 240Cl
Logan 1150
Luna 756
Paramount 450

LOOGOOTEE
Ritz 300Cl

LOWELL—1,271
Ritz 325

LYNN—898
Palace 250Cl

MADISON—6,711
Grand 600
Madison 700

MARENGO—747
Rialto 250

MARION—23,747
Indiana .....1301Cl(P)
Luanlite 345
Lyric .....550(P)
Marion .....*Cl
Paramount ....1202(P)
Royal Grand ....*Cl(P)

MARKLE—717
Pantheon 150*Cl

MARS HILL
Mars Hill 350*Cl

MARTINSVILLE—4,895
Grace 350
State 375

MATTHEWS
Town Hall .....*Cl

MEDARYVILLE—610
Primo 250*Cl

MEDORA
Medora 200*Cl

MENTONE—678
Mentone 160*Cl

MERON—503
Cozy 185*Cl

MICHIGAN CITY—26,790
Lake .....600(P)
Tivoli .....1500(P)
Uptown 280

MIDDLEBURG
Middleburg .....*Cl

MIDDLETOWN—1,273
Rialto 160Cl

MILAN—718
American Legion.100*Cl

MILFORD—811
Comus 275*Cl

MILLERSBURG—385
Rogers 200*Cl

MILLTOWN—615
Community .....*Cl

MISHAWAKA—28,628
Mishawaka 750
Tivoli 700

MITCHELL—3,025
Orpheum 280Cl

MONON
Strand 350

MONROE CITY—530
Donaldson 460*Cl

MONROEVILLE—864
Haven 160Cl

MONROVIAN—460
Community .....*Cl

MOORESHILL—285
High School 100*Cl

MONTICELLO—2,536
Liberty .....*Cl
Lyric 250*Cl
Strand 450Cl

MONTPELIER—2,297
Palace 400

MOORESVILLE—1,781
Ritz 400Cl

MORGANTOWN—831
Community House.400*Cl

MOROCCO—1,064
Clavendon 200Cl

MOUNT VERNON—5,284
Empress 300Cl
Vernon 550

MUNCIE—46,517
Liberty 480
Rivoli .....1800(P)
Royal 200*Cl
Star .....(P)
Strand .....400Cl(P)
Uptown 300
Vaudelle 250
Wisor-Grand ...1000(P)

NAPANEE—2,678
Auditorium 650*Cl
Fairy 273

NASHVILLE—325
Melodian Hall .....*Cl

NEW ALBANY—25,825
Elks 984
Grand 1000
Indiana 750
Kerrigan 706Cl

NEWBURGH—1,295
Princess 350Cl

NEW CARLISLE—609
Cosmo 200*Cl

NEWCASTLE—14,027
Ideal 259
Princess .....572(P)
Royal 375
Starette 325

NEW HAVEN—1,237
Broadway 200

NEWPORT—703
Holly 250*Cl

NEW ROSS—351
New Ross .....*Cl

NEW WASHINGTON—300
Masonic 250

NOBLESVILLE—4,758
Logan 429
Olympic Cl
Opera House 600

NORTH JUDSON—1,180
Gayble 650

N. MANCHESTER—3,711
Ritz 300

NORTH VERNON—3,084
Amuzu 300*Cl
Family Airdome..200*Cl
Jennings 560

OAKLAND CITY—2,844
Amuzu 415
Storm 500

OAKTOWN—779
Real Art 200*Cl
Star 200*Cl

ODOM—985
Star 250*Cl

OOLITIC—883
Dixie 250
Oolitic 200

ORLEANS—1,408
Orleans 400Cl

OSGOOD—1,093
Damm 385

OSSIAN—724
Strand 200

OTTERBEIN—702
Princess 200*Cl

OTTO—364
Otto 200*Cl

OTWELL—364
Princess 200*Cl

OWENSBURG—469
Star 200*Cl

OWENSVILLE—1,239
Star 250*Cl

PAOLI—1,520
Strand 400

PARIS CROSSING—400
Montgomery 150*Cl

PATRIOT—289
New Patriot.....250*Cl

PENDLETON—1,244
Pendleton 250

PERRYSVILLE
Commercial Club .....

PERU—12,410
Colonial Cl
Grand 265
Roxy 1288

PETERSBURG—2,367
Lincoln 620
Lyric 450*Cl

PIERCETON—1,018
Liberty 200*Cl

PLAINFIELD—1,373
Prewitt 350

PLYMOUTH—4,338
Gem 300
Rialto 620

PORTLAND—5,958
Crystal .....*Cl
Hines 850
Princess 350Cl

POSEYVILLE—881
New Marian 200

PRINCETON—7,132
Grand 450*Cl
Roxy 427
Princeton 700

REDKEY—1,336
Lyric 210*Cl

REELSVILLE—223
Hillcrest 150*Cl

REMINGTON—879
Legion 225

RENSSALAER—2,912
Palace 350

RICHMOND—32,493
Hudson 412
Lawrence .....Cl(P)
Indiana .....698Cl(P)
Lyric .....*Cl
Pastime 200
Ritz .....740(P)
Tivoli .....1198(P)

RISING SUN—1,411
Columbia 400

ROACHDALE—846
Rochdale Hall ...300*Cl

ROANOKE—760
Bon Ton 200*Cl

ROCHESTER—3,720
Char Bell 780
Paramount 250*Cl

ROCKPORT—2,501
Alhambra 300

ROCKVILLE—1,968
Ritz 688

ROSEDALE—655
Rosedale 150*Cl

RUSHVILLE—5,722
Castle 400*Cl
Princess 600

ST. BERNICE—210
Orpheum 200*Cl

ST. PAUL—1,049
St. Paul 250

SCOTTSBURG
Indiana 350

SALEM—2,836
Indiana 400
Washington 100*Cl

SELLERSBURG—913
Empire 300*Cl

SEYMOUR—7,348
Majestic 800
Princess 290

SHARPSVILLE—726
Airdome 250*Cl

SHELBURN—1,814
Opera House 350*Cl

SHELBYVILLE—9,701
Alhambra 509
Strand 750

SHERIDAN—1,761
Hippodrome 430

SHIRLEY—474
Shirley 250*Cl

SHOALS—1,034
Cozy 100*Cl
Green Lantern .....*Cl
Opera House .....*Cl

SMITHVILLE—421
Oriental .....*Cl

SOLSBERRY—218
Star 100*Cl

SOMERVILLE—145
Home 100*Cl

SOUTH BEND—104,193
Armo 600
Castle 580
Colfax .....2100(P)
Granada .....1800Cl(R)
Indiana 500
Linden 500
Lyric 250
Oliver 1200
Orpheum 2000Cl
Palace .....1000(R)
River Park 250
State .....1800Cl(P)
Strand 800
White Eagle 375

SOUTH MILFORD—452
Opera House 200*Cl

SO. WHITLEY—1,074
New Whitley 200Cl

SPEED
Community .....*Cl

SPENCER—2,066
Campbell 400Cl
Tivoli 535

SULLIVAN—4,489
Lyric 600
Sherman 600

SUMMITVILLE—1,001
American Legion.101*Cl

SWITZ CITY—620
Savoy 150*Cl

SYRACUSE—1,171
Community 250*Cl

TELL CITY—4,086
Opera House 400*Cl
Rialto 600
Royal 375*Cl

TERRE HAUTE—62,543
American 905
Fountain 250
Grand 1000
Hippodrome Cl
Indiana 2018
Liberty 1147Cl
Lyceum 350
Orpheum 603
Rex 250Cl
Savoy 340
Swan 660
Virginia 300

TIPTON—4,507
Diana 300

THORNTON—1,432
Princess 250

TOLLESTON
Ritz 300*Cl

TOPEKA—512
Topeka .....*Cl

TYNER—318
Tyner .....*Cl

TWELVEMILE
Community .....*Cl

UNION CITY—3,083
Grand 500
Miami 300Cl
Strand 220*Cl

VALPARAISO—6,549
Memorial O. H....500*Cl
Premier 700
Shilling O. H.....300Cl

VEEDERSBURG—1603
Tokyo 247

VERSAILLES—413
Austin 283

VEVAY—1,175
Opera House 100*Cl
Hoosier 100*Cl
Royal 300*Cl

VINCENNES—17,532
Alice 500
Moon 490
Pantheon 1182
Rialto .....*Cl
Strand 350

WABASH—9,872
Colonial 300Cl
Eagles 739

WAKARUSA—816
Favorite 150*Cl

WALDRON—465
Community .....*Cl

WALKERTON—1,031
Rialto 400

WARREN—1,177
Mystic 233

WARSAW—5,600
Centennial 550
Strand 400

WASHINGTON—8,743
Indiana 900
Liberty 850Cl

WATERLOO—1,241
Lyric 262

WEST BADEN—832
Strand 200*Cl
West Baden Springs Hotel .....*Cl

WEST LEBANNON—637
Banner 250*Cl

WEST TERRE HAUTE—4,310
Palace 310*Cl
Victory 200Cl

WHEATLAND—610
Wheatland 200*Cl

WHITING—10,755
Capitol .....700Cl(W)
Hoosier .....1500(W)

WILLIAMSPORT—1,098
Gem .....*Cl

WINAMAC—1,679
Isis 350

WINCHESTER—4,021
Cozy 200
Lyric 496

WINDFALL—801
Ideal 200*Cl

WINSLOW—1,140
Star 300

WOLCOTT—847
Lyric 300*Cl

WOODBURN—400
Harmony 150*Cl

WORTHINGTON—1,853
Palace 350

YORKTOWN—797
Opera House ...200*Cl

YORKVILLE—183
Opera House ...200*Cl

ZIONSVILLE—957
Zionsville 200

IOWA

Population:
2,470,939

TOTAL THEATERS, 647

Wired	411	Wired Open	322
Wired Closed	89	Unwired	236

ACKLEY—1,520
Strand 279

ADAIR—945
Adair 200

ADEL—1,668
Rialto 400

AFTON—1,013
Aftonia 300

AKRON—1,325
Empress 300

ALBERT CITY—567
Legion 200

ALBIA—4,425
King 739
Rex 500*Cl

ALGONA—3,972
Call Opera House ...500

ALLERTON—782
Home .....*Cl

ALLISON—603
American Legion....*Cl

ALTA—1,297
Legion 250

ALTA VISTA—293
Community .....*Cl

ALTON—1,016
Opera House ...200*Cl

AMES—10,261
Ames 800
Capitol 900
Twin Star 350

ANAMOSA—3,556
Niles 500

ANITA—1,106
Rialto 250

ANTHON—826
Sioux 200

ARLINGTON—706
Opera House ...250*Cl

ARMSTRONG—765
Gem 200Cl

ARNOLD PARK—593
Park 300Cl
Uptown 250Cl

ATKINS—314
Atkins .....*Cl

ATLANTIC—5,571
New Iowa 600
Strand 450Cl

ATTICA
Community .....*Cl

AUDUBON—2,253
Crescent 350

AURELIA—722
American 200

AVOCA—1,673
Harris 250

AYSHIRE—343
I.O.O.F. Hall...200*Cl

BANCROFT—854
Star 200

BARNES CITY—375
Opera House .....*Cl

BATAVIA—476
Opera House .....*Cl

BATTLE CREEK—801
Luna 280

BAXTER—566
Community 250Cl

BAYARD—681
Movie 200

BEACONSFIELD—163
Pastime 200*Cl

BEDFORD—2,075
Rialto 400

BELLE PLAINS—3,236
King 250
Rivola 200Cl

BELLEVUE—1,712
Cozy 350

BELMONT—1,729
Lyric 275

BETTENDORF—2,766
Bettendorf 300Cl

BIRMINGHAM—507
Coliseum .....*Cl

BLAIRSBURG—274
Cason Opera House 400*Cl

BLAIRSTOWN—488
Opera House .....*Cl

BLAKESBURG—424
Opera House 200*Cl

BLANCHARD—347
Gem 225*Cl

BLOOMFIELD—2,226
Iowa 450

BLOCKTON—537
Electric 250Cl

BLUE GRASS—245
Community .....*Cl

BODE—507
Rialto .....*Cl

BONAPARTE—678
Oriental 450

BOONE—11,874
Princess 700Cl
Rialto 800

BOXHOLM—280
Opera House .....*Cl

BRADDYVILLE—267
Braddyvlle 250*Cl

BRADGATE—221
Wonderland 200

BREDA—455
Opera House 400*Cl

BRIGHTON—800
Princess 225*Cl

BRISTOW—284
Lyric .....*Cl

BRITT—1,578
Princess 200

BROOKLYN—1,345
Broadway 300

BUFFALO CENTER —764
New Iowa 175
BURLINGTON—26,719
Iowa 500
New Rialto 600
Palace 900

BURT—578
Our Town 200

BUSSEY—585
Unique 200*Cl

CALAMUS—374
Auditorium .....*Cl

CALMAR—915
Olympia 350Cl

CALUMET—266
Opera House .....*Cl

CAMANCHE—728
Garner Hall 150*Cl

CAMBRIDGE—638
Grand 200

CANTRIL—370
Opera House .....*Cl

CARLISLE—663
Palace 150*Cl

CARROLL—4,691
Royal 350Cl
Orpheum 600

CARSON—617
Cameland 200

CASEY—785
Garden .....*Cl

CASCADE—1,197
Cascade 250

CASTANA—334
Opera House ...225*Cl

CEDAR FALL—7,362
Regent 450

CEDAR RAPIDS—56,097
Colonial 200Cl
Iowa .....2000(P)
Olympic 300
Palace .....400Cl(P)
Paramount .....2500(P)
State .....1000(P)
Rialto 700

CENTERPOINT—812
Cozy .....*Cl

CENTERVILLE—8,128
Crystal 200*Cl
Majestic 350
Ritz 400

CHARITON—5,353
Ritz 790

CHARLES CITY—8,039
Gem 500Cl
Hildreth 600

CHARLOTTE—407
Colonial .....*Cl

CHARTER OAK—688
Royal 300

CHEROKEE—6,444
American 750
Empress 350
Rialto 500Cl

CHURDAN—617
Crystal .....*Cl
Isis 250*Cl

CINCINNATI—911
Union Opera House 304Cl

CLARENCE—650
Liberty 250*Cl

CLARINDA—4,962
Armory 630
Rialto 364*Cl

CLARION—2,576
Colonial 480

CLARKSVILLE—1,143
Auditorium 350

CLEARFIELD—605
Art 250Cl

CLEAR LAKE—3,057
Park 250

CLERMONT—631
Opera House 220*Cl

CLINTON—25,740
Capitol 800
Family 250*Cl
Rialto 1000
Strand 500

CLUTIER—350
Opera House 200*Cl

COGGON—503
Coggon 200*Cl

COIN—536
Sun 200

COLESBURG—340
Opera House 200*Cl

COLFAX—2,213
Star 265

COLUMBUS JUNCTION—867
Lyric 275

COON RAPIDS—1,328
Lyric 200

CORNING—2,018
American 250

CORRECTIONVILLE 1,058
Ritz 350

CORWITH—481
Gem 250*Cl

CORYDON—1,766
Auditorium 500

COUNCIL BLUFFS—42,048
Broadway ...1300Cl(P)
Liberty 1000
Strand .....500(P)

CRESCO—3,055
Cresco 714

CRESTON—8,591
Crest 250
Iowa 350Cl
Strand 400

CRYSTAL LAKE—271
Crystal .....*Cl

CUMBERLAND—596
Lyric 250Cl

DANBURY—677
Danby 500Cl

DAVENPORT—60,728
Capitol .....2500(P)
Columbia ....1800Cl(P)
Davenport 400
Family .....*Cl(P)
Garden .....800(P)
Liberty 300*Cl
Mirror 500
Northwest 350
Orpheum ....1600Cl(P)
Olympic 250*Cl
Rex 150*Cl
Star 300
Uptown 250
Zenith 250

DAVIS GARDEN—548
Garden .....*Cl

DAYTON—713
Grand 200

DECATUR—282
Decatur .....*Cl

DECORAH—4,581
Grand 500
Lyric 397

DEDHAM—360
Pastime 200*Cl

DEEP RIVER—434
Memorial Hall ..487Cl

DEFIANCE—389
Auditorium .....*Cl

DENISON—3,851
Ritz 800

DERBY—280
Derby 150*Cl

DES MOINES—142,559
Amuzu 400
Casino 600
Des Moines ....1679(P)
Family 350
Garden .....900(P)
Grand 700
Hiland 250
Ideal 250
Iowa 700
Orpheum .....2000(R)
Palace .....100*Cl(P)
Paramount .....1708(P)
Ritz 250
Star 274
Strand .....1068(P)

DeWITT—2,038
Majestic 300

DEXTER—748
Princess 200*Cl

DIAGONAL—577
Diagonal .....*Cl

DIXON—193
Opera House .....*Cl

DOLLIVER—158
Community 150*Cl

DONNELLSON—581
Orpheum .....*Cl

DOW CITY—588
Iowa 105Cl

DOWS
Am-U-Zu 200

DUBUQUE—41,678
Avon 600
Capitol 190
Grand 600
Liberty 250
Spensley 1000
Strand 600
Star 250*Cl

DUMONT—698
Star 400Cl

DUNCOMBE—354
Star .....*Cl

DUNLAP—1,522
Idle Hour 350

DURANT—733
Palace 200Cl

DYERSVILLE—2,046
Plaza 350

DYSART—971
Pastime 150*Cl

EAGLE GROVE—4,062
Princess 520

EARLVILLE—614
Crystal 250*Cl

EARLY—568
Opera H use ...250*Cl

EDDYVILLE—886
Bonzo 420Cl

EDGEWOOD
Strand .....*Cl

ELDON—1,776
Circle 200*Cl
New 400Cl

ELDORA—3,200
Grand 300

ELGIN—610
Opera House 200Cl

ELKADER—1,382
Rivola 250*Cl

ELKHORN—513
Elkhorn 300Cl

ELLIOTT—586
Elliott 200*Cl

ELLSTON—212
Community .....*Cl

ELLSWORTH—405
Community .....*Cl

ELMA—641
Elma 200Cl

EMERSON—475
Opera House 500*Cl

EMMETSBURG—2,843
Iowa 673

ESTHERVILLE—4,940
Grand 1000

EVERLY—482
Corn 192
EXIRA—930
Palace 200Cl
FAIRFIELD—6,607
Orpheum 460
Rex 325
FARMINGTON—1,012
Farmington 250
FARNHAMVILLE—363
Farnham 200*Cl
FARRAGUT—494
Unique 200*Cl
FAYETTE—1,122
Cozy 150Cl
FENTON—380
Electric .....*Cl
FENDA—1,023
Amuzu 200
FONTANELLE—812
Joy 200*Cl
FOREST CITY—2,016
Forest 490
FORT DODGE—21,860
Iowa 800Cl
Park 400
Polkadot 420
Princess 250*Cl
Rialto 800
Strand 500
FORT MADISON—13,778
Orpheum .....500(F)
Strand .....600(F)
West End 400*Cl
FRAZER—287
Frease Hall 150*Cl
GARDEN GROVE—558
Opera House 300Cl
GARNER—1,236
Lyric 190*Cl
GARWIN—450
Opera House 200*Cl
GEORGE—907
Royal 200
GILMAN—427
Princess 150*Cl
Opera House 200*Cl
GILMORE CITY—917
Tivoli Cl
GLENWOOD—4,269
Rex 300
GLIDDEN—867
Princess 200*Cl
GOLDFIELD—687
Casino Cl
GOODALL—210
Star .....*Cl
GOWRIE—1,059
Star 200
GRAETTINGER—777
Hawkeye 250Cl
GRAND JUNCTION—1,025
Palace Cl
GRAND RIVER—387
Strand 200*Cl
GRANVILLE—358
Capitol 100*Cl
GRAVITY—465
Rainbow 230*Cl
GREENE—1,261
Crystal 300
Opera House .....*Cl
GREENFIELD—1,837
New Grand 450
GREENVILLE—167
Community .....*Cl
Vox .....*Cl

GREY—194
Grey .....*Cl
GRIMES—462
Star 150*Cl
GRINNELL—4,948
Colonial 800
Strand 430
GRISWOLD—1,139
Strand 250
GRUNDY CENTER—1,793
Rialto 450
GUTHRIE CENTER—1,815
Garden 450
GUTTENBERG—1,918
Princess 186
HAMBURG—2,103
Colonial 450
HAMPTON—3,464
Windsor 500
HARLAN—3,142
Harlan 600
HARPER—212
Garden 150*Cl
HARPERS FERRY—289
Family .....*Cl
HARRIS—359
Harris 200Cl
Star 200
HARTLEY—1,306
Capitol 325
HARVEY—348
Majestic .....*Cl
HAWARDEN—2,491
Tivoli 380
HAWKEYE—550
Cozy 200*Cl
HEDRICK—809
Gem 150*Cl
HILLSBORO—276
Community .....*Cl
HOLSTEIN—1,299
State 250Cl
HOPKINTON—758
Princess 200
HORNICK—296
Movie 150*Cl
HUBBARD—795
Electric 200*Cl
HULL—905
Davidson 200*Cl
HUMBOLDT—2,224
Humota 250
HUMESTON—924
Princess 440
IDA GROVE—2,206
King 360
INDEPENDENCE—3,672
Allerton 250*Cl
Grand 350
INDIANOLA—3,489
Empress 375
IOWA CITY—15,289
Englert 1350
Pastime 800
Strand 550
Varsity 500
IOWA FALLS—4,128
Metropolitan 500
Rex 250
INWOOD—670
Lyon 150*Cl
IRETON—612
Ireton .....*Cl
IRWIN
Irwin 212Cl

JEFFERSON—3,427
Iowa 300
JESUP—736
Grand 202*Cl
JEWELL—950
Strand 200Cl
JOICE—225
Community Hall ...*Cl
KALONA—704
Kalona 175*Cl
KANAWHA—609
Tall Corn 200
KELLERTON—540
Majestic .....*Cl
KELLOGG—580
Crystal .....*Cl
KEOKUK—15,092
Grand 400
Regent 300
KEOSAUQUA—847
Wampas 300
KEOTA—955
Princess 250
KEYSTONE—499
Keystone 150*Cl
Opera House .....*Cl
KIMBALLTON—332
Lyric 245Cl
KINGSLEY—1,093
Casino 250
KLEMME—463
Idle Hour 178*Cl
KNOXVILLE—4,692
Grand 800
Iowa 500
LACONA—443
Palace .....*Cl
LAKE CITY—2,012
Iowa 250
LAKE MILLS—1,478
Irving 250
LAKE PARK—707
State 300
LAKE VIEW—993
Lakeview 200Cl
LAKOTA—462
Lakota 150Cl
LAMONI—1,739
Coliseum 500
LAMONT—521
Strand .....*Cl
LANESBORO—282
Princess .....*Cl
LANSING—1,321
Princess 300Cl
LaPORTE CITY—1,470
Pastime 250*Cl
LARCHWOOD—441
Lyons 400*Cl
LAURENS—1,071
Elite 250
LEHIGH—996
U-Know-Us 200Cl
LeMARS—4,791
Elite 350
Royal 300
LENOX—1,172
Olympic 250
LEON—2,006
Strand 250
LETTS—328
Majestic 285*Cl
LEWIS—607
Lewis 225*Cl
LIDDERDALE—163
Opera House .....*Cl
LIME SPRING—539
Royal Cl

LINN GROVE—360
Legion .....*Cl
LITTLEPORT—201
Victory .....*Cl
LITTLE ROCK—573
Gem .....*Cl
LITTLE SIOUX—416
Kerr 300Cl
LIVERMORE—663
Princess .....*Cl
LOCKRIDGE—231
Opera House .....*Cl
LOGAN—1,637
Pastime 250
LOHRVILLE—776
Gem 200
LONE ROCK—159
Community 150*Cl
LONE TREE—627
Rex 323*Cl
LORIMER—577
Community 200*Cl
LOST NATION—541
Opera House 300*Cl
LOVILIA—727
Liberty 150Cl
LUANA—186
Photoplay 175*Cl
LUCAS—514
National .....*Cl
LUVERNE—570
Strand 225*Cl
LYNNVILLE—426
Isis 125*Cl
LYONS
Parkside 400
LYTTON—373
Lytton 150*Cl
MADRID—2,061
New Lyon 225Cl
MAGNOLIA—229
Magnolia 200*Cl
MALCOLM—380
Malcolm 150*Cl
MALLARD—449
Opera House .....*Cl
MALOY—112
Forrester Hall ....*Cl
MALVERN—1,320
Empress 225
MANCHESTER—3,410
Plaza 250
MANILLA—1,032
Iowa 350
MANLEY—1,447
Princess 200*Cl
MANNING—1,816
Crystal 300
MANSON—1,382
Cee Bee 450
MAPLETON—1,622
Princess 276
MAQUOKETA—3,594
Pastime 300
MARCUS—1,091
Rainbow 250
MARENGO—2,112
Strand 300
MARION—4,321
Garden 600Cl
MARSHALLTON—17,373
Capitol 800
Casino .....600(P)
Family 600
Odeon 250*Cl
Strand .....650Cl(P)

MARQUETTE—814
Marquette 240Cl

MASON CITY—23,304
Cecil 1003
Iowa 325
Palace 900
Strand 400

MASSENA—524
Pastime 150

MAURICE—329
Star .....*Cl

McGREGOR—1,299
Strand 400

MECHANICSVILLE —781
Rialto .....*Cl

MELCHER—1,673
Rialto 200*Cl
Strand 350

MENLO—500
Menlo 150*Cl

MERRILL—633
Palace 250Cl

MILFORD—1,062
Strand 300

MILO—542
Opera House....250*Cl

MILTON—771
Opera House 200Cl

MINDEN—377
Rex 150*Cl

MINGO—313
Mingo 100*Cl

MISSOURI VALLEY 4,230
Rialto 500Cl
Valley .....452(P)

MITCHELLVILLE—702
Star 150*Cl

MODALE—381
Strand 200*Cl

MONONA—1,162
Rex 300

MONROE—936
Monroe 250

MONTEZUMA—1,257
Princess 250

MONTICELLO—2,258
Princess 250

MOOREHEAD—381
Rex .....*Cl

MORAVIA—684
Crystal 200*Cl

MORNING SUN—856
Electric 236*Cl

MOULTON—1,476
Colonial 250

MOUNT AYR—1,704
Princess 250

MOUNT PLEASANT —3,743
Auditorium 650
Temple 700

MOUNT STERLING —165
Gem 100*Cl

MOUNT VERNON
Strand Cl

MOVILLE—878
Park 325

MURRAY—847
Palace 250

MUSCATINE—16,778
Amuzu 300
Arcade 250*Cl
Grand .....700(F)
Palace .....600(F)
Uptown 450

MYSTIC—1,953
Strand 375

NASHUA—1,362
Star 200*Cl

NEMAHA—146
Star .....*Cl

NEOLA—896
Pheonix 300

NEVADA—3,133
Circle 900
Palace 300

NEW ALBIN—554
Lyric .....*Cl

NEWELL—809
Wonderland 246*Cl

NEWHALL—336
Opera House .....*Cl

NEW HAMPTON— 2,486
Firemen's 400

NEW HARTFORD— 500
Lyric .....*Cl

NEW LONDON—1,338
Alamo 294

NEW MARKET—627
Community 250Cl

NEW SHARON—1,051
Sharon 187

NEWTON—11,550
Capitol .....585(P)
Cozy 350Cl
Rialto .....200*Cl(P)

NORTHBORO—228
Community 150*Cl

NORTH ENGLISH— 783
Orpheum 400

NORTH LIBERTY— 103
Liberty .....*Cl

NORTHWOOD—1,545
Northwood 300

OAKLAND—1,188
Liberty 300

OAKVILLE—389
Palace .....*Cl

ODEBOLT—1,445
Princess 308

OELWEIN—8,038
Grand 430

OCHEYDAN—686
Princess 200

OGDEN—1,429
Iowa 300

OLIN—632
Opera House ...230Cl

OLLIE—295
Unique 750*Cl

ONAWA—2,538
Onawa 400

ORANGE CITY—1,727
Cottage 250Cl

OSAGE—2,962
Colonial 400

OSCEOLA—2,868
Lyric 260

OSKALOOSA—10,123
Princess 300
Rivola 250
Strand 250

OSSIAN—740
Princess .....*Cl

OTO—333
Opera House .....*Cl

OTTUMWA—28,074
Capitol .....619(P)
Ottumwa .....1000(P)
Rialto .....500Cl(P)
Star .....350Cl(P)
Strand .....350(P)

OXFORD—521
Auditorium .....*Cl

OXFORD JUNCTION —751
Ferne 150Cl

PACIFIC JCT.—666
Lyric 200*Cl

PALMER—297
Opera House ....*Cl

PANORA—1,013
Royal 170

PARKERSBURG— 1,039
Princess 250

PATON—388
Ideal 200*Cl

PAULLINA—1,008
Wonderland 350

PELLA—3,326
Pella 250

PERRY—5,929
Foxy 250
Grand 700

PERSIA—380
Opera House .....*Cl

PETERSON—580
Legion 200*Cl

PIERSON—554
Amuzu 246*Cl

PISGAH—421
Strand 210

PLEASANTVILLE —754
Strand 245Cl

POCHANTAS—1,304
Rialto 200

POMEROY—826
Rondo 200

PORTSMOUTH—280
Am. Legion .....*Cl

POSTVILLE—1,059
Iris 228

PRAIRIE CITY—793
Playhouse 200*Cl

PRESCOTT—442
Community .....*Cl

PRESTON—596
Lyric 200

PRIMGHAR—972
Princess 300

PULASKI—376
Townsend .....*Cl

QUIMBY—363
Quimby 200

RADCLIFFE—627
Opera House ...250*Cl

RAKE—310
Pastime 100*Cl

RALSTON—184
Pastime .....*Cl

RANDOLPH—344
Sells 250*Cl

READLYN—385
Merchants .....*Cl

REDFIELD—870
People's 200*Cl

RED OAK—5,778
Grand 700
Ioawana 400

REINBECK—1,424
Princess 400Cl

REMBRANDT—270
Community 150Cl

REMSEN—1,144
Grand 250

RENWICK—502
Vernon 250*Cl

RICEVILLE—972
Rainbow 412Cl

RICHLAND—713
Meca .....*Cl

RIDGEWAY—350
Community 200Cl

RINGSTED—565
Opera House 235

RIPPEY—357
I. O. O. F.....150*Cl

RIVERSIDE—638
Rainbow 200Cl

ROCKFORD—991
Cozy 200*Cl

ROCK RAPIDS—2,219
Iowa 300
Lyons 500

ROCK VALLEY—1,204
Orpheum 300

ROCKWELL—750
Lyric .....*Cl

ROCKWELL CITY— 2,105
Empress 200

ROLFE—1,012
Ritz 300

ROWAN—330
Opera House 100*Cl

ROYAL—410
Royal .....*Cl

RUDD—429
Cozy .....*Cl

RUNNELLS—357
Rialto .....*Cl

RUTHVEN—739
Electric .....*Cl

SAC CITY—2,854
Casino 800
Chiefton 400

SABULA—759
Auditorium 250*Cl

SALEM—460
Rialto 250*Cl

SALOM—484
Auditorium 150*Cl

SANBORN—1,213
Princess 250

SARANTON
Rialto 250

SCHALLER—731
Opera House 200

SCHLESWIG—655
Schleswig 300

SEASBORO—186
School .....*Cl

SHANNON CITY—293
Star .....*Cl

SHEFFIELD—1,057
Community 250*Cl

SHELDON—3,320
Iowa 750
Lyric 630Cl

SHENANDOAH— 6,502
Mayfair 950
State 790
Zenith 400

SEYMOUR—1,567
Lyric 230

SIBLEY—1,803
Royal 370

SIDNEY—1,074
Strand 250

SIGOURNEY—2,278
Garden 300

SIOUX CENTER—1,497
Legion 250*Cl
SIOUX CITY—79,183
Capitol .....1300(P)
Garden 275
Granada 600
Hipp 500
Iowa 700
Loop 300
New West 400
Orpheum .....2500(P)
Park 500
Princess .....1200(P)
Rialto 650
World 550Cl
SIOUX RAPIDS—1,080
Star 200
SLATER—569
Lyceum 200*Cl
SLOAN—608
Sloan 200*Cl
SOLDIER—281
Palm .....*Cl
SPENCER—5,028
Fraser 350
Spencer 650
SPIRIT LAKE—1,178
Royal 250
STACYVILLE—529
Lyric 200*Cl
STANHOPE—425
Lincoln .....*Cl
STATE CENTER—1,009
Sun 250Cl
STORM LAKE—4,157
Empire 600
Princess 277
STORY CITY—1,435
Grand 350Cl
STRATFORD—699
Stratford .....*Cl
STRAWBERRY POINT—1,126
Orpheum 300
STUART—1,620
Princess 240
SUMNER—1,561
Opera House 400

SUTHERLAND—8,021
Opera House 500
SWEA CITY—693
Isis 200
TABOR—1,017
Isis 250Cl
TAMA—2,625
Mills Opera House.410Cl
Suka 300
TERRIL—440
Rialto 200Cl
THOMPSON—538
Princess .....*Cl
THORNTON—385
Thornton 200Cl
THURMAN—341
Portal 300
TINGLEY—358
Community .....*Cl
TIPTON—2,142
Hardacre 336
TITONKA—473
Titonka .....*Cl
TOLEDO—1,825
Whiting 240
TORONTO—113
Coliseum .....*Cl
TRAER—1,417
Traer 200
TRACY
I.O.O.F. Hall...250*Cl
TRIPOLI—891
Opera House 250*Cl
TRURO—361
Corso 150Cl
UNION—498
Electric .....*Cl
URBANA—354
I.O.O.F. Hall .....*Cl
UTE—580
Star 300
VAIL—631
Cozy 190Cl
VALLEY JUNCTION—4,278
Lyric 600

VAN METER—400
Cozy 150*Cl
VARINA—184
Liberty .....*Cl
VICTOR—794
Strand 250Cl
VILLISCA—2,032
Rialto 250
VINTON—3,370
Palace 650
VOLGA CITY—417
Opera House .....*Cl
WADEAN—309
Airdome .....*Cl
WALCOTT—414
Liberty .....*Cl
WALKER—456
Midway .....*Cl
WALL LAKE—737
Opera House 200
WALNUT—1,072
Walnut 300Cl
WAPELLO—1,502
Keck 200
WASHINGTON—4,807
Fox 375
State 500
WASHTA—508
Iowa 175*Cl
WATERLOO—46,191
Columbia 250*Cl
Crystal 250*Cl
New Iowa 1700
Palace .....698Cl(P)
Paramount .....2000(P)
Strand .....1063(P)
Waterloo 500Cl
WAUCOMA—415
Star 150*Cl
WAUKON—2,526
Cota 372
WAVERLY—3,649
Palace 350
WEBSTER CITY—7,024
Granada 400
Isis 400Cl

WELDON—298
Pastime 150*C
WELLMAN—852
Welman 20
WESLEY—462
Bell .....*C
WEST LIBERTY—1,665
Strand 22
WEST POINT—536
Opera House 40
WEST SIDE—341
Gem .....*C
WEST UNION—2,055
Princess 35
WHAT CHEER—1,308
Masonic 50
WHEATLAND—537
Amuzu 150*C
WHITING—625
Opera House 20
WILLIAMS—500
Strand 175*C
WILLIAMSBURG—1,219
Latona 25
WILTON JUNCTION—1,094
Wilson 250C
WINFIELD—902
Pratt 52
WINTERSET—124
Iowa 35
WOODBINE—1,348
Woodbine 21
WOODEN—258
Wooden 100*C
WOODWARD—901
Strand 400C
WOOLSTOCK—317
Empress 150*C
WYOMING—634
Opera House .....*C
YETTER—114
Community 125*C

KANSAS

Population:

1,880,999

TOTAL THEATERS, 392

Wired	338	Wired Open	254
Wired Closed	84	Unwired	54

ABILENE—5,960
Lyric 400
Seelye 690
AGRA—400
Electric 250Cl
ALEXANDER—200
Cozy 150*Cl
ALLEN—334
Allen 350*Cl
ALMA—800
Colonial 185Cl
ALMENA—674
Rabourne 350

ALTON—383
Pastime 160*Cl
ALTOONA—832
Star 265*Cl
ANTHONY—3,000
Palace 250*Cl
Novelty 300
ARCADIA—925
Rex 250Cl
ARGONIA
Commercial 300
ARKANSAS CITY—14,000
Burkford .....1200(F)

5th Ave. 1000*Cl
Isis 300*Cl
Strand .....675(F)
Star 400*Cl
ARLINGTON—501
Gem 250*Cl
ARMA—2,004
Empress 480Cl
ASHLAND—1,247
Ritz 250
ATCHISON—13,024
Madrid 350
Orpheum .....800(F)
Royal .....692(F)

ATLANTA—356
Strand 400*Cl
ATTICA—744
Attica 200
ATWOOD—1,166
Electric 400
AUGUSTA—4,033
Isis 400
AXTELL—600
New Royal 250
BALDWIN—1,100
Gem 300

BARNARD—416
Mainstreet 200*Cl

BARNES—386
Doric 250*Cl

BAXTER SPRINGS—4,541
Elite 557Cl
New Baxter ...808Cl(F)
Ritz 645

BEATTIE—450
Community 400*Cl

BELLEVILLE—2,383
Blair 750

BELOIT—3,501
Dickinson 714
Mainstreet 700

BENTLEY—175
Gilchrist 175*Cl

BIRD CITY—740
Bird City 400

BLUE RAPIDS—1,465
Regent 390

BONNER SPRINGS—1,800
Bonner 250Cl
Iris 350Cl

BREWSTER—487
Liberty 432

BUCKLIN—917
DeLuxe 244

BURLINGAME—1,127
A-Muse-U 250Cl
Panama 250Cl

BURLINGTON—2,273
Newks 350

CALDWELL—2,046
Ritz 380

CANEY—2,794
Liberty 400

CANTON—728
Auditorium 200Cl

CEDARVALE—1,044
Mystic 250

CENTRALIA—682
McIntyre 300Cl

CHANUTE—10,277
Peoples .....992(F)
Plaza .....545Cl(F)
Mainstreet .....(F)

CHAPMAN—811
Shamrock 300Cl

CHENEY—669
Cheney 280*Cl

CHEROKEE—1,158
Crescent 350

CHERRYVALE—4,251
Lee 500

CHETOPA—1,344
Topa 300Cl

CIMARRON—1,035
Morris 250*Cl

CLAY CENTER—4,386
Clay 760
Rex .....850(F)

CLIFTON—713
Wycliff 200

CLYDE—1,174
Plaza 300

COFFEYVILLE—16,198
Columbia 500
Lyric 350
Midland .....1000(F)
Tackett .....795(F)
South Tacket .....(F)

COLBY—2,153
Lyric 300

COLDWATER—1,296
Gossett 350
Pleasant Hour....300Cl

COLONY
Community 300Cl

COLLYER—250
Zeman 300Cl

COLUMBUS—3,235
Liberty 500

CONCORDIA—5,800
Delharco 300
Grand Brown ...755(F)
Whiteway 450Cl
Iris .....(F)

CONWAY SPRINGS—981
Opera House 200

COTTONWOOD FALLS—963
Odeon 180

COUNCIL GROVE—2,898
Stella 450

COURTLAND—424
Community 350

CROWEBURG—1,025
Community .....*Cl

CUBA—403
Rose Playhouse...250Cl

DELPHOS—678
Auditorium 750

DIGHTON—803
Neeley 250

DODGE CITY—10,060
Beeson .....(F)
Cozy .....400Cl(F)
Crown .....500(F)
Dodge .....1200(F)

DOUGLAS—804
Dunagan 250Cl

DOWNS—1,350
Downs 260

EDGERTON—278
Electric .....*Cl

ELDORADO—10,311
Eldorado .....963(F)
Eris 425
Palace .....800Cl(F)

ELKHART—1,435
Doric 400

ELLINWOOD—1,115
Ellinwood 200

ELLIS—2,000
New Crystal 400

ELLSWORTH—2,058
Golden Bell 500

ELSMORE—203
City 300Cl

EMPORIA—14,005
Electric 400*Cl
Granada .....1340(F)
Royal .....(F)
Strand .....974(F)

ERIE—1,167
Doric 325

ESKRIDGE—759
Strand 150Cl

EUREKA—3,698
Princess 450Cl
Regent 390

FLORENCE—1,517
Mayflower 475

FORT LEAVENWORTH—5,025
Army Y. M. C. A..400

FORT RILEY—3,521
U. S. A. M. P. S...400

FORT SCOTT—10,763
Empress .....600Cl(F)
Liberty .....700(F)

FOWLER—724
Artesian 250Cl

FRANKFORT—1,346
Royal 300

FREDONIA—3,446
Orpheum ....300*Cl(F)
Whiteway .....300(F)

FRONTENAC—2,085
New Lyric 250Cl

GALENA—4,736
Maywood 780

GARDEN CITY—6,118
Dickinson 600
Kimo 600

GARDNER—514
Royal 100*Cl

GARNETT—2,729
Peoples 450

GAYLORD—356
Palace 230Cl

GENESEO—500
Cozy 200

GIRARD—2,442
Rivoli 550
Ritz 450

GLASCO—700
Avalon 250

GLEN ELDER—615
Opera House 250*Cl

GOFF—424
Family 400Cl

GOODLAND—3,626
Sherman 750

GRAINFIELD—343
Garden 150*Cl

GREAT BEND—5,548
Andress 300Cl
Plaza 640

GREENLEAF—660
Elite 235Cl

GREENSBERG—1,338
Twilight 450

GRINNELL—315
Lyric 400Cl

GYPSUM—638
Rex 200Cl

HADDAM—400
Eddie's 300*Cl

HALSTEAD—1,373
Ideal 250

HANOVER—880
Ritz 400Cl

HARPER—1,485
Harper 350

HAVEN—550
Community 300Cl

HAYS—4,618
Strand .....624(F)

HERINGTON—4,519
Dreamland 700
Eagles 300Cl

HIAWATHA—3,302
Auditorium 1200Cl
Dickinson 851

HILL CITY—1,020
Midway 500

HOISINGTON—3,000
Royal 450

HOLTON—2,705
Perkins 408
Star 282Cl

HOLYROOD—425
Legion 200*Cl

HORTON—4,030
Liberty 684

HOWARD—1,060
Crooks 275

HOXIE—800
Palace 250

HUGOTON—1,368
Harris 500

HUMBOLDT—2,558
Elite 550

HUTCHINSON—27,000
Fox .....1358(F)
Iris 300*Cl
Midland .....1272Cl(F)
Royal .....400Cl(F)
Strand .....550(F)

INDEPENDENCE—12,782
Booth 1000
Beldorf 653Cl
Best 300
Mainstreet 433

IOLA—7,157
Iola 625
Kelly 570

JAMESTOWN—495
Royal 300*Cl

JENNINGS—344
Electric 120Cl

JETMORE
Majestic 300

JUNCTION CITY—7,407
Cozy 400Cl
Uptown 731

KANORADO—359
Best 200*Cl

KANSAS CITY—121,857
Art (Central St.)..1500
Dunbar (N. 10 St.) 600*Cl
Electric (Minn. Ave.) .....1500(P)
Empire (Central).400*Cl
Gene Guantier 500
Granada (Minn. Ave.) .....1200(F)
Home 600
Kansas (Kansas Ave.) 400
Midway (Central).600Cl
Osage (Sage St.)....400
Pershing (Strong Ave.) 790
Princess (Parrallel)..700

Rosedale (S. W. Blvd.) 500
10th St. 700

KENSINGTON—546
Pastime 375Cl

KINCAID—380
Community 200*Cl

KINGMAN—2,752
Meade 400

KINSLEY—2,270
Palace 470

KIOWA—1,501
Kansas 350

KIRWIN—520
Electric 250*Cl

LACROSSE—1,355
Paramount 550

LACYGNE—1,000
Liberty 250

LAKIN—739
Electric 200Cl

LARNED—3,500
Electric 390
State 350

LATHAM—291
Royal 334*Cl

LAWRENCE—13,708
Dickinson 967
Orpheum 650Cl
Pattee 534
Varsity 1000

LEAVENWORTH—17,466
Lyceum 750
Orpheum 900
Strand 700Cl

LEBANON—723
Owl 250

LENORA—517
Opera House ...408Cl

LEONARDVILLE—450
Leonard 206Cl

LEOTI—618
Plaza 200

LEROY
Kesner 200

LIBERAL—5,294
Plaza .....600(F)
Tucker .....500Cl(F)

LINCOLN—1,732
Princess 250

LINDSBORG—2,000
Wonderland 340

LINN—375
Majestic 400*Cl

LITTLE RIVER—618
Majestic 350Cl

LOGAN—700
Mainstreet 300Cl

LONGTON—744
Electric 250Cl

LOUISBURG—616
Majestic 168

LUCAS—650
New Isis 487

LYONS—2,939
Lyons .....539(F)

McCRACKEN—594
Strand 250Cl

McPHERSON—6,147
Empire 450
Tourney 600

MACKSVILLE—868
Campbell 200

MADISON—1,438
Madison 300

MANHATTAN—10,116
Dickinson 814
Varsity 774
Wareham 978

MANKATO—1,404
Blair 300

MARION—1,959
Garden 300
Orpheum .....(F)

MARQUETTE—700
Strand 240

MARYSVILLE—4,013
Isis .....600*Cl(F)
Liberty .....949(F)

MEADE—1,552
Globe 400

MEDICINE LODGE—1,655
Pastime 340

MERIDAN—422
Community .....*Cl

MILFORD—300
Electric 220Cl

MILTONVALE—821
Liberty 275Cl

MINNEAPOLIS—1,741
Cozy 385

MOLINE—980
De Luxe 250

MONTEZUMA—400
Diamond 264Cl

MORAN—651
Ralston 300Cl

MORGANVILLE—281
Elite 250*Cl

MORROWVILLE—213
Majestic .....*Cl

MOUND CITY—655
Aladin 250

MULBERRY—1,596
Rex 350

MULVANE—1,042
Lindell 400*Cl

NATOMA—583
Reel 265Cl

NEODESHA—3,379
Crescent 400*Cl
Klock 1000

NESS CITY—1,509
Snyder 375

NEWTON—11,036
Star .....250Cl(F)
Region .....600(F)

NICKERSON—1,065
Gem 200*Cl

NORCATUR—525
Liberty 300Cl

NORTH TOPEKA
Princess 375

NORTON—2,767
Cozy 550Cl
Norton 582

NORTONVILLE—606
City Hall 250

OAK HILL—147
Grand 200*Cl

OAKLEY—1,629
Mainstreet 390

OBERLIN—1,629
Opera House 490

OLAHTE—3,656
Andrews 800
Gem 500

ONAGA—830
Isis 340

ONEIDA—275
Community Club.250*Cl

OSAGE CITY—2,402
Dickinson 500

OSBORNE—1,900
Blair 600

OSAWATOMIE—4,500
Dickinson 566

OSKALOOSA—733
De Luxe 200

OSWEGO—1,845
New Era 350

OTTAWA—10,563
Crystal .....700Cl(F)
Memorial Auditorium 1500
Strand .....400(F)
Webster .....400(F)

OVERLAND PARK—1,000
Star 250*Cl

OXFORD—1,129
Palace 400
Strand 300

PAOLA—3,765
Empress 300

PARSONS—14,875
Cozy 406Cl
Ritz 366
Orpheum 850
Uptown 973

PEABODY—1,500
Sunflower 450

PHILLIPSBURG—1,543
Majestic 750

PITTSBURG—18,145
Colonial .....1151(F)
Cozy 700
Grand .....445Cl(F)
Midland .....914(F)
O'Joy 250*Cl

PLAINS—800
Dreamland 300

PLAINVILLE—1,058
Moore 400

PLEASANTON—1,200
Lind 300

PRATT—6,322
Barron 800
Kansas 500

PROTECTION—1,072
Pastime 250

RANSOM—431
Strand 250

REPUBLIC—396
Royal 250Cl

RILEY—431
Community 200Cl

RUSSELL—2,352
Main St. 590

SABETHA—2,332
Royal 325

SALINA—20,155
Grand 1087C
Jazhawk .....700(F)
Royal 300
Strand .....600Cl(F)
Watson .....1457(F)

SCANDIA—600
Princess 350Cl

SCOTT CITY—1,544
Majestic 450

SCRANTON—538
Cozy 250

SEDAN—1,776
American 300

SELDEN—399
Crystal 306

SENECA—1,864
Royal 400

SEVERANCE—350
Community 204*Cl

SEVERY—500
Severy 235Cl

SHARON SPRINGS—792
Strand 400Cl

SHAWNEE—553
Mission 500

SIMPSON—300
Electric 200

SMITH CENTER—1,736
Blair 303
Dickinson 274

SPEARVILLE—703
DeLuxe 275

SPRINGHILL—550
Palace 200*Cl

ST. FRANCIS—944
Electric 250

ST. JOHN—1,552
DeLuxe 400

ST. MARY'S 1,321
Princess 400

STAFFORD—1,650
New Era 350

STERLING—1,868
Lowe's 500

STOCKTON—1,291
Nova 250

STRONG CITY—950
Uptown 300

SYLVIA—542
Electric 200

SYRACUSE—1,383
Northrup 600

TAMPA—270
Auditorium 230Cl

TIPTON—294
Royal 240Cl

TONGANOXIE—1,109
Royal 314

TOPEKA—64,120
Apex 550
Best .....400(F)
Cozy .....(F)
Crystal 375

Gem .....500(F)
Grand .....1361(F)
Lushawk .....1358(F)
Orpheum .....850Cl(F)
State .....1178Cl(F)

TORONTO—702
Ne-Go 250Cl

TROY—1,015
Leland Opera House 350Cl

TURON—576
Dora 250

ULYSSES—1,140
Ulysses 200

UTICA—382
Olympic 250Cl

VALLEY FALLS—1,218
Royal 250

VERMILLION—300
Lone Star 250*Cl

VICTORIA—637
Rex .....*Cl

WAKEENEY—1,406
Kelly 540

WAKEFIELD—531
Wakefield 151

WALDRON—182
Electric 200

WAMEGO—1,600
Columbian 700

WASHINGTON—1,360
Majestic 240

WATERVILLE—698
Isis 250Cl

WAVERLY—593
Bailey 350

WEIR—1,115
Star 300

WELLINGTON—7,405
Regent .....400(F)
Majestic .....500Cl(F)

WELLSVILLE—709
Liberty 200*Cl

WESTMORELAND—500
Mayer 325Cl

WETMORE—450
Opera House 250*Cl

WICHITA—111,110
Crawford 800
Kansas 500
Miller .....2250(F)
Nomar 600
Novelty 300Cl
Orpheum .....1619(F)
Palace .....1438(F)
State 350
Uptown .....1464(F)
West 450
Wichita ....1400*Cl(F)

WILSEY—340
Idle Hour 200Cl

WILSON—1,030
Screenland 250

WINFIELD—9,398
New Regent ....770(F)
Novelty .....(F)
Zimm .....450(F)

YATES CENTER—2,000
Temple 325

ZENDA—223
Eureka 200*Cl

ZURICH—264
Community .....*Cl

KENTUCKY

Population:

2,614,589

TOTAL THEATERS, 426

Wired	210	Wired Open	189
Wired Closed	21	Unwired	216

AFLEX—361
Aflex 100*Cl

ALBANY—852
Albany 100*Cl

ALLAIS
Columbia 150*Cl

ALVA—300
Casino 150*Cl

ANCHORAGE—564
High School .....*Cl

ANCO
Anco 100*Cl

ARJAY
New Carolina ...150*Cl

ASHLAND—29,074
Capitol 900
Columbia .....*Cl
Edisonia 200
Family 350
Grand 500
Lyric 350
Paramount .....300(P)

AUBURN—821
Auburn .....*Cl

AUGUSTA—1,675
Odeon 300

AUXIER—420
Auxier .....*Cl

BARBOURSVILLE—2,380
National 500

BANDANA
Bandana 100*Cl

BARDSTOWN—1,717
Masonic 300*Cl
Crystal 318

BARDWELL—1,120
Milwain 250
School 100*Cl

BARLOW—654
Barlow 250

BEAVER DAM—1,036
Majestic 300

BEDFORD—240
Florence 250*Cl

BEECH CREEK—60
Beech Creek 100*Cl

BELLEVUE—7,379
Sylvia 400

BENHAM—515
Benham 317

BEREA—1,827
Berea College 1500
Berea 275

BERRY—403
Paramount 200Cl

BETSY LAYNE—310
Paramount 250*Cl

BLAINE—103
Star 100*Cl

BLUE DIAMOND—624
Blue Diamond...240*Cl

BOND—910
Bond 200*Cl

BOSCO—310
Bosco 100*Cl

BOWLING GREEN—12,348
Capitol 1000
Diamond 1000
Family 250
Princess 450*Cl

BRADFORDSVILLE—298
Community 300*Cl

BRANDENBURG—503
(Cressmont P. O.)
Auditorium 100

BRODHEAD—630
Brodhead 150*Cl

BROOKSVILLE—615
Lyric 200*Cl

BROWNSVILLE—359
Dixie 100*Cl

BUFFALO—350
Buffalo 100*Cl

BURDINE
Burdine 250

BURKESVILLE—886
Lyric 200*Cl
Kentucky 200*Cl

BURNSIDE—914
Gem 200*Cl

BUTLER—406
Comet 200*Cl

CALHOUN—743
Masonic 100

CAMBELLSVILLE—1,923
Alhambra 500

CAMPBELLSBURG—350
Royal 100*Cl

CAMP KNOX—320
War Dept. .....*Cl

CAMP TAYLOR
Taylor .....*Cl

CAMPTON—337
Peoples 200*Cl

CANEYVILLE—402
Parent Teacher Assn. *Cl

CARLISLE—1,469
Lyric 255

CARROLLTON—2,409
Pt. William 300*Cl
Richland O H.....300

CATLETTSBURG—5,025
Douglas 250
Reel 320Cl

CAVE CITY—773
Lyric 300

CAWOOD
Mary's 150*Cl

CENTERTOWN—343
Opera House 100*Cl

CENTRAL CITY—4,321
Selba 500

CHINNVILLE—316
Pastime 100*Cl

CHRISTOWN
St. Josephs .....*Cl

CLAY—1,551
E. M. B. A.....100*Cl
Palace 200*Cl

CLEATON—218
Electric 100*Cl

CLINTON—1,204
Star 200*Cl

CLOVERPORT—1,324
Arcade 300

COLUMBIA—1,195
Paramount .....*Cl
Rialto 290

COLUMBUS—513
Jolly 100*Cl

COMBS—275
Combs 300*Cl

CORBIN—8,036
Hippodrome 800*Cl
Kentucky 500

COVINGTON—65,247
Broadway 700

Family 400
Hippodrome 700
Liberty 1000
Shirley 500
Strand 700
Wilson 1021

COXTON
Coxton 100*Cl

CRITTENDEN—265
Welfare House ..100*Cl

CUMBERLAND—2,639
Cumberland 156

CUNNINGHAM—263
Cunningham 500*Cl

CYTHIANA—4,386
Roh's Opera Hse....450

DANVILLE—6,729
Colonial 500*Cl
Kentucky .....793(W)

DAWSON SPRINGS—1,762
Sequiah 500Cl

DAYHOIT—616
White Star 200*Cl

DAYTON—9,071
Liberty 310

DEKOVEN—486
Derby 100*Cl
Royal .....*Cl

DIXON—716
Rex 150*Cl

DRAKESBORO—1,242
Moody 300*Cl

DRIFT—133
Drift 100*Cl
Turner 100*Cl

DRY RIDGE—129
Kentucky 346

DUNHAM—105
Dunham 194*Cl

EARLINGTON—3,309
Temple 500Cl

EDDYVILLE—1,990
Strand 100

ELIAS
Big Barn 100*Cl

ELKHORN—996
Breaks 250*Cl

ELKTON—1,009
Damon 200*Cl

EMINENCE—1,317
Eminence 250

ERLANGER—1,853
Gayety 300

EVARTS—1,438
Palace 500Cl

FALMOUTH—1,876
Falmouth 250
Pastime 250

FARMERSBURG
Colonial 100*Cl

FLEMING—1,389
Fleming 200*Cl

FLEMINGSBURG—1,265
Princess 250

FLORENCE—450
Florence 225*Cl

FRANKFORT—11,626
Capitol 300
Grand 225
State 360
Reformitory .....

FRANKLIN—3,056
Liberty 400

FRANKLINTON—75
Franklinton 100*Cl

FT. THOMAS—10,009
Fort Thos. 300
Highland 700

FULLERTON—1,237
Garrett 300*Cl

FULTON—3,502
Grand .....300Cl(W)
Orpheum .....400(W)
State 250*Cl

GARRETT—200
Garrett 190*Cl

GATLIFF—136
Gatliff 100*Cl

GEORGETOWN—4,229
Rialto 500

GILBERTSVILLE—329
Miles 100*Cl

GLASGOW—5,042
Aspley 500

GLENDALE—163
High School 100*Cl

GLOMAWR—347
Reliance 190*Cl

GOLDEN POND—74
Pastime 100*Cl

GRAHAM—360
Duncan 100*Cl

GREASY CREEK—47
Community .....*Cl

GREENSBERG—770
Bowen 400

GREENUP—1,125
Theatorium 225*Cl

GREENVILLE—2,451
Mecca 300

HALDEMAN—218
Haldeman Opera Hse. 100*Cl

HARDBURLY—397
Recreation 200*Cl

HARDINGSBURG—810
Lyric 300

HARDY—809
Hardy 200*Cl

HARLAN—4,327
Cumberland 250*Cl
Margie Grand 600
New Harlan 600

HARRODSBURG—4,029
Opera House 580

HARTFORD—1,106
Opera House 150*Cl
Star 100

HARVEYTON—227
Harveyton 150*Cl

HAWESVILLE—790
Select 180

HAYMOND—91
Haymond 200*Cl

HAZARD—7,021
Family 225Cl
Virginia 700

HEBRON—132
Hebron 100*Cl

HENDERSON—11,668
Audubon 297*Cl
Grand .....250(W)
Kentucky .....500(W)
Princess .....*Cl(W)

HENRY CLAY—20
Henry Clay 200*Cl

HICKMAN—2,321
Joes Movie Show.100*Cl
Rex 300

HIGH SPLINT—164
High Splint 200*Cl

HIMA—210
Hima 100*Cl

HINDMAN—467
Hindman 100*Cl

HITCHINS—303
Y M C A.....100*Cl

HODGENVILLE—1,100
Masonic 200

HOPKINSVILLE—10,746
Alhambra 500
Capitol 250
Hazel Green .....*Cl
Princess 500
Rex 200*Cl

HORSE CAVE—1,259
Dixie .....*Cl

INSULL—91
Insull 100*Cl

IRVINE—3,640
Strand 400

IRVINGTON—764
Community 100*Cl

ISLAND—694
Ivey 350*Cl

JACKSON—2,109
Pastime 350

JEFF
Gay 100*Cl

JEFFERSONTOWN—614
Jefferson 100*Cl

JENKINS—8,465
Jenkins 500

JONANCY—65
Elwood 100*Cl

JUSTELL—175
Playhouse 200*Cl

KENVIR—1,212
Black Mountain.....250

KEVIL—261
Lewis Tent Show.100*Cl

KILDAV—419
Kildav 100*Cl

KUTTAWA—883
Kuttawa 300*Cl
Opera House 100*Cl

KYROCK—525
Kyrock 200*Cl

LACKEY—522
Lackey 175

LaGRANGE—1,060
Griffith 300

LANCASTER—1,630
Dixie 200*Cl
Grand 680

LANGLEY—100
Hollie 100*Cl

LATONIA—1,935
Darby 500
Latonia 500

LAWRENCEBURG—1,811
Lyric 300

LEBANON—3,239
Arista 250

LEBANON JCT.—1,267
Hollywood 150*Cl
New Masonic ...100*Cl

LEITCHFIELD—950
Ritz 250*Cl

LEWISBURG—323
Palace 100*Cl

LEWISPORT—572
O'Kay 100*Cl

LEXINGTON—45,723
Ada Meade 750
Ben Ali 1400
Dixie 230*Cl
Kentucky .....1276(P)
Lincoln School .....
Opera House 750
Orpheum 285Cl
Strand 1150
State .....888(P)
Veterans Hospital .....

LIBERTY—549
High School 150*Cl

LIVERMORE—1,573
Green River 300

LONDON—1,950
Southland 250

LOOKOUT—410
Henry Clay 100*Cl

LORETTO—455
Holy Cross Church 100*Cl

LOTHAIR—225
Pauline 250*Cl

LOUELLEN
Loullen 200Cl

LOUISA—2,011
Garden 350

LOUISVILLE
Alamo (S. 4th St.).991
Artisto (S. Second ...591*Cl
Baxter (Bardstown Rd.).952
Brown (W. Broadway)..1491
Capitol (S. Preston St.).....830
Crescent 514
Cozy 350
Dixie 280*Cl
Downs (Taylor Blvd.)....300
East Broadway ...1138
Grand (Walnut St.).....655
Gaiety 400*Cl
Hilltop (Frankfort & Pope St.)....475
Hippodrome (2nd & Market St.).....300
Ideal 1187
Kentucky 796
Lincoln (W. Walnut)..677*Cl
Lyric 700*Cl
Loew's State ..900(L)
Mary Anderson ...1405
National 2310
Neighborhood House 300*Cl
Norman (21st & Portland) 308
Oak 750
Open Air .....*Cl

Orpheum
(W. Jefferson)....415
Palace
(W. Walnut) 603
Park 774
Parkland
(2817 Dumesen) ..448
Prestman 500*Cl
Rex 700
Rialto 3100
Ritz 900Cl
Savoy
(W. Jefferson) ..1500
Shawnee (28th & Broadway) 490
Shelby
(S. Preston) 375
Shelmar 450
Strand 1865
Sun 350*Cl
Superba 400*Cl
Towers 1068
Uptown 1243
West Broadway ..750*Cl

LOYALL—1,468
Loyall 250*Cl

LUDLOW—6,485
Elm 300

MADISONVILLE—6,908
Cameo 400
Capitol 845
New Kentucky 650

MAJESTIC
Majestic 300*Cl

MANCHESTER—715
Star 126

MANCO
Manco 250*Cl

MANSFIELD
New Theatre .....*Cl

MARION—1,892
Kentucky 500
Palace 250*Cl

MARTIN—799
Martin 150Cl

MARTWICK—8,177
Gem 100*Cl

MAYFIELD—8,177
Dixie .....150(W)
Gem .....*Cl
Lincoln .....(W)
Princess .....300(W)
Unique 300*Cl

MAYSVILLE—6,557
Beechwood .....*Cl
Hollywood 300
Russell 680
Opera House 700Cl

McHENRY—608
H. T. Assn.....100*Cl

McROBERTS—2,146
McRoberts 265Cl

McVEIGH—1,298
McVeigh 200*Cl

MIDDLESBORO—10,350
Brownie 340
Manring 1100

MIDWAY—800
Midway 356*Cl

MILLERSBURG—1,770
Opera House 250*Cl

MILLSTONE—490
Millstone 175*Cl

MINNIE—71
Star 100*Cl

MILTON—320
Community 100*Cl

MONFORDSVILLE
Auditorium 197
High School .....*Cl

MONTICELLO—1,514
Wayne 245

MOREHEAD—825
Cozy 350

MORGANFIELD—2,551
Princess 500*Cl

MORGANTOWN—552
Princess 150*Cl

MORTON'S GAP—1,061
Grand 250*Cl

MORTONVILLE—217
Kozy 250*Cl

MT. OLIVET—419
Gem 180*Cl

MT. STERLING—4,350
Tabb 800
Trimble 650

MT. VERNON—939
Booneway 100*Cl
Vernon 300

MUNFORDVILLE—649
Aspley 100*Cl
High School 100*Cl

MURRAY—2,891
Capitol 500
Opera House 200*Cl
Woodruff 216*Cl

NEW CASTLE—447
New Castle 250*Cl

NEW HAVEN—468
High School 100*Cl

NEWPORT—29,740
Hippodrome 1980
Music Hall 450
Strand 800Cl
Temple 900Cl

NICHOLASVILLE—3,128
Model 300

NORTONVILLE—773
Kozy 100*Cl

OLIVE HILL—1484
Dixie 400

OUTWOOD
U. S. Vet. Hos.....

OWNESBORO—22,765
Bleigh .....853Cl(W)
Dixie 300*Cl
Empress .....500(W)
Konetuck 200*Cl
Queen 500*Cl

OWENTON—971
Dixie 400*Cl
Pastime 700*Cl

OWINGSVILLE—933
Majestic 268

PADUCAH—33,541
Arcade 1195
Columbia 500
Orpheum 756

PAINTSVILLE—2,411
Arcade 300
Sipp 300

PARIS—6,204
Bourbon 709

PETERSBURG—331
Ideal 150*Cl

PIKEVILLE—3,376
Liberty 600
Weddington 700Cl

PINE MOUNTAIN
P M Settlement.....*Cl

PINEVILLE—3,567
Gaines 450

PINSON FORK
Pinson Fork 100*Cl

PORT ROYAL—152
Port Royal .....*Cl

PRAISE—821
Breaks 200*Cl

PRESTONBURG—2,105
Princess 100*Cl
Unique 350

PRINCETON—4,764
Rex 200
Savoy .....366(W)
State 100*Cl

PROVIDENCE—4,742
Dreamland 200

RICHMOND—6,495
Madison 987
State Nor. Sch...485*Cl

ROCKPORT—650
Liberty 150*Cl

RUSSELL—2,084
Regent 400Cl

RUSSELL SPRINGS
Russell 150*Cl

RUSSELLVILLE—3,297
Dixie 200

SADIEVILLE—527
Eagle 100*Cl

SALEM—252
Washington 500*Cl

SALT LICK—518
Ky. Nat'l Guards.150*Cl

SALYERSVILLE—412
Rex 100*Cl

SOMERSET—1,867
Majestic 500*Cl
Victor 220

SEBREESE—940
City Hall 150*Cl
Nelson 100*Cl

SECO—1,150
Seco 250*Cl

SHELBYVILLE—4,033
Bon Ton 250
Strand 370

SHEPHERDSVILLE—633
Frat. Hall 100*Cl

SHOWN—313
Loyal 250*Cl

SILVER GROVE—525
Universal 500*Cl

SMALLEY—160
Martin 100*Cl

SOMERSET—5,506
Kentucky .....*Cl
Virginia 750

SPRINGFIELD—1,529
Lyric 100*Cl
Majestic 200
Masonic 150*Cl

STAMPING GROUNDS—335
Kentucky 150*Cl

STANFORD—1,544
Opera House 400*Cl

ST. CHARLES—604
San Carlos' 100*Cl

ST. MATHEWS
Evelyn 500Cl

STEARNS—1,119
Stearns 315

STITHTON—320
Camp Knox 100*Cl

STONE—996
Stone 400Cl

STRAIGHT CREEK—225
Y. M. C. A.....250*Cl

STURGIS—2,154
Princess 250

TELL CITY
Rialto .....*Cl

THREE POINT
Akers .....*Cl

TOLLESBORO—427
Tollesboro 100*Cl

TOMPKINSVILLE—850
American 200*Cl

TRENTON—524
Trenton 150*Cl

VANCEBURG—1,353
Strand 350

VAN LEAR—2,338
Van Lear 310

VERDA—260
Verda .....*Cl

VERSAILLES—2,244
Lyric 250*Cl

VICCO—15
Pastime 350

VIRGIE—135
Virgie 200*Cl

WALLINS CREEK—900
Wallins 260Cl

WALTON—854
Unique 200

WARSAW—800
Lyric 200*Cl

WATER VALLEY—351
Arcade 100*Cl

WAYLAND—2,436
Wayland 250*Cl

WEEKSBURY—1,509
Weeksbury 172Cl

WEST LIBERTY—569
Rex 235

WHEATCROFT—705
E. M. B. A.....150
Enloe 100*Cl
Star 100*Cl

WHEELWRIGHT—1,822
Wheelwright 262Cl

WHITESBURG—804
Kentucky 175

WHITESVILLE—104
St. Mary's 100*Cl

WHITLEY CITY—495
Hollis 100*Cl

WICKLIFFE—1,108
Cozy 200*Cl

WILLIAMSBURG—1,826
Dixie 250

WILLIAMSTOWN—917
Idle Hour 250

WINCHESTER—8,233
Leeds 600

WINGO—479
Wingo 150*Cl

WOLFPIT—79
Wolfpit 150*Cl

YANCEY—206
Yancey 250*Cl

ZACHARIAH—41
Mary Wade 100*Cl

LOUISIANA

Population:
2,101,593

TOTAL THEATERS, 234

Wired	189	Wired Open	159
Wired Closed	30	Unwired	45

ABBEVILLE—4,356
Franks 500

ALBANY
Albany .....*Cl

ALEXANDRIA—23,010
Liberty 500Cl
Saenger 500
U. S. V. Hospital.....
Paramount 800

ALGIERS—9,000
Folly 1830

AMITE—2,536
Amite 500

ARCADIA—1782
Dixie 500Cl

ARNAUDVILLE—483
American 160Cl

BASTROP—5,078
Rose 350

BATON ROUGE—30,729
Grand 475Cl
Louisiana 600
Paramount 1450
Peoples 350
Temple 500
Tivoli 298

BAYOUX GOULA 1,060
Dreamland 250*Cl

BERNICE—965
Royal 175Cl

BERWICK—1,691
Electric 175

BOGALUSA—14,086
Redwood 800Cl
State 800

BOSSIER CITY—4,003
Dixieland 400

BOYCE—820
Boyce 110*Cl

BREAUX BRIDGE—1,171
Conrad 350

BROUSSARD—806
Broussard 175

BUNKIE—2,464
Bailey 600

BURAS—500
Goodlyn 160Cl

BURRWOOD—225
Burrwood 150*Cl

CARVILLE—300
U. S. Marine Hospital 300

CHURCH POINT—1,037
Bijou 250*Cl

CLOUTIERVILLE—500
St. Johns Church.....Cl

COLFAX—1,141
Apollo 250*Cl

COTTONPORT—1,015
Peoples 163Cl

COVINGTON—3,208
Majestic 750

CROWLEY—7,656
Arcadia 600
Opera House 500

CUTOFF—476
Cutoff 210

DELHI—1,043
Delphi 250*Cl

DENHAM SPRINGS—1,002
Leslie 250Cl

DeQUINCY—3,587
Strand 500

DE RIDDER—3,707
Realart 500

DONALDSONVILLE—3,788
Grand 500

DUBACH—608
Palace 300*Cl

EDGARD—300
Edgard 300*Cl

ELIZABETH—1,000
Paramount 300Cl

EUNICE—3,597
Liberty 500

FARMERSVILLE—352
Palace 185

FERRIDAY—2,502
Melz-Ark 200

FRANKLIN—3,271
Opera House 400

FRANKLINTON—964
Waverly 300*Cl

GARYVILLE—1,000
Pictureland 350*Cl

GIBSLAND—1,090
Palace 225Cl

GILLIAM—200
Rialto 150*Cl

GLENMORA—1,875
Rialto 300

GOLDEN MEADOW—300
Golden Meadow 300

GONZALES—462
Bourque 150*Cl

GOOD PINE—518
Good Pine 250

GRAMERCY—300
Colonial 200*Cl

GRETNA—584
Hollywood 500

GUEYDAN—1,313
Lions 450

HAMMOND—6,072
Avalon 450Cl
Columbia 1198
Rialto 398*Cl

HARVEY—340
Victory 175

HAYES
Magnolia 500Cl

HAYNESVILLE—2,541
Milba 450

HOMER—2,909
Homer 400

HOUMA—6,535
Grand 700

INDEPENDENCE—700
Liberty 250

JEANERETTE—2,228
Avalon 600

JENA—1,007
La Salle 240*Cl

JENNINGS—4,000
Strand 575

JONESBORO—1,949
Palace 300

KAPLAN—1,653
Queen 300Cl

KENNER—2,440
Beverly 450

KENTWOOD—1,726
Atherton 400

LABADIEVILLE—500
Royal 165Cl

LAFAYETTE — 14,622
Jefferson 850
Royal 450

LAKE ARTHUR—1603
Franks 375

LAKE CHARLES—15,753
Arcade 1200
Louisianna 350
Paramount 600

LAKE PROVIDENCE 2,867
Ace 300

LAPLACE
Laplace 300*Cl

LAROSE—300
Larose 150

LECOMPTE—1,247
Franks 245*Cl

LEESVILLE—3,292
Dreamland 500Cl

LOCKPORT—803
Lockport 450

LULING—350
Luling 250

LOREAUVILLE—439
Pastime 300*Cl

LUTCHER—1,481
Lutcher 225
West End 600*Cl

MANDEVILLE—1,130
Elks 600*Cl

MANGHAM—714
Liberty 165Cl

MANSFIELD—3,836
De Soto 450

MANY—1,239
Crystal 400

MARKSVILLE—1,527
Palace 400

McDONOUGHVILLE—1,700
Martin 300*Cl

MELVILLE—1,541
Amusu 250Cl

MARRERO
Jefferson 175Cl

MERRYVILLE—2,626
Pastime 300Cl

MINDEN—5,622
Scout 600

MONROE—26,002
Capitol 700
Liberty .....*Cl
Paramount 1208
Siegle 650

MORGAN CITY—5,985
Jewell 400
Opera House 300

MORGANZA—608
Columbia 225

NAPOLEONVILLE—1,171
Victory 350

NATCHITOCHES—9,338
Amusu 550

NEW IBERIA—8,093
Elks 800
Evangeline 600
Palace 500

NEWELLTON
Newellton 250Cl

NEW ORLEANS 458,762
Arcade 1148
Ashton 600
Avenue 600
Bell 1200
Bijou 500
Capitol 1250
Carrollton 762
Casino 500
Coliseum 450
Cortez 600
Cosmopolitan 870*Cl
Crescent ....1000*Cl(L)
Dixie 350*Cl
Dreamland 960
Escorial 785
Famous 400
Fern 750*Cl
Fine Arts 735
Fiorito's Dream 450
Gaiety 450
Garden 500
Gentilly 350
Globe 600
Granada 1374
Happy Hour 900
Imperial 850
Isis 832
Jefferson 350
Lafayette 1000
Laurel 600
Liberty 1250*Cl

Lincoln 600
Loew's State 3285
Lyceum 500
Mecca 800
Napoleon 1000
National 750*Cl
New Plaza 450
Newcomb 500
Olive 450*Cl
RKO Orpheum.2214(R)
Palace .....1800*Cl(R)
Peacock 300
Piety 1200
Poplar 840
Progressive 650*Cl
Prytania 723
Queen 650
Rivoli 1222
Roxy 500
Saenger 3400
St. Charles 2500
St. Maurice 400
Strand 1600
Tivoli 1388
Tudor 850
Variety .....*Cl
Washington 824
Wonderland 700

NEW ROADS—1,473
Alamo 300

NORWOOD—200
Norwood 100*Cl

OAKDALE—3,134
Idle Hour 500

OAKGROVE—1,241
Fiske 300

OIL CITY—1,000
Dixie 300Cl

OPELOUSAS—6,279
Alamo 200*Cl
Bailey 525

PATTERSON—2,206
Arcade 300*Cl

PLAIN DEALING 1,412
Electric 200*Cl

PLAQUEMINE—5,099
Rosso's 500
Wilbert 900

PLEASANT HILL—807
Pleasant Hill 235*Cl

PONCHATONEA
Ideal 500

PORT ALLEN—1,524
Edith 150Cl

PORT EADS—400
Community 300

RACELAND—700
Raceland 400

RANE—2,720
Franks 500

RAYVILLE—2,075
Shea 451

RESERVE—400
Community 250
Maurim 200

RUSTON—4,400
Palace 450Cl
Rialto 500
Strand 350

ST. FRANCISVILLE —830
Leslie 215

ST. JOSEPH 864
Blackman 276

ST. MARTINVILLE—2,555
Bienvenue 388

SELMA—800
Princess 288

SHREVEPORT—76,659
Capitol 900
Cedargrove 396
Majestic 1100
Saenger 700
Star 800
State .....*Cl
Strand 1600
Venus 500

SLIDELL—2,807
Arcade 275

SPRINGHILL—1,546
Royal 300Cl

SULPHUR—1,888
Sulphur 250*Cl

TULLULAH—3,332
Bailey 500
Richelieu 250Cl

THIBODAUX—4,442
Grand 600

UNION—300
Union 100*Cl

VACHERIE—219
Vacherie 200Cl

VALVERDA—100
Valverda .....*Cl

VILLO PLATTE—1,722
Evangeline 400

VINTON—1,989
Strand 300*Cl

VIOLET—1,645
Violet 150Cl

VIVIAN 1,645
Movie 450Cl

WATERPROOF—420
Castleman 225

WEEKS ISLAND—225
Myles 200

WELSH—1,514
Auditorium 320*Cl

WEST MONROE—6,543
Auditorium 450*Cl
Happy Hour 195

WESTWEGO—3,987
Gem 250

WHITE CASTLE —1,499
Fairyland 350

WINNFIELD—3,721
Bailey 350
Bucks 350Cl

WINNSBORO—1,965
Princess 300

MAINE

TOTAL THEATERS, 261

Population:
797,423

Wired	162	Wired Open	121
Wired Closed	41	Unwired	99

ALBION
I.O.O.F. Hall ..260*Cl

ASHLAND—2,391
O. H. 200

AUBURN—18,571
Auburn 1150
Y. M. C. A.....*Cl

AUGUSTA—17,198
Capital 1160
Colonial 1000
State Hospital 250

BANGOR—28,749
Bijou .....900(P)
Graphic ....1000*Cl(P)
Olympia 900
Opera House ...900(P)
Park .....700(P)

BAR HARBOR—3,622
Criterion 500*Cl
Star 1100Cl

BAR MILLS—143
Riverside 200*Cl

BATH—9,110
Columbia ....500*Cl(P)
Opera House ...780(P)

BEACHWOOD
Beachwood 200*Cl

BELFAST—4,993
Colonial 700

BELGRADE LAKES
Acme 450Cl

BETHEL—964
Odeon 350

BIDDEFORD—17,633
Central .....1500(P)
City O. H.....900(P)

BINGHAM—1,143
Hennewill 500Cl
Kennebec 300Cl

BLUE HILL—1,564
Community 200

BOOTHBAY HARBOR 2,025
Pythian 650*Cl
Strand 1024

BRADLEY
Town Hall 175Cl

BRIDGTON—1,545
Riverside 600Cl
State 900

BRIDGEWATER—1,228
Opera House 400

BRISTOL
Surf Casino 300*Cl

BROOKS
Crockett 315*Cl

BROWNFIELD
Motor Hall 250*Cl

BROWNVILLE JCT.
Majestic 300

BRUNSWICK—6,144
Cumberland 656
Pastime 700*Cl

BRYANTS POND
Dudley Hall ...200*Cl

BUCKFIELD
I. O. O. F. Hall.250*Cl

BUCKSPORT—1,906
Alamo 400
Opera House 600Cl

CAMDEN—3,403
Comique 450

CANAAN
Town Hall 580*Cl

CANTON
I. O. O. F. Hall.200*Cl

CARIBOU—6,018
Powers 400

CARMEL
Town Hall 150*Cl

CASCO
Grange 250*Cl

CASTIME
Folly 300

CHARLESTON
Grange 200*Cl

CHERRYFIELD—1,304
Union Hall 250

CHISHOLM
St. Rose Hall....400*Cl

CLINTON
Town Hall 200*Cl

COLUMBIA FALLS
Town Hall 250*Cl

CORINNA
Shaws 300*Cl

CORNISH
Cornish 500

DAMARISCOTTA
Lincoln 450

DANFORTH—1,201
Paramount 400

DARK HARBOUR
New 500

DENMARK
I. O. O. F. Hall.200*Cl

DEERING—1,718
Cameo 392

DERBY
Office Hall 125*Cl

DEXTER—4,113
Park 500

DIXFIELD—1,109
Tuscan O. H.....500Cl
DOVER FOXCROFT—1,979
New Star 417
EAGLE LAKE
Pastime 300Cl
EASTPORT—3,466
Acme 500
E. BROWNFIELD
Motor Hall 200*Cl
EASTON
Grange Hall 300*Cl
E. CORINTH—601
Strand 350*Cl
E. HIRAM
Town Hall 700*Cl
ELLSWORTH—3,557
Dirigo 400
E. MACHIA
Arcade 700Cl
E. MILLINOCKET
Municipal 400
FAIRFIELD—3,529
Star 500*Cl
FARMINGTON—1,737
Broadway 300
FERRY VILLAGE
Strand 450*Cl
FRANKFORT
Rose 200*Cl
FREEDOM
Grange Hall 360*Cl
FREEPORT—973
Nordica 300Cl
FRIENDSHIP
Playhouse 300
FRYEBURG—789
Fryeburg 300
FT. FAIRFIELD—2,616
Park .....400(P)
Paramount .....400(P)
FT. KENT—2,245
Savoy 400
GARDINER—5,609
Coliseum 700Cl
Johnson O. H.....900
Strand 400Cl
GORHAM—1,088
Gorham 400
GRAY
Memorial 300*Cl
GREENVILLE—1,550
Greenville 345Cl
GREENVILLE JCT.
Grafts 200*Cl
GUILFORD—1,687
Community 350
Guilford 400Cl
HALLEWELL—2,675
Acme 400*Cl
HARMONY
Grange 300*Cl
HARRINGTON
Union Hall 250*Cl
HARRISON
Bungalow 300*Cl
HARTLAND
Opera House 300*Cl
HINCKLEY
Goodwill 200*Cl
HOLLIS CENTER—306
K. of P. Hall.....300*Cl
HOULTON—6,191
Temple .....300(P)
HOWLAND
Town Hall 350Cl
ISLAND FALLS—1,683
Opera House 300
ISLEBORO
Town Hall 200*Cl
JACKMAN STATION
Strand 400
JONESBORO
Town Hall 400*Cl
JONESPORT—2,129
Opera House 400Cl
KEEGAN
Wonderland 300*Cl
KEZAR FALLS—883
Stanley 200
KENNEBUNK—3,132
Acme 300
KENNEBUNKPORT—3,132
Lyric 349
Strand 1472
KINGFIELD
Eldridge 275*Cl
KINGMAN
Grange 250*Cl
LAKESIDE
Long Pond 200*Cl
LEE
Elmwood Hall ...200*Cl
LEWISTON—34,948
Elmwood 200*Cl
Empire 1320
Music Hall 1000*Cl
Mystic 1000*Cl
Priscilla 700
Strand 1800
LIBERTY
Community 275*Cl
LIMERICK—1,199
Town Hall 500*Cl
LIMESTONE—1,506
Star 660
LINCOLN
Auditorium 350Cl
Lincoln 480
LISBON—4,091
Central 400Cl
LISBON FALLS—2,300
Bijou 500
LIVERMORE FALLS 2,200
Dreamland 478
LONG POND
Lakeside 200*Cl
LOVELL
Wyle's 250
LUBEC—3,371
Eagle 600
MT. VERNON
Odd Fellows 300*Cl
MACHIAS—2,152
Colonial 450
MADAWASKA—1,933
Rialto 427
MADISON—3,036
Pastime 300
MAPLETONE
Eureka 250*Cl
MARS HILL—1,783
Husseys 300
McKINLEY—1,614
Reeds Hall 100*Cl
MECHANIC FALLS—1,614
Perkins 300
MILLBRIDGE—1,196
Opera House 250
MILLINOCKET
Opera House 600
MILO—2,894
Chic 367
MONMOUTH
Anstrom 200*Cl
MONROE
Town Hall 225*Cl
MONSON
Spencer 400*Cl
NAPLES
Casino 300*Cl
NEW HARBOR
Surf Casino 175
NEWPORT—1,709
Playhouse 500
NORRIDGEWORK—1,750
Town Hall 250*Cl
NO. BELGRADE
Anderson 300*Cl
NO. E. HARBOR
Pastime 200
NO. FRYEBURG
Red Men's Hall..200*Cl
NO. HAVEN
Crochetts 500*Cl
NO. JAY
Grange 300*Cl
NORWAY—446
Rex 427
N. THURNER—1,382
Hanson 200*Cl
NO. VASSALBORO
Citizens 300*Cl
OAKFIELD
Martins 300*Cl
OAKLAND—2,473
Scenic 350*Cl
OGUNQUIT—600
Leavitts 700Cl
OLD ORCHARD—1,164
Capital 644Cl
Casino Pier 900Cl
New Theatre 600
Palace 700Cl
OLDTOWN—7,266
Strand 800
ORONO—3,133
Strand 516
ORRS ISLAND
Red Men's 250*Cl
OXFORD
Robbinson 350
PASSADUMKEAG
Grange 250*Cl
PATTEN—1,498
New 400
PEAKS ISLAND
Gem 600Cl
PHILLIPS—734
Wilbur 300*Cl
PITTSFIELD—2,075
Bijou 543
PLYMOUTH
Royal 300*Cl
POLAND SPRGS
Poland Springs....400Cl
PORTAGE
Pastime 250*Cl
PORTLAND—70,810
Cameo 400
Casco 800
Colonial 500
Elm 800*Cl
Empire .....(P)
Keith's .....1600(R)
Maine .....900(P)
New Portland 900
State .....2055(P)
Strand .....1000(P)
PRINCETON—1,091
Opera House Cl
PRESQUE ISLE—4,662
Opera House .....9(
RANGELEY—866
Lakeside .....8(
RICHMOND
Opera House .....10(
ROBBINSTON
New Howard ...2000*(
ROCKLAND—9,075
Empire .....600*Cl(E
Park .....400(E
Strand .....600(E
RUMFORD
Arcade .....700(
Strand 81
SABATTUS
Town Hall .....300(
SACO—7,233
Mutual 75
SANFORD—10,691
Capitol 120
Loew's State 100
SANGERVILLE—1,225
Strand 60
SEDGEWICK—2,955
Eureka 40
SHERMAN MILLS
Opera House 28
SHERMAN STATIO
Opera House .....200*(
SKOHEGAN—5,981
Opera House .....700(
Strand 95
SMYRNA MILLS
I. O. O. F. Hall....50
SO. BERWICK—1,16
Commercial .....200*(
Palace .....400(
SO. HARPSWELL
Seaside 45
SO. LINCOLN
Community 20
SO. PARIS—1,961
Strand 31
SO. PENOBSCOT
Pastime .....200(
SO. POLAND
Pavillion .....500(
SO. PORTLAND—13,840
Strand 40
SO. ORRINGTON
Union .....150*(
SO. W. HARBOR
Park 39
SO. WINDHAM
Oriental .....350(
SORRENTO
Bijou .....325*(
SPRINGVALE—2,300
Colonial 50
STOCKHOLM—1,353
Eureka 25
STONINGTON
Opera House 50
STRATTON
Landers .....250*(
THOMASTON—2,019
Watts .....200*(
TURNER
K. of P.....200*(
UNION—1,133
Prescott .....200*(
UNITY
Star .....300(
VANCEBORO
Armstrong .....200*(

VAN BUREN—4,594
Gayety 500
VINAL HAVEN—1,965
Memorial 250Cl
WALDOBORO—2,426
Mandomak 400
WARREN
Prescott 300*Cl
WASHBURN—1,870
Lyric 500Cl
WATERBORO
I. O. O. F.....300*Cl
WATERVILLE—15,454
Empire 500
Haines .....1000(P)
Opera House ...700(P)
State 500
WELLS BEACH—1,943
Wells Beach 300Cl
Webhannet 500*Cl
WESTBROOK—10,807
Scenic 650Cl
Star .....500(P)
W. ENFIELD
Union 300*Cl
WEST PEMBROKE—704
Bijou 316
WESTFIELD
Gem 798*Cl
WEST SULLIVAN
Alhambra 260Cl
WHITEFIELD
Union 280*Cl
WILTON—2,505
Bijou 316
WINN
Strand 200*Cl
WINTER HARBOR
Hammon 250*Cl
WINTERPORT—1,433
Union 400*Cl
WINTHROP
Gem 350
WISCASSET—1,192
Pastime 200Cl
WOODLAND
Opera House 450
YARMOUTH—2,216
Pastime 200*Cl
YORK BEACH—425
Firemen's 250*Cl
York Beach 600Cl
YORK HARBOR—246
Lancaster 600Cl
YORK VILLAGE
Community 250

MARYLAND

Population:
1,631,526

TOTAL THEATERS, 211

Wired	187	Wired Open	177
Wired Closed	10	Unwired	24

ABERDEEN—1,240
New 250
ANNAPOLIS—12,531
Circle 1800
Republic 675
Star 500
BALTIMORE—804,874
Aldine 364
Apollo 850
Arcade 1000
Astor 499
Auditorium 1580
Aurora 390
Avalon 1073
Avenue 300
Belnord 1750
Boulevard 800
Bridge 912
Broadway 800
Brodie 700
Brooklyn 400
Capitol 850
Cameo 412
Carey 480
Clover 400
Cluster 900
Columbia 980
DeLuxe .....
Dixie 200
Dunbar 750
Echo 300
Edgewood .....
Embassy 1250
Eureka 500
Europa .....
Forest Park 385
Goldfield 600
Grand 1000
Grand-Highlandtown.1150
Hampden 1060
Harford 450
Hippodrome 3000
Horn 700
Howard 250
Harlem 500
Ideal 470
Idle Hour 300
Imperial 325
Irvington 550
Keith's Garden 2400
Lafayette 500
Leader 500
Lincoln 500
Linwood 450
Loew's Century.3075(L)
Loew's Valencia.1487(L)
Lord Baltimore ...1000
McHenry 800
Metropolitan ..1500(W)
Morrell Park 200
Nemo 400
New 1200
Pacey's Garden 600
Palace 1000
Park 350
Parkway 925
Patterson 1200
Plaza 312
Pennington 400
Pimlico 999
Preston 372
Queen 340
Red Wing 700
Realart 290
Regent 1400
Rialto 500
Ritz 900
Rivoli 1800
Roosevelt 400
Royal 1500Cl
Roxy .....
Schanze 500
Stanley .....3287(L)
State 1600
Star 327Cl
Superba .....
Vilma 900
Walbrook 900
Waverly 750
York 300
BARTON—689
Rink 500Cl
BELAIR—1,650
Argonne 500
BERLIN—1,480
Globe 500
BETHESDA—12,018
State 498
BETTERTON—296
Beach 250
BISHOPVILLE—262
Ringlers 250
BOONSBORO—894
Red Men's 250*Cl
BRUNSWICK—3,671
Casino 400*Cl
Imperial 500
CAMBRIDGE—8,544
Arcade 900
Opera House 600Cl
Lincoln .....*Cl
CAPITOL HGTS.—1,611
Capitol 150
CARDIFF
Pen Mar .....
CATONSVILLE
Alpha 600
CENTREVILLE—1,291
Opera House 300
CHESAPEAKE CITY—1,016
New 200*Cl
CHESTER—300
Opera House 200
CHESTERTOWN—2,809
Lyceum 400
CRISFIELD—3,850
Arcade 800
Lyric 400*Cl
CUMBERLAND—37,747
Burke 1400
Capitol 500
Embassy 700
Garden 471
Leader 300*Cl
Liberty 1136
Lloyd 400
New 600
Strand .....1400(P)
DARLINGTON—205
Idle Hour 200*Cl
DENTON—1,604
Detonia 350
DUNDALK
Strand 500
EASTON—4,092
New 500
ELLERSLIE—1300
Methodist Church ...*Cl
ELKTON—3,331
New 400
ELLICOTT CITY—1,216
Earl 265
EMMITSBURG—1,235
Gem 250
ESSEX
Electric 320
FEDERALSBURG 1,369
Federal 700
FISHING CREEK—700
Elmors Hall .....*Cl
FREDERICK—14,434
Maryland 350
Opera House ..1000(W)
Tivoli .....1400(W)
FROSTBURG—5,588
Lyric .....
Palace 600
GAITHERSBURG—1,068
Lyric 250
GLENBURNIE
Glen 300
GLENORUM
Bays Cl
GLYMONT
Glymont 200Cl
GREENSBORO—760.
Riverside 250
HALOTHORPE—555
Strand 220
HAMPSTEAD
Central Cl
HANCOCK—947
New 197
HAVRE DE GRACE—3,985
State 500
HAGERSTOWN—30,861
Colonial .....1050(W)
Henry's 350
Maryland .....1600(W)
HUGHESVILLE
Woodman's 200
HURLOCK—765
New 490
HYATTSVILLE—4,264
Arcade 575

INDIAN HEAD—1,240
Recreation Hall .200*Cl

INDEPENDENCE
American Legion .....

KITZMILLERS-VILLE—827
Maryland 225Cl

LA PLATTE
Town Hall .....

LAUREL—2,532
Laurel 499

LEONARDTOWN—697
Duke .....

LIBERTYTOWN—589
Town Hall 100*Cl

LONACONING—2,426
San Toy 800

LUKE—1,064
Devan Club 400*Cl

MANCHESTER—643
New 200

MIDDLETOWN—818
Memorial Hall ..575*Cl

MIDLAND—865
Valley .....

MILLINGTON—371
Town Hall 250

MT. AIRY—860
Masonic Hall 350

MT. LAKE—322
Park .....*Cl

MT. RANIOR—3,832
Cameo 500

MT. SAVAGE—3,100
New 300

NEW WINDSOR—503
New Windsor 300Cl

NORTHEAST—1,412
New O. H. 300

OAKLAND—1,583
Maryland 500

OAKLAND MILLS—182
Millville 450

OCEAN CITY—946
Capitol 350
Showell .....
Windsor 400*Cl

OVERLEA
Overlea 490

OXFORD—915
Opera House 350*Cl

PEN MAR
Pen Mar 250*Cl

POCOMOKO CITY 2,609
Marva 600

POOLESVILLE—197
Waverly Hall 285

PORT DEPOSIT—963
Riverside 250

PRINCESS ANNE—975
New Preston 500

PRINCE FREDERICK
Town Hall .....

REISTERTOWN—640
Reistertown 300

RIDGLEY—703
Community 300

RISING SUN—565
Firemans Hall 225

ROCK HALL—714
Mechanics Hall 225

ROCKVILLE—1,422
Arcade 400

ST. MICHELS—1,308
Marada 300

SALISBURY—10,997
Arcade 950
New 450
Ulman's 500

SHADY SIDE—125
W. G. Nowell .....

SHARKSBURG—818
Potomac 150*Cl

SILVER SPRINGS—200
Seco 500

SMITHBURG—598
Potomac 150*Cl

SNOW HILL—1,640
Opera House 350

SOLOMON'S ISLAND
Parish Hall 200

SPARROWS PT.
Lyceum 500

SYKESVILLE—661
New 300
Mellville 500*Cl

TANEYTOWN—938
Shriner 214

TILGHMAN'S IS.
Talbott 250

TOWSON
Towson 530

THURMONT—1,185
Gem 300

UNION BRIDGE—867
Carlton 250

WASHINGTON GROVE—125
Auditorium .....*Cl

WESTERNPORT—3,440
Star 350Cl

WESTMINSTER—4,463
Opera House 500
State 450

WILLARDS—217
Fireman's Hall ..225*Cl

WILLIAMSPORT—1,775
Princess 200

WOODSBORO—385
Opera House 200*Cl

WOODBINE—375
Howard Hall 150*Cl

MASSACHUSETTS

Population:

4,249,614

TOTAL THEATERS, 533

Wired	454	Wired Open	387
Wired Closed	67	Unwired	79

ADAMS—13,525
Atlas 200
Photoplay 650
Summer St. 500*Cl

ALDENVILLE
Midway 600Cl

ALLERTON
Bayside 550

ALLSTON
Allston .....1400(P)
Capitol .....1749(P)

AMESBURY—11,229
Strand .....850(W)

AMHERST—5,550
Community .....794(P)
Amherst .....900(P)

ANDOVER—10,291
Colonial 494

ARLINGTON—36,089
Capital 1618
Regent 800

ASHBURNHAM
Bijou 300*Cl

ASHFIELD—1,800
Community 450

ATHOL—9,461
Capital .....1219(P)
Lyric 750
York .....1159(P)

ATTLEBORO—21,769
Bates 1000
Columbia 850
Union 1000

AVON
Enterprise 200*Cl

AYER—3,052
Camp Deven's 1500
Strand 475

BALDWINSVILLE
Fraternity 450*Cl

BARRE—3,357
Town Hall 500

BEVERLY—25,086
Larcom 1300Cl
Ware 1200

BONSVILLE—1,750
St. Mary's 270*Cl

BOSTON—781,188
Apollo .....700 (Washington St.)
Beacon .....787(P) (Tremont St.)
Bijou-Dream ...1021(R) (Washington St.)
Bowdoin Sq. .....1400 (Bowdoin St.)
Cobb .....700 (Washington St.)
Columbia .....2200(L) (Washington St.)
Exeter Sq. .....1000 (Exeter St.)
Fenway .....1361(P) (Massachusetts Ave.).
Fine Arts .....750 (Norway St.)
Gaiety .....1800 (Washington St.)
Globe .....1437(L) (Washington St.)
Grand Opera House 1000Cl (Washington St.)
Howard .....1500 (Howard St.)
Keith Albee ....2900(R) (Washington St.)
Keith Memorial.3500(R) (Washington St.)
Lancaster .....1380 (Causeway)
Loew's Orpheum.3100(L) (Washington St.)
Loew's State ...3700(L) (Massachusetts Ave.).
Majestic .....1550 (Tremont St.)
Metropolitan ...4330(P) (Tremont St.)
Modern .....741 (Washington St.)
National .....1200(P) (Tremont St.)
Paramount .....1797(P) (Washington St.)
Park .....1600 (Washington St.)
Repertory .....1000 (Huntington Ave.)
Rialto .....365 (Scollay Sq.)
Scollay Sq. Olympia 2542(P)
Scollay Sq. Strand..900
South Station Terminal 500
Stuart .....458 (Washington St.)
Strand .....800 (Hunt Ave.)
Tremont .....1500 (Tremont St.)
Uptown .....1702(P) (Huntington Ave.)
Waldrons Casino .. 1500 (Hanover St.)
Washington ....607(P) (Washington St.)
Washington St. Olympic .....1959(P)

BOURNE—2,530
Capital 400

BRAINTREE—15,673
Lyric 750

BRANT ROCK—1,379
Brant Rock 350Cl

BRIDGEWATER—955
Princess 550
BRIGHTON
Egyptian .....2054(P)
BROCKTON—63,797
Brockton .....1866(P)
City .....1000Cl(P)
Colonial 900
Majestic 600Cl
Rialto .....1000(P)
Strand .....1000Cl(P)
BROOKFIELD—2,216
Town Hall 400*Cl
BRYANTVILLE
Mayflower Grove .500Cl
BUCKLAND—1,800
Buckland 300
BUZZARDS BAY
Capital 400
CAMBRIDGE—113,650
Central .....1800(P)
Durrell 600
Harvard .....1200(P)
Huron 450Cl
Inman Sq. 1200
Olympia 900
Porter Sq. 900
University 1800
CANTON—5,945
Orpheum 650*Cl
CHARLEMONT
Town Hall 300*Cl
CHARLESTOWN
Hollywood 1000
Thompson Sq. 1000
CHATHAM—1,737
Chatham 600
CHELSEA—45,816
Broadway .....1000(P)
Chelsea 800
Olympia .....800(P)
Strand 900
CHESTER—1,302
Town Hall 300*Cl
CHICOPEE—43,981
Playhouse 792
Rivoli .....1500(P)
CHICOPEE FALLS—8,500
Wernick 1250
CLINTON—12,979
Globe .....800*Cl(W)
St. John's 500*Cl
Strand .....1107(W)
COCHITUATE—1,300
Memorial 250*Cl
COHASSETT—3,077
Town Hall 450
COLERAIN
Memorial 200*Cl
CONCORD—1,607
Veteran's Hall 550
CONCORD JCT.—1,850
Association Hall 400
COTUIT
Globe 300*Cl
DALTON—3,752
Opera House 600*Cl
DANVERS—12,957
Orpheum 750
DEDHAM—15,138
Community 1200
DENNIS
Playhouse 317
DORCHESTER—175,927
Codman Sq. ....1200(P)
Dorchester 800
Fields Corner ..1800(P)
Franklin Park 1100
Hamilton 700
Liberty .....930(P)
Magnet 800
Morton .....1960(P)
Strand .....1819(P)
EAST BOSTON
Central Sq. 1100
Day Sq. 800*Cl
Gem 600
Orient Garden 800
Seville 1712
E. BRIDGEWATER—1,500
Town Hall 350*Cl
E. BROOKFIELD—2,216
Swan 300*Cl
E. CAMBRIDGE
Institute 694
E. DOUGLAS—1,500
G. A. R. Hall 487
EASTHAMPTON—11,261
Majestic 843
E. MILTON—2,000
Adams 600
Cunningham Park ...450
E. PEPPERELL—2,400
Opera House 500Cl
E. WALPOLE—900
Birds Hall 200*Cl
E. WEYMOUTH—4,000
Jackson 400
EDGARTOWN
Playhouse 475
ESSEX—1,478
Richardson Hall...250Cl
EVERETT—48,424
Capital .....1800(W)
Park 820
Rialto 800
FAIRHAVEN—10,951
American 600
Princess 400*Cl
FALL RIVER—115,274
Academy 1400
Broadway 300Cl
Bijou 1400Cl
Capital 1560
Durfee 2500
Empire 1300
Park 1200
Plaza 900Cl
Royal 600Cl
Savoy 800*Cl
Strand 1200
St. Elizabeth's 300
FALMOUTH—3,500
Elizabeth 800
FALMOUTH HGHTS.
Cottage Club 400Cl
FAIRHAVEN—10,951
American 600
Princess 400*Cl
FARNUMSVILLE
Community 400*Cl
FAULKNER
Capital 500
Royal 500*Cl
FISHERVILLE
Fisher Hall 300*Cl
FISKDALE
Otis Hall 400*Cl
FITCHBURG—40,692
Cummings 800
Fitchburg 1700
Lyric 992
Majestic 800
State 1000Cl
Strand 789
Universal 745
FORGE VILLAGE
Abbott Mills 400Cl
FOXBORO—4,136
Orpheum 500
FRAMINGHAM—17,033
Gorman's .....780(P)
Paramount .....1321(P)
FRANKLIN—6,497
Morse O. H. 1000
GARDNER—19,399
Orpheum .....1200(P)
Uptown .....1000(P)
GEORGETOWN—2,004
Library Hall.....300Cl
GILBERTVILLE—2,250
Plaza 320*Cl
GLOUCESTER—24,204
No. Shore .....1200(P)
Olympic 1000*Cl
Strand .....850(P)
Union Hill 900
GRAFTON CENTRE—6,887
Town Hall 600*Cl
GT. BARRINGTON
Mahaiwe 895
GREENFIELD—15,462
Garden .....2000(P)
Lawler .....1000(P)
Victoria 832
GROTON
Town Hall 300*Cl
HAVERHILL—48,687
Colonial .....1400(P)
Lafayette 600
Palace 1500
Paramount .....1800(P)
Strand 1346
HAYDENVILLE
Haydenville 200*Cl
HINGHAM—1,657
Loring Hall 360
HINSDALE—1044
Opera House 150*Cl
HOLBROOK—3,161
Town Hall 300*Cl
HOPKINTON—2,289
Town Hall 350*Cl
HOLLISTON
Town Hall 500*Cl
HOLYOKE—56,555
Bijou 1300
Globe 480
Holyoke 1800Cl
Majestic 1050
Royal 385
Strand .....1175(P)
Suffolk 1100
Three Star 350Cl
Victory .....2296(P)
HOUGHS NECK
Palmer 600*Cl
HOUSATONIC
Central 300*Cl
HUDSON—7,607
Hudson 900
State 900Cl
HUNTINGTON
Town Hall 150*Cl
HYANNIS—2,000
Hyannis 1020
Idle Hour 500
HYDE PARK
Everett Sq. 800
Hyde Park 700Cl
INDIAN ORCHARD—7,500
Grand 690
IPSWICH—6,201
Strand 700
JAMAICA PLAIN
Egleston Sq. 1000
Jamaica .....1958(P)
Madison 450
KENBERMA
Strand 400Cl
LANESVILLE
Viola Hall 200Cl
LAWRENCE—85,068
Auditorium 600Cl
Broadway .....1300(W)
Capital 900
Colonial 1600
Modern 1000
Palace .....1900(W)
Premier 700
Star 900
Strand 824
Victoria 800
Warner .....1766(W)
LEE
Park 480
LENOX—2,691
Town Hall 436*Cl
LEOMINSTER—51,810
Capital 5000Cl
Metropolitan 1350
Plymouth 1000
Rialto 1116Cl
LEXINGTON—9,429
Lexington 500
LOWELL—100,234
Capital 1000
Crown 900*Cl
Jewell 900Cl
Merrimac Sq. ..1400(P)
Rialto 100Cl
RKO Keiths ...1400(R)
Strand .....1763(P)
Victory 977
LUDLOW—7,470
Burr 700
Lyric 500*Cl
LYNN—102,320
Auditorium 700
Capital 1100
Comique .....800Cl(W)
Olympic .....1800Cl(P)
Paramount ....2529(P)
Uptown 1200
Waldorf .....1500(W)
Warner .....2500(W)
MALDEN—58,036
Auditorium 1200Cl
Colonial 400
Granada 2200
Mystic 1200
Orpheum 800
Royal 500Cl
Strand 1800
MANCHESTER BY THE SEA
Horticultural 426Cl
MANSFIELD
Mansfield 600
MARBLEHEAD
Warwick 650
MARLBORO—15,587
Marlboro .....1037(P)
Princess 652
Pastime 850
MARSHFIELD—1,379
Town Hall 350
MATTAPAN
Oriental .....1500(P)
Andersons 500
MATTAPOISETT
Town Hall 300
MAYNARD—7,086
Maynard 462
Peoples 700
Strand 500Cl
MEDFIELD—3,595
Town Hall 400*Cl
MEDFORD—59,700
Fellsway 750
Medford 1800
Riverside 1800Cl

MEDWAY
Sanford Hall.....500*Cl

MELROSE—23,124
Melrose 800

MERRIMAC—2,173
Grange Hall 250Cl

METHUEN—15,189
Methuen 850

MIDDLEBORO—8,453
Park 1800

MIDDLETON
Capitol .....(W)

MILBURY—5,653
Town Hall 350

MILFORD—13,471
Ideal 500*Cl
Opera House ...1000*Cl
State 1400

MILLERS FALLS
Red Mens Hall..500*Cl

MILLIS
Snows Hall 400*Cl

MILLVILLE—2,224
Millville 300*Cl

MONPONSETT—4,826
Summer Theatre..150Cl

MONSON—4,826
Capital 400

MONTICELLO
National 703Cl

NANTASKET
Strand 600Cl

NANTASKET BEACH—510
Apollo 500
Bayside 550
Strand 500Cl

NANTUCKET—2,797
Dreamland 400
Yacht Club 500

NATICK—10,907
Colonial .....1497(P)
Natick 800*Cl

NEEDHAM—10,833
Paramount .....1000(P)

NEW BEDFORD—112,597
Allen's 700
Baylies Sq. 1200
Capital .....1400(P)
Casino 700
Comique 1000*Cl
Empire 1700Cl
N. Bedford 1400
Olympia .....2300(P)
Orpheum 1200
Rialto 885
Royal 100
State 1700
Strand 1000

NEWBURYPORT—15,084
Premier .....900(W)
Strand .....800Cl(W)

NEWTON—65,295
Paramount .....1268(P)

NEWTON UPPER FALLS
Auditorium 350Cl

NORFOLK DOWNS
Regent 800

NO. ABINGTON—2,800
Capitol 300Cl

NO. ADAMS—21,621
Paramount .....1250(P)
Richmond 740

NO. ATTLEBORO
Community .....1000(P)
Elm 800Cl

NO. EASTON
Miracle 250Cl

NORTHBORO
Town Hall 300*Cl

NORTHBRIDGE—10,174
Walker 300

NO. BROOKFIELD—2,610
Star 580

NO. CHELMSFORD
Crescent 350*Cl

NO. DIGHTON
Recreation 100*Cl

NORFOLK DOWNS
Regent .....(P)

NO. GRAFTON—2,000
Barker Hall 240*Cl

NORTHFIELD
Town Hall 500

NORTHAMPTON—21,951
Academy 1000
Calvin .....1710(P)
Plaza .....873(P)

NO. OXFORD—3,820
Town Hall 200*Cl

NORWOOD—14,983
New South 450
Norwood 1200
Guild 600

OAK BLUFFS
Casino 400*Cl
Island 500
Strand 500

OCEAN BLUFFS—1,379
Casino 800

ONSET
New Onset 500
New Temple 750
Pastime 389Cl

ORANGE—5,393
Town Hall 700

ORLEANS
Orleans 499

OSTERVILLE
Community 400

OXFORD
Memorial 200

PALMER—9,896
Palmer 500
Strand 900

PEABODY—21,345
Strand 700

PITTSFIELD—49,675
Capital .....1500(P)
Colonial .....800Cl(P)
Kameo 900
Palace .....1500(P)
Spa 700Cl
Strand .....1500(P)
Taylor 552
Union Square 500

PLYMOUTH—13,045
Auditorium 900Cl
Old Colony 979
Plymouth 485

QUINCY—71,965
Auditorium 900
Alhambra 1600
State 752
Strand 2000
Quincy 1399

QUINCY POINT—48,786
Lincoln 774

RANDOLPH—4,756
Stetson Hall 400

READING—9,747
Reading 600

REVERE—35,705
Boulevard 1802
Revere 1600

ROCKLAND—7,544
Strand 799

ROCKPORT—3,878
Town Hall 200*Cl

ROSLINDALE
Bellevue .....(P)
Community 800Cl
Rialto .....1328(P)

ROWLEY—1,356
Town Hall 400*Cl

ROXBURY
Criterion .....800(P)
Dudley .....1200(P)
Egleston Sq. 1200
Humboldt 1500
Ideal 600
Niagara .....900Cl(P)
Puritan 900
Rivoli .....1200(P)
Roxbury 600
Shawmut .....1400(P)
Warren .....1320(P)

RUTLAND—1,743
State Sanatorium..200*Cl

SAGAMORE
Town Hall 800

SALEM—43,353
Empire .....1200*Cl(P)
Federal .....1800Cl(P)
Paramount .....2000(P)
Plaza 800
Rialto 400
Salem .....1200(P)

SANDWICH—1,458
Town Hall 320*Cl

SAUGUS—14,700
State 600

SAUGUS CENTRE
Saugus 600Cl

SAXONVILLE
Town Hall 200*Cl

SCITUATE—1,800
Scituate Playhouse ...900

SHARON—2,467
Town Hall 400*Cl

SHELBURNE FALLS—1,436
Buckland 400

SHIRLEY—2,260
I.O.O.F. Hall ..400*Cl

SOMERVILLE—103,908
Ball Sq. 1299
Broadway 1200
Capital 1736
Central 1200
Davis Square 700
Orpheum 921
Somerset 750Cl
Somerville 1108
Strand .....900(P)
Teele Sq. 1000
Winterhill 600Cl

SO. ASHBURNHAM
Bay State 249*Cl

SO. BARRE—3,357
Florence 300

SO. BOSTON—65,502
Broadway 1850
Congress Hall.....500Cl
Strand 1500

SO. BRAINTREE
Town Hall 900*Cl

SOUTHBRIDGE—14,000
Philps 725
Strand 1650

SO. DEERFIELD
Red Men's Hall.....300
Town Hall 250Cl

SO. WEYMOUTH—4,000
Opera House.....500*Cl

SPENCER—5,930
Park 666

SPRINGFIELD—149,900
Arcade 1100
Bijou 900
Broadway .....2200(P)
Capital .....2200(W)
Fox Palace 2500
Fox-Nelson 1444
New Franklin 796
Garden 500
Jefferson 1036
Liberty 1000
Paramount .....1200(P)
Phillips 1150
Pine Point 386Cl
State 900
Strand 746

STOCKBRIDGE—1,764
Berkshire Playhouse 400*Cl

STONEHAM—10,058
Stoneham 700

STOUGHTON—6,865
Orpheum 750*Cl
State 963

TAUNTON—37,355
Bijou 550*Cl
Casino 450
City 800*Cl
Grand 1100
Park 1600
Pastime 800*Cl
Strand 1200

THREE RIVERS
Idle Hour 509

TOPSFIELD—900
Memorial 400*Cl

TOWNSEND—1,575
Memorial Hall ..450*Cl

TURNERFALLS—5,200
Shea's 700

UPTON—1,693
Town Hall 350*Cl

UXBRIDGE—5,384
Bijou 500
Walker 700Cl

VINEYARD HAVEN—900
Capawock 320

WAKEFIELD—15,973
Wakefield 900
Princess 800Cl

WALPOLE—5,446
Elite 500

WALTHAM—39,247
Central .....800(P)
Embassy .....1200(P)
Waldorf .....1200Cl(P)
Waltham 619

WARE—8,525
Bijou 750Cl
Casino 800

WAREHAM—4,415
Warrs 637

WARREN—3,461
Casino 260

WATERTOWN—34,860
Coolidge 1200
Loew's 600

WAVERLY—1,500
Strand .....700(W)

WEBSTER—13,258
Liberty 931
State 989

WELLESLEY—11,428
Community 499

WELLFLEET
Union 200

WESTBORO—5,789
Rialto 600
New Park 1070

WESTFIELD—19,775
New Port 1070
Opera House 700Cl

Park .....1180(P)
Rialto 600*Cl
Strand .....1400(P)

WEST LYNN
Uptown 500

W. SPRINGFIELD—13,443
Majestic 850
Empire 386Cl

WEST UPTON—950
Knoltons 200*Cl

WEST WARREN—900
Grand 260

WEYMOUTH—20,799
Weymouth 678

WHITINSVILLE—4,500
Prospect 792
Star 400

WHITMAN—7,146
Empire 700

WHITTENTON—37,137
Grand 1200

WILLIAMANSETT—1,400
Willow 750

WILLIAMSTOWN—3,707
Walden 529

WILMINGTON
Wilmington 600Cl

WINCHENDON—5,904
Capitol 1904

WINTHROP—16,968
State 800
Winthrop 500

WOBURN—19,427
Strand .....800(W)

WOLLASTON—4,787
Wollaston 1300

WORCESTER—195,311
Capital .....2000(P)
Family 1000
Fox Elm St. 1700
Fox Palace 3228
Majestic 1490
Modern 346Cl
Olympia 1176
Plymouth .....1500(L)
Rialto 1283
Regent 1300
Royal 800
Warner .....1600(W)
Worcester 2000*Cl

MICHIGAN

Population:

4,842,325

TOTAL THEATERS, 596

Wired	568	Wired Open	493
Wired Closed	75	Unwired	28

ADDISON—550
Maryland 190

ADRIAN—13,000
Croswell 1074
Family 423

ALBA—650
Grange 200*Cl

ALBION—9,000
Bohm 800

ALGONAC—1,500
Algonac 400

ALLEGAN—4,500
Regent 588

ALMA—7,500
Alma 336
Strand 919

ALMONT—1,000
Star 160Cl

ALPENNA—18,000
Lyric 264*Cl
Maltz 1200

AMASH—819
Pioneer 200Cl

ANN ARBOR—26,872
Michigan 1500
Majestic 1463
Wuerth 1027

ANVIL—34
Opera House.....*Cl

BAD AXE—2,800
Bad Axe 500

BALDWIN—475
Baldwin 280

BANGOR—1,300
Regent 275

BARAGA—1,045
Baraga 180

BATTLE CREEK—43,573
Bijou 1053
Elite 250
Post 902Cl
Regent 965
Rex 240
Strand 584

BAY CITY—47,355
Bay 776
Rivoli 850
Lafayette 250
Regent 1300
State 900
Temple 900
Victory 250
Washington 917
Wenoah 639
Woodside 430

BELDING—4,300
Empress 276

BELLEVILLE—800
Martin 298

BELLEVUE—1,250
Community 240

BENTON HARBOR—15,434
Bijou 799
Liberty 1398

BERRIEN SPRINGS 1,407
Berrien 250

BESSEMER—5,482
Rex 475

BIG BAY—315
Bay 200*Cl

BIG RAPIDS—5,000
Colonial 670

BIRMINGHAM—9,500
Birmingham 1500

BLISSFIELD—2,000
Elvona 230

BOYNE CITY—5,000
Boyne 559

BRIDGEMAN—848
Brigeman 438

BRIGHTON—1,400
Washington 400

BRONSON—1,500
Coliseum 350

BROOKLYN
Squaretown 180

BUCHANAN—3,600
Princess 400Cl

CADILLAC—11,500
Lyric 817
Cadillac 290

CAMDEN—400
Pastime 154*Cl

CALUMET—16,251
Calumet 930Cl
Royal 295Cl

CAPAC—900
Palace 186Cl

CARO—2,850
Strand 400
Temple 320

CARSON CITY—975
Dreamland 243

CASPIAN—1912
Perfect 300
State 250Cl

CASS CITY—1,275
Pastime 300

CASSOPOLIS—1,400
Colonial 476Cl

CEDAR SPRINGS—
Kent 300Cl

CHAMPION—2,500
Champion 250*Cl

CHANNING—515
Liberty 300*Cl

CHARLEVOIX—2,800
Palace 558

CHARLOTTE—5,800
Eaton 473

CHEBOYGAN—6,500
Kingston 1063

CHELSEA—3,000
Princess 245

CHESANING—1,600
Crystal 250

CLARE—1,600
Ideal 400

CLIO—1,300
Gem 300

COLDWATER—7,500
Community 400
Tibbits 722

COLOMA—823
Coloma 275

COLON—850
Booster 240Cl

CONSTANTINE—1,450
Royal 165

CROSWELL—1,700
Maxine 586

CRYSTAL FALLS—3,394
Ejay 600

DAGGETT—321
Palace 200Cl

DEARBORN—50,000
Calvin 1200
Fordson 450
Ford Grand 400

DECATUR—1,480
Decatur 215

DECKERVILLE—800
Regent 200

DEERFIELD—600
Deerfield 200

DETOUR—612
Joy 100*Cl

DETROIT—1,573,985
Adams
(W. Adams St.)..1770
Alhambra
(Woodward Ave.) 1472(P)
Aloma
(Charlevoix) 1073
Ambassador
(John R. St.)....810
Annex
(Grand River).1824(P)
Amo (Grand River).350
Amsterdam
(Grand River) ...400
Arcade
(Hastings St.)....430
Arcadia
(Gratiot Ave.)....517
Astor
(Twelfth St.) 732
Avenue
(Woodward) 1465
Avalon
(Linwood Ave.)..1972
Beechwood
(W. Warren) 399
Bijou
(Monroe Ave.)...314
Birmingham .....(P)
Blackstone
(Michigan Ave.)...288
Boulevard
(Gratiot Ave.) ...400
Broadway Strand
(Broadway) 1600
Brooklyn
(Michigan Ave.)...300
Buchannan
(Buchannan Ave.).796
Burney
(Woodrow Av.)250*Cl
Cameo (Mile Rd. & Russell) 500

Caniff (Caniff Ave.) ...360Cl
Casino (Mile Rd. & Davison) 250
Capitol (Verner Hy.) 995
Carlton (Fenkell Ave.) ..1000
Campeau (Joseph Campeau Ave.) 348
Castle (Hastings St.)..1000
Catherine (Chene St.) 380
Century (14th St.) ..1990Cl(P)
Chalmers (Harper Ave.) 400
Charles (Charles & Sparling) 400
Chopin (Michigan Ave.)..400
Cinderella (E. Jefferson) 1897
Clay (Clay Ave)...400
Coliseum (Hamilton Blvd.) 480Cl
Colonial (Woodward Ave.) 1566
Colony (Mack Ave.) 800
Columbia (Monroe Ave.) ..1006
Conant (Conant Rd.) 937
Cooley (Fenkell Ave.) 487
Courtesy (W. Vernor Hy.) 816
Cozy (Michigan Ave.)..389
Crane (Harper Ave.) ..394
Crown (Tireman Ave.) 340Cl
Crystal (Michigan Ave.).589Cl
Dawn (Gratot Ave.) ...900
Davison (Davison Ave.) 329Cl
Delray (W. Jefferson) ..600Cl
Delthe (Mack Ave.) ...1076
DeLuxe (Kerchoval) 1486
DeSoto (Oakland Ave.) ..570
Dexter (Dexter Ave.) ..1100
Dix (Dix Ave.) 384
Doric (Grand River Ave.) 398Cl
Dox (Livernois Ave.) .300
Dunbar (Hastings St.) ...658
East End (E. Jefferson) ...1050
East Side (Gratiot Ave.) ...650
Eastown (Harper & Van Dyke) ..2500(P)
Echo (Oakland Ave.)...689
Empress (Woodward Ave.)300Cl
Enterprise (St. Aubin St.)..330
Family (1 Cadillac Sq.) 930
Farnum (Joseph Campeau).900
Fenkell (Fenkell Ave.) ...700
Ferry Field (Grand River) .1325
Fine Arts (Woodward Ave.).582
Fisher (Grand Blvd. & Second) ...2975(P)
Flamingo (Seven Mile Rd.) 997
Forest (Woodward Ave.).592
Fox (Woodward Ave.) 5500
Franklin (Gratiot)..400
Fredro (Chene St.).400
Frontenac (Harper) 834
Fun (Michigan Ave.) 339Cl
Garden (Woodward Ave.).903
Gayety (Cadillac Sq.).1362*Cl
Gladwin Park (E. Jefferson)....894
Globe (Grand River) ...853
Granada (W. Warren Ave.)....1750
Grande (W. Jefferson) ..1837
Grand Victory (Grand River) ...919
Graystone (Michigan Ave.)..395
Great Lakes (Grand Rier & Terry)...2000
Greenfield (Dequinder) 400Cl
Greenwood (Hamilton Ave.) .380
Harmony (Mack Ave.) ...1322
Highland Park (Woodward Ave.).600
Hippodrome (W. Warren Ave.)....750
Holbrook (Russell St.) 764
Hollywood (W. Fort St.)...3436
Hoover (W. Warren Ave.).....300
Ideal (Mack Ave.)..465
Imperial (Michigan Ave.)..374
Iris (W. Grand Blvd.).881
Irving (Fenkell Ave.)...1025
Jefferson (E. Jefferson) ...376
Kramer (Michigan Ave.).1732
Koppin Uptown (Mack Ave.) 1550
Lakewood (E. Jefferson)....1270
Lancaster (W. Jefferson)...1200
LaSalle (Randolph St.) .298Cl
Lasky (Joseph Campeau).998
Library (Gratiot Ave.)....367
Lincoln Park (W. Fort St.)...590
Lincoln Square (W. Fort) 1850Cl
Linwood-LaSalle (Linwood) 1400
Little Cinema (W. Elizabeth)...480
Loop (Michigan)...550
Loyal (Grand River) ...440
Lyric (Michigan)...320
Mack (Mack Ave.).425
Madison (Witherell) ...1976*Cl
Majestic (Woodward) 1651
Martha Washington (Jos. Campeau)..1000
Maxine (Mack Ave.) 960
Medbury (Hastings) 359
Michigan (Bagley Ave.).4038(P)
Monroe (Monroe Ave.)...313
Myrtle (17th St.)...753
National (Monroe Ave.) .972Cl
New Home (Chene St.) 736
Norwood (Woodward Ave.).574
Oakdale (John R. & Mi. Rd.)..720
Oakman (Woodrow Wilson) 1213
Odeon (Concord Ave.) ..426
Oliver (Mt. Elliott) 328
Olympic (Michigan Ave.).320Cl
Oriole (Linwood Ave.)..2078
Palace No. 1 (Monroe Ave.)1349*Cl
Palace No. 2 (14th St.).....397
Paramount (Broadway) 3448Cl(P)
Park (Davison Ave.) ...676
Pasadena (Mack Ave.) 386
Pastime (Joseph Campeau).400
Perrein (Chene St.) 350
Piccadilly (Fenkell Ave.)....825
Plaza (E. Jefferson).....825
Priscilla (Mt. Elliott) 474
Punch & Judy (Kerchoval & Fisher).600
Ramona (Gratiot Ave.)2000(P)
Redford (Lasher Rd. & Grand River) 2000Cl(P)
Regent (Woodward Ave.).2253
Republic (Broadway) 400
Rex (W. Fort St.)....865
Rialto (Gratiot Ave.)...1334
Ritz (Chene St.).....352
Riviera (Grand Blvd. & Joy Rd.)..2800(P)
Rivola (Cadillac Ave.)...1010
RKO Downtown (W. Adams St.) 2950(R)
RKO Temple (Monroe Ave.) 1573Cl(R)
RKO Uptown (Woodward) .3200(R)
Roosevelt (Gratiot) 1700
Roosedale (Woodward) 956
Royal Oak .....(P)
Roxy (Woodward) 1200
Russell (Russell St.) 1046
Savoy (Chene St.)..370
Senate (Michigan Ave.).1200
Sheridan (Kercheval) 475
Shubert Detroit (Campis Martis)..1757
Stanley (W. Warren) 600
State (Woodward & Elizabeth) ..3000Cl(P)
Strand (Grand River)...1384
Stratford (Dix Ave.) 987
Theatorium (Baker Ave.) 386
Tuxedo (Hamilton Ave.) 1800(P)
United Artists (Clifford & Bagley)2070(P)
Van Dyke (Mi. Rd. & Van Dyke).....250
Vendome (Grand River) .891Cl
Victoria (Michigan Av.) 385Cl
Virginia Park (Hamilton) 485
Visger (Visger & Elliott) 350Cl
Warfield (Hastings St.) ...376
Warren (W. Warren) ..550Cl
West End (W. Warren) 800
White Star (Joseph Campeau).360
Whittier (E. Jefferson) 973
Willis (Hastings)...399
Wolverine (Michigan Ave.)..504
Woodward Grand (Woodward) 900
Your (E. Forest)..798
Zellah (Moran St.)..385

DOWAGIAC—5,300

Century 800

DUNDEE

Electric 235

DURAND—2,700

Durand 298

EAST JORDAN

Temple 760

EAST LANSING 4,000

State 839

EAST TAWAS

Family 220

EATON RAPIDS

Capitol 398

ECORSE—15,000

Ecorse 400

EDMORE—850

Coliseum 408

E. LANSING

State 600
Strand 1825

ELK RAPIDS—800

Paramount 190Cl

ELKTON—600

Star 200

ESCANABA—13,103

Delft 650
Michigan 624

EVART—1,475

Lyric 450

EWEN—557

Happy Hour 260

FENTON—3,000
Rowena 300
FERNDALE—14,407
Ferndale 400
FENNVILLE—700
Our 225
FLINT—156,492
Capitol .....2200(L)
Columbia 492
Durant 800
Dixie 350
Family 350
Garden 1000
Lincoln 250
Michigan 1500
Palace 1430Cl
Regent 1600
Richard 486
Ritz 1250
Savoy 650
Star 400
Strand 940
State 1000
FLUSHING
Princess 284
FRANKFORT
Garden 592
FREEMONT—2,500
Ideal 300
GAYLORD—1,800
Star 250
GLADWIN—1,450
Star 180
GLADSTONE—4,953
Rialto 500
GRAND HAVEN—8,500
Crescent 500
Grand 1900
GRAND LEDGE—3200
State 400Cl
Sun 405Cl
GRAND MARAIS
Palace 150*Cl
GRAND RAPIDS—168,592
Alcazar 460
Burton 650
Creston 500
Empress 1800Cl
Fairmount 450
Family 600
Franklin 520
Fulton 486
Galewood 400
Isis 1177
Kent 1000
Liberty 742
Madison 500
Majestic 1250
Our 700
Park 400
Regent .....1830(R)
Rialto 300
Rivoli 482
Royal 602
Southlawn 498
Savoy 800
Stocking 741
Wealthy 578
GRAYLING—2,000
Rialto 363
GREENVILLE—5,000
Silver Family 545
GROUSE POINT
Punch & Judy 600
GWINN—2,518
Gwinn 299*Cl
HANCOCK—7,527
Kerredge 826
Orpheum 600
HARBOR BEACH—2,300
Community 680
HARBOR SPRINGS 1,800
Lyric 650

HART—1,700
Hart 313
HARTFORD—1,500
State 280
HASTINGS—6,000
Strand 428
HAZEL PARK
Oakdale 720
Hazel Park 330
HERMANSVILLE—1,532
Doris 289*Cl
HILLSDALE
Dawn 728
HOLLAND—14,750
Colonial 732
Holland 706
Strand 400Cl
HOLLY—2,300
Liberty 300
HOMER—1,000
Majestic 210
HOWARD CITY—950
Community 290Cl
HOWELL
Howell 500
HUDSON—2,600
Montauk 250
IMLAY CITY—1700
Delux 440
IONIA—10,566
Ionia 1026
IRON MOUNTAIN—8,251
Braumart 1000
Capitol 600Cl
Colonial 900Cl
IRON RIVER—4,295
Delft 600
IRONWOOD—16,790
Ironwood 1051
Rex 775
ISHPEMING—10,500
Ishpeming 700
ITHACA—2,000
Ideal 250
JACKSON—55,187
Bon Ton 240
Capitol 1654
Colonial 250
Family 822
Ideal 140
Michigan 2000
Regent 1000
Rex 730
KALAMAZOO—54,388
Capitol 1090
Fuller 1000
New 245
Orpheum 302
State .....2000(L)
LAKE LINDEN—2,182
Little Gem 322
LAKE ODESSA—1,246
Diamond 240
LAKE ORIN
Silver 260
LAKEVIEW—900
Liberty 250
L'ANSE—1,013
New Mazda 450
LANSING—78,337
Capitol 750
Garden 350
Gladmer 1500
Lansing 750
Orpheum 443
Plaza 600
Strand 1825
LAPEER—5,100
Lyric 530

LAURIUM—6,696
Laurium 325
LAWTON—1,200
Lawton 240
LINCOLN—250
Community 250Cl
LITCHFIELD—776
Litchfield 350
LOWELL—1,800
Strand 400
LUDINGTON—8,000
Lyric 895
MACKINAW ISLAND—600
Orpheum 280Cl
Temple 250*Cl
MANCELONA—1,450
Owege 250
MANISTEE—10,000
Lyric 635
Ramsdell 250*Cl
MANISTIQUE—6,389
Gero 700
MAPLE RAPIDS—775
Elmac 250
MARCELLUS—1,100
State 217
MARENESCO—510
Marenesco 150*Cl
MARINE CITY—4,200
Mariner 600
MARLETTE—1,000
Liberty 200
MARQUETTE—14,789
Delft 1100
MARSHALL—5,200
Garden 503
MASON—2,200
Mason 337
MASS—1,128
Crystal 250Cl
MAYVILLE—654
Palace 160
MENOMINEE—8,907
Lloyd's 824
MERRILL—700
Merrill 230
MICHIGAMMI
Odd Fellows .....*Cl
MIDDLETON—450
Gould 150Cl
MIDDLEVILLE—900
Arcade 160
MIDLAND—15,000
Frolic 708
Mecca 375
MILAN—1,600
Garrick 250
MILFORD—1,500
Star 250
MILLINGTON—700
Capitol 250
MOHAWK
Liberty Cl
MONROE—15,000
Dixie 480
Family 1050
Majestic 600
MORENCI—2,000
Gem 248
MT. CLEMENS—11,000
Bijou 900
Macomb 1634
MUNSING—5,037
Delft 500
MT. PLEASANT—5,560
Broadway 800
MUSKEGON—41,338
Iris 389

Jefferson 1000*Cl
Majestic 750
Michigan 1874
Regent 1100
Ritz 500
State 1000
MUSKEGON HEIGHTS—15,584
Strand 750
NASHVILLE—1,450
Star 238
NEGUANEE—7,419
Diana 387
Vista 750
NEWAYGO—1,400
Park 240
NEW BALTIMORE—1,200
Family 200Cl
NEWBERRY—2,460
State 400
NEW BOSTON—500
New Boston 200Cl
NILES—12,000
Ready 1000
Riveria 933Cl
Strand 248Cl
NORTH ADAMS—414
Home 138
NORTH BRANCH—800
Strand 320
NORTHVILLES—3,634
P & A 500
NORWAY—4,533
Rialto 500
ONAWAY—1,700
Onaway 260Cl
ONTONAGON—1,406
Rex 600Cl
ORION—1,50
Silver 230
OSCODA—1,109
Iasca 200
OTSEGO—3,500
Otsego 467
OVID—1,200
State 230
OWOSSO—15,000
Capitol 1200
Minter 480
Strand 603
OXFORD—1,850
Oxford 340
PAINESDALE—2,558
Opera House 300Cl
PAW PAW—1,700
Strand 500
PENTWATER—1,250
Miracle 350
PETERSBURG—750
Garden 310Cl
PETOSKEY—6,500
Hollywood 432
Palace 347
Temple 664Cl
PICKFORD—419
Grand 200*Cl
PIGEON—780
Gem 283
PINCONNING—750
Dreamland 220
PLAINWELL—2100
Sun 250
PLYMOUTH—4,500
P & A 605
PONTIAC—64,897
Eagle 286
Oakland 1500
Orpheum 1200Cl
Rialto 920Cl
State 1300
Strand 1175

PORT HURON—31,361
Desmond 1320
Family 568
Grand Riviera 476
Griswold 350
Majestic 1375
Ritz 400
Pinegrove 400

PORTLAND—2,100
Sun 200

QUINCY—1,400
Our 190

RAMSEY—683
Rex 270

READING—1,146
Reading 200

REED CITY—1,900
Strand 281

REDFORD
Kunsky 200

REPUBLIC—2,345
Pastime 250*Cl

RICHMOND—1,800
Majestic 200

ROCHESTER—3,200
Idle Hour 336

ROCKFORD—1,500
Star 192

ROGERS CITY—3,500
Star 285

ROMEO—2,500
Palace 325

ROMULUS—1,000
Family 304Cl

ROSEVILLE—7,000
Roseville 630

ROYAL OAK—20,000
Baldwin 1148
Hazel Park 400
Oakdale 720
Royal 2000

ST. IGNACE
St. Ignace 250

SAGINAW—80,715
Capitol .....(L)
Dreamland 300
Family 355
Franklin 1425
Gem 408Cl
Mecca Palace 798
Northside 250
Paloma 350
Regent 600
Senate 250
State 400
Strand 829*Cl
Temple 2196
Washington 296
Wolverine 800

SANDUSKY—1,350
Star 400

SAUGATUCK—800
Pavillion 400

SAULTE STE MARIE—14,175
Colonial 350
Soo 1200
Temple 500

SAWYER—300
Flynn 200

SCHOOCRAFT—900
Comfort 190Cl

SCOTTVILLE—1,050
Star 254

SEBEWAING—1,620
Lincoln 220

SHELBY—1,500
Gem 249

SHEPARD—800
Shepard 240*Cl

SHERIAN—500
Gould 280

SIDNAW—128
Opera House .....*Cl

SOUTH HAVEN—5,100
Casino 450*Cl
Center 438

SOUTH LYONS—800
Temple 250*Cl

SOUTH RANGE—1,435
Star 240Cl

SPARTA—1,550
Our 331

STAMBAUGH—2,263
Perfect 350
Stambo Cl

STANDISH—1,000
Temple 245

STANTON—900
Garden 350

ST. CHARLES
Lyric 248

ST. CLAIRE—3,600
St. Claire 324

ST. CLAIRE SHORES
Lakeview 395

STEPHENSON—550
Tivoli 250Cl

ST. JOHN—4,200
Iris 450

ST. JOSEPH—10,700
Caldwell 823

ST. LOUIS—3,100
Gem 430

STOCKBRIDGE—800
Starland 228Cl

STURGIS—8,000
Strand 540

STUTTONS BAY—500
Colonial 200Cl

TAWAS CITY—1,200
State 350Cl

TECUMSEH—2,500
Strand 400

TEKONSHA—650
Riviera 190

THREE OAKS—1,300
Lee's 300

THREE RIVERS—7,000
Riviera 702
Rex 406

TRAVERSE CITY—13,110
Lyric 1033
Opera House 600*Cl

TROUT CREEK—500
Trout Creek 250Cl

UBLY—500
Temple 249Cl

UNION CITY—1,270
Broadway Strand ...300

UNIONVILLE—500
State 198Cl

UTICA—800
Capitol 200

VASSAR—1,600
Rex 225

VICKSBURG—1,800
Sun 364

VULCAN—2,246
Vulcan 250Cl

WAKEFIELD—4,157
Wakefield 700Cl

WARREN—350
Van Dyke 390Cl

WAYLAND—853
Regent 250

WAYNE—3,500
Wayne 800

WEST BRANCH—1,200
Opera House 304

WHITEHALL—1,200
Playhouse 312Cl

WYANDOTTE—28,346
Majestic 796

YALE—1,500
Princess 230

YPSILANTI—13,500
Martha Washington..800
Wuerth 1399

MINNESOTA

Population:
2,563,953

TOTAL THEATERS, 437

Wired	409	Wired Open	365
Wired Closed	44	Unwired	28

ADA—1,285
Orpheum 316

MINNESOTA

ADAMS—609
Adams 250Cl

ADRIAN—1,000
New 200

AITKEN—1,490
Moveum 300

ALBANY—824
Wertin 320Cl

ALBERT LEA—10,169
Broadway 1050
Rivoli 750

ALEXANDRIA—3,876
State 650

AMBOY—527
Amboy 300Cl

ANNANDALE—644
Grand 250

ANOKA—4,851
Green 865

APPLETON—1,579
Scenic 400

ARGYLE—700
Community 200*Cl

ARLINGTON—915
Community 500Cl

ATWATER—735
Lyric 229

AURORA—1,463
Rex 300*Cl

AUSTIN—12,276
Eagle 500
Paramount .....600(P)
State .....1500(P)

BADGER—300
Badger 200

BAGLEY—814
Family 200

BALATON—664
Gem 350

BARNESVILLE—1,279
Bijou 300

BATTLE LAKE—552
Battle Lake 250Cl

BAUDETTE—822
Grand 450

BAYPORT—2,590
Bayport 300

BELLE PLAINE—1,251
State 300

BELVIEW—381
New Odeon 300Cl

BEMIDJI—7,202
Bemidji 800
Elco 400
Grand 350Cl

BENSON—2,111
DeMarce 375

BIG STONE CITY—406
Movies .....*Cl

BIRD ISLAND—976
Crystal 238Cl

BIWABIK—1,383
Grand 250

BLACK DUCK—788
Lyceum 350

BLOOMING PRAIRIE—1,012
Rex 325Cl

BLUE EARTH—2,884
Sandon 600

BOVEY— 1,324
Star 275

BRAINERD—9,973
Lyceum .....(P)
Palace 500
Paramount .....1090(P)

BRECKENRIDGE 2,264
Grand 375
BRICELYN—564
Unique 240
BROWERSVILLE—681
Lyric 250
Polish 250*Cl
BROWNS VALLEY —1,073
Bijou 400
BROWNTON—632
Gem 190*Cl
BUFFALO—1,438
Strand 200
BUFFALO LAKE—545
Auditorium 200
CALEDONIA—1,570
State 250
CALUMET—805
Calumet 245Cl
CAMBRIDGE—1,183
Cozy 250
CANBY—1,754
Broadway 350
CANNON FALLS—1,315
Grand 275
CASS LAKE—1,409
Lyric 400
CEYLON—543
Crystal 300*Cl
CHASKA—1,966
Rex 300
CHATFIELD—1,269
Capitol 350
CHISHOLM—8,308
New Chisholm 335
CLARKFIELD—802
Star 225
CLEARBROOK—401
Community 150
CLITHERALL—151
Community 250
CLOQUET—6,782
Leb 650
COKATO—1,125
Cecile 300
COMFREY—533
Comfrey 200
COOK—240
Comet 150Cl
CROMWELL—207
Opera House 150*Cl
CROOKSTON—6,321
Grand 900
Royal 500
CROSBY—3,500
Peoples 500
CURRIE—405
Rex 300Cl
DASSELL—804
State 260
DAWSON—1,386
Grand 300
DEER RIVER—832
Lyceum 300
DELANO—924
Comet 350
DETROIT LAKES—3,675
State 200
DULUTH—101,463
Aster .....450(P)
Capitol 300Cl
Doric 500
Garrick .....1000Cl(P)
Granada 850
Lake 500
Lakeside 400
Lyceum .....1283(P)
Lyric .....800(P)
Orpheum ...1000*Cl(P)
Strand .....507(P)
Star 400
EAGLE BEND—600
Red Eagle 200
EAST GRAND FORKS 2,922
State 800
EDGERTOWN—657
Clifford 200*Cl
ELBOW LAKE—903
Crystal 290Cl
ELK RIVER—983
Elk 250
ELLSWORTH—644
Majestic 200Cl
ELMORE—744
Lyric 249
ELY—6,156
Elco 430
Opera House 300
ELYSIAN—354
Elysian 300*Cl
ERSKINE—511
Star 200Cl
EVELETH—7,484
Regent 500
EXCELSIOR—1,072
Lake 380
FAIRFAX—916
Topic 350
FAIRMONT—5,521
Nicholas .....500(P)
Strand .....300(P)
FARIBAULT—12,767
Paramount .....918(P)
Sun .....800*Cl(P)
FARMINGTON—1,342
Lyric 250
FERGUS FALLS—9,389
Lyric 427
Orpheum 700
FERTILE—800
Hyland 200
Liberty 200
FLOODWOOD—343
Floodwood 200
FOLEY—837
Opera House 250
FOREST LAKE—916
Forest 240
FT. SNELLING
Ft. Snelling 200
FOSSTON—1,014
Liberty 400
FRANKLIN—510
Unique 200Cl
FRAZEE—1,277
Palace 300
FULDA—818
Crystal 220
GAYLORD—783
Hub 200
GILBERT—2,772
Lyceum 250*Cl
GLENCOE—1,925
Crystal 300
Oriel 700
GLENWOOD—2,187
Opera House 750
GONVIK—276
WOW Hall 200
GOODHUE—467
State 210
GRACEVILLE—1,022
Grand 300
GRANADA—387
Idle Hour 240*Cl
GRAND MARAIS—618
Wigwam 225
GRAND MEADOW—579
Amuzu 375*Cl
GRAND RAPIDS—3,206
Rialto 450
GRANITE FALLS—1,791
Avalon 300
GREENBUSH—387
Greenbush 200
HALLOCK—869
Grand 250
HALSTAD—528
Halstead 350Cl
HANCOCK—763
Hancock 212
HARMONY—821
Orient 325
HASTINGS—5,086
State 450
HAWLEY—936
Garrick 270
HAYFIELD—730
New Hayfield 325
HECTOR—830
Palace 200
HENDERSON—672
Verdi 275*Cl
HENNING—755
Rex 250
HERMAN—518
Grand 250
HERON LAKE—786
Majestic 250
HIBBING—15,666
Garden .....475(P)
Homer .....*Cl(P)
Plaza .....(P)
State .....600(P)
HILL CITY—515
City Hall 300Cl
HINCLEY—673
Liberty 200
HOLDING—477
Holdingford 275
HOPKINS—3,834
Royal 400
HOUSTON—788
Lyric 240
HOWARD LAKE—744
Triangle 250Cl
HUTCHINSON—3,378
Rex 530
INTERNATIONAL FALLS—5,036
Grand 750
IRONTON—1,033
State 300Cl
ISLE—523
Isle 200
IVANHOE—556
Princess 250
JACKSON 2,206
State 500
JASPER—769
Happy Hour 350
JANESVILLE—1,184
Princess 230
JEFFERS—393
Cozy 186
JORDAN—1,106
Grand 325
KARLSTAD—286
Karlstad 200Cl
KASSON—1,019
Opera House 398
KEEWATIN—2,134
Capitol 240Cl
KELLIHER—370
Pastime 200Cl
KENYON—1,362
Lyric 264
LAKE BENTON—944
Majestic 250
LAKE CITY—3,210
Grand 496
LAKE CRYSTAL—1,173
Crystal 300
LAKEFIELD—1,346
Lyric 350
LAKE PARK—624
Star 200
LAKEVILLE—474
Lakeville 250
LAMBERTON—782
Star 250
LANCASTER—456
Legion 150
LANESBORO—1,015
New State 300
LEROY—707
Crystal 400Cl
LeSUER—1,897
Star 410
Le SUER CENTER—863
New Lyric 350
LINDSTROM—523
Princess 300
LITCHFIELD—2,880
Unique 450
LITTLE FALLS—5,014
Lowell 475
LITTLE FORKS—397
Movie 150Cl
LONG PRAIRIE—1,854
Cozy 350
LONSDALE—459
New Grand .....*Cl
LUCAN—181
Home 180
LUVERNE—2,644
Palace 600
McGREGOR—195
Movies .....*Cl
McINTOSH—688
Grand 150
MABEL—686
New Opera House.275Cl
MADELIA—1,447
Madelia 240
MADISON—1,916
Grand 320
MAHNOMEN—989
Rainbow 240
MANKATO—14,038
Grand .....600(P)
State .....700(P)
MAPLE LAKE—677
Rex 300
MAPLETON—857
Pastime 325
MARIETTA—344
Amuzu 250*Cl
MARSHALL—3,250
State 550
MAYNARD—536
Pavillion 275

MEDFORD
Comm. School .....*Cl

MELROSE—1,801
Melrose 350

MIDDLE RIVER
Lyceum 175

MILACA—1,347
Casino 250

MINNEAPOLIS—464,356
Agate 400
Alhambra 450
American .....450(P)
Arion .....650(P)
Aster .....900(P)
Avalon 300
Bijou 800
Broadway 550
Camden 350
Century .....1600(P)
Chateau 500
Columbia 586
Cozy 500
Crystal 350
East Lake 500
El Lago 350
Empress .....450(P)
Falls 250
Franklin 300
Gopher 400*Cl
Granada .....900(P)
Grand .....1109(P)
Hennepin Orpheum 2600(R)
Homewood .....900(P)
Ione 450
Lake 500
La Salle 500
Leola 597
Liberty .....(P)
Loring .....1160(P)
Lyceum 2200
Lyric .....1164(P)
Lyric 400
Lyndale 500
Metro 400
Metropolitan .....*Cl
Minnesota .....4200(P)
New Glenwood 350
New Lake 500
New World 300
New Southern 650
Nile 350
Nokomis .....400(P)
Palace .....1000(P)
Pantages 1600
Paradise 500
Park 400
Parkway 500
Princess 700
Rialto .....600(P)
Ritz 400
Savoy 350
Seventh St. 2000
State .....2750(P)
Stockholm 320
Unique .....800*Cl(P)
University 400
Uptown .....980(P)
Wonderland 400

MINNEOTA—894
Joy 320

MINNETONKA BEACH—12
Lafayette 150

MONTEVIDEO—3,319
Eagle 500
Star 350

MONTGOMERY—1,570
Monty 250

MONTICELLO—924
Lincoln 252

MOORHEAD—7,651
Moorhead .....600(P)

MOOSE LAKE—742
Strand 250

MORA—1,006
New Mora 333

MORGAN—670
Capitol 300Cl

MORGAN PARK
Club House .....

MORRIS—2,474
Strand 450

MORRISTOWN—688
Rex 300*Cl

MOUND—668
School .....

MOUNTAIN LAKE—1,388
State 300

MURDOCK—391
Rialto 295Cl

NASHWAUK—2,555
Grand 380

NEW DULUTH—825
Grand 300Cl

NEW PRAGUE—1,540
New Prague 300

NEW RICHLAND—754
Faust 375

NEW ULM—7,308
Lyric 500
Nile 400

NEW YORK MILLS—700
Liberty 350

NORTH BRANCH—742
Family 250

NORTHFIELD—4,153
Grand .....662(P)

NORTHOME—258
Movie 200

NORWOOD—563
New 342

OGILVIE—344
New State 300

OKLEE—364
Movies 150Cl

OLIVIA—1,475
New State 446

ONAMIA—514
Arrowhead 225

ORTONVILLE—2,017
Orpheum 500

OSAKIS—1,155
Empress 250

OSLO—365
Lyric 150

OSSEO—551
New Electric 350

OWATONNA—7,654
Metropolitan 650
Tonna 500

PARK RAPIDS—2,081
Royal 250

PAYNESVILLE—1,121
Rialto 350

PELICAN RAPIDS—1,365
Pelican 250

PERHAM—1,370
Lux 350

PIERZ—624
Faust 225*Cl

PINE CITY—1,303
Family 400

PINE ISLAND—961
Sylvan 200Cl

PINE RIVER—442
Memorial Hall 300

PIPESTONE—3,489
Alo 750
Orpheum 600

PLAINVIEW—1,233
Gem 194

PRESTON—1,227
Strand 400

PRINCETON—1,685
Strand 400

PROCTER—2,521
Orpheum 400Cl

RAYMOND—416
Opera House 250Cl

REDBY—208
Lyceum 150

RED LAKE FALLS—1,386
Lotus 250Cl

RED WING—9,629
Sheldon Mem. Audit. 688
Metro 550

REDWOOD FALLS—2,552
Dream 325
Redwood 800

RENVILLE—1,064
New Garden 275

ROBBINSDALE—4,427
Crystal 250

ROCHESTER—15,840
Chateau Dodge 1400Cl(P)
Empress .....540(P)
Lawler .....500(P)
Metropolitan .....(P)

ROSEAU—1,012
Princess 350

ROYALTON—518
Palace 350Cl

RUSH CITY—908
Shadowland 375

RUSHFORD—663
Opera House 350

SACRED HEART—685
Gould 200

ST. CLOUD—20,997
Grand .....850(P)
Paramount .....1600(P)
State Reformatory .....
Vet. Hospital .....

ST. CHARLES—1,301
Empress 350

ST. JAMES—2,808
Princess 550

ST. PAUL—271,606
Alhambra .....500(P)
Arcade 500
Aster 1000
Bluebird 300
Cameo 500
Capitol .....400(P)
Dale 700
De Luxe 452
Faust 400
Forest .....(P)
Garden 450
Garrick 500
Gem 485
Hamline 500
Ideal 350
Lyceum .....
Metropolitan .....*Cl
Mohawk 600
Mounds 700
New Como .....
New Ray 300
New State 500
Palace Orpheum.1400(R)
Paramount .....724(P)
Park .....1000(P)
President 1000
Radio 500
Red Mill 400Cl
Rialto 400
Riviera .....1100(P)

St. Claire .....500(P)
Shubert 800
Strand .....750(P)
Summit 300
Tower .....1000(P)
Uptown .....1000(P)

ST. PETER—4,811
Ludeke 500

SALEM
Regal .....

SANBORN—487
Pleasure 250*Cl

SANDSTONE—1,083
Opera House 250

SAUK CENTER—2,716
Oxford 400

SAUK RAPIDS—2,656
State 350

SHAKOPEE—2,023
Gem 235

SLAYTON—1,102
Murray 250

SLEEPY EYE—2,576
Princess 400

SPRINGFIELD—2,049
State 450

SPRING GROVE—867
Auditorium .....
Princess 475

SPRING VALLEY—1,712
State 450

STAPLES—2,667
New Staples 250

STEPHEN—474
Idle Hour 200

STILLWATER—7,173
Majestic 400

TAYLORS FALLS—570
Cozy 150

THIEF RIVER FALLS 4,268
Avalon 500

TOWER—801
Rex 250Cl

TRACEY—2,570
Colonial 300

TRUMAN—732
Cozy 300

TWIN VALLEY—676
Cozy 200

TWO HARBORS—4,425
State 400

TYLER—905
Scenic 350

VILLARD—231
Cozy .....*Cl

VIRGINIA—1,963
Garrick .....749(P)
State .....562(P)
Rex .....(P)
Royal .....(P)

WABASHA—2,249
Princess 350

WABASSO
Lyric 200Cl

WACONIA—1,291
Lyric 200

WADENA—2,52
Cozy 400

WALKER—618
State 250

WALNUT GROVE—586
York 275Cl

WARREN—1,472
New State 325

WARROAD—1,211
Fox 450

WASECA—3,815
State .....300(P)
WATERTOWN—534
Rex 300Cl
WATERVILLE—1,419
New Gem 400
WAYZATA—1,000
Wayzata 300
WELLS—1,795
State 500

WEST CONCORD—613
Concord 350
WESTBROOK—654
Star 200
WHEATON—1,337
Grand 350
WHITE BEAR—2,600
Avalon 500
WILLMAR—6,173
Dreamland 400Cl

Rialto .....(P)
State .....500(P)
WILLOW RIVER—253
Willow River 250
WINDOM—2,123
Wonderland 600
WINNEBAGO—1,641
Princess 300
WINONA—20,850
Broadway 500

State .....1186(P)
West End 450
Winona .....922(P)
WINTHROP—1,037
Rex 400Cl
WORTHINGTON—3,878
New Grand 485
ZUMBROTA—1,350
State 300

MISSISSIPPI

Population:

2,009,821

TOTAL THEATERS, 160

Wired	103	Wired Open	85
Wired Closed	18	Unwired	57

ABERDEEN—3,925
Temple 500
ACKERMAN—1,264
Gem 200*Cl
AGRICULTURAL COLLEGE—1,000
Pictureland 750*Cl
ALCORN—670
A. & M. 400
AMORY—3,214
Mingo 446
ASHLAND—228
Henderson 100*Cl
BACK BAY—175
Back Bay 100*Cl
BALDWYN—1,106
Lyric 280
BARTH
Barth .....*Cl
BATESVILLE—1,050
Rex 200
BAY ST. LOUIS—3,725
A. & G. 600
BELMONT—703
Rex 150*Cl
BENOIT—445
Auditorium 100*Cl
BERNICE
Gem .....*Cl
BELZONI—2,735
Crescent 400
BILOXI—14,850
Gaiety 750Cl
Saenger 1300
BLUE MOUNTAIN—654
Nu 250*Cl
BOONEVILLE—1,703
Princess 250
BROOKHAVEN—5,288
Arcade 499
Sarphi Cl
BRUCE
Gem 204*Cl
BUDE—1,378
Amusu 300Cl
CALHOUN CITY—1,012
Star 375
CANTON—4,725
Canton 450

CARTHAGE—998
Carthage 175Cl
CENTERVILLE—1,344
Picto 195
CHARLESTON—2,014
Superba 600Cl
CLARKSDALE—10,057
Paramount 900
CLEVELAND—3,240
Regent 550
COFFEEVILLE—411
Strand 200*Cl
COHAY—1,092
Y. M. C. A. 400*Cl
COLUMBIA—4,833
Columbia 500
COLUMBUS—10,743
Princess 1000
State 300
COMO—818
Como .....*Cl
CORINTH—6,168
Coliseum 1000
CRENSHAW—575
Crenshaw .....*Cl
CRYSTAL SPRINGS—1,395
Crystal 300
Palace 426Cl
DEESON
Rex .....*Cl
DEKALB—888
Alexander 275*Cl
DERMA—317
Strand .....*Cl
DREW—1,373
Drew 200
DURANT—2,510
Dixie 400
DUCKHILL
Duckhill 528*Cl
ELECTRIC MILLS—1,084
Alexander 400
ELLISVILLE—2,127
American Legion 200*Cl
EUROPA—1,043
Europa 250
FAYETTE
Jefferson .....*Cl

.. FOREST—2,176
Palace 500
FULTON—929
Dixie 200Cl
GLOSTER—1,139
Gloster .....*Cl
GREENVILLE—14,807
Paramount 900
GREENWOOD—11,095
Lyric 285Cl
Paramount 882
GRENADA—4,349
Grenada 500
GULFPORT—12,522
Anderson 600Cl
Paramount 700
U. S. V. Hospital...500
GUNNISON—485
Gunnison 300*Cl
GUNTOWN
Cedar Hill High School .....*Cl
New 565*Cl
HATTIESBURG—18,601
Rose .....*Cl
Saenger 800
Strand 700Cl
HAZELHURST—2,446
Queen 250
HOLLY SPRINGS—2,271
Star 250
HOULKA—803
Readers .....*Cl
HOUSTON—1,477
Houston 300Cl
INDIANOLA—3,117
Regent 400
IVERNESS—561
Renfro .....*Cl
IUKA—1,487
Majestic 200*Cl
JACKSON—48,282
Alamo 600
Century 900*Cl
Istrione 600
Majestic 980
KOSCIUSKO—3,207
Amusu 400

LAMBERT—800
Eureka 250*Cl
LAUREL—18,016
Arabian 1200Cl
Strand 900
LEAKESVILLE—662
Star 500*Cl
LELAND—2,419
Temple 485
LEXINGTON—2,576
Star 310
LOUISVILLE
Louisville 350
LUCEDALE—834
Palace 350*Cl
MACON—2,195
Dreamland 400
MAGEE—964
Magee 265*Cl
MAGNOLIA—1,660
Strand .....*Cl
MANTEE—249
Woodland .....*Cl
MARKS—1,256
Folly 250
MATHISTON—483
Rex .....*Cl
McCOMB—10,057
Lyric 150Cl
State 1100
Strand 300
McLAIN—275
Palace 200*Cl
MERIDAN—31,954
Temple 1500
Strand 750
MOORHEAD—437
Regent 300*Cl
MORTON—955
Amusu 300*Cl
MOSS POINT—2,453
American 200*Cl
MT. BAYOU—803
Lyceum .....*Cl
NATCHEZ—13,388
Baker Grand 1100
Hamilton 500Cl
NEW ALBANY—3,187
Ritz 300
NEWTON—2,012
Palace 250

NORTH BILOXI
Dixie 350*Cl
NORTH CARROLLTON—363
Liberty .....*Cl
OCEAN SPRINGS—1,664
Illings 300
OKOLONA—2,235
State 300Cl
OXFORD—2,890
Lyric 500
PELAHATCHIE—1,599
Pelahatchie 200
PASCAGOULA—4,339
Nelsen 450
PASS CHRISTIAN—3,001
Colored 150
Kozy 240
PHILADELPHIA—2,559
City 300
PIAVE—175
Piave 100*Cl
PICAYUNE—4,700
Fornea 581

PONTOTOC—2,018
Joy 200
POPLARVILLE—1,290
Gaiety 500Cl
PORT GIBSON—1,861
Happyland 500
PURVIS—881
Lamar 500*Cl
QUITMAN—1,872
Majestic 400
RANDOLPH—195
Randolph .....*Cl
RICHTON—950
Richton 250*Cl
RIPLEY—1,468
New Dixie 400
ROLLING FORK—902
Royal 250
ROSEDALE—2,117
Talisman 300
RULEVILLE—1,022
Ruleville 250
SALTILLO—450
Saltillo .....*Cl
SARDIS—1,352
Pastime 260Cl

SCHLATER—300
Calloway .....*Cl
Rex .....*Cl
SENATOBIA
Gloria 250Cl
SHAW—1,612
Ritz 175
SHELBY—1,811
Shelby 250
STARKVILLE—3,612
Rex 594
STONEWALL—1,000
Stonewall 450
STURGIS—350
Sturgis .....*Cl
SUMNER—613
Strand 500
SUMRALL—1,444
Sumrall 190*Cl
TCHULA—907
Tchula 300
TISHOMINGO—402
Tishomingo .....*Cl
TUNICA—1,034
Palace 285
TUPELO—6,361
Strand 750

TUTWILER—873
Tutrovansum .....28[illegible]
TYLERTOWN—1,116
Avenue .....27[illegible]
UTICA—652
Utica .....*C
VAIDEN—647
Strand .....*C
Vaiden 200*C
VARDEMANN—599
Princess 200C
VICKSBURG—22,927
Alamo 400C
Saenger 650
WATER VALLEY—3,738
Grand 600
WAYNEBORO—1,120
Princess 300
WEST POINT—4,677
Ritz 330
WIGGINS—1,037
Palace 300
WINONA—2,607
Dixie 750
WOODVILLE—1,113
Parish House 160*Cl
YAZOO CITY—5,553
Yazoo 1200

MISSOURI

Population: 3,629,367

TOTAL THEATERS, 589

Wired	451	Wired Open	382
Wired Closed	69	Unwired	138

ADRIAN—1,000
Adrian 300Cl
ALBANY—1,900
Rignet 500
AMORET—350
Amoret 200*Cl
ANDERSON—945
Anderson 250
APPLETON CITY—1,132
Norris 300
ARABELLA—121
Arabella 150*Cl
ARCHIE
Archie 400
ARMSTRONG—616
Gem .....*Cl
ASHGROVE—1,000
Gaiety 250
AURORA—3,500
Princess 600
AVA—845
Wilson 250
BARNARD—238
Barnard 250*Cl
BEARDSTOWN
Princess 600
BELTON—899
City Hall 275
BERNIE—1,571
Elite 200*Cl
BETHANY—2,200
Cozy 300
BEVIER—1,868
Rex 350*Cl

BILLINGS—650
Billings 325
BISMARK—949
Monarch 200Cl
BLACKBURN—333
Blackburn .....*Cl
BLACKWATER—478
Princess 200*Cl
BLAIRSTOWN—280
American .....*Cl
BLOOMFIELD—1,094
Joyland .....*Cl
BLUE SPRINGS—750
Rex 200Cl
BLYTHEDALE—294
State 235Cl
BOGARD—381
Memorial Hall ...300*Cl
BOLIVAR—2,256
Ritz 467
BONNE TERRE—3,815
Odeon 500
BOONVILLE—6,200
Lyric .....664(F)
BOWLING GREEN—1,965
Huckstep 600
Opera House 800*Cl
BRAGGADOCIA—110
Lewis 200*Cl
BRANSON—700
Gayety 175*Cl
BRAYMER—1,018
Michael 350

BRECKENRIDGE 860
Opera House 250*Cl
BRONAUGH—225
Ellis 225*Cl
BROOKFIELD—2,000
DeGraw .....800(F)
New Plaza ...464Cl(F)
BROWNING—694
Electric 233
BRUNSWICK—1,411
Russell 450
BUCKNER—538
Joy-Mor 200
BUFFALO—915
Grand 200*Cl
BUNCETON—860
Princess 300*Cl
BUNKER—726
Auditorium .....*Cl
BURLINGTON JUNCTION—809
Geisha 300*Cl
BUTLER—2,702
Opera House 500
CABOOL—905
New Cabool 273
CAINSVILLE—857
Cainsville 250
CALHOUN—501
Calhoun 300*Cl
CALIFORNIA—2,218
Opera House 400
CAMDEN—300
Stiles 500

CAMERON—3,348
Ritz 500
CAMPBELL—2,025
Lyric 250Cl
CANTON—1,949
Gem 320
CAPE GIRARDEAU—16,227
Broadway .....1250(F)
Cape 684*Cl
Orpheum .....723(F)
CARDWELL—1,043
Mary Dale 300*Cl
CARROLLTON—3,500
Johnson 600
CARTERVILLE
Horton .....*Cl
CARTHAGE—10,000
Crane .....800(F)
Delphus 400
Royal .....(F)
CARUTHERSVILLE—4,750
Liberty 600
CASSVILLE—1,002
Ozark 280
CENTER
Community .....*Cl
CENTRALIA—2,071
Grand .....(F)
Illinois .....(F)
Pruett's 300
CHAFFEE—3,035
Paramount 400
CHAMOIS—700
St. Marys 200

CHARLESTON—3,410
American 600
CHILLICOTHE—8,177
Ritz 350
Empire .....600C)
Dickenson 750
CLARENCE—1,400
Culver 250*Cl
CLARKSVILLE—329
Community .....*Cl
CLAYTON—3,028
Shady Oak .....*Cl
CLINTON—5,744
Lee 777
COLE CAMP—931
Star 131
COLUMBIA—10,634
Hall 1200
Missouri 1500
New Varsity 950Cl
CONCORDIA—962
Lyric 400
COOTER—540
Cooter 200*Cl
CORDER—610
Corder 250Cl
COWGILL—350
Palace 200*Cl
CRAIG—642
Wickiser 350Cl
CRANE—900
Plaza 250
CREIGHTON—335
Jewell 300*Cl
CROCKER—506
Crocker 350
CROSS TIMBERS—250
Cross Timbers Hall 125*Cl
CRYSTAL CITY—2,234
Crystal 400
CUBA—704
Nicalee 300Cl
CURRYVILLE—285
Curryville .....*Cl
DEARBORN—578
Electric 250*Cl
DEEPWATER—1,391
Forest .....*Cl
DESLOGE—2,568
Grand 300
DESOTO—5,003
Arlington Airdome 400*Cl
Jefferson 600
DEXTER—2,635
Weeks 500
DIXON—810
Dixon 200*Cl
DONIPHAN—1,248
Princess 275
DOWLING—514
Majestic 225*Cl
EAST PRAIRIE—1,124
Lyric 300*Cl
EDGERTON—417
Shafer 300Cl
EDINA—1,438
Lindina 250
ELDON—2,636
Electric 500Cl
Ozark 350
ELDORADO SPRINGS—1,500
Opera House 350
ELLINGTON—452
Imp 140*Cl
ELMER—349
Elmer 300*Cl

ELSBERRY—1,255
Gem 200*Cl
Orpheum 400
ELVINS—2,418
Regal 400
EMDEN—119
Carlisle 300*Cl
EMINENCE—325
Opera House 200*Cl
EOLIA—572
Eolia 200Cl
ETHEL—329
Ethel 200*Cl
EXCELLO—167
Excello 300*Cl
EXCELSIOR SPRINGS—4,519
Beyers .....1000(F)
Casino .....450*Cl(F)
FAIRFAX—704
Crescent 300
FAIRMOUNT—2,000
Fairmout 500*Cl
Maywood 400
FARMINGTON—2,685
Ritz 472
FAYETTE—2,660
Collegiate 300Cl
Dickinson 500
FESTUS—3,348
Idle Hour 540
FILLMORE—308
Mainstreet 300Cl
FLAT RIVER—771
Roseland 904
FOREST CITY—600
Silver Star 200*Cl
FORNFELD—1,819
Midway 240*Cl
FORTESQUE—153
Fairway 200*Cl
FOSTER—318
Opera House 170*Cl
FRANKFORD—653
Reno 250*Cl
FREDERICKTOWN—2954
Palace 475
FREEMAN
Freeman .....*Cl
FULTON—5,595
Gem 250
New Fulton 700
Orpheum 500*Cl
GALENA—500
Electric 250Cl
GALLATIN—1,503
Courter 400
GALT—450
Royal 200*Cl
GARDEN CITY—711
Alamo 250Cl
GASCONADE—110
Howard 350*Cl
GIDEON—1,197
Princess 300*Cl
GILMAN CITY—575
Rex 300
GLASGOW—1,351
Electric 350Cl
GLENWOOD—333
Idle Hour 200*Cl
GOLDEN CITY—900
Palace 360
GOODMAN—400
Electric 250*Cl
GOWER—418
Community 200*Cl
GRAHAM—317
Peerless 260*Cl

GRAIN VALLEY—354
Royal 200*Cl
GRANBY—1,736
Club 500
GRANDVIEW—410
Grand 200*Cl
GRANITE CITY
Washington .....(W)
GRANT CITY—1,305
Rainbow Park 300
GREENFIELD—1,440
Strand 300
HALE—600
Trio 219*Cl
HALLSVILLE—225
Community 500*Cl
HAMILTON—1,572
Plaza 422
HANNIBAL—22,761
Broadway Star 400
Orpheum 1500
Star 750
HARDIN—847
Odeon 450
HARRIS—400
Opera House 350*Cl
HARRISONVILLE—2,200
Perkins 450
HAYTI—1,507
Missouri 500
HERCULANEUM—1,826
Fairyland 225*Cl
HERMANN—1,701
Huxol's Hall 300
HIGBEE—800
Gem 300
HIGGINSVILLE—2,724
Royal 350
HOLDEN—1,600
Lyric 350
HOLLISTER—419
Hollister 200*Cl
HORNERSVILLE—647
Rives 200*Cl
HOLT—400
Community 300*Cl
HOPKINS—815
Royal 270
HOUSTON—772
Melba 135
HUMANSVILE—950
Community 850
HUME—550
Peoples 290Cl
HUNNWELL—348
Opera House 100*Cl
HUNTSVILLE—1,925
Capitol 500
IBERIA—487
Electric 250*Cl
ILIMO—1,129
Plaza 304
INDEPENDENCE—15,262
Electric 400*Cl
Gillis 175*Cl
Granada 600
Majestic 330
Plaza 500
IRONTON—832
Academy 450
JACKSON—2,485
Palace 400
JAMESTOWN—264
Picture Show .....*Cl
JEFFERSON BARRACKS
Hospital .....

JEFFERSON CITY—21,596
Gem 750
Miller 1000
JENNINGS—834
Cardinal 300
JOPLIN—33,454
DeRay 500
Electric 300
Empire 300Cl
Fox .....1787(F)
Hippodrome .....1296(F)
Orpheum 600
Paramount .....600(P)
Rex 500
KAHOKA—1,750
Kozy 350
KANSAS CITY—400,000
Admiral (8 & Tracy) 800
Aladdin (15 & Belmont) 900
American Central (W. 24) 230*Cl
Apollo (Troost) .....1120Cl(F)
Ashland (24 & Elmwood 2000
Bagdad (27 & Troost) 1000
Baltis (35 & Indiana) 700
Bellini (E. 5th St.) .200
Belmont 800
Bijou (Prospect) ...854
Boone .....815(F)
Broadmour (Broadway) 400Cl
Central (Indiana) ..800
Cherry (Cherry) 350
Chief 696
Circle (Prospect) ..500
Colonial (Woodland) 660
Columbia (Indep. & Cherry 640
Drake (19 & Vine) 500Cl
Empire (E. 15th)..750Cl
Empress .....(L)
Garden .....(L)
Gem (E. 15th)....1200
Gilham (Gilham) .....962Cl(F)
Gillis (Walnut) ..300*Cl
Gladstone (St. John) .....1000Cl(F)
Hollywood (Vine) .600
Indiana (Indiana) .800Cl
Isis (Troost) ..1417(F)
Liberty (Main St.) 1200
Lincoln (Lydia).1164(F)
Lindbergh (Troost) 1197
Linwood (Prosp.)857(F)
Loew's Midland (Main) .....4000(L)
Lyric (Main St.)....350
Madrid (Main St.)..1200
Mainstreet (Main) .....2500(R)
Mary Lou (59th & Prospect) .660
Midland .....(L)
Mokan .....1195(F)
Murray (E. 27 St.) 700Cl
National (Indep.) ..624
New Center (Troost) 1400Cl
New Diamond (Prospect) 500
Newman (Main) .....1800(P)
Oak Park (Prospect Oak) 900
Palace (Main) 400
Pantages (McGee) 2090Cl
Paseo (81 & Woodland) 700
Penn Valley (Jefferson) 700

Plaza (Wyandotte) 1950(F)
Prospect (Prospect) .600
Rainbow 660*Cl
Regent (E. 12 St.) ..600
Ritz (College) 900
Roanoke (Summit) .500
Rockhill (Troost) 1471(F)
Royal .....1200Cl(P)
St. John (St. John) .800
Southtown (Troost) .956
Strand 500
Summit (Summit) ..800
Sun (Prospect) 500
Tivoli (Indiana) 765
Uptown (Broadway) 2043(F)
Vista (Indep. & Prospect) .....898(F)
Waldo (Washington) 720(F)
Warwick (Main) 1000(F)
Wonderland (E. 12th) 1040
World in Motion (Walnut) 350

KEARNEY—525
Community 200*Cl

KELLERVILLE
Franklin 120*Cl

KENNETT—3,622
Ford 400
Palace 212

KEYTHESVILLE—872
American 200Cl

KIDDER—335
Wonderland 275*Cl

KING CITY—1,150
Lucille 400

KINGSTON—400
Majestic .....*Cl

KIRKSVILLE—8,180
Family 250
Kennedy .....1000(F)
Princess 721*Cl

KIRKWOOD—4,422
Kirkwood 500

KNOBNOSTER
City Hall 360*Cl

KNOX CITY—400
Cozy Cl

LABELLE—878
Missouri 200

LACLEDE—600
Opera House 275*Cl

LA GRANGE—1,114
Rex 234*Cl

LAMAR—1,840
Plaza 325

LANCASTER—859
Strand 350

LAPLATA—1,463
Reesman 387*Cl

LEREDO—756
Princess 250*Cl

LATHAM—181
Latham 150*Cl

LATHROP—1,100
Lathrop 230Cl

LEADWOOD—2,036
Community 200Cl

LEBANON—2,848
Lyric 580

LEES SUMMITT—1,400
Douglass 350

LESTERVILLE—275
Pine Hill 200*Cl

LEWISTOWN—483
Gem 225Cl

LEXINGTON—4,895
Main Street ....893(F)

LIBERAL—1,160
Lyric 300

LIBERTY
Plaza 600

LILBOURNE—986
Rex 400

LINNEUS—814
Dixie 250Cl

LOCKWOOD—950
Cozy 300

LOUISIANA—4,060
Clark 700
Lou-Mo 900

LUXEMBERG—150
Lemay 750Cl

MACON—3,549
Dickinson 600*Cl
Valencia 650

MAITLAND—700
Opera House 400*Cl

MALDEN—2,098
Liberty 500

MANCHESTER—533
Lyceum 250Cl

MANSFIELD—557
Paradise 200Cl

MAPLEWOOD—12,651
Maplewood ....1500(W)
Powhattan .....(W)

MARCLEINE—3,550
Dickinson 550

MARSHALL—2,270
Auditorium .....800(F)
Mary Lou 400

MARSHFIELD—1,371
Ritz 400

MARTHASVILLE—321
Marhaus Cl

MARTINSBURG—510
Gem 250*Cl

MARYVILLE—5,215
Missouri 800
Tivoli 400

MAYSVILLE—1,507
Rex 190*Cl

McFALL—450
Crown 250*Cl

MEADVILLE—616
Opera House 200*Cl

MEMPHIS—1,941
Majestic 400

MENDON—387
Cozy 150*Cl

META—426
Meta .....*Cl

METZ—210
Electric 460*Cl

MEXICO—6,013
Liberty 900

MIDDLETOWN—279
Cozy 150*Cl

MILAN—2,000
Grand 300

MINDEN MINES—900
Electric 200*Cl

MISSOURI CITY—300
Happy Hour 175*Cl

MOBERLY—15,325
Baby Grand .....(F)
Fourth St. .....876(F)
Grand .....856(F)

MOKANE—72
Star 250*Cl

MONETT—4,260
Gillioz 750
Rialto 725*Cl

MONROE CITY—1,941
Colonial 350

MONTGOMERY CITY—1,688
Ritz 350

MOOREHOUSE—1,913
Tokio .....*Cl

MORRISON—359
Woodmen .....

MOSCOW MILLS—348
Star 186*Cl

MOUND CITY—1,525
Delphos 250

MOUNTAIN GROVE—2,212
Cameo 325

MOUNTAIN VIEW—750
Electric 200
Lyric .....*Cl

MOUNT GROVE
Casey 400*Cl

MOUNT VERNON—1,254
Strand 400

NEOSHO—3,968
Orpheum 500

NEVADA—7,100
Arbo 307
Star .....787(F)

NEWBURG—1,235
Lyric 320Cl

NEW FRANKLIN—1,210
Princess 245Cl

NEW HAMPTON—450
Opera House 350Cl

NEW HAVEN—805
New Haven .....

NEW LONDON—911
Gem 350Cl

NEW MADRID—1,908
Dixie 350

NEW POINT—415
Community .....*Cl

NIXA—300
Elite 400Cl

NOEL—600
Bijou 300*Cl

NORBORNE—1,180
Royal 250Cl

NORTH KANSAS CITY
Armour 700

NOVINGER—1,743
Baxter 250*Cl

OAK GROVE—700
Opera House 240*Cl

ODESSA—1,872
Dixie 550

OLD MONROE—317
Liberty O. H. 225*Cl

ORAN—1,141
Majestic 250

ORRICK—535
Mainstreet 250

OSCEOLA—1,025
Osceola 250

OVERLAND—830
Overland 800

OWENSVILLE—777
Gasconade 360

PACIFIC—1,275
Royal 250

PALMYRA—1,964
Pal 354

PARIS—1,431
Opera House 400

PATTONSBERG—964
Strand 350Cl

PERRY—828
Strand 350

PERRYVILLE—1,763
Electric 450

PIEDMONT—1,086
Jewel Airdome .....*Cl
Princess 230Cl

PILOT GROVE—753
Royal 250*Cl

PINEVILLE—450
Bone 200*Cl

PLATTSBURG—1,719
Opera House 360*Cl
Waymore 440

PLEASANT HILL—1,965
People 400

POPLAR BLUFF—8,448
Criterion 500
Jewel 600Cl

PORTAGEVILLE—1,244
Maxie 250

POTOSI—984
Delco 200

PRINCETON—1,573
Grand 380

PUXICO—877
Burris 175*Cl

REED SPRINGS—400
Liberty 200Cl

REPUBLIC—900
Republic 400Cl

RICHLAND—1,100
Gem 288

RICH HILL—2,261
Booth 450

RICHMOND—4,129
Farris 700

RIDGWAY—850
Ridgway 300Cl

ROCKPORT—1,200
Paramount 350

ROLLA—2,077
Rolla-Mo 450

ROSENDALE—330
Rosendale 500*Cl

RUSHVILLE
Princess 400

RUSSELLVILLE—375
Russellville 200*Cl

RUTLEDGE—283
New 250*Cl

ST. CHARLES—8,503
Strand 950

ST. CLAIRE—442
Ozark 280

ST. GENEVIEVE—2,046
Orris 600

ST. JAMES—1,117
Lyric 280

ST. JOHN'S STATION—300 (St. Louis P. O.)
Gem 500

ST. JOSEPH—80,935
Colonial 536Cl
Charwood 185Cl
Crystal 700
Electric 1616
Hickory 480
Missouri 1391
Olive 470
Orpheum 700
Regal 600
Rialto 1000
Royal .....350*Cl(F)
Savoy 470

ST. LOUIS—821,960
Ambassador (Locust) 3000
American (S. 12th) .704
Arcade Airdome (Sarah & Pine) ..1764
Arsenal (Grand & Arsenal) ..657(W)
Ashland-Rex (Newstead & Lexington) .790
Astor (Broadway & Market) 285*Cl
Aubert (Aubert & Easton) ....1440(W)
Baden (N. Broadway) 939
Bremen (Breman Ave.) 1145
Broadway Family (S. Broadway) .537*Cl
Booker Washington (Market St.) .909*Cl
Bridge .....700 (Natural Bridge St.)
Capitol (6th & Chestnut) ....871(W)
Cindrella (Cherokee & Iowa) 1300

Columbia (Southwest & Columbia) 1200
Comet (Market St.) 690
Congress (Olive)898(W)
Criterion (Franklin St.)....892
Douglas (Whittier & Finney) 850
Easton Taylor (Easton Ave.) 580
Fairy (Easton Ave.) 770
Family (Shaw Ave.) 682
Fox (Grand & Washington) 5000
Garrick .....(L)
German House (50 Lafayette) Cl
Globe (Franklin) 750
Granada .....1585(W)
Grand Florissant (Florissant) .1850(W)
Grand Opera House (6th & Market) ..2225*Cl(R)
Gravois (S. Jefferson) .....1116(W)
Hi-Pointe (McCausland) ....756(W)
Hollywood (St. Charles 501
Hudson (Park) ...590Cl
Irma (Bartmer Ave.) 250
Ivanhoe (Ivanhoe) 678
King Bee (Jefferson & Howard)...700
Kingsland ....900(W)
Lafayette (S. Jefferson) .....756(W)
Lee (Newstead & Lee) 665
Lindell (N. Grand) .....1650(W)
Loew's State (Washington) 3073(L)
Longwood (S. Broadway) 500
Lyric D. T. (N. 6th) .....555(W)
Macklind (Arsenal) .800
Maffitt (N. Vandeventer) ...955(W)
Majestic (Franklin Ave.) 1000
Manchester (Boule & Manchester)1542(W)
Marquette (Franklin Ave.) 795
Maryland (13th & Calhoun) 500
McNair (McNair & Pestalozzi) 607
Melba (Grand & Miami) 1190
Melvin (Chippowa) 576
Merry Widow (Chouteau) 250
Michigan (Michigan & Koeln) ...1200
Mid-town (Olive St.) 2000*Cl
Mikado (Easton Ave.) .....1493(W)
Missouri (Grand & Lucas) ...3558(R)
Montgomery (N. 15th) 1424
Movie (Market St.).268
New Grand Central (Grand & Lucas) 1850Cl
Novelty (Easton) .....1086Cl(W)
O'Fallon (W. Florissant) 900
Orpheum (Ninth St.) .....2128Cl(R)
Pageant (Delmar Blvd.) .....1400(W)
Palm (N. Union) ..901
Park 596
Pauline (Lillian & Clayton) 783
Peerless (S. Broadway) 697
Princess 500
Queens (Marcus & Maffitt) 601
Rainbow (N. Broadway) 363
Red Wing (Virginia) 596
Ritz (S. Grand) ...1020
Rivoli (N. 6th) ... 686
Robin (Robin) ... 500
Roosevelt (N. Leffingwell) 646
Roxy (Lansdowne)..680
Salisbury (Salisbury) 689
Senate (Broadway & Pine) 882
Shaw (Shaw Ave.) .....1140(W)
Shenandoah (S. Broadway) 1381
Shenandoah (S. Grand) .....1560(W)
Strand (Market St.) 279
Star (Jefferson Market) 521
St. Louis (Grand & Morgan) 3881Cl(R)
Tivoli (Delmar) ..1400
Union (N. Union) .....1044(W)
Uptown (Delmar)...839
Venus (Pendleton & Finney) 492
Virginia (Virginia) 881
Webster (Clinton) .935Cl
Wellston (Easton)..800
West End Lyric (Delmar) .....990(W)
Whiteway (S. 6th) ..718
World (Delmar at Grand) 1000
Y.W.H.A.-Y.M.H.A..750

SALEM—1,771
Lyric 350

SALISBURY—1,757
Lyric 350

SARCOXIE—1,200
Star 300*Cl

SAVANNAH—1,800
Globe 250

SEDALIA—22,745
Liberty .....991(F)
Sedalia .....1400Cl(F)
Star 350

SENATH—1,054
Missouri 300

SENECA—1,054
Colonial 250Cl

SHELBINA—1,809
Grand 300

SHELBYVILLE—690
Opera House 300*Cl

SHELDON—500
Main Street 245Cl

SIKESTON—3,613
Malone 400
SILEX—269
Silex 200*Cl

SLATER—3,480
Dickinson 700

SMITHVILLE—680
Auditorium 250

SOUTH GIFFORD—200
Palace 200*Cl

SPRINGFIELD—59,507
Gillioz .....1400(F)
Iris 500Cl
Landers-Orpheum ..1000
Millikin 525Cl
Paramount .....700(P)
Plaza .....1049(F)
Princess 924

STANBERRY—
Princess 600

STEELE—751
Palace 225*Cl
Steele 300Cl

STEELEVILLE—854
Melba 200

STOVER—600
Bank Hall 150*Cl

SULLIVAN—909
Lyric 250
Meremac 300

SWEET SPRINGS—150
Star 394Cl

TAOS—113
School Hall .....*Cl

TARKIO—1,870
Tarkio 450

THAYER—1,632
Royal 225

TIPTON—1,067
Princess 225

TRENTON—1,044
Hobbell 650
Plaza 800

TRIPLETT—337
Opera House 250Cl

TROY—1,116
Colonial 400

UNION—1,605
Liberty 275

UNIONVILLE—1,825
Royal 450

UNIVERSITY CITY
Tivoli .....(W)

URICH—500
Crump 300

VALLEY PARK—1,772
Park 200

VANDALIA—2,450
Strand 450

VANBUREN—429
VanBuren 200*Cl

VERSAILLES—1,651
Royal 350

VIENNA—329
Feenessey Hall ..200*Cl

WARRENSBURG—4,900
Star 1000

WARRENTON—800
New Warrenton 200

WARSAW—900
Majestic 300

WASHINGTON—3,132
Calvin's 500

WEBB CITY—7,800
A-Muse-U 530Cl
Circle 550

WEBSTER GROVES—10,335
Ozark .....1100(W)

WELLSVILLE—1,551
Regal 400

WESTON—800
DeLuxe 350Cl

WEST PLAINS—3,178
Davis 350
Dickinson 350Cl

WILLOW SPRINGS— 1,441
Arel 300*Cl
Star 340

WINDSOR—2,034
Opera House 450

MONTANA

Population: 537,606

TOTAL THEATERS, 176

Wired ..... 102 Wired Open 88
Wired Closed ..... 14 Unwired 74

ABSKORKEE—300
Majestic 100*Cl

ANACONDA—12,494
Bluebird 750

ARLEE
Arlee .....*Cl

BAINVILLE—471
Bainville 250

BAKER
Lake 350

BELT—810
Palace 210

BIEN
Opera House 100*Cl

BIG FORK
Big Fork .....*Cl

BIG SANDY—333
Grand 250*Cl

BIG TIMBER—1,224
Arcade 250

BILLINGS—16,380
Babcock .....1110(F)
Fox .....1000(F)
Liberty 400

Lyric 590
Regent 500

BOULDER—926
Temple Hall 125*Cl

BOZEMAN—6,855
Ellen 900
Rialto 400

BRIDGER—567
Star 200

BROADUS
Star .....*Cl

BROWNING—1,172
Orpheum 245

BUTTE—39,532
American .....998(F)
Ansonia 449*Cl
Fox .....1550(F)
Harrison Ave. ..800*Cl
Liberty 450
Parkway 1550
Rialto .....1200(F)

CASCADE—520
Palace 200Cl

CHESTER—387
Hi-Line 200*Cl

CHINOOK—1,320
Orpheum 275

CHOTEAU—926
Royal 250

CIRCLE—519
Merwood 140*Cl

CLYDE PARK—302
Opera House 200*Cl

CULBERTSON—536
Princess 150

COLUMBIA FALLS—637
Columbia 230*Cl
Park 250

COLUMBUS—834
Oasis 200

CONRAD—1,499
Orpheum 350

CUT BANK—845
Orpheum 300

DARBY—285
Enterprise 130*Cl

DEER LODGE—3,510
Rialto 800

DENTON—345
Paramount 198*Cl

DILON—2,422
Hartwig 434

DIXON—150
Liberty 100*Cl

DOOLEY—387
Dooley 111*Cl

EAST HELENA—1,039
Hartwig 175*Cl

EDGAR—350
Ayers 125*Cl

EKALAKA—475
Playhouse 100*Cl

ELLISTON
School of Movies....*Cl

ENNIS—200
Ennis 140*Cl

EUREKA—1,083
Majestic 250

FAIRFIELD
Workmen's Hall....*Cl

FAIRVIEW—576
Orpheum 100

FLAXVILLE—300
Flaxville 266

FLORENCE—250
School 100*Cl

FORSYTH—1,591
Roxy 275

FROID—434
Liberty 150*Cl

FROMBERG—446
Liberty 210

FT. BENTON—1,109
Capitol 200

FT. HARRISON
Veterens Bureau 200

FT. SHAW
School .....*Cl

GARDINER—500
Opera House ...200*Cl

GERALDINE—279
Geraldine 100*Cl

GLACIER PARK—437
Glacier Park .....*Cl

GLASGOW—2,216
Orpheum 335

GLENDIVE—4,629
Rialto 500Cl
Uptown 200

GRASS RANGE—212
Dorothy .....*Cl

GREAT FALLS—28,822
Alcazar .....350(F)
Grand .....1000(F)
Liberty .....1680(F)
Rainbow .....800(F)

HAMILTON—1,839
Liberty 300

HARDIN—1,169
Harriet 400

HARLEM—708
Grand 300*Cl

HARLOWTON—1,473
American 400

HARRISON
Y & F Hall 100*Cl

HAVRE—6,372
Lyric 400
Orpheum 650

HELENA—11,803
Antlers 550
Marlow 1279

HINGHAM—251
HiLine .....*Cl

HOGELAND—100
Hogeland .....*Cl

HOT SPRINGS—427
Myah 150Cl

HYSHAM—258
Yucca 100

INGOMAR—200
Star 150*Cl

ISMAY—277
Ismay 100Cl

JOLIET—359
Pastime 300*Cl

JUDITH GAP—288
Liberty 235*Cl

JOPLIN
Hi-Line 100*Cl

KALISPELL—6094
Liberty 600
Orpheum 380

KEVIN—324
Kevin 150*Cl

LAKE M'DONALD
Glacier Hotel .....*Cl

LAME DEER—150
Lame Deer 100*Cl

LAUREL—2,558
Royal 400

LEWISTOWN—5,358
Broadway ....425Cl(F)
Fox Judith .....737(F)

LIBBY—1,752
Kootenai 350

LIMA—459
Lima 150*Cl

LIVINGSTON—6,391
State 686
Strand 650

LODGE GRASS—373
Lodge Grass ...100*Cl

MADOC
Madoc .....*Cl

MALTA—1,342
Palace 300

MANHATTAN—501
Gallatin 200Cl

MEDICINE LAKE—384
Lake 150*Cl

MELSTONE—215
Melstone 100*Cl

MILES CITY—7,175
Liberty 550
State 366
Strand .....(F)

MISSOULA—14,657
Bluebird 550*Cl
Liberty .....900*Cl(F)
Rialto .....600(F)
Wilma .....1000(F)

MULLAN—1,000
Liberty 300

NASHUA—351
Orpheum 300Cl

NEIHART—169
Palace 119*Cl

NOXON—113
Noxon .....*Cl

OPHEIM—424
Courtesy .....*Cl

OUTLOOK—302
Outlook .....*Cl

PARADISE—670
Liberty 125*Cl

PEERLESS—100
Peerless Hall .....*Cl

PHILLIPSBURG—1,724
Granada 300
Roseland 300Cl

PLAINS—522
Liberty 200

PLENTYWOOD—1,226
Orpheum 250

POLSON—1,483
Liberty 287

POPLAR—1,046
Glacier 300

RED LODGE—3,026
Iris 396
Roman 500

REED POINT—125
Star .....*Cl

REXFORD—300
Liberty 150*Cl

RICHEY—362
Gem 100*Cl
Legion Hall 150*Cl

RONAN—535
Gaiety 300

ROSEBUD—300
Alcazar 150*Cl

ROUNDUP—2,577
American 250Cl
Orpheum 400

RUDYARD
Rudyard .....*Cl

SACO—506
Park 150*Cl

SALMON CITY—1,000
Rex 216

SAVAGE—175
Orpheum 125*Cl

SCOBEY—1,259
Rex 200

SHELBY—2,004
Orpheum 200

SHERIDAN—521
Sheridan 200*Cl

SIDNEY—2,010
Isis 400
Princess 250

SOMERS
Pierce Show Co.....*Cl

SOO—175
Soo .....*Cl

STANFORD—509
Liberty 150*Cl

STEVENSVILLE—691
American 250

ST. IGNATIUS—400
Mission 200*Cl

STOCKETT—800
Stockett 400*Cl

SANBURST—486
Arch 250

SUPERIOR—250
Strand .....*Cl

SWEETGRASS—300
Liberty 150

TERRY—779
Rialto 250

THOMPSON FALLS—468
Rex 100

THREE FORKS—884
Ruby 400*Cl

TOWSEND—735
Rex 250

TROY—750
Lincoln 200Cl

TWIN BRIDGES—671
Estlin 200*Cl

VALIER—575
Capitol 200Cl

VIRGINIA CITY—242
Virginia 100*Cl

WALKERVILLE—2,052
Dream 324Cl

WEST YELLOW-STONE—300
Cabin .....*Cl

WHITEFISH—2,803
Orpheum 300

WHITEHALL—553
Yellowstone 250Cl

WHITE SULPHUR SPRINGS—575
Strand 200

WILSAIL—300
Opera House 125

WHITETAIL
Whitetail .....*Cl

WILBAUX—619
Gem 150*Cl

WINNETT
Aristo 150Cl

WOLF POINT—1,539
Liberty 300

NEBRASKA

Population:
1,377,963

TOTAL THEATERS, 471

Wired	313	Wired Open	251
Wired Closed	62	Unwired	158

ABIE—132
Parish Hall 500*Cl

ADAMS—574
Globe 200*Cl

AINSWORTH—1,508
Royal 350

ALBION—1,978
Rex 400

ALEXANDRIA—432
Legion 200*Cl

ALLEN—486
Allen 200Cl

ALLIANCE—6,669
Imperial .....914(F)
Rialto .....120*Cl(F)

ALMA—1,056
Parrot 210

ALVA—208
Community 150*Cl

AMHERST—259
Community 200*Cl

ANGORA
Maryland 120*Cl

ANSELMO—457
Community 450

ANSLEY—775
Paramount 200

ARAPAHOE—1,017
Crystal 300

ARCADIA—745
Electric 250Cl

ARNOLD—933
Wehrly 550Cl

ARTHUR—104
Arthur 225*Cl

ASHBY—130
King .....*Cl

ASHLAND—1,725
Gem 300

ATKINSON
Lyric 200

AUBURN—2,863
Auburn 400
Booth 395

AURORA—2,962
East Side 300*Cl
Mazda 400

AVOCA
Town Hall 150*Cl

BANCROFT—132
Owl 180

BARNSTON
Barnston 150*Cl

BARTLETT—132
Auditorium 132*Cl

BASSETT—164
Bassett 300
Cozy 200Cl

BATTLE CREEK—750
Opera House 200Cl

BAYARD—1,559
Palm 331
Rialto 427*Cl

BAYNARD
Palm 400*Cl

BEATRICE—9,773
Fox .....800(F)
Rivoli 828

BEAVER CITY
Auditorium ... .900

BEAVER CROSSING—542
Liberty 150Cl

BEE—228
Bee 150*Cl

BEEMER—548
Gem 200

BELGRADE—493
New 200Cl

BELLWOOD—396
Community .....*Cl

BELVIDERE—424
Belvidere 150*Cl

BENKLEMAN—1,154
Zorn 300

BENNETT—473
Community 300*Cl

BENNINGTON
Liberty 150*Cl

BERTRAND—697
Bertrand 150

BLADEN—445
Dix 125*Cl

BLAIR—2,702
Home 384

BLOOMFIELD—1,431
Star 280Cl

BLOOMINGTON—503
Rialto 175Cl

BLUE HILL—726
Sterling 160Cl

BLUE SPRINGS—700
Majestic 250Cl

BOELUS—200
Star 200Cl

BRADY—400
Electric 200*Cl

BRAINERD—468
Star 150Cl

BREWSTER—113
Riggs Hall 200*Cl

BRIDGEPORT—1,421
Bridgeport 400
Trail 400*Cl

BROADWATER—368
Isis 247Cl

BROKEN BOW
Lyric 400

BROWNVILLE—426
Opera House 250Cl

BRULE—492
School 100*Cl

BRUNING—326
Opera House 150

BRUNO—202
Opera House 200*Cl

BRUNSWICK—359
Rex 160*Cl

BURCHARD—265
Wanderland 300*Cl

BURR—133
Burr 150*Cl

BURWELL—1,214
Electric 500

BUSHNELL—341
Seaman 100*Cl

BUTTE—593
Opera House 250Cl

CAIRO—427
Gem 200*Cl

CALLOWAY—833
Star 200

CAMBRIDGE—1,042
Cozy 200

CAMPBELL—561
Community 400

CARLETON—350
Auditorium 200*Cl

CARROLL—448
Star .....*Cl

CEDAR BLUFFS—516
Opera House 225*Cl

CEDAR RAPIDS—766
Ritz 300

CENTRAL CITY—2,410
Danelson 400*Cl
Sun 300
State 500

CHADRON—4,606
Pace 700

CHAMBERS—256
Town Hall .....*Cl

CHAMPION
Champion .....*Cl

CHAPPELL—1,131
Lyric 300

CLARKS—540
Lyric 200*Cl

CLARKSON—884
Opera House 500

CLAY CENTER—965
Gem 300

CLEARWATER—479
Palace 230Cl

CODY—408
Faubian 200

COLERIDGE—674
Joyo 300

COLUMBUS—5,410
Columbus 1000
Pawnee 370

COMSTOCK—450
Comstock 150

COOK—360
Strand 210

COTESFIELD
Opera House .....

COZAD—1,293
Rialto 450

CRAB ORCHARD—278
Plaza .....*Cl

CRAIG—418
Artwood 200Cl

CRAWFORD—1646
Elite 240*Cl

CREIGHTON—1,446
Lyric 250

CRESTON—381
Jewel .....*Cl

CRETE—2,445
Isis 430
Lyric 300

CURTIS—1,017
Electric 225

DALTON
Clement .....*Cl

DAVENPORT—495
Wolcott 250*Cl

DAVID CITY—2,216
City 500

DAWSON—351
Electric 250*Cl

DAYKIN—204
Community Hall.240*Cl

DECATUR—657
Princess 200

DESHLER—944
Aztec 400

DEWEESE—144
Opera House .....*Cl

DEWITT—623
Opera House ...200*Cl

DICKENS—45
Dickens .....*Cl

DILLER—418
Diller O. H.....400*Cl

DIXON—241
Lyric .....*Cl

DODGE—648
Wilatto 200*Cl

DORCHESTER—522
Colonial 150*Cl

DUBOIS—332
K. P. Hall.....200*Cl

DUNBAR—312
Opera House ...200*Cl

DUNNING—289
Gravely .....*Cl

EDDYVILLE—227
Opera House ...200*Cl

EDGAR—996
Lyric 300

EDISON—315
Gem .....*Cl

ELBA—276
Martin Leth 200*Cl

ELGIN—854
Avalon 260

ELK CREEK—218
Pastime 175*Cl

ELKHORN—333
Chamberlain 225*Cl

ELM CREEK—600
Elm 275Cl

ELMWOOD—558
Am. Legion Hall.100*Cl

ELWOOD—473
Opera House 300

EMERSON—864
World 260

EUSTIS—434
Liberty 250

EWING—543
Eldorado 150Cl

EXETER—910
Auditorium 500

FAIRBURY—5,454
Banham 900

FAIRFIELD—784
Orpheum 200Cl

FAIRMONT—785
Sterling 240

FALLS CITY—4,930
Electric 300
Rivoli 650
Sun 350Cl

FARNAM—408
Farnam 200

FARWELL
Sun 255*Cl

FRANKLIN—1,055
Rialto 300

FREMONT—9,825
Empress 800
Fremont 1000

FRIEND—1,263
Family 225

FULLERTON—1,595
Royal 300

GANDY—191
Fuby .....*Cl

GARLAND—279
Folly 250*Cl

GENEVA—1,768
Sunbeam 350

GENOA—1,069
Grand 300

GERING—2,508
Muse 250*Cl
Royal 350Cl

GIBBON—883
Gibbon .....*Cl

GILEAD—155
Opera House 100*Cl

GLENVILLE—400
Airdome 150Cl

GORDON—1,581
Pace 300*Cl

GOTHENBERG—1,754
Lake 275*Cl
Sun 700

GRAFTON—324
Liberty 250*Cl

GRAINTON—139
Powers Amus 150

GRAND ISLAND—15,000
Capitol 1100
Grand 300
Island 600
Majestic 1000

GRANT—585
Grant 250

GREELEY—919
Idle Hour 350

GRETNA—491
Sun 200

GRESHAM—492
Acme 200

GUIDE ROCK—611
Opera House.....200

GURLEY
Victory 200*Cl

HAIGLER—450
M. W. A.....200*Cl

HARDY—445
Liberty 150*Cl

HARRISON—480
Playhouse 225*Cl

HARTINGTON—1,497
Lyric 450

HARVARD—991
Harvard 300

HASTINGS—12,478
Cornhusker 275
Rivoli 1000
Strand 600

HAVELOCK—3,602
New Lyric 425
Joye 250

HAVENS
Lyric .....*Cl

HAYES CENTER—265
Hayes Center 150

HAYS SPRING—577
Star 450

HAZARD—167
Grand 150*Cl

HEARTWELL—140
Strand .....*Cl

HEBRON—1,513
Majestic 300

HELVY—125
Redline .....*Cl

HEMINGFORD—708
Opera House 300*Cl
Roxy .....

HENDLEY—200
Rainbow .....*Cl

HENRY—1,167
Henry Amusement...*Cl
Liberty 150*Cl
Company 100*Cl

HILDRETH—453
Star 200

HOLBROOK—455
New Ritz 250*Cl

HOLDREGE—3,108
Sun 450
Magic 100Cl

HOLSTEIN—257
Moon 400

HOMER—491
Star 250Cl

HOOPER—1,014
Amusu 350

HOWELLS—904
Colfax 200

HUBBELL—231
Community 200*Cl

HUMBOLT—1,277
Humbolt 200

HUMPHREY—836
Coronado 250

HUNTLEY—170
Movie 150*Cl

HYANNIS—384
Gayety 175

IMPERIAL—946
Imperial .....

INDIANOLA
New Star 247Cl

JANSEN—258
Jansen 180*Cl

JOHNSON—255
Ritz 200*Cl

KEARNEY—7,702
Empress 849
World 1000

KENSAW—646
Walt 300Cl

KIMBALL—1,620
American 250
Lumco .....

LAMAR—122
Gregory .....*Cl

LAUREL—830
Auditorium 450

LAWRENCE—538
Lawrence 200

LEBANON—245
Mac's 200

LEIGH—210
Lyric 200

LEWELLEN—419
State 350

LEWISTON—169
Delby 200*Cl

LEXINGTON—2,327
Rolf 250
Majestic 450

LIBERTY—375
Liberty 250*Cl

LINCOLN—58,761
Capitol 800
Colonial 700
Lincoln 1500
Orpheum 1500
Rialto 1200
Strand 200
State 439
Stuart 2000

LINDSEY—490
Opera House .....*Cl
Palm 200*Cl

LINWOOD
Opera House 100*Cl

LISCO
Lisco .....*Cl

LODGEPOLE—450
Moorehead .....*Cl

LONG PINE—1,200
Palace 300Cl

LOUISVILLE—624
Playhouse 100

LOUP CITY—1,364
Liberty 400

LUSHTON—186
Bijou .....*Cl

LYNCH—589
Valda 250Cl

LYONS—1,025
Plaza 320

MADISON—1,735
Capitol 500

MADRID—418
American .....
Lyric 150

MARION—213
Crescent 200*Cl

M'COOK—4,303
Fox .....1000(F)
Fox Temple ...1000(F)

MASKELL—165
Community 150*Cl

MASON CITY—487
Opera House 200Cl

MAYWOOD—533
Arcade 300Cl

MEADOW GROVE—449
High School .....*Cl

MERNA—553
Merna 170Cl

MERRIMAN—362
Merriman Hall .....*Cl

MILFORD—792
Auditorium 160

MILLIGAN—418
Central 500C

MINDEN—1,760
Minden 30

MINTARE—1,079
Grand 200*C

MITCHELL—1,298
Crystal 30

MORRILL—772
Deeman .....*C
Ideal 180*C

MORSE BLUFFS—21
Liberty 200*C

MULLEN—499
Opera House 30

NAPER—199
Naper Hall .....*C

NAPONE—263
Roams .....*C

NEBRASKA CITY—6,279
Booth 675
Overland 700
Paramount 400

NEHAWKA—175
Auditorium 200C

NELIGH—1,724
Moon 350

NELSON—955
Rialto 300

NOMAHA—351
Opera House .....*C

NEWCASTLE—500
Star 200C

NEWMANS GROVE—1,260
Douglas 300

NEWPORT—430
Sutherland .....*C

NIOBRARA—736
Koster 200C

NORFOLK—9,572
Granada 1000
Lyric 300
Sun 240*C

NORMAN
Pastime 200*C

NORTH BEND—1,087
Star 300C

NORTH LOUP—637
Strand 200

NORTH PLATTE—12,511
Fox .....700(F)
Paramount .....700(F)
Luna .....700(F)

OAK—201
Oak 150*C

OAKDALE—707
Moonlight 175C

OAKLAND—1,356
Majestic 210

OBERT—116
Lutheran Church Hall .....*C

OCONTO—272
Princess 300

ODELL—403
Opera House 150*C

OGALLALA—1,062
Princess 400

OMAHA—220,000
Avenue 800
Beacon 500
Benson 600
Circle 596
Columbia 250
Corby 675

Dundee 591
Lothrop 480
Lyric 500*Cl
Magic 400
Maryland 500
Military 953
Minne Lusa 550
Moon 1200
Mueller 500
Muse 722
North Star 700
Orpheum .....2975(R)
Park 250
Paramount 3000
Ritz 600
Roseland 500
State 1081
Tivoli 500
Uptown 600Cl
Victoria 540
Winn 500
World 2500

O'NEILL—2,107
Royal 300

ONG—265
Lyric 200*Cl

ORCHARD—444
Rex 200*Cl

ORD—2,143
Ord 300

ORLEANS—954
Strand 225Cl

OSCOOLA—1,209
Auditorium 400

OSHKOSH—843
Silver Hall 200

OSMOND—642
Osmond 250

OTOE—261
Moon 300Cl

OVERTON—515
Gem 200

OXFORD—739
Granada 300
Gem 225*Cl

PALISADE—527
Oliver 300

PALMER—577
Pastime 200*Cl

PALMYRA—617
Nash .....*Cl

PAPAILLION—666
Central 200*Cl

PAWNEE CITY—1,595
Pawnee 225

PAXTON—430
Opera House 200Cl

PENDER—992
Thelma ..... .350

PERU—783
Crystal 200

PETERSBURG—501
Opera House ...200*Cl

PICKRELL—160
Williams 300*Cl

PIERCE—1,105
Strand 300

PILGER
Paragon 225Cl

PLAINVIEW—1,199
Plainview 300

PLATTSMOUTH—4,190
Ritz 300
Platz 600

PLEASANTDALE—221
Labor Hall .....*Cl

PLEASENTON
Liberty .....*Cl

PLYMOUTH—453
Auditorium 150

POLK—561
Viking 200*Cl

PONCA—1,014
Royal 300Cl

PRAGUE—353
National Hall 155
Opera Hall 200

PRIMROSE—155
Pastime 125*Cl

PURDON
New .....*Cl

RAGAN—222
Empress 200*Cl

RANDOLPH—1,338
Orpheum 300

RALSTON
Auditorium .....*Cl

RAVENNA—1,703
Pastime 350

RED CLOUD—1,856
Auditorium 500

REPUBLICAN CITY—424
Liberty 200Cl

REYNOLDS—208
Liberty 200*Cl

RISING CITY—460
Star 250Cl

RIVERTON—399
New 250*Cl

ROSALIE—321
Empress .....*Cl

ROSELAND—243
Auditorium 200*Cl

RULO—244
Crystal 200*Cl

RUSHVILLE—955
Essaness 350

SARGENT—1,078
Sun 250

SCHUYLER—2,636
Avalon 200
Schuyler 350

SCOTIA—559
Solk 225*Cl

SCOTTSBLUFF—7,912
Egyptian 1116
Orpheum 604
Sun 500*Cl

SIDNEY—3,306
U. S. A.....750*Cl

SCRIBNER—1,021
Scribner 275

SENECA—476
Idle Hour .....*Cl

SEWARD—2,368
Lyric 275
Rivoli 500

SHELBY—630
Shelby 300

SHELTON—1,037
Comet 250

SHICKLEY—396
Opera House 200*Cl

SHUBERT—397
Shubert 150*Cl

SIDNEY—2,852
Fox .....(F)
U. S. A. .....

SILVER CREEK—583
Crystal 200*Cl

SNYDER—359
Mars 300Cl

SOUTH SIOUX CITY—3,927
Soo 400

SPALDING—878
Opera House 326

SPENCER—728
Moon 250

SPRAGUE—112
Sprague 100*Cl

SPRINGFIELD—419
Springfield 140

STANTON—1,487
Rialto 350

STAPLEHURST—235
Staplehurst 500*Cl

STAPLETON—401
Paramount .....*Cl

STEELE CITY—300
Lyric 125*Cl

STELLA—449
Opera House 200*Cl

STERLING—804
Gem 230

ST. EDWARDS—1,002
Lyric 250

ST. PAUL
Riviera 300

STOCKVILLE—196
Movie .....*Cl

STRATTON—1,361
Rialto 300
Vets. Memorial Hall....

STOMSBERG
Rialto 300

STUART—825
Granada 250

SUPERIOR—2,719
Lyric 450
Sterling 300

SURPRISE—350
Community 150*Cl

SUTHERLAND—651
Pastime 200Cl

SUTTON—1,603
Lyric 275

SWANTON—226
Swan 226*Cl

SYRACUSE—889
Palace 400

TABLE ROCK—750
Table Rock 400

TALMAGE—525
Kennedy 300Cl

TAYLOR—251
Electric 200*Cl

TECUMECH—1,829
Tecumech 250

TEKAMAH—1,804
Lyric 300

THEDFORD—260
Auditorium 200

TILDEN—1,101
Auditorium 200

TOBIAS—357
Liberty 200Cl

TRENTON—592
Gem 258

TRYON
Legion Hall .....*Cl

UEHLING—267
Uehling 200Cl

ULYSSES—460
Ulysses 190

UNION—292
Union .....*Cl

UTICA—571
Jewel 200Cl

VALENTINE—1,596
Jewel 350

VALLEY—764
Valley 400

VALPARISO—528
Strand 200*Cl

VERDIGREE—528
Empress 200Cl

VERDUM—347
Hall 200*Cl

WAHEO—2,338
Opera House 600
Waheo 500

WAKEFIELD—1,114
Diamond 200

WALLACE—106
Community .....
LeRoy .....

WALTHILL—1,162
Sun 250

WATERLOO—431
Community 350*Cl

WAUNETA—793
Crystal 300

WAUSA—688
Empress 350

WAYNE—2,115
Crystal 350
Gay 350

WEEPING WATER—1,084
Liberty 300

WALTHILL—1,145
Swan 250Cl

WESTERN—427
Rex 300*Cl

WEST POINT—2,002
Nebraskan 400
Rivoli 280

WHITNEY—177
Whitney Cl

WILBER—1,255
Moon 400

WILCOX—358
Crescent 300Cl

WILSONVILLE—470
Rainbow 400Cl

WINNEBAGO—648
Winnebago 300Cl

WINSIDE—488
Bruada 200Cl

WISNER—1,210
Royal 200

WOLBACK—589
Empress 200Cl

WOODLAKE—323
Opera House .....*Cl

WOOD RIVER—820
Pal 200Cl

WYMORE—2,680
Lyric 500

WYMER—2,592
Marklo 500

WYNOT—368
Wynot 175

YORK—5,388
York 700
Sun 1000

NEVADA

Population: 91,058

TOTAL THEATERS, 40

Wired ..... 30 Wired Open 21
Wired Closed ..... 9 Unwired 10

ALAMO—260
Alamo 250*Cl
BOULDER CITY
Boulder 725
CALIENTE—540
Rex 300Cl
CARLIN
Eagles Hall .....*Cl
CARSON CITY—2,091
Carson 250Cl
Roxy 500Cl
ELY—2,700
Ely 500
ELKO—2,175
Hunter 350
EUREKA—2,173
Eureka 400Cl
FALLON—1,700
Fallon 300
GARDNERVILLE—1,085
Nevada 290
GOLDFIELD—1,558
Lyric 200Cl
HAWTHORNE
Desert 300
JARBRIDGE—300
Jarbridge 300*Cl
LAKE VIEW—1,799
Roundup 200Cl
LAS VEGAS—2,304
Airdome Follies ..500Cl
El Portal 716
Majestic 330*Cl
New Palace 500
LOVELOCK—1,000
Lovelock 300
McGILL—2,846
McGill 500Cl
MESQUITE—300
Photophone 150*Cl
MINA—450
Lovelock 425*Cl
MINDEN—440
Movies .....*Cl
OVERTON—200
High School 100
PANACA
Wards 150*Cl
PIOCHE—800
Electric 300
RENO—16,000
Granada 1248
Majestic 1000
Roxie 560
Reno 400
Wigwam 700
ROUND MOUNTAIN—371
Opera House 150*Cl
RUTH—1,560
Ruth 200Cl
SPARKS—3,500
Sparks 400
TONOPAH—4,000
Butler 700
VIRGINIA CITY—2,600
Virginia 600*Cl
WELLS—500
Nevada 200
WINNEMUCCA—1,500
American 550
YERRINGTON—1,169
Granada 440

NEW HAMPSHIRE

Population: 465,293

TOTAL THEATERS, 145

Wired ..... 104 Wired Open 81
Wired Closed ..... 23 Unwired 41

ALTON—1,121
Opera House 900
ALTON BAY—1,224
Bayview 300*Cl
ANTRIM—1,052
Town Hall 300Cl
ASHFIELD
Town Hall .....
ASHLAND—1,325
Ashland 300*Cl
BARTLETT—1,059
I. O. O. F. Hall..700Cl
BEACHER FALLS
Town Hall 200*Cl
BELMONT—1,194
Opera House 300*Cl
BERLIN—20,018
Albert 1000
Princess 700
BETHLEHEM—866
Colonial 500
BRADFORD
Bradford 300*Cl
Lyric 300*Cl
BRISTOL—1,428
Gem 200
Lyric 300*Cl
CANAAN—1,236
Beede's 400Cl
CHARLESTOWN
Town Hall 400*Cl
CLAREMONT—9,524
Latchis 1100
Magnet 959
Tremont 300Cl
COLEBROOK—1,811
Halcyon 300
CONCORD—25,228
Auditorium 1100
Capital 1423
Star 1073
CONTOOCOOK
Town Hall 300*Cl
CONWAY—3,102
New Conway 750
DERRY—5,382
Broadway 576
DOVER—13,573
Broadway 235
Lyric .....500Cl(P)
Orpheum 425
Strand .....800(P)
DURHAM
Franklin 500
E. JAFFREY—2,303
Park 375
E. MANCHESTER
Empire 294
E. ROCHESTER—1,200
Opera House 300*Cl
EFFINGHAM
Town Hall 400*Cl
ENFIELD—1,577
Beede's 500Cl
EPPING—1,276
Loddy's 400
ERROL
Opera House 300Cl
EXETER—4,604
Ioka 500
FARMINGTON
Music Hall 600*Cl
Strand 400
FRANKLIN—6,576
Pastime 600
FREEDOM
Town Hall 300*Cl
GILMANTOWN
Strand 300*Cl
GORHAM—2,734
Gorham 400
GREENVILLE—1,346
Sawyer's 300
GROVETON—1,900
Groveton 352
HAVERHILL—3,406
Strand 300*Cl
HAMPTON BEACH—1,251
Casino 600
Olympia 500
HAMPTON
The Barn 125
HANOVER—1,551
Nugget 520
HARRISVILLE—1,200
Winn H. 250*Cl
HENNIKER—1,344
Town Hall 300
HILLSBORO—2,229
Opera House 250Cl
Strand 300
HINSDALE—1,773
Community .....
Grange Hall.....300*Cl
Monitor 200Cl
Town Hall .....
HILL
Woodward 450*Cl
KEENE—13,794
Colonial 1036
Latchis 1000
Scenic 800
LACONIA—12,471
Colonial 1230
Laconia Gardens 600
Moulton O. H..800*Cl

LAKEPORT
Opera House 300
LANCASTER—2,815
Rialto 500Cl
LEBANON—6,162
Opera House 575
Park 600Cl
LINCOLN—1,473
Clarkarchon 360
LISBON—2,288
Playhouse 500
LITTLETON—2,308
Premier 300
MANCHESTER—76,834
Empire 294
Globe 300
Granite Sq. 600
Lyric 300
Notre Dame 678
Palace 1000
Star 1400Cl
State 1750
Strand 1400*Cl
Vitaphone 700
MARLBORO—1,380
Town Hall 400*Cl
MEREDITH—1,680
Premier 300
MILFORD—3,783
Strand 400
MILTON MILLS
Central 250*Cl
MOULTENBORO
K. of P. Hall....300*Cl

MOUNTAINVIEW
Pinlands 250Cl
NASHUA—31,463
Colonial 850Cl
Park 750
State 1200
Tremont 1000
NEW DURHAM
Town Hall 350*Cl
NEWFIELDS
Community 350Cl
NEW LONDON
Memorial 400
NEWMARKET—3,181
Star 600
NEWPORT—4,109
Conniston 950
Empire 600*Cl
NO. STRATFORD
Pythian 500*Cl
NO. HAMPTON
Centennial 300Cl
NO. UMBERLAND
Dodge Hall 200*Cl
NO. WOODSTOCK—2,567
Corliss Hall 300
PENACOOK—3,100
Palace 600
PETERBORO—3,615
Gem 400
PIKE
Pike Mfg. Co.....*Cl

PITTSBURGH—671
Town Hall 300*Cl
PITTSFIELD—1,914
Strand 300
Town Hall 300*Cl
PLYMOUTH—2,353
Music Hall 600Cl
New Plymouth.....750
PORTSMOUTH—14,495
Arcadia 400
Colonial 1256
Olympia 1000
Portsmouth 1160*Cl
RAYMOND—1,050
Leddy's Hall.....250
ROCHESTER—10,209
Colonial 800
Scenic 600
RUMNEY
Town Hall .....*Cl
RYE
Rye Beach 200Cl
SANBORNVILLE
Opera House 375
SEABROOK—1,537
Ware Hall 300Cl
SILVER LAKE
Silver Lake 200*Cl
SOMERSWORTH—5,680
Somersworth 700
SPOFFORD
Town Hall 200*Cl

SUNAPEE
Pike's 250*Cl
SUNCOOK—2,900
Opera House 500
TAMWORTH
Town Hall 200*Cl
TILTON—2,114
Tilton 500
TROY—1,444
Town Hall 300*Cl
WALPOLE—2,553
Unitarian Church ...*Cl
WARREN
Town Hall 300*Cl
WEIRS—1,173
Music Hall 300*Cl
Winnepesaukee ...600Cl
WARNER—1,051
Chase 600*Cl
W. RUMNEY
Grange 300Cl
W. STEWARTSTOWN
Star 300
WHITEFIELD—1,935
Star 345Cl
WILTON—1,546
Town Hall 400Cl
WINCHESTER
Strand 300
WOLFEBORO
Brewster Hall 500
WOODSVILLE—1,900
Orpheum 600
Opera House 500

NEW JERSEY

Population:

4,041,334

TOTAL THEATERS, 449

Wired	407	Wired Open	374
Wired Closed	33	Unwired	42

ALLANDALE—573
Fireman's Hall ..300*Cl
ALLENTOWN—634
Allentown 325
ARLINGTON—13,200
Lincoln .....1200(R)
ATLANTIC CITY—66,198
Aldine 850
Astor 800
Capitol 1200
Colonial .....1450(W)
Earle .....2000Cl(W)
Embassy 1000
Globe .....1761(W)
Lyric 700
Million Dollar Pier .2500
Palace 500
Royal 750
Stanley .....1999(W)
Steel Pier 2000Cl
Steel Pier Ocean.1400Cl
Steel Pier Music Hall 2250
Strand 1088
Ventnor 500
Virginia .....1000(W)
Warner .....4200Cl(W)
ASBURY PARK—14,981
Lyric .....825(P)
Mayfair .....1800(P)
Ocean .....

Paramount .....1995(P)
Rialto .....617(P)
St. James .....1789(P)
Savoy .....1033(P)
ATLANTIC HIGHLANDS—2,000
Atlantic 670
AUDUBON—8,904
Highland 500
New Century.....1400
AVALON—343
Avalon 700Cl
BARNEGAT—144
Park 350
BAY HEAD—429
Lorraine 300
BAYONNE—88,979
DeWitt .....2708(W)
Embassy 700
Lyceum 1100
Opera House 1450Cl
Plaza 750
Strand 1300
BEACH HAVEN—715
Colonial 500
BELLEVILLE—26,974
Capitol .....1292(W)
BELMAR—3,491
Rialto 300
Rivoli 300

BELVIDERE—2,073
Opera House 450
BERGENFIELD—8,816
Palace .....1055(F)
BERLIN—1,955
Berlin 480
BERNARDSVILLE—3,336
Liberty 500
BEVERLY—2,864
Beverlee 500
BLACKWORD—630
Blackword 448
BLAIRSTOWN
Royal 400
BLOOMFIELD—38,077
Broadmoor 1000
Royal .....1806(W)
BOGOTA—7,341
Queen Anne ...1400(F)
BOONTON—6,866
Lyceum 600*Cl
State 900
BORDENTOWN—4,405
Fox 900
BOUND BROOK—7,372
Brook .....1262(F)
Palace 700*Cl

BRADLEY BEACH—3,306
Palace 750
BRANT BEACH
Colony 600Cl
BRIDGETON—15,699
Criterion 1350
Majestic 500
Stanley 1550
BURLINGTON—10,844
Fox 1428
Opera House ...600*Cl
BUTLER—3,392
Butler 800
CALDWELL—5,144
Park 1000
CALIFON—534
Boro Hall 300*Cl
CAMDEN—118,700
Auditorium 400
Grand .....1193(W)
Liberty 750
Lyric .....2145(W)
Parkside 500
Princess .....800(W)
Standard 470
Stanley .....2228(W)
Star 700
Towers .....1200*Cl(W)
Victoria 900
Walt Whitman 1100

CAPE MAY—2,637
City Pier 500Cl
Liberty 600

CAPE MAY COURT HOUSE—2,360
Hunts 250

CARLSTADT—5,425
City 400*Cl

CARNEY'S POINT—3,050
Y. M. C. A.....400

CARTERET—13,339
Palace 418
Majestic 500*Cl
Ritz 1000

CHESTER
Town Hall 400*Cl

CLEMENTON—2,605
Clementon ....1380(W)

CLIFFSIDE PARK—15,267
Palisades 250
Star 600

CLIFTON—46,875
Strand 665

CLINTON—46,875
Music Hall 395

CLOSTER
Nemo 300

CLUE MAY
City Pier 500
Liberty 600
Opera House 200*Cl
Palace 500

COLLINGSWOOD—12,723
Collingswood ..1533(W)

CRANFORD
Cranford .....1194(W)

DOVER—10,031
Baker .....1579(W)
Playhouse .....*Cl

DUMONT—5,861
Casino 400*Cl
Dumont .....800(F)

DUNNELLEN—5,148
Dunnellen 500

EAST ORANGE—68,020
Dodd 483
Hollywood ....1674(W)
Strand 1200

EAST RUTHERFORD—7,080
Rex 1000

EGG HARBOR—3,478
Colonial 400

ELIZABETH—114,589
Capitol .....890*Cl(W)
Gaiety 550
Liberty 1800
Regent .....2462(W)
Ritz .....2815(W)
Royal 600
State 1200
Strand 1000

ELMER—1,219
Elmer 370

ELMORA
Elmora 1205

ENGLEWOOD—17,805
Englewood .....800(F)
Plaza .....1550(F)

ENGLISHTOWN—797
Columbia 265*Cl

FAIRVIEW—9,067
Fairview 450*Cl

FLEMINGTON—2,729
Palace 750

FORDS
Fords 500

FORT LEE—8,759
Fort Lee 600

FRANKLIN—4,176
Franklin 800

FREEHOLD—6,894
Liberty 800
Strand .....800(P)

FRENCHTOWN—1,189
Gem 400

GARFIELD
Ritz 500

GLASSBORO—4,799
Glassboro 750

GLOUCESTER—13,796
Apollo 800
Leader 700

GUTTENBERG—6,535
Columbia 600

HACKENSACK—24,568
Eureka .....920(W)
Fox .....2230(F)
Oritani .....1967(W)

HACKETTSTOWN—3,038
Strand 400

HADDONFIELD—8,852
Little 250

HAMBURG—1,160
Idle Hour .....*Cl

HAMMONTON—7,656
Palace 400
Rivoli 1000

HAMPTON—861
Minerva Hall ...500*Cl

HASBROUCK HEIGHTS—5,658
Strand 300

HAWTHORNE—11,868
Hawthorne 1000

HIGH BRIDGE—1,860
Rialto 400Cl

HIGHLAND PARK—8,691
Highland Park 1367

HIGHLANDS—1,877
Auditorium 700

HIGHTSTOWN—3,012
Hights 748

HILLSIDE
Mayfair 1260

HOBOKEN—59,261
Bishop 500
Fabian .....3036(W)
Liberty 400
Lyric .....1800(L)
Palace 300
Rivoli 500
U. S. .....1048(W)

HOPEWELL—1,467
Columbia 345

IRVINGTON—56,733
Castle .....1493(W)
Grove 600
Liberty 750
Rex .....1240(R)
Sanford .....1734(W)

ISELIN
Iselin .....*Cl

ISLAND HEIGHTS—453
Siddons 350*Cl

JAMESBURG—2,048
Star 450

JERSEY CITY—316,715
Apollo .....600(F)
Cameo 1435
Capital .....1700(F)
Central .....2069(W)
Danforth 575
Fulton .....1700(F)
Loew's .....5500(L)
Majestic 1400
Monticello .....1000(F)
National .....1294(W)
Orient 650
Orpheum 1200
Plaza 300Cl
Rialto .....1000(F)
Ritz .....1491(W)
Stanley .....4335(W)
State .....2226(F)
Strand .....500(F)
Tivoli .....1324(F)

KEANSBURG—2,190
Cameo 400
Casino 700

KEARNY—40,716
Hudson .....1200(W)
Regent .....1800(R)

KEYPORT—4,940
Palace 886
Strand 700

LAKEWOOD—947
Palace 1000
Strand 1400

LAMBERTSVILLE—4,518
Strand 620

LAVALETTE—287
Lavalette .....*Cl

LAKE HOPATCONG—534
Hopatcong .....*Cl

LANDISVILLE—1,212
Lyric 500

LAUREL SPRINGS—
Laurel 500*Cl

LEONIA—5,350
Leonia .....2080(F)

LINDEN—21,206
Plaza 1400
St. George 500

LITTLE FALLS
Oxford .....1542(W)

LITTLE FERRY—4,155
Gem 190*Cl
Sokol Hall .....*Cl

LODI—11,549
American 600

LONG BRANCH—18,399
Paramount .....1750(P)
Strand .....1300(P)

LYNDHURST
Lyndhurst 1000
Ritz .....1400(R)

MADISON—7,481
Roth 986

MANASQUAN—2,320
Arcadia 300

MANVILLE—5,441
Manville 500

MAPLE SHADE—2,210
Roxy 450

MAPLEWOOD
Maplewood 1400

MATAWAN—2,264
Matawan 300

MAY'S LANDING—1,360
Victoria 230Cl

MERCHANTVILLE—2,749
Park 600

METUCHEN—5,748
Forum 700

MILLBURN
Millburn .....966(W)

MILLVILLE—14,678
Levoy .....1526(W)

MONTCLAIR—42,017
Claridge .....1336(W)
Montclair .....1200(F)
Wellmont .....2137(W)

MOORESTOWN—4,818
Criterion 500

MORRISTOWN—15,197
Jersey 1300
Lyons .....
Palace 526

MT. EPHRAIM—2,318
Mt. Ephraim 774

MT. HOLLY—5,762
Fox 1064

NETCONG—2,097
Palace 423

NEWARK—442,337
American 950
Believue 1000*Cl
Bergen .....1000Cl(W)
Branford .....2966(W)
Cameo 995
Capitol .....1250(W)
Carlton 420
Central .....1399(W)
Colonial 800
Congress 600
Court 675
DeLuxe 600
Elwood 1200
Essex 1000
Garden 350
Goodwin .....750(W)
Grand 600
Hawthorne ....1035(W)
Ironbound 1200
Lewis 500
Little 300
Loew's State ..2600(L)
Lyceum 1200Cl
Lyric 900
Market 600
Mayfair .....1100(W)
Moscow 3281
Mt. Prospect 1100
National 500
Newark 1988
Orpheum 1800
Paramount .....(P)
Proctor's Palace.2309(R)
Regent .....1992(W)
Rialto .....1778*Cl(W)
Ritz .....1991(W)
Rivoli 360
Ronson 1100
Roosevelt .....1649(W)
Savoy .....1488(W)
Shubert .....*Cl
Stanley .....1978(W)
State. 2600
Terminal .....2026(F)
Tivoli .....1954(W)
Treat 600
Walnut 500
Warren Square 300
Weequahic 1000
West End 1000

NEW BRUNSWICK—34,555
Opera House 1500
Rivoli .....1604(R)
State .....2198(R)
Strand 500

NEW EGYPT—850
Isis 440

NEW MILFORD—2,556
Newton 1000*Cl
Park .....*Cl

NEWTON—5,401
Newton 892

NORTH BERGEN
Embassy 2196

NUTLEY—20,572
Cameo. .....*Cl
Franklin .....1200(F)

OAKLYN—3,844
Ritz 600

OCEAN CITY—5,463
Doughty's Pier ...985Cl
Moorlyn 1558
Showboat 2000Cl
Strand 1000Cl

OCEAN GROVE
Strand 500

ORANGE—35,399
Colonial 850
Embassy .....2044(W)
Lido 700
Palace 1500

PALISADES
Grant Lee 950

PALISADES PARK—7,065
Park Lane ....1400(F)

PALMYRA—4,973
Broadway 600

PASSAIC—62,959
Capitol .....3500(W)
Montauk .....2796(W)
Palace .....1000(W)
Playhouse 1684*Cl
Rialto 800

PATERSON—138,513
Capitol 600
Fabian .....3285(W)
Garden .....1347(W)
Grand 400*Cl
Majestic 800
Plaza 800
Regent .....1992(W)
Rialto ..... .600
Rivoli .....1802(W)
U. S. Sherwood.1470(P)

PAULSBORO—6,966
Hill's 500

PEAPACK—1,273
Auditorium 350*Cl

PENNSGROVE—5,894
Broad 1013

PERTH AMBOY—43,516
Crescent .....800(P)
Ditmas .....300(P)
Majestic .....2100(P)
Roke 750
Strand .....1200(P)

PHILLIPSBURG—19,254
Chambers St. 450
Ritz 492

PITMAN—5,387
Broadway 1100

PLAINFIELD—34,422
Liberty 1200
Oxford .....1700(P)
Paramount ....1202(P)
Strand .....1800(P)

PLEASANTVILLE—11,553
Carlton .....(W)
Rialto .....827(W)

POINT PLEASANT—1,844
Grove 600

POMPTON LAKES—3,104
Colonial 800

PORT NORRIS—1,520
Nu-Joy 400Cl

PRINCETON—6,992
Arcade 500
Garden 800

RAHWAY—16,011
Empire .....980Cl(R)
Rahway 1827

RAMSEY—3,258
Ramsey 380

RARITAN—4,751
Empire 300

RED BANK—11,622
Carlton .....1850(P)
Hunting 1000Cl
Strand 1000

RIDGEFIELD PARK—10,764
Rialto 1250

RIDGEWOOD—12,188
Playhouse .....751(W)
Warner .....1542(W)

RIVERSIDE—4,010
Fox 1228

ROEBLING—3,030
Roebling 400*Cl

ROSELLE
Roslyn 1000

ROSELLE PARK
Park 1268

RUNNEMEDE—2,437
Runnemede 1010Cl

RUTHERFORD—14,915
Rivoli .....1800(R)

SALEM—8,047
Fenwick 550
Palace ..... .900

SAYREVILLE—8,658
Liberty 500*Cl

SEA BRIGHT—899
Airdome 300Cl

SEA ISLE CITY—825
Braca 298
Pier 650Cl

SEASIDE PARK—571
Colonial 400
Park .....*Cl

SECAUCUS—8,950
Community 900

SOMERS POINT—2,076
Seaside 500

SOMMERVILLE—8,255
Cort 1500

SOUTH AMBOY—8,476
Empire 600

SOUTH ORANGE—13,630
Cameo .....1000(W)

SOUTH PLAINFIELD—5,047
Parke 450

SOUTH RIVER—10,759
Capitol 1300
Star 800*Cl

SPRING LAKE—1,745
Community 500
Ritz 450

STONE HARBOR—159
Parkway 400Cl

SUMMIT—14,556
Strand .....

SUSSEX—1,415
Sussex 400

SWEDESBORO—1,838
Embassy 400

TENAFLY
Bergen 700

TOMS RIVER—1,800
Traco 841

TRENTON—122,610
Bijou 901
Capitol .....1978(R)
Centre St. 670
Gaiety 1000
Greenwood 744
Lincoln .....2300(R)
Little Cinema 366
Orpheum 800
Park 611
Princess 689
RKO Palace .1318Cl(R)
RKO Broad ...2159(R)
Rialto 724
Stacey 750
State 1500Cl
Strand 734
Trent .....1033(R)
Victory 700

TUCKAHOE—1,105
New Tuckahoe ..300*Cl

TUCKERTON—1,429
Community 384

UNION
Union .....1304(W)

UNION CITY—58,659
Capitol .....2114(R)
City 500
Cortland 1000
Franklin 600Cl
Lincoln .....1822(W)
Pastime 1000
Roosevelt .....1858(W)
State .....1654Cl(R)
Strand 800
Summit .....*Cl
Temple 1000

UPPER MONTCLAIR
Bellevue 975

VALESBURG
Rivoli 700*Cl

VERONA—7,161
Verona .....*Cl

VINELAND—7,541
Globe .....500*Cl(W)
Grand .....1273(W)

WASHINGTON—4,410
St. Cloud 600
Washington 600

WATSESSING
New Savoy 400

W. COLLINGSWOOD—3,075
Crescent 1000

WESTFIELD—15,801
Rialto 1200

WESTMONT—1,010
Westmont ...1700Cl(W)

WEST NEW YORK—37,107
Mayfair 1500
Rialto 600
Rivoli 750

WEST ORANGE—24,327
Llewllyn 800
State 981

WESTVILLE—2,380
Embassy 437

WESTWOOD—4,861
Pascack .....1701(F)
Westwood 1200

WILDWOOD—5,289
Auditorium 1500Cl
Blaker 700Cl
Casino 1200
Nixon 1100Cl
Regent 1000Cl
Strand 700Cl

WILLIAMSTOWN—1,536
Grand 500

WOODBINE—2,164
Capitol 500

WOODRIDGE—5,159
State 1000

WOODBURY—8,142
Rialto 1127

WOODCLIFFE—871
Broadway 1000

WOODSTOWN—1,832
Opera House 400Cl

NEW MEXICO

Population: 423,317

TOTAL THEATERS, 93

Wired ..... 57 — Wired Open 49
Wired Closed ..... 8 — Unwired 36

ALAMOGORDO—3,096
Alamento 249

ALBUQUERQUE—26,573
Kimo 1300
Mission .....378(P)
Pastime 350
Rio 382
Sunshine .....1200(P)
U. S. Indian School....

ANTHONY
Catholic Church..300*Cl

ARTESTIA—2,427
Majestic 200

AZTEC—740
Mayan 250

BELEN—2,116
Central 300

BERINO
Berino 150*Cl

BERNALILLO—786
Opera House 200*Cl

BLUEWATER
Star .....*Cl

CARLSBAD—3,689
Cavern 490

CARRIZOZO—1,171
Lyric 319

CIMARRON—698
Community 200*Cl

CLAYTON—2,157
Mission 375

CLOUDCROFT
Pavilion 300*Cl

CLOVIS—8,019
Lyceum 825
Main Street 650
Mesa 1000

CROWN POINT
Pueblo .....*Cl

DAWSON—3,000
Opera House 450

DEMING—3,212
Princess 400

DES MOINES—352
Liberty 244*Cl

ELIDA—325
Cannon 150*Cl

EL RITO—650
Spanish American Normal School.500*Cl

ESTANCIA—578
Star. 500*Cl

FARMINGTON—1,363
Allen's 450

FIERRO
Amusement Hall....*Cl

FT. BAYNARD—500
American Red Cross....

FT. STANTON—200
U. S. Marine Hospital, No. 9.....

FT. SUMNER—839
Granada 250

GALLUP—5,992
El Morro 900
Rex 500*Cl
Cairo 650

GIBSON
Gibson 500*Cl

GRANT
Grant 300*Cl

GRENVILLE—225
Arcade 150*Cl

HAGERMAN—608
Hagerman 150*Cl

HATCH—364
Palace 150*Cl

HOBBS—4,000
Derrick 800Cl
Fawn 500Cl
Rex 460
Ritz 400

HOPE—275
High School .....*Cl

HOT SPRINGS—1,333
Rialto 225

HURLEY—100
Chino 500*Cl

LA MESA
La Mesa 250*Cl

LAS CRUCES—5,811
Del Rio .....360Cl(F)
Rio Grande .....776(F)

LAS VEGAS—4,363
Coronado .....820(F)
Mutual .....408*Cl(F)
Opera House .....(F)

LORDSBURG—2,066
Palace 450Cl

LOVING—100
Rodeo 350*Cl

LOVINGTON—961
Palace 400

MADRID—425
Madrid 200

MAGDALENA—1,371
Casino 250*Cl

M'GAFFEY
Page School .....*Cl

MELROSE—655
Gem Cl

MESCALERO
Indian School .....*Cl

MOGOLLON
Midway 164Cl

MOUNTAINAIR—1,027
Quibira 300

NARA VISA—275
Community 200*Cl

OTOWI
Los Alamos .....*Cl

PORTALES—2,514
Portola 402

RANCHOS
Ranchos .....*Cl

RATON—5,078
El Raton 700
Shuler Auditorium 339Cl

ROSWELL—11,173
Capitan 450
New Mexico Military Institute 750
Princess 650
Yucca 1140

ROY—705
Pendick 270

SAN MARCIAL—1,025
San Marcial 164*Cl

SAN MIGUEL
San Miguel 100*Cl

SANTA FE—11,176
Lensic 1105
Paris 800

SANTA RITA—800
Orpheum 500Cl

SANTA ROSA—1,127
Kiva 300

SHIPROCK
North Navajo .....*Cl

SILVER CITY—3,515
Silco 800

SOCORRO—2,057
Gem 450

SPRINGER—915
Pastime 240

SUGARITE—300
Opera .....*Cl

TAOS—2,010
Mountaner 350

TUCUMCARI—4,143
Princess 600

TULAROSA—1,404
Muse U 450

VAN HOUTEN—200
Opera .....*Cl

VAUGHAN—8,880
Yale 200*Cl

WILLARD—482
Willard 150*Cl

NEW YORK

Population:
12,588,066

TOTAL THEATERS, 1,581

Wired ..... 1351 Wired Open 1243
Wired Closed ..... 108 Unwired 230

ADAMS—1,613
Opera House 207

ADDISON—1,736
Star 350

AFTON—836
Afton 160*Cl

AKRON—2,123
Park 450

ALBANY—120,400
Albany 651
Arbor 700
Colonial 800
Eagle 700
Harmanus Hall ...2000
Hudson 565Cl
Leland 1200
Madison .....1400(W)
Paramount 900
Pine Hills 600Cl
Regent 650
Ritz .....1134(W)
Royal 750
RKO Palace ...3825(R)
RKO Proctor's .1604(R)
State 751Cl
Strand .....1943(W)

ALBION—5,206
Rialto 790

ALDEN—889
Alden 230

ALEXANDRIA BAY—2,130
Weller 500

ALFRED—639
Fireman's Hall ..350*Cl

ALLEGHENY—1,411
Town Hall 250

ALTAMONT—915
Masonic Hall 200

ALTOONA—50
Town Hall 200

AMENIA—1,560
Play House 300

AMSTERDAM—36,200
Orpheum 350
Regent 1150Cl
Rialto 1460
Strand 1263

ANDOVER—1,241
Auditorium 300Cl

ANGELICA—962
Grand 160*Cl

ANGOLA—1,475
New Angola 350

ARCADE—1,604
Hammond 350

ARGYLE—216
Community 225*Cl

ASHOKAN—320
Red Barn 100*Cl

ATHENS—1,747
Opera House ...150*Cl

ATTICA—2,125
Family 250
Liberty 200*Cl

AUBURN—36,652
Capitol 1100
Grand 600*Cl
Jefferson .....1300(F)
Palace .....1075(F)
Strand .....1725(F)
Universal 1200*Cl

AURORA—389
Library 200Cl

AUSABLE FORKS—2,000
Bridge 300

AVERILL PARK—460
Community 200*Cl
Totem Lodge 300Cl

AVOCA—928
Temple 300*Cl

AVON—2,403
Park 250

BAINBRIDGE
Lyric 400*Cl

BALDWINSVILLE—3,891
Grange 200*Cl
Variety 800

BALLSTON—4,476
Capital 500

BANGALL—450
Bullis Hall 250*Cl

BARKER—410
Sov. Hall 509*Cl

BATAVIA—17,628
New Family ...1000(W)
LaFayette ...1107Cl(W)
New Dellinger 690*Cl(W)

BATH—4,015
Babcock .....693(F)
B□ACON—12,000
Apollo 450
Paragon 200

BEDFORD HILLS
Community Cl

BELFAST—147
Strand 250*Cl
BELMONT—1,021
Belmont 300*Cl
BERGEN—724
Bergen 200*Cl
BERLIN—1,620
I.O.O.F. Hall.....250
BIG MOOSE—400
Higby Camp 250Cl
BINGHAMTON—76,800
Binghamton 1804
Cameo 800Cl
Capitol 2400
Empire 395*Cl
Grand 350
Hider 350Cl
Laurel 500Cl
Lyric 935
Regus 779
Ritz 550
Riveria 1695
Star 800
Strand 1200
Suburban 1013
Sun 600
Symphony 700
BLISS—440
Temple 200*Cl
BOLIVAR—1,725
Dreamland 290
BOLTON LANDING—1,370
Rex 308
BOMBAY—560
Elliott 200*Cl
BOONVILLE—2,096
Avon 322
Comstock's 1000*Cl
BREWSTER—1,700
Cameo 425
BROADALBIN—1,350
Cozy 250
BROCKPORT—3,626
Strand 500
BROCKTON—1,360
Majestic 275Cl
BROCKWAY
Brockway 280*Cl
BRONXVILLE
Bronxville 1166
BREWSTER
Cameo 425
BUFFALO—573,076
Academy 914
Allendale 900
Avon 300
Broadway 1100
Broadway-Lycoming 400
Cameo 300*Cl
Capitol .....1001(F)
Casino 450
Cazenovia 386
Central 750
Circle 550
Clinton 360*Cl
Clinton Strand 600
Colonial 650
Columbia 1200
Commodore 780
Ellen Terry 750
Embassy 360
Emblem 750
Erlanger 1416
Fillmore 981
Fillmore Palace 350
Genesee 1694
Granada 1746
Grand 400
Hollywood 300
Jubilee 747*Cl
Keith's 500
Kensington (Grider St.) 497
Lafayette 3000
Liberty 450
Lincoln 598
Little Hippodrome ..350
Lovejoy 341
Marlowe 650
Masque 350
Maxine .....480Cl(F)
Mayfair 770
McLain 600*Cl
New Ariel 712
Oakdale 350
Orpheum 312
Park 250
Pastime 500*Cl
Plaza 1000
Regent 935
Rialto 546
Riverside 1247
Rivoli 1000
Roxy 960
Senate 625
Seneca 346
Shea's Bailey 1790
Shea's Buffalo 3489
Shea's Century 3076
Shea's Court Street.1640
Shea's Elmwood ...1600
Shea's Hippodrome..2598
Shea's Kensington..1366
Shea's North Park..1440
Shea's Roosevelt ...1897
Shea's Seneca 1750
Shea's Great Lakes.3024
Sheldon 377
Star 550
Sylvia 453
State .....400Cl(L)
Tech 2400
Unity 640
Varsity 862
Victoria 1500
Walden 246
CADYVILLE—97
Rustic Casino 149
CAIRO—575
Van Buren 250
CALEDONIA—1,427
Caledonia 250*Cl
CALLICOON—800
Modern 126
CALLICOON CENTER
Tumble Inn .....*Cl
CAMBRIDGE—1626
Cambridge 360
CAMDEN—2,105
Arcade 450
CAMILLUS—1,036
Star 300*Cl
CANANDAIGUA—7,686
Playhouse .....1131(F)
Temple 600*Cl
CANAJOHARIE—2,793
Capitol 400*Cl
Strand 500
CANASERGA—617
Kingston 350*Cl
CANASTOTA—4,223
Avon 525
CANDOR—736
Candor 200*Cl
CANISTEO—2,548
Boller 200
CANTON—3,000
American 828
CAPE VINCENT—946
Strand 250*Cl
CARMEL
Memorial Hall.....*Cl
CARTHAGE—4,535
State 700
Strand .....900(F)
Temple 600Cl
CASSADAGA—480
Grange Hall.....150*Cl
CASTILE—900
Photoplay 250*Cl
CASTLETON—2,681
I.O.O.F. Hall 203
CATSKILL—5,307
Community 940
CATTARAUGUS—1,359
Palace 395
CAZENOVIA—1,776
Town Hall 346
CELERON—1,200
Celeron Park ...300*Cl
CENTRAL BRIDGE—405
I.O.O.F. Hall ...300*Cl
CENTRAL SQUARE—572
Masonic Temple .400*Cl
CENTRAL VALLEY—850
Community 400*Cl
CHADWICKS—1,000
Standard Hall 300
CHAMPLAIN—1,273
Lyceum 500
CHATEAUGAY—1,391
Ideal 350
CHATHAM—2,415
Crandall 600
Orpheum 400*Cl
CHAUTAUQUA—540
Commercial 400Cl
Commercial No. 2..250*Cl
CHAZY—610
Chazy Cent. R. Sc. 200*Cl
CHERRY VALLEY—764
Cherry Valley ...300*Cl
CHESTER
Opera House .. ...*Cl
CHESTERTOWN—700
Chester 324
CHICHESTER—645
Social Hall . 250*Cl
CITY ISLAND
Raymond 585
CHITTENANGO—760
Delphia 412
Lanning Hall ...200*Cl
CINCINNATUS—900
Avon 250*Cl
Alhambra 400Cl
CLARK MILLS—844
Arthur Hind Club...300
CLAYTON—1,950
Pearson's 240
CLAYVILLE—1,049
Knitting Mills ..250*Cl
Fireman's Hall ..400*Cl
CLEVELAND—416
Home 200*Cl
CLIFTON SPRINGS—1,819
Palace 330
CLYDE—2,652
Playhouse 350
Utopian 250*Cl
COBLESKILL—2,585
Park 628
COHOCTON—860
Pictureland 300*Cl
COHOES—2,334
Majestic 740
Rialto 500
COLD SPRINGS—
Playhouse 300
COOPERSTOWN—2,752
Smalley's 1000
COPAKE—216
Grange Hall 250
CORFU—420
Opera House 200*Cl
CORINTH—2,546
Star 446
CORNING—15,722
State .....926(F)
Fox .....1358(F)
New Plaza 375
Palace .....385Cl(F)
CORNWALL—3,000
Knapp 250
Matthison Cl
CORTLAND—15,043
Cortland 200
Paramount 204Cl
State 1700
Temple 1800
COXSACKIE—2,434
Coxsackie 340
CROGHAN—800
Wonderland 300Cl
CUBA—1,496
Peerless 150
DANNEMORA—2,955
Dannemora 125
DANSVILLE—4,569
Star 650
DELANSON—460
Community 300*Cl
DELEVAN—559
Gem 145*Cl
Odd Fellow's Hall.400*Cl
DELHI—1,775
Smalley's 450
DELMAR—400
Delmar 500
DEPEW—6,122
Colonial 900
DEPOSIT—2,038
Empire 400
DeRUYTER—525
Union Hall.....275*Cl
DOBBS FERRY—5,020
Embassy 1000
DOLGEVILLE—3,329
Strand 450
DOVER PLAINS—800
Star 190
DOWNSVILLE—567
Opera House 300
DRYDEN—666
Totem 200*Cl
DUNDEE—1,163
Beekman 400Cl
DUNKIRK—19,912
Capitol .....1200(W)
EARLVILLE—911
Douglas 300*Cl
EAST AURORA—4,815
Aurora 724
E. DURHAM—256
Lawyers 250
E. ROCHESTER—6,627
Rialto 1000
E. SYRACUSE—5,883
Roxie 1104
EDEN—750
Town Hall 150*Cl
EDMESTON—750
Edmeston 300
EDWARDS—559
Opera House 300Cl
ELDRED—200
Sunshine Hall....200*Cl
ELIZABETHTOWN—574
Capitol 250

ELLENBURGH DEPOT—270
Happy Hour 105
ELLENVILLE—3,316
Shadowland 600
ELLICOTTVILLE—983
Calumet Hall ...250*Cl
Playhouse 200*Cl
ELMIRA—48,359
Capitol 1500
Colonial 685
Keeney's 2362
Majestic 1255Cl
Regent 850
Strand 1000
ENDICOTT—15,627
Elvin 746
Lyric 734
Strand 800
ERIEVILLE—260
Grange Hall.....175*Cl
ESSEX—507
Harlan Memorial ...150
EVANSVILLE
Grand .....(L)
FAIRHAVEN—522
Lakeside 300*Cl
FAIRPORT—4,441
Rivoli 410*Cl
Temple 886
FALCONER—3,579
Victoria 280*Cl
FARMINGDALE—
Strand 300
FAUST—200
(Tupper Lake P. O.)
Lyric 300
FILLMORE—491
Opera House 300
FIRTHCLIFF
Firthcliff Club...250*Cl
FLEISCHMANNS—711
Maxbilt 600
FONDA
Fonda 350
FORESTVILLE—812
Bieser 180*Cl
FT. COVINGTON—865
Palace 228
FT. EDWARD—3,631
Bradley 400
FT. PLAIN—2,906
Smalley's 1000
FT. SLOCUM—800
Raymond Hall.....400
FRANKLIN—502
Opera House 300*Cl
FRANKLINVILLE—2,021
Adelphi 340
FREDONIA—5,814
Wintergarden 640
FRIENDSHIP—1,139
New Star 250
FULTON—12,571
Happy Hour 800
Quirk .....800(P)
GENESEO—2,261
Palace 403
Rex 600
GENEVA—16,053
Geneva 1862
Regent 1000
GENOA—457
Gem 250*Cl
GEORGETOWN—520
Town Hall 300*Cl
Georgetown 300*Cl
GERMANTOWN—850
Grange Hall 500*Cl
GLASCO—1,100
Ferraro's 100
GLENS FALLS—17,851
Empire 982
Paramount .....200(P)
Park 814
Rialto 1291
State 854
GLENSIDE
M. P. Theatre .....*Cl
GLOVERSVILLE—22,110
Glove .....1200(F)
Hippodrome ....1200(F)
GOUVERNEUR—4,111
Gralyn 720
GOWANDA—3,042
Hollywood 997
GRANVILLE—3,547
Pastime 556
Pember 300*Cl
GREENE—1,363
Milford 250
GREENWICH—2,398
Star 400Cl
Swan 309
GREENWOOD LAKE
Playhouse .....*Cl
GROTON—2,004
Groton 500Cl
HAGUE—798
Trout Cr. Casino.300*Cl
HAINES FALLS—200
St. Mary's 300Cl
HAMBURG—4,731
Palace 700
HAMILTON—1,668
Smalley's 600
HAMMOND—367
Town Hall 250*Cl
HAMMONDSPORT—1,063
Park 250
HANCOCK—1,481
Capitol 300
HARRISON—
Biltmore 960
HARRISVILLE—860
Capital 160
HARTWICK—605
Hartwick 400*Cl
HASTINGS—
Hastings 571
HAVERSTRAW—
Broadway 900
Capital 750Cl
HEMLOCK—
Onehda 300*Cl
HENDERSON—308
Parish House ...250*Cl
HENDERSON HARBOR—210
Assoc. Is. Corp...250Cl
HENSONVILLE—210
Community 400
HERKIMER—10,910
Liberty .....1087(F)
Richmond 800*Cl
HIGH FALLS—
Fall View .....*Cl
HIGHLAND—1,570
Cameo 400
HIGHLAND FALLS—
City 400
HIGHLAND MILLS
Community Cl
HIGHTS—
Hights 700
HILTON—923
Hiltonia 350Cl
HOLCOMB—294
Commercial 200*Cl
HOLLY—1,558
Hollywood 300
HOMER—3,195
Community 500Cl
HONEOYE FALLS—1,187
Falls 390
HOOSICK FALLS—5,550
New 875
HOPKINTON—197
Hopkinton 200*Cl
HORNELL—16,250
Majestic .....770(W)
Shattuck ....924*Cl(W)
Strand 300
HOWELLS
Rustic Cl
HUDSON—11,755
Park 400
Playhouse 900
Rialto 864
Star 350
HUDSON FALLS—6,266
Strand 864
ILION—10,426
Capitol .....1200(F)
Temple .....300*Cl(F)
INLET—160
Gaiety 150Cl
INTERLAKEN—660
Lakes 230
ITHACA—20,708
Crescent 1300Cl
Happy Hour 600*Cl
Lyceum 800Cl
State 1800
Strand 1600
Temple 850
JAMESTON—45,155
Palace .....1700(W)
Ritz 400Cl
Roosevelt 402
Shea's Opera Hse. .1300
Wintergarden .1000(W)
JEFFERSONVILLE—434
Maple 350
JOHNSON CITY—13,169
Endwell 642
Enjoy 1109
JOHNSTOWN—10,712
Smalley's 1000
Electric 153
JORDAN—
Hippodrome 170*Cl
KATONAH—
Katonah .....*Cl
KEESEVILLE—1,716
Photoplay 250
KENMORE—16,482
Kenmore 1500
KINDERHOOK—768
Opera House 300*Cl
KINGSTON—28,099
Broadway 2500
Kingston 2000
Opera House ...1200*Cl
Orpheum 800
Ritz 350Cl
LACKAWANNA—23,948
A. C. 300
Hollywood 290
Liberty 350Cl
Lincoln 240*Cl
Park 350
Ridge 820
LAKE GEORGE—800
Lake 400Cl
LAKE MAHOPAC—
Fireman's Hall ..200*Cl
LAKE PLACID—1,505
Palace 810
LANCASTER—7,040
Alberts 850
LARCHMONT
Larchmont 1000*Cl
LEONARDSVILLE—360
Crescent 300Cl
LEROY—4,474
Leroy 336
LIBERTY—3,075
Liberty 800
LIMA—897
Town Hall 400*Cl
LITTLE FALLS—12,428
Rialto .....1100(F)
Hippodrome 800
LIVERPOOL—2,244
Liverpool 215Cl
LIVINGSTON MANOR—1,000
Opera House 183
LIVONIA—774
Dixie 300
LOCKPORT—23,160
Hi Art 700*Cl
Palace 1750
Rialto 1400
Star 250*Cl
Temple 600*Cl
LODI—322
Grange 200*Cl
LONG ISLAND—
See New York City
LONG LAKE—
Community 200
LOON LAKE—110
Casino 250
LOWVILLE—3,427
Avalon 587
Opera House 400
LUDLOWVILLE—
Gem 250*Cl
LUZERNE—886
Burt's 300
LYNDONVILLE—708
New Lyndon 440*Cl
LYONS—3,956
Ohmann 750
LYON MT.
Auditorium 225
MADALIN—200
Masonic Hall 275
MALONE—8,820
Malone 907
Plaza 600Cl
MAMARONECK—
Playhouse 1348
MANCHESTER—1,429
Pastime 150*Cl
MANLIUS—1,336
Seville 230Cl
MARATHON—860
Library Opera Hse...400
MARCELLUS—1,083
Parson's Hall 725Cl
MARGARETVILLE—800
Galli Curci 400
MARION—860
Colonial 300*Cl
MARLBORO—807
Advance 285
MASSENA—5,907
Rialto 423
Massena 1065
MAYBROOK
Sweeney's Hall .....*Cl

MAYVILLE—1,273
Carlson 300
MECHANICVILLE—8,514
State 1129
MEDIANA—6,071
Diana .....650(W)
Park .....550*Cl(W)
MEXICO—1,297
Star 175*Cl
MIDDLEBURGH—1,036
Novelty 215
MIDDLEPORT—1,596
Star 286*Cl
MIDDLETOWN—20,412
Paramount .....1482(P)
State 1400
Stratton 511
MIDDLEVILLE—847
Middleville 300*Cl
MILLBROOK—1,174
Strand 500Cl
MILLERTON—903
Paramount 360

MILTON—1,267
Community 200*Cl
Recreation 280
MINETTO—
Community 400*Cl
MINEVILLE—1,844
Rialto 300
MONROE
Colonial 450
MONTICELLO—3,529
Rialto 800
MONTGOMERY
Seniour's Hall ..225*Cl
MONTOUR FALLS—1,489
Opera House 290*Cl
MORAVIA—1,295
Studio 494*Cl
MORRIS—494
Central H. S.....300
MORRISVILLE—877
Madison Hall ...350*Cl
MT. KISCO—
Kisco 350
MOUNT MORRIS—3,238
Family 300
Genesee 350

MT. UPTON—361
Mt. Upton 200*Cl
MT. VERNON—
Plaza 600
Embassy 1200
Loew's Mt. Vernon 2388(L)
RKO Proctors .1923(R)
Westchester 825
NAPANOCK—633
Yana Yana .....*Cl
NAPLES—1,070
Naples 450
NARROWSBURGH—407
Community 250
NASSAU—757
Grange Hall 150Cl
NELSON—120
Grange Hall 200*Cl
NELSONVILLE—
Strand 200Cl
NEWARK—7,649
Capitol .....1246(F)
Newark 700Cl
Opera House 600*Cl
NEWARK VALLEY—795
Opera House 400*Cl

NEW BERLIN—1,035
Dakin Hall 430
NEWBURGH—30,400
Academy of Music 1127(P)
Broadway .....1344(P)
Cameo 200*Cl
Park 700
Plaza 250*Cl
State 1400Cl
Strand 800
NEW HARTFORD—1699
Hartford 700*Cl
NEW PALTZ—1,269
Colonial 300
Opera House 400*Cl
NEWPORT—856
Star 200*Cl
NEW ROCHELLE—
Cameo 400
New Rochelle...2042(L)
RKO Proctors .2687(R)
NEWTON FALLS—441
Newton Falls 300

NEW YORK CITY—6,981,927

Theaters in Greater New York and its suburbs are listed in five groups as follows:

I—MANHATTAN

Academy of Music 3515(F) (E. 14th St.)
Acme .....597 (E. 14th St.)
Adelphi .....1039 (2409 Broadway)
Alhambra .....1435Cl (2110 Seventh Ave.)
American Movies ...542 (238 E. 3rd St.)
Ampion .....578 (614 Ninth Ave.)
Apollo .....1788 (126 Clinton St.)
Arcade .....550 (1931 B'way)
Arcadia .....484 (903 Third Ave.)
Arch .....299 (403 Third Ave.)
Arena .....953 (623 Eighth Ave.)
Astor .....1141(L) (1531 B'way)
Audubon .....2601(F) (3934 B'way)
Avenue B .....1800(L) (Ave. B & 6th St.)
Beacon .....2673 (2124 B'way)
Belmont .....550Cl (123 W. 48th St.)
Belmore .....598*Cl (2028 Third Ave.)
Bijou .....595 (193 Ave. B)
Bohemian Annex....600 (334 E. 74th St.)
Bronx .....500 (1316 St. Nicholas Ave.)
Bunny .....
Bunny Roof .....622 (3589 B'way)
Cameo .....539(R) (42nd St. & B'way)
Canal .....2379 (31 Canal St.)
Cannon .....562 (112 Cannon St.)
Capitol .....5486(L) (1645 B'way)
Carnegie Playhouse..411 (146 W. 57th St.)
Central .....922 (B'way & 47th St.)
Central Park ....1800Cl (7th Ave. & 59th St.)
Chaloner .....1568 (841 Ninth Ave.)
Chatham .....591 (5 Chatham Sq.)
Chelsea .....750 (312 Eighth Ave.)
Circle .....1671(L) (1827 B'way)
City .....1855(F) (114 E. 14th St.)
City Hall .....535 (32 Park Row)
Claremont .....1104Cl (3338 B'way)
Clinton .....1228 (80 Clinton St.)
Coliseum .....3095(R) (4260 B'way)
Colonial .....1494(R) (B'way & 62nd St.)
Columbia .....598 (1324 Amsterdam Ave.)
Columbus .....553 (981 Eighth Ave.)
Comet .....296 (100 Third Ave.)
Commodore ....2830(L) (105 Second Ave.)
Cosmo .....1450 (176 E. 116th St.)
Cosmopolitan .....1100 (Columbus Circle)
Costello .....600 (23 Ft. Wash. Ave.)
Criterion .....886(P) (1516 B'way)
Delancy .....1788(L) (140 Delancy St.)
Dyckman .....1480 (552 W. 207th St.)
Eagle .....1200 (1852 Third Ave.)
East End.....545 (1187 First Ave.)
Eighty-First St..2085(R) (Broadway & 81st St.)
Eighth St. Playhouse .. 490 (52 W. 8th St.)
Eighty-Sixth St..3160(R) (121 E. 86th St.)
Eighty-Sixth St..1400(L) (86th St. & Third)
Eighty-Sixth St. Gar.492 (158 E. 86th)
Eighty-Third St.2633(L) (2309 B'way)
Embassy .....598(L) (1560 B'way)
Empress .....600 (544 W. 181st St.)
Essex .....600 (2182 B'way)
Europa .....253 (154 W. 55th St.)
Fifth Avenue .....1000 (1185 Broadway)
Fifth Ave. Playh....264 (66 Fifth Ave.)
Fifty-Eighth St..3163(R) (154 E. 58th St.)
Florence .....1150 (85 E. B'way)
Forty-Fourth St.....860 (216 W. 44th St.)
Forty-Second St.....1221 (132 E. 42nd St.)
Franklin .....600(R) (440 Lenox Ave.)
Gaiety .....811 (B'way & 46th St.)
Gem .....542 (523 Eighth Ave.)
Gem .....299 (36 W. 135th St.)
Gem .....600 (564 W. 181st St.)
Globe .....1416 (1555 B'way)
Gotham .....2600 (3410 B'way)
Gramercy .....521 (310 First Ave.)
Grand Opera Hse....1906 (265 Eighth Ave.)
Greeley .....1901Cl (501 Sixth Ave.)
Hamilton .....1892(R) (3560 B'way)
Harlem Grand.....1485 (117 E. 125th St.)
Harlem King ....583*Cl (2314 Third Ave.)
Harlem Opera Hse..1540 (211 W. 125th St.)
Heights .....600 (150 Wadsworth Ave.)
Hippodrome .....5105 (756 Sixth Ave.)
Hollywood .....1553(W) (B'way & 51st St.)
Hollywood .....1303 (98 Ave. A)
Houston .....546Cl (67 Houston St.)
Hudson .....550 (1968 Amsterdam Ave.)
Ideal .....598 (8th Ave. & 44th St.)
Inwood .....1860(L) (132 Dyckman St.)
Japanese Garden.1579(F) (2559 B'way)
Jefferson .....1893(R) (214 E. 14th St.)
Jewel .....751 (11 W. 116th St.)
Keystone .....1042 (2633 B'way)

Lafayette 1245
(2227 Seventh Ave.)
Lexington .....2440(L)
(371 Lexington Ave.)
Liberty 150
(42nd St. & 7th Ave.)
Lincoln .....1539(L)
(1947 B'way)
Little Lenox 251
(52 E. 74th St.)
Little Picture Hse...299
(151 E. 50th St.)
Lucky Star 400
(79 First Ave.)
Luxor 598
(159 Bleecker St.)
Lyric 2000
(42nd St. & Broadway)
Madison 588
(1490 Madison Ave.)
Majestic 1400
(1493 St. Nicholas Ave.)
Manhattan 895
(213 Manhattan Ave.)
Marble Hill.....1638
(5615 B'way)
Mayfair .....1734(R)
(47th St. & 7th Ave)
Mecca 1947
(Ave. A & 14th St.)
Monroe 2242
(1456 First Ave.)
Morningside 600
(8th Ave. & 116th St.)
Mt. Morris.....1451
(E. 116th St.)
Nemo .....950(F)
(2834 B'way)
New Delancey.....1075
(62 Delancey St.)
New Douglas.....2300
(640 Lenox Ave.)
New Fourteenth St....600
(235 E. 14th St.)
New Hudson 500
(121 Christopher St.)
New Liberty 300
(408 E. 116th St.)
New Madison 528
(1714 Madison Ave.)
New Strand 600*Cl
(78 E. B'way)
New Third Ave...564Cl
(1701 Third Ave.)
New York .....1633(L)
New York Roof.1068(L)
(1520 B'way)
Odeon 835
(256 W. 145th St.)
Olympia 1279
(2778 B'way)
175th St.....3444(L)
(175th St. & B'way)
116th St.....1809(L)
(132 W. 116th St.)
125th St.....3680(R)
(112 E. 125th St.)
Orient 600
(111 W. 125th St.)
Orpheum .....2230(L)
(168 E. 86th St.)
Orpheum 596
(126 Second Ave.)
Palace 481
(2404 Second Ave.)
Palace .....1757(R)
(1564 B'way)
Palestine 1270
(11 Clinton St.)
Paramount .....3664(P)
(1501 B'way)
Park Lane 2012
(1776 First Ave.)
Park West 525
(103 W. 99th St.)
Pastime 590
(1034 Second Ave.)
Peoples 1540
(199 Bowery)
Photoplay 1771
(1770 Third Ave.)

Plaza 520
(42 E. 58th St.)
President 300
(247 W. 48th St.)
Progess 535
(1892 Third Ave.)
Public 750*Cl
(2nd Ave. & 4th St.)
Ramona 600
(1763 Amsterdam Ave.)
Regent .....1845(R)
(1906 Seventh Ave.)
Regent 400
(28th St. & Third Ave.)
Regun 941
(60 W. 116th St.)
Renaissance 850
(2343 Seventh Ave.)
Rex .....
(39th St. & 6th Ave.)
Rex 598
(217 E. 67th St.)
Rialto 1960
(Times Square)
Rio .....603(L)
(B'way & 100th St.)
Riverside .....1858(F)
(2561 B'way)
Rivoli 2092
(1620 B'way)
RKO Music Hall
6000(R)
(Radio City)
RKO Roxy ....3700(R)
(Radio City)
Rome 366*Cl
(223 Park Row)
Roosevelt 1428
(2497 Seventh Ave.)
Rose 470
(182 W. 102d St.)
Roxy 5886
(50th St. & 7th Ave.)
Royal .....600(R)
(655 Tenth Ave.)
Ruby 582
(105 Rivington St.)
S. & A. 401Cl
(118 Manhattan Ave.)
St. Marks 482
(133 Second Ave.)
San Jose 978
(1314 Fifth Ave.)
Savoy 718
(112 W. 34th St.)
Selwyn 1067
(229 W. 42nd St.)
Seventh Ave.....1606(L)
(2081 Seventh Ave.)
Seventy-Ninth St....2126
(1519 Second Ave.)
Seventy-Second St.
3200(L)
(180 E. 72nd St.)
72nd St. Playhouse..540
(242 E. 72nd St.)
Seventy-Seventh St...600
(2182 B'way)
Sheridan .....2512(L)
(7th Ave & 12th St.)
68th St. Playhouse. 402
(68th St. & 3rd Ave.)
Stadium 1251
(2180 Third Ave.)
Stanley 644
(586 Seventh Ave.)
Star 2294
(1714 Lexington Ave.)
State .....3327(L)
(1540 B'way)
Stoddard 1473
(2431 B'way)
Strand .....2758(W)
(1577 B'way)
Sunset 600
(316 W. 125th St.)
Sunshine 586
(141 E. Houston St.)
Superior 880
(443 Third Ave.)

Symphony 1411
(2537 B'way)
Thalia 300
(Broadway & 95th St.)
Thirty-fourth St.....600
(E. 34th St.)
Times 579
(658 Eighth Ave.)
Tivoli 1400
(839 Eighth Ave.)
Tobis 289
(1499 Third Ave.)
Trans-Lux 428
50th St. & B'way)
Trans-Lux 157
(625 Madison Ave.)
Tuxedo 617
(650 Third Ave.)
Twenty-Third St....1331
(129 W. 23rd St.)
Universal 281
(193 Bowery)
Uptown 1500
(170th St. & B'way)
Variety 600
(112 Third Ave.)
Venice 600
(209 Park Row)
Verona 1165
(2094 Second Ave.)
Victoria .....2345(L)
(233 W. 125th St.)
Village 299
(189 8th Ave.)
Wallack 900
(254 W. 42nd St.)
Warner's .....1286(W)
(1664 B'way)
Washington 1400
(1803 Amsterdam Ave)
West End 1672Cl
(362 W. 125th St.)
Windsor 400
(412 Grand St.)
Windsor 455
(823 Third Ave.)
Winter Garden 1439(W)
(1646 B'way)
Yorkville Casino ..600Cl
(210 E. 86th St.)

2—BRONX

Alerton 1232
(744 Allerton Ave.)
Apollo 433Cl
(747 E. 180th St.)
Arcadia 1050
(827 Westchester Ave.)
Art 590
(1077 South Blvd.)
Avalon 1200
(275 E. Burnside Ave.)
B.B. 599
(3837 White Plains Ave.)
Bandbox 600
(37 W. Fordham Rd.)
Barnes 1300
(Allerton & Barnes Aves.)
Bedford 600
(3119 Webster Ave.)
Belmont 1431
(650 E. Tremont Ave.)
Benesnon 1400
(1574 Wash. Ave.)
Blenheim 1800
(450 E. 169th St.)
Boston Road 1500
(1472 Boston Rd.)
Boulevard .....1975(L)
(1032 So. Blvd.)
B'way Open Air..1500Cl
(B'way & 223rd St.)
Bronx 1500Cl
(1440 E. 149th St.)
Bronx Plaza.....1044
Bronx Plaza Roof...600
(2408 Washington Ave.)
Bronxdale Open Air
1500Cl
(W. P. Rd. & Lydig Av.)

Burke 1078
(3210 White Plains Ave.)
Burland .....1896(L)
(985 Prospect Ave.)
Burnside .....2178(L)
(57 East Burnside Ave.)
Castlehill 1454
(1321 Castlehill Ave.)
Central 1200
(Millrose Av. & 150 St.)
Chester .....2341(R)
(Tremont & W. Farms Rd.)
Community 1200
(3911 White Plains Rd.)
Concourse .....600(L)
(200 E. Fordham Rd.)
Congress 1800
(550 S. Blvd.)
Crescent 1693
(1175 Boston Rd.)
Crotona .....2210(F)
(453 E. Tremont Ave.)
Daly 1460
Daly Roof 1300
(892 E. Tremont Ave.)
Elsemere .....1500(L)
(1924 Crotona Pkway.)
Empire 1800
(864 Westchester Ave.)
Fairmont .....2504(L)
(708 E. Tremont Ave.)
Fleetwood 1700
(165th St. & Morris Av.)
Fordham .....2398(R)
(215 E. Fordham Rd.)
Forum 2268
(138th St. & Brook Ave.)
Franklin 2951
(Prospect Av. & 161 St.)
Freeman .....1604(L)
(1232 So. Blvd.)
Grand .....2430(L)
(2463 Webster Ave.)
Hub 596
(440 Westchester Ave.)
Interboro 1450
(3462 E. Tremont Ave.)
Jerome 1647
(1 W. Tremont Ave.)
Kameo 500
(4367 Third Ave.)
Kingsbridge 1115
(15 E. Kingsbridge Rd.)
Laconia 1160
(224th St. & W. Pl. Av.)
Lido 600
(15 E. Fordham Rd.)
Louis 728
(745 Westchester Ave.)
Luxor 1480
(208 E. 170th St.)
Melrose 400
(417 E. 161st St.)
Metro 1500
(2360 Webster Ave.)
Miracle 580
(752 Melrose Ave.)
Monroe 492*Cl
(1513 Westchester Ave.)
Moshola 850
(270 E. 204th St.)
Mount Eden.....1745
(Mt. Eden & Inwood A.)
National .....2333(L)
(570 Bergen Ave.)
New Royal 600
(1348 Southern Blvd.)
Ogden 1379
(1431 Ogden Ave.)
167th St 2321
(48 E. 167th St.)
Osceola 600
(258 St. Anns Ave.)
Oxford 1950
(2264 Jerome Ave.)
Paradise .....3840(L)
(2403 Grand Concourse)
Park 437*Cl
(151 E. 169th St.)
Park Plaza ....2061(F)
(1746 University Ave.)

Parkway 1800
(Third Ave. & 172d St.)
Peerless 562
(310 E. 138th St.)
Pelham 1300
(Lydig Ave.-W. P. Rd.)
Ritz 768
(1014 E. 180th St.)
Rosedale 1285
(Rosedale & Westch. Av.)
Royal 2196
(428 Westchester Ave.)
Savoy 1000
(2341 Hughes Ave.)
Spooner .....1807(L)
(963 So. Blvd.)
Star 600
(960 So. Blvd.)
Tiffany 582
(1007 Tiffany St.)
Tremont 987
(1942 Webster Ave.)
Tuxedo 1600
(3464 Jerome Ave.)
U. S. 1400
(2715 Webster Ave.)
Valentine .....1224(F)
(237 E. Fordham Rd.)
Victory .....1772(L)
(3024 Third Ave.)
Wakefield 1330
(4214 White Plains Ave.)
Ward 1831
(1546 Westchester Ave.)
Willis 2400
(138th St. & Willis Av.)
Windsor 1600
(315 E. Fordham Rd.)
Yorke 1260
(723 Morris Park Ave.)

3—BROOKLYN

Academy of Music.3600
(30 Lafayette Ave.)
Adelphi 520
(3355 Fulton St.)
Alba 1681
(750 Flushing Ave.)
Albee .....3246(R)
(DeKalb A. & Fulton S.)
Albermarle 270
(973 Flatbush Ave.)
Alhambra 1401
(783 Knickerbocker Av.)
Alhambra 297
(214 Fifth Ave.)
Alpha 520
(2746 Myrtle Ave.)
Alpine .....2163(L)
(6815 Fifth Ave.)
Ambassador 2046
(776 Saratoga Ave.)
American 592Cl
(1168 E. 92nd St.)
American 550
(910 Manhattan Ave.)
Amphion 1420*Cl
(437 Bedford Ave.)
Apollo 1327
(1531 Fulton St.)
Armory 428
(419-7th Ave.)
Art 550
(958 Marcy Ave.)
Atlantic 474*Cl
(70 Atlantic Ave.)
Avalon .....2119(L)
(1720 Kings Highw.)
Avenue U 500
(1602 Ave. U)
Avon 600
(291-9th St.)
Bay 492
(20th & Bath Ave.)
Bay Ridge .....1796(L)
(7120 Third Ave.)
Belvedere 850
(64-28 Myrtle Ave.)
Bedford .....2208(L)
(1372 Bedford Ave.)

Benson 1317
(2005-86th St.)
Berkshire 989
(5913-8th Ave.)
Beverly 1310
(111 Church Ave.)
Bijou .....(L)
Biltmore 1717
(New Lots & Wyona St.)
Blake 580*Cl
(838 Blake Ave.)
Bluebird 560
(3817 Saratoga Ave.)
Bobby 500
(1160 B'way)
Borough Hall.....598
(102 Court St.)
Boro Park .....2395(L)
(4708 New Utrecht Ave.)
Brevoort .....2059(L)
(1374 Bedford Ave.)
Broadway .....2088(L)
(912 B'way)
Broadway Park ..598*Cl
(787 B'way)
Bunny 450*Cl
(311 Flatbush Ave.)
Bushwick .....2236(R)
(B'way & Howard Ave.)
Canarsie 1471
(Ave. L & 93d St.)
Capital 1781
(286 Saratoga Ave.)
Carlton 1383
(290 Flatbush Ave.)
Carroll 1864
(Utica Av. & Crown St.)
Century 1477
(1260 Nostrand Ave.)
Century 1766Cl
(850 Monroe St.)
City Line 700
(1114 Liberty Ave.)
Classic 600
(180 Tompkins Ave.)
Coliseum 1100
(5205 4th Ave.)
Colonial 488
(7415 5th Ave.)
Commodore 1436
(329 B'way)
Coney Island ..2500(L)
(Surf & Stillwell Aves.)
Congress 2223
(1561 St John's Pl.)
Court 589
(Smith & Third Sts.)
Crystal 549
(327 Washington St.)
Crystal Palace 400*Cl
(148 Greenpoint Ave.)
Culver 1445
(Gravesend & 18th Av.)
Cumberland 540
(427 Cumberland St.)
Decatur 578
(1674 B'way)
DeKalb 2242Cl
(1155 De Kalb Ave.)
Dewey 375
(2884 Coney Island Av.)
Duffield 904
(249 Duffield St.)
Dyker .....2151(R)
(Shore Rd. & 86th St.)
Echo 500
(368 Bushwick Ave.)
Eden 600
(409 Fifth Ave.)
Electra 700
(7418 Third Ave.)
Elton 3000
(1717 New Utrecht Ave.)
Embassy 1448
(3208 Fulton St.)
Empress 1595
(529 Empire Blvd.)
Empire 1810
(Ralph Ave. & B'way)
Endicott 1426
(13th Ave. & 70th St.)

Etude 453
(5406 Third Ave.)
Farragut 1913
(1401 Flatbush Ave.)
Flatbush 1095
(2207 Church Ave.)
Flora 550
(201 Atlantic Ave.)
Folly 1800
(21 Graham Ave.)
Fortway 2328
(6720 Ft. Hamil. Pkw.)
46th St. .....2675(L)
(46 St. & New Ut. Av.)
Fox-Brooklyn 4088
(10 Flatbush Ave.)
Fulton .....2700*Cl(L)
(1283 Fulton Ave.)
Garden 555
(1401 New Utrecht Ave.)
Garden 563Cl
(740 Manhattan Ave.)
Garfield 593
(269 Fifth Ave.)
Gates .....2868(L)
(1312 B'way)
Glenwood 565
(1475 Flatbush Ave.)
Glenwood 1300
(6060 Myrtle Ave.)
Globe 600*Cl
(Ave. L & Bumpster St.)
Globe 950
(226-15th St.)
Gloria 599
(395 Court St.)
Glory 430*Cl
(71 Park Ave.)
Gold 544
(178 Sand St.)
Grace 421
(2 Whipple St.)
Graham 500
(779 Graham Ave.)
Graham 1100
(Gerritsen Beach)
Granada 1548
(2819 Church St.)
Grand 600
(743 Grand St.)
Grandview 550
(659 Grandview Ave.)
Greenpoint .....1822(R)
(Ave. Manhattan Ave.)
Halsey 2100
(928 Halsey St.)
Hansa 453
(1216 B'way)
Happy Hour 599
(234 Columbia St.)
Heights 885
(159 Washington St.)
Hendrix 500Cl
(2245 Pitkin Ave.)
Highway 940
(1635 Kings Highway)
Hollywood 960
(2725 New Utrecht Ave.)
Imperial 500
(869 Halsey St.)
Imperial 560
(1357 Irving Ave.)
Irving 595
(1525 Myrtle Ave.)
Jefferson 450
(811 Myrtle Ave.)
Kamer .....1458(L)
(540 Eastern Pkway.)
Kenmore .....3000(R)
(Church & Kenmore P.)
Kinema 1180
(2505 Pitkin Ave.)
Kings .....3676(L)
(Flatbush & Tildin Av.)
Kingsway 2222
(946 Kings Highway)
Kismet 1083
(785 DeKalb Ave.)
Lakeland 392
(273 Brigh. Beach Av.)
Leader 1640
(947 Coney Island Ave.)

Lee 550
(131 Lee Ave.)
Liberty 1467*Cl
(61 Liberty Ave.)
Lido 530
(265 Court St.)
Lincoln 600
(1519 Bedford Ave.)
Lindy 600
(118 Graham Ave.)
Livonia 500
(382 Livonia Ave.)
Luna 559
(211 Columbia St.)
Luxor 550
(431 Central Ave.)
Madison .....2271(R)
(1562 Myrtle Ave.)
Majestic 600
(424 Seneca Ave.)
Manhattan 548
(1059 Manhattan Ave.)
Manor .....1700(L)
(1455 Coney Island Ave.)
Mapleton 410
(6502 18th Ave.)
Marboro 2207
(70th St. & Bay Pkw.)
Marcy 768
(302 B'way)
Mardi Gras 1000
(1221 Surf Ave.)
Marine 2129
(1956 Flatbush Ave.)
Mayfair 1802
(912 Avenue U)
Melba .....2229(L)
(300 Livingston Ave.)
Mermaid 571
(2816 Mermaid Ave.)
Meserole 2006
(723 Manhattan Ave.)
Metro 990
(194 Grand St.)
Metropolitan ...3618(L)
(392 Fulton St.)
Midwood 1953
(1307 Avenue J)
Miller 600
(747 Sutter Ave.)
Momart 600
(590 Fulton St.)
Monroe 600
(4 Howard Ave.)
Myrtle 851
(1374 Myrtle Ave.)
Nassau 450
(337 Grand St.)
Nassau 523
(88 Nassau Ave.)
National 1262
(720 Washington Ave.)
Navarre 479
(1830 Coney Island Av.)
New Atlantic 900
(205 Flatbush Ave.)
New Broadway 400
(246 B'way)
New Elton 2100
(43 & N. Utrecht Ave.)
New Gates 500
(856 Gates Ave.)
New Gotham ...1085*Cl
(2560 Fulton St.)
New Liberty 500
(152 Manhattan Ave.)
New Plaza 462
(156 High St.)
New Singer 572
(375 Stone Ave.)
Newkirk 574
(597 E. 16th St.)
New United 1600
(207 Myrtle Ave.)
Normandy 1500
(1927 Fulton St.)
Nostrand 492Cl
(276 Nostrand Ave.)
Oasis 1858
(Fresh Pd. Rd. & Grove)
Oriental .....2728(L)
(86th St. & 19th Ave.)

Orpheum .....1874(R)
(Fulton St. & Rockwell Pl.)
Oxford 648
(552 State St.)
Palace .....1644(L)
(1823 Douglas St.)
Palace 535
(5602 Sixth Ave.)
Paradise 600
(810 4th Ave.)
Paragon 600
(2083 Fulton St.)
Paramount .....4084(P)
(383 Flatbush Ave.)
Paras Court 600
(292 Court St.)
Park 1300
(4322 5th Ave.)
Parkside 590
(728 Flatbush Ave.)
Parkway 595
(6409 20th Ave.)
Parthenon 1580
(329 Wyckoff Ave.)
Patio 2606
(574 Flatbush Ave.)
Peerless 560
(433 Myrtle Ave.)
Peerless 580
(5612 5th Ave.)
Peerless 500
(4803 Third Ave.)
Piccadilly .....(L)
Pioneer 524
(83 Pioneer St.)
Pitkin .....2817(L)
(1501 Pitkin Ave.)
Premier .....2580(L)
(509 Sutter Ave.)
Prospect .....2400(R)
(9th St. & 5th Ave.)
Regent 546
(1215 Fulton St.)
Republic 2691
(426 Keap St.)
Rialto 1550
(1085 Flatbush Ave.)
Ridgewood 1955
(Myrtle & Cypress Aves.)
Rige 600
(474 Wilson Ave.)
Ritz 1087
(4509 8th Ave.)
Rivera 2292
(1060 St. Johns Pl.)
Roebling 966CI
(27 Lee Ave.)
Royal 420
(4113 13th Ave.)
Rugby 1000
(823 Utica Ave.)
St. George P'house..978
(100 Pineapple St.)
Sanders 1517
(188 Prospect Pkwy.)
Savoy 2468
(1550 Bedford Ave.)
Senate 1174*CI
(74th St. & 18th Ave.)
Sheepshead 1888
(1722 Sheepsh'd B. Rd.)
Sheffield 1325CI
(308 Sheffield Ave.)
Sheldon 550
(1648 Sheepsh'd B. Rd.)
Sheridan 600
(1149 Liberty Ave.)
Shore Road ....1472(R)
(435 86th St.)
16th St. 490
(162 16th St.)
Skillman 378
(665 Myrtle Ave.)
Stadium 1761
(102 Chester St.)
Stanley 560
(745 5th Ave.)
Star 1500
(389 Jay St.)
Starr 988
(233 Knickerbocker Ave.)
State 960
(500 DeKalb Ave.)
Stillwell 1854
(2402 86th St.)
Stone 1522
(389 Stone Ave.)
Strand .....2870(W)
(647 Fulton St.)
Stratford 1710
(Kaiser & Sutter Aves.)
Subway 600
(158 Myrtle Ave.)
Sumner 868
(265 Sumner Ave.)
Sun 800
(637 Broadway)
Sun Ray 571*CI
(1901 B'way)
Sunset 600
(4705 Fifth Ave.)
Supreme 1724
(530 Livonia Ave.)
Terminal 1700
(49 Fourth Ave.)
Tiffany 680
(357 Chester St.)
Tilyou .....2264(R)
(1607 Surf Ave.)
Tivoli 1910
(365 Fulton St.)
Tompkins 580
(534 Gates Ave.)
Tuxedo 1812
(3050 Ocean Pkway.)
Utica 1508
(1410 St. Johns Pl.)
Venus 500
(1224 Prospect Ave.)
Walker 2300
(6401 18th Ave.)
Warwick .....1406(L)
(132 Jerome St.)
Washington 484CI
(344 5th Ave.)
Williamsburg 500
(279 Broadway)
Willoughby 580
(260 Knickerbocker Ave.)
Windsor 1300
(4001 15th Ave.)
Winthrop 600
(135 Driggs Ave.)
Wyckoff 550
(247 Wyckoff Ave.)

4—STATEN ISLAND

GREAT KILLS
Strand 1000
NEW BRIGHTON
Star 429
NEW DORP
New Dorp 496
PORT RICHMOND
Empire 775
Palace 1000
Ritz 2126
ROSEBANK
Lyric 350
ST. GEORGE
St. George 2956
STAPLETON
Liberty 1100
Paramount .....2300(P)
Park 487*CI
Richmond 550
TOMPKINSVILLE
Victory 807
TOTTENVILLE
Stadium 1000
WEST BRIGHTON
Capitol 953
New Plaza 592*CI

5—LONG ISLAND

AMITYVILLE—4,245
Amityville 480
ARVERNE
Arverne Beach 1096
Boardwalk 550
Boardwalk Roof ...1500
ASTORIA
Astoria .....2753(L)
Broadway .....1328(F)
Crescent .....1903(F)
Grand .....2178(F)
New .....(L)
New Meridan 500
Steinway .....900(F)
Triboro .....3287(L)
BABYLON—5,000
Babylon 1050
Capitol 800
BAYSHORE—4,080
Bayshore 2000
Regent 800
BAYSIDE
Capital 1500
BAYSIDE WEST
Victory 1332
BELLAIRE
Bellaire 1024
BELLEROSE—1,202
Bellerose 1204
BELLMORE—640
Bellmore 350
BELLPORT—1,000
Comet 300*CI
CEDARHURST—3,612
Central .....964(R)
Playhouse 436
CENTER MORICHES
—1,900
Center Moriches 350
COLLEGE POINT
College 1800
CORONA
Corona .....1228(F)
Granada .....1766(F)
Palace 920
Plaza .....2122(L)
E. HAMPTON—1,934
Edwards 1026
E. ISLIP
East Islip 290
EASTPORT—1,000
Eastport 200*CI
EAST ROCKAWAY
Atlantic 981
ELMHURST
Boulevard .....(F)
Queensboro 200
Victoria .....575(R)
FARMINGDALE—
3,044
Strand 299
FAR ROCKAWAY—
10,000
Columbia .....1355(R)
Strand .....1800(R)
FLORAL PK.—10,016
Floral 1682
FLUSHING
RKO Keith's ..2974(R)
Prospect 2249
Roosevelt .....1758(F)
Taft 1200
FOREST HILLS
Forest Hills .....928(F)
Inwood 1270
FREEPORT—15,467
Freeport 1826
Grove 1938
Plaza 550
GLEN COVE—11,430
Cove .....1658(F)
Glen 590
GREAT NECK—5,748
Playhouse .....1168(F)
GREENPORT
Greenport 900
HAMPTON BAY
Little 250CI
HEMPSTEAD—12,650
Hempstead ....1643(F)
Rivoli .....1992(F)
State 460
HICKSVILLE
Hicksville 1225
HOLLIS
Hollis 814
Island 600
HOWARD BEACH
Howard 525
HUNTINGTON—
25,582
Huntington 1666
HUNTINGTON
STATION
Huntington Station..600
HYDE PARK
Park 300*CI
JACKSON HTS.
Boulevard 1839
Jackson .....1404(F)
JAMAICA
Carlton 2200
Hillside .....2584(L)
Jamaica .....1790(F)
Linden 820
Merrick 2490
Savoy 1893
Valencia .....3544(L)
KEW GARDENS
Kew Gardens 1287
KINGS PARK
Park 200
LAURELTON
Laurelton 600
LINDENHURST
Wollwood 350
LITTLE NECK
Little Neck 600
LONG BEACH
Castle 1400
Laurel 1800
Lido 560
West End 600CI
LONG IS. CITY
Bliss 2000
Idle Hour 500
Vernon 592
LYNBROOK—11,993
Arcade 500
Lynbrook .....1749(F)
MASPETH
Maspeth 1175
MATTITUCK
Library 250
MEDFORD
Medford 200*CI
MERRICK
Gables 500
MIDDLE VILLAGE
Arion 970
MINEOLA—8,155
Mineola 1400
Williston 545
MONTAUK POINT
Montauk 350CI
NORTHPORT—2,528
Northport 686
OYSTER BAY
Lyric 550
OZONE PARK
Cross Bay 1452
Farrell 510
New Ozone 400
Ozone Park 922CI
State 616
PATCHOGUE—6,860
Granada 680
Patchogue 1500
Rialto 1000CI
PORT JEFFERSON
Port Jefferson.....500

PORT WASHINGTON
Beacon 1613
QUEENS VILLAGE
Community 1074
Queens 2168
RICHMOND HILL
Forest 470
Garden 1125
Jerome 887
Lefferts 1586
New Civic 1000
RKO Keith's ..2232(R)
Roosevelt 1450
Williard 2300
RIVERHEAD—7,956
Riverhead 1100
ROCKAWAY PARK
New 826
Park .....913(R)
Rivoli 500
ROCKAWAY POINT
Movies 534
ROCKVILLE CENTRE —13,718
Fantasy 1590
Strand 1800
ROOSEVELT
Roosevelt 590
ST. ALBANS
St. Albans 800
ST. JAMES
St. James 306
SAG HARBOR—2,773
Sag Harbor 800
SAYVILLE
Sayville 500
SEA CLIFF
Cliff 285
SMITHTOWN—11,855
Assembly Hall 220
SPRINGFIELD GDNS.
Garden 600
SOUTH JAMAICA
Malboe 590
Plaza 600
SO. HAMPTON—15,341
Garden 440Cl
So. Hampton 1000
SO. OZONE PARK
Park 1028
VALLEY STREAM
Valley .....1272(F)
WESTHAMTON BCH.
Star 600
WESTBURY
Westbury 960
WHITESTONE
Rialto 550
WINFIELD
Apollo 500
WOODSIDE
Sunnyside .....2030(F)
Woodside (Loew's) .....1800(L)

NEW YORK STATE
(Continued)

NIAGARA FALLS—75,460
Amendola 990
Capitol 1000
Cataract .....1434(F)
Colonial 900
Falls 912
Hippodrome 400
Rialto 250Cl
Shea's Bellevue 1534
Strand .....2061(F)
NICHOLS
Nichols School 320*Cl
NINEVAH
Community 200*Cl
NORFOLK—1,570
Empress 250
NORTH COLLINS—1,165
Olympic 400
NORTH CREEK—470
Happy Hour.....296
NORTH ROSE—430
Palace 200*Cl
NO. TARRYTOWN
Strand 600
NO. TONAWANDA—19,019
Avondale 789
Riviera 1249
Strand 400
NORTHVILLE—1,124
Star 260
NORWICH—8,345
Colonial .....800(F)
Smalley 854
NORWOOD—1,971
Star 240
NUNDA—1,085
Nunda 350
NYACK—4,917
Broadway .....1200(F)
Rockland .....1500(F)
ODESSA—379
Opera House 300*Cl
OGDENSBURGH—17,047
Hippodrome 480
Star 200
Strand 1092
OLD FORGE—767
Brown's 550
OLEAN—21,790
Havens .....1118(W)
Palace 1500
State .....481(W)
ONEIDA—10,656
Madison 950
Regent 600*Cl
ONEONTA—12,057
Oneonta .....400(F)
Palace .....1045(F)
ONTARIO—420
Masonic Opera H.300*Cl
Ridge 300Cl
OQUAGA LAKE—108
Casino 300
ORISKANY—1,177
Star 200*Cl
ORISKANY FLS.—916
Oriskany Falls 300
OSSINING
Cameo 450
Parthenon 500*Cl
Victoria .....962(F)
OSWEGO—22,652
Capitol .....700(F)
Orpheum 650
Richdson 1081
State 720*Cl
Strand .....1400(F)
OTISVILLE
Mitchell 250*Cl
OVID—537
Franklin Hall ...250*Cl
OWEGO—4,742
Tioga 793
PELHAM
Pelham 580
PALMYRA—2,592
Park 700*Cl
Strand 674
PAWLING—1,069
Lyceum 300
Opera House 200Cl
PEARL RIVER
Granada 560
PEEKSKILL
Colonial 1000*Cl
Paramount 1486
Peekskill 1000
PENN YEN—5,329
Elmwood 775
Sampson 650*Cl
PERKINSVILLE—419
Opera House 250*Cl
PERRY—4,231
Auditorium 620
PETERSBURGH—440
Opera House 280*Cl
PHELPS—1,397
Phelps 400
PHILADELPHIA—815
Town Hall 295*Cl
PHILMONT—1,956
Strand 427
PHOENICIA—354
Keen's 300Cl
PHOENIX—1,758
Strand 255
PIKE—321
Pike 200*Cl
PITTSFORD—1,460
Crescent 200*Cl
Town Hall 200*Cl
PLATTSBURGH—11,552
Strand 100
PLEASANTVILLE
Rome 490
PORTCHESTER
Capitol .....1800(F)
Embassy 1200
PORT JERVIS
Royal 640
Ritz 729
Strand 1000
PORTVILLE—969
Opera House 363*Cl
POTSDAM—4,472
Rialto 1367
Star 550*Cl
PT. HENRY—2,072
Perry 550
POUGHKEEPSIE—39,100
Bardavon .....1500(P)
Best 150*Cl
Liberty 350
Playhouse 600*Cl
Rialto 1400
State .....(P)
Strand 1000
Stratford .....1410(P)
PRATTSBURG—584
Auditorium 375*Cl
PRATTSVILLE—385
Mose's 290*Cl
PULASKI—1,962
Opera House 450Cl
Temple 565
RANDOLPH—1,308
Gem 146
RAVENA—1,944
Community 300
RED CREEK—560
Powers 150*Cl
RED HOOK—945
Lyceum 399
RENSSELAER—11,394
Brightspot 276
RENSSELAER FALLS 313
U—No—Us 230*Cl
RENSSELAER-VILLE—501
Conklin Hall 240
RHINEBECK—1,520
Star 250
RICHFIELD SPGS.—1430
Shaul's 350
RICHMONDVILLE—564
Temple 400*Cl
RIPLEY—1,100
Johnsonian 200*Cl
ROCHESTER—328,132
Arnett 711
Apollo 600Cl
Aster 452
Broad 600
Cameo 1200
Capitol 1800
Century .....2250(P)
Clinton 540
Dixie 886
Eastman 3500Cl
Empress 500
Family 1000
Grand 800
Hudson 500
Lake 760
Liberty 1000
Lincoln 700
Little 600
Loew's Rochester 4000(L)
Lyric 500
Madison 1200
Majestic 510
Murray 900
Monroe 1197
Palace 590
Regent .....1600(P)
Rexy 500
Riviera 1600
Rivoli 385
RKO Palace ...3000(R)
RKO Temple ..1496(R)
State ....1000(L)
Strand 1700
Webster 900
West End 860
World 1200
ROESSLEVILLE
Firemen's Hall ...150Cl
ROME—30,328
Capitol 2200
Strand 1100
ROMULUS—317
Grange Hall 200*Cl
ROSCOE—1,100
Criterion 300
ROSENDALE—618
Bijou 300Cl
ROUND LAKE—319
Round Lake As...250Cl
ROUSES POINT—1,757
Lyric 360
ROXBURY—550
Roxbury 300
RUSHFORD
Rushford 400*Cl
RUSHVILLE—452
Rushville 200*Cl
RUSSELL—411
Town Hall 500*Cl
RYE
Playhouse 1000
SACANDAGE PARK
Rustic Casino ..800Cl
SACKET HARBOR
Madison Barracks....460
SALAMANCA—9,577
Andrews 807
SALEM—1,061
Star 265
SALISBURY—331
Pine Crest 400*Cl
SANDY CREEK—648
Hohman's 200*Cl
SARANAC
New 250*Cl

SARANAC LAKE—6,579
Pontiac .....787(F)
Saranac Inn Cas..250Cl

SARATOGA—1,884
Congress 975
Palace 500

ST. JOHNSVILLE—2,568
Smalley's 900

ST. REGIS FALLS—1,323
Regent 285

SAUGERTIES—4,228
Orpheum 650

SAVONA—545
Savona 150*Cl

SCARSDALE
Scarsdale 1160

SCHENECTADY—93,300
Albany 900*Cl
American 550
Broadway 350*Cl
Cameo 600
Colony 900
Happy Hour 660Cl
Hudson 1700*Cl
Lincoln 600
Mt. Pleasant 700
Palace 340
Pearl 500Cl
RKO Plaza ...2314(R)
RKO Proctors .2738(R)
Rivoli 608
State 1800
Strand 1400
Van Curler 750

SCHOHARIE—884
Firemen's Hall 300
Mier's 250Cl

SCHROON LAKE
Community 250
Strand 500Cl

SCHUYLERVILLE—1,620
Broadway 400

SCOTIA—5,562
Ritz 700

SCOTTSVILLE—936
Playhouse 300*Cl

SEABREEZE—1,000
Hub 400

SENECA FALLS—6,443
Seneca 380
Strand 987

SHARON SPRINGS—447
Sharon 400Cl

SHAVERTOWN—219
Fletcher's Hall ..100*Cl

SHERBURNE—1,151
Sherburne 350

SHERMAN—969
Main Street 400

SIDNEY—2,499
Smalley's 600

SILVER CREEK—3,160
Geitner 695

SILVER SPGS.—879
Strand 250*Cl

SKANEATELES—1,882
Huxford 330

SMYRNA—299
Opera House 250*Cl

SODUS—1,444
Arcade 700

SODUS POINT—720
Crescent 900*Cl

SOLVAY—7,986
Allen 500
Community 525

SOUTH DAYTON—570
Dewtell 200*Cl

SO. FALLSBURG—420
Rivoli 378

SPECULATOR—170
Adirondack 400Cl

SPRINGWATER—630
Concert Hall 200*Cl
Town Hall 200*Cl

SPRING VALLEY
Valley 750

SPRINGVILLE—2,540
Joylan 220

STAMFORD—1,151
Smalley's 600

STEVENSVILLE
Casino 200*Cl

STETTVILLE
Bennet Hall 300*Cl

STONE RIDGE—232
Grange Hall 200Cl

SUFFERN
Lafayette 1100

SWAN LAKE—152
Dealy's Casino .....*Cl

SYRACUSE—209,326
Acme 800
Alcazar 400
Arcadia 650
Avon 700
Brighton 1672Cl
Cameo 900
Capitol 600
DeWitt 1200Cl
Eckel .....1452(F)
Elmwood 650
Franklin 400
Globe 400
Geddys 350*Cl
Harvard 746
Kernam 312
Liberty 350
Loew's State ...2908(L)
Lyric 225
Novelty 500
Palace 830
Paramount .....1500(P)
Pastime 250*Cl
Regent 1000
Ritz 1100
Riviera 950
Rivoli 1250
RKO Keith's ..2514(R)
Shiller Park 750
Strand .....1000(W)
Swan 500
Turnhall 600

SYRACUSE (NO.)1766
Community 350*Cl

TANNERSVILLE—826
Orpheum 310

TARRYTOWN
Music Hall 1200

THERESA
Theresa 300

TICONDEROGA—3,858
Playhouse 700

TONAWANDA—12,681
Flash 750*Cl
Star 702

TROY—72,300
American .....700(W)
Bijou 400
Griswold 1120
King 324Cl
Lansing 600
Lincoln .....700(W)
Palace 600
RKO Proctors .2488(R)
Rivoli 600
Rose 400
Troy .....1980(W)

TRUMANSBURG—1,077
Park 158*Cl

TUCKAHOE
Lyric 294

TULLY—680
Auditorium 250*Cl

TUPPER LAKE—3,041
Palace 500

TUPPER LAKE JUNCTION—2,000
Lyric 250

UNION SPGS.—794
Union 200*Cl

UTICA—104,200
Avon .....1662(W)
Colonial 1200
Carlton 500Cl
Family 650
Highland 650
James 500
Liberty 500Cl
Lincoln 800
Majestic ....300*Cl(W)
Olympic 1500
Oneida 1000
Orpheum 700
Rialto 600
Rivoli 600
Stanley .....2800(W)
Uptown 800
Utica .....2000(W)

VALATIE—1,326
Valatie 247

VALLEY FALLS—672
Columbia 300*Cl

VICTOR—1,042
Town Hall 250*Cl

VOORHEESVILLE—695
I.O.O.F. Hall 300

WADDINGTON—688
Strand 184

WALDEN—4,487
Didsbury 780

WALTON—3,511
Smalley 750

WAPPINGER FALLS
Academy 455

WAPPINGER
Park 500

WARRENSBURGH—2,000
Fairyland 254

WARSAW—3,477
Forman 1000
O-At-Ka 444

WARWICK
Oakland 595

WASHINGTONVILLE
Moffat's Hall 250Cl

WATERLOO—4,047
State 327

WATERFORD—3,239
Casino 400

WATERTOWN—33,700
Avon .....1792(F)
Liberty .....1000(F)
Olympic .....1000(F)
Palace 800*Cl
Strand 400
Victoria 450

WATERVLIET—16,158
Family 384
Grand 500
Strand 275

WATKINS GLEN—2,956
Glen 500

WAVERLY—5,662
American 450
Capitol 1400

WELLS—327
Wells 200*Cl

WESTPORT—731
Memorial Hall 250

WAYLAND—1,814
Legion 480

WEBSTER—1,552
Grange Hall 300
Lake Road 300*Cl

WEEDSPORT—1,325
Burritt Op. House...250

WELLSVILLE—5,674
Babcock .....450(W)
Temple 400

WESTELEIGH, S. I.
Town Hall .....*Cl

WESTERLOO—175
Woodman Hall 250

WESTFIELD—3,466
Grand 748

WEST VALLEY
I. O. O. F.....175*Cl

W. WINFIELD—824
Bisby Hall 300

WHITE PLAINS
Loew's State ...1548(L)
Loew's Strand ..1100(L)
RKO Keith's ..3016(R)

WHITESVILLE
Lyric 200*Cl

WHITEHALL—5662
Capitol 750

WHITNEY POINT—684
Crescent 225Cl
Tyler 250*Cl

WILLARD—200
Hadley Hall 250

WILLIAMSON—670
Star 300

WILLIAMSVILLE—3,119
Glen 424

WILSON—660
Gem 220

WINDHAM—356
Fireman's Hall.....300

WINDSOR—677
Family 350

WITHERBEE—200
Rialto 200*Cl

WOLCOTT—1,260
Bijou 500*Cl
Palace 339

WOODRIDGE—979
Lyceum 225

WOODSTOCK—367
Fireman's Hall 250Cl

WORCESTER—1,220
Smalley's 350

WYOMING—376
Village Hall 300*Cl

YONKERS
American 280
Broadway 600
Cameo 640
Model 280
Park Hill 1000
RKO Proctor's.2030(R)
St. Joseph's .....*Cl
Strand .....1344(R)
Terrace 650
Warburton 640
Yonkers (Lower's) 2612(L)

NORTH CAROLINA

Population:
3,170,276

TOTAL THEATERS, 285

Wired	230	Wired Open	197
Wired Closed	33	Unwired	55

ABERDEEN—1,382
Dixie 500*Cl

AHOSKIE—1,940
Richards 500

ALBERMARLE—3,493
Alameda 350
Columbia 260

ANDREWS—1,748
Dreamland 250*Cl
Carolina 225Cl

ASHEBORO—5,021
Sunset 500

ASHEVILLE—50,193
Auditorium .....200*Cl.
B. T. Washington.487Cl
Carolina 350
Eagle 400
Grove Park 400*Cl
Imperial 1160
Palace 260
Paramount 1000
Plaza 1320
Princess 360Cl
Strand 350*Cl

ATLANTIC—685
Movie 150*Cl
Hamilton 150*Cl

AYDEN—1,607
Princess 250*Cl

BADIN—3,000
Baden 150Cl

BAILEY—631
Royal 200*Cl

BATH—361
Dixie 250*Cl

BEAUFORT—2,957
Sea Breeze 325
Colored 260

BELHAVEN—2,458
Cameo 200

BELMONT—4,121
Iris 250
Princess 250Cl

BENSON
Princess 200*Cl

BESSEMER CITY—3,739
Roxie 250
Rex 250

BLACK MOUNTAIN—737
Hiltz 200

BLADENBORO—587
Lyric 200Cl

BLOWING ROCK—450
Carolina 250

BOONE—1,295
Pastime 200

BREVARD—2,339
Clemson 300

BRYSON CITY—1,806
Frymont 250Cl
Swan 250

BURGAW—1,209
Burgaw 200*Cl

BURLINGTON—9,737
Carolina 400
Paramount 800

CANDOR—462
Dixie 200*Cl

CANTON—5,117
Colonial 500
Imperial 250
Strand 300

CAROLEEN—340
Caroleen 250*Cl

CARTHAGE—1,139
Carthagian 300*Cl

CHAPEL HILL—2,699
Carolina 850

CHARLOTTE—82,675
Broadway .....1400(W)
Carolina 1500
Charlotte 400
Criterion 750
Lincoln 600
Pearl 320*Cl
Royal 200Cl
State 1400

CHERRYVILLE—2,756
New 250

CHINA GROVE—1,258
Welcome 200Cl

CLINTON—2,712
Gem 300

CLIFFSIDE
Cliffside 400

COLUMBIA—864
Columbia 375*Cl

CONCORD—11,820
Paramount 450
Cameo 700Cl
Pastime 300
Westmore 300*Cl

COOLEEME—2,050
Peerless 400

CRAMERTOWN
Midway 300

CREEDMORE—388
Paragon 150*Cl

DAVIDSON—1,445
Davidson 350

DRAPER—1,430
Y. M. C. A. 300
Grand 300*Cl

DUNN—4,558
Paramount 300

DURHAM—52,037
Carolina 1800
Erwin 600
Criterion 800
Paramount 400
Regal 525*Cl
Rialto 750
Savoy 600*Cl
University 350
Wonderland 500*Cl

EDENTON—3,563
Taylor's 700

ELIZABETH CITY—10,037
Albambra 750
Carolina 1000
Gaiety 200*Cl

ELKIN—2,357
Lyric 250

ENFIELD—2,234
Masonic 400*Cl

ERWIN—590
Peerless 400

FAIRMONT—1,314
Star 200Cl

FAYETTEVILLE—2,056
Paramount 400

FAYETTSVILLE—13,049
Broadway 475
Carolina 750
Princess 350*Cl
Palace 1000*Cl

FOREST CITY—4,069
Horn's 400
Imperial 160*Cl
Romania 685

FRANKLIN—1,094
Macon 300Cl

FRANKLINTON
Auditorium 200*Cl

GASTONIA—1,793
Loray 200
Lyric 600
Webb's 800

GIBSONVILLE
Lahoma 350*Cl

GOLDSBORO
Carolina 500
Paramount 900
Opera House 600*Cl

GRAHAM
Graham 250

GRANITE FALLS—2,147
Lyric 250

GREENSBORO—53,569
Criterion 1500
Central 300
Fairview 250*Cl
Imperial 700
National 1800
Palace 350

GREENVILLE—9,194
College 1500
Capitol 400
State 300

HAMLET—4,801
Carolina 750

HATTERAS
Burrus 200

HEMP
Academy 200*Cl

HENDERSON—6,345
Carolina 900
Our 400
Princess 250*Cl
Stevenson's 650

HENDERSONVILLE—5,070
Queen 450
Rex 1000

HARTFORD—1,914
Rex 250

HICKORY—7,363
Grand 400
Pastime 300Cl
Rivoli 500

HIGH POINT—36,745
Broadhurst 800
Broadway 350
Orpheum .....[illegible]*Cl
Paramount .....[illegible]
Rex 250
Ritz 500*Cl

HILLSBORO—1,232
Osburn 200

KANNAPOLIS—1,500
Y. M. C. A. 1400

KELFORD—458
Paramount 200*Cl

KINGS MOUNTAIN—5,632
Imperial 350

KINSTON—11,362
Oasis 400Cl
Paramount 700
People's 300*Cl

LANDIS—1,388
Liberty 200*Cl

LAURINBURG—3,312
Scotland 500

LEAKSVILLE—1,814
Boulevard 300
Colonial 350

LENOIR—6,532
Dunbar 200*Cl
Imperial 300
Universal 400

LEXINGTON—9,652
Carolina 400
Granada 285

LIBERTY—873
Curtis 250

LILLINGTON—752
Paramount 150*Cl

LINCOLNTON—6,781
Arteraft 250Cl
Rivoli 450

LOUISBERG—2,182
Louisberg 200
Opera House 300

LUMBARTON—4,145
Carolina 800

MADISON—1,497
Patrova 300Cl

MAIDEN—1,628
Muzu 300Cl

MARION—2,467
Colored 300Cl
Marion 450
Oasis 400Cl

MARSHALL—1,132
Princess 250Cl
MARSHALLBERG—520
Lyric 250
MARSHVILLE—933
Majestic 250Cl
MAYODAN—1,948
Piedmont 250
MEBANE—1,568
Carolina 200
MOCKSVILLE—1,503
Princess 200Cl
MONROE—6,100
Pastime 250
Strand 300
MOORESVILLE—5,619
Artcraft 275*Cl
Moore 298
MOREHEAD CITY—3,483
New 300
Wade's 500
MORGANTON—6,001
Alva 275
MOUNT AIRY—6,045
Broadway 400Cl
Grand 1000
MOUNT HOLLY—2,254
Holly 200
Paramount 200
MOUNT OLIVE—2,685
State 200
MURPHY—1,612
Bonita 200
NEW BERN—11,944
Bowcast 250
Masonic 750
Show Shop 700
NEWPORT
Newport 200
NEWTON—4,394
Imperial 300
North Newton 200
NORTH WILKESBORO—1,042
Liberty 400
Orpheum 400
NORWOOD—1,452
Mazda 300*Cl
OLD FORT—866
Everybody's 250*Cl

OTEEN
Vet. Hospital 500
OXFORD—4,101
Orpheum 600
Princess 500Cl
PINEHURST—1,800
Carolina 1000
PLYMOUTH—2,139
New 350
POMONA
Community 250
RALEIGH—37,379
Capitol 500
Palace 900
Royal 400
State 1200
Wake 800
RED SPRINGS—1,300
New 200
REIDSVILLE—6,851
Broadway 400
Penn 250
Rockington 800
RICH SQUARE—880
Imperial 200
ROANOKE RAPIDS—3,404
Imperial 1200
People's 1000
ROBERTSONVILLE—1,181
Trio 200
ROCKINGHAM—2,906
Richmond 500
ROCKY MOUNT—21,412
Cameo 800
Carolina 800
Lyric 750
Manhattan 400
Roxie 500
Savoy 500
ROXBORO—3,657
Palace 500
SALISBURY—16,951
Capitol 800
Strand 1000*Cl
Victory 700
SALUDA—558
Princess 500Cl
SANFORD—4,253
Temple 300
San Lee 400

SCOTLAND NECK—2,339
Dixie 500
SELMA—1,857
Carolina 350
SHELBY—10,789
Carolina 800
Webb's 600
SILER CITY—1,730
Gem 300*Cl
SMITHFIELD—2,543
Sander's 250
Victory 400Cl
SOUTHERN PINES—2,524
Carolina 800
SOUTHPORT—1,760
Amuzu 300
SPINDALE—3,066
Carolina 360
SPRAY—565
Central Y.M.C.A. ...200
SPRUCE PINES—1,546
Piedmont 200Cl
STANLEY—1,084
Palace 250*Cl
STATESVILLE—10,490
Broadway 300*Cl
Crescent 400
Palace 200Cl
Playhouse 1000
SYLVA—1,340
Lyric 200
Sylvan .....*Cl
TABOR—1,165
Tabor 300
TARBORO—6,379
Colonial 650
Opera House 200*Cl
TAYLORSVILLE—926
Palace 200
THOMASVILLE—10,090
Palace 1000
TROY—1,522
Troy 300
TRYON—1,670
Community 300
VALDESE—1,816
Colonial 200

WADESBORO—3,124
Ansonia 700
WAKE FOREST—1,536
Castle 400
WALLACE—734
Wanoca 400*Cl
WARRENTON—1,072
Imperial 200Cl
WARSAW—1,222
Duphia 300
WASHINGTON—7,035
Strand 300
Turnage 800
WALDON—2,323
Legion 400
WAYESVILLE—2,414
Capitol 250Cl
Wanewood 300
WEST JEFFERSON—704
Paddy Mt. 250
WHITEVILLE—2,203
Columbus 250
WILLIAMSTOWN—2,731
Watte's 600
WILMINGTON—32,270
Academy 300*Cl
Bijou 800
Carolina 750Cl
Royal 800
Victoria 500*Cl
WILSON—12,613
Carolina 600
Lincoln 200Cl
Oasis 400
Rialto 350*Cl
Wilson 800
WINDSOR—1,425
Palace 250Cl
WINSTON SALEM—75,274
Broadway 450Cl
Carolina 2500
Colonial 800
Ideal 250
Lincoln 850
Rex 375Cl
State 1500

NORTH DAKOTA

Population:

680,845

TOTAL THEATERS, 200

Wired	141	Wired Open	119
Wired Closed	22	Unwired	59

ABERCROMBIE
Playhouse 250*Cl
AMBROSE—389
S. of N. Hall.....300
ANAMOOSE—563
Annex 250
ANETA—568
Grand 150Cl
ARNEGARD—225
Arnegard .....*Cl

ASHLEY—1033
Strand 200
BAKER
Acme 300*Cl
BEACH—1,106
Bijou 225
BERTHOLD—498
Arcade 150
BEULAH—552
Princess 300

BISBEE—500
Opera House 325*Cl
BISMARCK—7,122
Capitol 500
Ft. Lincoln 250
Paramount .....300(P)
BOTTINEAU—173
State 400
BOWBELLS—643
Royal 250

BOWMAN—767
Cozy 300
BRADDOCK
Benz 100*Cl
BROCKET—350
Morris 150*Cl
BUCHANAN
Movies 150*Cl
BUXTON—425
Buxton 200Cl

CANDO—1,111
Auditorium 250

CARRINGTON—1,420
Grand 300

CARSON—356
Orpheum 300

CASSELTON—1,538
Portland 250

CAVALIER—819
Roxy 200

CENTER—216
Legion 150*Cl

CHARLSON
Hall 100*Cl

CLAVIN
Dicks 250*Cl

CLIFFORD
Mosie .....*Cl

COGSWELL—445
Opera House 175

COLUMBUS—332
New Columbus ..250*Cl

COOPERSTOWN—1,112
Strand 410

COULEE
Community 250*Cl

COURTENAY
Opera House 250

CRARY
Star 200*Cl

CROSBY—1,147
Auditorium 300

DAZEY
Legion 200*Cl

DEVILS LAKE—5,140
Grand 700
State 955

DICKINSON—4,122
Rialto 400
Strand 250

DONNEYBROOK
Lyceum 200*Cl

DOYON
Movies .....

DRAKE—517
Drake 150

DRAYTON—637
Star 125

DRISCOLL
Rialto 150*Cl

DUNSEITH—374
Althea 185

ECKELSON
Community 150*Cl

EDGELEY—803
Iris 300

EDMORE—501
Lyric 300

EGELAND—306
Edgland 200*Cl

ELGIN—725
Auditorium 275Cl

ELLENDALE—1,400
Lyric 225

ENDERLIN—1,120
Grand 400

ESMOND—515
Movie 250*Cl

FAIRDALE
Grand 100*Cl

FAIRMOUNT—706
State 200

FARGO—28,609
Fargo 1000
Garrick 700
Isis 350
Orpheum 800
Princess 450
Roxy 300
State 2000

FESSENDEN—731
Auditorium 300Cl

FINLEY—587
Auditorium 200Cl

FLAXTON—374
Lyceum 200Cl

FORT RICE
Movies .....*Cl

FORT LINCOLN
Totten .....

FREDONIA—296
Movies 150*Cl

FULLERTON
Recreation 150*Cl

GALESBURG—325
Movie .....*Cl

GARDNER
Opera House 100*Cl

GARRISON—714
Garrison 185

GILBY—320
Opera House 250

GLADSTONE
Movies .....*Cl

GLENBURN
Recreation 200*Cl

GLEN ULLIN—875
Palace 250*Cl

GOLDEN VALLEY
Movies 250

GOODRICH—476
Movies 125*Cl

GRAFTON—2,512
Strand 400

GRAND FORKS—17,175
Dakota .....815(P)
Finks 540
Metropolitan .....(P)
Paramount .....900(P)
Strand 350Cl

GRANVILLE—394
Gem 250

GRENORA—358
Strand 200Cl

HAMLET
Movies .....*Cl

HANKINSON—1,477
LaQua 500

HARLOW
Movies 150*Cl

HARVEY—1,590
Bijou 450

HASTINGS
Opera House 100*Cl

HAZEN—689
Mars 150

LAWLEY
Garrick .....

HEBRON—1,374
Rialto 350Cl

HETTINGER—817
Strand 350

HILLSBORO—1,183
Gem 280

HOOPLE
MWA Hall 150*Cl

HOPE—699
Cozy 300Cl

JAMESTOWN—6,627
Opera House 700
State 400

JOILET
Movies .....*Cl

KENMARE—1,446
Lyceum 300

KILDEER—512
Auditorium 250Cl

KULM—725
Auditorium 300

LAKOOTA—959
Capitol 185

LaMOURE—1,014
Rex 500

LANDA
Sun .....*Cl

LANGDON—1,228
Electric 200

LANSFORD—337
Grand 200

LARIMORE—1,089
Grand 400

LEEDS—704
Empress 200

LEITH—158
Opera House 250Cl

LIDGERWOOD—1,065
Lyric 300

LINTON—1,011
Willows 450

LISBON—1,855
Scenic 264

LITCHVILLE—528
Electric 250

McCLUSKY—646
Auditorium 160

McHENRY—299
Orpheum 150*Cl

McLEON
Gem .....*Cl

McVILLE—546
Hollywood 300

MADDOCK—557
Home 284

MANDAN—4,336
Palace 500

MARMARTH—1,318
Johnson 200

MAXBASS—147
Altona 250

MAYVILLE—1,212
Deichar 300

MICHIGAN—491
Opera House 200

MILNOR—680
Iris 300Cl

MILTON—393
Star 250

MINNEWAUKAN—564
New Grand 200*Cl

MINOT—15,902
Orpheum .....(P)
Strand .....480(P)
State .....800(P)

MOHALL—650
Grand 250

MONTPELIER
Opera House .....*Cl

MOTT—723
Sun 200

MUNICH
Dicks 150*Cl

NAPOLEON—554
Miller 300*Cl

NECHE
Movies 150

NEW ENGLAND—613
State 250

NEW ROCKFORD—2,111
Blackstone 400

NEW SALEM—711
Grand 200Cl

NORTHWOOD—935
New Grand 300

OAKES—1,537
Grand 600

OBERON—326
Community 250

OSNABROCK—310
Rex 150*Cl

PARK RIVER—1,114
Lyric 250

PEMBINE—802
Movies 200

PORTAL—512
Portal 150

RAPID CITY
Rex .....

RAY—563
Bijou 200

REGAN—262
Regan Hall 150*Cl

REYNOLDS
Reynolds 200

RICHARDTON—526
Richardton 250*Cl

ROBINSON
R. Grimm .....*Cl

ROCK LAKE—238
Rock Lake 200Cl

ROLLA—675
Mamo 250

ROLETTE—409
Arnold 300*Cl

RUGBY—1,424
New Lyric 350

RUTLAND
Opera House 200*Cl

RYDER—483
Orpheum 200*Cl

ST. THOMAS—520
City Opera House..250

SANHAVEN
Sanatorium .....

SANISH—510
Park 200*Cl

SHARON—362
Sharon 150Cl

SHELDON—321
Community 200

SHERWOOD—423
New Wilson 185

SHEYNNE—525
New Era 150*Cl

SHIELDS—360
Movies .....*Cl

STANLEY—591
Stanley 250

STEELE—550
Ideal 235*Cl

STRASBURG—653
Strasburg 200Cl

STREETER
Opera House 150*Cl

SYLVESTON
Unique 150*Cl

TAPPEN—182
Tappen 200Cl

TOLLEY—325
Tolley 200

TOWER CITY
Grand .....*Cl

TOWNER—610
Community 200
TURTLE LAKE—395
Memorial Hall ...200*Cl
VALLEY CITY—4,686
Piller 600
Rex 300
VAN HOOK
Idikish 150*Cl
VELVA—836
Iris 150

VEROMA—258
Veroma 100Cl
WADENA
Cozy .....
WAHPETON—3,069
Gilles 350
WALHALLA—634
Opera House 200Cl
WATFORD CITY—400
Lyric 100Cl

WESTHOPE—521
Arcade 150
WHEELOCK
Hall 250*Cl
WILTON—1,026
Grand 370
WILDROSE—449
Palace 200

WILLISTON—4,178
New Grand 500
Orpheum 560
WILLOW CITY—559
Palace 200
WING—264
Wing Hall .....*Cl
WISHEK—1,003
Lyric 200
WYNDMERE—570
Post 145

OHIO

Population:

6,646,697

TOTAL THEATERS, 992

Wired	766	Wired Open	665
Wired Closed	101	Unwired	226

ADA—2,499
Odeon 280
ADDYSTON—1,448
Pastime 150Cl
ADELPHI—329
Family 100
ADENA—1,286
Pastime 360
AKRON—25,040
Allen
S. Main St. 550
Cameo
S. Arlington St..300Cl
Colonial
Mill St. 1710
Civic
N. Main St.....900
Dayton
Coy. Falls 500
Gem
Brown St. 360
Hippodrome .....(L)
Ideal
Wooster St. 430
Liberty
W. Market 800
Loew's
S. Main .....2982(L)
Majestic
S. Main 900
Miles-Royal
S. Case 1500Cl
National
S. Main 300
New Park
Astor 420*Cl
New Savoy
Thornston St. ..285*Cl
Nixon
E. Guy Falls 400
Norka
E. Market 712
Orpheum
S. Main St. 980
Palace
S. Main St. 300
Paramount
Thornton 300
Peoples
E. South 400
Portage
W. Exchange 300
Regent
S. Arlington 300
Rialto
Goodyear St. 1004
RKO Palace
S. Main St...2080(R)
Royal
Johnston St. 400
Southern
Coles & Grant 600
Spicer
E. Exchange St...350
State
Main St. 600
Strand
S. Main St...1180(W)
Thornton
Main St. 999
Tivoli
S. Main St.....650
ALGAR—857
Huston 126*Cl
ALLENSVILLE—256
High School 100*Cl
ALEXANDRIA—415
Alexandria 100*Cl
ALLIANCE—23,047
Columbia 799
Ideal 300Cl
Morrison 812
State 250Cl
Strand (Main St.)..656
AMELIA—658
Amelia 200*Cl
AMHERST—2,844
Colonial 226
AMSTERDAM—1,171
Star 300Cl
ANDOVER—906
Ames 300
ANTIOCH—133
High School .....*Cl
ANTWERP—1,024
Star 187
ARCANUM—1,311
Ritz 149
ASHLAND—11,141
Ohio 300
Opera House 750
Palace 650
ASHLEY—734
Exhibit 160*Cl
ASHTABULA—23,301
Casto 473*Cl
Palace 1050
ASHTABULA HARBOR—7,000
Harbor 650
Rome 350*Cl
ASHVILLE—1,032
Dreamland 200*Cl
ATHENS—6,418
Columbia 248
Majestic 900
Ohio 320
ATTICA—783
Opera House 258
AURORA—1,069
Town Hall 200*Cl
BAINBRIDGE—862
Opera House 500*Cl
BALTIMORE—566
Victoria 200
BARBERTON—23,934
Lyric (2nd St.)...510Cl
Park (Tuscr St.)...530
Pastime (Tuscr. St.)250
BARNESVILLE—4,065
Modi 850
BARTON
Barton 178*Cl
BASIL—606
Aurora 200*Cl
BATAVIA—288
Batavia 250Cl
BATESVILLE—220
High School 300*Cl
BEALLSVILLE—555
School 100*Cl
BEAVER—278
High School 100*Cl
BEDFORD—6814
Bedford 600
BELLAIRE—13,327
Capitol 700
Roma 290*Cl
Temple 900
BELLEFONTAINE —9,806
Court 450
Schine's Holland ..1400
Strand 480
BELLVILLE—987
Opera House 200Cl
BELLEVUE—6,256
Lion 294
Ohio 264
BELPRE—1,317
High School 800*Cl
BEREA—5697
Pastime 450
BERGHOLZ—918
Bergholz 383
BETHEL—1,340
Opera House 400
BEVERLY—466
Opera House 200*Cl
BLACK FORK
Black Fork 100*Cl
BLANCHESTER—1,671
Dreamland 200
BLUFFTON—2,050
Star 177
BOWERSTON—440
Alamo 250*Cl
BOWLING GREEN —6,688
Cla-Zel 758
Lyric 240
BRADFORD—2,356
Strand 250*Cl
BRADLEY—500
New 165*Cl
BREWSTER—1,464
Brewster 375
BRIDGEPORT — 3,977
New Home 150
Family 185
BRILLIANT—1,682
Garden 212*Cl
BROOKSVILLE—1,336
Pastime 250Cl
BRYANT—4,689
Temple 479
BUCHTEL—1,171
Star 150*Cl
BUCYRUS—1,027
Southern 531
BUFFALO—415
High School 300*Cl
BURTON—597
Opera House 500*Cl
BUTLER—634
Opera House 200*Cl
BYESVILLE—2,775
Luna 640Cl
CABLE—210
Cable 300*Cl

CADIZ—2,597
Community 600
Opera House 500*Cl
CALDWELL—1,706
Lyric 300
CAMBRIDGE—14,029
Colonial 1100
Cort 300
Ohio 360
Strand 700
CAMPBELL—14,673
Nixon 400Cl
Victoria 250
CANALWINCHESTER —791
Auditorium 300*Cl
CANTON—104,906
Alhambra
N. Market St..912(W)
Broadway
Garfield St. 375Cl
Grand O. H.
Third St. 1200*Cl
Lyceum
E. Tuscr. 1500*Cl
Loew's
N. Market St..2126(L)
McKinley
W. Tuscr. St. 550
Mozart
Tuscr. St. 790
Palace
6th & N. Mkt. St. 1892
Strand
S. Market 620
Valentine
S. Market St.....740
Windsor
Mahoning Rd. ...498
CARBON HILL—556
Gem 100*Cl
CARDINGTON—1,192
Dreamland 142
CAREY—2,722
Strand 250
CARTHAGE—3,620
Idle Hour 590
CARROLL—348
Opera House .....*Cl
CARROLLTON—2,286
Virginia 700
CELINA—4,226
Fayette 280*Cl
Lake 299
Lakona 270
CHAUNCEY—1,178
Globe 244*Cl
CHARDON—1,818
Chardon 400
CHARGIN FALLS —2,734
Falls 600
CHEVIOT—4,108
Chevwood 500
Woodlawn 700
CHILICOTHE—16,000
Majestic 638
Royal 570
Sherman .....750(W)
Star 250Cl
CINCINNATI—413,700
Albee
5th St. .....3600(R)
Americus
Hamilton Av. 500
Beecher
Beecher St. 600
Bijou
5th St. 290
Broadway 300
Capitol
7th & Vine...1794(R)
Casino
Clark & Linn 1000
Center
Winton Place 250
Clifton—Ludlow 450
Crescent 288Cl
Dixie
[illegible]
Empire—Vine 450
Erlanger Opera House
Vine St. 1000
Evanston
Montgomery Rd. ..385
Fairmont
Carl St. 265Cl
Family .....1085(R)
Fairview 400
Forest
Forrest Av. 1000
Freeman
Freeman & Wade .400
Gem
W. 5th St.....550
Gifts
W. 5th St. 350
Glenway
Price Hill 476
Hollywood
Hamilton Av. 400
Ideal E. 3rd St...282*Cl
Imperial
McMicken & Cent'l 770
Jackson
Eastern Av. 500
Keith's
5th & Walnut 1500
Lincoln
5th & John 1000
Lyric—5th & Vine
1430(R)
Madison
Madison Rd. 790
Main
Woodward & Main 900
Marvel
Findlay & Elm....300
Masonic Temple .....
Metropolitan
15th & Central...1000
Midget 299Cl
Monte Vista
Woodmont & Montgomery 750
National
8th & Depot 200
New Liberty
W. Liberty 300
New Roxy 299Cl
Norland Plaza
Vine St. 1000
Orpheum
E. McMillan.1200Cl(R)
Overlook
Price Hill 450
Palace—E. 4th St.
2700(R)
Paramount
E. McMillan..2160(R)
Park
Erie Ave. 480
Park
Hamilton 600
Park Hall
Madison Rd. 720
Queen Anne
Colerain Av. 700
Rex—W. 5th St. ...265
Rialto—Vine St.....1100
Riveria
Sedamsville 297
Roosevelt
Central Av. 1000
Royal—Vine St. ...290
Shuberts
7th & Walnut....1500
Sky
Peebles Corner ...1400
Star—E. 5th St. 299
Strand—Walnut St.
1300(R)
UFA
5th & Sycamore..320
Uptown 490
Valley
Harrison Ave. ...420
Victor
Harrison Ave. ...900
Washington
Colerain Av. ..400Cl
Western Plaza
Price Hill 350
Woodward
Main & Orch..500*Cl
CIRCLEVILLE—7,049
Clifton 740
Metropolitan 275Cl
Opera House 760
CLARINGTON—407
Carlington .....*Cl
CLARKSBURG—420
Clarksburg 100*Cl
CLARKVILLE—410
Opera House .....*Cl
CLAY CENTER
Witts Hall 120*Cl
CLEVELAND—900,429
Allen—Euclid ..3003(L)
Alhambra
Euclid & E. 105
1328(L)
Almira—W 105 St...900
Ambassador
Superior St. 1000
Arion
Kinsman Rd. 500
Astor—Hough St. ...999
Broadvue
Pearl Rd. 1886
Broadway 350
Camea-Euclid ..1176(L)
Capitol—65th St....1456
Cedar—Cedar St.....850
Cedar-Lee
Lee Road 1200
Circle
Euclid St. .1890Cl(L)
Commodore
E. 152 St. 1293
Corlett—Miles St. ..789
Crown—E. 105 St....604
Denison Square
W. 25th St. ...1036
Detroit
Detroit Ave. 1100
Doan
St. Claire St..1208(L)
Erie—Woodland Av. 450
Eclair—St. Clair...500Cl
Euclid—Euclid 900
Euclid Beach
Euclid B. Pk.....300
Ezella—Superior St. 600
Five Points
St. Clair St. 1200
Fountain
Woodland Av. .600*Cl
Garden—W. 25 St..1400
Garfield
Turney Rd. 1000
Globe
Woodland Av. .600Cl
Gordon Square
Detroit St. ..1200*Cl
Granada
Detroit & W. 117
2165(L)
Grand—Broadway ...700
Grand Central
Central 400
Great Lakes
E. 9 & Prospect 995
Halmorth—E. 55 St. 1355
Heights
Euclid Hts. Blvd.1600
Hilliard Square
Hilliard Rd. 1500
Homestead—Detroit .925
Hough
E. 79 St. 750Cl
Imperial—Kinsman .1256
Iris—W. 25th St....250
Jennings
W. 14th St.....987
Jewel—St. Clair 900
Keystone .....*Cl
Knickerbocker
Euclid St. 1022
Lake
Euclid Ave. ..800(W)
Lark—E. 79th St.300*Cl
LaSalle
E. 185th & Kildeer 1400
Lexington
1779 E. 55.....1350
Liberty
Superior St. .1520(L)
Lincoln
Madison St. 940
Lorain
4608 Lorain St....600
Lorain-Fulton
3405 Lorain St...1480
Lucier—Detroit St. ..799
Lyceum
Fulton Rd. 1800
Lyric—Lorain St....1050
Madison
Madison St. 800
Main
Scovill St. 1000*Cl
Mall
E. Superior St.753(L)
Manhattan—Superior
465*Cl
Market Square
Broadway 485
Marvel
W. 25th St.....968
Mayfield
Mayfield St. 500
Memphis
W. 49 & Memphis.498
Milo—Miles St. 660
Moreland
Buckeye 1100Cl
Mt. Pleasant
E. 131 St. 987
New Broadway
Broadway 1435
New Victory
E. 71st St. 780
New Y—W. 25th St.
650Cl
Norval—Storer 827
Norwood—St. Clair..800
Olympia
E. 55 St. & Broadway 1750
Park—Euclid ..3287(L)
Parkview
E. 93rd St.....350*Cl
Penn Square
Euclid St. 600*Cl
Plaza—E. 152 St. ...999
Polonia—Broadway
320*Cl
Quincy
Quincy St. 750
Regent
E. 116 St. & Buckeye 1507
Rex—Warner Rd ...370
Rialto—W. 25th St. 1000
Ridge—W. 73th St...590
Ritz—E. 123 St. ...1000
RKO Palace
Euclid .....3200(R)
RKO Hippodrome
Euclid Ave. ..3555(R)
RKO -105th St.2795(R)
Royal
Starkweather St.350*Cl
Royal—Madison St...750
Roxy 528
Savoy—St. Clair 986
Shaw-Hayden
Hayden St. 1000
Southern
W. 25th St...717*Cl

Standard—Prospect .704
State—Euclid St.3570(L)
Stillman
Euclid St. 1872
Stork—Lorain St. ...500
Strand
Prospect & E 9 614
Sun—Buckeye Rd. .789
Sunbeam—Kinsman .700
Superior
Superior St. 570
Temple
E. 55th St.....600*Cl
Terminal
W. Superior 499
Union—Union St. ...454
Union Square
Union St. 1600
University—Euclid ..937
U. S.
Woodland St. .1300*Cl
Up-Town
St. Clair ....3580(W)
Vandora
Fleet St. 400*Cl
Variety
Lorain St. ..1600(W)
Waldorf
Kinsman Rd. 845
West Park
Lorain St. 936
Windemeer
Euclid St 950
Yale—St. Clair 700

CLEVES—1,454

Avalon 200

CLYDE—3,159

Harkness 300

COLDWATER—1,731

Columbia 350

COLLEGE CORNER —346

College Corner ...250Cl

COLUMBIANA—2,485

Globe 170

COLUMBUS—299,000

Alhambra—High St .490
Avondale
W. Broad 500
Auditorium 800
Broadway 1000Cl
Cameo 560
Capitol 365Cl
Champion 700
Clinton 1000
Columbia 500
Dixie 475
Dunbar 300*Cl
Eastern 900
Empress 600
Exhibit
High St. 317
Fifth Av.
E. 5th St.....275Cl
Franklin
W. Broad 210
Garden
High St. 643
Glentangy Park .....
Grand 1000
Grandview
Grandview Av. 561
Hippodrome
High St. 600
Hollywood—E. Main 600
Hudson 600
Innis 800
Knickerbocker
High St. 979
Lincoln—High St. 286Cl
Linden 600
Loew's Broad ..2800(L)
Lyceum .....*Cl
Majestic .....1000(R)
New—Main St. 470
Northern 457
Ogden 1000
Ohio—Loew's .2800(L)
Park
W. Broad St.....300
Parsons
Parsons Av. 570
Piccadilly
N. High St.....435
Pythian
Mt, Vernon Av...638
Ritz
Sullivan Av. 700
Rivoli—W. Broad ..650
RKO Palace ....3016(R)
Roxy—22d & Long *Cl
Royal 298
Rialto 300
Savoya 400Cl
Southern 800
Southland 493
State 1600
Steelton 300
Thurmania
High St. 525
Victor
Livingston Av. 900
Victoria
Harrison Av. ..290Cl
Wilmar—W. Third ..250

COLUMBUS GROVE —1,768

Rome 230Cl

CONNEAUT—9,691

La Grande 416
Ohio 600
State 500

CONOVER—215

High chool 400*Cl

CONTINTAL—893

Palace 250

COOLVILLE—457

Civic 500Cl

CORNING—1,628

Majestic 241

COSHOCTON—10,908

Pastime .....500(W)
Sixth Street ....650(W)

COVINGTON—1,885

Favorite 200

CRESTLINE—4,425

Hippodrome 230

CROOKESVILLE—3,311

Majestic 245
Opera House ...200*Cl

CROTON—354

High School .....*Cl

CUSTAR—257

Custar 200*Cl

CUYAHOGA FALLS —19,797

Alhambra 385Cl
Falls 800

DARBYVILLE—206

Majestic 100*Cl

DAYTON—184,500

Alhambra 500
Apollo 250*Cl
Classic 500
Colonial .....1800(R)
Columbia 1000
Edgemont 200
Elite 350
Federation 500
Gem—W. 3rd....350*Cl
Grand 300
Ideal 250*Cl
Keith's .....2714(R)
Loew's Dayton .2500(L)
Mecca 500Cl
Mills 298
Muse-Us
Germant'n St. 250*Cl
New Eastwood 200
New Villa
Richard 270Cl
Ohio 350
Peoples—W. 3rd 720
Rialto 500
Riverdale 500
Salem 628
Sigma 400
State .....1006(R)
Strand .....1500(R)
Valley 250Cl
Victory 1460
Wayne 300

DEFIANCE—8,818

Elite 255
Strand 340
Valentine 950

DEGRAFF—932

Ohio 196Cl

DELAWARE—8,756

Star 250
Strand 800

DELPHOS—5,745

Capitol 700
Star 288

DELTA—1,778

Lyric 212

DENNISON—4,529

Lincoln 500

DESHLER—1,538

Star 300

DEXTER CITY

High School 212*Cl

DILLONVALE—1,434

Arcade 340
Olczeski 150
Palace 165*Cl

DOVER—9,716

Bexley 600
Ohio 300Cl
State 350

DRESDEN—1,434

Dresden 182Cl

DUBLIN

High School 100*Cl

DUNKIRK—905

Grand 125

EAST COLUMBUS —1,329

Star 181*Cl

E. LIVERPOOL—23,329

American 778
Ceramic 1432
Columbia 400
State 845

E. PALESTINE—5,215

E. Palestine 500
Grand 250*Cl

EATON—3,210

Gem 325Cl
Star 258

EDGERTON—989

Community .....*Cl

ELMORE—1,107

Opera House 450*Cl

ELMWOOD—3,991

Arcade 485

ELYRIA—25,653

Capitol .....908(W)
Dreamland 460
Rialto 1100*Cl
Rivoli 440

ENGLEWOOD—415

Community .....*Cl

FAIRPOINT

Belmont 200*Cl

FAIRPORT HARBOR 4,972

Lyric 495

FARMERSVILLE—479

Liberty 250*Cl

FAYETTE—847

Orpheum 220

FAYETTEVILLE—349

Auditorium 250*Cl

FELICITY—606

Isis 290*Cl

FINDLAY—19,363

Harris .....1010(W)
Lyceum 250
New Royal 286

FLUSHING—1,119

Pastime 250Cl

FOREST—1,103

Star 130*Cl

FORT LORAMIE —472

Auditorium .....*Cl

FORT RECOVERY —1,192

Royal 180*Cl

FOSTORIA—12,790

Colonial 711
Majestic 250

FRANKFORT—776

Lyric 180*Cl
Legion 100*Cl

FRANKLIN—3,071

Franklin 235
Miami 490Cl

FRAZEYBURG—679

Packard 170*Cl

FREDERICKTON —1257

Neil 243

FREMONT—13,422

Fremont ....1083*Cl(P)
Paramount .....1278(P)
State 150*Cl

GALION—7,674

Ohio 270
State 800

GALLIPOLIS—6,070

Opera House 480

GARRETTSVILLE —1,179

Opera House 480

GENEVA—3,791

Liberty 430Cl
Shea's 523

GEORGETOWN—1,670

Arcade 322
Auditorium 325

GERMANTOWN—1,872

Bijo 260

GIBSONBURG—2,129

Del-Lu 250Cl

GIRARD—9,859

Mock's 480

GLENDALE—1,759

Community 200*Cl

GLEN ROBBINS

Rex 500*Cl

GLOUSTER—3,140

Opera House 700
Palace 275

GRAFTON—935

Grafton 241*Cl

GRAND RAPIDS—581

Photoplay 250

GRANDVIEW—1,185

Grandview .....*Cl

GRANVILLE—1,440

Opera House 350

GRAYSVILLE—192

High School .....*Cl

GREENFIELD—4,344

Lyric 300
Royal 300*Cl

GREEN SPRINGS —750

Opera House .....*Cl

GREENVILLE—7,104
Chakere's State 450
National 217*Cl
New Wayne 460
Ohio 200

GROVE CITY—905
Kingdon 228

GROVE PORT—671
High School 600*Cl

GROVERHILL—414
Royal 210*Cl

HAMDEN—837
High School 400*Cl

HAMILTON—52,000
Palace .....500(P)
Paramount .....1800(P)
Regent 500*Cl
Rialto .....500(P)
State 250

HAMLER
Allen 175*Cl

HANNIBAL—516
High School .....*Cl

HARRISON—1,309
Mystic 200Cl

HARRODS—389
Opera House .....*Cl

HARRISVILLE—380
Capitol 220*Cl

HAVERHILL—91
Haverhill .....*Cl

HEBROWN—683
Old Trail 218*Cl

HICKSVILLE—2,445
Hubierg 250

HILLIARDS—451
Hilliards 150*Cl

HILLSBORO—4,356
Forum 211
Opera House 500

HOLGATE—951
Palace 200Cl

HOLLOWAY—772
Gem 246*Cl

HUBBARD—48
Liberty 190

HURON—1,699
Mecca 176

IRONDALE—1,272
Electric 216*Cl

IRONTON—14,492
Eastern 400
Grand 400*Cl
Lyric 500
Marlow 750
Southside 350

JACKSON—5,842
Markay 583
Pastime .....*Cl

JACKSON CENTER —578
Center Street Show ....

JACKSONVILLE —1,046
Pastime 250*Cl

JAMESTOWN—1,039
Opera House .....*Cl
Venard 200

JEFFERSON—1,601
Ames 380

JEFFERSONVILLE —790
Opera House 430*Cl

JEROMESVILLE—403
Community 250

JOHNSTOWN—1006
Dorsey 255

KENMORE
Boulevard 500
Rialto 300

KENT—85,375
New Kent 1000
Opera House 450Cl

KENTON—7,069
Kenton .....1200(W)
Ohio 280

KILLBUCK—703
Duncan 220

KINGS MILLS—507
Plaza 225*Cl

KINSMAN—1,288
Gibbs 250*Cl

LAFERTY—600
Star 300Cl

LAKEVIEW—594
Lakeview 215*Cl

LANCASTER—16,080
Hippodrome 350
Lyric 480
Palace 900

LANSING—305
Lansing 394*Cl

LARUE—698
Kaypee O. H. 290

LAURELVILLE—425
Community 100*Cl

LEBANNON—3,396
Grand 200
Opera House 900

LEESBURG—894
Leesburg 218*Cl

LEETONIA—2,332
American 380Cl

LEIPSIC—1,571
Mystic 275

LEROY—249
Auditorium 325*Cl

LEWISBURG—1,103
Ideal 350*Sl

LEWISVILLE—230
High School .....*Cl

LIBERTY CENTER —748
Majestic 150Cl

LIMA—49,700
Faurot 900
Lyric 575Cl
Majestic 500*Cl
Ohio .....1800(W)
Quilna 900
Rialto 300
Sigma .....900(W)
State .....1000(W)

LISBON—3,405
Grand 370Cl
Opera House 477

LITHOPOLIS—283
Wagnala Mem. Hall....

LOCKLAND—4,007
Avenue 183Cl
Pendroll 297

LODI—1,273
Idol 300

LOGAN—5,493
Opera House 340Cl
Pythian 700

LONDON—4,083
Majestic 200
Princess 210

LORAIN—44,512
Dreamland
1930 Broadway ...350
Elvira
1352 B'way ...290Cl
Ohio—B'way ...700(P)
Park—Vine Ave. ...300
Palace .....1750(W)
Pearl—Pearl Rd. ...360
Standard
Grove St. 300Cl
Tivoli—Broadway ...675

LORE CITY—784
Lore City 235*Cl

LOUDONVILLE 2,068
Ohio 650

LOUISVILLE—3,130
Casino 235

LOVELAND—1,557
Opera House 325

LOWELL—516
High School .....*Cl

LOWELLVILLE —2,550
Columbus 248Cl

LYNCHBURG—988
Lyric 224

LYONS—390
Pastime 150*Cl

MAGNOLIA—685
Magnolia 150*Cl

MALVERN—1,100
Odessa 300*Cl

MANCHESTER—1,834
Lyric 258

MANSFIELD—33,525
Madison .....1520(P)
Majestic .....942(W)
Ohio .....1783(W)
Ritz 399

MANTUA
Mantua Cl

MAPLE HEIGHTS— 5,950
Maple Heights 350

MARBLEHEAD—1,027
Auditorium 250*Cl

MARIE STEIN—212
Comm. Hall .....*Cl

MARIETTA—15,261
Auditorium 400
Hippodrome 1160
Putman 400
Strand 280

MARION—31,084
Marion 685
Ohio 800
Orpheum 350
Palace 1540
Princess 175

MARR—22
High School .....*Cl

MARTINS FERRY— 14,524
Elzane 1600Cl
Fenray 701

MARYSVILLE— 3635
Rex 240*Cl
Strand 217

MASON—816
Dream 235

MASSILLON—26,400
Grand 450
Lincoln .....979(W)

MAUMEE—4,588
Strand 250

MAYNARD
New 210*Cl

McARTHUR—1,307
McArthur .....*Cl

McCLURE—135
Gem 150*Cl

McCOMB—932
Royal 136*Cl

McCONNLESVILLE— 1,754
Opera House 564

MECHANICSBURG —1410
Rainbow 250

MEDINA—4,701
Princess 304

MENDON—4,383
Opera House .....*Cl

MIAMISBURG—5,518
Grand 300*Cl
Plaza 400

MIDDLEFIELD—726
Opera House 400*Cl

MIDDLEPORT—3,272
Family 343*Cl
Liberty 250
Strand 200*Cl

MIDDLETOWN —30,823
Family 335
Gordon 666
Paramount .....1900(P)
Sorg's O. H. 900
State 400
Strand 1800

MILFORD—1,525
Family 275

MILLERSBURG—2,203
Opera House 295

MILLERSPORT—370
Pythian 200Cl

MILLFIELD—156
Sanders 200*Cl

MINERAL CITY—840
Opera House 300*Cl

MINERVA—2,675
Roxy 250

MINGO—183
Mingo 300*Cl

MINGO JUNCTION— 5,030
Ideal 240Cl
Auditorium 428

MINSTER—1,538
Crescent 250

MONROEVILLE— 1080
Opera House 400*Cl

MONTPELIER—3,677
Kaufman 300

MORROW—203
Miami 200

MOSCOW—274
Suter .....*Cl

MOUNT GILEAD— 1,871
Rex 296

MT. HEALTHY—2,255
Main 250

MT. ORAB—545
Opera House 400

MT. STERLING—1,115
Passwater 150

MOUNT VERNON— 9290
Lyric 229
Memorial 1077Cl
Vine 600

MT WASHINGTON —1,600
Tripoli 300*Cl

MURRAY CITY—1,493
Exhibit 150*Cl

NAPOLEON—4,585
New State 686

NEFFS
Strand 268*Cl

NELSONVILLE—6,440
Majestic 450
Pastime 300

NEVADA
Screenland 180

NEWARK—30,471
Auditorium 1200

Gem 300
Grand 400
Midland 1200

NEW BOSTON—4,872
Lyric 400Cl

NEW BREMEN—1,502
Crown 190Cl

NEWCOMERSTOWN—4,265
Ritz 584

NEW CONCORD—889
Auditorium 900*Cl

NEW HAMPSHIRE—318
Gross .....*Cl

NEW HOLLAND—810
New Holland 140

NEW LEXINGTON—3,157
New Lexington ... .287
Perry 350

NEW LONDON—1,527
Karolyn 300

NEW MATAMORAS
Palace 200*Cl

NEW PARIS—907
Franklin .....*Cl

NEW PHILADELPHIA—1,265
Bijou 290*Cl
Union 950
Strand 450*Cl

NEW PORT—316
High School 400*Cl

NEW RICHMOND—1,714
Opera House 400

NEW STRAITSVILLE—2208
New 350

NEWTON FALLS—3,458
Park 375

NEW VIENNA—704
Auditorium 150*Cl

NEW WASHINGTON—521
Gem 170*Cl

NILES—16,314
Butler 1,120
Warner 800

NORTH BALTIMORE 2,439
Virginia 290

NORTH LEWISBURG—720
High School 400*Cl

NORTH STAR—180
North Star .....*Cl

NORWOOD—33,367
Norwood 1000
Plaza 450

NORWALK—7,776
Moose 800

OAK HARBOR—1,849
Royal 200

OAK HILL—1,394
Liberty 450

OBERLIN—4,292
Apollo 578

OBETZ JUNCTION
Exhibit 200*Cl

OHIO CITY—848
Princess 287Cl

ORIENT—255
Majestic .....*Cl

ORRVILLE—4,477
Grand 400

ORWELL—599
Gem 235
Temple 250*Cl

OSBORN—1059
Venard 299

OTTAWA—2,167
Ottawa 300
Rex 350

OTTOVILLE—443
Victor .....*Cl

OTWAY—289
High School .....*Cl

OXFORD—2,146
Oxford 400

PAINSVILLE—10,944
Park 400Cl
Utopia 750

PARKMAN—857
Town Hall .....*Cl

PATASKALA—771
Sterling 250

PAULDING—1,904
Grand 600

PAYNE—1,014
Strand 200

PEEBLES—1,008
Palace 248*Cl

PERRYSBURG—3,182
Palace 240

PERRYSVILLE—1,615
King 220*Cl

PIKETON—664
Piketon 175*Cl

PIQUA—15,979
Favorite .....*Cl
Miami 860
Piqua 900
State 180

PINEY FORK—1,000
Liberty 260*Cl

PIONEER—686
Pioneer 200*Cl

PLAIN CITY
Rialto 500

PLEASANT CITY—781
City 200

PLYMOUTH—1,339
Plymouth 220

POINT PLACE—4,500
Shoreway 700Cl

POINT PLEASANT—150
State .....

POMEROY—1,494
Electric 295
Majestic 350*Cl

PORT CLINTON—4,408
Madrid 400

PORTSMOUTH
Columbia .....1000(W)
Eastland 496
Empress 280*Cl
Forest 200*Cl
Garden 250*Cl
LeRoy .....775(W)
Lincoln 300*Cl
Lyric .....650Cl(W)
Strand 265Cl
Westland 460Cl

POWHATAN POINT—2,329
American 150*Cl
Point 250

PROSPECT—948
Ohio 350*Cl

RACINE—472
Racine 170*Cl

RAVENNA—8,019
New Ravenna 1000
Palace 300

RAYMOND—360
Raymond 175*Cl

READING—4,540
Emery 300
Lyric 300*Cl

REYNOLDSBURG—562
High School .....*Cl

RICHWOOD—1,601
Opera House 475

RIPLEY—1,529
Ripley 255

RITTMAN—2,785
Pastime 280

ROCKFORD—1,075
Princess 185

ROSEVILLE—1,349
Midget 175*Cl

ROSEWOOD
Auditorium 300*Cl

ROSSFORD—7,000
Ross 320

ROUNDHEAD—1,270
Pastime 175*Cl

RUTHLAND—500
Ruthland 260*Cl

SABINA—1,504
Twins 250

ST. BERNARD—6,312
Eagles Opera House 200
Andalus 1600

SAINT CLAIRSVILLE—2,440
Old Trail 286

ST. MARYS—5,697
Broad 600
Regent 275

ST. PARIS—1,226
Gem 196Cl

SALEM—1,062
Grand O. H. 650
New Royal 250Cl
State 700

SANDUSKY—2,462
Ohio .....700(W)
Plaza .....500Cl(W)
Sandusky 800
Star .....(W)
State .....1750(W)

SANTOY—976
Lyric .....*Cl

SARDINIA—564
Community .....*Cl

SAYLER PARK—2,700
Parkland 265

SCIO—760
Scio 325

SCOTT—342
Lyric 150*Cl

SEAMAN—553
Gem 230*Cl
Liberty Airdome ...*Cl

SEBRING—3,949
Strand 540

SENECAVILLE—947
Chaise 280

SEVILLE—785
Park Square 175

SHADYSIDE—3,084
Ritz 200

SHARONVILLE—753
Sharon 300

SHAWNEE—1,918
Home .....*Cl
Linda 200

SHELBY —6,198
Castamba 180
Opera House 600*Cl

SHERWOOD—521
Crescent 200*Cl

SIDNEY—9,304
Capitil .....500*Cl(W)
Ohio 1380

SMITHFIELD—1,023
Iona 250Cl

SOMERSET—1,330
Russell 290Cl

SOUTH WEBSTER—604
Pastime 250*Cl

SPENCERVILLE—1,543
Ohio 200Cl

SPRINGFIELD—68,406
Bandbox .....
Colonial 300
Fairbanks .....1300(W)
Hippodrome .....
Liberty 200
Lincoln 300
Majestic .....750(W)
Regent .....1450(W)
Princess .....
State .....800(W)
Washington 400Cl

STEUBENVILLE—34.522
Capitol .....2000(W)
Grand .....
Olympic 690Cl
Paramount .....1600(P)
Rex 900Cl

STEWART—350
High School .....*Cl

STOCKPORT—455
Stockport 390*Cl

STRASBURG—1,305
Hall 247*Cl

STRUTHERS—11,249
Struthers 275

STRYKER—817
Elite 154*Cl

SUGAR CREEK—895
Community Hall ...250

SUGAR GROVE—420
Public School ...100*Cl

SUMMERFIELD—394
High School .....*Cl

SUNBURY—784
Sunbury 250

SWANTON—1,505
LaFrance 380

SYCAMORE—808
Alma 400Cl

SYLVANIA—2,106
Princess 230

THE PLAINS—139
Plains School .....*Cl

TIFFIN—16,428
Grand 725Cl
Ritz 1328

TILTONSVILLE—2,242
Palace 280

TIPPECANOE CITY—2,428
Auditorium 936Cl
Ohio 198

TOLEDO—290,718
Atlas
Dorr St. 970
Avalon
Monroe St. 750
Bijou
South & Spencer ...400
East Auditorium
Main St. 550
Eastwood
E. Broadway 500

Granada
St. Clair St.....1234
Hollywood
Stickney .....
Liberty
Detroit .....
Loew's
St. Clair 1436
Lyric
Broadway .....
Mystic
Bush St. 500Cl
Ohio
LaGrange 1356
Palm
Paine .....
Pantheon
St. Claire .....
Paramount ....3500(P)
Park
Sylvania Ave. 850
Princess
St. Clair .....940(P)
Priscilla
Summit 300Cl
RKO Palace
St. Claire .....1158(R)
RKO Rivoli
St. Claire .....2700(R)
Royal
Superior .....
Savoy
LaGrange .....
State
Collingwood .....
Strand
Summit .....
Superior
Superior 295Cl
Tivoli
Consaul .....
Vita Temple
St. Clair 897
Westwood .....
Woodd
Dorr St. 1754

TORONTO —7,044

Rex 500Cl
Washington 600

TROY—7,260

Colonial 190*Cl
Jewel .....
Mayflower 500

UHRICHSVILLE—6,437

State 700
Ohio 428*Cl

UPPER SANDUSKY—3,889

Star 268

URBANA—7,621

Clifford .....
Lyric 600

UTICA—1,568

New Rex 345Cl

VALLEY CITY—250

Town Hall 200*Cl

VAN WERT—8,440

Lyric 350*Cl
Strand 700

VERSAILLES—1,563

Opera House 300

VERMILION—1,464

Liberty 250

WADSWORTH—5,930

Strand 500

WAPAKONETA—5,295

Brown Opera
House 690

WARREN—41,062

Hippodrome 800
Ohio 750
Robins 1346
Warren O. H. 850

WASHINGTON COURT HOUSE

Fayette .....
Gem 250*Cl
Palace .....

WAUSEON—2,889

Princess 334

WAVERLY—1,625

Waverly 300

WAYNESBURG—1,184

Lincoln 280*Cl

WELLINGTON—2,235

Lonet 300

WELLSTON—6,687

Virginia 696

WELLSVILLE—7,956

Liberty 500

WEST CARROLLTON —1,430

Community 150*Cl

WESTON—794

Strand .....*Cl

WESTERVILLE—2,480

Garden .....*Cl
State 450

WEST JEFFERSON —1,170

Orient 320Cl

WEST LAFAYETTE—1,101

Grand 200*Cl

WEST LIBERTY—1,347

Strand .....*Cl

WEST MANCHESTER —409

Commercial .....*Cl

WEST MILTON—1,256

Buzz 300Cl
Roxie 300

WEST SALEM—645

Opera House 256

WEST UNION—992

Strand 200

WHITEHOUSE—613

Empress 299

WILBERFORCE—324

Auditorium .....*Cl

WILLARD—4,514

Temple 520

WILLIAMSBURG—969

Pastime 240

WILOUGHBY—4,252

Willoughby 796

WILLSHIRE—546

Dulle 250*Cl

WILMINGTON—5,037

LaMax .....
Murphy 1000

WINCHESTER—210

Arcano 200Cl

WOODSFIELD—2,317

Swissland .....

WOODSTOCK—336

Community 300*Cl

WOOSTER—10,742

Schine's Wooster...1124
Wallace 400

XENIA—9,884

Bijou .....
Orpheum 300

YELLOW SPRINGS —1,264

Little 500

YORKVILLE—1,963

Yorkville 575

YOUNGSTOWN—170,002

Astor
Market St. 575
Cameo
W. Federal .650*Cl(P)
Dome
W. Federal .....
Hazelton-Dome
Wilson 250*Cl
Hippodrome
W. Federal 1700
Mahoning
1498 Mahoning 375
Paramount
Federal .....1505(P)
Park
E. Federal 475Cl
Princess
Champion St.....625Cl
Regent
E. Federal 475Cl
RKO Palace
Wick Ave. ...2200(R)
Rialto
Market & Myrtle 400Cl
State
W. Federal .2200Cl(P)
Strand
Central Square .....
Uptown
Market St. 550
Victory
W. Federal St....375Cl
Warner .....2600(W)

ZANESVILLE—36,439

Grand 400*Cl
Imperial 700
New Liberty 1200
Quimby 650
Weller 1300*Cl

OKLAHOMA

Population:

2,396,040

TOTAL THEATERS, 337

Wired	310	Wired Open	277
Wired Closed	33	Unwired	27

ADA—11,261

Liberty 300*Cl
McSwain 759
Ritz 600

AFTON—1,219

Cozy 250*Cl

ALEX—598

Rex 217

ALLEN—1,438

Majestic 300

ALTUS—8,439

New Empire 600
Rex 350

ALVA—5,121

Liberty 600
Rialto 300

ANADARKO—5,036

Broadway 400
Columbia 384
Moore 500

ANTLERS—2,246

Antlers 250

APACHE—1,302

Opera House 200

ARDMORE—15,741

Palace 1000
Ritz 400
Rex 800

ARNETTE—426

Cozy 230Cl

ATOKA—1,853

Atoka 275

BARNSDALL—2,001

Runyan 750

BARTLESVILLE—14,763

Liberty 900
Lyric 500
Odeon 650

BEAVER—1,028

State 200

BEGGS—1,531

Concord 400Cl

BINGER

A-Mus-Su 300

BIXBY—1,251

Liberty 300*Cl

BLACKWELL—9,521

Midwest 502
Plaza 800

BLAIR—585
Palace 250

BLANCHARD—1,040
Nu-Show 200

BOISE CITY—1,256
Palace 350

BOLEY—874
Pic Show 200*Cl

BOYNTON—1,204
Boynton 200*Cl

BRISTOW—6,619
Princess 400
Walmur 400

BROKEN ARROW—1,964
Crystal 400

BROKEN BOW—2,291
Arrow 250

BUFFALO—990
Sooner 350

BUTLER—473
Gem 350Cl

CALVIN—626
Postal 200*Cl

CANTON—797
Grand 300

CARMEN—904
Rialto 200

CARNEGIE—2,063
Liberty 350
Melba 250*Cl

CARTER—642
Liberty 300Cl

CEMENT—1,117
Princess 305*Cl

CHANDLER—2,717
H & S 567

CHECOTAH—2,110
Checotah 650

CHELSEA—1,527
Lyric 300

CHEROKEE—2,236
Majestic 500*Cl
Ritz 350

CHEYENNE—826
Lyric 250

CHICKASHA—14,099
Chickasha 500
Kozy 250
Liberty 465Cl
Rialto 698
Sugg 779
Ritz 400

CLAREMORE—3,720
Yale 400

CLEVELAND—2,955
Melba 400

CLINTON—7,512
Del Rio 500
Rex 275
Rialto 1000
Ritz 300

COALGATE—2,064
Wigwam 400

COLLINSVILLE—2,249
Nusho 400

COMMANCHE—1,704
Ritz 500

CORDELL—2,936
A-Mu-Su 300
Nu-Art 300
Ritz 498

COVINGTON—927
Ritz 300

COWETA—1,274
Palace 250*Cl

CRESCENT—1,190
Ritz 650

CUSHING—9,301
American 300
Dunkin 1000
Paramount 440

CUSTER—698
Rex 200

CYRIL—922
Roxy 250

DAVENPORT—1,072
Princess 460Cl

DAVIS—1,705
Bison 400Cl

DEPEW—1,126
Palace 500*Cl

DEWEY—2,074
Gem 300Cl

DRUMRIGHT—4,972
Midwest 440
Strand 750

DUNCAN—8,363
Folly 300
Palace 650
Ritz 250

DURANT—7,463
Liberty 700
Metro 440
Ritz 450

EARLSBORO—1,950
Rex 1100Cl

EDMOND—3,576
Gem 440

ELDORADO—1,183
Eldorado 300

ELK CITY—5,666
Lamar 400
Rex 450

EL RENO—9,384
Criterion 715
Empress 360
Royal 300

ENID—26,399
Arcadia 400
Aztec 1200
Criterion 400
New Mecca 500

ERICK—2,231
Max 350
Ritz 400Cl

EUFAULA—2,073
Palace 303

FAIRFAX—2,134
Tall Chief 1000

FAIRVIEW—1,887
Royal 368

FLETCHER—739
Quannah 300

FORGAN—605
Alta 300

FT. COBB—827
Rialto 200

FT. RENO
Army Post .....

FT. SILL
Liberty 1000

FREDERICK—4,568
Grand 400
Ramona 600

GAGE—856
Toy 230Cl

GARBER—1,356
De Luxe 300

GEARY—1,892
Broadway 350

GOTEBO—827
Pastime 300

GRANDFIELD—1,416
Princess 350

GRANITE—1,341
Cozy 300

GUTHRIE—9,582
Guthrie 300
Melba 700
State 300

GUYMON—2,181
American 350
Royal 300

HAMMON—736
Rialto 350

HARTSHORNE—3,587
Liberty 500
Ritz 350*Cl

HASKELL—1,682
Orpheum 300*Cl

HASTINGS—379
Kozy 400*Cl

HEALDTON—2,017
Thompson 400

HEAVENER—2,269
Liberty 700

HELENA—735
Palace 200*Cl

HENNESSEY—1,271
Electric 250Cl

HENRYETTA—7,694
Blaine 750
Morgan 600

HINTON—1,009
Hinton 250

HOBART—4,182
Oklahoman 900
Palace 400

HOLDENVILLE—7,268
Dixie 600
Grand 850

HOLLIS—2,914
LaVista 650

HOMINY—3,485
Pettit 1026

HOOKER—1,628
Mission 240

HUGO—5,272
Erie 500
Hugo 300

HYDRO—948
Hydro 250*Cl

IDABEL—2581
Lyric 450
New 246

KAW CITY—1,001
New Kaw 200

KINGFISHER—2,726
Temple 380

KONOWA—2,070
Rex 350

LAVERNE—903
Laverne 240

LAWTON—12,121
Dome 800
Lawton 1100
Orpheum 800
Palace 500

LEEDY—646
Rex 240

LEXINGTON—836
Mystery 220

LINDSEY—1,713
Ritz 250

LONEWOLF—1,023
Liberty 250Cl

McALESTER—11,804
Mecca 450
Rex 400
Oklah 750

MADILL—2,203
Lawrence 255Cl
Majestic 300

MANCHESTER—279
Franklin 200

MANGUM—4,806
Nusho 350
Ortman 800
Rialto 400

MARIETTA—1,505
Palace 300

MARLOWE—3,084
Whiteway 760

MARSHALL—375
Mecca 300

MAUD—4,326
Arcadia 750
Bristow 300*Cl

MAYSFIELD—875
Folly 230

MEDFORD—1,084
Alvo 250

MEEKER—561
Lincoln 250*Cl

MIAMI—8,064
Coleman 1600
Glory 500

MINCO—962
Royal 275

MORRIS—1,706
Dreamland 400Cl

MT. VIEW—1,025
Ritz 475Cl

MUSKOGEE—32,026
Broadway 900
Grand 423
Ritz 1480
Yale 380

NEWKIRK—2,135
O. K. 350

NORMAN—9603
Campus 500
Oklahoman 400
Sooner 1200
University 450

NOWATA—3,531
Rex 675

OKEENE—1,035
Rialto 300

OKEMAH—4,002
Crystal 600
Jewel 400

OKLAHOMA CITY—185,389
Aldridge 900
Blue Moon 400
Capitol 1200
Circle 964
Criterion 1550
Empress .....985(W)
Folly .....800(W)
Isis 315
Jewell 405
Joy 500
Liberty .....1300(W)
Majestic 550
Midwest .....1600(W)
Palace .....600*Cl(W)
Reno 850
Rialto 425
Ritz 800
Shrine .....(W)
Victoria 830
Warners .....1950Cl(W)
Yale 540

OKMULGEE—17,097
Cozy 300
Orpheum 1,250
Yale 800

OLUSTEE—651
Victory 400
ORR—150
Orr 200Cl
OSAGE—627
Osage 200Cl
PANAMA—754
Massey 250*Cl
PAULS VALLEY—4,235
Royal 1,100
Folly 300
PAWHUSKA—5,931
Ki-He-Kah 800
State 650
PAWNEE—2,561
Buffalo 350
PERKINS—606
Lyric 300*Cl
PERRY 4,206
Annex 300
Roxy 300
PICHER—7,773
Mystic 800Cl
Roxy 300
Winter Garden ..1000Cl
PITTSBURG—673
A-Mu-Su 300*Cl
PONCA CITY—16,136
Murray 900
Poncan 1,200
Ritz 750Cl
Roxy 400
POND CREEK—857
Rex 587Cl
POTEAU—3,169
Victory 400
PRAGUE—1,299
Savoy 200
PRYOR—1,776
Lyric 265
PURCELL—2,817
New 450
Ritz 400
QUINTON—1,804
Ritz 275
RINGLING—1,002
Capitol 300

ROOSEVELT—721
Rex 250
RUSH SPGS.—1,340
Home 380
RYAN—1,258
Gem 300
SALLISAW—1,785
New Wonderland ...300
SAND SPGS.—6,674
Liberty 250Cl
Star 300
SAPULPA—10,533
Empress 400
Criterion 400
Yale 400
SASAKWA—781
Liberty 225Cl
SAYRE—3,157
Princess 250
SaRoy 335Cl
SEILING—568
Elite 568
SEMINOLE—11,459
Rex 700
Rialto 394
State 900
SENTINEL—1,269
Rex 550
SHATTUCK—1,490
Empress 250
SHAWNEE—23,283
Bison 1,100
Criterion 800
Odeon 600
Ritz 600
SHIDLER—1,177
Osage 360
SKIATOOK—1,789
Palace 396
SNYDER—1,195
Burn's 400
STERLING—361
Sterling 300*Cl
STIGLER—1,517
Lyric 268
STILLWATER — 7,016
Aggie 650
Camera 400
Mecca 275Cl

STILWELL—1,366
Grand 250
STRATFORD—950
Folly 250
STROUD—1,894
Ritz 500
SULPHUR—4,242
Log Cabin 300
TAHLEQUAH—2,495
Sequoyah 500
TALIHINA—1,032
Ritz 200
TEMPLE—1,182
Majestic 300
TEXHOMA—819
Strand 300
THOMAS—1,256
Palace 200
TIPTON—1,459
Dixie 200
TISHOMINGO—1,281
Princess 350
TONKAWA—3,311
Rialto 500
TRYON—300
Liberty 340Cl
TULSA—141,258
Akdar 2000
Circle 570
Cozy 500
Dixie 500Cl
Dreamland 300
Gaiety 300
Lyric 500
Main Street 500
Majestic 570
Orpheum 1,400
Palace 408Cl
Plaza 600
Rialto 1,250
Ritz 2,000
Strand 350
TUTTLE—776
Tuttle 360
VIAN—1,100
Wonderland 225*Cl
VICI—593
Sutton 200

VINITA—4,265
Lyric 550
WAGONER—2,994
Cozy 400
WALTERS—2,262
Woolam 500
WANETTE—758
Cortez 250Cl
WAPANUCKA—553
Empire 300*Cl
WATONGA—2,228
Rook 660
WAURIKA—2,368
Empress 700
WAYNOKA—1,840
Ritz 250Cl
Majestic 250
WEATHERFORD—2,417
Bungalow 300
WELEETKA—2,042
Blaine 350Cl
W. TULSA—330
Cameo 410
WESTVILLE—691
New 200*Cl
WETUMKA—2,153
Blaine 390
WEWOKA—10,401
Cozy 200
Key 800
Paramount 600
Rex 450
WILBURTON—1,524
American 550
WILSON—2,517
Thompson 400
WOODWARD—5,056
Terry 360
Woodward 650
WRIGHT CITY—1,030
Chocktaw 250*Cl
WYNNEWOOD—1,820
Deal 300
YALE—1,734
Rex 385
YUKON—1,455
Saxoy 250

OREGON

Population:

953,786

TOTAL THEATERS, 179

Wired	171	Wired Open	138
Wired Closed	33	Unwired	8

ALBANY—5,325
Venetian 560
ASHLAND—4,528
Lithia 400
ASTORIA—10,349
Astoria .....*Cl(F)
Viking 600
Liberty .....700(F)
BAKER—7,858
Clarick 650
Empire 350*Cl
Orpheum 450
BANDON—1,506
Hartman 497

BEAVERTON—1,134
Roseway 225Cl
BEND—8,821
Capitol 600
Grand 450*Cl
Liberty 450Cl
BROWNSVILLE—746
Brownsville .....*Cl
BURNS—2,591
Ideal 394
Liberty 300Cl
CANYON CITY—295
Rose 200Cl
CHILOQUIN—491
Gem 289

CLATSKANIE—737
Peoples 250
CONDON—940
Liberty 250
COQUILLE—2,732
Liberty 500
CORVALLIS—7,581
Majestic .....658Cl(F)
Oregon State 582
Whiteside .....1100(F)
COTTAGE GROVE—2,472
Arcade 600

DALLAS—2,970
Majestic 300
ELGIN—724
Opera House 150Cl
ENTERPRISE—1,379
Enterprise 150
ESTACADA—522
Liberty 250
EUGENE—18,893
Colonial .....654(F)
Heilig 950
McDonald 1200
Rex .....850(F)
State 400

FLORENCE
Princess 150Cl
FOREST GROVE—1,856
Star ..... .400
GARIBADLI—200
Rose 150
GOLD BEACH—254
Chinook 120
GRANTS PASS—4,659
Rivoli 690
State 400
GRESHAM—1,635
Gresham 300
HALFWAY—324
Joymakers 141Cl
HEPPNER—1,188
Star 345
HERMISTON—608
Oasis 350
HILLSBORO—3,039
Venetian 650
HOOD RIVER—2,757
Rialto 650
HUNTINGTON—797
Lyric 150
INDEPENDENCE—1,248
Isis 400
JOHN DAY—432
John Day 200
JOSEPH
Star 200
JUNCTION CITY—923
Rialto 350
KLAMATH FALLS—16,053
New Vox 450
Pine Tree 675
Pelican 1500
Rainbow 400
LaGRANDE—8,043
Liberty 609
Granada 550Cl
State 400Cl
LAKE VIEW—1,799
Marius 500
LEBANNON—1,846
Kahn 350
MALIN—215
Broadway 390
MARSHFIELD—5,286
Egyptian 1100
McMINVILLE—2,864
Lark 600
Crystal 200Cl

MEDFORD—11,007
Criterion .....1000(F)
Holly 1200
Rialto .....750(F)
Studio 350
Roxy 350
MERRILL—306
Broadway 150Cl
MILL CITY
Mill City 150Cl
MILTON—1,577
Vox 200
MT. ANGEL—979
Auditorium 400
MOLALA—700
Lyric 200Cl
MULTNOMAH
Multnomah 250
MYRTLE CREEK—401
Myrtle 200Cl
MYRTLE POINT—1,362
Hiland 250
NEHELAM—245
Majestic 200Cl
NEWBERG—2,947
Francis 200
NEW PINE CREEK—318
New Pine Creek.200*Cl
NEWPORT—1,486
Midway 300
NORTH BEND—4,001
Liberty 800
NYSSA—820
Liberty 200Cl
ONTARIO—1,941
Dreamland 300
Roxy 420
OREGON CITY—5,761
Liberty 800
Star 400Cl
PAISLEY—257
Green Tree 100*Cl
PENDLETON—6,624
Alta .....400Cl(F)
Rivoli .....800(F)
PORTLAND—301,815
Alamada 700
Alberta 750
Alder 1000
Aladdin 714
America 900Cl
Ames 250
Bagdad 1000

Blue Bird 300
Blue Mouse 700
Bob White 600
Broadway .....1800(F)
Capitol 750
Circle 650
Clinton 500
Columbia 958
Egyptian 1000
Grandaia 723
Highway 750
Hollywood .....1491(F)
Hudsons Colonial 550
Irvington 550
Jefferson 383
Kenton 383
Laurelhurst 650
Liberty .....1837(F)
Lincoin 400
Moreland 650
Music Box .....1000(F)
Nob Hill .....[illegible]
Novelty 185
Oriental 2040
Oregon 700
Orpheum .....(F)
Paramount ...3400Cl(F)
Portsmouth 500
Rex 300
Rialto .....1500(F)
Rivoli 1200
RKO Orpheum .1750(R)
Roxy 500
Rosewa[illegible] .....[illegible]
Sellwood 400Cl
Star 300
Studio 450Cl
State .....[illegible]
Union 300
United Artists ..962(F)
Venetian 600
Walnut Park 750
Yeager 800
PRAIRIE CITY—400
Electric 100
PRINEVILLE—1,026
Lyric 350
RAINIER—1,350
Rosewa[illegible] 250
REDMOND—1,004
Hiway .....[illegible]
REEDSPORT—1,161
Edward 200
RICHLAND—212
Richland 240Cl
RIDDLE—150
Eakins 150*Cl
ROSEBURG—4,332
Indian .....[illegible]50
Liberty 440Cl
Rose 550

ROCKAWAY
Rockaway 160
ST. HELENS—3,955
Columbia .....[illegible]
Grand 300Cl
SALEM—26,266
Capitol .....1000(W)
Elsinore .....1400(W)
Hollywood 600
Grand 500
SCIO
Peoples 258Cl
SEASIDE—1,561
Strand 420
SENECA—100
Olive 216
SILVERTON—2,456
Palace 650
SHERIDAN—1,008
Grand 150Cl
SPRAY
Spray .....*Cl
SPRINGFIELD—2,364
Belle 359
SHERWOOD
Sherwood 382
STAYTON—797
Star 200Cl
TAFT
Dewey 150Cl
THE DALLES—5,882
Columbia 450Cl
Granada .....[illegible]
TILLAMOOK—2,502
Dude's Coliseum 600
TOLEDO—2,132
Ross 385
VALE—922
Rex 250
VERNONIA—1,625
Joy 300
WALDPORT—367
Waldport 150
WALLOWA—748
McLean 150Cl
WESTFIK
Westfir 200
WESTPORT—1,666
Westport 200
WHEELER
Little 150Cl
WOODBURN—1,675
Bungalow 300

PENNSYLVANIA

Population:
9,631,350

TOTAL THEATERS, 1,208

Wired	1099	Wired Open	994
Wired Closed	105	Unwired	109

ACOSTA
Acosta .....*Cl
ALBION—1670
Gibbs 300Cl
ALLENTOWN—92,052
Astor 700
Colonial 1968
Dorney Park 500
Earle 900

Embassy 1050
Franklin 750
Lindy 375*Cl
New Allen 500
19th St. 900
Park 450Cl
Rialto 1910
State 1419
Strand 936

Towne 850
Transit 650
Victor 185
ALIQUIPA—22,122
Queen Aliquippa ...1100
Rialto 425
Strand 500Cl
ALTOONA—81,503
Capitol .....1100(P)

Embassy 1150Cl
Lyric 250
Mischler .....1150(P)
Olympic .....1100(P)
State 1800
Strand 1200
Warner .....(W)

AMBLER—3,940
Ambler .....1227(W)
Opera House.500*Cl(W)

AMBRIDGE—20,201
Ambridge .....1360(W)
Prince .....1200Cl(W)
Penn .....500(P)

ANNVILLE—2,500
Astor 250Cl

APOLLO—3,403
Strand 383
Woodey 350

ARCHBALD—9,583
Grand 350

ARDMORE—10,075
Ardmore .....1483(W)

ARIEL—433
Wayne 200Cl

ARNOLD—10,473
Star 250Cl

ASHLAND—7,164
Roxy 1200
Temple 1000

ASHLEY—7,094
Park 240

ATHENS—4,370
Morley 400

AUSTIN—1,116
Austin 200Cl

AVELLA—500
Brozier 320

AVOCA—4,941
Palace 400

AVONMORE—1,237
Delmore 350

BAKERTON—1,022
Nixon 600*Cl

BALA CYNWYD
Egyptian 1450

BANGER—5,825
Music Hall 600
Strand 580

BARNESBORO—3,506
Smith 579

BEAVER—6,000
New Beaver 400

BEAVERDALE—2,534
Globe 300
Palace 248

BEAVER FALLS—7,140
Granada 1600
Regent 1161
Rialto 1000

BEAVER MEADOW—1,889.
Howells 239

BEDFORD—2,330
Bedford 325

BELLEFONTE—4,084
Richelieu 700
State 750

BELLE VERNON—2,489
Belle 400Cl
Verdi 300

BELLEVUE—10,250
Bellevue 900
Lincoln .....

BELWOOD—2,523
State 350

BENTLEYVILLE—3,608
Majestic 350

BENTON—733
Universal 300

BERLIN
Rialto 150

BERNVILLE—302
Community 395

BERWICK—12,674
Palace 650
Strand 800
Temple 800

BERWYN—1,050
Berwyn 700

BETHLEHEM—57,773
College 1400
Colonial 1500
Globe 1600
Palace 1000
Savoy 1100
State 700Cl
Strand 300*Cl

BIG RUN—1,795
Liberty 250*Cl

BIRDSBORO—3,542
Diamond 450

BLACK LICK—800
Palmer 300*Cl

BLAIR STATION—800
Lincoln 300

BLAIRSVILLE—5,296
Richelieu 600

BLAWNOX—2,187
Maryland 350

BLOOMSBURG—9,093
Capitol 911

BLOSSBURG—1,680
Victoria 300

BOLIVAR—783
Opera House 783*Cl

BOSWELL—1,777
Morrison 250

BOYER
Boyer 299*Cl

BOYERTOWN—3,943
Lyric 471

BRADDOCK—19,332
Braddock 262
Capitol 1350

BRADFORD—18,875
Grand 756
Opera House 1456

BRANDY CAMP—600
Brandy Camp ...100*Cl

BRIDGEPORT—5,500
Broadway 500

BRIDGEVILLE—4,394
New Rankin 600
Strand 400

BRISTOL—11,800
Grand 1100
Riverside 500*Cl

BROCKWAY—2,369
Brockway 450

BROOKLINE—4,000
Boulevard 600

BROOKVILLE—4,000
Columbia .....500(W)

BROUGHTON—2,020
Broughton 200

BROWNSVILLE—2,866
Bison 350Cl
Strand 425

BRYN MAWR—3,056
Seville 1006

BURGETTSTOWN—2,262
Arco 280
Auditorium 240

BUTLER—235,078
Capitol .....650(P)
New Butler ...1500(W)
Harris .....600Cl(W)
State 600Cl

BUTTONWOOD—207
Garden 300

CADOGAN—500
Cadogan 200

CALIFORNIA—2,354
Capitol 328
Grand 349
Lyric 300

CAMBRIDGE SPRINGS—1,065
Cambridge 350

CANADENSIS—265
Amusu Hall 250

CANNONSBURG—12,540
Athambra 754
Strand 400

CANTON—1,904
Rialto 280

CARBONDALE—20,036
Irving 1600
Majestic 550

CARLISLE—12,692
Orpheum 433
Strand 1000

CARMICHALES—706
Ross 150

CARNEGIE—12,501
Carnegie 700
Dixie 650
Grand 300
Liberty 750

CARRICK—10,504
Brentwood 300

CASTLE SHANNON—3,808
Pearl 300Cl

CATASOUQUA—4,851
Majestic 672

CATAWISSA—2,023
Fox 400

CECIL—1,543
Grand 290*Cl

CENTRALIA—2,445
Grand 200*Cl

CENTRAL CITY
Central 300

CHAMBERSBURG—13,947
Capitol 1000
Rosedale 1200

CHARLEROI—11,245
Coyle 500
Menlo 499
Palace 500

CHESTER—58,963
Apollo 750
Grand .....(W)
Lyric 700
Stanley .....2400(W)
State .....1200(W)
Strand 650
Washington ...1700(W)
William Penn .....(W)

CLAIRTON—15,295
Capitol 440
State 750

CLARENCE
Clarence 175

CLARIDGE—2,026
Dreamland 300

CLARION—3,196
Orpheum 400

CLARK'S SUMMIT—2,598
Summit 250

CLAYSBURG—617
Diehl 170

CLAYSVILLE—912
Clay 200

CLEARFIELD—9,217
Lyric 870
Ritz 800

CLIFTON HEIGHTS—5,055
Clifton 638

CLOVER—2,060
Clover 348

CLYMER—2,671
Liberty 410
State 326Cl

COALPORT—1,221
Dixie 575Cl

COATESVILLE—14,525
Palace 700
Y. M. C. A. 1600

COKEBURG—1,691
Cokeburg 200*Cl

COALDALE—6,921
McTague 250

COLLINGDALE
Villa .....1000*Cl(W)

COLUMBIA—11,353
Alto 649
Opera House 780
State 900

COLVER—2,060
Colver 400

CONEMAUGH—10,068
Penn 300

CONFLUENCE—989
Liberty 221

CONNEAUT LAKE—320
Park 350

CONNEAUTVILLE—926
Palace 243Cl

CONNELLSVILLE—13,285
Orpheum 1200
Paramount 550

CONSHAHOCKEN—10,838
Forrest 668
Riant 933

COPLAY—2,845
Pastime 400Cl

CORAOPOLIS—10,718
Coraopolis 550
Lyric 360

CORRY—7,129
Grand 450Cl
Rex 900

COUDERSPORT—2,740
Coudersport 468

COVERDALE
Colonial 200

CRAFTON—5,254
Crafton 350

CRESSON—2,317
Rivoli 400

CROYDAN
Manor 400

CRUCIBLE—1,000
Crucible 370*Cl

CURWENSVILLE—3,140
Strand 350

DAISYTOWN—300
Rialto 200

DALLAS
Himmler 320

DALLASTOWN
Auditorium 350

DANVILLE—7,185
Ritz 500
Victoria 500*Cl

DARBY
Parker .....(W)

DARLINGTON—347
Home 225*Cl

DAWSON—796
Opera House 250*Cl

DELTA—760
Fireman's Hall ..486*Cl

DENVER—1,203
Rex 749

DERRY—3,046
Gem 300

DICKSON CITY
Rex 500

DILLSBURG—983
Dillsburg 350Cl

DIXONVILLE
City 244*Cl

DONORA—13,883
Harris .....600(W)
Liberty .....400(W)

DORMONT
Hollywood .....(W)
South Hill .....(W)

DOWNINGTOWN—4,544
Roosevelt 600

DOYLESTON—4,569
Strand 700

DREXEL HILL
Waverly 1562

DU BOIS—11,503
Avenue 500
Carlton 300

DUNCANNON—1,732
Photoplay 250

DUNLO—2,526
Dreamland 235

DUNMORE
Garden 380

DUPONT—5,159
Lincoln 500

DUQUESNE—21,446
Plaza 1100

DUQUESNE HGTS.
Grandview 275

DURANT CITY—475
Community 275*Cl

DURYEA—8,503
Pastime 620

DUSHORE—715
St. Basil's Audit.200Cl

EAGLESMERE
Eagler 450*Cl

E. BRADY—1,563
State 400

E. CANNONSBURG
Duquesne 250Cl

E. GREENVILLE—1,736
Grand 496

E. PITTSBURG—6,212
Bessemer 250
Frederick 725
Loyal 325
Rivoli 900

E. STROUDSBURG—6,098
Grand 500
Plaza 600

EAST WATERFORD—200
P. O. S. of A...275*Cl

EASTON—34,328
Berwick 540
Embassy 1114
Fourth St. 450Cl
Seville 1800
State 1824
Strand 668
Transit 900
Wil-Bor 500

EBENSBURG
Rivoli 322

EDWARDSVILLE—8,849
Grand 500

ELIZABETH—2,928
Grand 350

ELIZABETHTOWN—3,940
Moose 600

ELKLAND—1,978
Lyric 300

ELLIOT
Elliot .....

ELLWOOD CITY—12,347
Liberty 650
Majestic 396

EMAUS—6,419
Penlo 495

EMLENTON—1,127
Theatorium 237*Cl

EMPORIUM—2,929
Emporium 400

EPHRATA—5,014
Central 430
Grand 600

EXETER—5,725
Liberty 400

ERIE—115,922
Aris .....700Cl(W)
Avenue 400
Colonial 900
Columbia ...1200Cl(W)
Cozy 300
Folly 280
Gem 300
Grand 502
Hippodrome 400
Lyric 400
Palace 650
Park 900
Princess 300
Regent 600
Strand .....1200(W)
Shey's 1189
Warner .....3500(W)

ETNA—7,492
Harris .....800(W)

EVANS CITY—1,687
Rialto 250

EVERETT—1,874
Stuckey 450

EYNON—2,540
Dreamland 400Cl
Eynon 450

EXPEDITE—1,500
State 300*Cl

EXPORT—2,184
Liberty 239

FARRELL—14,359
Capitol 600
Colonial 400
Strand 250Cl

FAYETTE CITY—1,584
Bell 300

FINLEYVILLE CITY—595
Olympic 250

FLEETWOOD—2,150
Auditorium 328

FOGELSVILLE—513
Lehigh Community Park 800*Cl

FORD CITY—26,127
Palace 300*Cl
Savoy 485

FOREST CITY—5,210
Freedman 650

FRACKVILLE—8,034
Garden 500
Victoria 500

FRANKLIN—10,210
Orpheum 470
Park 400
Ritz 600

FREDERICKTOWN—1,050
Grand 250Cl

FREELAND—7,096
Fefowich 700
Strand 500

FREEPORT
Ritz 225

GALETON—2,200
Main 300

GALLITZIN—3,458
Victoria 600

GEORGETOWN (Wilkes-Barre P. O.)
Diamond 250

GERMANTOWN
Germantown .....(W)
Colonial .....(W)

GETTYSBURG—5,581
Majestic .....1140(W)
Strand .....380*Cl(W)

GILBERTON—4,766
Kerrigan 148

GIRARD—1,553
Denman 350

GIRARDVILLE—4,891
Opera House 550

GLASSMERE—300
Liberty 192

GLEN CAMPBELL—585
Glen Campbell ...250*Cl

GLEN LYON—2,300
Family 537
Newport 540

GLEN ROCK—1,309
Glen 325

GLENSIDE—1,801
Glenside 966
Keswick 1680

GORDON—1,078
Home 200*Cl

GRASSFLAT—1,000
Photoplay 240Cl

GREENCASTLE—2,557
Gem 390

GREENSBORO—590
Davis 250Cl

GREENSBURG—16,387
Grand .....1000(W)
Manos .....1500(W)
Strand .....1000Cl(W)

GREENVILLE—8,629
Main 300
Mercer Sq. 500

GROVE CITY—6,146
Guthrie 700
Majestic 500Cl

GRINDSTONE—528
Grindstone 250

HALLSTEAD—1,254
New Plaza 300*Cl

HAMBURG—3,637
Strand 300

HANOVER—11,803
Park 736
State .....970(W)
Strand .....490(W)

HARRISBURG—80,284
Broad St. 600
Capitol 500
Colonial 1176
Grand 900
National 900
Regent .....1600(L)
Rialto 900
State 2074
Victoria 1798

HASTINGS—2,011
Rivoli 352

HAWLEY—1939
Dreamland 500

HAZLETON—39,078
Capitol 2000
Diamond 400
Family 450
Feeley 1058
Grand 891
Hereker 450
Mayfair 500

HAZELWOOD
Smith .....*Cl

HEILWOOD—2,045
Star 260

HELLERTOWN—3,852
American Legion..700*Cl

HENDERSONVILLE—319
Hendersonville 200Cl

HERMINIE—890
Cove 400

HERSHEY
Little 500

HILL STATION—500
Grand 250

HILLS—500
Grand 250

HOLLIDAYSBURG—5,993
Grand 684

HOLLSOPPLE—500
Auditorium 300Cl

HOLMESBURG
Garden .....(W)
Holme .....(W)

HOLTWOOD—526
Holtwood Community 120*Cl

HOMESTEAD—20,156
Leona 1600
Stahl 900

HONESDALE—540
Lyric 500

HONEY BROOK—655
Auditorium 200*Cl

HOOVERSVILLE—
Savoy 300

HOPEWELL—516
Casino 250Cl

HOUTZDALE—1,350
Sherkel 600

HUDSON
Hudson 300*Cl

HUEY
Huey 200*Cl

HUGHESVILLE—1,868
Ritz 300

HUMMELSTOWN—3,046
Royal 306

HUNTINGTON—7,552
Clifton 800
Grand .....500(P)

HYNDMAN—1,190
Palace 300*Cl

IDMAR
City .....*Cl

IMPERIAL—1,000
Imperial 250

INDIANA—9,565
Indiana 550
Ritz 1100

IRVONA—1,213
Liberty 210Cl

IRWIN—3,433
Aladdin 650
Ritz 400Cl

JEANETTE—15,167
Eagle 300
Princess 600

JENKINTOWN—4,792
Embassy 600

JENNERS
Recreation 200*Cl

JERMYN—3,521
Peoples 300

JERSEY SHORE—5,791
Victoria 660

JESSUP—4,600
Favini 50

JOHNSONBURG—4,793
Palace 550

JOHNSTOWN—66,983
Cambria .....1200(W)
Dale 600
Harris-Majestic 1368(W)
Ideal 350
National 300
Nemo 1000Cl
New Park ...500Cl(W)
Rialto 350
Rex 500
State .....1775(P)
Strand .....1100(P)
Victoria 350

JUNIATA
Juniata 415

KANE—6,230
Temple 984

KEISER—1,812
St. Mary's Church.300*Cl

KEMPTON—132
Fire Hall .....*Cl

KENNETT SQUARE—3,091
Auditorium 650

KINGSTON
Kingston 1000

KITTANNING—7,153
Columbia 1000
Lyceum 344
State 400

KNOX—989
Knox 300Cl

KOPPELL—760
Koppell 300Cl

KULPMONT—6,121
Imperial 900

KUTZTOWN—2,841
Strand 400

LACEYVILLE—466
Uncle Ben 200

LACKAWAXEN—521
Casino 150*Cl

LANCASTER—60,596
Capitol .....1214(W)
Colonial 1500
Fulton Opera House 1350
Grand .....990(W)
Hamilton .....1100(W)
Strand 700

LANDISBURG—185
Shadowland 240

LANGHORNE—1,140
I. O. O. F. Hall.350*Cl

LANSDALE—8,370
Lansdale 900

LANSDOWNE—7,782
Lansdowne ...1633(W)

LANSFORD—9,642
Victoria 900

LARKESVILLE—9,925
Stanley 250

LATROBE—10,633
Grand .....[illegible]
Olympic 400
Paramount 800

LAURELDALE—515
Berks 250Cl

LAWRENCEVILLE—457
Legion 150*Cl

LEBANON—24,568
Academy of Music..1300
Capitol 844
Colonial 1342
Jackson 640

LEECHBURG—3,391
Cosmorama 300
Palace 350

LEIGHTON—6,481
Park 700

LEWISBERRY—225
Silver Lake 250Cl

LEWISBURG—3,310
Roxy 400

LEWISTOWN—13,277
Embassy 700
Pastime 600
Rialto 740

LIBRARY—1,115
State 200

LIGONIER—1,978
Wilt 300

LILLY—2,160
Liberty 300Cl

LINESVILLE—963
Regent 450

LITTLESTOWN—2,001
Regent 260

LOCK HAVEN—9,657
Garden 600
Martin 600Cl
New Roxy 500

LUDLOW—728
Valley 250*Cl

LUZERNE—5,998
Marinos 800

LYKENS—3,032
Theatorium 500

McADOO—5,239
Palace 650
Roxy 385
Strand 450

McCLURE—540
Star 310

McCONNELLSBURG—768
Fulton 250*Cl

McDONALDS—3,260
Dreamland 350
Grand 390

McKEESPORT—54,633
Capitol 800Cl
Globe 550
Harris Walnut St. 612(W)
J. P. Harris Memorial 2200(W)
Liberty 950
Lyric 350Cl
Victor .....600(W)

McKEES ROCKS—18,242
Colony 275
Orpheum 600
Regent 300
Rogan 1200
W. Park 350

McVEYTOWN—563
McVeytown 300*Cl

MADERA—1,200
Liberty 500*Cl

MAHAFFEY—667
Gem 300*Cl

MAHONINGTOWN—2,509
Crescent 336

MAHONON CITY—14,801
Elks 500
New Family 983
Victoria 150

MANHEIM—2,712
Auditorium 475

MANOR—1,305
Elite 200

MANSFIELD—1,755
Star 350

MARCUS HOOK—4,579
Globe 700
Spielmont 900

MARIANA—1,762
Arcade 150*Cl

MARIETTA—1,735
Marietta 488

MARS—1,309
High School 200

MARYSVILLE—1,923
Galem 350

MASONTOWN—3,860
Liberty 500
Rex 450*Cl

MATHERS—621
Mathers 300

MAUCH CHUNK—3,205
Capitol 902

MAYFIELD—3,776
Walker 300

MEADOWLAND
Crystel 300

MEADVILLE—16,595
Academy 800
Park 800
Strand 400Cl

MECHANICSBURG—5,647
Paramount 390

MEDIA—5,358
Media 1100

MELCROFT
Koppers 200*Cl

MERCER—2,125
Liberty 350

MERCERSBURG—1,032
Star 350*Cl

MESHOPPEN—523
Colonial 200*Cl

MEYERSDALE
Roxy 500

MIDDLEBURG—1,023
Keystone 300Cl

MIDDLETOWN—6,078
Elk 700

MIDLAND—5,453
Liberty 400

MIFFLIN—913
Mifflin 300

MIFFLINBURG—1,950
Fox 300

MILDRED—728
New Mildred 300

MILFORD—883
Milford 350*Cl

MILKHEIM
Municipal .....*Cl

MILLERSBURG—2,907
Colonnade 484

MILLERSTOWN—689
Millerstown 233

MILL HALL—1,420
Bluebird 240Cl

MILLVALE
Grant 400

MILLVILLE—666
Community Club..504*Cl

MILROY—1,545
Armagh Community House 300*Cl

MILTON—8,551
Bijou 700
Legionnaire 500Cl

MINERS MILLS—4,365
Crystal 250Cl

MINERSVILLE—9,393
Lyric 600
Opera House 550

MINOOKA—3,047
Magnet 300*Cl

MONACA—4,641
Penn 350

MONESSEN—20,260
New Manos 600
Star 600

MONONGAHELA—8,664
Anton 550
Bentley 450

MONTGOMERY—1,903
Lyceum 500

MONTROSE—1,896
Ideal 350

MORRISDALE—699
Morris 250Cl

MORRISVILLE—5,368
Community 400*Cl

MORTON—1,212
Morton 230

MOSHANNON
Breeze .....*Cl

MT. CARMEL—7,963
Arcade 350
State 650
Victoria 1600

MT. JEWETT—1,377
Palace 250

MT. JOY—2,716
Mt. Joy 250

MT. MORRIS—318
Alameda 300*Cl

MT. PLEASANT—5,683
Cox 400
Grand 667

MT. POMOCO—328
Casino 500Cl

MT. UNION—4,893
Shapiro 700

MOUTAINHOME—286
Casino 200Cl

MUNCY—2,410
Strand 350

MUSE
Community 250Cl

MYERSTOWN—2,633
Carlton 432

NANTICOKE—26,034
Family 450
Globe 220
Rex 600
State 900

NANTY GLO—5,598
Capitol 500
Grand 325

NARBERTH—3,704
Narberth 850

NATRONA—5,500
Keystone 400Cl
Roxy 250Cl

NAZARETH—505
Broad Street 600
Royal 450

NEMACOLIN—500
Nemacolin 210*Cl

NESQUEHONING—2,057
Newton 350
Roxy 600

NEWBERRY
Lyceum 700

NEW BETHLEHEM—1,662
Andrews 400

NEW BLOOMFIELD—729
Motionette 350

NEW BRIGHTON—9,361
New Brighton 400

NEW CASTLE—48,705
Dome 390
Penn 1200
Regent 500
State 500
Strand 400
Victor 600

NEW CUMBERLAND —4,283
Cumberland 225

NEWELL
Newell 380Cl

NEWFOUNDLAND—918
Haubert 390Cl

NEW FREEDOM—1,124
Sylvania 225Cl

NEW HOLLAND—1,725
Edison 450Cl

NEW KENSINGTON—16,742
Daltola 300
Liberty .....1000(W)
Paramount .....
Ritz .....900(W)

NEWMANSTOWN—621
Auditorium 500*Cl

NEW OXFORD
Crystal 225*Cl

NEW PHILADELPHIA—2,537
Earle 400*Cl
Sacred Heart Hall...400

NEWPORT—1,875
Newport 260

NEW SALEM—721
Liberty 250*Cl

NEWTOWN—1,818
Town Hall 450

NICHOLSON—932
Palace 240

NORRISTOWN—35,837
Garrick 850
Towers 500
Grand 900
Norris 2500
Westmar 800

NORTHAMPTON—9,841
Lyric 500

NORTH EAST—3,659
Kellers 450

NORTHUMBERLAND —4,061
Savoy 500

NORWOOD—3,874
Manor 1248

NuMINE—1,500
NuMine 200Cl

NUREMBURG—760
Liberty 150*Cl

OAKMONT—6,021
Lehigh 350

OIL CITY—22,042
Drake 1875
Latonia 1600
Lyric 750

OLD FORGE—669
Holland 750
Home 450

OLYPHANT—10,736
Grenada 1437
Roxy 308

ORBISONIA—741
Strand 350*Cl

ORWIGSBURG—2,031
Orpheum 350

OSCEOLA MILLS—2,513
Lyric 350Cl

OXFORD—2,606
Globe 690
Met 700

PALMERTON—7,578
Colonial 600Cl
Palmi .....

PALMYRA—4,377
Seltzer .....928(W)

PARKERS LANDING —1,138
Parker 250Cl

PARSONS—5,628
Parsons 742

PATTON—395
Grand 550

PECKVILLE—8,260
Favini 600

PEN ARGYL—4,311
Liberty 600
Palace 400Cl

PENNSBURG—1,404
Aurora 455

PERKASIE—3,466
Plaza 638

PERRYOPOLIS—825
Perry 400

PETROLIA—370
Rex 249*Cl

PHILADELPHIA—1,964,430

Admiral
Somerset St. 1300
Aldine
Chestnut St...1340(W)
Alhambra
Morris St. ...1699(W)
Allegheny
Frankfort St. .2858(W)
Allen
E. Chelton Ave. ...400
Ambassador
Baltimore Ave. ...1000
Apex
Haverford St. 464
Apollo
N. 52nd St. 1200
Arcadia
Chestnut St. ..650(W)
Astor
Franklin & Girard 1350(W)
Auditorium
N. 8th St.....416(W)
Aurora
Germantown Ave..600Cl
Avenue
Lehigh Ave. 500
Avon
South St. .....600(W)
Baltimore
Baltimore Av. 500
Bandbox
Armot St. 200
Bell
Wharton St. 500
Belmont
N. 52nd St. 1000
Benn
Woodland Ave.1400(W)
Benson
Woodland Ave. 500
Bluebird
N. Broad St. 500
Boyd
Chestnut St. .2500(W)
Broadway
Broad & Snyder Ave. .....2000(W)
Byrd
Baltimore Ave. ...1800
Brunswick
Frankford Ave. 500
Cadet
Ontario St..700*Cl(W)
Cambria
Cambria St. 850
Cameo
Frankford Ave..500(W)
Capitol
Market St. ....565(W)
Carman
Germantown & Hilton 2300
Castle
Frankford & Amber Ave. 900
Cayuga
Germantown & Cayuga 450
Cedar
Cedar Ave. 868
Century
Erie Ave. 980
Circle
Frankford Ave.2991(W)
Clearfield
Clearfield & Belgrade Sts. 735
Colney
Colney Ave. .2000(W)
Colonial
Lancaster Ave. 500
Colonial
Germantown & Maplewood Sts. 2552
Columbia
Columbia Ave. .900(W)
Commodore
Walnut St. ...1400(W)
Crescent
Eastwick Ave. 800
Cross Keys
Market St. ...2000(W)
Diamond
Germantown Ave. ..927
Dixie Rose
Levering St. 950Cl
Doris
Woodland Ave. 775
Douglas
Fairmount Ave. 490
Eagle
Kensington Ave. ...450
Earl
Reed St. .....1000(W)
Earle
Market St. ...2750(W)
Edgemont
Edgemont 400
Elite
Girard Ave. .611Cl(W)
Elm
Bridge St. 500Cl
Embassy
Elmwood Ave. 500
Erlem
19th & Cheltenham 1700
Eureka
Market St. 450
Europa
Market St.....350
Fairmount
Girard Ave. ..1400(W)
Falls
Midvale Ave. 500
Family
Market St. ....547(W)
Fay's
Market St. 1800
Felton
Rising Sun Ave. 1362(W)
Fern Rock
N. 5th St.....1250
Forepaughs
N. 8th St. 618
Forum
Frankford & Bridge St. .....1700(W)
Forrest
Girard Ave. 500
Fox
Market St. 2457
Frankford
Frankford Ave. ...1600
Franklin
S. 3rd St.....600(W)
Garbo
Darby St. 500
Garden
5th & Race 700
Gem
Germantown Ave. ..375
Germantown
Germantown Ave.1190Cl
Girard
Girard Ave. 900
Globe
Annin St. 455
Grand
Snyder Ave. 883
Grand Op. House
Broad & Montgomery St. 3100Cl
Grant
Girard Ave. ...800(W)
Great Northern
Erie Ave. 1050
Hamilton
Lansdowne Ave. ..600
Harrowgate
Russell St. ...1150(W)
Haverford
Haverford Ave. ...400
Hill
Germantown Ave. ..550
Hippodrome .....(W)
Holme
Holmsburg Ave....1364
Howard
Lehigh Ave. 900
Ideal
Columbia Ave. 500
Ideal
Jackson St. 750
Imperial
N. 2nd St....1040(W)
Imperial
S. 60th St....1474(W)
Italia
Christian St. 680
Iris
Kensington Ave...1400
Jackson
Jackson St. 1083
Jefferson .....(W)
Jeffries
Roxborough 500
Jewell
Morris St. 500
Jumbo
Girard Ave. 1300
Karlton
Chestnut St. .1066(W)
Keiths
Chestnut St. ..2300(R)
Kent
Cumberland St. 2000(W)
Keystone
Lehigh Ave. ..1800(W)
Keystone
South St. 500
Lawndale
Rising Sun & Fanshaw .....1217(W)
Leader
Lancaster Ave.1000(W)
Lehigh
W. Lehigh Ave. ...486
Lenox
Chester Ave. 994
Liberty
Columbia St...1586(W)
Liberty
Torresdale Ave. ...1500
Lincoln
Broad & Lombard.1400
Lindley
Rockland St. .1163(W)
Lindy
Elmwood Ave.1500(W)
Locust
Locust St. 700
Locust Street
Broad St. 1400

Logan
N. Broad St..1850(W)
Lorraine
Fairmount Ave. 500
Lyric
Morris St. 500
Lyric
Germantown Ave. .1000
Mastbaum
Market St. .4683Cl(W)
Mayfair
Market St. 1100
Metropolitan .....(W)
Midway
Kensington St. ...2780
Model
South St. .....980(W)
Montgomery
E. Girard Ave. 650
Morris
S. 3rd St. 500
Nelson
Ritner St. 380*Cl
New Broadway
York St. 1000
New Colonial
Mayamensing Ave...900
New Dixie
Point Breeze Ave...450
New Empress
S. 7th St.....465
New Palace
South St. .....675(W)
New Penn
24th & Brown.....500
Nixon
Market St. ...1870(P)
Northeastern
Torresdale Ave. 950
Ogantz
Ogantz Ave. 1750
Orient
Woodland Ave..500(W)
Orpheum
Germantown & Chelton .....1693(W)
Overbrook
Haverford Ave. ...1000
Oxford
Burholme St. 1600
Palace
Market St. ...1100(W)
Palm
Frankford Ave. ..1000
Park
Diamond St. .1800(W)
Parker
Darby St. 2000
Pastime
Pt. Breeze Ave.....800
Pearl
Ridge Ave. 1400
Pelham
Germantown & Sharpnack 470
Pike
Pike St. 500
Plaza
Porter St. ...1300(W)
Point Breeze
Pt. Breeze Ave...1200
Poplar
N. 6th St....900Cl(W)
Princess
Market St. ....450(W)
Regis
Cumberland St. 500
Rex
Ridge Ave. 475
Rexy
South St. ....2063(W)
Rialto
Tulperhocken St. ..800
Richmond
Richmond St..1000(W)
Ridge Ave.
Ridge Ave. 786
Ritz
Marshall St. 499
Ritz
Orthodox St. 480
Riviera
Manayunk ...1224(W)
Rockland
N. Broad St. 758
Roosevelt
Frankford St. .2000(P)
Roxy
Ridge Ave. 1800
Royal
South St. 1100
Ruby
Fairmount Ave. ...560
Savoy
Market St. ....400(W)
Sedgewick
Germantown Ave. 1600(W)
Sherwood
Baltimore Ave. 500
Sixty-ninth
Westchester Pike..1796
Southern
Broad & Reed St. ..475
Spruce
Spruce St. 500
Standard
South St. 1500
Stanley
Market St. ...3000(W)
Stanton
Market St. ...1500(W)
Star
Kensington St. 600
State
Chestnut St. .3059(W)
Strand
Germantown Ave...1690
Strand
Girard Ave. ...450(W)
Stratford
Dickinson St. 750
Susquehanna
Susquehanna Ave...500
333 Market
333 Market St..952(W)
Tioga
N. 17th St. 1400
Tower
69th St. .....3300(P)
Towne
Germantown Ave...500
Unique
36th St. 900
Uptown
N. Broad St..2146(W)
Venice
Snyder Ave. 700
Victoria
Market St. ....925(W)
Viola
Germantown Ave....500
Vogue
Market St. 216
Walnut
9th St. 1600
Walton
Chelton & Chew ...650
Wayne
Wayne Ave. 500Cl
West Allegheny
Allegheny Ave. 850
William Penn .....(W)
Windsor
Kensington St. 900
Wishart
Allegheny Ave..904(W)
Wissahicken
Ridge Ave. 400
World
6th & Girard.540Cl(W)
Wynne
Arlington St. .1653(W)

PHILLIPSBURG—3,594

Majestic 450Cl
Rowland 600

PHOENIXVILLE—12,029

Colonial 1000
Rialto 600

PITCAIRN—6,315

Nemo 250
Strand 350

PITTSBURGH—669,742

Aldine
Liberty Ave. ..2000(L)
Alvin .....(W)
Arcade 700
Arcadia
Ohio St. 476
Arsenal
Butler St. ....672(W)
Atlas
Perrysville 300
Avenue
Liberty Ave. 250
Belmar
Homewood St..600(W)
Brighton
Brighton St. 500
Brookline
Brookline St. 300
Brushton
Brushton St. 600
Cameraphone
Penn Ave. ....850(W)
Capitol
Beltzh St. 600
Center Square
Center Ave. 500Cl
Century-Family
Ohio St. 350
Colonial
Carson St. ....550(L)
Columbia 250
Davis .....1900(W)
Dome
Butler St. 300
Elite
Federal St. 200
Elliott
Lorenz Ave. 250
Enright
Penn Ave. ...3300(W)
Fullerton
Fullerton St. 300
Fulton
6th St. 1800
Garden
North St. 940
Gem
Fifth St. 250
Grand 497
Grand
Center Ave. 550
Greenfield 235Cl
Happy Hour 250*Cl
Harris
Diamond St. .1500(W)
Harris
Brownesville Rd. 1200(W)
Harris
Liberty St. 1520
Hazelwood 500
Hiland
Homewood St. 300
Hilltop
Warring. St. 500
Hippodrome
Beaver St. 900
Hollywood
Potomac St. 800Cl
Idle Hour
Diamond St. 190
Kenyon
Federal St. ..1400(W)
Liberty
Penn Ave. ...1200(L)
Liberty
Carson St. 400
Lorenze 250
Lowrie
Lowrie St. 325
Manor
Murray St. ..1146(W)
McKee
Aeling St. 200
Melba
Lincoln Ave. 300
Melrose
Brownville Rd. ...1200
Metropolitan 275
Midway
Brereton St. 194Cl
Model
Butler St. ....400(W)
New West End
Main St. 300
Ohio
E. Ohio St.....250
Olympic
Beech St. 400
Palace
Diamond St. ..364(W)
Palace
Penn Ave. 300
Paramount 500
Pastime
Herron St. 300
Pearl
5th St. 300
Penn
Penn Ave. ...3500(L)
Penn
3414 Penn 500
Plaza
Liberty St. ...500(W)
Regent
Penn Ave. ...1000(W)
Rialto
Brownsville Rd. ...600
Rialto
5th St. 390
Ritz
5th St. .....900(W)
Roosevelt
Center St. 1400
Schenley
Forbes St. ...1800(W)
Sheridan Sq.
Penn Ave. 1200
Sheridan
Sheridan Ave. 350
Shiloh
Shiloh St. 500
Stanley
Penn Ave. ...3886(W)
State
5th Ave. 900
Strand
Forbes St. 925
Strand
Carson St.... 400
Triangle
Frankstown St. 900
Warner
5th Ave. .....1980(W)
Wm. Penn
Federal St. ...790(W)
Washington
Boggs Ave. 350

PINEGROVE—257

Hippodrome 450

PITTSTON—18,250

American 1985
Romain 878Cl

PLAINS—1,246

Lincoln 400

PLYMOUTH—16,546

Rialto 460
Shawnee 1942

POCONO PINES

Lutherland 650Cl

POINT MARION—2,039

Barney's 500

PT. ALLEGHANY—2,192

Grand 250

PORTAGE—4,433

Rex 400
Rivoli 900

PORT CARBON—3,925

Three Link 420Cl

POTTSTOWN—19,424
Hippodrome ....935(W)
Strand .....1032(W)

POTTSVILLE—24,276
Capitol 2603
Hippodrome 1000
Hollywood 1000

PROSPECT PARK
Manor .....(W)

PUNXSUTAWNEY—9,260
Alpine 400
Jefferson .....600(W)

QUAKERTOWN—4,873
Karlton 540
Palace 698

QUARRYVILLE—1,028
New Central 368

RACCOON
Jeffry 200*Cl

RAMEY
Pastime 225*Cl

RANKIN—7,956
Ritz 275

RANSHAW
St. Anthony's ...100*Cl

READING—110,289
Arcadia .....600Cl(W)
Astor .....2600(W)
Capitol 2093
Colonial .....1800(L)
Embassy 3000
Park 1500
Queen .....(W)
Rex .....(W)
Royal .....(W)
San Toy ....930Cl(W)
State 1238
Strand .....1700(W)
Victoria .....(W)

RED LION—4,754
Lion .....1000(W)

REEDSVILLE
Peters 300*Cl

RENOVA—3,906
Rialto 500

REPUBLIC—1,000
Grand 286Cl
Princess 300

REYNOLDSVILLE—4,416
Adelphi 650
Liberty 400*Cl

RICHLAND—952
Neptune 490*Cl

RIDGEWAY—6,298
Strand .....910(W)

RIMERSBURG—1,060
Lincoln 300

RINGTOWN—897
Hecker's 400*Cl

ROARING SPRINGS—2,721
Roaring Springs 425

ROBESONIA—1,544
Pioneer 488

ROBERTSDALE—654
Liberty 425

ROCHESTER—6,957
Majestic 1000Cl
Oriental 1200

ROCKWOOD—1,176
Photoplay 250Cl

ROMEY—1,100
Pastime 275

ROSCOE—1,200
Roscoe 350

ROSSITER—1,105
Victory 225Cl

ROYERFORD—3,715
Penn 600

RUSSELTON—2,036
Nixon 300

ST. CLAIR—6,495
Lyric 400

ST. MARY'S—2,072
St. Mary's 750

ST. MICHELS
Lake 300

ST. PETER—454
Simples 175*Cl

SAGAMORE—2,075
Sagamore 300

SALISBURG—1,036
Liberty 300

SALISBURY—710
Dreamland 200*Cl

SANDY LAKE—674
Penn Lake 300

SANDY RIDGE—410
Pastime 250*Cl

SAXTON—1,127
Liberty 300

SAYRE—7,902
Sayre 900

SCHAFFERSTOWN—729
American 225*Cl

CHUYLKILL HAVEN 6,510
Refowich 485

SCOTTSDALE—6,695
Arcade 450*Cl
Strand 650

SCRANTON—143,428
Bell 535
Capitol 1794
Davis 650
Family 900
Fabini 350
Garden 569
Gem 596*Cl
Globe 957
Grand 500
Manhattan 400
Period 250*Cl
Pine Brook 359
Rialto 535
Ritz 1720
Riviera 1015
Roosevelt 951
State 920
Strand 1542
West Side 1975

SELINSGROVE—2,794
Stanley 500

SEMINOLE—619
Seminole 300*Cl

SEWARD—740
Regent 250*Cl

SEWICKLEY—4,935
Sewickley 650

SHAMOKIN—20,275
Capitol 1200
Majestic 1000
Victoria 1600

SHARON—25,863
Columbia .....1788(W)
Gable 350
Liberty .....900(W)
Luluna 400

SHARPSBURG—8,631
Main 400
Paramount 300
Strand 450

SHARPSVILLE—5,195
Ritz 300

SHEFFIELD—1,150
Utopian 400

SHENANDOAH—21,716
Capitol 500
Lyric 475
Strand 800

SHEPPTON—1,040
Capitol 210
Palace 200

SHICKSHINNY—2,175
Peoples 400

SHILLINGTON—2,175
Roxy 350

SHINGLEHOUSE—1,380
Star 350*Cl

SHIPPENSBURG—4,318
Victory 700

SHOHOLA
Casino 300Cl

SHREWSBURY—671
Trail 390

SIMPSON—2,237
Neutral 246

SLATINGTON—4,134
Arcadia 680

SLICKVILLE—1,000
Slickville 225*Cl

SLOAN—515
Penn 200Cl

SMETHPORT—1,733
Star 250

SMITHMILL
Star 125*Cl

SMITHTON—709
Opera House 300Cl

SOMERSET—4,391
Par-K 478

SOUDERTON—3,856
Broad 700

SOUTH FORK—3,230
Palace 422
Rivoli 546

S. LANGHORNE—557
Casino 480

S. STERLING—375
Lyceum 200*Cl

S. TEMPLE—1,378
New Temple 300Cl

SOUTHWEST—2,197
Hecla 190*Cl

SPANGLER—2,758
Gray 400

SPRINGDALE
Happy Hour 300

SPRING GROVE—1,236
American Legion.250*Cl

STARFORD—700
Grand 250*Cl

STAR JUNCTION—3,055
Auditorium 324*Cl

STARRUCCA—397
Community 200*Cl

STATE COLLEGE—2,500
Cathum .....800(W)
Nittany .....700(W)

STEELTON—13,285
Strand 500

STEWARTSTOWN—863
Ramsey 350

STONEHURST
Stonehurst 1400

STROUDSBURG—5,940
Sherman 1040
Stroud 667Cl

SUMMERVILLE—1,202
Summerville 175Cl

SUMMIT HILL—5,499
Capital 400

SUNBURY—15,626
Opera House 750
Rialto 500
Strand 1090

SUSQUEHANNA—3,200
Opera House 600

SUTERVILLE—918
Grand 300

SWISSVALE—16,033
Noble 400*Cl
Washington 600

SWOYERSVILLE—9,130
Roosevelt 400
Strand 500

SYKESVILLE—2,507
Popular 450

TACONY
Liberty .....(W)
North Eastern .....(W)

TAMAQUA—12,933
Majestic 1140
Victoria 880

TARENTUM—9,539
Harris .....800(W)
Palace 600

TAYLOR—10,426
Thomas 620

TEMPLE—1,374
Temple 250*Cl

TEMPLETON
Regent 314*Cl

THROOP—8,009
Lyric 300

TIDIOUTE—1,063
Gem 258

TITUSVILLE—7,970
Grand 600
Orpheum .....600(W)

THREE SPRINGS—300
Lone Star 170*Cl

TOPTON—1,665
Palace 500

TOWANDA—4,103
Keystone 847

TOWER CITY—2,324
American 481
Opera House 500

TRAFFORD CITY—4,200
McBride 380

TREMONT—2,304
Tremont 400

TREUERTON—1,526
Forrest 250

TREVESKYN—2,556
Dreamland 250*Cl

TROY—1,189
Family 300Cl

TUNKHANNOCK—1,973
Savoy 250

TURTLE CREEK—10,690
Olympic 450

TYRONE—9,109
El Patio 628
Wilson 970

UNION CITY—3,780
Palace 470
West End 450

UNIONTOWN—19,459
Capital 495
Penn .....800(P)
State .....1000(P)
West End 800

UPPER DARBY
69th St. .....(W)

VALLEY VIEW—975
Midland 350

VANDERGRIFT—11,471
Arcade 495

Casino 700
Moon 500

VESTABURG
American 400

VERONA—4,735
Liberty 350
Olympic 300

VINTONDALE—1,658
Vintondale 400

WARREN—14,835
Columbia ....800Cl(W)
Library .....1050(W)
WARRIOR RUN—1,518
Palace 175
WASHINGTON—24,239
Court 400
Harris-State ...1000(W)
Washington .....700(W)

WATERFORD—765
LeBeouf 150*Cl
WATSONTOWN—2,249
Lyceum 400

WAVERLY—520
Community 200

WAYNE—2,800
Anthony Wayne ...1318
WAYNESBORO—10,140
Arcade .....1000(W)
Strand .....444(W)
WAYNESBURG—4,906
Eclipse 648
Opera House 650

WEATHERLY—2,531
Grand 500

WEEDVILLE—320
Weedville 200Cl

WELLSBORO—3,642
Arcadia 880

WESLEYVILLE—2,840
Penn .....600Cl(W)

WEST ALIQUIPPA—2,931
Aliquipna 300

WEST CHESTER—12,331
Garden 496
Rialto .....600(W)
Warner .....1640(W)

WESTFIELD—1,193
Clark 460

WEST GROVE—1,370
Roselyn 495

WEST MIDDLESEX—1,176
Royal 150*Cl

WEST NEWTON—2,645
Grand 250

WESTON
Palace 150

WEST PITTSTON—7,935
Garden 500Cl

WEST TARENTON
Grand 200

WHITE HAVEN—1,534
Legion 420

WILCOX—1,048
Star 200

WILKES BARRE—86,507
Alhambra 290
Capitol 2009
Crystal 500
Family 400
Hazel 436
Irving 1553
Kingston 888
Orpheum 848
Palace 223
Penn 1953
Sterling 641
Strand 480

WILKINSBURG—29,631
Regal 400
Rowland .....1129(W)

WILLIAMSBURG—1,872
Dean 325

WILLIAMSPORT—45,695
Capitol 2421
Keystone 1398
Majestic 1200Cl
Park 1400
Rialto 1230
Roxy 500

WILLIAMSTOWN—2,958
Academy 400
Lyric 658

WILLOW GROVE—2,065
Grove .....800(W)

WILMERDING—6,287
Crystal 225
Y. M. C. A.....550

WILSON—8,252
Monarch 465

WINDBER—9,290
Arcadia 500
Opera House 400

WOMELSDORF—1,476
Fire Hall 295*Cl

WYALUSING—709
Wyalusing 450Cl

WYOMING—4,644
Marinos 500

YATESBORO—2,067
Central 200*Cl

YOUNGSVILLE
Gibbs 300Cl

YORK—55,337
Capitol .....1024(W)
Rialto .....800(W)
Ritz .....600(W)
Strand .....1300(W)
York .....886*Cl(W)

YORK HAVEN—770
Auditorium 250*Cl

YOUNGWOOD—2,783
Pearl 320Cl

ZELIENOPLE
Strand 250

RHODE ISLAND

Population: 687,497

TOTAL THEATERS, 94

Wired ..... 83 Wired Open 66
Wired Closed ..... 17 Unwired 11

APPONAUGH—1,300
Central 300Cl

ARTIC—4,000
Gem 792
Majestic 950Cl
Palace 1000

AUBURN—970
Park 1200

BARRINGTON
Star 400*Cl

BLOCK ISLAND—900
Empire 300

BRADFORD
Braddock 300

BRISTOL—3,897
Pastime 600

CENTERDALE—300
Community 500

CENTRAL FALLS—25,928
Belleve 600
Lafayette 650

CHEPATCHET—
Town Hall 300*Cl

CONIMICUT—
Gem 500Cl
Highlight 225

CRANSTON—43,914
Liberty 1000
Palace 916
V. C. 200

E. GREENWICH—3,290
Greenwich 726

E. PROVIDENCE—
Hollywood 900
Town Hall 600Cl

EDGEWOOD—
Palace 1000

GRANITEVILLE—
Firemens 250*Cl

GEORGEVILLE—
Town Hall 200*Cl

GREENVILLE—
Diamond 200*Cl

HARRISVILLE—
Mem. Hall 500
Pastime 300*Cl

HOPE VALLEY—
Strand 225

JAMESTOWN—
Palace 500Cl

LAKEWOOD—1,389
Firemens 150*Cl

LITTLE COMPTON—1,382
Sakonet 250Cl

MANTONSI
Acme 300

MANVILLE—4,700
Maple Hall 600Cl

MT. PLEASANT—
Castle 900

NARRAGANSETT PIER—1,250
Casino 500

NATICK—2,400
Star 400*Cl

NEWPORT—27,612
Bijou 600*Cl
Colonial 1200
Opera House 975
Paramount ....1500(P)
Strand .....800(P)

OAKLAND BEACH—
Scenic 550

OLNEYVILLE—1,314
Conn's Olympia 1300
Royal 1500

PASCOAG—3,000
Music Hall 400Cl
Star 300

PAWTUCKET—77,203
Broadway 600
Capital 1500
Imperial 1100
Leroy 2300
Music Hall 2000
Strand 1900

PEACEDALE—1,550
Opera House 350

PROVIDENCE—252,981
Albee .....2314(R)
Bijou 1126
Bijou 1500
Capitol 950
Carlton 1535Cl
Columbia 300
Fay's 1938
Hope 934
La Sirena 600Cl
Liberty 800
Loew's State ..2500(L)
Majestic 2262
Modern 1400Cl
Paramount ....1500(P)
Rialto 1500
Uptown 1492
RKO Victory ..1619(R)

RIVERSIDE
Lyric 200

ROCKY POINT—
Casino 400*Cl

RIVERPOINT—3,500
Thornton's 900

SHANNOCK
Memorial 250

THORNTON—900
Ferri Casino 600
Myrtle 250Cl

TIVERTON—4,578
Seaconnet 500Cl

VALLEY FALLS—5,000
Mayfair 620

WAKEFIELD—2,750
Community 350

WARREN—7,841
Lyric 583

WATCH HILL
Ninigret 200

WESTERLY—9,952
Central 600
Lyric 300Cl
United 800

WEST WARWICK—14,461
Thornton's 900Cl

WICKFORD—1,050
Music Hall 200Cl

WOONSOCKET—49,376
Bijou .....1500(P)
Laurier .....1000Cl(P)
Olympia 800
Stadium .....1273(P)
Strand 600
Park 1200
Rialto 900

WOODSVILLE—
Narantonis 300*Cl

SOUTH CAROLINA

Population:

1,738,765

TOTAL THEATERS, 126

Wired	104	Wired Open	92
Wired Closed	12	Unwired	22

ABBEVILLE—4,414
Opera House 800

AIKEN—6,033
State 550
Rex 300*Cl

ALLENDALE—2,066
Carolina 300

ANDERSON—14,383
Carolina 600
Criterion 800
Strand 600

BAMBERG—2,450
Town 300

BARNWELL—1,834
State 350

BATESBURG—2,839
Carolina 300

BEAUFORT—560
Arcadia 300

BELTON—1,765
Sabel 275

BENNETTSVILLE—3,667
Carolina 1018
Lincoln 200*Cl

BISHOPVILLE—2,249
Lyric 200

BLACKVILLE—1,284
Lyric 300*Cl

BRANCHVILLE—1,089
Majestic 200*Cl

CAMDEN—5,183
Majestic 450

CHARLESTON—62,265
Academy 750*Cl
Carolina 350
Garden 900
Gloria 1800
Lincoln 450
Majestic 400
Palace 500
Victory 800

CHERAW—3,573
State 400

CHESNEE—764
Community 300*Cl

CHESTER—5,528
City 450

CHESTERFIELD—1,030
Star 150*Cl

CLEARWATER—450
Mills 200*Cl

CLEMSON—1,200
Y. M. C. A. 300

CLINTON—5,643
Casino 325

CLOVER—3,111
Carolina 100

COLUMBIA—51,581
Capital 250
Carolina 1428
Imperial 750
Pacific 500
Rex 800*Cl
Ritz 675
Royal 300*Cl

COWPENS
Lincoln 250

DARLINGTON—5,556
Liberty 800

DENMARK—1,713
Dulamae 175

DILLON—2,731
Broadway 600

EASLEY—4,886
Lyric 400
Pastime 300

FLORENCE—14,774
Colonial 550
O'Dowd 850

FORT MILLS—2,112
Majestic 200

FOUNTAIN INN—1,264
Rex 250*Cl

GAFFNEY—6,827
Cozy 250*Cl
Hammerick. 700
Strand 500

GEORGETOWN—5,082
Peerless 350

GRANITEVILLE—2,585
Graniteville 350*Cl

GREAT FALLS—3,500
Republic 300

GREENVILLE—29,154
Bijou 400
Carolina 500
Carroll 600
Grandwood 500
Liberty 200
Rivoli 500
Paris 500
Temple 200*Cl
State 500

GREENWOOD—11,020
Carolina 450
Liberty 370
Pastime 350*Cl

GREER—2,419
Grand 400
Rialto 200

HARTSVILLE—567
Temple 250

HONES PATH—2,740
Lyric 350

INMAN—969
Amuzu 250

IVA—1,293
Iva 300*Cl

JOHNSONVILLE—325
Prosser's 200*Cl

KERSHAW—1,120
Kershaw 175*Cl

KINGSTREE—2,392
Carolina 250

LAKE CITY—1,942
Ritz 500

LANCASTER—3,545
Imperial 400

LANDO—562
Lando 150*Cl

LANDRUM—1,212
Landrum 200*Cl

LANGLAY MILLS—865
Mills 500*Cl

LAURENS—5,443
Capitol 800
Liberty 150*Cl

LIBERTY—2,128
Roxy 300

McCALL—1,657
Princess 250

MARION—4,921
Rainbow 600

MULLINS—3,158
Mullins 500

NEWBERY—7,298
Opera House 600
Ritz 450

ORANGEBURG—8,776
Carolinian 970
Reliance 400
Ritz 350*Cl

PELZER—6,675
Dixie 400

PIEDMONT—4,000
Star 400

ROCK HILL—11,322
Aragon Mills 200*Cl
Carolina 450Cl
Capitol 300
College 800
Stevenson's 1000

ST. GEORGE—1,639
Park 200

SENECA—1,929
Richardson 250

SPARTANBURG—28,723
Carolina 1000
Dunbar 300*Cl
Rex 400*Cl
Criterion 350
Strand 600

SPRINGFIELD—943
Liberty 150*Cl

SUMMERVILLE—2,579
Arcade 400*Cl

SUMTER—11,780
Dunbar 250
Garden 200*Cl
Lyric 500Cl
Rex 450

UNION—7,419
Rialto 400
Union 500

VARNVILLE—969
Strand 300Cl

WAGENER—549
Cozy 200C

WALHALLA—2,388
Strand 200

WALTERBORO—2,592
New Era 300

WARE SHOALS—3,030
Y. M. C. A. 500

WARRENVILLE—470
Community 200*Cl

WHITMIRE—2,763
Y. M. C. A. 350

WINNSBORO—2,344
Carolina 300

WOODRUFF—3,175
City 300

YORK—2,827
New 485

SOUTH DAKOTA

Population:

692,849

TOTAL THEATERS, 203

Wired	160	Wired Open	131
Wired Closed	29	Unwired	43

ABERDEEN—16,465
Capitol .....(P)
Lyric .....350(P)
Orpheum .....650(P)
Majestic 375
State 400Cl

ALASKA—128
Picture Show .....*Cl

ALCESTER—492
Barrymore 225

ALPENA—521
Dreamland 200

ARLINGTON—966
Elite 200
Ardmore 204
Caylor 150*Cl

ARMOUR—1,045
Lorraine 216

ARLINGTON—1,020
Elite 200

AVON—630
Star 245*Cl

BELLE FOURCHE—2,029
Belle 708

BELMONT
Opera House 150*Cl

BERESFORD—1,460
Empress 300

BIG STONE CITY—
Movies 250*Cl

BISON
Bison 200Cl

BONESTEELE—652
Bonesteel 200

BOWDLE—773
H & H 500Cl

BRADLEY—310
Bradley 250Cl

BRIDGEWATER—762
Strand 225

BRISTOL—621
Orpheum 250

BROOKINGS—4,376
Fad 350
State 800

BRITTON—1,312
Strand 240

BRYANT—632
Strand 300

BUFFALO—163
Buffalo 150*Cl

BURKE—605
Burke 150Cl

CAMP CROOK—161
Patton 300*Cl

CANTON—2,270
Lowell 400

CARTHAGE—663
Carthage 230

CASTLEWOOD—559
Orpheum 250*Cl

CENTERVILLE—1,168
Broadway 400

CHAMBERLAIN—1,364
State 350

CHANCELLOR—280
Opera House .....*Cl

CLAIRE CITY—193
Movies .....*Cl

CLARK—1,279
Clark 400

CLEAR LAKE—834
Majestic 200

COLMAN—475
Rainbow 250*Cl

COLOME—599
Colome 200

CONDE—431
Community 400

CORSICA—516
Corsica .....*Cl

CUSTER—1,203
Garlock 175

DALLAS—423
Auditorium 200*Cl

DANTE—132
Metro .....*Cl

DEADWOOD—2,550
Deadwood 750

DELL RAPIDS—1,657
Grand 400

DENTON
Palace 300

DESMET—1,009
Ritz 300

DIXON—175
Town Hall 200*Cl

DOLAND—538
Palace 300Cl

EAGLE
Eagle .....*Cl

EAGLE BUTTE—387
Strand 150Cl

EDGEMONT—1,100
Iris 204

ELK POINT—1,294
Florence 220Cl
State 350

ELKTON—856
Elk 250

EMERY—600
Sun 200

ESTELLINE—585
New Hamline 200

EUREKA—1,308
State 350

FAIRFAX—430
Fairfax 300

FAITH—607
Wapazo 172

FAULKTON—739
New 230

FLANDREAU—1,034
Crystal 450

FORT MEADE—400
War Dept 300

FREDERICK—461
Iris 140Cl

FREEMAN—917
Movie 175

GARRETSON—678
Princess 300Cl

GARY—553
Garden 250

GEDDES—695
Temple 300

GETTYSBURG—1,400
Palace 400

GROTON—1,009
State 240

GREGORY—1,034
Lyric 295

HARROLD—342
Playhouse 200Cl

HARTFORD—645
Palace 300*Cl

HAYLE
New .....

HAYTI—344
New 300

HECLA—533
Star 200Cl

HIGHMORE—1,034
Grand 350

HILL CITY—308
Opera House ...200*Cl

HOT SPRINGS—2,903
Hot Springs 808
Sanitorium 400
Soldiers' Home .....

HOVEN—386
St. Anthony Hall.200*Cl

HOWARD—1,224
Grand 400

HURON—10,946
Bijou .....350(P)
Huron .....450(P)
New State 450

IPSWICH—913
State 250

IRENE—500
Legion 200

IRIQUOIS—531
Star 300Cl

ISABEL—430
Strand 165Cl

KENNEBEC—354
Rex 250

KEYSTONE
Consolidated Mines...*Cl

KIMBALL—1,111
Royal 390

LAKE ANDES—1,052
Okay 250

LAKE CITY—175
Opera House .....*Cl

LAKE NORDEN—451
Opera House 200Cl

LAKE PRESTON—944
Rex 250

LEAD—5,733
Homestake O. H. ..1000

LEMMON—1,508
Arioto 300
Viking 400

LENNOX—1,074
State 250

LEOLA—620
Century 240

LUCAS
Lucas .....*Cl

McINTOSH—704
Lyric 200

McLAUGHLIN—649
Opera House .....*Cl
Woodman 250*Cl

MADISON—4,207
Lyric 426
State 450

MARION—704
Marion 390

MARTIN—720
Allen 150

MENNO—999
Rex 200

MIDLAND—240
American Leg. Hall..500

MILBANK—2,444
Bentley Grand 400Cl
State 390

MILLER—1,447
Princess 300

MISSION—714
Movie .....*Cl

MITCHELL—10,942
Lyric .....400(P)
Paramount .....1000(P)

MOBRIDGE—3,464
Mascot 500

MONTROSE—471
Woodman Cl

MORRISTOWN—208
Auditorium 250*Cl

MOUNT VERNON—489
Vernon 200Cl

MURDO—619
Murdo 200

NEWARK—183
Community 150*Cl

NEW EFFINGTON—337
Hollywood 200

NEWELL—547
Liberty 250

OELRICHS—176
Opera House .....*Cl

OLDHAM—404
Strand 250

ONEIDA—632
Crystal 250Cl

ORIENT—267
Community 200*Cl

PARKER—1,229
State 275

PARKSTON—1,305
Royal 250

PARMELE
Parmele 200*Cl

PHILLIP—786
Gem 250Cl

PIERPONT—412
Pierpont 250*Cl

PIERRE—3,659
Bijou 475
Grand 496

PLANKINTON—803
Anjune 350

PLATTE—1,207
Lyric 320

PRESHO—487
Lyric 200

RAMONA—313
Cozy 150Cl

RAPID CITY—10,405
Elks 800
Rex 800
State 450

REDFIELD—2,664
Lyric 600

REVILLO—274
Auditorium 300Cl

ROCK RAPIDS
Grand .....

ROSEBUD
Rosebud .....*Cl

ROSHOLT—344
Auditorium 200*Cl

ST. FRANCIS—260
St. Francis Misson..*Cl

SALEM—1,104
Regal 450

SANATOR
Sanatorium .....

SCOTLAND—1,163
Royal 300

SELBY—568
Opera House 200

SIOUX FALLS—33,360
Capitol 400
Dakota 400
Egyptian .....600(P)
Granada 600
Orpheum .....900(P)
Royal 400
State .....1000(P)

SISSETON—1,569
Unique 350

SPEARFISH—1,576
Vita 400

SPENCER—599
Movie 150*Cl

SPRINGFIELD—881
Strand 160Cl

STICKNEY—426
Ritz 198Cl

STURGIS—1,746
Majestic 250

TORONTO—341
Auditorium 392Cl

TIMBER LAKE—572
New Grand 192*Cl

TRIPP—939
Tripp 306

TUTHILL
Chapin 100*Cl

TYNDALL—1,287
Cozy 300

VALLEY SPRINGS—393
Springs .....*Cl

VEBLEN—524
Star 150Cl

VERMILLION—2,850
Coyote 300
March 450

VIBOG—719
Gem 325

WAGNER—1,420
Cozy 400

WALL—326
Opera House 150*Cl

WATANGA
Watanga 250*Cl

WATERTOWN—10,214
Colonial .....804(P)
Lyric .....607(P)
Metropolitan ....*Cl(P)

WAUBAY—903
Waubay 275

WEBSTER—1,805
Liberty 450
Lyric 400

WESSINGTON—681
Scenic 150

WESSINGTON SPGS.—1,414
Rialto 250

WHITE—521
Opera House 250*Cl

WHITE LAKE—530
Aurora 250

WHITE RIVER—471
Gem 200*Cl

WHITEWOOD—392
Eagle 150*Cl

WILMOT—567
Opera House 180Cl

WINNER—2,203
Ritz 350

WOLSEY—455
Opera House 200Cl

WOOD—210
Paradise 250Cl

WOONSOCKET—1,108
Gem 250

YANKTON—6,072
Dakotan 900
Moon 600

TENNESSEE

Population:

2,616,556

TOTAL THEATERS, 233

Wired	166	Wired Open	146
Wired Closed	20	Unwired	67

ADAMS
Keystone 150*Cl
Princess 150*Cl

ALAMO—900
Scout 250*Cl

ATHENS—2,580
Strand 350

BEMIS—1,000
Y. M. C. A.....350

BINGHAMTON
Broad St. .....*Cl

BOLIVAR—10,318
W. State Hospital.200*Cl

BRICEVILLE
Pastime 150*Cl

BRISTOL—8,370
Columbia .....

BROWNSVILLE—3,141
Southland 300

CELINA—420
Dixie 100Cl

CALDERWOOD
Calderwood 300*Cl

CAMDEN—800
Dreamland .....*Cl

CARTHAGE—920
Colonial 250

CENTREVILLE—943
Wonderland 150*Cl

CHARLESTON—480
Majestic 200*Cl

CHATTANOOGA—72,200
American 1000
Amusu 500
Bijou 1200
Booth 900*Cl
Cameo 511
Grand 1000
Liberty 320*Cl
Lincoln 400*Cl
Park 400
Rialto 800
Ritz 500
Rivoli 400Cl
Ross 350
Royal 900*Cl
State 900
Tivoli 1200
York 300*Cl

CLARKSVILLE—9,227
Capitol 800
Lillian 450Cl
Majestic 250Cl

CLEVELAND—9,131
Bohemia 200
Princess 750
Roxy 250Cl

CLINTON—1,409
Clinton 275

COAL CREEK—1,204
Grand 200*Cl

COALMONT—275
Coalmont 150*Cl

COLUMBIA—5,526
New Grand 500*Cl
Princess 750

COOKEVILLE—2,395
Strand 350

COPPERHILL—1,102
Cherokee 216
Doradele 275

COVINGTON—3,426
Palace 650

CROSSVILLE—948
Mecca 219

DAVIDSON—427
Davidson 150*Cl

DAYTON—1,701
Lyric 250

DICKSON—2,263
Gaiety 275

DUNLAP—1,465
State 240*Cl

DYER—1,214
Palace 250

DYERSBURG—8,780
Francis 400
Palace 676

ELIZABETHTON—2,749
Bonnie Kate 595
Grand 250
Ritz 400

ENGLEWOOD—1,271
Royal 150

ERWIN—2,965
Lyric 300
Palace 300
Royal 200*Cl

ETOWAH—2,516
Gem 550

FAYETTEVILLE—
New 300*Cl
Princess 400

FRANKLIN
Franklin 300

GAINESBORO—351
Jackson 266*Cl

GALLATIN—2,757
Palace 265

GRAYSVILLE—786
Rialto 200*Cl

GREENVILLE
Princess 451

HALLS—1,474
Amusu 250*Cl

HAMPTON—610
Star 150*Cl

HARRIMAN—4,019
Princess 400

HARTSVILLE—1,023
Hartsville 500

HARTFORD—75
Wonderland 150*Cl

HENDERSON—1,499
High School 1000

HOHENWALD
Narcisus 200Cl

HUMBOLT—5,700
Princess 300*Cl
Rex 350

HUNTINGTON—1,284
Court 200

ISABELLE—514
Isabelle 100*Cl

JACKSON—22,361
Gem 350
Paramount 1000
Lyric 400
Mariowe 300

JEFFERSON CITY—1,414
Jefferson 300Cl

JELLICO—1,878
New 250Cl

JOHNSON CITY—14,362
Criterion .....400(P)
Liberty .....438(P)
Majestic .....880(P)
Tennessee 500

JONESBORO—815
Lyric 223*Cl

KINGSPORT—5,692
Gem 300
Strand 1000

KINGSTON
Lyric 200*Cl

KNOXVILLE—98,800
Bijou 1000
Booth 800
Burlington 200*Cl
Cameo 250*Cl
Gay 278
Gem 800
Knox 200
Majestic 1200Cl
Queen 800*Cl
Rialto 300
Ritz 300
Riviera 1200
Roxy 700
Strand 600
Tennessee 1984

LaFAYETTE—547
LaFayette 175*Cl

LaFOLLETTE—3,056
Novelty 350

LAWRENCEBURG—2,461
Princess 400

LEBANON—4,084
Princess 500

LENOIR CITY—4,210
Grand 500

LEWISBURG—2,711
Dixie 280

LEXINGTON—1,823
Princess 300

LIVINGSTON—1,215
Dixie 250

LOUDON
New 256

LUPTON CITY—200
Dixie 400Cl

LYLES—168
Rigley 250*Cl

McKENSIE—1,851
McKenzie 400

McLEMORESVILLE—
Civic .....*Cl

McMINNVILLE—2,814
Dixie 350

MADISONVILLE—850
Little 200Cl

MARYVILLE—3,739
Princess 576

MARTIN—3,288
Capitol 300

MEMPHIS—252,049
Bristol 500
Cameo 290
Capitol 800
Chelsea 300
Daisy 662
Grand 700
Lamar 1000
Linden Circle 1000
Madison 600
Memphian 800
New 200
Normal 400
Orpheum .....2500(R)
Palace 2200
Palace .....1100Cl(L)
Peabody 470
Rialto 700
Ritz 700
Rosemary 1000
Royal 350
State .....3000(L)
Strand .....1200Cl(L)
Suzore 800
Suzore No. 2.....1000
Warner Bros. .2300(W)

MILAN—3,155
Loew's Milan 491

MIDDLETON
Princess 200*Cl

MONTEREY—1,445
Carwell 100*Cl

MORRISTOWN—5,875
Dixie 200*Cl
Princess 600
Strand 350*Cl

MOUNTAIN CITY—724
Strand 275*Cl

MOUNT PLEASANT—2,093
Dixie 160*Cl
New 300*Cl

MURFREESBORO—5,367
Princess 500

NASHVILLE—137,000
Alhambra 300*Cl
Belmont 800
Bijou 600
Capitol 800Cl
Elite 800
Fifth Ave. 500
Gay 350
Hillsboro 750*Cl
Knickerbocker 1100
Lincoln 440Cl
Paramount 2000
Princess 1200
Rex 400
Rialto 400*Cl
Strand 400
Vendome .....1800(L)
Woodland 400

NEWBURN—1,625
Palace 250

NEWPORT—2,753
Gay 300
Ritz 350*Cl

OAKDALE—1,552
Lyric 200*Cl

OBION—1,103
Princess 250Cl

OLD HICKORY—3,050
Community 400*Cl

ONEIDA—943
Gem 250

PALMER—510
New 300

PARIS—8,246
Capitol 300

PIKEVILLE—488
Empress 200*Cl

PIONEER—230
Princess 150*Cl

PORTLAND—869
Portland 250

PULASKI—2,780
Best 400
Pastime 310*Cl

PRUDEN—116
Edisonia 150*Cl

RIDGELEY—970
Crystal 250*Cl
Palace .....*Cl

RIPLEY—2,325
Dixie 250Cl

ROAN MOUNTAIN—310
Pastime 100*Cl

ROCKWOOD—4,652
Lyric 200

ROGERSVILLE—1402
Palace 300

SAVANNAH—1,129
Churchwell 400

SELMER
Moore's 300Cl

SEVIERVILLE—776
LeConte 200*Cl
Palace 300

SHELBYVILLE—2,912
Princess 426

SHERWOOD—417
Dixie 150*Cl

SEWANEE—530
Sewanee Union 700

SIGNAL MOUNTAIN—441
Midway 150*Cl

SMITHVILLE—687
Star 250*Cl

SODDY—1,200
Red Path 150*Cl

SOUTH PITTSBURGH—2,356
Palace 400

SPARTA—1,517
Oldham's 425

SPRINGFIELD—3,860
Princess 500

SWEETWATER—1,972
Gay 380Cl

TAZEWELL—424
Cumberland 350Cl

TELLICO PLAINS—1,220
Monroe 100*Cl

TIPTONVILLE
New 300

TOWNSEND—810
Townsend 150*Cl

TRACY CITY—2,669
Dixie 300*Cl

TRENTON—2,709
Gem 248

TROY
High School .....*Cl

TULLAHOMA—3,479
Strand 300

UNION CITY—5,865
Capitol 700

WAVERLY—1,152
Metro 400

WESTMORLAN—426
Liberty 250Cl

WHITWELL—3,028
Whitwell 250*Cl

WINCHESTER—2,203
Rivoli 400

TEXAS

Population:
5,824,715

TOTAL THEATERS, 907

Wired	657	Wired Open	583
Wired Closed	74	Unwired	250

ABERNATHY—858
Star 200

ABILENE—23,175
Dixie 200*Cl
Palace 373Cl
Paramount 1550
Queen 585
Rex 400*Cl
Ritz 416

ALAMO—1,021
Alamo 250*Cl

ALBA—662
Garo 200*Cl

ALBANY—2,420
Aztec 406

ALICE—4,239
Queen 300*Cl
Rialto 543

ALPINE—3,495
Granada 1000

ALTO—1,051
Majestic 400*Cl

ALVARADO—1,210
Alvarado 385

ALVIN—1,513
Grand 355

AMARILLO—43,132
Fair 1250Cl
Liberty 375
Mission 900
Paramount 1400
Rex 450
Rialto 750

AMHERST—964
Gem 150*Cl

AMMANSVILLE—217
Lone Star 100*Cl

ANGLETON—1,227
Angleton 250

ANNONA—426
Annona 126*Cl

ANSON—2,093
Palace 375

ANTON—400
Spade 225

ARANSAS PASS—2,482
Rialto 300

ARCHER CITY—1,512
Royal 250Cl

ARLINGTON—3,661
Texas 400

ARP—369
Chris 400

ASHERTON—1,858
Nacional 250*Cl

ASPERMONT—767
Queen 225*Cl

ATHENS—4,342
Dixie 500
Gem 250*Cl

ATLANTA—1,683
Liberty 300

AUSTIN—53,118
Hancock 1092
Paramount 1200
Queen 921
Ritz 368
Skinny's 239
Texas 479

BAIRD—1,961
Sigal 406

BALLINGER—4,187
Palace 525
Queen 400*Cl

BANGS—717
Texas 300*Cl

BARTLETT—1,873
Alamo 250

BASTROP—1,892
Dixie 250

BAY CITY—4,070
Colonial 388
Franklin 460

BAYTOWN—5,200
Arcadia 500
Palace 360Cl

BEAUMONT—57,132
Jefferson .....1903(P)
Joyland 300Cl
Liberty .....958(P)
Peoples .....798(P)
Tivoli .....550Cl(P)

BECKVILLE—435
Inez 214*Cl

BEEVILLE—4,806
Rialto 700
Misson 450Cl

BELLEVUE—546
Bellevue 235*Cl

BELLVILLE—1,533
Alamo 250

BELTON—3,779
Beltonian 469
Beltex 400*Cl

BENAVIDES—819
Empress 150Cl

BENJAMIN—485
Benjamin 225Cl

BESSMAY—864
Bessmay 225*Cl

BIG LAKE—832
Palace 300

BIG SPRING 13,731
Queen 500
Ritz 800

BISHOP—953
Vest 250Cl

BLANCO—719
Byars 200*Cl

BLOOMING GROVE—771
Majestic 190*Cl

BOERNE—1,116
Sunset 300

BOGATA—1,225
Payton 270*Cl

BONHAM—5,649
American 750
Best 400
Texas 300

BORGER—6,530
American 400
Rex 500
Rig 600

BOWIE—3,131
Majestic 300
Texas 300

BRACKETTVILLE—1,822
Star 400*Cl

BRADY—3,383
Lyric 400Cl
Palace 450

BRECKENRIDGE—7,569
Palace 536
National 500
Plaza 375

BRENHAM—5,974
Rex 429*Cl
Simon 880

BRIDGEPORT—2,461
National 250

BRONTE—671
Suna 250*Cl

BROWNFIELD—1,907
Rialto 250

BROWNSBORO—400
Palace 250*Cl

BROWNSVILLE—22,021
Capitol 1000
Dittman 500
Dreamland 500
Queen 600
Texas 275*Cl

BROWNWOOD—12,781
Gem 362
Lyric 825
Queen 325

BRYAN—7,814
Dixie 335*Cl
Palace 600
Queen 485

BUCKHOLTS—500
Queen 200*Cl

BURKBURNETT—3,277
Palace 700

BURNET—1,055
Burntex 250

CALDWELL—1,724
Matsonian 350

CALVERT—2,103
Queen 250

CAMERON—4,565
Milam 450
Wonderland 275Cl

CAMP WOOD—265
Beck 200*Cl

CANADIAN—2,068
Palace 400

CANTON—699
Royal 250

CANUTILLO—500
Julimes 150*Cl

CANYON—2,821
Olympic 400

CARROLTON
Myers 240*Cl

CARLISLE—500
Rex 200

CARRIZO SPRINGS—2,171
Texas 700

CARTHAGE—1,645
Victory 300

CELINA—949
Queen 400Cl
Ritz 250

CENTER—2,511
Crystal 400
Shelby 400Cl

CHILDRESS—7,163
Monogram 320
Palace 840

CHILLICOTHE—1,610
Majestic 500*Cl
Palace 260

CISCO—6,027
Ideal 400Cl
Palace 480

CLARENDON—2,756
Pastime 550
Queen 300*Cl

CLARKSVILLE—2,952
Colonial 272
Misson 275*Cl

CLAUDE—1,035
New Rialto 300*Cl

CLEBURNE—11,539
Palace 625
Yale 800

CLEVELAND—1,422
Cleveland 350

CLIFTON—1,367
Cliftex 340

CLINT—319
Clint 200*Cl

COLEMAN—6,077
Dixie 970
Howell 950

COLLEGE STATION—2,500
A. & M. College...1600

COLLINSVILLE—670
Princess 225*Cl

COLORADO—4,669
Palace 740
Ritz 230*Cl

COLUMBUS—2,054
Orphic 400

COMANCHE—2,438
Ritz 300

COMFORT—715
Community 600

COMMERCE—4,267
Hippodrome 400
Palace 500

CONROE—2,457
Gem 250
Palace 300

COOLEDGE—1,169
M. B. 300

COOPER—2,021
Grand 450

CORPUS CHRISTI—27,741
Agnes 748
Fenix 1800Cl
Melba 1000
Palace 1250
Reo 400
Ritz 2326

CORRIGAN—718
Corrigan 250

CORSICANA—15,202
Grand 400
Ideal 900
Palace 850

COTULLA—3,169
Junco de la Vega.200*Cl
Majestic 231

CRANDALL—616
Crandall 200*Cl

CRANE—1,200
Palace 320Cl

CROCKETT—4,441
Auditorium 800

CROSBY—417
Crosby 125

CROSBYTON—1,251
Queen 400

CROSS PLAIN—1,503
Liberty 360

CROWELL—1,946
Rialto 225

CRYSTAL CITY—6,610
Guild 700
Juarez 200*Cl
Nacional 200*Cl

CUERO—4,672
Rialto 800
Palace 400

CUMBY—646
Lyric 250*Cl

CUNNINGHAM—400
Universal 185*Cl

CUSHING—1,213
Crown 225*Cl

DAISETTA—1,500
Twin City 250

DALHART—4,691
Mission 600

DALLAS—260,475
Arcadia 1042
Bison 504
Capitol .....1034(R)
Circle 350
Cliff Queen 600
Columbia 500
Delsec 500
East Grand 540
Ella B. Morre..1000*Cl
Forest 420
Fox 218
Haskell 472
Hippodrome 1000
Knox 380
Lyric 500
Majestic .....2774(R)
Melba .....1806(L)
Melrose 900
Midway 600
Mirror 920
Oak Lawn 500
Old Mill 1357
Palace 2500
Palace 600
Parkway 700*Cl
Peak 500
Queen 753
Rialto 490
Rosewin 600
State 600
Sunset 450*Cl
Texas 1600
Trinity 648
Varsity 905

DAMON—363
Damon 200Cl

DAWSON—1,131
Dawson 330

DAYTON—1,206
Texas 500Cl

DECATUR—2,037
Majestic 325

DEKALB—1,023
Patriot 180Cl

DeLEON—1,766
Liberty 350

DEL RIO—11,693
Casino 600
Princess 600
Strand 400

DENISON—13,850
Dreamland 250*Cl
Liberty 400Cl
Rialto 850
Star 693*Cl
Superba 400

DENTON—9,587
College of Arts.....2000
Dreamland 350
Palace 450
Texas Teachers 3000

DEPORT—817
Deport 270*Cl

DEVINE—1,091
Majestic 300

DICKENS—265
Palace 200*Cl

DICKINSON—717
Dickinson 188*Cl
Hollywood 200*Cl

DILLEY—929
Anahuac 200*Cl

DIMIT—830
Castro 250*Cl

DODD CITY—495
Lone Star 200*Cl

DONNA—4,103
Chapultepec 315

DOOLE—500
Doole 250*Cl

DOUCETTE—519
Hoo Hoo 150*Cl

DUBLIN—2,271
Majestic 287

DUMAS—113
Gem 190

EAGLE LAKE—2,341
Avalon 668

EAGLE PASS—5,056
Aztez 400

EAST BERNARD—500
Majestic 450*Cl

EASTLAND—4,641
Connellee 1200
Lyric 400

EDCOUCH—914
Edcouch 200Cl

EDDY—407
Nue 230*Cl

EDEN—1,194
Eden 300

EDINBURG—4,821
Grande 250*Cl
Valley 350

EDNA—1,752
Edtex 300

EL CAMPO—2,034
Normana 750

ELDORADO—1,401
Ritz 350Cl

ELECTRA—6,703
Crown 350Cl
Grand 500
Liberty 325

ELGIN—1,822
Eltex 250

ELIASVILLE—400
Palace 198*Cl

ELKHART—1,018
Zest 250*Cl

ELLINGER—221
Pastime 200

EL PASO—102,421
Alameda 500
Alcazar 800
American Airdome.500Cl
Colon 750
Crawford 800
Eden 300*Cl
Ellonay 885
Iris 450*Cl
Palace 831Cl
Paris 700*Cl
Plaza 2274
Rex 700*Cl
Texas 1000
Wigwam 700

ENCINAL—1,017
Encinal 200*Cl

ENNIS—7,069
Grand 480
Lyric 600Cl

ESTELLINE—950
Pastime 330

FABENS—1,622
Eureka 200*Cl
Fabens 300*Cl

FALFURRIAS—1,825
New 324

FALLS CITY—521
Royal 200*Cl

FARMERSVILLE—1,878
Cornes 600
Palace 225*Cl

FAYETTESVILLE—390
Prince 144*Cl

FERRIS—1,438
Queen 650

FLATONIA—966
Lyric 229

FLOMOT—350
Hightone 275*Cl

FLORESVILLE—1,581
Arcadia 375

FLOYDADA—2,635
Olympic 300*Cl
Palace 750

FOLLETT—658
Criterion 300

FORT STOCKTON—2,693
Grand 800

FORT WORTH—163,447
Embry 582Cl
Gayety 250
Hollywood .....1700(R)
Ideal 441
Isis 400
Majestic .....1450Cl(R)
New Liberty 1558
Odeon 296Cl
Palace 1540
Poly 700
Rose 452*Cl
State 714
Texas 450
Texas 368
Tivoli 784
Worth 2365

FOSTORIA—1,518
Happy Hour 150*Cl

FRANKLIN—961
Gem 250*Cl

FRANKSTON—1,109
Palace 350Cl

FREDERICKSBURG—2,417
Palace 440

FREEPORT—3,136
Palace 500
Princess 478*Cl

FRIONA—730
Capitol 250

GAINSVILLE—8,913
Lyric 300
Majestic 806
Texas 300

GALVESTON—52,938
Cozy 300*Cl
Dixie No. 1.....600
Dixie No. 3.....400
Key 300
Martini 1200
Queen 828
Tremont 550

GANADO—626
Iris 200*Cl

GARLAND—1,584
Crescent 410

GATESVILLE—2,601
Regal 400
Ritz 250

GEORGETOWN—3,578
Gem 275*Cl
Palace 475

GIDDINGS—1,835
Dixie 200

GILMER—1,963
Crystal 500
Strand 400

GLADWATER—5,000
Gregg 500
Liberty 400
Payne's 550
Ritz 400

GLEN ROSE—983
Majestic 300*Cl

GOLDTHWAITE—1,323
Melba 350

GOLIAD—1,424
Goliad 300

GONZALES—3,851
Crystal 586
Rialto 350*Cl

GOOSE CREEK—5,208
DeLuxe 360

GORMAN—1,149
Ritz 500Cl

GRAFORD—481
Texas 200*Cl

GRAHAM—4,981
Liberty 550
National 400

GRANBURY—996
Palace 400
Strand 250

GRAND PRAIRIE—1,527
Texas 350

GRAND SALINE—1,799
New Palace 450

GRANDVIEW—892
Palace 300*Cl

GRANGER—1,703
Alamo 350Cl

GRAPEVINE—931
Palace 220

GREENVILLE—12,407
Colonial 500
Gem 300
Rita 300
Star 300
Rialto 532

GROESBECK—2,058
Yale 375

GROVETON—1,046
Capitol 300

GUNTER—475
Liberty 250*Cl

HALE CENTER—995
Ritz 475*Cl

HALLETTSVILLE—1,406
Cole 400

HAMILTON—2,084
Strand 317

HAMLIN—2,324
Ritz 550

HARLINGEN—12,124
Arcadia 1200
Park 350*Cl
Rialto 700

HASKELL—2,611
Haskell 400*Cl
Texas 556

HEARNE—2,948
Queen 393

HEBBRONVILLE—2,020
Casino 300

HEDLEY—800
Dreamland 200*Cl

HEMPHILL—731
Palace 250

HEMPSTEAD—2,515
Idle Hour 200

HENDERSON—2,932
Palace .....529(P)
Strand .....500(P)
Victory 400

HEREFORD—2,460
Star 500

HENRIETTA—2,019
Dorothy 310
Majestic 500*Cl

HICO—1,463
Palace 235

HIGGINS—811
Alamo 235

HILLSBORO—7,824
Best 350
Majestic 307
Palace 500

HOLLIDAY—785
Palace 200*Cl

HONDO—2,540
Colonial 250

HONEY GROVE—2,474
Lincoln 200*Cl
Strand 278

HOUSTON—292,352
Azteca 400
Bluebonnet 800
Boulevard 1000
Crown 320*Cl
Heights 650
Iris .....1114(P)
Kirby 1466
Lincoln 488
Loew's State ..2519(L)
Majestic .....2140(R)
Melba 250*Cl
Metropolitan ...2510(L)
Northside 450
Orpheum 1000
Pastime 350
Queen .....850(L)
Ritz .....980(P)
Royal 600*Cl
St. Elmo 400
Texan .....1400(P)
Washington 400

HUBBARD—1,852
Crystal 350

HUGHES SPRING—736
Movie Town 250*Cl

HUMBLE—3,527
Star 350

HUNTSVILLE—5,029
Dorothy 400
Sam Houston 250

IDALOU—537
Sunset 360*Cl

INGLESIDE—1,000
Rialto 300*Cl

IRAAN—1,000
Dixie 500

IRVING—731
Irving 200Cl

ITALY—1,230
Elk 350

ITASCA—1,664
Pastime 500

JACKSBORO—1,837
Opera House 380

JACKSONVILLE—6,727
Dorbandt 500*Cl
Palace .....775(P)

JASPER—3,410
Lone Star 250

JAYTON—623
Palace 225

JEFFERSON—2,329
Lyric 350

JOHNSON CITY
Blue Bonnett 200*Cl

JOINERSVILLE—500
Dixie 250*Cl

JOSEPHINE—518
Paramount 250*Cl

JOURDANTON—767
Royal 230*Cl

JUNCTION—1,415
Texan 400

KARNES CITY—1,141
Joyland 195*Cl

KAUFMAN—2,276
Plaza 650

KEMP—990
Rex 315*Cl

KENEDY—2,610
Rialto 450

KERRVILLE—4,585
Arcadia 960
Dixie 300*Cl

KILGORE—5,000
Crim 336
Strand .....600(P)
Texan 800

KILLEEN—1,260
Texas 400

KINGSVILLE—6,815
Atenas 250*Cl
Rex 350Cl
Rialto 600

KIRBYVILLE—1,184
Palace 300

KIRKLAND—524
Kirkland 375*Cl

KNOX CITY—904
Texas 300

KOSSE—799
Palace 300Cl

LADONIA—1,198
Sunset 260*Cl

LA FERIA—1,594
Bijou 600

LA GRANGE—2,354
Cozy 400

LAMESA—3,486
Majestic 525Cl
Palace 400

LAMPASA—2,709
LeRoy 585

LANCASTER—1,132
Grand 240*Cl

LA PORTE—1,277
Broadway 300

LAREDO—32,618
Empire 600*Cl
Rialto 504
Royal 1009
Strand 930

LAWN—339
King 250*Cl

LEAKEY—326
Price's 150*Cl

LEANDER—283
Leanshaw 200*Cl

LEFORS—952
Rialto 250*Cl

LEONARD—1,131
Liberty 250

LEVELLAND—1,650
Wallace 430

LEWISVILLE—855
Liberty 250

LIBERTY—2,176
American 400

LINDEN—673
Capitol 200*Cl

LITTLEFIELD—3,218
Palace 600

LIVINGSTON—1,164
Fain 300

LLANO—2,107
Lantex 406
Opera House 500*Cl

LOCKHART—4,366
Baker's 700
Obrero 250*Cl

LOCKNEY—1,469
Isis 448Cl

LOMETA—859
Cozy 200

LONDON—300
Majestic 250*Cl

LONE OAK—
Grand 200*Cl

LONGVIEW—5,036
Alladine 250
Legion 450
Rembert .....795(P)
Ritz 350
Strand .....400(P)

LORAINE—750
Best 336*Cl

LORENZO—738
Crystal 200*Cl

LOTT—921
Gem 250Cl

LUBBOCK—20,520
Lindsey 784
Lyric 400
Palace 934
Rex 417

LUFKIN—7,316
Pines .....751(P)
Texan 300
Lincoln 350

LULING—5,964
Princess 400
Queen 275*Cl

MABANK—963
Royal 300*Cl

MADISONVILLE—1,293
New Rex 250

MALAKOFF—1,020
Ritz 225Cl

MALONE—481
Queen 200*Cl

MANNING—715
Manning 190*Cl

MANSFIELD—600
Farr Best 200

MARATHON—826
Marthon 175*Cl

MARBLE FALLS—855
Riggs 200Cl

MARFA—3,908
Palace 475

MARLIN—5,333
Lyric 350
Palace 686
Strand 290

MARSHALL—16,193
Paramount ....1235(P)
Palace .....420(P)

MART—2,853
Martex 300
Queen 400*Cl

MASON—1,150
Odeon 350

MATADOR—1,302
Majestic 400Cl

MATHIS—915
Ritz 295*Cl

McADOO—300
McAdoo 150*Cl

McALLEN—9,074
Azteca 525Cl
Palace 850
Queen 530

McCAMEY—3,444
Grand 1000
Palace 280Cl

McGREGOR—2,041
Opera House 400

McKINNEY—7,307
Arcadia 200
Rita 800
Pope 750*Cl

McLEAN—1,521
American 338

MEDINA—264
Medina 200*Cl

MELVIN—262
Melvin 127*Cl

MEMPHIS—4,252
Ritz 450
Palace 450

MENARD—1,966
Mission 500Cl

MERCEDES—6,610
Capitol 501
Mercedes 350

MERKEL—1,848
Merkel 315*Cl
Queen 500

MERTENS—333
Queen 200*Cl

MEXIA—6,555
American 400
National 450
Palace 360*Cl

MIAMI—948
Pastime 275*Cl

MIDLAND—5,484
Grand 800*Cl
Ritz 800
Yucca 1500

MIDLOTHIAN—1,168
Crystal 300

MILES—972
Aztec 300*Cl

MILLERSVIEW—263
Gem 150*Cl

MINEOLA—3,304
Alamo 100*Cl
Select 450

MINERAL WELLS—6,005
Gem 400
Grand 600

MINGUS—1,032
Opera House 240*Cl

MIRANDO CITY—1,223
Trinity 252*Cl

MISSION—5,119
Concordia 500Cl
Electric 350*Cl
Mission 500

MOBEETIE—667
Mobeetie 200*Cl

MONAHONS—816
Pen-ell 200

MOODY—1,014
Palace 300Cl

MORAN—905
Moran 300*Cl

MOULTON—762
New 279
Olympia 180

MOUNT CALM—603
Ritz 250*Cl

MOUNT ENTERPRISE 764
Texan 180*Cl

MOUNT PLEASANT—3,541
Jones 250*Cl
Palace 276*Cl
Titus 300

MOUNT VERNON—1,216
Franklin 300Cl

MUENSTER—450
Palace 300*Cl

MULESHOE—779
Ritz 250Cl

MUNDAY—1,318
Roxy 490

NACOGDOCHES—5,686
Austin .....602(P)

NAVASOTA—5,128
Dixie 200*Cl
Miller's 642

NEDERLAND—500
Nederland 240Cl

NEEDVILLE—500
Alcove 350

NEWARK—250
Newark 100*Cl

NEW BOSTON—949
Grand 225*Cl

NEW BRAUNFELS—6,241
Capitol 700
Opera House 450

NEW CASTLE—1,155
Star 350*Cl

NEW GULF—500
Texas 394

NEWTON—1,236
Pastime 200Cl

NIXON—1,037
Grand 300Cl

NOCONA—2,352
Millstone 200

NORDHEIM—443
Cozy 200

NORMANGEE—868
Payne 200*Cl

NORTH ZULCH—413
Community 200*Cl

ODELL—424
Odell 300*Cl

ODEM—842
Palace 300*Cl

ODESSA—2,407
Lyric 500
Palace 456*Cl

O'DONNELL—1,026
Lynn 365*Cl

OGLESBY—316
New 150*Cl

OLNEY—4,132
Palace 396
Ritz 350

OLTON—684
Melba 260Cl

ORANGE—7,913
American 680*Cl
Liberty 250*Cl
Strand .....750(P)

ORANGE GROVE—250
Cozy 190Cl

OVALO—612
Lone Star 250*Cl

OVERTON—426
Gem 500

OZONA—1,000
Ozona 300

PADUCAH—2,802
Palace 500
Zana 275

PAINT ROCK—536
Crystal 227*Cl

PALACIOS—1,313
Queen 400

PALESTINE—11,429
Ritz 750
Texas 1000

PAMPA—10,453
Lanora 1000
Rex 600
State 350*Cl

PANHANDLE—2,038
Rex 550

PARIS—15,649
Alhambra 300*Cl
Grand 850
Plaza 700
Lamar 500

PEACOCK—263
Peacock 100*Cl

PEARSALL—2,536
Monterey 150*Cl
Rialto 200
Juares 100*Cl

PECOS—3,297
Grand 500

PELLY—3,452
New Gulf .....48[illegible]

PERRYTON—2,834
American .....[illegible]
Ellis 800

PETERSBURG—548
Petersburg 200*Cl

PETTUS—1,100
Cozy 130*Cl

PETROLIA—914
Petrolia 225*Cl

PHARR—3,225
Texas 450
Valencia 300*Cl

PILOT POINT—1,104
Queen 250
Pineland 1610
Peoples 200*Cl

PITTSBURG—2,687
Crystal 365

PLAINVIEW—8,834
Granada .....[illegible]400
Olympic 450
Ritz 650

PLANO—1,554
Palace 280

PLEASANTON—1,154
Ples-Tex 340

PORT ARTHUR—50,982
Dreamland 600
Elks 650*Cl
Majestic .....450*Cl(P)
Pearce .....500(P)
Peoples .....1100(P)
Strand .....1200(P)

PORT LAVACA—1,365
Amusu 235

PORT NECHES—2,327
Lyric 480*Cl

POST—1,668
Palace 350

POTH—263
Princess 300Cl

PUTNAM—601
Palace 190*Cl

PYOTE—1,097
Palace 632

QUANAH—4,464
Court 300
Texan 400

QUINLAN—512
Capitol 200*Cl
Dixie 250*Cl

QUITAQUE—945
Queen 480

RALLS—1,365
Crystal 450

RANGER—6,208
Arcadia 765
Columbia 286

RAYMONDVILLE—2,048
Delta de Oro ...250*Cl
Raymon 450

RAZOR—250
Community 400*Cl

REALITOS—417
Duval 250*Cl

RED ROCK—315
Liberty 150

REFUGIO—2,019
Rialto 452

RHOME—415
Lyric 140*Cl

RICHARDS—400
Cozy 200*Cl

RICHLAND—541
Richland 200*Cl

RICHLAND SPRINGS
[illegible] 521
Gem 200*Cl

RICHMOND—1,[illegible]
[illegible] 275

ROCKWALL—1,369
[illegible] .....[illegible]

ROGERS—1,032
Strand 225

ROMA—[illegible]
Romas 300*Cl

ROPESVILLE—500
Wallace 150*Cl

ROSCOE—1,250
Majestic 200

ROSEBUD—1,564
Gem 200

ROSENBERG—1,941
Liberty 300

ROTAN—1,631
Majestic 400

ROXTON—500
Magnolia 200*Cl

ROYCE CITY—1,128
Palace 425

RULE
Rule 300

RUSK—3,869
Astor 300
Texas 575

RIO GRANDE—2,283
Dreamland 400Cl
Juarez 275*Cl

RISING STAR—1,153
Liberty 310

ROANOKE—400
Roanoke 300*Cl

ROARING SPRINGS—405
Texan 150Cl

ROBERT LEE—490
Robert Lee 135*Cl

ROBSTOWN—4,183
Obrero 250*Cl
Palace 750

ROBY—801
Artist 260

ROCHESTER—562
Rochester 400

ROCKDALE—2,204
Dixie 425

ROCKPORT—1,140
Rialto 250

ROCK SPRINGS—1,000
O & S. 400

SABINAL—1,586
Majestic 225

SAINT JO—960
Majestic 200Cl

SAN ANGELO—25,304
Angelos 425
Lyric 700*Cl
Ritz 800
Royal 800
Texas 1750

SAN ANTONIO—231,542
Aztec 3000
Aztecia 350*Cl
Empire 1200
Harlendale 920
Highland Park 850
Majestic .....4000(R)
National 800
Obrero 400
Palace 1370
Plaza 900

Progressio 550
Sam Houston ...550*Cl
State 2200
Strand 915
Texas 2736
Uptown ..... .1015
Venus 230Cl
Zaragosa 800

SAN AUGUSTINE—1,247
Augus 250

SAN BENITO—10,789
Juarez 200Cl
Palace 592Cl
Rivoli 985

SANDERSON—1,264
Princess 250

SAN DIEGO—3,525
Ideal 275Cl

SANGER—1,099
Texan 300

SAN JUAN—1,615
San Juan 400

SAN MARCOS—5,134
Palace 500
Plaza 350

SAN SABA—2,240
Palace 430

SANTA ANNA—1,883
Queen 325

SANTO—524
Sanot 100*Cl

SARAGOSA—216
Community 250*Cl

SCHULENBERG—1,599
Cozy 400

SEADRIFT—413
Palace 250*Cl

SEAGOVILLE—605
Seago 200*Cl

SEAGRAVES—505
O.Kay 150*Cl

SEALY—1,640
Texas 250

SEGUIN—5,196
Palace 506
Texas 450
Wonderland 400*Cl

SEYMOUR—2,626
Queen 450*Cl
Texas 450

SHAMROCK—3,778
Texan 300
Liberty 400

SHERMAN—15,778
Grayson 200
Texas 900
Washington 472

SHINER—1,372
Palace 250

SIERRA BLANCA—723
Sierra Blanca ...200*Cl
Peak 185Cl

SILSBEE—3,060
Palace 300

SILVERTON—873
Legion 160Cl

SINTON—1,852
Rialto 375

SLATON—3,869
Palace 552
Texas 650*Cl

SMILEY—515
Smiley 125Cl

SMITHVILLE—3,290
Texas 380

SNYDER—3,007
Palace 562
Ritz 550*Cl

SOMERVILLE—2,287
Majestic 458

SONORA—1,942
Las Vista 400*Cl
Valencia 400*Cl

SOUR LAKE—3,032
Crescent 400

SOUTHLAND—300
Princess 200*Cl

SPEARMAN—1,580
Lyric 375

SPUR—1,883
Lyric 250*Cl
Palace 550

STAMFORD—4,087
Alcove 500

STANTON—1,379
Crystal 200Cl

STEPHENVILLE—3,944
Majestic 550

STERLING—867
Sterling 250

STOCKDALE—696
American 250*Cl

STRATFORD—872
Roxy 360

SUDAN—1,014
Garden 250

SUGARLAND—2,019
Auditorium 500*Cl

SULPHUR SPRINGS—5,417
Broadway 300
Mission 500
Palace 250

SWEETWATER—10,844
Lyric 750Cl
Palace 650
Ritz 400

TAFT—1,792
Rialto 300*Cl

TAHOKA—1,619
English 250

TATUM—425
Rae 100*Cl

TAYLOR—7,459
Colonial 400
Howard 600
Star 250*Cl

TEAGUE—3,509
Star 475

TEMPLE—15,350
Arcadia 1000
Bell 300*Cl
Gem 600
Little 250

TERRELL—8,794
Iris 603
Lyric 500

TEXARKANA—16,602
Hippodrome 420*Cl
Little Princess 450
Paramount 1901
Strand 700

TEXAS CITY—3,534
Jewel 498

TEXON—750
Texon 475

THORNDALE—1,002
Gem 220

THREE RIVERS—1,275
Rialto 250Cl

THROCKMORTON—1,133
Texan 250

THURBER—1,000
Opera House 400

TIMPSON—1,545
Texas 250

TRENTON—490
Queen 215*Cl

TRINITY—2,036
Queen 250

TROUP—1,317
Rex 290

TRUSCOTT—261
Truscott 200*Cl

TULIA—2,202
Grand 300

TURKEY—975
Palace 298Cl

TYLER—17,089
Arcadia 544
Liberty 450
Majestic 400
Queen 372
White Star 250*Cl

UTOPIA—260
Community 300*Cl

UVALDE—5,286
Strand 650
Ritz 400Cl

VALENTINE—500
Star 160*Cl

VALLEY MILLS—937
Lyric 250Cl

VAN—894
Victor 300

VAN ALSTYNE—1,453
Lyric 525
Ritz 300

VAN HORN—614
Hernandez 100*Cl
Community 200

VEGA—519
Vega 250*Cl

VENUS—569
New 246*Cl

VERNON—9,107
Pictorium 450*Cl
Vernon 864

VICTORIA—7,421
Uptown 750
Queen .....380(P)
Victoria 375

WACO—52,825
Crystal 400
Fox 350
Gayety 300*Cl
Orpheum 1000
Rex 400
Rivoli 491
Strand 522
Waco 1500

WAELDER—1,049
Cove 225*Cl

WALNUT SPRINGS—765
Palace 130*Cl

WASKOM—518
Rex 250Cl

WAXAHACHIE—8,039
Dixie 600
Empire 300
Lincoln 375Cl

WEATHERFORD—4,890
Palace 550
Princess 365

WEIMAR—1,256
Palace 350

WEINERT—414
Rex 190Cl

WELLINGTON—3,570
Rialto 430*Cl
Ritz 750

WESLACO—4,879
Capitol 350*Cl
National 200
Ritz 600

WEST—1,807
Best 370

WEST COLUMBIA—800
Queen 250*Cl

WHARTON—2,691
Queen 452

WHEELER—931
Rogue 250

WHITE DEER—1,010
State 250*Cl

WHITESBORO—1,535
Princess 250*Cl

WHITEWRIGHT—1,484
Palace 300

WHITNEY—751
Opera House 200*Cl

WICHITA FALLS—43,690
Gem 601
Majestic 1300
Palace 1100*Cl
State 922
Strand 900Cl
Texan 300

WIERGATE—1,521
Vim 250*Cl

WELLS POINT—2,022
Majestic 300

WILLOW SPRGS.—500
New 300
Ritz 400

WINK—4,000
Rex 516

WINNSBORO—1,905
Amusu 400

WINTERS—2,422
Lyric 300*Cl
Queen 600

WOLFE CITY—1,388
Palace 300

WOODSBORO—1,286
Arcadia 585Cl

WOODVILLE—969
Crescent 250

WORTHAM—1,404
Palace 350Cl

WILIE
Palace 250*Cl

YOAKUM—5,655
Grand 535
Ritz 250*Cl

YORKTOWN—1,882
L'Arcade 400

YSLETA—2,025
International 300*Cl

ZAPATA—1,527
Iris 200*Cl

UTAH

Population: 507,847

TOTAL THEATERS, 260

Wired	106	Wired Open	85
Wired Closed	21	Unwired	154

ALPINE—509
Alpine 300*Cl

ALTOONAH—528
Ward Hall .....*Cl

AMERICAN FORK—3,047
Cameo 450

ANITMONY—281
Amusement Hall 150*Cl

AURORA—568
Kinema 100*Cl

BEAR RIVER—436
Worman Circuit .200*Cl

BEAVER—1,674
Lyric 250Cl

BICKNELL—311
Ward Hall 200*Cl

BINGHAM—3,248
Gem 200*Cl
Hyland Bay 300*Cl
Princess 450

BLANDING—555
Opera House 200*Cl

BLUEBELL—288
Mathews Circuit ....*Cl
Ward Hall 150*Cl

BONETA—240
Ward Hall .....*Cl

BOUNTIFUL—2,571
Bountiful 250
First Ward Hall....*Cl

BRINGHAM CITY—5,093
Elberta 500
Grand 300*Cl
Liberty 300*Cl

BURNS
Worman Circuit .100*Cl

CACHE JUNCTION
Barker Circuit ...100*Cl

CANNONVILLE—227
Circuit 100*Cl

CASTLE DALE—713
Rex 140
Circuit Cl

CASTLE GATE—923
Martin 300

CEDAR CITY—3,615
Orpheum 496
Thorley 400

CENTERFIELD—554
Centerfield 175*Cl

CENTERVILLE—550
Centerville Ward ...*Cl

CIRCLEVILLE—436
Auditorium 250*Cl

CLARKSTON—570
Brown Circuit ...200*Cl
Ward Hall 200

CLEARFIELD—799
Worman Circuit .400*Cl

CLEVELAND—294
Cleveland 200*Cl

COALVILLE—938
Opera House 300Cl

COLUMBIA—646
Amusement Hall .100*Cl

COPPERFIELD—1,667
Diana 250Cl

CORNISH—384
Barker Circuit ..200*Cl
Worman Circuit .100*Cl

CORINE—352
Worman Circuit .200*Cl

CORTEGE
Lawrence .....*Cl

DELTA—1,183
Crest 400
Pace 300Cl

DESERET—411
Broadway 180*Cl
Ward Hall 200*Cl

DEVILS SLIDE—225
Opera House 100*Cl

DEWEYVILLE—334
Worman Circuit .150*Cl
Ward Hall 334*Cl

DRAGON—452
Dragon Merc. ...150*Cl

DRAPER—1,281
Opera House 150*Cl

DUCHESNE—590
Cozy 250Cl

EAST MILL CREEK
Ward Hall 100*Cl

ELSINORE—654
Kinema 300*Cl

EMERY—637
Emery Ward 200*Cl

ENTERPRISE—464
Star 300*Cl

EPHRAIM—1,966
Ephraim 375

ESCALANTE—862
Star 380*Cl

EUREKA
Star 400

FAIRVIEW—1,120
Laurel 275

FARMINGTON—1,339
Opera House 250*Cl

FAYETTE—260
Amusement Hall ....*Cl

FERRON—508
Greenhalgh 200
Webbs Circuit ...100*Cl

FIELDING—333
Worman Circuit .100*Cl

FILLMORE—1,374
Avalon 300
FT. DOUGLAS—821
Post 350

FOUNTAIN GREEN—982
Fountain Green 250

FREMONT
Ward Hall .....*Cl

FRANKLIN—500
Brown Circuit ...200*Cl

GARDEN CITY—379
Opera House 200*Cl

GARFIELD—2,301
Bluebird 400

GARLAND—824
Paramount 275

GLENDALE—239
Brown Circuit ...150*Cl

GOSHEN—669
Victory 220Cl

GRANTSVILLE—1,201
Opera House 250

GREEN RIVER—474
Gem 200Cl

GUNNISON—1,057
Casino 450

HARMONY—169
Ward Hall .....*Cl

HATCH—274
Bybee Circuit .....*Cl

HABER CITY—2,477
Ideal 375

HELPER—2,707
Strand 450

HENNAFER—469
Worman Circuit .100*Cl

HINCLEY—678
Star 200*Cl

HIAWATHA—939
U. S. Fuel Welfare Assn. 200*Cl

HOLDEN—485
Anona 200*Cl
Holden .....*Cl

HONEYVILLE—494
Worman Circuit .100*Cl

HUNTINGTON—877
Community 200*Cl

HUNTSVILLE—520
Opera House 260*Cl

HURRICANE
Star 200*Cl

HYDE PARK—723
Ward Hall 200
Hyde Park 200*Cl

HYRUM—1,869
Orpheum 200Cl

JOSEPH—243
Dennis Circuit ...100*Cl
Metz Circuit 150*Cl

JUNCTION—352
Dennis Circuit ...100*Cl

KAMAS—491
Opera House 200

KANNARRA—279
Ward Hall .....*Cl

KAYSVILLE—992
Civic Center 200*Cl
Utopia 200Cl

KANOSH—570
Star 200*Cl

KENILWORTH—858
Kennelworth 250

KOOSHAREM—319
Ward Hall 100*Cl

LA POINT—579
Mathews Circuit ....*Cl
Star 300*Cl

LA VERKIN—236
Ward Hall .....*Cl

LARK
Opera House 150

LAYTON—597
Community Hall .300*Cl
Latonia 300*Cl

LEAMINGTON—356
Ward Hall 150*Cl

LEEDS—220
Universal .....*Cl

LEHI—2,826
Royal 555

LEVAN—611
Amusement 150*Cl

LINDEN—589
Amusement Hall ...*Cl

LOA—343
Ward Hall 200*Cl

LOGAN—9,979
Capitol 1500
Gem 150
Grand 388
Lyric 750

LYMAN—253
Amus-U .....*Cl

LYNN JUNCTION
Brown Circuit .....*Cl

LYNNDYL—495
Princess 200*Cl

MAGNA—2,542
Empress 400*Cl
Gem 500

MAMOTH—750
Paramount 250*Cl

MANTI—2,200
Manti 500

MANTUA—314
Worman Circuit .150*Cl

MARYSVALE—471
Rex 200*Cl

MAYFIELD—467
Ward Hall 200*Cl

MEADOW—395
Dennis Circuit .....*Cl

MENDEN—434
Barker Circuit ..200*Cl

MIDVALE—2,451
Iris 250

MIDWAY—745
Star 150*Cl

MILFORD—1,517
Victory 300

MILL CREEK
Ward Hall 100*Cl

MILLVILLE—403
Hub 100*Cl

MINERSVILLE—537
Victory 75
MOAB—853
Ides 250
MOHRLAND—620
Circuit 250
U. S. Stores.....100*Cl
Welfare Ass'n ...300*Cl
MONROE—1,247
Kinema 425
MONTICELLO—496
Monticello 200*Cl
Ward Hall .....*Cl
MORGAN—953
Morgan 300*Cl
MORONI—1,218
Kozy 300*Cl
MT. EMONS—314
Ward Hall .....*Cl
MT. PLEASANT—2,284
Elite 553
MOUNTAIN HOME—273
Ward Hall 175*Cl
MURRAY—5,172
Iris 400
MUTUAL—500
Mutual 200*Cl
MYTON—395
Opera House 250*Cl
NEOLA—559
Mathews Circuit ....*Cl
Neola 150*Cl
NEPHI—2,573
Venice 500
NEWTON—555
Parker Circuit .....*Cl
ORANGEVILLE—532
Circuit 532Cl
Rex 125*Cl
ORDERVILLE
Opera House .....*Cl
OGDEN—40,272
Colonial 700
Egyptian 1500
Industrial School 200
Lyceum 500
Ogden 1000
Orpheum .....2000(P)
Paramount ..1900Cl(P)
20th Ward 200*Cl
Worman Circuit No. 1 200
Worman Circuit No. 2 200

PANGUITOH—1,500
Hub 200Cl
PARADISE—433
Ward Hall .....*Cl
PARK CITY—4,281
Egyptian 400
PARK VALLEY—167
Garr Circuit .....*Cl
PAROWAN—1,474
Alladin 350Cl
PAYSON—3,045
Star 408
PLEASANT GROVE—1,754
Alhambra 400Cl
PLYMOUTH—340
Plymouth 340*Cl
POPTEGE—351
Opera House 200*Cl
PRICE—4,084
Lyric 350
Webb Circuit .....*Cl
PROVO—14,766
Crest 620
Orpheum 400
Paramount .....1240(P)
Strand 500Cl
RAINS—271
Mutual .....*Cl
RANDOLPH—477
Kozy 200
RICHFIELD—3,067
Kinema 400
Lyric 350CL
RICHMOND—1,140
Opera House 300*Cl
Ward Hall 225Cl
RIVERTON—1,264
Princess 150*Cl
ROCKVILLE—251
Ward Hall .....*Cl
ROOSEVELT—1,051
Utopia 290
SALT LAKE CITY—180,407
Arcade 500
Capitol .....2400(P)
Empire 484
Gem 1000
Isis 850
Paramount ....1500(P)
Rialto 850
RKO Orpheum.2300(R)
Star 540
State 640

Tower 492
Victory .....1300(P)
SALINA—1,385
Victory 286
SANTAQUIN—1,115
Star 200*Cl
SCIPIO—544
Scipio Amus. Hall.100*Cl
SCOFIELD—254
American 200*Cl
SILVER CITY—250
Ward Hall .....*Cl
SMITHFIELD—2,353
First Ward 250*Cl
Second Ward 300Cl
Third Ward .....*Cl
SNOWVILLE—500
Circuit 200*Cl
SOUTH BOUNTIFUL 300
So. Bountiful Amuse. Thea. 200*Cl
SPANISH FORK—3,727
Angelus 400
SPRING CANYON—500
Community Club ...200
SPRING CITY—300
Victory 300*Cl
SPRINGDALE—351
Ward Hall .....*Cl
SPRINGVILLE—3,748
Rivoli 325
Star 200Cl
STANDARDVILLE—454
Opera House 200*Cl
Standardville 100*Cl
Webb Circuit 200
ST. GEORGE—2,434
Electric 350
Wadsworth 600
STOCKTON—351
Rex 100*Cl
SUGARHOUSE
Marlo 500
Rivoli 500
SUNNYSIDE—749
Martin Circuit ..400*Cl
SYRACUSE
Walker .....*Cl
Worman Circuit .100*Cl

TABONIA—277
Tabonia .....*Cl
TALMAGE—222
Ward Hall .....*Cl
TAYLORSVILLE—1,211
Opera House 200*Cl
TEASDALE—224
Ward Hall 100*Cl
THATCHER
Circuit .....*Cl
TOOELE—5,133
Ritz 250Cl
Strand 450
TOQUERVILLE—288
Ward Hall .....*Cl
TORREY—273
Ward Hall 100*Cl
TREMENTON—1,009
Liberty 350
TRENTON—286
Barker Circuit .....*Cl
TROPIC—447
Bybee Circuit ...100*Cl
UNION
Ward Hall 200*Cl
UPALCO—200
Circuit .....*Cl
Upalco .....*Cl
VERMILLIAN
Circuit .....*Cl
VERNAL—1,744
Vogue 300
VIRGIN
Ward Hall .....*Cl
WASHINGTON—435
Ward Hall .....*Cl
WATSON—623
Rainbow 250*Cl
WATTIS—363
Amusement Hall .300*Cl
WELLSVILLE—1,270
Opera House 300*Cl
Orpheum 300*Cl
WIDSTOE—103
Bybee Circuit .....*Cl
WILLARD—561
Worman Circuit .250*Cl
WINTERQUARTERS—623
Welfare Assn. 250*Cl
WOODS CROSS—1,000
So. Bountiful 200*Cl

VERMONT

Population:

359,611

TOTAL THEATERS, 130

Wired ..... 79 Wired Open 67
Wired Closed ..... 12 Unwired 51

ALBURG—633
Webster 200Cl
ARLINGTON
Town Hall 300*Cl
BARNET—2,604
Town Hall 300*Cl
BASIN HARBOR (*Bergennes* P. O.)
Basin Harbor Lodge 200*Cl

BARRE—11,307
Bijou 600
Magnet .....500(P)
O. H. 550
Paramount ....1161(P)
BARTON—1,363
Gem 300
BELLOWS FALLS—3,930
Opera House 800Cl

Star 400Cl
BENNINGTON—7,390
Gen. Starke 800
Harte 1000
BENSON
Town Hall 150*Cl
BETHEL—1,782
Bethel 300

BRADFORD—598
Colonial 300
BRANDON
Brandon 400
BRATTLEBORO—8,709
Auditorium 796
Latchis 600
BRIDGEWATER
Town Hall 300*Cl

BRISTOL—1,190
New Colonial 400

BURLINGTON—24,789
Majestic 1000
Paramount-Flynn ..1460
State 550
Strong 1450

CAMBRIDGE—287
Hotel 240*Cl
Town Hall 200*Cl

CASTLETON
Town Hall 300*Cl

CAVENDISH
Town Hall 200*Cl

CHARLOTTE—1,160
Town Hall 200*Cl

CHELSEA—1,087
Pastime 200*Cl

CHESTER—684
Town Hall 500*Cl

CONCORD—353
Town Hall 400*Cl

DANBY
Danby 200*Cl

DORSET
Town Hall 250*Cl

E. ARLINGTON
Hollywood 196Cl

E. DURHAM
Casino 300*Cl
Layer's Hall 300*Cl

E. FAIRFIELD
Fairfield 400*Cl

E. HIGHGATE—1,528
Gem 250*Cl

ENOSBURG FALLS—1,195
Playhouse 430

ESSEX JCT.—1,621
Colonial 250

FAIRFAX—1,244
Fairhaven 500

FAIRHAVEN—2,299
Fairhaven 400

FAIRLEE—450
Fairlee 300

FERRISBURG—1,338
Town Hall 400*Cl

FLETCHVILLE
Robinson 200*Cl

GILMAN
Town Hall 250*Cl

GRANITEVILLE—1,076
Palace 300*Cl

GROTON—437
Carbee 500*Cl

HARDWICK—1,667
Idle Hour 400

HARTLAND—1,266
Damon Hall 400Cl

HIGHGATE
Town Hall 200*Cl

HINESBURG
Screenland 300*Cl

INWOOD
Lyric 600Cl

ISLAND POND 1,937
Star 200

JACKSONVILLE—220
North River Hall.300*Cl

JEFFERSONVILLE—305
Town Hall 200

JOHNSON—659
Johnson 400*Cl

LOVELL
Town Hall 400*Cl

LUDLOW—7,642
Opera House 300Cl
Royal 300

LYNDONVILLE—1,559
Gem 300

MANCHESTER—337
Arcade 325

MANCHESTER DEPOT
Colonial 224

MIDDLEBURY—2,003
Opera House 500

MILTON—614
Recreation 300

MONTPELIER—7,837
Playhouse 1033
Strand 800

MONTGOMERY CENTRE
Crescent 250

MORRISVILLE—1,822
Bijou 400

NEWFANE—160
Town Hall 450

NEWPORT—5,094
Burns 500

NEW HAVEN—1,001
Town Hall 260*Cl

NORTHFIELD—2,075
Savoy 1000

NO. FERRISBERG—425
Town Hall .....*Cl

NO. JOHNSBURY
Opera House 800*Cl

NO. TROY—1,072
Princess 300*Cl

ORWELL
Town Hall 250*Cl

ORLEANS—1,301
Auditorium 400

PITTSFORD—637
Town Hall 200*Cl

POULTNEY—1,570
Lyric 600*Cl
Star 300

PROCTOR—2,515
Proctor 400

PROCTERSVILLE—669
Procterville 300*Cl

QUEECHE
Town Hall 200*Cl

RANDOLPH—1,819
Strand 500

READSBORO—1,000
Masonic Hall 300Cl

RICHFORD—1,995
Colonial 700*Cl
Park 440

RICHMOND—718
Richmond 250

ROCHESTER
Town Hall 200*Cl
Duns 380Cl
Grand 726
Strand 951

RUTLAND—17,315
Playhouse 700Cl

SOUTH LONDONBERRY
Town Hall 300

ST. ALBANS—8,020
Bellevue 700
Empire 464

ST. JOHNSBURY—7,920
Palace 850
Star 800

SO. ROYALTON—1,100
Olympia 200*Cl

SO. RYEGATE—337
Woodman's Hall .200*Cl

SO. SHAFTSBURY—590
Cole's Hall 150*Cl

SPRINGFIELD—4,943
Auditorium 350
Ideal 470

STOWE—531
Civic Club 350
Town Hall 350

SWANTON—558
Champlain 495

TOWNSEND—196
Town Hall 400*Cl

UNDERHILL
Mansfield 300Cl

VERGONNES—1,705
New City 368

WATISFIELD
Opera House 200*Cl

WALLINGFORD
Opera House 350*Cl

WATERBURY—1,776
Lyric 575
Opera House 300Cl

WEBSTERVILLE
Strand 150*Cl

WESTON
Bolster 700*Cl

W. BURKE—359
Town Hall 1450*Cl

W. PAULETT
Town Hall 1450

W. RUTLAND
Town Hall 450

WHITE RIVER JCT.
Lyric 688

WILDER
Wilder Club 150*Cl

WILLIAMSTOWN—1,526
Town Hall 300*Cl

WILMINGTON—611
Memorial 400

WINDSOR—3,689
Empress 450
Strand 800

WINOOSKI—3,687
Strand 300

WOODSTOCK—1,312
Woodstock 300
Gem 300

VIRGINIA

Population:
2,421,851

TOTAL THEATERS, 356

Wired	257	Wired Open	243
Wired Closed	14	Unwired	99

ABINGDON—2,877
Shonandoah ... 250

ALEXANDRIA—24,149
Ingomar 500
Olympic 300
Richmond 750

AMELIA—475
Amelia H. S.....475

AMONATE
Amonate 200*Cl

APPALACHIA—3,595
Cumberland 300

ARNO
Stonega .....*Cl

ASHLAND—1,297
Ashland 300
College Chapel ...300*Cl

AUSTINVILLE—166
Kohler 150*Cl

BASSETT—2,050
Bassett 150*Cl

BEDFORD—3,713
Liberty .....500(W)

BELLEHAVEN—372
Idle Hour 350

BENA—600
Achilles 400*Cl

BERKLEY—5,000
Lincoln .....
Rex 400

BERRYVILLE—1,094
Clarco 350

BIG STONE GAP—3,908
Amuzu 300
Camp .....*Cl

BIG ISLAND—400
Big Island 200*Cl

BLACKEY—165
Community Club..150*Cl

BLACKSBURG—1,406
Lyric 375
Y. M. C. A.....*Cl

BLACKSTONE—1,772
Nottowa 285

BLAND—315
Muncey's 150*Cl

BLUEFIELD—3,906
Dixie 300

BOYSSEBAIN—212
Star 175*Cl

BOLLO HAVEN
Idle Hour 400

BOWLING GREEN—422
New 200Cl

BRISTOL—8,840
Cameo 600Cl
Columbia 600
Paramount 1250

BROOKNEAL—692
Jefferson 175*Cl

BROWNSBURG—350
Strand 200*Cl

BUCHANAN—825
Star 200

BUENA VISTA—4,002
Rock Ridge 550Cl

CALLAO
Auditorium 330*Cl

CALVIN
Calvin 200*Cl

CAPE CHARLES—2,527
Radium 500

CARENDEN
Ashtona 200*Cl

CHARLOTTSVILLE—15,245
Jefferson 750
Lafayette 600
Paramount 1300

CHAS. CITY—1,590
Cozy 325

CHATHAM—1,143
Ritz 400

CHERRYDALE—2,520
Fireman's Hall ..150*Cl

CHERITON—431
Stratton 200

CHILHOWIE—712
Please-U 300*Cl

CHINCOTEAGUE—2,130
Powell's 350

CHRISTIANSBURG—1,970
Palace 235

CLARENDON—2,560
Ashtona 500

CLARKSVILLE—781
Palace 250

CLEVELAND
Jewell 200*Cl

CLINTWOOD—729
Amuzu 200*Cl

CLOVER—251
Clover 150*Cl

CLIFTON FORGE—6,839
Masonic .....800(W)

CLINCHO—1,050
Clincho .....*Cl

COEBURN—784
Star 225

COLONIAL BEACH—928
Mayfair 286

COVINGTON—6,538
Collins 400
Strand 600

CRABBOTTOM—100
Bluegrass 125*Cl

CREWE—2,152
Crewe 398
Oliver 400

CULPEPPER—2,379
Fairfax 450

DAMASCUS—1,610
Daco 250*Cl

DANTE—811
Dante 300

DANVILLE—22,247
Broadway 626
Capitol 800
Lincoln 400
Rialto 903
Virginia 700

DELTAVILLE—750
Park Inn 225

DENRON—671
Eldon 250*Cl

DEL RAY
Palm 290

DERBY
Derby .....*Cl

DILWIN
New 200*Cl

DRAKES BRANCH
Paramount 500*Cl

DRILL
Drill Cl

DUNBAR
Dunbar .....*Cl

E. RADFORD—6,227
Virginia 350

EDINBURG—498
New 200*Cl

ELKTON—965
Spottswood .....*Cl

EMORY—192
Auditorium .....*Cl

EXMORE—417
Stanley 300*Cl

EMPORIA—2,144
Weiss 450

EXTER
Exter .....*Cl

FAIRFAX—640
Town Hall 250*Cl

FARADY
Faraday .....*Cl

FARMVILLE—3,133
Eaco 400

FIELDALE—2,128
Dale 200

FINCASTLE—517
Betetourt 200*Cl

FLOYD—450
Floyd 200*Cl

FORDWICK—620
Fordwick 200*Cl

FORT BLACKMORE—120
Strand 200*Cl

FORT SPRINGS
Homestead 500*Cl
Liberty .....*Cl

FRANKLIN—2,930
Franklin 500

FREDERICKSBURG—6,819
Colonial 1200
Pitts Leader 500
Mayflower 261

FREMONT
Fremont Community Club 250*Cl

FRIES—2,205
Y. M. C. A.....350*Cl

FRONT ROYAL—2,424
Murphy's Opera House 550
Warren Park Cl

GALAX—2,544
Colonial 348
Galax 250

GATE CITY—1,216
Amuzu 225*Cl

GLADE SPRINGS—669
Dixie 200

GLASGOW—507
Glasgow 200*Cl

GLOUCESTER
Edgehill 375

GORDONSVILLE—
Memorial Hall 150

GREENBACKVILLE
Virginia 165*Cl

HAMPTON—6,382
Lyric 300
Scott 850

HARRISONBURG—7,232
New Virginia .1028(W)

HEATHESVILLE—221
Rowes Movies ...200*Cl

HERNDON—887
Herndon 250

HIGHLAND SPRINGS—825
Auditorium .....*Cl

HILLSVILLE—485
Martin 250*Cl

HONAKER—710
Jefferson 250*Cl

HOPEWELL—11,327
Beacon 970
Harris 325
Strand 325Cl

HOT SPRINGS—1,016
Homestead 550
Liberty .....

IMBODEN
Imboden .....*Cl

IVANHOE
Auditorium 200*Cl

JEWELL RIDGE—521
Y. M. C. A.....250

KILMARNOCK—517
Fairfax 400

KEOKEE
Keokee .....*Cl

KEYSVILLE—589
Keysville .....*Cl

KONNAROCH—517
Mountain 200*Cl

LAWRENCEVILLE—1,629
Rialto 400

LEXINGTON—3,752
Lyric .....750(W)
New .....750(W)

LEESBURG—1,640
Tally-ho 500

LIVELY
Norneck .....*Cl

LOUISA—301
Louisa 200

LOVETTSVILLE—239
Opera House 200*Cl

LOVINGTON—311
Nelson Hall .....*Cl

LOW MOOR
Amuzu .....*Cl

LURAY—1,459
Page 580

LYNCHBURG—40,661
Academy 1200
Isis 750
Paramount 1530
Trenton .....700(W)

MADISON—430
Central 200Cl

MANASSAS—1,215
Dixie 250

MARION—4,156
Marion 300
Lincoln 900

MARTINSVILLE—7,707
Baldwin 125
Midway 250Cl
National 487
Roxy 500

MATHEWS—356
Lee Jackson H. S....*Cl
Westville 350

MASSIE MILLS—181
Massie Mills .....*Cl

M'CLURE
McClure Community Club 400*Cl

MEADOWVIEW—618
Monarch 100*Cl
School Auditorium.400*Cl

MESSICK—
Messick .....

MIDDLEBURG—298
Hollywood 200

MONROE—314
Odd Fellows' ...200*Cl

MT. JACKSON—575
New 250

NARROWS—1,345
Grand 200*Cl

NEW CASTLE—259
Vidi 200*Cl

NEW MARKET—640
New 400

NEWPORT NEWS—34,417
Dixie 550
Olympic 900
Orpheum .....*Cl
Palace 776
Paramount 900
Warwick 800

NORFOLK—129,710
Attucks 1200
Byrd 500
Central .....
Cavalier .....
Granby .....1000(L)
James Madison School 1040*Cl
Loew's State ...3200(L)
Manhattan 500
Norva 1500
Regal 1000
Newport 700
Olney 700
Park 350
Plaza 500
Strand 1000
Victor 500*Cl
Wells 1300

N. HOLSTON
N. Holston 225*Cl

NORTON—3,077
Bowling .....
Lyric 300

OCEAN VIEW—881
Casino 500
Seaside 500Cl

OCCOQUAN—221
Lyric 200

ONANCOCK—1,245
Auditorium 250

ONLEY
Bijou 280

ORANGE—1,381
Madison 400

OREBANK—110
Pierce .....*Cl

ORKNEY SPRINGS
Orkney Springs ....*Cl

OTTOMAN—94
Dunway .....*Cl

PAINTER—350
Arcadia 250Cl

PALMYRA—221
Playhouse 250*Cl

PARKSLEY—697
Opera House 250

PEMBROKE—522
Star 200*Cl

PENNINGTON GAP—1,553
Lee 300

PETERSBURG—28,564
Bluebird 600
Century 950
Cockade 300
Dudley 350*Cl
Idle Hour 300
Palace 600

PHOEBUS—2,956
Lee 300

PEARISBURG—668
Dixie .....

POCAHONTAS—2,293
Palace 400

PORTSMOUTH—45,704
Capitol 500
Colony 725
Gates 726
Virginia 475

PULASKI—7,168
Dalton 900

PURCELLVILLE
Virginia 350Cl

QUANTICO—538
Marine Barracks
Y. M. C. A. .....

RADFORD
Colonial 650*Cl

RAVEN—325
Raven 150*Cl

REEDVILLE—273
Reedville 250Cl

REMINGTON—273
Central 300

RICHLANDS—1,355
Star 325

RICHMOND—182,929
Bijou 1200
Bluebird 650
Broadway 650
Brookland 600
Byrd 1384
Capitol 750
Colonial .....1500(L)
Globe 500
Hippodrome 900
Loew's .....2000(L)
National 1500
Star 200
Venus 700

ROANOKE—69,206
American .....1600(P)
Grandin 1000
Jefferson 900*Cl
Park .....550(P)
Rialto .....600(P)
Roanoke .....1000(P)
Virginia 500Cl

ROANES
Walker .....*Cl

ROARING FORK
Star .....*Cl

ROBLEY
Robley 200*Cl

ROCKY MT.—1,339
Franklin 250

RODA
Roda .....*Cl

ROUND HILL—359
Paramount 200*Cl

RURAL RETREAT—436
Cameo 256*Cl

ST. CHARLES—457
Virginian 225

ST. PAUL—716
Gayety 250*Cl

SALTVILLE—2964
Victory 400

SALEM—4,833
Grand 275*Cl
Salem 600

SCOTTSVILLE—341
Victory 400

SAXIS—726
Empire 200

SCHOOLFIELD
Y. M. C. A. 500

SHOANANDOAH—1,980
Pastime 200

SMITHFIELD—1,179
Smithfield 150

S. BOSTON—4,841
Princess 600

S. HILL—1,405
Colonial 300

S. NORFOLK—7,857
Grand 300

S. PRESTON
Princess 600

S. RICHMOND
Venus 1000

SPLASH DAM
De Lux .....*Cl

SPERRYVILLE
Movie .....*Cl

STANDARDSVILLE
Standardsville 200

STAUNTON—11,990
New .....1100(W)
Strand .....600(W)

STUART
Lyric 200*Cl

STONEGA
Stonega .....*Cl

STRASBURG—1,901
Strand 400

SUFFOLK—10,271
Cavalier 600
Chadwick 1000

TANGIERS IS.—1,120
Wallacedale 200
Grand 300

TAPPAHANNOCK—427
Essex 400

TAZEWELL—1,211
New 600

TRAMMELL—218
Long .....*Cl

URBANNA—432
Rappanna 225

VIENNA—903
Town Hall 300*Cl

VICTORIA—1,568
Rialto 300

VA. BEACH—1,719
Roland 375
Bayne 750

VA. HIGHLANDS
Fireman's Hall ..195*Cl

WACHAPREAGUE—585
Neptune 225

WAKEFIELD—881
Enterprise 300

WARRENTON—1,450
Fauquier 420

WARSAW—218
Warsaw 275

WASHINGTON—250
Movie .....*Cl

WAVERLY
Waverly 200

WAYNESBORO—6,226
Wayne 450
Cavalier 900

WEST POINT—1,844
York 300

WILDER
Wilder 250*Cl

WILLIAMSBURG—3,778
Auditorium 400
Imperial 500

WINCHESTER—10,855
Capitol .....1000(W)
Colonial .....700(W)
Habic's Palace 738

WOODBERY FOREST
Fire Tree 200Cl

WOODSTOCK—1,552
New 550

WYTHEVILLE—3,327
Millwald 424

WASHINGTON

Population: 1,563,396

TOTAL THEATERS, 323

Wired	256	Wired Open	216
Wired Closed	40	Unwired	67

ABERDEEN—21,718
Aberdeen .....1050(W)
D & R 1000
Harbor 400
Weir 1000

ALDERWOOD MANOR—200
Masonic Hall 200*Cl

ANACORTES—6,397
Empire 900

ARLINGTON—1,435
American 300

AUBURN—3,730
Granada 500

BELLINGHAM—30,603
American .....1175(F)
Avalon .....640(F)
Grand 900
Mt. Baker .....1740(F)
Peoples 320

BENTON CITY
Benton City 100*Cl

BLACK DIAMOND—1,200
Black Diamond 300

BLAINE—1,642
Ivan L. 315

BOTHELL
Bothell 175

BREWSTER—394
Brewster 100Cl

BREMERTON
Colonial 250Cl
Rialto .....1000(F)
Rex .....350(F)
Tower 525

BRIDGEPORT
Bridgeport .....

BELLVUE
Community .....

BUCKLEY—1,052
Cosmo 350*Cl

BUCODA—706
Liberty 150*Cl

BURLINGTON—1,402
Grand 285

CAMAS—4,288
Granada 600

CARBONADO
Coop. Club 250

CARLSBORG
Liberty 300*Cl

CASHMERE—1,462
Royal 450

CASTLE ROCK—1,220
Liberty 215

CATHLAMET—537
Elco 200

CENTRALIA—7,909
Liberty 1000
Fox 1085
Rialto 300*Cl

CHARLESTON
Colonial 250

CHEHALIS—5,000
Peacock 200
St. Helena 800

CHELAN—1,401
Ruby 350

CHENEY—1,334
Melodian 200

CHEWELAH—1,316
Avalon 300

CHIMACUM
School 100*Cl

CLAYTON—300
Family 150*Cl

CLE ELUM—2,512
Lane 400

COLFAX—2,747
Roe 300

COLVILLE—1,831
Colville 432

CONCRETE—736
Concrete 300

COUPEVILLE—432
Circuit 159

CURLEW
Hall .....*Cl

DAISY
Daisy .....*Cl

DAVENPORT—986
Talkie 250

DAYTON—2,510
Liberty 350

DEEP RIVER
Deep River 200

DEER PARK—1,009
Family 196

EATONVILLE—912
Eatonville 300

EDMUNDS—1,165
Princess 250

ELLENSBURG—4,621
Colonial 400
Ellensburg 600

ELMA—1,540
Graham 670

ENUMCLAW—1,734
Avalon 450

EVERETT—30,489
Balboa .....730Cl(F)
Everett .....1200(F)
Granada .....1000(F)

FERNDALE—749
Ferndale 220Cl

FORKS—80
Olympic 200

FRIDAY HARBOR—601
San Juan 250

FORT LEWIS
War Department .....

FORT CASEY
War Department .....

FORT WARDEN
War Department .....

FORT GEO. WRIGHT
War Department .....

GARFIELD—765
Lomita 200Cl

GIG HARBOR—216
Peninsula 150Cl

GLENWOOD—125
Glenwood 150*Cl

GOLDENDALE—1,274
Star 300

GRANDVIEW—1,011
Colonial 600

GRANGER—568
Empire 200*Cl

GRAYS RIVER
Grays River 225

HARRINGTON—528
Music Box 200

HILLYARD—4,000
Rialto 400Cl

HOOPER—125
Reid 100*Cl

HOQUIAM—13,475
Liberty 500*Cl

HUNTERS—250
Apollo 100*Cl

ILWACO—751
Ilwaco 320

INDEX—417
Index 150*Cl

IONE—540
Ione 200

ISSAQUAH—263
Issaquah 225

KALAMA—925
Blue Mouse 300*Cl

KAPOWSIN
Kapowsin 177*Cl

KELSO—6,235
Kelso 500
Liberty 650*Cl

KENNEWICK—1,600
Liberty 500Cl

KENT—2,305
Kent 350

KETCHIKAN
Coliseum 500
Liberty .....

KETTLE FALLS—275
Liberty 150*Cl

KIRKLAND—1,695
Gateway 400

KLICKITAT—350
Klickitat 200*Cl

LA CONNER—546
Hall 100*Cl
Legion 150*Cl

LA CROSSE—600
Lake Stevens 150Cl

LAKE STEVEN—415
Lake Stevens 150Cl

LANGLEY—200
Art 100*Cl

LATAH—250
Princess 250*Cl

LEAVENWORTH—1,415
Barclay 250

LEBAM—400
Lebam 100*Cl

LONG BEACH—350
Sunset 175*Cl

LONGVIEW—10,554
Columbia 1100
Peekin Cl

LYNDEN—1,547
Liberty 300

MARYSVILLE—1,353
Marysville 280*Cl

McCLEARY
Armour 220*Cl

McKENNA
Club 200*Cl

METALINE FALLS—300
Little Playhouse ..150Cl

MINERAL—325
Mineral 159*Cl

MOCLIPS
Moclips 100*Cl

MONROE—1,675
Avalon 235

MONTESANO—2,426
Mayfair 400

MORTON—522
Liberty 200

MT. VERNON—3,686
Lincoln 800
Roxy 500

MUKILTEO—400
Mukilteo 150*Cl

NATIONAL—500
National 150*Cl

NEPPELL—75
Neppell 100Cl

NEWPORT—1,080
Rex 280

NORTH BEND—548
Pictureland 220

NORTHPORT—400
Iris 300*Cl

OAKSDALE—637
Oaks 200*Cl

OAKVILLE—310
Liberty 200*Cl

OAK HARBOR—200
Oak Harbor 150

ODESSA—838
Empress 250Cl

OKANOGAN—1,516
Paramount 230

OLALLA
M. W. A. Hall.....*Cl

OLYMPIA—11,522
Avalon .....500(F)
Capitol .....900Cl(F)
Liberty .....700(F)

OMAK—1,400
Gem 350
Red Fox 400

ONALASKA—600
Dream 229

OPPORTUNITY—415
Star 150*Cl

ORIENT
Hall .....*Cl

OROVILLE—800
Oro 250

PACIFIC BEACH—453
Haskins 200*Cl

PALOUSE—1,147
Congress 250

PASCO—3,500
Liberty 550

PAULSBO—582
Almos 125

PELL—861
Pell 100

PESHASTIN
American .....*Cl

PETERSBURG
Coliseum .....
McGregor 350

POINT ROBERTS
Community 100*Cl

POMEROY—1,845
Seeley 545

PORT ANGELES—10,052
Elwha 700
Lincoln 700
Olympian 1100

PORT BLAKELY—240
Please U 125*Cl

PORT GAMBLE
Com. Club 200

PORT LUDLOW
Com. Club .....

PORT ORCHARD—1,143
Community 350

PORT TOWNSEND—3,890
Rose 500
Townsend 500

POST FALLS
Hall .....*Cl

PRESCOTT—500
D. of P. Hall...275*Cl

PROSSER—1,897
Princess 300

PULLMAN—3,292
Cordova 700
Rudian 432

PUYALLUP
Liberty 550
Dream 300

PYSHT
School 100*Cl

RANDLE—120
Dream 139

LATHDRUM
Hall .....*Cl

RAYMOND
New Raymond 750

RENTON—4,057
Renton 400
Grand 500Cl

RYDERWOOD—200
Sunset 500Cl

RIDGEFIELD
Rainbow 200*Cl

RITZVILLE—1,900
Ritz 235

ROCHE HARBOR—100
Yacht Club 100*Cl

ROCH ISLAND
Roch Island .....

ROSALIA—631
Audian 250Cl

ROSLYN—1,200
Rose 250

SALKUM—96
Salkum 150*Cl

SEATTLE—365,583
American 380
(Hillman City)
Arabian 680
(Woodland Ave.)
Atlas 400
(Maynard St.)
Bagdad 1800
Market St.)
Beacon 600
(Beacon Ave.)
Blue Mouse 980
(Fifth Ave.)

Capitol 550
(Third Ave.)
Coliseum .....2017(F)
(Pike St.)
Colonial 700
(Fourth Ave.)
Egyptian .....1000(F)
(University Way)
Embassy 700
(Third & Union)
Fifth Avenue ..2420(F)
(Fifth Ave.)
Florence 400
(Second Ave.)
Fox .....2580Cl(F)
(Seventh & Olive)
Gala 500
Granada 750
(California Ave.)
Grand 380
(85th St.)
Green Parrot 350
(First Ave.)
Hollywood 480
(Tenth Avt.)
Liberty 1800
(First Ave.)
Madison 250Cl
Madrona 700
(East Cherry)
Mission 400
(Duwamish Avt.)
Mt. Baker 500
(Jackson Ave.)
Music Box 970
(Fifth Ave.)
Neptune .....1000(F)
(E. 45th St.)
Orpheum .....3000(R)
(Times Square)
Palm 300
(First Ave.)
Paramount 500
(N. 45th St.)
Paramount .....3000(F)
Playhouse 484Cl
(Occidental)
Portola 500
(California)
Queen Anne 450
(Queen Anne Ave.)
Rex 2000
Rialto 400Cl
(First & Cherry)
Roxy 425Cl
(Market St.)
Royal 500Cl
(Rainier)
Roycroft 500
(Nineteenth Av. N.)
Society 400
(Broadway N.)
Stadium 400
Star 400
(Occidental)
State 500
(Madison)
Uptown 750
(Queen Anne Ave.)
Venetian 800
(15th & East Pine)
White Center 300
Winter Garden 616
(Third)
Woodland 616
(W. 65th St.)

SEDRO WOOLLEY—2,716

Dream 400

SEQUIN—450

Olympic 250

SHELTON—3,045

Graham 700

SKAMAKAWA—367

Concert 100*Cl

SKYKOMISH—200

Skynomish 150

SNOHOMISH—2,668

Brown 300

SNOQUALMIE—1,195

Brook 200
Falls 150Cl

SOAP LAKE—200

Sunset 200Cl

SOUTH BEND—1,792

Tokey 500

SPOKANE—116,010

Avalon 1200Cl
Egyptian 375Cl
Empress 350
Fox .....3800(F)
Granada 600
Hillyard 400
Liberty .....900(F)
Majestic 450
Orpheum .....1300(F)
Post Street 800Cl
Rex 450
Ritz 450
State .....1000(F)
Unique 300

STANWOOD—704

Ideal 360

STARBUCK—400

Starbuck Hall ...200*Cl

STEVENSON—500

Wigwam 225Cl

SUMAS—641

Rose 300

SUMNER—1,948

Liberty 450

SUNNYSIDE—2,138

Liberty 537

TACOMA—106,885

Bijou 300Cl
Blue Mouse 550
Broadway .....1500(F)
Community 450
Kay Street 500
Lincoln 250
Paramount 327
Park 500
Proctor St. 400
Realart 488
Rex 450
Rialto .....1100(F)
Riviera 1100
Rose 250
Roxy 1200
Shell 350
Sunset 550
Temple 1250
Victory 550

TAKOA—1,390

Empire 325Cl

TENINO—935

Tenino 210

TIETON—250

Tieton 125*Cl

TOLEDO—522

Liberty 125*Cl

TONASKET—450

Liberty 150Cl

TOPPENISH—2,768

Liberty 800
Victory 300Cl

TULALIP

Indian School .....*Cl

TWISP—289

Twist 125Cl

VADER—600

Liberty 200*Cl

VANCOUVER—15,759

Castle .....1200(F)
Liberty .....800*Cl(F)
Mission 452

VASHON—514

Vashon 150

WAITSBURG—1,174

Neace 315Cl

WALLA WALLA—15,725

Capitol 1050Cl
Liberty 700
Roxy 500

WAPATO—1,138

Liberty 300

WASHOUGAL—1,197

Liberty 350Cl

WATERVILLE—855

Nifty 200*Cl

WENATCHEE—11,620

Liberty .....750(F)
Mission St. 600Cl
Rialto .....660(F)
Vitaphone 600

WHITE BLUFFS—150

Liberty Hall 100*Cl

WHITE CENTER

Cameo 300

WHITE SALMON

Wauna 200

WHITE SWAN—180

Photoplay 150*Cl

WILBUR—600

Liberty 150Cl

WILKESON—803

Cosmo 185*Cl

WINLOCK—800

Roxy 240

WINTHROP—160

Winthrop 150*Cl

WOODLAND—1,084

Woodland 200Cl

WRANGELL

Coliseum .....*Cl
Wrangell .....*Cl

YACOLT—295

Peoples 200*Cl

YAKIMA—22,200

Avenue 300
Capitol .....2000(F)
Liberty .....1000(F)
Lyric 330
Majestic .....400(F)
Yakima 680

YELM

High School 200*Cl

ZILLAH

Palace 200

WEST VIRGINIA

Population:

1,729,205

TOTAL THEATERS, 401

Wired	190	Wired Open	171
Wired Closed	19	Unwired	211

ADAM

Hippodrome .....*Cl

ADRIAN—653

Davis 150*Cl
Opal 100*Cl

AFFINITY—220

Affinity 150*Cl

ALDERSON—1,401

Russell 250

ALGONQUIN

Algonquin 250*Cl

AMEAGLE—205

Ameagle 225

AMHERSTDALE—1,063

Amherst 250

ANAWALT—320

U. S. Coal Co.....

ANSTED—1,404

Lyric 245

ASHLAND—263

Palace 240*Cl

ATHENS—628

Concord Pictures .800*Cl

AUBURN—577

Monarch 300*Cl

BANCROFT—115

Virginian .....*Cl

BARBOURSVILLE—1,508

Tivol. 300

BEARDSFORD—220

Beardsford .....*Cl

BEAVER

Glen Hendricks .....*Cl

BECKLEY—9,357

Lyric 750
Palace 550

BEECHFORK—116
Amonate .....*Cl

BELLE—217
Midland .....*Cl

BELINGTON—1,571
Grand 220

BENWOOD—3,950
State 300*Cl

BERKLEY SPRINGS 1,039
New 270

BERWIND—527
Berwind 270

BESOCA
Besoca 200*Cl

BIG SANDY—523
Big Sandy 150*Cl

BIG STICK
Freeland 100*Cl

BLACKSVILLE—269
Blacksville 190*Cl

BLAIR—214
Blair .....*Cl

BLUEFIELD—19,347
Colonial 1138
Granada 1144
Rialto 300
Virginia .....*Cl

BOOMER—1,048
Princess 250

BOWER—307
Y. M. C. A.....*Cl

BRAEHOLM—410
Buffalo 250*Cl

BRAMWELL—1,574
Palace 283

BRANCHLAND—518
Branchland .....*Cl

BRIDGEPORT—1,567
Virginia 250

BROWNTON—370
Star 150*Cl
Cosmar 200*Cl

BUCKANNON—4,385
Colonial 400
Hymes 400

BURNWELL—318
Y. M. C. A.....209

CABIN CREEK—519
Cabin Creek 250*Cl
Hollywood 196
Wilson 300

CAIRO—662
Opera House 250*Cl

CAMDEN-ON-GAULEY—485
Liberty 200*Cl

CAMERON—2,281
Almo 300

CAPON BRIDGE
High School .....*Cl

CASS—1,708
Casper 300*Cl

CEDAR GROVE—1,110
Comet 250*Cl

CENTRALIA—526
Centralia 175*Cl

CENTURY—525
Century 250*Cl

CEREDO—1,160
Peoples .....*Cl

CHARLESTON—60,408
Capitol 1110
Ferguson 500
Greenbrier 780
Kearse 2200
Lakeland .....*Cl
Lyric 250*Cl
Rialto .....922(W)
Sunset 250
Virginian .....1000(W)

CHARLESTOWN—2,434
Jefferson 600
Opera House Cl

CHATTEROY—2,527
Chatteroy .....*Cl

CHESTER—3,701
New Lincoln 272

CHRISTIAN—127
Adams .....*Cl

CIRCLEVILLE
Warner .....*Cl

CLARKSBURG—28,863
Grand 1244
Orpheum 400
Opera House 1000
Ritz 800

CLAY—444
Clay .....*Cl

CLENDENIN—1,263
Star 300

CLOTHIER—821
Clothier 200*Cl

COAL FORK—312
Colonial 250*Cl

COALWOOD
Coalwood .....*Cl

COCO—184
Coco .....*Cl

COLLIERS—410
Colliers 215*Cl

COOPERS
Coopers .....*Cl

COVEL—165
Covel .....*Cl

COWAN—393
High School .....*Cl

CRANBERRY—154
Cranberry 350*Cl

CRUMPLER—125
Star 200*Cl

DAN—422
Bradshaw 200*Cl

DAVIS—1,656
Liberty .....*Cl

DAVY—1,020
Palace 250Cl

DAWES
Dawes Club House..*Cl

DECOTA—286
Y. M. C. A.....

DEHUE—410
Dehue 100*Cl

DELBARTON—325
Palace 400Cl

DIANA—212
Dana .....*Cl

DOROTHY
State 300

DOTT
Wenonah .....*Cl

DUNBAR—4,189
Princess 250*Cl

DUNDON—81
Y. M. C. A.....*Cl

DURBIN—498
Durbin 250*Cl

EASTBANK—476
Eastbank 200*Cl

EAST BECKLEY—1,050
Eastern .....*Cl

ECCLES—1,027
Lyric 300*Cl

EDGARTON—321
Freeburn Recreation 150*Cl

EDWIGHT—117
Edwight 350*Cl

ELBERT—117
Elbert 390

ELKINS—7,345
Grand 500Cl
Hippodrome 600

ELKVIEW
Elkview .....*Cl

ELM GROVE—9,037
Princess 800

ESKDALE—1,003
Eskdale 250*Cl

ETHEL—411
Ethel .....*Cl

EVERTSVILLE
Evertsville 250*Cl

FAIRMONT—23,159
Fairmont 1475
Nelson 500
Virginia ....1841Cl(W)

FAIRVIEW—836
Majestic 250*Cl

FARMINGTON—819
State 300*Cl

FAYETTEVILLE—1,143
Dreamland 200

FILBERT—1,212
Filbert 260*Cl

FIRECO—207
Fireco 200*Cl

FLEMINGTON—617
Liberty Bell 200*Cl

FOLLANSBEE—4,835
Rexy 448
Strand 312

FRANKLIN—431
New .....*Cl

GALLAGHER—415
Gallagher 408*Cl

GALLOWAY—265
Galloway 160*Cl

GARMANIA
Lee .....*Cl

GARY
Gary .....*Cl

GASSAWAY—1,618
Liberty 200*Cl

GAULEY BRIDGE—516
Jewell 150*Cl

GILBERT—451
High School .....*Cl

GLEN ALUM
Enterprise 150*Cl

GLEN HENRICKS—230
Beaver Comm. Club 100*Cl

GLEN JEAN—736
Opera House 350

GLEN MORRISON—105
Virginian 150*Cl

GLEN ROGERS
Glen Rogers 200*Cl

GLENVILLE—799
Pictureland 300

GLEN WHITE—519
Glen White 175*Cl

GOODWILL—510
Goodwill 100*Cl

GRAFTON—7,737
Grand 400Cl
Opera House 600
Strand 600

GRANTSTOWN—450
Grantstown 400*Cl

GRANTSVILLE—1,050
Grantsville 300*Cl

GREEN SPRINGS
Opera House .....*Cl

GUYANDOTTE—450
Liberty 450

HAMLIN—816
Monarch 260*Cl

HARMON—114
Allegheny 100*Cl

HARPERS FERRY—705
M. P. House.....*Cl

HARRISVILLE—1,192
Electric 250Cl

HARTFORD—430
Hartford 250*Cl

HARVEY
Princess 150*Cl

HELEN
Blue Parrott 175*Cl

HENNINGTON
Avenue .....*Cl
Iola .....*Cl

HERNDON
Herndon .....*Cl

HIGH COAL—117
Anchor Coal Co...200*Cl

HINTON—6,692
Masonic 600
Ritz 150

HOLDEN—2,046
Middelburg 367*Cl

HOLIDAYSCOVE—4,480
Strand 600

HOT COAL—375
Dorothy 300*Cl

HUNTINGTON—75,575
Avenue 615
Classic 240
Family 400*Cl
Iola 350*Cl
Keith 2600
Margaret 650
Orpheum 1000
Palace 1380
Rialto 400
Strand 800
State 800

HURRICANE—1,293
Crystal 200

IAEGER—1,066
Iaeger 350*Cl

INSTITUTE—211
Institute 200*Cl

IVATON—426
Ivaton .....*Cl

JANE LEW—445
Jane Lew .....*Cl

JENKINS JONES—160
Anawalt 100*Cl

JOCHIN
Jochin .....*Cl

JODIE—327
Jodie 250*Cl

JONBEN—112
Jonben .....*Cl

KAYFORD—168
Kayford 250*Cl

KAYMOORE
Kaymore .....*Cl

KENOVA—3,680
Strand 300

KEYSER—6,248
Liberty .....*Cl
Music Hall .....

KEYSTONE—1,839
Community 250

KILLARNEY—519
Killarney 250*Cl

KIMBALL—1,428
Kimball 350

KINGSTON—212
Moonlight 175*Cl

KISTLER—519
Kistler 202*Cl

LANDGRAFF—337
Palace 100*Cl

LAING—124
Laing 125*Cl

LAWTON—516
Greenwood 200*Cl

LAYLAND—526
Layland 200*Cl

LEWISBURG—1,293
Princess 200

LILLYBROOK—113
Lillybrook 200*Cl

LOBATA
Gates .....*Cl

LOCHGELLY—725
Lochgelly 180*Cl

LOGAN—4,396
Midleburg 900

LORADO—217
Staten 400

LOWE
Wayonoke 250*Cl

LUMBER PORT—1,289
Opera House 300*Cl

LUNDALE—525
Lundale 200*Cl

McALPIN
Auditorium .....*Cl

McCOMAS—100
Mora 300*Cl

McDOWELL—1,150
Greenbrier .....*Cl

McMECHAN—3,710
Midway 550Cl

MADISON—1,156
Rialto 400

MAHAN—217
Mahan 150*Cl

MABEN—133
Maben 250*Cl

MALLORY—212
Recreation 180*Cl

MAMOUTH
Mamouth .....*Cl

MANNINGTON —3,261
Burt 500

MARFORK
Marfork .....*Cl

MARLINTON—1,576
Seneca 300

MARMET
Perry 200Cl

MARTING—410
Marting .....*Cl

MARTINSBURG—14,857
Apollo .....(W)
Central .....(W)
Strand .....(W)

MARYTOWN
Marytown 150*Cl

MASON CITY—691
Opera House 100*Cl

MASONTOWN —924
Nemo 400Cl

MATEWAN—932
Matewan 275

MATOAKA—929
Matoaka 300

MAYBEURY
Dixie 100

MEADOW BRIDGE—476
Maryland 150*Cl

MIDDLEBOURNE—769
Nadene 300

MILBURN—321
Strand 250

MILTON—1,305
Picture Garden 200

MONAVILLE—201
Y. M. C. A.....200*Cl

MONOGAH—1,909
Ritz 350*Cl
Strand 300Cl

MONTCOAL—100
Montcoal .....*Cl

MONTGOMERY—2,906
Avalon 580
Lyric .....

MOORFIELD—734
Grand O. H.....

MORGANTOWN—16,127
Grand 400
Metropolitan 1200
Morgan 400
Warner .....1344(W)

MORRISVALE—272
Morrisvale .....*Cl

MOUNDSVILLE—14,441
Grand 750
Park 400
Strand 980

MT. CALM
Palace .....*Cl

MT. CLAIR—522
Midway .....*Cl

MT. HOPE—2,361
Princess 500Cl
Royal 400*Cl

MULLENS—2,356
Wyoming 500

NALLEN—205
Nallen 200*Cl

NELLIS—211
Nellis 290*Cl

NEWBURG—725
Crystal 250Cl

NEW CUMBERLAND —2,300
Manos 350

NEW HALL—312
New Hall 180*Cl

NEW HAVEN—762
New Star 300*Cl

NEW MARTINSVILLE—2,814
Lincoln 400

NITRO—5,055
Lyric 300*Cl

NORTHFORK—494
Freeman 600

NOTOMINE
Notomine .....*Cl

OAKHILL—2,076
Lyric 500Cl

OLCOTT—511
Olcott 100*Cl

OMAR—1,230
Omar 400

OWENS—638
Lindy 310*Cl

OXLEY
Beaver .....*Cl

PADEN CITY—2,281
Virginia 175

PAGE—520
Lone Star .....*Cl

PANTHER—305
Panther 200*Cl

PARKERSBURG—29,605
Heihle 400
Lincoln 900
Palace 350
Smoot 921
Strand .....(P)
Vienna 320*Cl
Virginian 500

PARSONS—2,012
Victoria 220

PAW PAW—781
Bridge 150

PAX—608
Pax 300*Cl

PEACH CREEK—421
Palace 300*Cl

PEMBERTON—521
Pemberton .....*Cl

PENNSBORO—1,654
Penn 200

PETERSBURG—1,410
Bridge 275*Cl

PHILLIPI—1,767
American 300Cl
Grand 500

PIEDMONT—2,241
Opera House 350

PINE GROVE—820
Paramount 250

POINT PLEASANT—3,301
State 300

POWELLTON—426
Coppers 275

PRENTER
Prenter 150*Cl

PRINCETON—6,955
Royal 350

PULLMAN—249
Pullman 175*Cl

PURSEGLOVE—497
Dixie 315*Cl

PUTNEY—425
Putney 175*Cl

QUINWOOD—213
Quinwood 300

RAINELLE—920
Lyric 200

RALEIGH—370
Virginian 200*Cl

RAVENSWOOD—1,189
Colonial 200*Cl

RED JACKET—1,237
Red Jacket 350*Cl

REEDY—373
Cain .....*Cl

RENICK
Renick .....*Cl

RHODELL—518
Lyric 200

RICHWOOD—5,720
New Star 562

RIPLEY—669
Palace 200*Cl

RIVESVILLE—1,700
Jackson 240*Cl
State 300

ROMNEY—1,441
Ideal .....

RONCEVERTE—2,254
Grand 350

RONDA—312
Grand .....*Cl

ROSEMONT—310
State 300*Cl

ROWELSBURG—1,573
American 275*Cl

ROYAL
Royal .....*Cl

RUSH RUN—310
Rush Run 150*Cl

ST. ALBANS—3,254
Main 260

ST. MARYS—2,182
Auditorium 400

SALEM—2,943
Strand 240

SCARBRO—950
Rialto 250

SHARLOW—215
Brinkley .....*Cl

SHARON—300
Y. M. C. A.....212

SHARPLES—530
Sharples 300

SHEPHERDSTOWN 888
Opera House 300

SHINNSTON—2,802
Columbia 300
Princess 254*Cl
Rex 350Cl

SISTERVILLE—3,072
Paramount 350

SLAB FORK—260
Florence 200*Cl

SLAGLE
Slagle .....*Cl

SMITHERS—525
Smithers 190

SO. CHARLESTON—5,904
Mound 125

SOVEREIGN
Sovereign 135*Cl

SPENCER—2,493
Robey .....

SPLASH DAM
Splash Dam .....*Cl

STANAFORD
Stanaford ....*Cl

STAR CITY—1,121
Star 300*Cl

STIRRAT—812
Stirrat 150*Cl

STOTESBURY—181
Stotesbury 200*Cl

SULLIVAN—110
Sullivan 150*Cl

SUMMERLEE
Bishop 150*Cl

SUMMERVILLE—536
Ward 250

SUTTON—1,205
Little Playhouse 250

SWANDALE—525
Swandale .....*Cl

SWITCHBACK
Dixie 250

TALCOTT—602
Talcott .....*Cl

TAMCLIF—260
Tamclif 300*Cl

TAMS—506
Golden Gate 200*Cl

TAPLIN
Dixie 200*Cl
TERRA ALTA—1,474
Alpine 300Cl
THAYER—513
Arcade 200*Cl
THOMAS—1,667
Sutton 350
THORPE
Thorpe 300Cl
TIOGA—105
Tioga .....*Cl
TUNNELTON—595
Virginia 400*Cl
UNION—331
Union 331*Cl
VALLEY HEAD—91
Valley Head .....*Cl
VAN
Van 200*Cl
VIVIAN—650
Vivian 220

WANEGO—118
Thompson .....*Cl
WAR—1,392
Family 230
War 700
WARD—160
Ward O. H.....250*Cl
WARWOOD—1,250
Lincoln 550
WARDONSVILLE—189
Dorie 275
WEBSTER SPRINGS—1,000
Vance 400Cl
WEIRTON
Manas 600
State 500
WELCH—5,376
Pocahontas 1200
Temple of Odd Fellows 470

WELLSBURG—6,398
Palace 450
Strand 425
WESTERLEY
Welfare 154*Cl
WHARTON—8,646
Camden 600
WEST UNION—984
Dixie 300*Cl
Regent 170
WEVACO—210
Notomine .....*Cl
WHITE SULPHUR SPRINGS—1,484
Plaza 400
WHITESVILLE
Liberty 300
WIDEN—1,537
Widen ..... .250*Cl
WILLIAMSON—9,410
Cinderella 1000
Gem 250Cl
WINDING GULF—210
Winding Gulf 200
WINONA—1,050
Lyric 200*Cl
WORTHINGTON—405
Lyric .....*Cl
YUKON
Yukon 250

Southern 400
State 980
Temple 410Cl
Victoria .....1200(W)
Virginia 1800

WISCONSIN

Population:
2,939,006

TOTAL THEATERS, 491

Wired	408	Wired Open	337
Wired Closed	71	Unwired	83

ABBOTSFORD—783
Opera House 225*Cl
ADAMS—1,119
Adams 250
ADELL—246
Liberty 120*Cl
ALBANY—741
Opera House 300*Cl
ALGOMA—1,911
Majestic 320
ALMA—970
Alma 300*Cl
ALMA CENTER—461
Opera House 250*Cl
ALMENA—1,299
Legion Movies ...200*Cl
AMBERG
Alamo .....
AMERY—1,203
Gem 350
AMHERST—588
Colonial 250*Cl
ANITGO—8,451
New Antigo 1100*Cl
New Home .....
Palace .....1105(F)
ANALASKA
Crystal 250*Cl
APPLETON—10,561
Appleton .....750(W)
Elite 500
Fox .....1800(F)
ARCADIA—1,540
Strand 400Cl
ARGONNE—510
Movie 175*Cl
ARPIN
Arpin .....*Cl

ASHLAND—11,334
New Majestic 600
Royal 800
ATHELSTANE
Alamo 150*Cl
ATHENS—1,350
Opera House 350Cl
AUGUSTA—1,467
Opera House 350
BAGLEY—300
Opera House 125*Cl
BAYLEY'S HARBOR
Opera House .....
BALDWIN—666
New Baldwin 350Cl
BALSAM LAKE—251
Opera House 200*Cl
BANGOR—854
Majestic 400*Cl
BARABOO—5,538
Ringling 874
BARRON—1,623
Majestic 300
BAYFIELD—1,441
Princess 350
BEAVER DAM—9,856
Davison .....687(C)
Odeon .....526(F)
BELOIT—23,609
Majestic .....800(F)
Rex 600
BENTON—874
Blende 250Cl
BERLIN—3,940
Opera House 400Cl
Rex 300
BIG BEND
Norris Farms .....

BLACK RIV. FALLS—1,796
Avalon 300
Falls 250
BLAIR—657
Star 300
BLOOMER—1,648
Ideal 400
BLOOMINGTON—657
Opera House 300Cl
BOSCOBEL
Opera House 300
BOYCEVILLE—415
Municipal .....
BRILLION—1,102
Auditorium 500*Cl
BRODHEAD—1,600
Dorlyn 300
BURLINGTON—3,626
Crystal 340
Plaza 600
BUTTERNUT—618
Opera House 200*Cl
CADOTT—723
LeChateau 350*Cl
CAMBRIDGE—490
Park Opera House 400*Cl
CAMERON—572
Lyric 300
CASENOVIA—550
Opera House 250*Cl
CASSVILLE—899
Picture Garden 250
CEDARBURG—1,738
Chimes 310
CHETEK—1,154
Grand 280
CHILI—254
Movies .....*Cl

CHILTON—1,833
Chilton 500
CHIPPEWA FALLS—9,537
Loop 400
Rivoli 600
CLEAR LAKE—689
Community 250
CLINTON
Gem 200*Cl
CLINTONVILLE—2,573
Grand 457
COBB—230
Arcadia 200Cl
COLBY—798
Auditorium 400
COLFAX—905
Auditorium 400
COLUMBUS—2,460
Rudalt 345
CORNELL—1,510
Gem 300
CRANDON—1,632
Crandon 375
CRIVITZ
High School Cl
CUDAHY—10,603
Majestic 742Cl
New Cudahy 350
CUMBERLAND—1,528
Zim Zim 250
CUSHING—263
Opera House 200*Cl
DARLINGTON—1,798
Orpheum 300
DE FOREST—540
Recreation 250*Cl
DELAVAN—3,298
Delavan 650

DENMARK—735
Denmark 300*Cl

DE PERE—5,522
Majestic 450
Pearl 400

DODGEVILLE—1,896
Crystal 250

DORCHESTER—519
Opera House ...170*Cl

DOWNING—302
Civic Hall 300*Cl

DOWNSVILLE—296
I. O. O. F.....*Cl

DRUMMOND—925
Drummond 350*Cl

DURAND—1517
New Grand 450

EAGLE RIVER—650
Vilas 400

EAST TROY—773
Grand 450Cl

EAU CLAIRE—26,337
Grand .....(P)
State .....1269(P)
Wisconsin .....1000(P)

EDGARTON—2,906
Rialto 500

ELCHO
Elcho .....*Cl

ELKHART LAKE—527
Elm Park 300*Cl

ELKHORN—2035
Sprague 320

ELK MOUND—357
Elk Mound Hall..200*Cl

ELLISON BAY
Opera House .....

ELLSWORTH—1043
Community 300Cl

ELMWOOD—652
Legion 125

ELROY—1,713
Majestic 329

EMERALD—206
Opera House 200*Cl

ETTRICK—361
Movies .....*Cl

EVANSVILLE—2,269
Magee 700
Rex 700

FAIRCHILD
Rialto 300*Cl

FALL CREEK—507
Dreamland 250*Cl

FENNIMORE—1,383
Fenway 250

FISH CREEK
Opera House .....

FLORENCE—1,873
Bijou 175*Cl

FOND DU LAC—26,362
Fond du Lac...1800(F)
New Garrick 1,100
Retlaw .....1126(F)

FORT ATKINSON—5,769
Fort 500

FOUNTAIN CITY—880
Auditorium 500Cl

FOX LAKE
Home 235Cl

FREDERIC—602
Star 250
Auditorium 225

GALESVILLE—260
Marinuka 200

GILLETT—785
Gem 295

GILMANTON—285
Movies .....*Cl

GLEASON—120
Hummingbird 250Cl

GLENWOOD CITY—779
Orpheum 350

GLIDDEN—625
Rex 250Cl

GOODMAN—1,214
Goodman 200

GORDON—600
Gordon .....*Cl

GRANTON—310
Opera House 150*Cl

GRATIOT—287
Opera House 200*Cl

GREEN BAY—37,227
Colonial 650Cl
Col. Auditorium Cl
Fox .....2082(F)
Grand 800Cl
Orpheum 750
Strand .....937(F)

GREEN LAKE—456
Opera House 300Cl

GREENWOOD—761
Opera House 250

HAMMOND—368
Community 275Cl

HANCOCK—443
Hancock Movies ..200Cl

HARTFORD—3,740
Arcade 465Cl
Hartford 423
State 500

HARTLAND—800
Victor 165

HAWKINS—462
Rialto 150*Cl

HAWTHORNE—739
Hawthorn .....*Cl

HAYWARD—1,302
Grand 350

HIGHLAND—739
Opera House 200Cl

HILBERT—614
Opera House 250Cl

HILLSBORO—950
Royal 240

HIXTON—270
Hixton 150*Cl

HOLMEN—390
Hall 200*Cl

HORICON—2,134
Pastime 250

HUDSON—2709
Rex 390Cl

HURLEY—5,274
Rivoli 200*Cl

HUSTLER—161
Hustler .....*Cl

INDEPENDENCE—805
Legion 250

INGRAM—153
Hall 150*Cl

IOLA—843
Iola 200Cl

IRONBELT—1000
Royal 110*Cl

IRON RIVER—810
Cozy 250

JACKSONPORT—207
Opera House .....*Cl

JANESVILLE—21,507
Apollo 600Cl
Beverly 700Cl
Jeffries .....1200(F)
Myers Opera House..647

JEFFERSON—2,634
Allen 497

KAUKAUNS—5,951
Colonial 275
Vaudete 300

KENNAN—194
Opera House 250*Cl

KENOSHA—49,884
Butterfly 450
Gateway .....1400(F)
Kenosha .....2300(W)
Lake 1,500Cl
Lincoln 550
Roosevelt 700
Vogue 600

KEWAUNEE—1,865
Opera House 450

KIEL—1,599
Pastime 474

KILBOURN—7,206
Mission 300Cl

KNAPP—478
Community Hall 350

LaCROSSE—38,687
Bijou 800
Casino 800*Cl
Majestic 800
Riverside 1,400
Rivoli 1,400
Strand 800

LADYSMITH—3,467
Unique 437

LAKE GENEVA—3,070
Geneva 700

LAKE MILLS—1,754
Majestic 400

LANCASTER—2,485
Orpheum 250

LENA
Kobes 250

LITTLE CHUTE—2,833
Little Chute 200

LODI—1,077
Shadows 200Cl

LOYAL—735
Viking 735

LUCK—479
Luck 250

LUXEMBERG—457
Legion 236Cl

MADISON—57,815
Capitol .....2200(F)
Eastwood 1,000
Majestic 500
Orpheum .....2246(F)
Orton 300*Cl
Palace 300
Parkway 1100Cl
Strand .....1400(F)

MANAWA—800
Arjoy 200Cl

MANCHESTER—200
Manchester Amuse .340

MANITOWOC—22,976
Capitol 1,500
Empire 495Cl
Mikado 800
Strand 400

MARATHON CITY—750
Opera House 350Cl

MARINETTE—13,734
Fox .....996(F)
Rialto .....6?0 Cl
Strand .....(F)

MARION—875
Fox 240Cl

MARSHFIELD—8774
Adler 800
Relda 519

MAUSTON—1,966
Gale 200

MAZOMANIC—800
Majestic 200Cl

MAYVILLE—2,523
May 313

MEDFORD—2000
Avon 200

MELLEN—1,981
Orpheum 350

MELROSE—445
Strand 350Cl

MENASHA—9035
Menasha 966

MENOMENIEE—5,104
Grand 350
Orpheum 575
Stout Institute 395

MENOMINEE FALLS—1,015
Falls 200

MERRILLION—628
Gem 200*Cl

MERCER—350
Movies 200*Cl

MERRILL—8,341
Badger Opera H.. .563
Fox .....706(F)

MILWAUKEE—578,249
Ace 352Cl
Alamo 650
(S. 16th St.)
Alhambra 2500
(W. Wisconsin Ave.)
Astor 800
(N. Astor St.)
Atlas 800
(N. 3rd St.)
Avalon 1736
(S. Kinnickinnic Ave.)
Avenue 640
(S. Howell Ave.)
Burleigh 740
(W. Burleigh St.)
Climax 867
(W. Fond du Lac Ave.)
Colonial 1609
(W. Vliet St.)
Columbia 1400
(W. Walnut St.)
Comet 500
(W. North Ave.)
Comfort 550Cl
(W. Hopkins)
Davidson 1200
(N. 3rd St.)
Downer .....900(F-W)
(N. Downer Ave.)
Egyptian .....1400(F-W)
(N. Teutonia Ave.)
Elite 675
(N. Green Bay Ave.)
Fern 810
(556 N. 3rd St.)
Garden 1250
(W. Wisconsin Ave.)
Garfield .....1900(F)
(N. 3rd St.)
Gayety .....
(N. 3rd St.)
Gem 582
(S. 5th St.)
Grace 600
(W. National Ave.)
Granada .....1000(F-W)
(W. Mitchell)
Grand 750
(N. Holton)
Hollywood 700
(N. Green Bay Ave.)
Iris 800
(W. North Ave.)
Jackson 858
(N. Jackson St.)
Juneau .....1100(W)
(W. Mitchell)

Kosciusko .....700(W)
(W. Lincoln Ave.)
Lake .....900(F-W)
(S. Delaware Ave.)
Layton Park 650
(S. Layton Blvd.)
Legion 400Cl
(E. Wright)
Lexington 580
(W .Center)
Liberty 760
(W. Vliet)
Lincoln 500
(W. Lincoln Ave.)
Lyric 600
(W. Vliet)
Majestic 2000
(W. Wisconsin Ave.)
Midget 385
(S. 8th St.)
Miller .....1200(F)
(N. 3rd St.)
Milwaukee 1000
(N. Teutonia Ave.)
Mirth .....700(F)
(S. Kinnic)
Modjeska .....2500(F)
(W. Mitchell)
Mozart 510
(S. 16th St.)
Murray 700
(Murray Ave.)
National 1400
(W. National Ave.)
Oakland 600
(N. Oakland Ave.)
Oriental .....2200(F)
(N. Farwell Ave.)
Palst 1549
(E. Wells)
Palace .....2600(F)
(W. Wisconsin Ave.)
Park 396
(W. Mitchell)
Parkway 960
(W. Lisbon)
Pastime 530Cl
(Greenfield Ave.)
Pearl 660
(S. 19th St.)
Peerless 477
(E. Center)
Plaza .....1689(F)
(S. 13th St.)
Princess .....800(F)
(N. 3rd St.)
Radio 800
(W. Fond du Lac Ave.)
Rainbow 780
(W. Lisbon Ave.)
Ritz 800
(W. Villard Ave.)
Riverside .....2200(R)
(W. Wisconsin Ave.)
Riviera .....1200(F-W)
(W. Lincoln Ave.)
Savoy .....800(F)
(W. Center)
State .....1206(F-W)
(W. State St.)
Strand .....1206(F)
(W. Wisconsin Ave.)
Studio 618
(E. Ogden Ave.)
Tivoli .....900(F)
(W. North Ave.)
Tower .....1500(F)
(N. 27th St.)
Uptown .....1800(F)
(N. 49th St.)
Venetian ....1400(F-W)
(W. Center)
Violet 500
(W. Vliet)
Warner .....2500(W)
(W. Wisconsin Ave.)
Whitehouse 1400
(N. 3rd St.)

Wisconsin .....3500(F)
(W. Wisconsin Ave.)
World 850
(S. 6th & National)
Zenith 1400
(W. Hopkins)

MINERAL PT.—2,569
Municipal 750
World 200Cl

MINOCQUA—450
Isle 594

MONDOVI—1,554
Grand 350

MONROE—5,031
Goetz 800

MONTELLO—1,117
Montello 250

MONTREAL—516
Hamilton Club 250

MOSINEE
Mosinee 400Cl

MT. HOREB—1,350
Parkway 350
Strand 600

MUKWONAGO—697
Vista 460

MUSCODA
Muscoda 300

MUSKEGO—216
Town Hall .....

NECEDAH—761
Grand 350Cl

NEENAH—9151
Embassy 800

NEILLSVILLE—2,100
Adler 450

NEKOOSA—1,639
Rialto 350

NEW GLARUS—981
New Glarus 150

NEW HOLSTEIN—1,371
Majestic 300

NEW LISBON—994
Lisbon 186

NEW LONDON—4,664
Grand 700
Mermac 299

NEW RICHMOND—2,248
Gem 400

NIAGARA—2,033
Club .....

N. FOND DU LAC—2,150
Rex 400Cl

OCONOMOWOC—4,190
Crystal 334
Strand 500

OCONTO—5,031
Gem 300
Princess 500

OCONTO FALLS—1,914
Grand 360

OMRO—1,042
Gem 160

ONALASKA—1,066
Crystal 350*Cl

OREGON—781
Opera House 250

ORFORDVILLE—302
Triangle 200

OSCEOLA—674
Spanish Garden 667

OSHKOSH—40,075
Grand 857
Oshkosh .....1405(F)
Star 240
Strand .....650Cl(F)

OSSEO—802
Fox 350Cl

OWEN—1,283
Idle 350

PALMYRA—685
Butterfly 500Cl

PARDEEVILLE—2,676
Lovell 230

PARK FALLS—3,036
Rex 500

PATCH GROVE
Opera House .....*Cl

PEPIN—550
Community 300*Cl

PESHTIGO—1,440
Lyric 300

PEWAUKEE—800
Owl 300Cl

PHELPS—517
Mo. Lake Theatre..300Cl

PHILLIPS—1,973
Gem 300

PLAINFIELD—380
Strand 200

PLATTEVILLE—4,045
Avalon 600
Gem 350

PLYMOUTH—3,882
Majestic 250

PORTAGE—6,294
Home 500
Portage .....

PORT WASHINGTON—3,692
Grand 500
Ozaukee 500

PRAIRIE DU CHIEN—3,943
Metropolitan 350
Mitchell 300Cl

PRAIRIE DU SAC—866
Bonham 350

PRAIRIE FARM—299
Prairie Farm Hall 250*Cl

PRENTICE—437
Show Show 300*Cl

PRESCOTT—900
Opera House 350*Cl

PRINCETON—1,275
Opera House 400

RACINE—66,515
Capitol 949
Crown 800
Douglas 550
Granada 980
Main St. .....500Cl(F)
Rex 1100*Cl
Rialto .....800*Cl(W)
State .....800(F)
Venetian .....1500(W)
Uptown .....

RADISSEN—260
Hall 260*Cl

RED GRANITE—1,012
Community Cl

REEDSBURG—2,953
Badger 500

RHINELANDER—6,650
Majestic 476
State 850

RIB LAKE—1,020
Armory 400*Cl

RICE LAKE—5,156
Majestic 350

RICHLAND CENTER—3,623
Richland 350
Orpheum 300

RIO—620
Purtell 210

RIPON—3,980
Auditorium 768

RIVER FALLS—2,273
Falls 451

ROCKLAND—164
Meth. Episcopal Ch..*Cl

ST. CROIX FALLS—625
Auditorium 400

SAXON—822
Royal .....*Cl

SAYNER—104
Sayner 200

SHAWANO—4,488
Crescent 496
Shawano 500

SHELL LAKE—920
Opera House 350Cl

SEYMOUR—1,280
Auditorium 380

SHEBOYGAN—39,249
Butterfly 437
Fox .....1000(F)
Grand 315
Majestic .....800Cl(W)
Sheboygan ....1400(W)
Star 600
Vander Vaart 900

SHEBOYGAN FALLS—2,934
Falls 350

SHOREWOOD
Shorewood 1200

SHULLSBURG—1,158
Opera House 295

SIREN—275
Opera House 200*Cl

ST. IGNACE—1,852
St. Ignace 250*Cl

SOLDIERS GROVE—550
Electric 195Cl

SOLON SPRINGS—778
Solon 493*Cl

SOMERSET
Ideal 275

SO. MILWAUKEE—10,692
Garden 405
Grand 500

SPARTA—4,917
Classic 500

SPOONER—2,293
Palace 400

SPRING GREEN—690
Wisconsin 345

SPRING VALLEY—935
Community 200

STANLEY—2,577
Star 300

STEVENS POINT—13,622
Fox .....919(F)
Lyric .....500Cl(F)

STOCKHOLM—205
Hall 150*Cl

STOUGHTON—4,497
Badger 670

STRATFORD—960
Auditorium 490Cl

STURGEON BAY—4,976
Door 450

STRUM—313
Opera House 200Cl

SUPERIOR—39,671
Capitol 350
Palace .....650(P)
Peoples .....400(P)

Princess 400Cl
Savoy .....650*Cl(P)

TAYLOR—339
Van Gorden 275*Cl

THORP—796
Rialto 300Cl

THREE LAKES—313
Auditorium 300Cl

TIGERTON—748
Opera House 250Cl

TOMAH—3,257
State 400
Tomah 490

TOMAHAWK—2,917
Lyric 490

TREMPELEAU—541
Opera House 200*Cl

TURTLE LAKE—679
Empress 124*Cl

TWO RIVERS—10,048
Rivoli 500

UNION GROVE
Parkway 400*Cl

VIROQUA—2,574
Temple 704

Vernon 400

WABENA—525
Ideal 390*Cl

WASHBURN—3,707
Rex 500

WASHINGTON ISLAND—1,000
Hall 150Cl

WATERTOWN—10,603
Classic 500

WATERFORD—700
Strand 350

WATERLOO—1,272
Community .....*Cl

WAUKESHA—17,174
Avon .....500(F)
Park .....800(F)
Veteran's Hospital .....

WAUPACA—3,121
Palace 775Cl
Waupaca 450

WAUPUN—5,763
Clasic 600

WAUSAU—2,300
New Grand ....1800(F)
Ritz 450
Wausau .....1100(F)

WAUWATOSA—21,194
Tosa 600

WAUSAUKEE—600
Orpheum 250Cl

WAUTOMA—1,046
American 330

WEBSTER—501
Gem 200*Cl

WEST ALLIS—34,617
Allis 850
Capitol 700
Paradise .....1239(F)

WEST BEND—4,770
Mermac 500
West Bend 900

WESTBY—1,366
Opera House 260*Cl

WESTFIELD—1,000
Opera House 200

WEST SALEM—1,027
Rex 200Cl

WEYAUWEGA—936
Gerold 250

WHITEHALL—851
Legion 300

WHITEWATER—3,463
Strand 450

WINTER—199
Family 150*Cl

WISCONSIN DELLS—1,489
Mission 300

WISCONSIN RAPIDS—8,721
Rapids 400
Palace 540

WITHEE—380
Community .....*Cl

WITTENBERG
Opera House 300Cl

WONEWOC—800
Majestic 200*Cl

WOODVILLE—298
Village Hall 200

WYOMING

Population: 225,565

TOTAL THEATERS, 79

Wired	48	Wired Open	41
Wired Closed	7	Unwired	31

AFTON—796
American 300

ARVADA
Arvada 200*Cl

BASIN—1,088
Wigwam 350

BIG FINEY—173
Clyde Hall 250*Cl

BUFFALO—1,749
Bison 365

BURNS—216
White City 150*Cl

CASPER—16,619
American 826
Rex 800
Rialto 840

CHEYENNE—17,361
Lincoln .....1200(F)
Paramount .....928(F)
Princess .....996(F)
Strand .....453Cl(F)

CODY—1,800
Cody 300

COKEVILLE—591
Onyx 200*Cl

COWLEY—526
Royal 330*Cl

CUMBERLAND—796
Cumberland 500*Cl

DINES
Liberty 200*Cl

DOUGLAS—1,917
Princess 500

ENCAMPMENT—209
Encampment .....*Cl

ETHETE
St. Michael's Mission.*Cl

EVANSTON—3,479
Strand 800

FT. LARAMIE—245
Star .....*Cl

FT. WARREN
War Dept. 595

FT. WASHAKIE
Shoshone Indian School .....*Cl

FT. D. A. RUSSELL
Ft. Russell 595*Cl

GILLETTE—1,540
Rex 200

GLENDO—201
American Legion ...*Cl

GLENROCK—819
Empress 325*Cl

GRASS CREEK
Ohio Amusement Hall 100*Cl

GREEN RIVER—2,500
Isis 656
Webb Circuit 300Cl

GREYBULL—1,806
Big Horn 500

GUERNSEY—656
Star 200

HANNA—800
Hanna 375

HAWK SPRINGS
Ideal 125Cl

JACKSON—900
Rainbow 400

JAY EM
Jay Em 100*Cl

KEMMERER—1,750
Victory .....520(F)

LANDER—1,826
Grand 360

LARAMIE—8,609
Crown 500
Empress 700

LINGLE—415
Star 150*Cl

LOVELL—1,857
Armada 400

LUSK—1,218
New 280

LYMAN—577
Gem 200Cl

McFADDEN
Ohio Amusement Co. 150*Cl

MEETEESE—296
Meeteese 200*Cl

MONARCH
Monarch .....*Cl

MIDWEST—1,105
Midwest 448

NEWCASTLE—1,201
Castle 300

PINEBLUFFS—670
Pastime 250

PINEDALE—125
Wilson 100*Cl

POWELL—1,156
Lyric 400

RAWLINS—4,868
Opera House .500*Cl(F)
Strand .....878(F)

RELIANCE—300
Bungalow 200*Cl

RIVERTON—1,608
Acme 429

ROCK SPRINGS—6,456
Fox Grand .....599(F)
Rex 500
Rialto .....1200(F)

SARATOGA—567
Legion 200Cl

SHERIDAN—8,536
Lotus .....716(F)
Orpheum .....650(F)
Veterans Hospital .....

SUPERIOR—500
Crystal 500Cl

SO. SUPERIOR—751
Crystal 300Cl

SUNRISE—300
Y. M. C. A.....200*Cl

TENSLEEP—125
Princess .....*Cl

THERMOPOLIS—2,129
Whiting 600
Alhambra .....*Cl

TORRINGTON—1,811
Wyoming 700

TULSA
Community 150*Cl

UPTOWN—373
Princess 140*Cl

WHEATLAND—1,997
Iris 400

WINTON—800
Winton 275*Cl

WORLAND—1,461
Elks 350

WYOTAH
Julsta Star 150*Cl

YODER—266
Community 100*Cl

ALASKA

Population: 59,278

TOTAL THEATERS, 17

Wired	17	Wired Open	17
Wired Closed	0	Unwired	0

ANCHORAGE—2,277
Empress 450
CORDOVA—980
Empress 450
DOUGLAS—593
Coliseum 250
FAIRBANKS—2,101
Empress 450

HAINES—344
Coliseum ..... .350
JUNEAU—4,043
Capitol 480
Coliseum 550
KETCHIKAN—3,796
Coliseum 750
Liberty 300
Revilla 387
NOME—1,213
Dream 300
PETERSBURG—1,252
Alaska-Variety 537
Coliseum 575

SEWARD—835
Empress 250
SITKA—1,056
Coliseum 350
SKAGWAY—492
Coliseum 250
WRANGELL—948
Coliseum 375

CANADA

See page 706 for statistics

ALBERTA

102 Theaters

ACME—200
Opera 110
ALHAMBRA—200
Opera 110*Cl
BANFF—900
Lux 400
BARONS—300
Community 110
BASHOW—300
Lyric 125Cl
BASSANO—700
Orpheum 200
BAWLF—300
Opera 110*Cl
BELLEVUE—500
Coles 300
BENTLEY—200
Opera 100*Cl
BERWYN—300
Opera 110*Cl
BIG VALLEY—700
Lyceum 400*Cl
BINDLOSS—300
Opera 100*Cl
BLACK DIAMOND—600
Opera 200
BLACKIE—300
Auditorium 110
BLACKFALLS—400
Opera 110*Cl

BLAIRMORE—1,500
Orpheum 400
BOTHA—175
Opera 100*Cl
BOW ISLAND—300
Monarch 125*Cl
BRANT—300
Opera 100*Cl
BRETON—300
Opera 110*Cl
BROOKS—1,000
Gaiety 175
BRUDERHEIM—200
Marryland 100*Cl
BURDETT—300
Burdett 100*Cl
CADOGAN—300
Opera 110*Cl
CADOMIN—300
Opera 100
CALGARY—90,000
Capitol 1700
Crescent 340
Isis 400
Palace 1875
Strand 853
Variety 500
CAMROSE—2,000
Bailey's 450
CANMORE—250
Opera 110*Cl

CARBON—300
Farmer's Exch. .110*Cl
CARDSTON—1,500
Palace 300
CASTOR—800
Pekin 300Cl
CHAUVIN—200
Chauvin 100
CLARESHOLM—1,200
Rex 300
COLEMAN—2,000
Palace 300
CORONATION—700
Star 250
CROSSFIELD—300
Opera 150
DAYSLAND—400
Keifer's 200
DIDSBURY—750
Opera 300
DRUMHELLER—270
Napier 500
EDMONTON—80,000
Capitol 1470
Dreamland 500
Empire 1100*Cl
Empress 700
Gem 300
Princess 400
Rialto 700
Rose 275
Strand 500
EDSON—900
Idyl Hour 200
FOREMOST—150
Opera Cl
FORESTBURG—200
Grillion 150
FT. SASKATCHEWAN
Empress 150

GLEICHEN—500
Opera 300
GRANUM—250
Starland 150Cl
GRANDE PRIARIE—1,000
Capitol 250
HANNA—1,400
Shackers 450
HARDISTY—300
Keifer 110
HIGH RIVER—1,400
Highwood 400
HILLCREST
Coles 100
INNISFAIL—1,000
Royal 300
IRMA—200
Keifer's 110
JASPER—300
Chaba 125
KEITH
Sanitarium .....*Cl
LACOMBE—1,200
Rex 200
LETHBRIDGE—11,000
Capitol 1000
Empress 500Cl
LLOYD MINISTER
Empress 250
LUSCAR—200
Opera 100
MACLEOD—600
Empress 350
MEDICINE HAT—10,000
Empress 700Cl
Monarch 500
Dreamland 300
MAGRATH—1,000
Empress 300Cl

MANVILLE—200
Opera 110*Cl

MEOTA
Meota 150Cl

MOUNTAIN PARK—250
Arbuckle 110*Cl

MANTON—150
Opera 200

NORDEGG—350
Empress 150

OKOTOKS—200
Opera 100

OLDS—500
Opera 100

OYEN—450
Shackers 300Cl

PEACE RIVER—750
Empire 200

PINCHER CREEK—1,000
Opera 200

PONOKA—750
Empress 200

PROVOST—450
Royal 175

ROCKY MOUNTAIN HOUSE—375
Pastime 150*Cl

RAYMOND—1,000
Capitol 300

RED DEER—2,000
Crescent 500

REDCLIFFE—300
Cameo 150*Cl

ROYAL
Chauvin 150

SEDGEWICK—200
Keifer's 125

ST. PAUL—300
Capitol 110

STRATHMORE—300
Hirtle's 250

STETTLER—1,200
Stettler 300

SYLVAN LAKE—200
Alexander .....
Opera 100Cl

TABER—1,343
Rex 400

TURNER VALLEY—1,000
Opera House 200

VEGREVILLE—1,721
Capitol 300

VERMILION—1,500
Columbia 300

VIKING—325
Viking 110*Cl

VULCAN—775
Opera 300

WAINWRIGHT—1,022
Elite 400

WARNER—321
Empress 150*Cl

WAYNE—300
Rex 110

WETASKIWIN—2,000
Audien 400

YOUNGSTOWN
Opera House 200

BRITISH COLUMBIA

118 Theaters

ABBOTSFORD
Opera House 350Cl

ALERT BAY
Alert Bay 150*Cl

ARMSTRONG
Armstrong 305

ASHCROFT
Opera House 205Cl

ATLEN
Globe 150*Cl

ANYOX
Mine Hall 150*Cl
Recreation Hall 345

BEAVERCOVE
Beavercove 150*Cl

BELLA COOLA
B. C. Theater....162*Cl

BRITANNIA
Beach 233
Tunnell 233

CAMPBELL RIVER
Campbell River .150*Cl

CANYON
Opera 110*Cl

CENTRAL PARK
Park 374Cl

CHAMAINUS
Chamainus 200*Cl

CHILLIWACK
Strand 570

CORBIN
Recreation Hall .188*Cl

COURTENAY
Gaiety 400

CUMBERLAND
Ilo Ilo 500

CRANBROCK
Star 414

CRESTON
Grand 300

DAWSON CITY
Orpheum .....

DUNCAN
Capitol 464

ENDERBY
Coliseum 275Cl

FERNIE
Orpheum 375

FIELD
Y. M. C. A.....110

GANGES
Gulf Theater 200*Cl

GOLDEN
Lyric 150*Cl

GREENWOOD
Rex 250*Cl

GRAND FORKS
Empress 386Cl

HANET BAY
Haney Bay .....

HANEY
Rex 304*Cl

HAZELTON
H. B. Club.....85*Cl

JAMES ISLAND
Club 100*Cl

KAMLOOPS
Capitol 721
Strand 464*Cl

KASLO
Opera House 250*Cl

KELOWNA
Empress 722

KIMBERLEY
Orpheum 400

LADNER
Delta Hall 300Cl

LADYSMITH
Rialto 325

LAKE WINDERMERE
Opera 110*Cl

LILLOOET
Opera House 250*Cl

NANAIMO
Bijou 680*Cl
Capitol 738

MARPOLE
Marpole 496

MERRITT
Rex 350

MICHEL
Opera House 248

MISSION
Victory 500

NATAL
Opera House 300*Cl

NELSON
Capitol 640

NEW WESTMINSTER
Columbia 910
Edison 855

NIMPKISH
Nimpkish 150*Cl

NO. VANCOUVER
Empire 450*Cl
Lonsdale 600

OCEAN FALLS
Recreation Hall 524

OLD MASSETT
Itinerant 100*Cl

PENTICTON
Empress 535

PORT ALICE
Recreation Hall .150*Cl

PORT ALBERNI
Port 300

PORT MOODY
Town Hall 250Cl

POWELL RIVER
Patricia 484

PREMIER
Community 350

PRINCE GEORGE
Strand 450

PRINCE RUPERT
Capitol 708

PRINCETON
Capitol 300

QUEEN CHARLOTTE CITY
Hall 100*Cl

QUESNEL
Rex 150

REVELSTOKE
Province 388

ROLLA
Assembly 200*Cl

ROSSLAND
Capitol 622Cl

SALMON ARM
Rex 270

SILVERTON

NEW DENVER
Halls 200*Cl

SMITHERS
Princess 300*Cl

SOINTULA
Community Club..150*Cl

STEVENSON
Richmond 275Cl

TERRACE
Progress 200*Cl

TRAIL
Liberty 515
Rialto 522

VANCOUVER
Alma 645
Beacon 1660
Broadway 954
Capitol 2153
Carleton 400
Central Park .....
Colonial 825
Dominion 946
Fairview 500
Fraser 722
Globe 834
Grandview 850
Kerrisdale 750
Kitsilano 887
Maple Leaf 693
Orpheum 2871
Olympia 825
Princess 480
Rex 931
Regent Cl
Royal 1000
Stanley 1242
Star 497
Strand 1912
Victoria 524
Windsor 652

VERNON
Empress 532

VICTORIA
Capitol 1331
Empire 920
Columbia 600
Dominion 856
Playhouse 650
Romano 414
Royal Victoria ..1500*Cl

WEST SUMMERLAND
Rialto 250

WEST VANCOUVER
Hollyburn 300

WILLIAMS LAKE
Rex 150

YOUBOU
Hall .....'Cl

MANITOBA

100 Theaters

BIRTLE—571
Savoy 250Cl

BOISSEVAIN—783
Victoria 350

BRANDON—16,443
Capitol 700Cl
Strand 500
House of Mental Diseases 100*Cl
Oak 283

BALDUR—200
M. P. 100*Cl

BELMONT—200
M. P. 100*Cl

BOWSMON
M. P. 100Cl

CARBERRY—833
Victoria 150Cl

CARMAN—1,385
Mem. Hall 500

CARTWRIGHT—200
Cartwright 200*Cl

CRYSTAL CITY—250
Movie 150*Cl

CHURCHILL—200
Prince of Wales..150*Cl

DAUPHIN—3,580
Dauphin 600

DELORAINE—760
Jubilee 225

ELM CREEK—350
Mun. Hall .....*Cl

ELKHORN—549
Savoy 300Cl

FLIN FLON—300
Rex 150

GREAT FALLS—200
Rec. Club 100

GLADSTONE—652
Cheerio 200

GLENBORO—518
I. O .O. F.....150Cl

GRANDVIEW—671
Orland 150

HAMIOTA—572
M. P. House ..250*Cl

HARTNEY—300
Peerless 200*Cl

KILLARNEY—901
Lyceum 150

LAC DU BONNET—333
Aleda Hall 200Cl

MANITOU—598
Kino 150Cl

McGREGOR—347
Allied 160Cl

MELITA—649
Melita 300Cl

MIAMI—225
Miami 110*Cl

MINNEDOSA—1,681
Lyric 285

MORDEN—1,354
Starland 250

MORRIS—777
Princess 150

NEEPAWA—1,833
Roxy 150

OAKVILLE—200
M. P. House.....*Cl

OAK LAKE—489
Star 150

PILOT MOUND—461
Pilot Movies 375*Cl

PINE FALLS—1,000
Pine 250Cl

PIPESTONE—215
Mem. Hall 250*Cl

PORTAGE LA PRAIRIE—6,513
Playhouse 600
Elite 250

PINAWA—200
Rec. Hall 100*Cl

RESTON—493
Reston 200Cl

ROSSBURN—341
Rossburn 150*Cl

RUSSELL—814
Bijou 150*Cl

ROBLIN—200
Roblin 100Cl

SELKIRK—3,583
Central 275

SEVEN SISTERS—250
M. P. 150Cl

SHOAL LAKE—770
Masonic Hall 175

SHERRIDON
Roxy .....*Cl

SOURIS—1,612
Avalon 275Cl

STONEWALL—1,043
Variety 175Cl

SWAN RIVER—900
Palace 300Cl

THE PAS—4,000
Lido 500
Lyric 200

TRANSCONA—5,218
Transcona 375

TREHERNE—635
Treherne 200*Cl

VIRDEN—1,380
Auditorium 500

WAWANESA—374
Wawanesa 150Cl

WINNIPEGOSIS—915
Rex 150*Cl

WASKADA—275
Brenda 300Cl

WINNIPEG—250,000
Arlington 450
Baddow 300
Beacon 1000
Bijou 733
Capitol—RKO 2200
Classic 344
Colonial 523
College 980
Columbia 683
Corona 348
Crescent 500
Dominion 1100Cl
Elm 200Cl
Furby 488
Garrick 1400
Gaiety 700
Garden 431*Cl
King's 800
Leland 375
Lyceum 1200
Mars 369
Metropolitan 1800
Osborne 850
Palace 500
Park 372
Plaza 880
Province 1200
Regent 775
Rialto 700
Rose 700
Roxy 1000
RKO Winnipeg ..2000Cl
Starland 1500
Tivoli 750
Wonderland 600
Uptown
Vital 150

WINNIPEG BEACH—368
Beachview 250*Cl

NEW BRUNSWICK

43 Theaters

BATHURST—6,000
Opera House 800

CAMPBELLTON—5,000
Strand 600

CHATHAM—4,500
Palace 600

CHIPMAN—600
Kings Hall 200*Cl

CANTERBURY
Canterbury .....*Cl

CAMPBELTON—5,000
Strand 600

DALHOUSIE—1,500
Opera House 400

EDMUNDSTON—4,000
Casino 400
Star 350

FREDERICTON—8,000
Gaiety 650
Capitol 600

FAIRVILLE
Gaiety 350

GRAND FALLS—1,300
Opera House 450

HARTLAND—700
Neighbourhood ..200*Cl

HILLSBORO—900
Scenic Hall 250*Cl

KEDGWICK—450
Wonderland 200*Cl

McADAM—1,000
Opera House 300*Cl

MONCTON—16,000
Capitol 1200
Empress 650
Imperial 600

MINTO—900
Community .....*Cl
Strand 450

NEWCASTLE—3,500
New Strand 250
Royal 329

PLASTER ROCK—500
Community 300*Cl

RICHIBUCTO—800
Globe 300*Cl

ST. ANDREWS—1,800
King St. 300*Cl
Elite 300*Cl
Algonquin Hotel ....*Cl

SACKVILLE—2,500
Imperial 625

SHEDIAC—2,000
Lyric 250

SUSSEX—2,200
Imperial 625

ST. STEPHEN—3,000
Queen 1000

ST. GEORGE—1,300
Opera House 300Cl

SAINT JOHN—55,000
Capitol 1800
Mayfair 800
Rialto 800
Strand 760
Palace 400

SAINT JOHN WEST
Community 300

WILSON'S BEACH (Campbello Isl.)—650
Maple Leaf 225*Cl

WOODSTOCK—5,000
Capitol 500

WELCH POOL (Campbello Isl.)—700
Welch Pool 200*Cl

NEWFOUNDLAND

9 Theaters

BELL ISLAND
Gaiety 200

CORNER BROOK
Majestic 500

GRAND FALLS
Opera House 250

ST. JOHNS—25,000
Crescent 450
Nickel 800
Star Movie 1000
Queen 1200
Majestic 600*Cl
Little Star 350*Cl

NOVA SCOTIA

58 Theaters

AMHERST—12,000
Empress 900

ANNAPOLIS—1,200
Kings 350

ANTIGONISH—1,700
Celtic 300

BARRINGTON—500
Enterprises 150*Cl

BRIDGETOWN—1,500
Strand 250

BEAR RIVER—1,200
Green Lantern ...150*Cl

BRIDGEWATER—3,500
Empires 400

CALADONIA—500
Masonic Hall 200*Cl

CANSO—1,650
Ideal 340*Cl

CLARKES HARBOUR—1,100
Vimy 350

CHESTER—1,000
Alexandra Hall .....*Cl

DARTMOUTH—9,000
Royal 400
Walker 400

DIGBY—2,000
Bijou Dream 350

DOMINION—3,500
Royal 300*Cl

GLACE BAY—17,000
Russell 850
Savoy 1300

HALIFAX—58,000
Capitol 2200
Casino 1164
Community 600
Family 600
Garrick 725
Orpheus 900

IMPEROYAL
Princess 200

INVERNESS—3,500
Palace 200

JOGGINS MINES—200
Wonderland 200*Cl

KENTVILLE—2,700
Capitol 550

LOCKPORT—850
Hayden 450Cl

LIVERPOOL—3,000
Astor 887

LUNENBURG—2,800
Capitol 472
Kings .....*Cl

MILTON—1,250
Community 150*Cl

MAHONE BAY—960
Alexandra Hall ..150*Cl

NEW GLASGOW—8,500
Roseland 900
Academy of Music..650

NEW WATERFORD—6,500
Majestic 500

NORTH SYDNEY—6,500
North Sidney 448

OXFORD—1,400
Capitol 300*Cl

PARRSBORO
Capitol 200Cl

PICTOU—2,500
Capitol 470

RIVER HERBERT—1,050
Palace 300Cl

SHELBORNE—1,435
Magnet 250

SPRINGHILL—6,000
Capitol 480
Strand 500Cl

STELLARTON—7,000
Jubilee 350

SYDNEY—18,000
Strand 689
Capitol 685

SYDNEY MINES—9,000
Strand 700

TRURO—8,000
Strand 500
Princess 600

WHITNEY PIER—4,000
Casino 425Cl

WESTVILLE
Roxy 375

WEYMOUTH—1,000
Community 225Cl

WINDSOR—2,500
Imperial 600

WOLFEVILLE—2,800
Orpheum 480

WESTPORT—600
Opera House 200*Cl

WOODS HARBOUR—1,000
Palace 200*Cl

YARMOUTH—7,000
Majestic 600

ONTARIO

324 Theaters

ACTON—1,850
New Wonderland ..258

ALEXANDRIA—2,300
Blue Bird 200*Cl

ALMONTE—2,412
O'Brien's 356

AMHERSTBURG—3,240
Liberty 556

ANSONVILLE
Empire 442

APPLE HILL
Dancause's 185*Cl

ARNPRIOR—4,003
O'Brien's 627

AYLMER—2,300
Capitol 282

BANCROFT—914
Bancroft 300*Cl

BARRIE—7,500
Capitol 570
Dreamland 463*Cl
Roxy 690

BELLEVILLE—13,443
Belle 961
Capitol 811

BLENHEIM—1,700
Temple 368

BLIND RIVER—3,000
Palace 472*Cl

BOWMANVILLE—3,660
Royal 400

BRACEBRIDGE—2,449
Princess 285

BRAMPTON—5,524
Capitol 831

BRANTFORD—30,100
Brant 1601*Cl
Capitol 1603

BRIDGEBURG—3,349
Bellard 369*Cl

BROCKVILLE—9,682
Capitol 966

BRUSSELS—782
Grand 188*Cl

BURLINGTON—3,389
Hume 489

CAMPBELLFORD
Hollywood 199

CALEDONIA
Cosey 210*Cl

CANNINGTON—779
Dreamland 147*Cl

CARDINAL—1,319
Savoy 223

CARLETON PLACE—4,086
Star 378

CHAPLEAU
Regent 380

CHATHAM—16,441
New Capitol 1285

CHESTERVILLE—1,009
Rex 150

COBALT—3,544
Classic 574

COBDEN—637
Com. Mem. Hall.350*Cl

COBOURG—5,644
Capitol 519

COCHRANE—2948
Empire 424

COLLINGWOOD—6,000
Gayety 620
Regent 574Cl

CORNWALL—10,938
Capitol 1261

DALTON MILLS
Plaza 152*Cl

DELORO—331
Deloro 150*Cl

DRESDEN—1,424
Majestic 262

DRYDEN—1,376
Strand 300

DUNDAS—5,137
Majestic 624

DUNNVILLE—3,500
Grand 415

EAST WINDSOR—14,241
Temple 579

EAST YORK
Danforth School ....*Cl

ELMVALE
Royal 170*Cl

ENGLEHART—1,085
Palace 150*Cl

EXETER—,663
Leavitt's 200

ESPANOLA
Princess 200*Cl

FERGUS—2,590
Grand 471

FOREST—1,415
Kineto 350

FORT ERIE NORTH—3,513
Bellard 369

FORT FRANCES—5,000
Royal 750

FORT WILLIAM—26,075
Orpheum 700
Royal 700Cl

GALT—13,571
Capitol 1121

GANANOQUE—3,590
Delaney's 635

GEORGETOWN—1,973
Gregory 398

GODERICH—4,262
Capitol 587

GOGAMA
Casino 122*Cl

GORE BAY—602
Community 400*Cl

GRIMSBY—1,888
Moore's 390

GUELPH—21,068
Capitol 917

HAGERSVILLE—1,382
Regan 404

HALLVILLE
Community 200Cl

HAMILTON—145,000
Capitol 2218
Delta 931
Empire 930
Gregory 481
Kenilworth 691
Kenmore 577
Lyceum 675
Lyric 722
Main 685
Palace 2233
Playhouse 666
Queens 1054
Royal 428
Regent 614
Savoy 1229*Cl
Strand 935
Tivoli 1307

HANOVER—3,025
Paramount 300

HARRISTON—1,250
Town Hall 350

HAWKESBURY—5,244
Ottawan 385

HEARST
New Royal 100Cl

HORNEPAYNE
Lyric 180

HUNTSVILLE—2,760
King George 479

INGERSOLL—5,300
Ma.tland 448

IROQUOIS—723
Iroquois 200*Cl

KAPUSKASING—2,681
Community Club ...580

KEEWATIN—1,368
Memorial Bldg. ..350*Cl

KENORA—7,708
Derry's Palace 729

KINCARDINE—2,300
Blue Water 450

KINGSTON—22,000
Capitol 1207

King Edward ...258*Cl
Tivoli 510

KIRKLAND LAKE
Capitol 400
Lyric 300*Cl
Strand 665

KITCHENER—30,274
Capitol 1108
Lyric 1550

LEAMINGTON—4,892
Capitol 570

LINDSAY—7,156
Academy 708
Kent 298

LISTOWEL—2,688
Princess 189

LONDON—69742
Capitol 1304
Grand Opera House.1231
Loew's 1965
Palace 874
Patricia 1073
Rex 496

LONG BRANCH
Royal 636

MARMORA
Town Hall 300*Cl

MEAFORD
Capitol 305

MERRICKVILLE
Rex 150

MIDLAND—8,000
Model 810

MILTON—1,775
Princess 409

MIMICO—5,876
Rex 438

MORRISBURG
Cameo 200

MOUNT DENNIS
Mount Dennis 661

NAKINA
Paramount 120*Cl

NAPANEE—3,020
Wonderland 484

NEWCASTLE—675
Community 200*Cl

NEW HAMBURG—2,436
Regent 194

NEW LISKEARD—3,165
Empire 552

NEWMARKET—3,500
Palace 400

NEW TORONTO—5,400
Capitol 1050

NIAGARA FALLS—15,839
Capitol 749
Hollywood 701

NIA-ON-TH-LAKE—1,605
Royal 476*Cl

NICHOLSON SIDING
Dorothy 152*Cl

NORTH BAY—15,478
Capitol 1435
Royal 800Cl

OAKVILLE—3,485
Gregory 498

ORANGEVILLE—2,772
Uptown 440

ORILLIA—7,983
Opera House 826
Princess 368

OSHAWA—23,365
Martins 765
Regent 1055

OTTAWA—125,496
Avalon 878
Capital 350*Cl
Capitol 2592
Centre 1142
Columbia 648
Francais 1152
Imperial 1083
Mayfair 639
Regent 1212
Rexy 685
Rialto 524
Rideau 932

OWEN SOUND—12,304
Classic 788
Savoy 611*Cl

PARIS—4,205
Capitol 576

PARRY SOUND—3,320
Royal 309

PEMBROKE—9,506
O'Brien's 805

PENETANG
Bijou 350

PERTH—4,097
Perth 655

PETERBORO—22,487
Capitol 1106
Regent 595

PETROLIA—2,590
Iroquois 364

PICTON—3,146
Regent 850

PORT ARTHUR—
Colonial 1000
Lyceum 700*Cl

PORT CARLING—607
Island Park 200

PORT COLBORNE 6,500
King George 600

PORT DOVER—1,725
Gem 225Cl

PORT ELGIN—1,306
Elgin 315

PORT HOPE—4,415
Capitol 684

PORT ROWAN—589
Princess 349*Cl

PORT STANLEY—844
Family 300*Cl

PRESTON—6,200
Park 486

RAINY RIVER—1,444
Gaiety 164Cl

RENFREW—5,289
O'Brien's 712

RIDGETOWN—1,987
Palace 270

SANDWICH—10,655
Royal 440

SARNIA—1,703
Crescent 468*Cl
Imperial 1032

S. S. MARIE—22,844
Algoma 1042
Princess 448
Orphum 590Cl

SCHREIBER
Princess 202*Cl

SEAFORTH—1,689
Princess 179*Cl
Regent 306

SIMCOE—5,208
Capitol 550
Lyric 300

SIOUX LOOKOUT—2,081
Capitol 250*Cl

SMITH FALLS—7,089
Capitol 790

SMOOTH ROCK FALLS
Unit. Church 150

SOUTHAMPTON—1,691
Strand 312*Cl

STIRLING—936
Community 499

STRATFORD—18,909
Majestic 1209

STRATHROY—2,785
Regent 470

STURGEON FALLS—4,231
Regent 435

SUDBURY—16,622
Capitol 1419
Grand O. H. 869
Regent 544

ST. CATHARINES—25,347
Capitol 1180
King George 837

ST. MARYS—3,792
Lyric 431

ST. THOMAS—16,869
Columbia 510
Princess 420*Cl
Tivoli 1213
Capitol 1086

THESSALON
Empire 340*Cl

TILLSONBURG—3,257
Capitol 500

THOROLD—5,000
Patricia 290

TIMMINS—13,000
Goldfields 858
New Empire 565

TORONTO—621,596
Academy 413
(1286 Bloor St., W.)
Alhambra 1111
(586 Bloor St., W.)
Aster 485
(233 Ossington Ave.)
Avalon 453
(2925 Danforth Ave.)
Beach 1537
(1969 Queen St., E.)
Beaver 1162
(2942 Dundas St. W.)
Bedford 954
(3301 Yonge St.)
Belsize 968
(Mt. Pleasant Rd.)
Beverley 496
(Yonge & St. Clair)
Bloor 782
(529 Bloor St., W.)
Bluebell 613
(309 Parliament St.)
Bonita 428
(1035 Gerrard St., E.)
Broadview 517
(348 Broadview Ave.)
Brighton 420
(127 Roncesvalles Ave.)
Capitol 1165
(2492 Yonge St.)

Carlton 999
(509 Parliament St.)
Chateau 376
(550 Queen St., W.)
Christie 865
(663 St. Clair Ave., W.)
Circle 694
Classic 635
(1300 Gerrard St., E.)
College 1588
(960 College St.)
College Playhouse ..467
(344 College St.)
Colonial 498*Cl
(43 Queen St., W.)
Crescent 444
(3265 Dundas St., W.)
Crown 861
(591 Gerrard St., E.)
Crystal 563
(2901 Dundas St., W.)
CumBac 469
(1008 Dovercourt Rd.)
Danforth 1363
(147 Danforth Ave.)
Dorie 570
(1098 Bloor St., W.)
Duchess 583
(772 Dundas St., W.)
Dundas Playhouse ..714
(1585 Dundas St., W.)
Eastwood 905
(1430 Gerrard St., E.)
Eclipse 596
(387 Parliament St.)
Family 528
(2173 Queen St., E.)
Garden 567
(290 College St.)
Gerrard 794
(1908 Gerrard St., E.)
Grant 665
(528 Oakwood Ave.)
Greenwood 443
(1275 Gerrard St., E.)
Grover 813
(2720 Danforth Ave.)
Hillcrest 455
(285 Christie St.)
Hollywood 1014
(1519 Yonge St.)
Hudson 458
(675 Mt. Pleasant Rd.)
Imperial 3436
(263 Yonge St.)
Iola 600
(605 Danforth Ave.)
Ideal 448
(Main St.)
Kenwood 599
(962 Bloor St., W.)
King 361
(565 College St.)
Kingswood 448
(992 Kingston Rd.)
Kitchener 363
(1008 Bloor St., W.)
Kum-C 580
(1288 Queen St., W.)
La Plaza 837
(735 Queen St., E.)
LaReta 459
(336 Pape Ave.)
Liberty 492
520 Dundas St., W.)
Loew's 2088
(189 Yonge St.)
Lyndhurst 499
(2290 Bloor St., W.)
Madison 999
(506 Bloor St., W.)
Major 620
(1780 St. Clair Ave. W.)

Major Rogers Rd....658 (Rogers Rd.)
Mayfair .....490 (Jane St.)
Melba ....484 (1574 Queen St., E.)
Model .....591 (415 Danforth Ave.)
National .....483 (373 Yonge St.)
Oakwood .....1393 (948 St. Clair Ave. W.)
Odeon .....752 (1558 Queen St., W.)
Orpheum .....316 (604 Queen St., W.)
Oxford .....775 (1510 Danforth Ave.)
Palace .....1599 (366 Danforth Ave.)
Park ....950 (683 Lansdowne Ave.)
Parkdale .....1548 (1605 Queen St., W.)
Parliament .....941 (425 Parliament St.)
Pastime .....354 (Queen St., W.)
Photodrome .....391 (39 Queen St., W.)
Pickford .....494 (382 Queen St., W.)
Prince Edward .....630 (2236 Queen St., E.)
Prince of Wales ...1250 (2094 Danforth Ave.)
Regent 470
Revue .....540 (400 Roncesvalles Ave.)
Rex .....421 (1130 Queen St., E.)
Rialto .....743 (408 Queen St., E.)
Roxy .....500 (Queen Bay)
Royal .....346 (1481 Dundas St., W.)
Royal Alexandra ..1540 (King St., W.)
Royal George .....483 (1217 St. Clair Ave. W.)
Royce .....600 (315 Royce Ave.)
Runnymede .....1500 (2225 Bloor St., W.)
Shea's Hippodrome.2663 (440 Bay St.)
St. Clair .....1555 (1156 St. Clair Ave. W.)
Standard 1470
Teck .....814 (700 Queen St., E.)
Tivoli .....1436 (13 Richmond St., E.)
Ukranian Labor Temple .....740*Cl (300 Bathurst St.)
Uptown .....2931 (764 Yonge St.)
Variety .....425 (10 Queen St., E.)
Victoria .....644 (651 Yonge St.)
York .....809 (812 Yonge St.)

TRENTON—6.000
Capitol 500
Trent 708

TWEED—1.268
Auditorium 200*Cl

UXBRIDGE—1,336
Strand 235

WALKERTON—2,134
Reenville 230

WALLACEBURG —4,234
New Capitol 608

WELLAND—10,141
Capitol 1396

WESTON—4,701
Weston 560

WHITBY—5.053
Royal 242

WINDSOR—62,957
Capitol 1945
Palace 1585
Regent 495
Tivoli 1205

WINGHAM—2,300
Lyceum 300

WOODSTOCK —11,391
Capitol 1137
Princess 413

PRINCE EDWARD ISLAND

8 Theaters

CHARLOTTSTOWN —12,500
Prince Edward ...849
Capitol 514

GEORGETOWN —1,000
Yeo's 150*Cl

KENSINGTON—500
Kensington .....*Cl

MONTAGUE—630
Montague 150*Cl

SUMMEDSIDE —3.500
Capitol 500

SOURIS—1.000
McLean's 250

TIGNISH—300
Motion Picture Hall 100*Cl

QUEBEC

184 Theaters

ACTONVALE—1.549
Dominion 277Cl

AYLMER—2,920
Aylmer 300

AMOS—959
K. C. Hall.....328*Cl

ARUNDEL—112
Town Hall 100*Cl

ARVIDA—1,900
Palace 480Cl

ASBESTOS—2,189
Town Hall 200*Cl

AYERS CLIFF—461
Town Hall 200*Cl

BARACHOIS—1,025
Ideal 125*Cl

BEDFORD—1,669
Picture House ...250*Cl

BEAUHARNOIS —2,250
Ideal 250

BEAUPRO—1,000
Max 240*Cl

BEEBE JCT.—921
Town Hall 150*Cl

BELOIL—148
Beloil A.A.A. Hall 175*Cl

BERTHIERVILLE —630
Town Hall 200*Cl

BLACK LAKE
Elite 203*Cl

BUCKINGHAM —3,835
Oasis 250

CAMPBELLS BAY —700
Town Hall 100*Cl

CARTIERVILLE
Belmont Park Cl

CHANDLER—1,756
Chandler 350*Cl

CHATEAUGUAY —881
Town Hall 175*Cl
Alamo 250*Cl

CHICOUTIMI —8,937
Capitol 650

CLARK CITY
Social Athletic Asso. 150*Cl

COOKSHIRE—950
Victoria Hall....250*Cl

COATICOOK—3,554
Rivoli 250

COWANSVILLE —1,094
Princess 350

DANVILLE—1,290
Richmond 100

DOLBEAU—49
Imperial 200Cl

DONNACONNA —1,225
Star 100*Cl

DRUMMONDVILLE —6,000
Rialto 370

EAST ANGUS—3,000
Royal 410*Cl

FORT COULOGNE
Fort Coulogne ..100*Cl

FARNHAM
Princess 350

GASPE—764
Royal 100*Cl

GRANBY—6.785
Elite 508

GRANDMERE—7.631
National 600Cl

HUDSON—660
Town Hall 200*Cl

HULL—24.117
Laurier 1176

HUNTINGTON —1,401
Garden 250Cl

JOLIETTE—9,036
Passe Temps 560
Plaza 350Cl

JONQUIERE—9.000
Canadien 330
Empire 540

KENOGAMI—2.557
Canada 300*Cl

LAC AU SALMON —1,354
Town Hall 150*Cl

LACHINE
Empress 500
Royal Alexandra ...1000

LACHUTE—2.592
Rex 178

LAPRAIRIE—2.458
Central Hall 225*Cl

LA TUQUE—5.603
Empire 523

LAUZON—6.000
Lauzon 247*Cl

LEVIS—10.470
Academy 218

LONGUEUIL—4.682
Longueuil 225Cl

LOUISEVILLE—1.772
Capitol 200*Cl

MAGOG—6,000
Wonderland 500

MANIWAKI—1.633
Plaza 200*Cl

MATANE—3.050
National 300*Cl

MARIEVILLE—1,748
National 350*Cl

MEGANTIC—3.140
Bijou 287*Cl

MONT JOLI—3.500
Mont Joli 244*Cl

MONTMAGNY—4.445
K. C. Hall 350Cl

MONTREAL —1,256,459
Alexandra .....787 (1170 St. Denis)
Amherst .....1697 (524 St. Catherine E.)
Arcade .....809 (1563 St. Catherine E.)

Belmont 1238
(14 Mt. Royal Ave.)
Broadway 287
(6519 St. Lawrence Blvd.)
Cameo 526
(781 Ontario St., E.)
Canada 430
(2182 St. Lawrence Blvd.)
Canadien 705
(1204 St. Catherine E.)
Capitol 610
(404 St. Catherine W.)
Cartier 600
(3990 Notre Dame W.)
Centre Palace 606
(2334 Center)
Century 782
(Monk Blvd.)
Chateau 1416
Corona 1280
(1374 Notre Dame W.)
Crystal Palace 862
(331 St. Lawrence)
Dominion 878
(4530 Papineau)
Electra 1072
(570 St. Catherine E.)
Empress 1459
(Sherbrooke W.)
Fairyland 710
(443 Notre Dame W.)
Francais 1816
(59 St. Catherine E.)
Gayety 1491*Cl
(86 St. Catherine E.)
Globe 850*Cl
(1170 St. Lawrence Blvd.)
Granada 1716
(4353 St. Catherine E.)
His Majesty's 1494
(1419 Guy St.)
Hollywood 600
Imperial 1916
(432 Bleury St.)
King Edward 787
(1461 St. Lawrence)
Lido 621
Loew's 3115
(St. Catherine W.)
Lord Nelson 667
(3881 St. Catherine)
Miasonneuve 705
(4219 Ontario St., E.)
Majestic 582
(2531 Ontario St., E.)
Midway 1186
(1229 St. Lawrence Blvd.)
Monkland 1298
(Monkland Ave.)
Mount Royal 773
(215 Laurier Ave. W.)
Napolean Palace ...607
(2531 Ontario St., E.)
National 849
(St. Catherine, E.)
Orpheum 1119
(525 St. Catherine W.)
Outremont 1500
(Bernard Ave.)
Palace 2578
(698 St. Catherine W.)
Papineau 1459
(1663 Papineau Ave.)
Passe Temps 452
(858 Mount Royal E.)
Perron Hall 465
(5706 Hadley St.)
Plaza 1025
(6505 St. Hubert)
Princess .....227(
(480 St. Catherine W.)
Regent 961
(1915 Park Ave.)
Rex 526
(3900 St. Denis)
Rialto 1254
(5723 Park Ave.)
Rivoli 1531
(6904 St. Denis)
Rosemont 1286
(Masson St.)
Roxy 612
St. Denis 2600
(1594 St. Denis)
Seville 1140
(St. Catherine St.W.)
Star 506
(2381 Notre Dame W.)
Starland 786
(1174 St. Lawrence Blvd.)
Strand 750
(424 St. Catherine St., W.)
System 855
(297 St. Catherine St., W.)
Victoria 450
(4911 Notre Dame W.)
Westmount 1335
(5038 St. Catherine St., W.)

NICOLET
M. P. Hall.....125*Cl

NORANDA—115
Noranda 450

NORTH HATLEY —500
Town Hall 200*Cl

NORWAY BAY—1,037
Town Hall 125*Cl

PARENT
Stella 175*Cl

POINTE AU PIC —703
Casino 150*Cl

PORT ALFRED —1,213
Ha Ha Bay 324*Cl

QUEBEC—125,000
Arlequin 800*Cl
(261 St. Joseph St.)
Canadien 600
Capitol 1816
(St. John St.)
Cartier 810
(Cartier Ave.)
Classic 500
(St. John St.)
Empire 604
Francais 576
(864 St. Vallier)
Imperial 1018
(302 St. Joseph St.)
Lorette 150*Cl
(278 St. Oliver St.)
Princess 881
(298 St. Joseph)
Rialto 411
(4th St. & Limoilou)
Victoria 717
(Palace Hill)

QUYON—787
Town Hall 150*Cl

RICHMOND—2,450
Richmond 250Cl

RIMOUSKI—3,612
Le Bon 308Cl

RIVIERE DU LOUP —7,703
Princess 650

ROCK ISLAND—1,442
Border 415

ROUYN
Allovato 500
Princess 200*Cl
Regal 300Cl

ST. AGATHE DES MONTS—2,812
Alhambra 250

ST. ANNE DE BELLEVUE—3,212
Rex 260

ST. GEORGES
Beauce 200*Cl

ST. HYACINTHE —10,859
Corona 605

ST. JEROME—5,941
Rex 400

ST. JOHNS—9,859
Capitol 500
Imperial 666Cl

ST. JOSEPH D'ALMA—850
Canadien 300*Cl

ST. LAMBERT
Victoria 450

ST. PACOME—2,350
Bellevue 100*Cl

ST. RAYMOND
Town Hall 125*Cl

ST. THERESE—3,035
George 280Cl

SHAWINIGAN FALLS—8,625
Auditorium 640
Parisien 200

SHELTER BAY
Rochefort 100*Cl

SHERBROOKE —22,097
Granada 1595
Premier 860

SOREL—9,000
Eden 500Cl
Gaiety 570

STOCKBRIDGE —627
Town Hall 100*Cl

TEMISKAMING
Crescent 200

THETFORD MINES
Crescent 260

TERREBONNE —2,043
Town Hall .....*Cl

THREE RIVERS —22,317
Capitol 1224
Imperial 784
Palace 750
Rialto 526

THURSO—1,200
Capitol 250*Cl

VALLEYFIELD
Royal 777

VALOIS
Valois Country Club 250*Cl

VERDUN
Park 1069
Palace 1000

VICTORIAVILLE —3,259
Victoria 545

WATERLOO—3,863
Starland 250

WATERVILLE—968
Town Hall 125*Cl

WILSONVILLE
Wilson Pavillion...200*Cl

WINDSOR MILLS —2,330
Royal 150*Cl

SASKATCHEWAN

126 Theaters

ABBEY—200
Opera 100*Cl

ALSACK—300
Opera 110*Cl

ANEROID—175
Aneroid 125*Cl

ARBORFIELD—200
Arborfield 325*Cl

ARCOLA—685
Princess 225

ASSINIBOIA—1,600
Olympia 300

BATTLEFORD—300
Battle 110*Cl

BENGOUGH—210
Bengough 200*Cl

BESTVILLE—150
Opera 100*Cl

BIENFAIT—210
National 200*Cl
M. P. 100*Cl

BIGGER—2,000
Majestic 400

BIRCH HILLS—350
Palace 200Cl

BIRSAY—400
Opera 110*Cl

BLAINE LAKE—300
Opera 110*Cl

BOUNTY—125
Opera .....*Cl

BRACKEN—300
Bracken 110*Cl

BROADVIEW—681
Star 200Cl

BROMHEAD—139
M. P. 150*Cl

BURSTALL—300
Burstall 110*Cl

CABRI—500
Rex 200*Cl

CANDO—200
Opera 110*Cl

CANORA—1,121
Royal 275Cl

CARLYLE—394
Carlyle 125Cl

CARNDUFF—494
I. O. O. F.....200Cl

CENTRAL BUTTE —205
Princess 175Cl

CLEAR WATER
Clearwater 150

CONQUEST
Coliseum 150Cl

CRAIK—622
Pallas 160*Cl

CROOKED RIVER —200
Eastern Star 125*Cl

CUTKNIFE—300
Opera 110

DAVIDSON—652
Pallas 175*Cl

DINSMORE
Gaiety 150

DODSLAND—100
Dodsland 100Cl

ESTEVAN—2,331
Orpheum 600

EASTEND—427
Pastime 200Cl

FAIRLIGHT—250
M. P. House ...200*Cl

FOAM LAKE—543
Foam Lake 125*Cl

FORT SASKATCHEWAN—900
Palace 300*Cl

FOX VALLEY—200
Fox Valley 150

GRAVELBOURG —1,106
Variety 300*Cl

GRENFELL—699
Windsor 225Cl

GRETNA—591
Queens 175Cl

GULL LAKE—700
Lyceum 305

HANLEY—312
Hanley 200Cl

HUDSON BAY JUNCTION—450
Gaiety 125*Cl

HUMBOLDT—1,822
Lux 350

INDIAN HEAD—2,100
Auditorium 300

KAMSACK—2,100
Elite 300

KELVINGTON—600
Kelvington 200*Cl

KERROBERT—750
Orpheum 300Cl

KINDERSLEY—1,000
Rex 300*Cl

KINISTINO—382
Marlowe 400*Cl

KIPLING—367
Kipling 140Cl

LA FLECHE—366
Globe 250Cl

LACOMBE
Avalon .....[illegible]

LA PORTE
La Porte 150

LAKE ALMA
M. P. 110*Cl

LEADER—700
Happyland 125

LIMERICK—334
Palace 150*Cl

LLOYDMINSTER —1,500
Empress 250*Cl

LUSELAND
Community 125Cl

MACKLIN—300
Memorial 225

MAIDSTONE—200
Elliot 250

MAPLE CREEK —1,000
Grand 330

MEADOW LAKE —200
Opera 110*Cl

MELFORT—1,605
Grand 500

MELVILLE—3,352
Princess 400

MIDALE—275
Midale 100*Cl

MILDEN—300
Playhouse 110*Cl

MOOSE JAW—19,022
Capitol 752
Royal 500
Orpheum 750

MOOSOMIN—1,122
Lyric .....[illegible]

MOSSBANK—300
Rose 150Cl

NIPAWIN—500
M. P. House ...200*Cl

NOKOMIS—547
M. P. House.....300*Cl

NORTH BATTLEFORD—5,000
Empress 575

OXBOW—616
Palladium 200Cl

PONTEIX—380
De Luxe 150*Cl

PREECEVILLE—319
M. P. House.....125Cl

PRINCE ALBERT —7,558
Orpheum 700Cl
Strand 915

RADVILLE—1,084
Princess .....[illegible]

RATCLIFFE—250
M. P. 125*Cl

REGINA—62,481
Broadway 825
Capitol 1000
Grand 875
Metropolitan 730
Rex 635

RICHARD—200
M. P. 150*Cl

RIDGEDALE—250
Ridgedale .....[illegible]

ROCKGLEN—250
Dreamland 125Cl

ROSETOWN—1,200
Unique .....[illegible]

ROSTHERN—1,277
Orpheum 200Cl

SASKATOON—45,000
Capitol 1600
Daylight 900
Ritz 302
Roxy 500
Tivoli 750

SCEPTRE—200
Palace 110

SEMANS—450
Coliseum .....[illegible]

SHAUNAVON—1,896
Plaza 200
Idle Hour .....[illegible]

SHELLBROOK—402
Shellbrook 300

ST. WALBERG
St. Walberg 125

STRASBOURG—524
Last Mtn .....[illegible]

SWIFT CURRENT —3,500
Eagle 400
Lyric 500

TISDALE—846
Star 400

TOGO—300
Togo 150*Cl

UNITY—747
Auditorium .....[illegible]

WADENA—544
G.W.V.A. Hall ..200*Cl

WAKAW—300
M. P. 250*Cl

WATROUS—1,172
Prince of Wales....225

WATSON—396
Star .....[illegible]

WEYBURN—4,117
H. Art 480

WHITEFOX
Whitefox 150*Cl

WHITEWOOD—490
M. P. 200*Cl

WILKIE—750
Marnell 350

WINDTHORST—350
Can. Legion 175*Cl

WOLSELEY—844
Sandy 200*Cl

WYNYARD—831
G. W. V. A.....200

YELLOWGRASS—468
Strand 200*Cl

YORKTON—4,455
Princess .....*Cl
Roxy 800

THEATERS

CATERING TO COLORED PATRONAGE

A list of 300 theaters which cater to Negro patronage

State:	No. of Theaters:
Alabama	7
Arkansas	8
California	10
Connecticut	2
Delaware	1
District of Columbia	8
Florida	35
Georgia	11
Illinois	13
Indiana	8
Kansas	2
Kentucky	4
Louisiana	5
Maryland	11
Michigan	10
Mississippi	1
Missouri	14
Nebraska	1
New Jersey	1
New York	12
North Carolina	17
Ohio	18
Oklahoma	8
Pennsylvania	10
South Carolina	3
Tennessee	7
Texas	57
Virginia	15
West Virginia	1
Total	300

Alabama

ALEXANDER CITY: Peoples; ANNISTON: Star; BIRMINGHAM: Champion, Famous; MOBILE: Pike; MONTGOMERY: Pekin; TUSKEGEE: Institute.

Arkansas

BLUTHEVILLE: Fixie; ELDORADO: Fairview; HELENA: Mrs. Williams' Theater; LITTLE ROCK: Arganta; SCOTLAND: Green River; SMACKOVER: Colorado; STAMPS: Dreamland; WARREN: Palace.

California

LOS ANGELES: Central, Gaiety, Hub, Lincoln, Rosebud, Tivoli, Vernon; OAKLAND: Gem, Lincoln, Marquee.

Connecticut

BRIDGEPORT: Strand; NEW HAVEN: Lyric.

Delaware

WILMINGTON: National.

District of Columbia

WASHINGTON: Broadway, Dunbar, Favorite, Lincoln, Mid City, Rosalia, Dream, Republic.

Florida

APOPKA: Washington; AVON PARK: Stranger; HOLLOPAW: Central; HOLLYWOOD: Modella; HOMESTEAD: Lincoln; JACKSONVILLE: Frolic, Gem, Strand; KISSIMMEE: Dunbar; LAKELAND: Princess; LAKE WALES: Rex; LOUGHNAN: Avalon; MIAMI: Lincoln, Lyric, Moonlight, Skydome; OCALA: Broadway, Florida; PALATKA: Lincoln; PENSACOLA: Belmont; PERRY: Lyric; PLANT CITY: Lincoln; PUNTA GORDA: Lincoln; ST. PETERSBURG: Lincoln, Palace; SANFORD: Lincoln; SARASOTA: Central; SEBRING: Dixie; TALLAHASSEE: Capitol, Fan; TAMPA: Central, Maceo; WEST PALM BEACH: Grand, Dixie; YBOR CITY: Campobello.

Georgia

ATHENS: Star; ATLANTA: Royal, Strand; AUGUSTA: Lenox; BAXLEY: Branch; BLACKSHEAR: Parker; COLUMBUS: Liberty; CORDELE: Globe; COVINGTON: Melrose; MACON: Douglas; SAVANNAH: Star.

Illinois

CHICAGO: Apollo, Harmony, Indiana, Lincoln, Metropolitan, Owl, Peerless, Regal, States, Vendome; EAST ST. LOUIS: American, Little Broadway, Olympia.

Indiana

GARY: Broadway, Strand; INDIANAPOLIS: Douglas, Indiana, Northwestern, Senate, Two Johns, Walker.

Kansas

KANSAS CITY: Princess; TOPEKA: Apex.

Kentucky

LOUISVILLE: Grand, Lincoln, Lyric, Palace.

Louisiana

BATON ROUGE: Temple; LAKE CHARLES: Palace; MONROE: Dreamland; NEW ORLEANS: Lincoln; SHREVEPORT: Star.

Maryland

ANNAPOLIS: Star; BALTIMORE: Carey, Douglas, Dunbar, Goldfield, Lincoln, Queen, Regent, Roosevelt, Royal, Star.

Michigan

DETROIT: Arcade, Beechwood, Broadway Strand, Castle, Dunbar, Grant, Holbrook, Jewel, Willis, Warfield.

Mississippi

JACKSON: Alamo.

Missouri

KANSAS CITY: Columbia, Gem, Lincoln; ST. JOSEPH: Charwood, Palace; ST. LOUIS: Comet, Criterion, Douglas, Movie, Olympia, Palace, Roosevelt, Star, Venus.

Nebraska

OMAHA: Ritzy.

New Jersey

NEWARK: Orpheum.

New York

BUFFALO: Broadway, Broadway Lyceum, Plaza, Savoy, Star; NEW YORK CITY: Crescent, Franklin, Lafayette, Lincoln, Odeon; BROOKLYN, N. Y. C.: Renaissance, Roosevelt.

North Carolina

ASHEVILLE: Eagle; CHARLOTTE: Lincoln, Royal; CONCORD: Westmore; DURHAM: Wonderland; ELIZABETH CITY: Gaiety; GREENSBORO: Palace; GREENSVILLE: Colonial; HIGH POINT: Eagle; KINSTON: Peoples; NEW BERN: Palace; RALEIGH: Liberty; REIDSVILLE: Gem; ROCKY MOUNT: Savoy; STATESVILLE: Dunbar; WILSON: Globe; WINSTON-SALEM: Lincoln.

Ohio

CINCINNATI: Beecher, Dixie, Lincoln, Roosevelt; CLEVELAND: Erie, Family, Quincy, Grand Central, Haltnorth, Cedar; COLUMBUS: Ogden, Empress, New, New Wonder; DAYTON: Classic, Palace; SPRINGFIELD: Lincoln; WILBERFORCE, Wilberforce.

Oklahoma

TULSA: Dixie, Dreamland; OKLAHOMA CITY: Aldridge; MUSKOGEE: Grand; ARDMORE: Dreamland; CUSHING: Wonderland; BOLEY: Hale, CHICKASHA: Liberty.

Pennsylvania

PHILADELPHIA: Jewell, Keystone, Lincoln, New Forest, Royal, Pearl, Rex, Broad Street; PITTSBURGH: Burke, Roosevelt.

South Carolina

CHARLESTON: Lincoln; COLUMBIA: Capitol; GREENVILLE: Liberty.

Tennessee

CHATTANOOGA: Amuzu, Grand; KNOXVILLE: Gem; MEMPHIS: Daisy, Grand, Palace; NASHVILLE: Bijou.

Texas

ABILENE: Ash Street, Dixie; ATHENS: Franks; AUSTIN: Dunbar, Lincoln; BAYTOWN: Baytown, Humble Club; BEAUMONT: Joyland, New Rex; BONHAM: Star; BRYAN: Liberty No. 1, Liberty No. 2; CLARKSVILLE: Coxy; CLEBURNE: Dixie, Dreamland; CONROE: Dugan; CORPUS CHRISTIE: Galvan; DALLAS: Circle, Grand Central, Ella B. Moore, Palace, State; DANISON: Dreamland; EDNA: Queen; ENNIS: Belva; GALVESTON: Dixie and Princess; GREENVILLE: Pastime; HEARNE: Happy Hour; HILLSBORO: Gardner; HONEY GROVE: Lincoln; HOUSTON: Lincoln, Parkview, Parkview (Dawling St.), Pastime, St. Elmo, Washington, Zoe; MINEOLA: Alamo; MT. PLEASANT: Liberty; NACOGDOCHES: Shawnee; NAVASTA: Queen; ORANGE: Liberty; PARIS: Alhambra; PITTSBURGH: Lincoln; PORT ARTHUR: Dreamland, Majestic, Victor; SAN ANTONIO: Bellinger; SHERMAN: Andrews; TAYLOR: Star; TRINITY: Dixie; TYLER: Star; VICTORIA: Diamond; WACO: Gayety; WAXAHACHIE: Lincoln; WICHITA FALLS: Lyric.

Virginia

ALEXANDRIA: Olympia; BERKELY: Lincoln; DANVILLE: Lincoln; MARTISVILLE: Fayette St. Auditorium; NEWPORT NEWS: Dixie; NORFOLK: Attucks, Regal, Manhattan, Star; PETERSBURGH: Idle Hour; PORTSMOUTH: Capitol; RICHMOND: Globe, Hippodrome; ROANOKE: Strand.

West Virginia

CHARLESTON: Ferguson.

ARMY POST THEATERS

Operated by the Adjutant General of the Army
Major General Charles H. Bridges

Officer in Charge: Major J. J. Teter, A. G. C.
Civilian Director: Raymond B. Murray

SEVENTY-TWO houses are operated by the U. S. Army Motion Picture service in posts, camps and stations throughout the country. All of the houses are wired for sound pictures. The theaters are divided into five territories. Below is a list of these houses by branches with the address and manager of each branch. Also the number and days of showings are included.

NEW YORK BRANCH

39 Whitehall St., New York City
Thomas H. Martell, Branch Manager

POST

Fort Adams, Newport, R. I., 2 showings—Tues., Thurs.
Fort Ethan Allen, Vermont, 6 showings—Every day except Monday.
Fort Devens, Ayer, Mass., 6 showings—Every day except Wednesday.
Fort DuPont, Delaware City, Del., 4 showings—Sun., Tues., Thurs., Sat.
Fort Hancock, New Jersey, 3 showings—Sun., Tues., Fri.
Madison Bks., Sackets Harbor, N. Y., 6 showings—Every day except Wednesday.
Mitchel Field, Hempstead, L. I., N. Y., 4 showings—Sun., Mon., Wed., Fri.

Fort Monmouth, Oceanport, N. J., 6 showings—Every day except Saturday.
Fort McKinley, Portland, Me., 2 showings—Sun., Thurs.
Fort Niagara, Youngstown, N. Y., 3 showings—Sun., Tues., Thurs.
Plattsburg Bks., Plattsburg, N. Y., 7 showings—Every day.
Fort Slocum, New York, 5 showings—Every day except Wed. and Sat.
Fort Totten, New York, 2 showings—Tues., Thurs.
Fort Wadsworth, Rosebank, S. I., N. Y., 4 showings—Sun., Tues., Thurs., Fri.
U.S.M.A., West Point, N. Y., 3 showings—Mon., Wed., (Sat.-Cadet).
Fort Williams, Cape Cottage, Me., 3 showings—Sun., Tues., Thurs.
Fort H. G. Wright, Fishers Island, N. Y., 5 showings—Every day except Tues. and Fri.

POTOMAC BRANCH

Room H-310 Bldg., F., 7th St., & Constitution Ave., N. W.
Fred Bund, Jr., Branch Manager

POST
Fort Benning, Georgia, Main Theater, 24th Infantry Theater, 7 showings—Every day.
Fort Bragg, North Carolina, 7 showings—Every day.
Fort Howard, Maryland, 3 showings—Sun., Tues., Fri.
Fort Hoyle, Maryland, 7 showings—Every day.
Fort Humphreys, Virginia, 7 showings—Every day.
Langley Field, Hampton, Va., 7 showings—Every day.
Maxwell Field, Montgomery, Ala., 3 showings—Sun., Tues., Fri.
Fort George G. Meade, Maryland, 7 showings—Every day.
Fort Monroe, Virginia, 7 showings—Every day.
Fort Moultrie, Moultrieville, S. C., 7 showings—Every day.
Fort Myer, Virginia, 6 showings—Every day except Sun.
Fort McClellan, Anniston, Ala., 3 showings—Sun., Tues., Fri.
Fort McPherson, Georgia, 4 showings—Sun., Tues., Thurs., Fri.
Nansemond Ordnance Depot, Portsmouth, Va., 3 showings—Mon., Wed., Fri.
Fort Oglethorpe, Georgia, 4 showing—Sun., Tues., Thurs., Fri.
Fort Screven, Georgia, 3 showings—Sun., Tues., Fri.
Fort Washington, Maryland, 3 showings—Sun., Tues., Fri.

ST. LOUIS BRANCH

3312-A Olive St., St. Louis, Mo.
Michael W. Smith, Branch Manager

POST
Fort Crook, Nebraska, 7 showings—Every day.
Fort Des Moines, Iowa, 7 showings—Every day.
Fort Benj. Harrison, Indiana, 7 showings—Every day.
Jefferson Barracks, Missouri, 7 showings—Every day.
Fort Knox, Kentucky, 3 showings—Sun., Tues., Thurs.
Fort Lincoln, Bismarck, N. Dak., 3 showings—Sun., Tues., Fri.
Fort Meade, S. Dak., 4 showings—Sun., Tues., Thurs., Fri.
Fort Riley, Kansas., 7 showings—Every day.
Fort Robinson, Nebraska, 3 showings—Sun., Wed., Fri.
Savanna Ordnance Depot, Savanna, Ill., 2 showings—Tues., Fri.
Scott Field, Belleville, Ill., 3 showings—Sun., Tues., Fri.
Selfridge Field, Mt. Clemens, Mich., 4 showings—Sun., Mon., Wed., Fri.
Fort Sheridan, Illinois, 7 showings—Every day.
Fort Snelling, Minn., 7 showings—Every day.
Fort Francis E. Warren, Wyoming, 7 showings—Every day.

DALLAS BRANCH

301 S. Harwood St., Dallas, Tex.
W. E. Crist, Branch Manager

POST
Fort Bliss, Texas, 7th Cavalry Theater, 82d Field Artillery Theater, 7 showings—Every day.
Brooks Field, San Antonio, Texas, 3 showings—Mon., Wed., Fri.
Fort Clark, Brackettville, Texas., 4 showings—Sun., Tues., Wed., Fri.
Fort Sam Houston, Texas, Main Theater; No. 2 Theater; Truck; 7 showings—Every day.
Fort Huachuca, Arizona, 4 showings—Sun., Mon., Wed., Fri.
Kelly Field, Texas, 3 showings—Mon., Wed., Fri.
March Field, Riverside, Calif., 4 showings—Mon., Tues., Thurs., Fri.
Randolph Field, Texas, 7 showings—Every day.
Ft. Reno Quartermaster Depot, El Reno, Okla., 2 showings—Sun., Wed.
Fort Ringgold, Riogrande, Texas, 4 showings—Sun., Mon., Wed., Fri.
Fort D. A. Russell, Marfa, Texas, 3 showings—Sun., Wed., Fri.
Fort Sill, Okla., Main Theater, Post Field Theater, 7 showings—Every day.

SEATTLE BRANCH

110 Wall St., Seattle, Wash.
Theodore G. Kemper, Branch Manager

POST
Chilkoot Barracks, Haines, Alaska, 3 showings—Mon., Wed., Fri.
Fort Douglas, Utah, 7 showings—Every day.
Fort Lewis, Washington, 7 showings—Every day.
Presidio of Monterey, Calif., 4 showings—Sun., Tues., Thurs., Sat.
Fort Stevens, Oregon, 2 showings—Sun., Wed.
Fort Worden, Port Townsend, Wash., 4 showings—Sun., Tues., Thurs., Sat.

U. S. NAVY ACTIVITIES SHIPS and SHORE STATIONS
SHOWING MOTION PICTURES

TWO HUNDRED AND SEVENTY-SIX units of the United States Navy are equipped to show motion pictures. Of these, 173 are ships wired for sound with 35mm equipment; 71 are shore stations with 35mm sound equipment; 32 are recruiting stations with 16mm sound equipment. A complete list of units follow:

SHIPS:

ARKANSAS
MISSISSIPPI
NEW MEXICO
PENNSYLVANIA
UTAH
WYOMING
ARIZONA
CALIFORNIA
COLORADO
IDAHO
LEXINGTON
MARYLAND
NEVADA
NEW YORK
OKLAHOMA
SARATOGA
TENNESSEE
TEXAS
WEST VIRGINIA
ELLIS
GILMER
JACOB JONES
NOKOMIS
TATTNALL
YARNALL
CHANDLER
DENT
HOVEY
LONG
PERRY
RAMAPO
SOUTHARD
WASMUTH
BORIE
JOHN D. FORD
PAUL JONES
MINDANAO
PARROTT
POPE
TRACY
WHIPPLE
GAMBLE
SALINAS
ANTARES
AUGUSTA
BRIDGE
BUSHNELL
CHESTER
CINCINNATI
CONCORD
DOBBIN
HANNIBAL
LANGLEY
MARBLEHEAD
MEMPHIS
MILWAUKEE
NITRO
NORTHAMPTON
OMAHA
PATOKA
PENSACOLA
RALEIGH
GREER
KITTERY
SCHENCK
TWIGGS
ALDEN
CROWNINSHIELD
DORSEY
HULBERT
NAWRAL (V5)
PREBLE
RATHBURNE
TALBOT
WATERS
BULMER
GUAM
LUZON
MONOCACY
PEARY
SIMPSON
TRUXTUN
ASHEVILLE
MONTGOMERY
SAPELO
RICHMOND
SALT LAKE CITY
TRENTON
VESTAL
WHITNEY
WRIGHT
ALTAIR
ARCTIC
ARGONNE
CHICAGO
DETROIT
HOLLAND
LOUISVILLE
MEDUSA
MELVILLE
RELIEF
RIGEL
BEAVER
BLACK HAWK
CANOPUS
HERBERT
LEARY
J. FRED TALBOTT
UPSHUR
BROOME
CUYUMA
ELLIOTT
LEA
NECHES
WM. B. PRESTON
ROPER
TREVER
ZANE
EDSALL
MacLEISH
OAHU
PECOS
STEWART
TULSA
RAMSEY
SIRIUS
GOLD STAR
HOUSTON
CHAUMONT
HENDERSON
OGLALA
ROCHESTER
BABBITT
BADGER
BARNEY
BARRY
BERNADOU
BIDDLE
BLAKELEY
BRAZOS
BRECKINRIDGE
CHILDS
COLE
DALLAS
DICKERSON
DUPONT
HOPKINS
MANLEY
TARBELL
WILLIAMSON
BUCHANAN
DECATUR
HALE
LITCHFIELD
NOA
PRUITT
SICARD
AARON WARD
BARKER
JOHN D. EDWARDS
ISABEL
McCORMICK
PANAY
PILLSBURY
SMITH THOMPSON
TUTUILA
FULTON
SACRAMENTO
VEGA
INDIANAPOLIS
PALOS
MALLARD
CHEWINK

SHORE STATIONS:

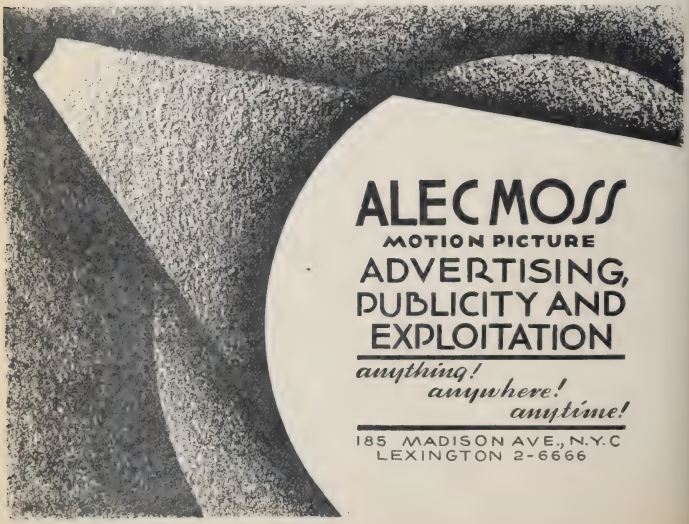
Marine Barracks, Quantico, Va.
Naval Powder Factory, Indian Head, Maryland.
Naval Training Station, Newport, R. I.
Naval Training Stations, Hampton Roads, Norfolk, Va.
Naval Training Stations, Great Lakes, Ill.
Sound Motion Picture Technicians School, Navy Yard, New York.
Naval Air Station, Pensacola, Fla.
Receiving Station, Philadelphia, Pa.
Navy Motion Picture Exchange, Navy Yard, New York.
Norfolk Naval Hospital, Portsmouth, Va.
Naval Training Station, San Diego, California.
Receiving Barracks, Puget Sound, Bremerton, Washington.
Marine Barracks, San Diego, California.
Naval Air Station, San Diego, California.
Motion Picture Technicians School, Naval Training Station, San Diego, Cal.
Marine Barracks, Port au Prince.
Naval Air Station, Coco Solo, C. Z.
Naval Prison, Navy Yard, Portsmouth, N. H.
Navy Yard, Portsmouth, N. H.
Navy Yard, Boston, Mass.
Naval Hospital, Chelsea, Mass.
Naval Hospital, Newport, R. I.
Submarine Base, New London, Ct.
Receiving Ship (U.S.S. SEATTLE), Navy Yard, New York.

Marine Barracks, Navy Yard, New York.
Naval Air Station, Lakehurst, N. J.
Marine Barracks, Navy Yard, Norfolk, Va.
Naval Air Station, Anacostia D. C.
Navy Yard, Charleston, S. C.
Naval Hospital, San Diego, Calif.
Receiving Station, San Francisco, Calif.
Marine Barracks, Cavite, P. I.
Naval Hospital, Canacao, P. I.
Receiving Station, Navy Yard, Cavite, P. I.
Naval Station, Guantanamo Bay, Cuba.
Marine Barracks, Guantanamo Bay, Cuba.
Naval Station, Pearl Harbor, T. H.
Submarine Base, Pearl Harbor, T. H.
Submarine Base, Coco Solo, C. Z.
Naval Air Station, Pearl Harbor, T. H.
Naval Ammunition Depot, Hingham, Mass.
Naval Hospital, Brooklyn, N. Y.
Naval Ammunition Depot, Dover, N. J.
Naval Ammunition Depot, Iona Island, N. Y.
Naval Hospital, League Island, Pa.
Naval Ammunition Depot, Fort Mifflin, Pa.
Naval House, Philadelphia, Pa.
Naval Proving Grounds, Dahlgren, Va.
Naval Hospital, Washington, D. C.
Naval Ammunition Depot, St. Julian Creek, Va.
Naval Mine Depot, Yorktown, Va.
Marine Barracks, Naval Training Station, Hampton Roads, Norfolk, Va.
Naval Air Station, Hampton Roads, Va.
Naval Hospital, Great Lakes, Ill.
Bureau of Navigation, Navy Department, Washington, D. C.
Naval Ammunition Depot, Hawthorne, Nev.
Pacific Coast Torpedo Station, Keyport, Wn.
Naval Ammunition Depot, Puget Sound, Wn.
Naval Hospital, Navy Yard, Puget Sound, Wn.
Naval Mine Depot, Pacific Beach, San Diego, Calif.
Naval Station, Olongapo, P. I.
Rock Station, Fort Drum, P. I.
Naval Mine Depot, Exmouth, Cavite, P. I.
Naval Station, Guam. (Agana and Sumay).

Marine Barracks, Cape Haitien.
Radio Station, Cayey, P. R.
Radio Station, Wailupe, T. H.
Marine Detachment, Peiping, China.
Naval Station, Tutuila, Samoa.
Camp Barry, NTS Great Lakes, Ill.
Receiving Ship, Annapolis, Md.

NAVY RECRUITING STATIONS, 16mm.

Navy Recruiting Bureau, New York City, N. Y.
Navy Recruiting Station, Albany, N. Y.
Navy Recruiting Station, Baltimore, Md.
Navy Recruiting Station, Birmingham, Ala.
Navy Recruiting Station, Brooklyn, N. Y.
Navy Recruiting Station, Buffalo, N. Y.
Navy Recruiting Station, Cincinnati, Ohio.
Navy Recruiting Station, Cleveland, Ohio.
Navy Recruiting Station, Dallas, Texas.
Navy Recruiting Station, Denver, Colo.
Navy Recruiting Station, Des Moines, Iowa.
Navy Recruiting Station, Detroit, Mich.
Navy Recruiting Station, Houston, Texas.
Navy Recruiting Station, Indianapolis, Ind.
Navy Recruiting Station, Kansas City, Mo.
Navy Recruiting Station, Little Rock, Ark.
Navy Recruiting Station, Los Angeles, Calif.
Navy Recruiting Station, Louisville, Ky.
Navy Recruiting Station, Macon, Ga.
Navy Recruiting Station, Minneapolis, Minn.
Navy Recruiting Station, Nashville, Tenn.
Navy Recruiting Station, New Haven, Conn.
Navy Recruiting Station, New Orleans, La.
Navy Recruiting Station, Omaha, Nebr.
Navy Recruiting Station, Pittsburgh, Pa.
Navy Recruiting Station, Portland, Ore.
Navy Recruiting Station, Providence, R. I.
Navy Recruiting Station, Raleigh, N. C.
Navy Recruiting Station, Richmond, Va.
Navy Recruiting Station, St. Louis, Mo.
Navy Recruiting Station, Salt Lake City, Utah.
Navy Recruiting Station, Springfield, Mass.



· THEATER CIRCUITS ·

in the United States and Canada operating four or more houses

HOME office addresses: names of president, general manager and film buyer and subsidiary circuits are listed where possible.

Arranged Alphabetically

ADLER THEATER CO.
Home Office: 208½ So. Central Ave., Marshfield, Wisc.
No. of Houses: 8.
Pres.-Gen'l Mgr.: J. P. Adler.
Film Buyer: John A. Ludwig.
WISCONSIN, Marshfield: Adler and Relda; Neilssville: Adler, Waupaca: Adler's Waupaca, Adler's Palace.

AFFILIATED THEATERS, INC.
Home Office: 1401 Tulane Ave., New Orleans, La.
LOUISIANA, Covington: Majestic; Crowley: Arcadia; Donaldsonville: Grand; Franklin: Opera House; Hammond: Columbia; Jennings: Strand; Lafayette: Lake Charles, Arcade, Louisianne, Paramount; New Iberia: Elks; Plaquemine: Wilbur; Reserve: Maurin; Thibodaux: Grand; Vinton: Strand.
MISSISSIPPI, Brookhaven: Arcade; Canton: Canton; Laurel: Arabian, Strand; McComb: State; Yazoo City: Yazoo.

ALADDIN—See Colorado.

AL-DUN AMUSEMENT CO
Home Office: Lanett Theater Bldg., Lanett, Ala.
No. of Houses: 6.
President: G. D. Allen.
Gen'l Mgr.-Film Buyer: L. J. Duncan.
ALABAMA, Fairfax: Fairfax; Langdale: Langdale; Lanett: Lanett; Riverdale: Riverdale; Shamut: Shawmut.
GEORGIA, West Point: Auditorium.

ALGER THEATERS
Home Office: Peru Theater, Peru, Ill.
No of Houses: 10.
Gen. Mgr. and Film Buyer: E. E. Alger.
ILLINOIS, Champaign: Park; LaSalle: Rexy; Mendota: State; Morrison: Capital; Oglesby: Aida; Peru: Peru; Princeton: Apollo; Rochelle: Hub; Spring Valley: Valley; Urbana: Princess.

ALLIED AMUSEMENTS, LTD.
Home Office: 241 Cathedral Ave., Winnipeg.
No. of Houses: 6.
Pres.—Film Buyers: J. Miles.
Gen'l Mgr.: Don F. Gauld.
MANITOBA, Winnipeg: Plaza, Rose, Garden, Palace, Roxy, Uptown.

AMUSEMENT ENTERPRISES, INC. (Ala.)
Home Office: Princess Theater, Albertville, Ala.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: Thomas E. Orr.
ALABAMA, Albertville: Princess; Attalla: Liberty; Boaz: Rialto; Guntersville: Palace.

ANGER, L. J.
Home Office: 435 E. Main St., Bridgeport, Conn.
No. of Houses: 6.
President-Film Buyer: L. J. Anger.
General Manager: James G. Snee.
CONNECTICUT, Bridgeport: Bridgeport, Bostwick, Colonial, Capitol; East Hartford: Astor; New Britain: State.

ARTHUR, HARRY, THEATERS CORP.
Home Office: New Haven, Conn.
No. of Houses: 17.
CONNECTICUT, Bridgeport: Poli-Palace, Majestic, Globe, Lyric; Hartford: Capitol, Palace; Meriden: Palace, Poli; New Haven: Poli-Palace, Bijou, College; Springfield: Palace, Nelson; Waterbury: Palace; Worcester: Palace, Elm St. Plaza.

ASHLAND AMUSEMENT CO.
Home Office: Rogers Theater, Chicago.
Gen'l Mgr.-Film Buyer: Ned (Doc) Rafalski.
ILLINOIS, Chicago: Armitage, Famous, Oak, Olympia, Rogers.

ASSOCIATED THEATERS (Md.)
Home Office: 846 W. North Ave., Baltimore.
No. of Theaters: 6.
President: Samuel Back.
Gen'l Mgr.-Film Buyer: J. Louis Rome.
MARYLAND, Baltimore: Apollo, Broadway, Capitol, Goldfield, Harlem and Rialto.

ASSOCIATED THEATERS (Ohio)
Home Office: 220 W. 5th St., Cincinnati.
No. Theaters: 5.
Pres.-Gen'l Mgr.-Film Buyer: Frank W. Huss, Jr.
OHIO, Cincinnati: Americus, Hiland, Park, Imperial and Royal.

ASSOCIATED THEATERS, INC. (Ohio)
Home Office: 3rd Floor, Film Exchange Bldg., Cleveland.
No. of Houses: 16.
President: John D. Kalafat.
Gen. Mgr.: Meyer S. Fine.
OHIO, Cleveland: Capitol, Denison Square, Five Points, Fulton, Garden, Jewel, Jennings, Knickerbocker, Lincoln, Lorain, Savoy, Southern, Kinsman, Imperial, Homestead, Shaw Hayden, Union Square, Royal.
MICHIGAN, Detroit: Sunbeam.

ATLANTIC THEATERS, INC.
Home Office: 1204 Schaff Bldg., Philadelphia.
No. of Houses: 9.
President-Film Buyer: Ben Amsterdam.
General Manager: Isador Epstein.
NEW JERSEY, Beverly: Bever Lee; Bordentown: Fox; Bridgeton: Stanley; Burlington: Fox; Mt. Holly: Fox; Penns Grove: Broad; Riverside: Fox; Swedesboro: Embassy; Woodbury: Rialto.

AUSMUS & PARROTT AMUSEMENT CO., INC.
Home Office: La Follette, Tenn.
No. of Houses: 5.
President: John L. Ausmus.
Gen'l Mgr.: M. W. Parrott.

TENNESSEE, Greeneville: Princess, Palace; La Follette: Novelty; Lenoir City: Grand; Sweetwater: Gay.

BAILEY CIRCUIT
Home Office: Bailey Theater, Bunkie, La.
LOUISIANA, Bunkie: Bailey; Opelousas: Bailey; Tallulah: Bailey; Winnfield: Bailey.

BAIR'S THEATERS
Home Office: 915 Roosevelt Bldg., Indianapolis, Ind.
No. of Theaters: 5.
President: R. R. Bair.
INDIANA, Indianapolis: Oriental, Ritz, St. Clair, Strand and Uptown.

BALABAN & KATZ CORP. (100% Controlled by Paramount-Publix Corp.)
Home Office: 175 N. State St., Chicago.
No. of Houses: 35.
President: John Balaban.
Film Buyer: A. J. Kaufman.
ILLINOIS, Chicago: Alamo, Belmont, Belpark, Berwyn, Biltmore, Central Park, Chicago, Congress, Covent, Crystal, Gateway, Harding, La-Grange, McVicker's, Manor, Maryland, Oriental, Pantheon, Paradise. United Artists, Varsity, Norshore, Senate, Roosevelt, Tower, Uptown, Riviera, Century, Granada, Marbro, State, Nortown, Southtown, Regal.

BASIL BROS. THEATERS
Home Office: 1600 Genesee St., Buffalo, N. Y.
No. of Theaters: 5.
Pres.-Gen'l Mgr. & Film Buyer: Nicholas J. Basil.
NEW YORK, Buffalo: Genesee, Strand, Central Park, Varsity and Hollywood.

BENEFIELD, B. J.
Home Office: Strand Theater, Morris, Minn.
MINNESOTA, Beardsley: Star; Clinton: Clinton Opera House; Elbau Lake: Crystal; Glenwood: Opera House; Graceville: Grand; Hancock: Hancock; Morris: Orpheum and Strand.

BENNETT THEATER CIRCUIT
Home Office: Bennett Theater, Auburn, Neb.
No. of Theaters: 4.
NEBRASKA, Auburn: Bennett; Brownsville: Opera House; Nemaha: Opera House; Talmadge: Lyric.

BENTON, WILLIAM, CIRCUIT
Home Office: 328 Broadway, Saratoga, N. Y.
No. of Theaters: 7.
Pres.-Gen'l Mgr.: William Benton.
Film Buyer: Frank Williams.
NEW YORK, Ballston: Capitol; Cohoes: Rialto and Majestic; Mechanicville: State; Plattsburg: Strand; Saratoga: Congress; Whitehall: Capitol.

BERINSTEIN, WILLIAM, THEATERS
Home Office: P. O. Box No. 252, Elmira, N. Y.
No. of Theaters: 7.
General Managers: H. L. and B. M. Berinstein.
NEW YORK, Albany: Colonial; Ithaca: Crescent, Lyceum, State, Strand, Temple; Seneca Falls: Strand.

BERINSTEIN & LUSTIG
Home Office: 1914 S. Vermont, Los Angeles, Cal.
CALIFORNIA, El Sereno: Cameo; Los Angeles: Sunbeam, Tivoli; Tower: Pasadena.

BIJOU AMUSEMENT CO.
Home Office: 423 Fourth Ave., N.; Nashville.
President: Milton Starr.
Gen'l Mgr.-Film Buyer: Evans Sprott.
GEORGIA, Atlanta: Strand; Augusta: Lenox; Macon: Douglass.
NORTH CAROLINA, Durham: Wonderland; Raleigh: Royal.
SOUTH CAROLINA, Charleston: Lincoln; Columbia: Capitol, Royal; Greenville: Liberty.

TENNESSEE, Knoxville: Gem; Nashville: Bijou and Lincoln.

BIRMINGHAM THEATRICAL AMUSEMENTS, INC.
Home Office: 2012 Third Ave., North Birmingham, Ala.
No. of Houses: 5.
Pres.-Gen'l Mgr.-Film Buyer: Frank V. Merritt.
ALABAMA, Birmingham: Empire, Strand, Galax Capitol, Royal.

BLACK HILLS AMUSEMENT CO.
Home Office: Deadwood Theater, Deadwood, S. D.
President: Leo Bertholero.
General Manager: Leo Peterson.
Film Buyer: Charles Klein.
SOUTH DAKOTA, Belle Fourche: Belle; Deadwood: Deadwood, Isis; Hot Springs: Hot Springs; Rapid City: Elks; Sturgis: Majestic.

BLAIR THEATER ENTERPRISES
Home Office: 1310 19th St., Belleville, Kansas.
No. of Theaters: 4.
General Manager: Sam H. Blair.
KANSAS, Belleville: Blair; Mankato: Blair; Osborne: Blair; Smith Center: Blair.

BLUMENFELD THEATERS
Home Office: 25 Taylor St., San Francisco, Cal.
No. of Theaters: 9.
President: Max Blumenfeld.
Gen'l Mgr.-Film Buyer: Joe Blumenfeld.
CALIFORNIA, Berkeley: Oaks; Mill Valley: Sequoia; North Sacramento: Del Paso, Sierra; Oakland: American; Roseville: New Roseville; San Anselmo: Tamalpais; San Rafael: El Camino and Orpheus.

BOGAN THEATERS, INC.
Home Office: Poncan Theater, Ponca City, Okla.
Gen'l Mgr.-Film Buyer: F. B. Pickrel.
OKLAHOMA, Pawhuska: Kiheka; Ponca City: Auditorium, Murray, Poncan and Ritz.

BOLTE CIRCUIT
Home Office: 4212 White Plains Ave., Bronx, N. Y.
No. of Houses: 4.
Pres. and Gen'l Mgr.: John C. Bolte.
NEW YORK, New York: B-B, Burke, Saxonia, Wakefield.

BOYD, A. R., ENTERPRISES
Home Office: Fox Th. Bldg., Philadelphia, Pa.
PENNSYLVANIA, Allentown: Embassy, Strand; Bethlehem: Globe; Philadelphia: Fox.

BRECHER, LEO, THEATERS
Home Office: 32 E. 58th St., New York, N. Y.
Pres.-Gen'l Mgr.: Leo Brecher.
NEW YORK, New York: Boston Road, Lafayette, Little Carnegie, New Douglas, Odeon, Plaza, and Roosevelt.

BRECKA, L.
Home Office: Standard Theater, Chicago, Ill.
ILLINOIS, Chicago: Bell, Gold Coast, New La Salle, Standard, Town Talkies.

BROADWAY AMUSEMENT CO.
Home Office: 402 Alamo Th. Bldg., Louisville, Ky.
KENTUCKY, Louisville: Baxter, Broadway, Ideal, Oak, Park, Towers.

BROTMAN, B.
Home Office: Paradise Theater, Moline, Ill.
ILLINOIS, Moline: Avon, American, Paradise; Rock Island: Lincoln, Rialto.

BROWN, L. D. (Texas)
Home Office: Queen Theater, Brownwood.
Pres.-Gen'l Mgr.: L. D. Brown.
TEXAS, Brownwood: American and Queen; Gatesville: Lyric and Regal.

BROWN THEATRICAL CO. (Ohio)
Home Office: 13 S. 5th St., Zanesville, O.
President: F. M. Ransbottom.
Gen'l Mgr.-Film Buyer: Caldwell Brown.
OHIO, Zanesville: Grand, Imperial, Liberty, Quimby and Weller.

BUTTERFIELD, W. S., THEATERS, INC. (Affiliated with Paramount-Publix Corp.)
Home Office: 1492 First National Bank Bldg., Detroit.
No. of Theaters: 80.
President: W. S. Butterfield.
Gen'l Mgr.-Film Buyer: E. C. Beatty.
(Theaters listed in two groups, as follows):
BUTTERFIELD, W. S., THEATERS, INC.:
MICHIGAN, Ann Arbor: Majestic, Michigan, Orpheum and Weurth: Battle Creek: Bijou-Arcade, Post, Regent and Strand; Bay City: Bay, Regent and State; East Lansing: State; Flint: Capitol, Garden, Palace and Regent; Grand Haven: Grand; Grand Rapids: Kent, Isis, Majestic; Hillsdale: Dawn; Ionia: Ionia, Orpheum; Jackson: Capitol, Michigan, Majestic, Rex, Regent; Kalamazoo: Capitol, Fuller, State; Lansing: Capitol, Lansing, Gladmer and Strand; Monroe: Dixie, Family; Niles: Ready; Owosso: Capitol, Strand; Pontiac: Eagle Oakland, Orpheum, Rialto, State and Strand; Port Huron: Desmond, Family and Majestic; Saginaw: Franklin, Mecca-Palace, Regent, Strand, Temple and Wolverine; Ypsilanti: Martha Washington and Weurth.
BUTTERFIELD MICHIGAN THEATERS CO.:
MICHIGAN, Adrian: Croswell and Family; Alpena: Maltz and Lyric; Benton Harbor: Liberty, Bell and Bijou; Big Rapids: Colonial; Cadillac: Lyric; Grand Haven: Robinhood; Holland: Colonial, Holland, Strand; Ludington: Lyric and Kosy; Manistee: Lyric and Ramsdell; St. Joseph: Caldwell; Sault Ste. Marie: Soo; South Haven: Centre; Three Rivers: Riviera; Traverse City: Lyric, Opera House, Regent.

C. & F. THEATER CO.
Home Office: 60 Union St., Providence.
No. of Theaters: 6.
President: Frank C. Walker.
Gen'l Mgr.-Film Buyer: Edward M. Fay.
NEW YORK, Rochester: Comerford's Capitol.
RHODE ISLAND, Providence: Carlton, Capitol, Fay's, Majestic and Rialto.

C. & M. AMUSEMENT CO.
Home Office: First National Bank Bldg., Marietta, O.
No. of Houses: 4.
President: Edward E. Finch.
Gen'lMgr.-Film Buyer: Frank J. Hassett.
OHIO, Cambridge: Colonial and Strand; Marietta: Hippodrome and Putnam.

CARBONDALE THEATER CO.—See Comerford.

CAREY & ALEXANDER
Home Office: Colonial Theater, Lebanon, Ind.
No. of Houses: 7.
INDIANA, Attica: Messner, Orpheum; Lebanon: Colonial, Olympic; Monticello: Lyric, Strand; Rockville, Ritz.

CARLEY LEVERENZ CO.
Home Office: Holland Theater, Holland, Mich.
MICHIGAN, Allegan: Regent; Holland: Holland, Colonial, Strand; South Haven: Casino.

CASSIDY, W. A.
Home Office: Frolic Theater, Midland, Mich.
MICHIGAN, Alma: Alma, Strand; Midland: Frolic; Saginaw: Dreamland; Midland: Mecca.

CENTRAL CITY AMUSEMENT CORP.
Home Office: 152 N. Illinois St., Indianapolis.
No. of Houses: 4.
Pres.-Gen'l Mgr.: M. Marcus.
INDIANA, Indianapolis: Alamo, Cozy, Regent, Terminal.

CENTRAL STATES THEATER CO.
Home Office: Hoisington, Kan.
No. of Houses: 7.
President-Gen'l Mgr.-Film Buyer: O. K. Mason.
KANSAS, Goodland: Sherman; Great Bend: Plaza, Strand; Hoisington: Royal; Kinsley: Palace; Norton: Cozy, Norton.

CENTRAL STATES THEATER CORP.
Home Office: 300 Iowa Bldg., Des Moines.
No. of Houses: 25.
President: A. H. Blank.
Gen'l Mgr.-Film Buyer: Harry M. Weinberg.
IOWA, Albia: Rex, King; Ames: Ames, Capitol, Twin Star; Boone: Rialto; Burlington: Palace, Rialto, Iowa; Centerville: Majestic, Ritz; Chariton: Ritz; Clinton: Capitol, Rialto, Strand; Fort Dodge: Rialto, Strand, Iowa; Iowa City: Englert, Varsity; Mason City: Cecil, Palace, Strand; Oelwein: Grand, President.

CENTURY CIRCUIT, INC.
(Affiliated with R-K-O)
Home Office: 152 W. 42nd St., New York.
No. of Houses: 19.
President: H. Clay Miner.
Exec. Gen'l Mgr. & Treas.: A. H. Schwartz.
Gen'l Mgr.-Film Buyer: Chas. H. Moses and Edw. L. Hyman.
NEW YORK, Brooklyn: Albemarle, Avalon, Farragut, Kingsway, Manor, Marine, Mayfair, Midwood, Patio, Rialto, Sheepshead.
LONG ISLAND, Freeport: Freeport and Grove; Huntington: Huntington; Jamaica: Merrick; Long Island City: Bliss; Port Washington: Beacon; Queens Village: Queens; Rockville Center: Fantasy.

CIRCLE THEATERS, LTD.
Home Office: 307 So. B'way, Los Angeles.
No. of Theaters: 11.
President: S. Lazarus.
Gen'l Mgr. & Film Buyer: S. Lazarus.
CALIFORNIA, Belvedere Gardens: Garden; Long Beach; Strand; Monrovia: Lyric, Colonial; Los Angeles: Circle, Million Dollar, Princess, Strand; Alhambra: Garfield; South Pasadena: Colonial, Rialto.

CHAKERES THEATERS, INC.
Home Office: 19 S. Fountain Ave., Springfield, O.
No. of Houses: 4.
President: Phil Chakeres.
Gen'l Mgr.: Harry Chakeres.
Film Buyer: Phil Chakeres.
OHIO, Greenville: Chakeres State, Wayne; Springfield; Princess; Wilmington: Murphy.

CHAMBERLAIN AMUSEMENT ENTER., INC.—(See Victoria Amusement Ent., Inc.)

CHARNAS BROS.
Home Office: 322 Summit St., Toledo, O.
OHIO, Bucyrus: Southern; Toledo: Granada, Liberty, Lyric, Priscilla, Strand, Superior.

GLUCK, H. H.
Home Office: Belton, Texas.
TEXAS, Belton: Beltonian; Brady: Lyric; Clarksville: Colonial; Georgetown: Palace; Lampasas: Leroy.

COCALIS-STAMATIS CIRCUIT
Home Office: 2531 Broadway, N. Y. C.
No. of Theaters: 15.
Pres.-Gen'l Mgr.: S. D. Cocalis.
Film Buyer: George D. Stamatus.
NEW YORK, Brooklyn: Apollo, Broadway, Cameo, Classic, Classipine, Empress, Gaiety, Mapleton, Parkway, Royal and Strand; Yonkers: Orpheum, Park Hill.
NEW JERSEY, Elmora: Elmora; Newark: West End.

COHEN, BEN & LOU THEA. ENTERPRISES—See Detroit Theater Enterprises.

COHEN, MAX, CIRCUIT
Home Office: 254 West 42nd St., New York City.
NEW YORK, Brooklyn: Borough Hall; Manhattan: Beacon, Wallack.
NEW JERSEY, Lyndhurst: Lyndhurst.

COLDWATER AMUSEMENT CO.
Home Office: Grand Theater, St. Mary's, O.
President: Tom Larkin.
General Manager: Thomas Broad.
Film Buyer: Pete Miller.
OHIO, Coldwater: Columbia; Fort Recover: Royal; Mendon: Town Hall; New Bremen: Crown; St. Mary's: Grand and Regent.

COLE'S CHAIN THEATERS (Texas)
Home Office: Rosenberg, Texas.
Pres.-Gen'l Mgr. & Film Buyer: Mart Cole.
TEXAS, Eagle Lake: Avalon and Rex; Halletsville: Cole; Liberty: American; Needville: Alcove; Richmond: Queen; Rosenberg: Liberty; Wallis: Dreamland; Yoakum: Grand, Ritz.

COLLINS THEATERS, INC.
Home Office: Elvins, Mo.
No. of Houses: 7.
Pres.-Gen'l Mgr.-Film Buyer: W. A. Collins.
ILLINOIS, Metropolis: Illinois, Pictureland.
MISSOURI, Canton: Gem; Edina: Lindina; Elvins: New Regal; Sullivan: Lyric; Thayer: Royal.

COLONIAL AMUSEMENT CO.
Home Office: Harrisburg, Ill.
No. of Houses: 4.
President: J. T. Gaskins.
Gen'l Mgr.-Film Buyer: S. M. Farrar and O. L. Turner.
ILLINOIS, Eldorado: Orpheum; Galatia: Lyric; Harrisburg: Grand, Orpheum.

COLORADO CONSOLIDATED THEATERS CORP.
Home Office: Orpheum Theater, 1537 Welton St., Denver.
No. of Theaters: 4.
President: Harold B. Franklin.
Gen'l Mgr.-Film Buyer: Harry E. Huffman.
COLORADO, Denver: RKO Orpheum, Aladdin, Rialto and Tabor.

COLORADO FUEL & IRON CO.
Home Office: Colorado Fuel & Iron Y.M.C.A., Pueblo, Colo.
No. of Theaters: 4.
Gen'l Mgr. & Film Buyer: Thomas P. Wilson.
COLORADO, Morley: Y.M.C.A.; Pueblo: Y.M.C.A.; Sunrise: Y.M.C.A.; Valdez: Y.M.C.A.

COLUMBIA AMUSEMENT CO.
Home Office: Grand Theater Bldg., Ashland, Ky.
General Manager: S. L. Martin.
KENTUCKY, Ashland: Capitol, Edisonia, Grand and Modern.

COMERFORD THEATERS, INC.
Home Office: 207 Wyoming Ave., Scranton, Pa.
President-Gen'l Mgr.: M. E. Comerford.
Film Buyer: M. B. Comerford.
(NOTE: M. E. Comerford, in addition to theater properties, listed in two groups below, is interested in the following circuits: Kallet Theaters, Bernstein Circuit and Fays Circuit.)
BINGHAMPTON THEATER CO.
NEW YORK, Binghamton: Strand, Capitol, Riviera, Symphony, Star, Binghamton and Regus; Endicott: Strand; Union: Elvin.
COMERFORD THEATERS, INC.
PENNSYLVANIA, Avoca: Palace; Edwardsville: Grand; Eynon: Eynon; Scranton: Bell, Capitol, Globe, Manhattan, Rialto, Ritz, Riveria, Roosevelt; Selingsgrove: Stanley; West Pittston: Garden, Liberty; Bloomsburg: Capitol; Carlisle: Orpheum, Strand; Danville: Ritz; Dickson City: Rex; Dunmore: Garden; Duryea: Pastime; Forest City: Freedman; Hazelton: Capitol, Feeley, Grand; Honesdale: Lyric; Kingston: Kingston; Luzerne: Luzerne; Mauch Chunk: Capitol; Northumberland: Savoy; Old Forge: Holland; Olyphant: Granada; Parsons: Parsons; Pittston: American, Roman; Plymouth: Shawnee; Pottsville: Capitol, Hippodrome; Sayre: Sayre; State: Strand, West Side; Shenandoah: Strand; Sunbury: Rialto, Strand; Towanda: Keystone; Wilkes-Barre: Alhambra, Capitol, Hazle, Irving, Orpheum, Penn, Sterling; Jersey Shore: Victoria; Carbondale: Irving, Majestic.
NEW YORK, Owego: Tioga; Waverly: Capitol.

COMMONWEALTH THEATERS, INC.
Home Office: 221 West 18th St., Kansas City, Mo.
KANSAS, Lawrence: Patee.
MISSOURI, Chillicothe: Ritz; Kansas City: Chief, Ashland, Madrid; Liberty: Plaza; Warrensburg: Star.

COMMUNITY CIRCUIT THEATERS
Home Office: 210 Ninth Vincent Bldg., Cleveland.
No. of Houses: 13.
Pres. and Gen.'l Mgr.: Max Lefkowich.
OHIO, Cleveland: Cedar-Lee, Commodore, Detroit, Euclid, Hilliard Square, Lyric, Stork, Roxy, Strand, Standard, University, West Park.

COMMUNITY PHOTOPLAY HOUSES
Home Office: 1237 Meyer Kiser Bank Bldg., Indianapolis.
Gen'l Mgr.-Film Buyer: Frank J. Rembusch.
INDIANA, Columbus: American and Crump; Elwood: Alhambra, Colonial; Franklin: Artcraft; Greenfield: Why-Not; Indianapolis: Band Box, Gem, Rialto; Martinsville: Grace, Maxine.

CONFEDERATION AMUSEMENTS, LTD.
Home Office: 1449 S. Alexander St., Montreal.
No. of Houses: 6.
President: F. A. Tabah.
Gen'l Mgr. and Film Buyer: N. N. Lawand.
QUEBEC, Montreal: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont.

CONSOLIDATED AMUSEMENT ENTER.
Home Office: 1560 Broadway, New York.
No. of Houses: 14.
President: Max Richter.
Vice-Pres. & Gen'l Mgr.: Lawrence Bolognino.
Film Buyer: Al Suchman.
NEW YORK, New York: Arena, Avalon, Columbus, Fleetwood, Forum, Gem, Ideal, Jerome, Luxor, Mt. Eden, Oxford, Times, Tivoli, Willis.

CONSOLIDATED THEATERS, INC.
Home Office: 100 Passaic Ave., Garfield, N. J.
NEW JERSEY, Butler: Butler; Garfield: Ritz; Pompton Lakes: Colonial; Westfield: Rialto.

CONSOLIDATED THEATERS, LTD.
Home Office: 503 Mayor Bldg., Montreal.
No. of Houses: 10.
President: J. Arthur Hirsch.
Gen'l Mgr.-Film Buyer: Harry A. Kaufman.
QUEBEC, Montreal: Canadian, His Majesty's, National, Princess; Quebec City: Arlequin, Imperial, Princess; Sherbrooke: His Majesty's, Premier and Victoria; Verdun: Palace.

CONSOLIDATION COAL CO.
Home Office: Watson Bldg., Fairmont, W. Va.
No. of Theaters: 9.
Gen'l Mgr.-Film Buyer: F. A. Krafft.
KENTUCKY, Burdine: Burdine; Dunham: Dunham; Jenkins: Jenkins; McRoberts: McRoberts; Van Lear: Van Lear.
PENNSYLVANIA, Acosta: Acosta; Jenners: Jenners.

WEST VIRGINIA, **Carolina: Carolina; Idamay:** Idamay.

CONSTANT, A. G.
Home Office: Olympic Th. Bldg., Steubenville, O.
OHIO, **Bellaire:** Capitol, Temple; **Canton:** Palace; **East Liverpool:** American, State.

CONSTANTI CIRCUIT OF WASHINGTON
Home Office: 906 Pacific Ave., Tacoma.
No. of Houses: 5.
Pres.-Gen'l Mgr.: D. Constanti.
Film Buyer: S. M. Barovis.
WASHINGTON, **Puyallup:** Dream, Liberty; **Sumner:** Liberty; **Tacoma:** Capitol and Riviera.

COOPERATIVE THEATER SERVICE CORP.
Home Office: 608 Fox Theater Bldg., Detroit.
No. of Houses: 65.
President: James C. Ritter.
General Manager: Raymond E. Moon.
Film Buyer: Carl W. Buermele.
(NOTE: This corporation is a booking circuit only).
MICHIGAN, **Bay City:** Washington, Wenonah; **Detroit:** Aloma, Arcade, Astor, Avalon, Ambassador. Arcadia, Avenue, Boulevard, Calvin, Dearborn, Castle, Capitol, Coliseum, Columbia, Dexter, Hollywood, Ideal, Mt. Clements, Koppin, Pine Grove, Port Huron, Republic, Willis, Crystal, Delthe, East End, Farnum, Fenkell, Flamingo, Garden, Graystone, Gladwin Park, Grand Victory, Granada, Grande, Great Lakes, Highland Park, Lasky, Lancaster, Lincoln Square. Linwood, LaSalle, Lakewood, Loop, Maxine, Martha Washington, New Home. Norwood, Piccadilly, Russell, Rialto, Rivoli, Strand Senate, Warfield, Woodward Grand, Your; **Flint:** Richards, Michigan; **Grand Rapids:** Our, Royal; **Jackson:** Family; **Muskegon:** Ritz; **Niles:** Riviera; **Port Huron:** Grand Riviera.

COSTON BOOKING CIRCUIT, INC.
Home Office: 1307 So. Wabash Ave., Chicago.
No. of Theaters: 12 (Booking Circuit only).
Pres.-Gen'l Mgr.: James E. Coston.
Film Buyer: Jack Rose.
ILLINOIS, **Chicago:** Buckingham, E. A. R., Englewood, Howard, Julian, Linden, Milda, Mont Claire, Owl, Palace, Ramona.
INDIANA, **Evanston:** Valencia.

COULTER CIRCUIT
Home Office: Byrd Theater, 2910 Westhampton Ave., Richmond, Va.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: W. J. Coulter.
VIRGINIA, **Petersburg:** Bluebird; **Richmond:** Bluebird, Brookland, Byrd.

COUTURE BROS.
Home Office: Star Theater, Manchester, N. H.
Gen'l Mgr.-Film Buyer: A. Couture.
NEW HAMPSHIRE, **Manchester:** Crown and Star; **Rochester:** Colonial and Scenic.

CRESCENT AMUSEMENT CO.
Home Office: Rex Theater Bldg., Nashville.
Pres.-Film Buyer: Tony Sudekum.
(CRESCENT AMUSEMENT CO. holdings are listed in six groups as follows):
CRESCENT AMUSEMENT CO.:
ALABAMA, **Alabama City:** Ritz; **Decatur:** Princess; **Gadsden:** Capitol, Princess.
KENTUCKY, **Bowling Green:** Capitol, Diamond; **Hopkinsville:** Alhambra, Princess.
TENNESSEE, **Clarksville:** Capitol; **Cleveland:** Princess; **Columbia:** Princess; **Dyersburg:** Frances; **Harriman:** Princess; **Lebanon:** Princess; **Maryville:** Palace; **Morristown:** Princess; **Murfreesboro:** Princess; **Paris:** Capitol; **Springfield:** Princess; **Union City:** Capitol.
CUMBERLAND AMUSEMENT CO.:
Film Buyer: R. T. Hill.
TENNESSEE, **Fayetteville:** Capitol; **Franklin:** Franklin; **McMinnville:** Dixie; **Pulaski:** Best; **Tullahoma:** Strand; **Winchester:** Rivoli.
MUSCLE SHOALS THEATERS, INC.:
Film Buyer: Louis Rosenbaum.
ALABAMA, **Athens:** Ritz; **Florence:** Princess; **Sheffield:** Ritz; **Tuscumbia:** Strand.
LYRIC AMUSEMENT CO.:
Film Buyer: C. A. Crute.
ALABAMA, **Huntsville:** Lyric.
CAPITOL AMUSEMENT CO.:
Film Buyer: Tony Sudekum.
KENTUCKY, **Madisonville:** Capitol.
AUDITORIUM CO.:
Film Buyer: J. C. Tune.
TENNESSEE, **Shelbyville:** Princess.

CRITERION AMUSEMENT CO.
Home Office: Charlotte, N. C.
NORTH CAROLINA, **Charlotte:** Criterion; **Durham:** Criterion; **Greensboro:** Criterion; **Spindale:** Carolina.
SOUTH CAROLINA, **Anderson:** Criterion; **Spartanburg:** Criterion.

DAVIS & GOLDBAUM
Home Office: New Th., Rockaway, L. I., N. Y.
NEW JERSEY, **Newark:** Essex.
NEW YORK, **Arverne:** Arverne; **Rockaway Park:** New, Rivoli.

DE LUXE THEATER CIRCUIT
Home Office: Imlay City, Mich.
No. of Theaters: 5.
Pres. Gen'l Mgr. & Film Buyer: Harry Hobolth.
MICHIGAN, **Caso City:** Pastime; **Capae:** Palace; **Caro:** Strand; **Holly:** Liberty; **Imlay City:** De Luxe.

DE LODDERS
Home Office: 8935 Mack Ave., Detroit.
No. of Theaters: 6.
Pres. Gen'l Mgr. & Film Buyer: Fred De Lodder.
MICHIGAN, **Detroit:** Del-The, Your, Maxine, Aloma, East End, Flamingo.

DeMORDAUNT & DRENNEN
Home Office: Blackfoot, Idaho.
IDAHO, **Blackfoot:** New Mission, Nuart; **Idaho Falls:** Gayety; **Rexburg:** Elk, Rex.

DE WEES, D. P., CIRCUIT
Home Office: Strand Theater Bldg., Vancouver. B. C., Canada.
No. of Houses: 7.
BRITISH COLUMBIA, **North Vancouver:** Lonsdale; **Revelstoke:** Province; **Trail:** Liberty; **Vancouver:** Beacon, Rex, Strand; **Victoria:** Capitol.

DELFT THEATERS, INC.
Home Office Marquette, Mich.
No. of Houses: 5.
President: Morgan W. Jopling.
Gen'l Mgr.-Film Buyer: Hugh S. Gallup.
MICHIGAN, **Escanaba:** Delft Michigan; **Iron River:** Delft; **Marquette:** Delft; **Munising:** Delft.

DELISE, JOSEPH & NANTY-GLO AMUSEMENT CO.
Home Office: Saltsburg, Pa.
No. of Houses: 4.
Pres.-Gen'l Mgr.: Joseph L. Delisi.
PENNSYLVANIA, **Avonmore:** Delmare; **Nanty-Glo:** Capitol, Grand; **Saltsburg:** Liberty.

DENT THEATERS—See Paschall-Texas.

DETROIT THEATER ENTERPRISES
Home Office: 3154—2nd Blvd., Detroit.
No. of Theaters: 4.
Managing Director: Ben Cohen.
Film Buyer: Lou Cohen.
MICHIGAN, **Detroit:** Coliseum, Grand Victory, Lincoln Square, Hollywood.

DICKINSON, GLEN. W., THEATERS, INC.
Home Office: Dickinson Theater Bldg., Lawrence, Kan.
No. of Houses: 16.
Pres.-Film Buyer: Glen W. Dickinson.

KANSAS, **Beloit:** Dickinson; **Hiawatha:** Dickinson; **Junction City:** Uptown; **Independence:** Booth; **Lawrence:** Dickinson, Varsity; **Manhattan:** Dickinson; Wareham; **Osage City:** Dickinson; **Osawatomie:** Dickinson; **Parsons:** Uptown.
MISSOURI, **Chillicothe:** Dickinson; **Fayette:** Dickinson; **Macon:** Valencia; **Marceline:** Dickinson; **Slater:** Dickinson.

DIPSON, NIKITAS—See Genesee Theatrical Enterprises Inc.

DUBINSKY BROS. CIRCUIT
Home Office: 612 Security Bldg., Kansas City, Mo.
KANSAS, **Leavenwotrh:** Lyceum, Orpheum, Strand.
MISSOURI, **Fulton:** Fulton; **Jefferson City:** Gem, Jefferson, Miller; **Kansas City:** Liberty, Regent; **St. Joseph:** Colonial, Crystal, Electric, Missouri, Royal.

DUNCAN, L. J.
Home Office: West Point, Ga.
ALABAMA, **Fairfax:** Fairfax; **Lanett:** Lanett; **Langdale:** Langdale; **Riverview:** Riverview; **Shawmut:** Shawmut.
GEORGIA, **West Point:** Riviera.

DURKEE, FRANK H., ENTERPRISES
Home Office: Arcade Bldg., Harford and Hamilton Aves., Baltimore Md.
No. of Theaters: 16.
President: Frank H. Durkee.
Gen'l Mgr.: C. E. Nolte.
Booking Mgr.: C. W. Henderson.
MARYLAND, **Annapolis:** Circle; **Baltimore:** Arcade, Belnord, Boulevard, Edgewood, Forest, Grand, (in Highlandtown), Red Wing and State; **Havre de Grace:** State, Fulton, Linwood, McHenry, Pacy Garden, Patterson.

EAVES THEATERS, INC.
Home Office: Union, S. C.
President: D. M. Eaves.
Gen'l Mgr.-Film Buyer: R. W. Early.
SOUTH CAROLINA, **Buffalo:** Buffalo; **Gaffney:** Strand; **Lockhart:** Lockhart; **Newberry:** Imperial; **Rock Hill:** Omar; **Spartanburg:** Ritz; **Union:** Grand and Rialto.

ELITE CIRCUIT
Home Office: 312 Eighth Ave., New York City.
NEW YORK, **New York City:** Chatham, Chelsea, Morningside, Village, Windsor; **Bronx:** Savoy.

ELK HORN COAL CORP.
Home Office: Fleming, Ky.
Gen. Mgr: Thomas S. Haymond.
Film Buyer: G. S. Kinzer.
KENTUCKY, **Cromona:** Haymond; **Fleming:** Fleming; **Garrett:** Garrett; **Wayland:** Wayland.

EMPIRE AMUSEMENT CO.
Home Office: 201 Bay State Bldg., Lawrence, Mass.
Pres.-Gen'l Mgr.: A. L. Siskind.
Film Buyer: Frank Boskett.
MASSACHUSETTS, **Lawrence:** Broadway, Empire, Palace, Premier and Star.

ESSANESS THEATERS CORP.
Home Office: 540 N. Michigan Ave., Chicago.
No. of Houses: 17.
President: Edwin Silverman.
Gen'l Mgr.-Film Buyer: Emil Stern.
ILLINOIS, **Chicago:** American, Biograph, Broadway-Strand, Byrd, Center, Crawford, Crown, Davis, Devon, Keystone, Lamar, Michigan, Orpheum, West End, Vogue, 400; **Oak Park:** Lamar.

FAIRFAX THEATERS, INC.
Home Office: 534 S. Broadway, Los Angeles, Cal.
CALIFORNIA, **Los Angeles:** Arcade, Fairfax, Roxie; **Santa Monica:** Wilshire.

FAMOUS PLAYERS CANADIAN CORP., LTD.
Home Office: Royal Bank Bldg., Toronto, Canada.
CANADA, **Belleville:** Belle, Regent; **Brandon, Man.:** Capitol, Strand; **Brantford:** Brant, Capitol; **Brockville:** Capitol, New; **Calgary, Alta.:** Capitol, Grand, Palace, Strand; **Chatham:** Capitol, Chatham, Princess; **Chilliwack, B. C.:** Strand; **Cobourg:** Capitol; **Cornwall:** Capitol, Palace; **Edmonton, Alta.:** Capitol, Dreamland, Empress, Empire, Princess, Strand; **Fort William:** Corona, Orpheum, Royal; **Galt:** Regent, Capitol; **Guelph:** Capitol, Regent; **Halifax, N. S.:** Capital, Casino, Garrick; **Hamilton:** Palace, Savoy, Capitol, Strand, Tivoli; **Kamloops, B. C.:** Capitol, Strand; **Kalowne, B. C.:** Empress; **Kingston:** Capitol, Grand, Tivoli; **Kitchener:** Capitol, Lyric; **Lethbridge, Alta:** Capitol; **London:** Capitol, Grand, Palace; **Montreal:** Capitol, Imperial, Loew's, Palace; **Moose Jaw, Sask.:** Capitol, Savoy; **Namaimo, B. C.:** Bijou, Capitol, Opera House; **Nelson, B. C.:** Capitol, Starland; **New Westminster, B. C.:** Columbia; **Niagara Falls:** Capitol; **North Bay:** Capitol, Royal; **North Battleford, Sask.:** Empress; **Oshawa:** Regent; **Ottawa:** Imperial, Capitol, Regent; **Owen Sound:** Classic, Opera House, Savoy; **Paris:** Capitol; **Penticton, B. C.:** Empress; **Peterboro:** Capitol, Grand, Royal; **Port Arthur:** Colonial; **Port Hope:** Capitol; **Prince Rupert, B. C.:** Capitol; **Quebec:** Capitol; **Regina:** Capitol, Grand, Metropolitan; **Rossland, B. C.:** Capitol; **Sarnia:** Crescent, Imperial; **Saskatoon:** Capitol, Daylight; **Sault Ste. Maria:** Algoma; **Shaunavon, Sask.:** Idlehour, Plaza; **St. Catharines:** Capitol, Palace; **St. John, N. B.:** Capitol, Rialto; **Stratford:** Majestic; **Sydney, N. S.:** Capitol; **Sudbury:** Capitol; **St. Thomas:** Capitol; **Three Rivers, Que.:** Capitol, Rialto; **Toronto:** Alhambra, Beach, Beaver, Bedford, Belsize, Bloor, Capitol, Christie, College, Crown, Crystal, Danforth, Eastwood, Gerrard, Grover, Hippodrome, Imperial, La Plaza, Oakwood, Palace, Parkdale, Parliament, Photodrome, Prince of Wales, Runnymede, St. Clair, Tivoli, Uptown, York; **Trenton:** Trent; **Vancouver:** Alma, Broadway, Capitol, Dominion, Fraser, Grandview, Kerrisdale, Kitsilano, Orpheum, Regent, Strand, Victoria, Windsor; **Vernon:** Empress; **Victoria:** Capitol, Dominion, Royal Victoria; **Walkerville:** Tivoli; **Welland:** Capitol; **Weyburn:** Hi-Art; **Windsor:** Capitol, Palace; **Winnipeg:** Arlington, Capitol, Crescent, Gaiety, Metropolitan, Osborne, Winnipeg, Tivoli, Wonderland; **Woodstock:** Capitol.

FARWEST THEATERS.
(Affiliated with Sterling Chain Theaters)
Home Office: 1529 Queen Anne Ave., Seattle, Wash.
No. of Houses: 9.
President and Gen'l Mgr.: L. O. Lukan.
Film Buyer: Roy Cooper.
WASHINGTON, **Seattle:** Granada, Arabian, Woodland, Queen Anne, Roycroft, Madonna, Portola, Beacon, Mission.

FEDERATED THEATERS, INC.
Home Office: 312½ S. Harwood St., Dallas, Tex.
TEXAS, **Bonham:** American, Best; **Greenville:** Rialto, Colonial, Rita, **Seguin:** Palace; **Graham:** National.

FINKELSTEIN THEATERS, INC.
Home Office: 642 Metropolitan Bank Bldg., Minneapolis, Minn.
No. of Houses: 15.
President: H. D. Finkelstein.
Gen'l Mgr.-Film Buyer: D. E. Finkelstein.
IOWA, **Atlantic:** Iowa, Strand; **Carroll:** Earle, Royal; **Clarinda:** Armory, Rialto; **Jefferson:** Iowa, State; **Spencer:** Fraser, Spencer; **Spirit Lake:** New Royal; **Perry:** Grand, Foxy; **Webster City:** Granada, Isis.

FISHMAN THEATERS, INC.
Home Office: 282 Willow St., New Haven, Conn.
No. of Houses: 7.
President: A. Fishman.
Gen'l Mgr.-Film Buyer: J. B. Fishman.
CONNECTICUT, Fairfield: Community; New Haven: Apollo, Dixwell, Howard, Lawrence, Lyric and Winchester.

FITE, W. D. & R. F.
Home Office: 612 Kansas Ave., Kansas City, Kans.
No. of Theaters: 4.
Pres.-Gen'l Mgr.-Film Buyer: W. D. Fite.
KANSAS, El Dorado: Eris; Kansas City: Kansas; Salina: Royal.
MISSOURI, Joplin: De Ray.

FITTON CIRCUIT
Home Office: Lyric Theater, Harrison, Ark.
ARKANSAS, Harrison: Lyric; Manilla: New; Searcy: Rialto.
MISSOURI, Aurora: Princess.

FLANIGON & STEELE
Home Office: 203 Johnson Bldg., 226 W. Superior Ave., Cleveland.
President: Edward C. Flanigon.
Film Buyer: B. C. Steele.
OHIO, Cleveland: Terminal; Kent: Kent, Kent Opera House; Ravenna: Revenna, Ohio.

FORTE, EARL, CIRCUIT
Home Office: 47th & Baltimore Ave., Phila., Pa.
PENNSYLVANIA, Philadelphia: Ambassador, Baltimore, Byrd, Sherwood.

FOURTH AVE. AMUSEMENT CO.
Home Office: Alamo Theater Bldg., Louisville, Ky.
No. of Theaters: 15.
Pres.-Film Buyer: Fred J. Dolle.
(*NOTE: Theaters operated by Fourth Ave. Amusement Co. are listed in 2 groups, as follows*):
BROADWAY AMUSEMENT CO.:
KENTUCKY, Louisville: Aristo, Baxter, East Broadway, Ideal, Oak, Park, Towers, West Broadway.
FOURTH AVE. AMUSEMENT CO.:
INDIANA, Indianapolis: Apollo, Lyric: Lafayette: Family, Luna, Mars; Terre Haute: American, Grand, Hippodrome, Indiana, Liberty.
KENTUCKY, Louisville: Alamo, Rex, Rialto, Strand and Uptown.

FOWLER, ALPHA & OSCAR OLDKNOW
Home Office: 44 Georgia Ave., Atlanta.
Pres.-Gen'l Mgr.-Film Buyer: Alpha Fowler.
GEORGIA, Atlanta: Empire; Carrollton: Carroll; Douglasville: Alpha.

FOX WEST COAST SERVICE CORP.
Home Office: Washington & Vermont Aves., Los Angeles.
No. of Theaters: 573.
President: S. P. Skouras.
Vice-Pres.: C. P. Skouras.
Exec. Ass't to Pres.: E. L. Alperson.
Treasurer: C. A. Buckley.
KANSAS CITY DIVISION
E. C. Rhoden, Div. Mgr., Balcony Bldg., 47th & Broadway, Kansas City, Mo.
IOWA, Fort Madison: Strand, Orpheum; Muscatine: Palace, Grand.
KANSAS, Arkansas City: Burford, Strand; Atkinson: Orpheum, Royal; Baxter Springs: Baxter; Chanute: Peoples, Plaza, Mainstreet; Clay Center: Rex; Coffeyville: Midland, Tackett, So. Tackett; Concordia: Brown-Grand, Iris; Dodge City: Dodge, Crown, Cozy Beeson; Eldorado: El'dorado, Palace; Emporia: Granada, Strand, Royal; Ft. Scott: Liberty, Empress; Fredonia: Whiteway, Orpheum; Hays: Strand; Hutchinson: Midland, Fox, Royal, Strand Kansas City: Granada, Liberal: Tucker, Plaza; Lyons: Lyons; Marysville: Liberty, Isis; Newton: Regent, Star; Ottawa: Strand, Webster, Crystal; Pittsburg: Colonial, Midland, Grand; Salina: Watson, Jayhawk, Strand; Topeka: Jayhawk, Grand, State, Gem, Orpheum, Best, Cozy; Wellington: Regent, Majestic; Wichita: Miller, Orpheum, Palace, Uptown, Wichita; Winfield: Regent, Zimm, Novelty.
MISSOURI, Booneville: Lyric; Brookfield: DeGraw, Plaza; Carthage: Crane, Royal; Excelsior Springs: Beyer, Casino; Joplin: Fox, Hippodrome; Kansas City: Plaza, Uptown, Isis, Apollo, Warwick, Linwood, Rockhill, Waldo, Mokan, Gilham, Gladstone, Vista, Boone, Lincoln; Kirksville: Kennedy; Lexington: Main Street; Marshall: Auditorium; Moberly: Grand, 4th St., Baby Grand; Nevada: Star; Sedalia: Sedalia, Liberty; Springfield: Gillioz, Plaza; St. Joseph: Royal.
NEBRASKA, Beatrice: Fox.
ST. LOUIS DIVISION
Lon Cox, Div. Mgr., Humboldt Bldg., St. Louis, Mo.
ILLINOIS, Belleville: Washington, Lincoln; Benton: Capital, Star; Charleston: Lincoln, Rex; Christopher: Globe, Opera House; Du Quoin: Grand, Majestic, Opera House; Jacksonville: Illinois, Majestic; Johnson City: Palace; Mattoon: Mattoon, Grand; Mt. Vernon: Plaza, Majestic, Star; Murphysboro: Liberty; Sa'em: Lyric; Sessor: Opera House; Springfield: Tivoli, Lincoln; Taylorville: Hogan; W. Frankfort: Strand, State, Rex; Zeigler: Empire.
KANSAS, Marion: Orpheum.
MISSOURI, Cape Girardeau: Orpheum, Broadway; Centralia: Illinois, Grand.
LOS ANGELES DIVISION
Al Hanson, Div. Mgr., Fox West Coast Theaters, Washington Blvd., Los Angeles.
CALIFORNIA, Belvedere Gardens: Golden Gate; Beverly Hills: Wilshire, Beverly; Glendale: Alexander, Glendale, Gateway, Bards; Hollywood: Pantages, G. Egyptian, Hollywood, Iris; Los Angeles: Loew's State, President, Palace, Tower, Cameo, Chinese, Pantages, Boulevard, Figueroa, Uptown, Embassy, Westlock, Belmont, Ritz, La Brea, United Artists, Golden Gate, Manchester, Balboa, Adams, Mesa, Highland, Starland, San Carlos, Alhambra, Criterion; Ocean Park: Dome, Rosemary; Pasadena: United Artists, Colorado, Pasadena, Florence, Strand, Raymond; Santa Monica: Criterion, Majestic; Venice: California; Westwood Village: Westwood; Whittier: Scenic, Strand.
MILWAUKEE DIVISION
H. J. Fitzgerald, Div. Mgr., Midwesco Theaters, 1032 N. 6th St., Milwaukee, Wis.
WISCONSIN, Antigo: Palace; Appleton: Fox, Beaver Dam: Odeon; Beloit: Majestic; Fond Du Lac: Fond Du Lac, Retlaw; Green Bay: Fox, Strand; Janesville: Jeffris; Kenosha: Gateway; Madison: Capitol, Orpheum, Strand; Marinette: Fox, Strand; Merrill: Fox; Milwaukee: Wisconsin, Strand, Palace, Oriental, Tower, Garfie'd, Modjeska, Uptown, Miller, Princess, Venetian, River'a, Lake, Mirth, Savoy, Tivoli, Plaza, Downer, State, Egyptian, Granada; Oshkosh: Oshkosh, Strand; Racine: State, Main Street; Sheboygan: Fox; Stevens Point: Fox, Lyric; Wausau: Wausau, Grand; Waukesha: Avon, Park: West Allis: Paradise.
N. CALIFORNIA DIVISION
A. M. Bowles, Div. Mgr., Loew's Warfield Theater, San Francisco.
CALIFORNIA, Berkeley: California, United Artists, U. C., Campus, Berkeley; Burlingame: Peninsula, Garden; Fresno: Wilson, State, Kinema, White; Napa: Fox; Oakland: Fox, Paramount, Grand Lake, Senator, Claremont, Orpheum; Palo Alto: Stanford, Varsity; Redwood City: Sequoia, Old Sequoia; Richmond: California; Sacramento: Alhambra, Hippoddrome; Salinas: Californ'a; San Francisco: Fox, Golden Gate, Warfield, Orpheum, Paramount, St. Francis, California, El Capitan, Rialto; San Jose: California, Mission; San Mateo: San Mateo; Stockton: California, State; Turlock: Fox; Vallejo: Virginia, Vallejo, Senator; Visalia: Fox; Watsonville: California, Fox, Appleton.

PRINCIPAL DIVISION
Mike Rosenberg, Div. Mgr., Principal Theater Corp., 1825 S. Vermont Ave., Los Angeles.

CALIFORNIA, Alhambra: Alhambra, El Rey; Banning: Banning; Brawley: Brawley, Airdome; Culver City: Meralta; Porterville: Monache; Santa Maria: Santa Maria; Tracy: Grand; Ventura: Ventura, American.

ROCKY MOUNTAIN DIVISION
Rick Ricketson, Div. Mgr., Isis Theater Bldg., Denver, Colo.

COLORADO, Denver: Mayan, Isis, Oriental, Egyptian; Boulder: Curran, Isis; Canon City: Jones, Canon City; Delta: Egyptian; Durango: Kiva, Gem, Rialto; Florence: Rialto, Liberty; Ft. Collins: America, Lyric, State; La Junta: Rourke, Wonderly; Longmont: Longmont; Loveland: Rialto; Montrose: Fox, Oriental, Empress; Rocky Ford: Grand; Sterling: Rialto; Trinidad: West, Rialto, Strand; Walsenburg: Valencia, Rialto.

NEBRASKA, Alliance: Imperial, Rialto; McCook: Fox, Temple; North Platte: Paramount, Luna, Fox; Sidney: Fox.

NEW MEXICO, Las Cruces: Rio Grande, Del Rio; Las Vegas: Coronado, Mutual, Opera House.

WYOMING, Cheyenne: Paramount, Lincoln, Princess, Strand; Rawlins: Strand, Opera House.

DENVER DIVISION
Rick Ricketson, Div. Mgr., Isis Theater Bldg., Denver, Colo.

IDAHO, Idaho Falls: Paramount, Fox; Pocatello: Orpheum, Strand.

MONTANA, Butte: Fox, Rialto, American; Billings: Fox, Babcock; Great Falls: Liberty, Rainbow, Alcazar, Grand; Lewistown: Judith, Broadway; Missoula: Wilma, Rialto, Strand, Liberty.

WYOMING, Kemmerer: Victory; Rock Springs: Rialto, Grand; Sheridan: Lotus, Orpheum.

SEATTLE DIVISION
Frank Newman, Div. Mgr., Fox West Coast Theater, Skinner Bldg., Seattle.

OREGON, Astoria: Liberty, Astoria; Corvallis: Whiteside, Majestic; Eugene: McDonald, Rex; Medford: Craterion, Rialto; Pendleton: Rivoli, Alta; Portland: Paramount, Orpheum, Rialto, Hollywood, Broadway, United Artists, Music Box, Liberty.

WASHINGTON, Bellingham: Mt. Baker, American, Avalon; Bremerton: Rialto, Rex; Everett: Everett, Granada, Balboa; Olympia: Capitol, Liberty, Avalon; Seattle: Paramount, Fox, Fifth Avenue, Coliseum, Egyptian, Neptune; Spokane: Fox, Orpheum, State, Liberty; Tacoma: Broadway, Rialto; Vancouver: Castle, Liberty; Wenatchee: Liberty, Rialto; Yakima: Capitol, Liberty, Majestic.

SOUTHERN CALIFORNIA DIVISION
Al. Hanson, Div. Mgr., Fox West Coast Theaters, Washington & Vermont Boulevards, Los Angeles, Cal.

ARIZONA, Bisbee: Lyric; Case Grande: Case Grande, Paramount; Douglas: Grand, Lyric; Globe: Martin, Globe; Lowell: Central; Mesa: Majestic, Nile; Nogales: Nogales, Lyric; Phoenix: Fox, Orpheum, Rialto, Strand, Romona; Tucson: Fox, Opera House, Rialto, Lyric; Winslow: Rialto, Winslow; Yuma: Yuma, Lyric.

CALIFORNIA, Anaheim: Fox, Anaheim; Bakersfield: Fox, California, United Artists, Hippodrome; Bell: Alcazar; Calexico: Capitol, Rialto; El Centro: Imperial, United Artists, Valley, Airdome; Florence: Florence; Hawthorne: Plaza; Fullerton: Mission; Huntington Park: California, Lyric; Inglewood: Granada, United Artists, Inglewood; Long Beach: West Coast, United Artists, Imperial, Egyptian; Ontario: Granada, California; Pomona: Fox Sunkist, California; Redlands: Redlands; Redondo: Redondo; Riverside: Riverside; San Bernardino: Fox, California, West Coast; San Diego: Fox, California, Orpheum, North Park, Egyptian, Fairmont, Balboa; San Luis Obispo: Obispo, Elmo; Santa Ana: Broadway, West Coast, Spurgeon; Santa Barbara: Arlington; Santa Paula: Glen City; San Pedro: Cabrillo, Strand; Taft: Hippodrome; Wilmington: Granada.

NEW YORK DIVISION (Skouras Theaters)
Eddie Peskay, Div. Mgr., Skouras Theaters, 1501 Broadway, New York City.

NEW JERSEY, Bergenfield: Palace, Park Lane, Leonia, Dumont; Bogota: Queen Anne; Boundbrook: Brook; Englewood: Englewood, Plaza; Hackensack: Hackensack; Jersey City: State, Fulton, Capitol, Rialto, Tivoli, Strand, Apollo, Monticello; Newark: Terminal; Nutley: Franklin; Westwood: Pascak.

NEW YORK, New York City: Academy, Audubon, Park Plaza, Crotona, Valentine, Nemo, Riverside, Jap Gardens, City; Nyack: Rockland, Broadway; Ossining: Victoria; Portchester: Capitol; LONG ISLAND, Astoria: Broadway, Grand, Crescent, Steinway; Corona: Granada, Corona; Elmhurst: Victoria, Boulevard; Flushing: Roosevelt; Forest Hills: Forest Hills; Glencove: Cove; Great Neck: Playhouse; Hempstead: Rivoli, Hempstead; Jackson Heights: Jackson; Jamaica: Jamaica; Lynbrook: Lynbrook; Valley Stream: Valley Stream; Woodside: Sunnyside.

CENTRAL DIVISION
Charles Caballero, Div. Mgr., Eckel Theater Bldg., Syracuse, N. Y.

NEW YORK, Auburn: Jefferson, Palace, Strand; Bath: Babcock; Buffalo: Capitol, Maxine; Canandaigua: Playhouse; Carthage: Strand; Corning: Fox, Palace. State; Gloversville: Globe, Hippodrome; Herkimer: Liberty; Ilion: Capitol, Temple; Little Falls: Rialto; Newark: Capitol; Niagara Falls: Cataract, Strand; Norwich: Colonial; Oneonta: Oneonta, Palace; Oswego: Strand, Capitol; Saranac Lake: Pontiac; Syracuse: Eckel; Watertown: Avon, Liberty, Olympia.

FRANKLIN AMUSEMENT CO. (Minnesota)
Home Office: 2541 Nicollet Ave., Minneapolis, Minn.
Gen'l Mgr.-Film Buyer: O. C. Woempner.
MINNESOTA, Minneapolis: Gopher, La Salle, New Franklin and New Park; Willmar: Majestic, State.

FRELS' THEATERS
Home Office: Uptown Theater, Victoria, Texas.
Pres.-Gen'l Mgr.-Film Buyer: Rubin Frels.
TEXAS, Belleville: Alamo; Columbus, Orphic; El Campo: Normana; Goliad: Goliad; Pt. Lavaca: Amuzu; Sealy: Texas; Victoria: Uptown and Victoria; Yorktown: L'Arcade.

FRIEDER & GROSSMAN
Home Office: 35 Warren Street, Hudson, N. Y.
No. of Theaters: 7.
Film Buyers: Frieder & Grossman.
NEW YORK, Cambridge: Strand; Hoosick Falls: New; Hudson: Playhouse, Park, Rialto; Port Henry: Dery; Ticonderoga: Playhouse.

FRISINA AMUSEMENT COMPANY
Home Office: Colonial Theater, Gillespie, Ill.
ILLINOIS, Carlinville: Marvel; Gillespie: Colonial, New; Litchfield: Capitol; Taylorville: Capitol, Ritz.

GENESEE THEATRICAL ENTERPRISES, INC.
Home Office: Batavia, N. Y.
No. of Houses: 12.
Pres. & Film Buyer: N. D. Dipson.
General Mgr.: J. R. Osborne.
NEW YORK, Elmira: Capitol, Colonial.
OHIO, East Liverpool: American, State.
PENNSYLVANIA, Lock Haven: Garden, Martin; Milton: Bijou, Legionaire.
WEST VIRGINIA, Wheeling: Capitol, Court, Liberty, Victoria.

GEORGIA AMUSEMENT ENTERPRISES
Home Office: Palace Theater, Athens, Ga.
Gen'l Mgr.: Byron Akins.

GEORGIA, **Athens: Colonial, Palace and** Strand; Elberton: Strand; Hartwell: Strand.

GOLD, LOU
Home Office: 68 Orange St., Newark, N. J.
No. of Houses: 5.
Film Buyer: Lou Gold.
NEW JERSEY, Newark: Garden, Iron Bound, Joyland, Rivoli, Treat.

GOLDBERG, AARON, THEATERS
Home Office: 706 Phelan Bldg., San Francisco.
No. of Houses: 5.
Pres.-Film Buyer: Aaron Goldberg.
CALIFORNIA, San Francisco: New, Circle, Egyptian, Peerless, Silver-Palace and Unique.

GOLDEN STATE THEATER & REALTY CORP.
Home Office: 25 Taylor St., San Francisco.
No. of Theaters: 31.
President: E. H. Emmick.
Gen'l Mgr.-Film Buyer: R. A. McNeil.
CALIFORNIA, Berkeley: Rivoli; Carmel: Carmel; Hayward: Hayward; Hollister: State; Merced; Merced; Monterey: Golden State and Monterey; Oakland: Broadway, Capitol, Dimond, Fairfax, Golden State, Granada, Lincoln, New Fruitvale, Palace, Parkway, Plaza; Pacific Grove: Grove; San Francisco: Amazon, Daly City, Granada, Haight, Irving, Palmer, Parkside, Riviera, Uptown; San Leandro: Palace; Santa Cruz: New Santa Cruz, Unique.

GORE BROS, INC.
Home Office: 1584 W. Washington St., Los Angeles, Cal.
No. of Houses: 7.
President & Film Buyer: M. Gore.
General Manager: A. L. Gore.
CALIFORNIA, Los Angeles: Burbank, Optic, Regent, Moon, Tivoli, Savoy, Lyceum.

GOTTESMAN, ALFRED
Home Office: Edison Hotel, W. 47th St., N. Y. C.
No. of Houses: 5.
Pres.-Film Buyer: Alfred Gottesman.
NEW JERSEY, East Rutherford: Rex; Newark: American, Cameo, West End.
NEW YORK, New York: Central (Melrose Ave.).

GOULDEN THEATERS CORP
Home Office: 148 W. Wash. St., Indianapolis.
No. of Theaters: 10.
Pres.-Gen'l Mgr.: Louis B. Goulden.
INDIANA, Indianapolis: Arcade, Capitol, Emerald, Fountain Sq., Gayety, Granada, Howard, Illinois, Jewel, Laurel and Orpheum.

GRAPHIC CIRCUIT CO.
Home Office: 179 Exchange St., Bangor, Me.
No. of Houses: 11.
Pres.-Film Buyer: Samuel Kurson.
Gen'l Mgr.: Newell Kurson.
MAINE, Belfast: Colonial; Bucksport: Alamo; Camden: Comique; Dexter: Park; Dover: New Star; Millinocket: Opera House; Milo: Chic; Northeast Harbor: Pastime.
NEW HAMPSHIRE, Franklin, Pastime.
VERMONT, Brandon: Brandon; Newport: New Burns.

GREAT LAKES THEATERS, INC.
Home Office: Park Theater, Erie, Pa.
PENNSYLVANIA, Erie: Park; Girard: Denman; Union City: West End; Uniontown: West End.

GREEN, IRVING, CIRCUIT
Home Office: Coolidge Theater, Watertown, Mass.
MASSACHUSETTS, Everett: Rialto, Park; Medford: Fellsway; Melrose: Melrose; Watertown: Coolidge.

GREEN COUNTY AMUSEMENT CO., INC.
Home Office: Wedgeway Bldg., Schenectady, N. Y.
Gen'l Mgr.-Film Buyer: W. W. Farley.
NEW YORK, Albany: Capitol; Catskill: Community; Schenectady: Albany, Barcli, Hudson, State, Strand and Van Curler; Scotia: Ritz.

GREENFIELD, LOUIS E., THEATERS & CONSOLIDATED AMUSEMENT CO., LTD.
Home Office: 109 Golden Gate Ave., San Fran.
President: Louis R. Greenfield.
Gen'l Mgr.-Film Buyer: W. J. Citron.
Consolidated Gen'l Mgr.: Louis R. Greenfield.
CALIFORNIA, San Francisco: New American, New Fillmore and New Mission.
HAWAII, Honolulu: Empire, Hawaii, New Paloma, New Princess and Pawaa.

GREGORY CIRCUIT
Home Office: 109 W. Chicago Ave., Chicago, Ill.
No. of Theaters: 10.
President: Thomas K. Valos.
General Manager: S. J. Gregory.
Film Buyers: James Gregory and B. A. Lucas.
ILLINOIS, Ottawa: Roxy, Princess.
INDIANA, Frankfort: Roxy, Princess; Kokomo: Sipe, Indiana. Isis; Peru: Roxy, Wallace, Grand.

GRIFFITH AMUSEMENT CO.
Home Office: 11½ North Lee, Oklahoma City, Okla.
No. of Houses: 66.
President: L. C. Griffith.
General Manager: R. M. Clark.
Film Buyer: H. B. Falls.
OKLAHOMA, Ada: Liberty, McSwain, Ritz; Altus: New Empire, Rex; Ardmore: Palace, Rex, Ritz; Bartlesville: Liberty, Lyric, Odeon; Blackwell: Palace, Plaza, Rivoli; Chandler: H .& S, Odeon; Claremore: Palace, Yale; Cushing: Paramount; Duncan: Folly, Palace; Elk City: Rex; Enid: Aztec, Mecca; Fairfax: Tall Chief; Guthrie: Highland, Melba, State; Henryetta: Blaine; Hobart: Kiowa, Oklahoman; Hugo: Erie; Maud: Arcadia, Rex; Miami: Coleman, Glory B; Norman: Sooner, University; Oklahoma City: Reno, Rialto; Okmulgee: Cozy, Orpheum; Seminole: Rex, State; Shawnee: Bison, Criterion; Stillwater: Aggie, Camera, Mecca; Vinita: Lyric.
TEXAS, Borger: Rex, Rig; Cleburne: Palace, Yale; Gainesville: Texan; Lubbock: Lindsey, Palace; Midland: Palace, Ritz, Yucca; Pampa: LaNora, Rex; Wellington: Rialto, Ritz; Wink: Rex, Rig.

GRIFFITH, R. E., THEATERS, INC.
Home Office: Denham Bldg., Denver, Colo.
NEW MEXICO, Albuquerque: Rio; Clovis: Mesa; Gallup: Rex, Cairo; Hobbs: Rex; Carlsbad: Cavern; Roswell: Yucca; Portales: Portola.

GROSS CIRCUIT
Home Office: Coliseum Th., Ketchikan, Alaska.
ALASKA, Ketchikan: Coliseum; Douglas: Coliseum; Haines: Coliseum; Juneau: Coliseum; Petersburg: Coliseum; Sitka: Coliseum; Skagway: Coliseum; Wrangell: Coliseum.

GUSDANOVIC, PAUL
Home Office: 417 Fifth Exchange Bldg., Cleveland.
No. of Houses: 5.
President-Gen'l Mgr.: Paul Gusdanovic.
OHIO, Cleveland: Corlett, LaSalle, Norwood, Moreland and Regent.

H. & H. THEATER COMPANY
Home Office: Abilene, Tex.
No. of Theaters: 10.
Pres.-Gen'l Mgr.-Film Buyer: H. T. Hodge.
TEXAS, Anson: Palace; Ballinger: Palace and Queen; Merkel: Queen; Midland: Grand, Ritz; Odesson: Lyric; Stamford: Alcove and Crystal; Winters: Lyric and Queen.

HALL INDUSTRIES THEATERS
Home Office: Rialto Theater, Beeville, Tex.
No. of Theaters: 11.
Partnership: H. W. Hall, J. S. Hall, J. S. Hall, Jr.
General Manager: F. D. Nance.
Film Buyer: H. W. Hall.
TEXAS, Alice: Queen, Rialto; Aransas Pass: Rialto; Beeville: Mission and Rialto; Cuero: Palace, Rialto; Kenedy: Rialto; Kingsville: Rex and Rialto; Sinton: Rialto.

HAMRICK, JOHN, THEATERS
Home Office: Blue Mouse Theater, Seattle, Wash.
OREGON, Portland: Adler, Blue Mouse, Music Box, Oriental.
WASHINGTON, Seattle: Blue Mouse, Music Box, Rex; Tacoma: Blue Mouse, Temple.

HARLOR THEATERS, INC.
Home Office: Youngstown, Ohio.
No. of Theaters: 4.
Pres., Gen'l Mgr. & Film Buyer: A. J. Cooper.
OHIO, Ashtabula: Harlor; Dayton: Lyric; Elyria: Rialto; Youngstown: Hippodrome.

HARRIS THEATRICAL ENTERPRISES, N.Y.
Home Office: Bway. & 138th St., Gotham Theater Bldg., New York.
No. of Theaters: 6.
Gen'l Mgr.: Harry A. Harris.
Film Buyer: Amelia Cohen.
NEW YORK, New York: Bunny, Claremont, Columbia, Gotham, Sunset, Washington.

HARRIS-VOELLER THEATERS, INC.
Home Office: Burley Theater, Burley, Ida.
No. of Theaters: 9.
Pres.-Gen'l Mgr.-Film Buyer: I. H. Harris.
IDAHO, Buhl: Cozy and Ramona; Burley: Burley and Orpheum; Rupert: Egyptian and Wilson.
WYOMING, Evanston: Orpheus and Strand; Green River: Isis.

HAVEN CIRCUIT
Home Office: Imperial Theater, Forest City, Ark.
ARKANSAS, Forest City: Imperial; Brinkley: Imperial; Marianna: Imperial; Wynne: Imperial.

HEISEL, G. J.
OHIO, New Boston: Lyric, New and Popular; Scotoville: Stanley.

HEYWOOD AMUSEMENT CO.
Home Office: New Richmond, Wis.
No. of Houses: 4.
Gen'l Mgr.-Film Buyer: J. G. Heywood.
WISCONSIN, Amery: Gem; Cornell: Gem; New Richmond: Gem; Stanley: Star.

HILDINGER ENTERPRISES
Home Office: 142 E. State St., Trenton, N. J.
No. of Houses: 8.
Pres.-Gen'l Mgr: G. D. Bishop.
Film Buyer: I. Levy.
NEW JERSEY, Trenton: Bijou, Greenwood, Hights, Princess, Rialto, Stacy, Strand and Victory.

HIRSH AMUSEMENT COMPANY
Home Office: 6th & Erie Ave., Philadelphia, Pa.
PENNSYLVANIA, Philadelphia: Century, Forrest, Pike, Ruby, Spruce.

HOLLYWOOD THEATERS, INC.
Home Office: 8900 West Pico, Los Angeles, Cal.
CALIFORNIA, Beverly Hills: Beverly; No. Hollywood: El Portal; Los Angeles: Apollo, Carmel, Film Art, Paramount, Stadium, Vista, Carlton, Rivoli.

HOME THEATERS CIRCUIT CORP.
Home Office: Lincoln Theater, Robinson, Ill.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: J. C. Hewitt.
ILLINOIS, Newton: Star; Oblong: Home; Robinson: Lincoln, Strand.

HOUSE, CHARLES, ENTERPRISES
Home Office: 105 W. State St., Rockford, Ill.
No. of Houses: 5.
Gen'l Mgr.-Film Buyer: Charles House.
ILLINOIS, Harvard: Harvard; Rockford: Capital, Columbia, Midway, Rialto, State.

HUDSON ROBERT
Home Office: Richmond, Ind.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: Robert L. Hudson.
INDIANA, Kendallville: Strand, Princess; Richmond: Hudson, Indiana.

HUNT'S THEATERS, INC.
Home Office: Hunt's Casino Bldg., Wildwood, N. J.
No. of Houses: 18.
Pres.-Gen'l Mgr.: W. C. Hunt.
Film Buyers: William Keegan, Maurice Stanford.
NEW JERSEY, Audubon: Century; Avalon: Avalon; Cape May: Hunt's Palace, City Pier and Liberty; Cape May Court House: Grand; Trenton: Orpheum, Centre St., Gaiety; West Collingswood: Crescent; Wildwood: Auditorium, Blaker, Casino, Crest-Pier, Nixon, Regent and Strand.
PENNSYLVANIA, Philadelphia: Rockland.

IMPERIAL THEATERS, INC.
Home Office: Imperial Theater, Forest City, Ark.
No. of Theaters: 4.
Pres., Gen'l Mgr. & Film Buyer: L. F. Haven.
ARKANSAS, Brinkley: Imperial; Forrest City: Imperial; Marianna: Imperial; Wynne: Imperial.

INDEPENDENT THEATERS, INC. (Tenn.)
Home Office: Cameo Theater, 527 Market St.,
No. of Houses: 5.
President: A. Solomon.
Gen'l Mgr. and Film Buyer: S. H. Borisky.
TENNESSEE, Chattanooga: American, Park, Cameo, Ritz, Rivoli.

INDIANA COUNTY THEATERS CO., INC.
Home Office: Market St., Blairsville, Pa.
No. of Houses: 5.
President: John O'Hare.
Gen'l Mgr.-Film Buyer: William Lipsie.
PENNSYLVANIA, Blairsville: Grand and Richelieu; Homer City: Empire; Vandergrift: Casino and Moon.

INLAND THEATERS, INC.
Home Office: 215 North First St., Yakima, Wash.
No. of Theaters: 10.
President: Frederick Mercy, Sr.
Gen'l Mgr. & Film Buyer: Frederick Mercy, Jr.
OREGON, La Granda: Liberty, State.
WASHINGTON, Kennewick: Liberty; Pasco: Liberty; Sunnyside: Liberty; Toppenish: Liberty; Walla Walla: Liberty, Roxy, Capitol; Yakima: Yakima.

INTERSTATE ENTERPRISES (Fla.-Ga.)
Home Office: Rose Theater, Thomasville, Ga.
No. of Houses: 4.
Gen'l Mgr.-Film Buyer: Nat M. Williams.
FLORIDA, Quincy: Shaw.
GEORGIA, Quitman: Ilex; Thomasville: Grand and Rose.

INTERSTATE THEATER CORP.
Home Office: 260 Tremont St., Boston.
No. of Houses: 18.
Pres.-Gen'l Mgr.: Edward Ansin.
Film Buyer: Harold Stoneman.
CONNECTICUT, Danielson: Orpheum; Putnam; Bradley and Victory; Rockville: Palace and Princess.
MASSACHUSETTS, Brockton: Colonial; Great Barrington: Mahaiwe; Milford: State and Opera House; Plymouth: Old Colony, Plymouth; Re-

vere: Boulevard and Revere; Southbridge: Strand.
NEW HAMPSHIRE, Rochester: Scenic.
VERMONT, Bellows Falls: Opera House.

INTERSTATE THEATERS, INC. (Neb.)
Home Office: 1524 Davenport St., Omaha.
No. of Houses: 5.
President: Mayer H. Monsky.
Gen'l Mgr.-Film Buyer: Phil Monsky.
NEBRASKA, Central City: State; David City: City; Schuyler: Schuyler; Wahoo: Opera House, Wahoo.

INTERSTATE THEATERS, INC. (Ohio, W. Va.)
Home Office: Olympic Bldg., Steubenville, O.
No. of Houses: 9.
Pres.-Gen'l Mgr.-Film Buyer: A. G. Constant.
OHIO, Bellaire: Capitol, Temple; Canton: Palace; East Liverpool: American, State.
WEST VIRGINIA, Moundsville: Grand.

ISLE THEATRICAL CORP.
Home Office: 1560 Broadway, N. Y. C.
No. of Houses: 14.
Gen'l Mgr. and Film Buyer: Harry Shiffman.
NEW JERSEY, Lakewood: Strand, Palace.
NEW YORK, Brooklyn: Oasis; New York: Park Lane; Port Jervis: Strand, Ritz; Staten Island: St. George, Ritz, Liberty, Capitol, Strand, Park, Stadium, New Dorp.

JAMES, THOMAS
Home Office: 2110 Market St., St. Louis, Mo.
No. of Houses: 4.
Gen'l Mgr.-Film Buyer: Thomas James.
MISSOURI, St. Louis: Comet, Douglas, Dunbar, Strand.

JAYEM THEATER CIRCUIT
Home Office: 327 Cumberland St., Brooklyn, N. Y.
No. of Theaters: 7.
Pres. & Film Buyer: Irwin Margulies.
Gen'l Mgrs.: Jacob Pineles, N. Y.; Albert Margulies and M. P. Brown, Brooklyn.
NEW YORK, Brooklyn: Regent, Lincoln, Sheldon, Cumberland.
NEW JERSEY, Cliffside: Star; Guttenberg: Columbia; West New York: Rialto.

JEFFERSON AMUSEMENT CO., INC.
Home Office: Jefferson Theater Bldg., Beaumont, Tex.
Pres.-Gen'l Mgr.: J. C. Clemmons.
(Note: Jefferson Amusement Co. holdings are listed in two groups as follows:)
JEFFERSON AMUSEMENT CO., INC.
TEXAS, Beaumont: Jefferson, Liberty, Tivoli, Peoples; Orange: Strand; Port Arthur: Majestic, Pearce, Peoples; Victoria: Queen.
EAST TEXAS THEATERS, INC.
President: Sol E. Gordon.
TEXAS, Henderson: Palace, Strand; Jacksonville: Ciare, Palace; Kilgore: Strand and Crim; Longview: Rembert, Strand; Lufkin: Palace, Pines; Marshall: Palace, Paramount; Nacogdoches: Austin, Palace; Conroe: Palace; Baytown: Arcadia; Goose Creek: Texan; Gladwater: Gregg; Bryan: Palace and Queen.

JENSEN & VON HERBERG
Home Office: Seattle, Wash.
No of Theaters: 5.
President: C. S. Jensen.
Gen'l Mgr. & Film Buyer: LeRoy V. Johnson.
WASHINGTON, Seattle: Liberty, Bagdad, Venetian, Roxy; Tacoma: Roxy.

J. J. THEATRICAL ENTERPRISES, INC.
Home Office: 303 Broadway, Somerville, Mass.
No. of Houses: 9.
Pres.-Gen'l Mgr.-Film Buyer: Julius Joelson.
MASSACHUSETTS, Arlington: Capitol; Dedham: Community; Falmouth: Elizabeth; Somerville: Ball Square, Capitol, Central; Taunton: Park and Strand.
MAINE, Bar Harbor: Star.

JOLSON, JULIUS
Home Office: Capitol Theater, Somerville, Mass.
MASSACHUSETTS, Arlington: Capitol; Dedham: Community; Falmouth: Elizabeth; Somerville: Ball Sq., Capitol, Central.
MAINE, Bar Harbor: Star.

JONES, G. C.
Home Office: 3336 Jefferson, Cincinnati.
No. of Houses: 5.
Film Buyer: G. C. Jones.
KENTUCKY, Franklin: Liberty; Scottville: Crystal.
OHIO, Cincinnati: Queen Ann, Victor, Washington.

KALLET THEATERS, INC.
Home Office: Uptown Theater, Utica, N. Y.
Pres.-Gen'l Mgr.-Film Buyer: M. J. Kallet.
NEW YORK, Oneida: Madison and Regent; Rome: Family, New Capitol and Strand; Syracuse: Regent; Utica: Orpheum, Uptown.

KEAMCO, INC.—See A. & M. Wax.

KEMP & HUGHES
Home Office: Liberty Theater, Heavener, Okla.
ARKANSAS, DeQueen: Grand; Waldron: Pines.
OKLAHOMA, Heavener: Liberty, Poteau and Victory.

KINEMA THEATER CIRCUIT
Home Office: Kinema Theater, Richfield, Utah.
No. of Theaters: 6.
Pres.-Gen'l Mgr.: A. L. Stallings.
Film Buyer: Clifton Peirce.
UTAH, Aurora: Kinema; Centerfield: Kinema; Elsinore: Kinema; Monroe: Kinema; Richfield: Kinema; San Lake: Esspee.

KNOBEL, BENJAMIN, CIRCUIT
Home Office: 303 West 42nd St., New York City.
NEW JERSEY, Newark: Carlton.
NEW YORK, Brooklyn: Irving; Mt. Vernon: Embassy, Plaza; Poughkeepsie: Liberty.

L. & V.—See Circle Theaters, Ltd.

LACROSSE THEATER CO.
Home Office: Rivoli Bldg., La Crosse, Wis.
No. of Houses: 5.
President: M. Rosenstein.
General Manager: F. L. Koppellmeyer.
Film Buyer: William D. Burford.
WISCONSIN, La Crosse: Bijou, Majestic, Riviera, Rivoli, Strand.

LAM AMUSEMENT CO.
Home Office: Rome, Georgia.
GEORGIA, La Grange: Fairfax, La Grange; Rome: De Soto, Rivoli.

LASKER, JACOB, & SONS
Home Office: 310 S. Michigan Ave., Chicago, Ill.
No. of Theaters: 6.
President: Jacob Lasker.
Film Buyer: Ben Lasker.
ILLINOIS, Berwyn: New Ritz, Roxy; Chicago; Music Box, Ridge, Bertha; Cicero: Villas.

LATCHIS, PETER
Home Office: Latchis Theater, Keene, New Hampshire.
NEW HAMPSHIRE, Claremont: Latchis; Keene: Colonial, Latchis; Milford: Strand.
VERMONT, Brattleboro: Latchis.

LATHROP CIRCUIT
Home Office: Fairbanks, Alaska.
ALASKA, Anchorage: Empress; Cordova: Empress; Fairbanks: Empress; Seward: Empress.

LEIGH, N. E., THEATERS
Home Office: Parma, Idaho.
IDAHO, Parma: Liberty; Wilder: Liberty.
OREGON, Owyhee: Community Hall; Nyssa: Liberty.

LEFF, ABRAHAM, CIRCUIT
Home Office: Lido Theater, Bronx, New York.
NEW YORK, Bronx: Art, Bandbox, Lido, Star.

LEVENSON, J., CIRCUIT
Home Office: 294 Washington St., Boston, Mass.
MASSACHUSETTS, Attleboro: Columbia, Bates; Boston: South Station; Leominster: Metropolitan, Rialto, Capitol, Plymouth; Quincy: Alhambra, Quincy, Strand; Taunton: Strand; Worcester: Strand.
RHODE ISLAND, Newport: Colonial.

LEWIS CIRCUIT
Home Office: Rolla, Mo.
No. of Houses: 5.
Pres., Gen'l Mgr. and Film Buyer: L. L. Lewis.
MISSOURI, Lebanon: Lyric; Rolla: Rollamo; Salem: Lyric; St. James: Lyric; Sullivan: Meramec.

LIBSON, I.
Home Office: 1215 Keith Bldg., Cincinnati, O.
No. of Houses: 4.
Gen'l Mgr.-Film Buyer: I. Libson.
OHIO, Cincinnati: B. F. Keith's, Gifts, Bijou, Star.

LICHTMAN THEATERS
Home Office: 1215 U St., N. W.
No. of Houses: 11.
President-Film Buyer: A. E. Lichtman.
General Manager: Henry S. Lichtman.
Supervisor: R. J. Byars.
DISTRICT OF COLUMBIA, Washington: Booker-T, Broadway, Lincoln, Rosalia, Howard, Mott.
VIRGINIA, Hampton: Lyric; Norfolk: Attucks, Manhattan, Regal; Portsmouth: Capitol.

LIGHTMAN, M. A.—See: MALCO.

LILLY, A. W. CIRCUIT
Home Office: Greenville, Tex.
Gen'l Mgr.-Film Buyer: A. W. Lilly.
TEXAS, Commerce: Palace and Lyric; Mt Pleasant: Palace and Titus; Sulphur Springs: Broadway and Mission.

LOEW'S, E. M., THEATERS, INC.
Home Office: 216 Tremont St., Boston.
No. of Houses: 23.
President: E. M. Loew.
General Manager: M. A. Finn
Film Buyer: Philip Berler.
CONNECTICUT, Hartford: Loew's.
MAINE, Portland: Casco and Portland; Sanford: Capitol, State; Springvale: Colonial.
MASSACHUSETTS, Arlington: Regent; Boston: Gaiety, National; Charlestown: Hollywood; Dorchester: Dorchester; Fitchburg: Majestic and Universal; Lynn: Capitol; New Bedford: Strand; Roxbury: Ideal; Somerville: Davis Square; Watertown: Watertown Square; Worcester: Olympia, Family.
RHODE ISLAND, Pawtucket: Capitol and Music Hall; Providence: Capitol.

LOEW'S, INC.
Home Office: 1540 Broadway, New York.
No. of Theaters: 189.
President: Nicholas M. Schenck.
Mgr. Theater Film Dept. & Real Estate Super.: David Loew.
General Theater Representative: Charles C. Moskowitz.
Secretary & Chief Counsel: Leopold Friedman.
Theater & Stage Production Exec.: Louis K. Sidney.
Counsel: I. Frey.
Gen'l Mgr. Vaudeville Booking Agency: Jacob H. Lubin.
Booking Manager Vaudeville Booking Agency: Marvin Schenck.
Chief Exploitation & Advertising: Oscar Doob.
General Manager: E. A. Schiller.

(NOTE: Loew's, Inc., operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of United Artists holdings, listed elsewhere, under: United Artists; theaters controlled by Loew on the West Coast and operated by Wesco Holding Corp. are listed under holdings of the latter.)

ALABAMA, Birmingham: Loew's Hippodrome, Lyric, Newton and Ritz.

CALIFORNIA, Fresno: Hippodrome; Los Angeles: State; Oakland: State; San Diego: Hippodrome; San Francisco: Casino, Hippodrome and Warfield; San Jose: Hippodrome; Stockton: Hippodrome and State.

CANADA, Hamilton, Ont.: King St.; London, Ont.: Loew's; Montreal, Que.: Loew's; Toronto, Ont.: Loew's-Uptown and Yonge St.

CONNECTICUT, Ansonia: Commodore and Hull.

DELAWARE, Wilmington: Loew's.

DISTRICT OF COLUMBIA, Washington: Columbia and Palace.

GEORGIA, Atlanta: Capitol, Grand and Palace.

INDIANA, Evansville: Victory; Indianapolis: Palace.

KENTUCKY, Louisville: Loew's and State.

LOUISIANA, New Orleans: Crescent.

MARYLAND, Baltimore: Century, Stanley and Valencia.

MASSACHUSETTS, Boston: Columbia, Globe Orpheum and State; Worcester: Plymouth

MICHIGAN, Flint: Capitol; Kalamazoo: State; Saginaw: Capitol.

MISSOURI, Kansas City: Empress, Garden, Liberty and Midland; St. Louis: Garrick and State.

NEW JERSEY, Hoboken: Lyric; Jersey City: Jersey; Newark: State.

NEW YORK, Astoria: Astoria, Triboro, New; Brooklyn: Alpine, Avalon, Bay Ridge, Bedford, Bijou, Boro-Park, Brevoort, B'way, Coney Island, Forty-sixth St., Fulton, Gates, Kameo, Kings, Manor, Melba, Metropolitan, Oriental, Palace, Piccadilly, Pitkin Ave., Premier, Valencia and Warwick; Buffalo: State Lake; Corona: Corona and Plaza; Evansville: Grand; Floral Park: Alpine; Flushing: Prospect; Jamaica: Hillside, Valencia and Willard; Mt. Vernon: Gramatan and Mt. Vernon; New Rochelle: Loew's; New York City: American, Astor, Avenue B, Boulevard, Burland, Burnside, Capitol, Circle, Commodore, Concourse, Delancey, Eighty-third St.; Eighty-sixth St.; Elsmere, Embassy, Fairmount, Freeman, Grand, Greely Sq., Inwood, Lexington, Lincoln Sq., Loew's 32nd St., Loew's 72nd St., National, New York, 167th St., 116th, 175th, Orpheum, Paradise, Rio, Seventh Ave., Sheridan, Spooner, State, Victoria and Victory; Rochester: Loew's, Regent, Star and State; Syracuse: State; White Plains: White Plains; Woodside: Woodside; Yonkers: Loew's Andrus.

OHIO, Akron: Hippodrome and Loew's; Canton: Loew's; Cleveland: Alhambra, Allen, Cameo, Circle, Doan, Euclid Heights, Granada, Liberty, Loew's, Mall, Metropolitan, Park and State; Columbus: Broadway and Ohio; Dayton: Loew's New Dayton.

PENNSYLVANIA, Harrisburg: Loew's, Palace and Regent; Philadelphia: Keith's; Pittsburgh: Aldine, Colonial, Liberty, Lyceum and U. S. Penn; Reading: Colonial and Reading.

RHODE ISLAND, Providence: Loew's State.

TENNESSEE, Knoxville: Loew's; Memphis: Majestic, Palace, State and Strand; Nashville: Vendome.

TEXAS, Dallas: Melba; Houston: Isis, Majestic, Metropolitan, Queen and State.

UTAH, Salt Lake City: Casino.

VIRGINIA, Norfolk: Colonial, Granby, Norva and State; Richmond: Colonial and Loew's.

WASHINGTON, Seattle: Palace-Hippodrome and Seattle.

LONG, LOUIS F., CIRCUIT
Home Office: Safford Th., Safford, Arizona.
ARIZONA, Bowie: Bowie; Wilcox: Mystic; Pima: Pima; Douglas: Royal; Safford: Safford.

LOVE, THOMAS
Home Office: Superior, Wyo.
WYOMING, Reliance: Bugalow; Superior: Crystal; South Superior: Crystal; Winton: Winton.

LUCAS THEATER CIRCUIT
Home Office: 220 S. State St., Chicago:
General Manager: B. A. Lucas.
ILLINOIS, Crystal Lake: El Tovar; DeKalb: Egyptian; Galesburg: West, Colonial; Morris: Morris, Empire; Minnok: Royal; Ottawa: Orpheum, Roxy, Princess; St. Charles: Arcada; Sterling: Lincoln, Sterling; Watsika: Watsika; Wilmette: Wilmette; Woodstock: Miller.
INDIANA, Fort Wayne: Rialto; Frankford: Princess, Roxy; Gary: Grand; Kokomo: Indiana, Isis, Sipe; Peru: Grand, Roxy, Wallace.

LUST, SIDNEY, THEATERS
Home Office: 307 Ninth St., N. W., Washington, D. C.
No. of Houses: 8.
General Manager: Leo G. Garner.
Film Buyer: Sidney B. Lust.
DISTRICT OF COLUMBIA, Washington: Hippodrome, Leader, Little Palace.
MARYLAND, Hyattsville: Arcade; Mount Rainier: Cameo.
VIRGINIA, Alexandria: Ingomar, Richmond; Purcellville: Virginia.

McCARTHY BROS.
Home Office: 64 Fifth St., N., Fargo, N. D.
Pres.-Gen'l Mgr.-Film Buyer: W. T. McCarthy.
MINNESOTA, Fergus Falls: Lyric and Orpheum; Montevideo: New Eagle and Star.
NORTH DAKOTA, Lidgerwood: Lyric.

McCOLLUM, A. B.
Home Office: Lorraine Theater, Hoopeston, Ill.
ILLINOIS, Clinton: Clintonian; Dwight: Blackstone; Fairbury: Fairbury; Hoopeston: Lorraine; Paxton: Paxtonian.

McCORRELL'S, H. E., ENTERPRISES, INC.
Home Office: Indiana Theater, Washington, Ind.
No. of Houses: 4.
President: L. W. Walls.
Gen'l Mgr. and Film Buyer: H. E. McCorrell.
INDIANA, Sullivan: Lyric, Sherman; Washington: Liberty, Indiana.

McCUTCHEON, O. W.
Home Office: Blytheville, Ark.
ARKANSAS, Blytheville: Home, Ritz, Gem.
MISSOURI, Charleston: America; Sikeston: Grand and Malone.

MAINE & NEW HAMPSHIRE THEATERS CO. (Controlled by Publix Theaters Corp.)
Home Office: Metropolitan Bldg., Boston.
No. of Theaters: 31.
President: George W. Lane, Jr.
General Manager: J. J. Ford.
Film Buyer: W. A. Sullivan.
MAINE, Auburn: Auburn; Augusta: Capitol and Colonial; Brunswick: Cumberland and Pastime; Gardiner: Opera House and Coliseum; Hallowell: Acme; Lewiston: Empire, Music Hall and Strand; Livermore Falls: Dreamland; Norway: Rex; Rumford: Arcadia and Strand; South Paris: Strand; Wilton: Bijou.
MASSACHUSETTS, Fitchburg: Fitchburg, Lyric and Shea's.
NEW HAMPSHIRE, Berlin: Albert and Princess; Concord: Capitol, Auditorium and Star; Portsmouth: Colonial, Olympia and Portsmouth.
VERMONT, Burlington: Flynn, Majestic; Montpelier: Playhouse.

MALCO THEATERS, INC.
Home Office: 409 South 2nd St., Memphis.
No. of Houses: 34.
Pres.-Gen'l Mgr.: M. A. Lightman.
ARKANSAS, Camden: Rialto, Malco; Clarksville: Dunlap; Conway: Conway, Grand; Fort Smith: Joie, Temple, Mystic; Fayetteville: Ozark, Palace; Helena: Paramount, Pastime; Hope: Saenger; Jonesboro: Strand, Palace, Liberty; Morrilton: Rialto; Newport: Capitol; North Little Rock: Rialto, Princess; Paragould: Capitol, Majestic; Pine Bluff: Saenger; Smackover: Joy; Stuttgart: Majestic, Riceland.
TENNESSEE, Memphis: Linden Circle, Princess, Lamar, Rialto, Capitol, Memphian; Springdale: Concord.

MALLERS BROS.
Home Office: 1014 Calhound St., Fort Wayne, Ind.
No. of Houses: 9.
Pres.-Gen'l Mgr.-Film Buyer: Peter Mallers.
INDIANA, Bluffton: Gaiety, Grand; Elwood: Elwood; Fort Wayne: Family, Riley; Logansport: Paramount; Portland: Hines, Princess; Warsaw: Centenial.

MANAS AMUSEMENT CO., INC.
Home Office: Wellsburg, W. Va.
No. of Houses: 4.
President: S. G. Manas.
Gen'l Mgr.-Film Buyer: Nick G. Anas.
WEST VIRGINIA, Holliday's Cove: Strand; New Cumberland: Manas; Weirton: Manas; Wellsburg: Palace.

MANHATTAN PLAYHOUSES, INC.
Home Office: 1560 Broadway, N. Y. C.
No. of Theaters: 20.
President: Benjamin Sherman.
General Manager: J. H. Steinman.
Film Buyer: J. H. Steinman.
New York City: Clinton, New Delancy, Hollywood, Florence, Orpheum, Mt. Morris, Harlem Opera House, Apollo, Palestine, Ruby, Bijou, Cosmos, Stadium, Harlem Grand, Harlem Fifth Ave., Jewel, Congress, Daly, Metro.

MANNING & WINK
Home Office: Crescent Theater, Dalton, Ga.
No. of Houses: 7.
Pres.-Film Buyer: J. C. H. Wink.
GEORGIA, Calhoun: Gem; Cartersville: Grand; Dalton: Crescent and Shadowland; Marietta: Strand.
TENNESSEE, Athens: Strand; Etowah: Gem

MANSFIELD, W.
Home Office: Tama, Iowa.
IOWA, Belle Plaine: King, Rivoli; Tama: Suka, Mills Opera House.

MARGET THEATER CIRCUIT
Home Office: 53 State St., Boston.
MASSACHUSETTS, Chelsea: Strand; East Boston: Day Square; Somerville: Broadway and Orpheum.
RHODE ISLAND, Central Falls: Belleone.

MARKELL AMUSEMENT CO.
Home Office: 60 South St., Boston.
Gen'l Mgr.-Film Buyer: Phil Markell.
MASSACHUSETTS, Cambridge: Porter; Fall River: Plaza; East Milton: Milton; Malden: Capitol; Weymouth: Weymouth.
RHODE ISLAND, Pawtucket: Circle.

MARLOW'S THEATERS
Home Office: 214 N. 14th St., Herrin, Ill.
Gen'l Mgr.-Film Buyer: John Marlow.
ILLINOIS, Herrin: Annex and Hippodrome; Murphysboro: Hippodrome and Liberty.

MARSCHOENE, INC.
Home Office: Vermillion, So. Dakota.
IOWA, Hawarden: Tivoli.
NEBRASKA, Wayne: Gay, Crystal.
SOUTH DAKOTA, Vermillion: S. D. City, Coyote.

MARTIN THEATERS
Home Office: 1304 Broadway, Columbus, Ga.
No. of Theaters: 13.
President: R. E. Martin.
Gen'l Mgr.-Film Buyer: A. E. Adams.
ALABAMA, La Fayette: La Fayette; Opelika: Opelika; Roanoke: Roanoke; Phoenix City: Palace.
GEORGIA, Americus: Rylander; Bibb City: Pastime; Columbus: Royal, Rialto, Liberty; Douglas: Douglas; Montezuma: Grand; Tifton: Ritz and Strand.

MARTINA BROS.
President: James Martina, Sr.
Gen'l Mgr.-Film Buyer: C. V. Martina.
NEW YORK, Dansville: Opera House and Star; Mt. Morris: Family and Martina; Naples; Naples Nunda: New Academy; Wayland: Amusus and Legion.

MECO THEATER CORP.
Home Office: 1600 Broadway, N. Y. C.
No. of Houses: 10.
President-Film Buyer: M. E. Comerford.
General Manager: David Cohen.
NEW YORK, Binghamton: Binghamton, Capitol, Regus, Riviera, Star, Strand Symphony; Johnson City: Enjoy; Endicott: Elvin, Strand.

METHERELL, GEORGE
MICHIGAN, Champion: Champion and Opera House; L'Anse: Pastime; Republic: Pastime.

MICHAELS, DEWEY, THEATERS
Home Office: Mayfair Theater, Buffalo, N. Y.
NEW YORK, Buffalo: Allendale, Embassy, Mayfair, Plaza.

MIDDLESEX AMUSEMENT CO.
Home Office: 21 Pleasant St., Malden, Mass.
No. of Houses: 10.
President: E. O. Ramsdell.
Gen'l Mgr.-Film Buyer: G. A. Ramsdell.
(*Theaters operated in three groups, as follows*):
RAMSDELL BROS.:
MASSACHUSETTS, Beverly: Larcom, Strand, Ware.
MEDFORD OPERATING CO.:
MASSACHUSETTS, Medford: Medford, Riverside.
MIDDLESEX AMUSEMENT CO.:
MASSACHUSETTS, Malden: Auditorium, Granada, Mystic, Orpheum, Strand.

MID-STATE CHAIN THEATERS, INC.
Home Office: 805 E. Lincoln St., Hoopeston, Ill.
No. of Houses: 7.
Pres.-Gen'l Mgr.-Film-Buyer: A. B. McCollum.
ILLINOIS, Clinton: Clintonia and K-Theater; Dwight: Blackstone; Fairbury: Central; Hoopeston: Lorraine, McFerren Opera House; Paxton: Paxtonian; Urbana: Colonial.

MIDWEST THEATER OPERATING CO., INC.
Home Office: 623 W. Grand Ave., Oklahoma City, Okla.
No. of Houses: 10.
President: P. R. Isley.
Gen'l Mgr. & Film Buyer: William P. Moran.
OKLAHOMA, Chickasha: Midwest; Cushing: American, Dunkin; Drumright: Midwest, Strand; Oklahoma City: Isis; Tulsa: Circle, Lyric, Main Street, Plaza.

MILLER, JOHN W., JR.
RHODE ISLAND, Bradford: Braddock Hall; Hope Valley: Barber's; Narragansett: Scenic; Shannock: Town Hall; Wakefield: Opera House; Wickford: Mathewson Hall.

MINER AMUSEMENT CO., INC.
Home Office: Miner Theater, Rice Lake, Wis.
Gen'l Mgr.-Film Buyer: George Miner.
WISCONSIN, Ladysmith: Unique; Mondovi: Grand; Rice Lake: Majestic and Miner; River Falls: Falls; Spooner: Palace.

MOMAND THEATERS INC.
Home Office: Odeon Theater Bldg., Shawnee, Okla.
No. of Theaters: 4.
Pres.-Gen'l Mgr.-Film Buyer: A. B. Momand.
OKLAHOMA, Pawhuska: State; Shawnee: Odeon; Wewoka: Key, Rex.

MONTGOMERY AMUSEMENT CO. & PELA THEATER CO.
Home Office: 6212 Montgomery Road, Cincinnati.
No. of Houses: 4.
President: Elmer A. Shard.
OHIO, Cincinnati: Monte Vista; Lockland: Pendrola; Reading: Emery, Lyric.

MORSE, CHARLES
Home Office: 260 Tremont St., Boston.
No. of Houses: 14.
Gen'l Mgr.-Film Buyer: Charles Morse.
CONNECTICUT, New London: Empire; Norwich: Strand; Windsor: Windsor.
MASSACHUSETTS, Adams: Atlas; Boston: Washington; Fall River: Academy; Lawrence: Strand; Lynn: Auditorium; Pittsfield: Kameo; Plymouth: Park; Quincy: Merchants; Roxbury: Roxbury.
NEW HAMPSHIRE, Nashua: Park; Portsmouth: Arcadia.

MUKAIR CIRCUIT
Home Office: 412 Maynard Ave., Seattle, Wash.
No. of Theaters: 5.
President: S. Mukair.
Gen. Mgr. & Film Buyer: O. R. Hartman.
WASHINGTON, Seattle: Atlas, Rialto, Circle, Playhouse, Palace.

NASSER BROS. THEATERS
Home Office: 25 Taylor, San Francisco, Cal.
CALIFORNIA, Alamenda: Strand, New Alamenda; San Francisco: Alhambra, American, Castro, New Fillmore, New Mission, Royal.

NATIONAL THEATERS SYN. OF CAL.
Home Office: 25 Taylor St., San Francisco.
No. of Houses: 11.
Gen'l Mgr.-Film Buyer: Homer L. Le Ballister.
CALIFORNIA, Madera: National; Marysville: Liberty and National; Modesto: Modesto, National and Strand; San Jose: American, National and San Jose; Stockton: National; Woodland: National.

NEBRASKA THEATERS CORP.
Home Office: 2814 Levenworth St., Omaha.
No. of Houses: 11.
President: Louis Epstein.
Gen'l Mgr. and Film Buyer: Sam Epstein.
NEBRASKA, Omaha: Avenue, Benson, Circle, Corby, Maryland, Roseland, Tivoli, Uptown, Magic, Beacon, Mueller.

NETH, J. REAL, THEATERS CO.
Home Office: 39 W. Broad St., Columbus, O.
No. of Houses: 5.
Pres.-Gen'l Mgr.-Film Buyer: J. Real Neth.
OHIO, Columbus: Cameo, Clinton, Eastern, Grand, State.

NEWBURY CIRCUIT
Home Office: 902 F St., Belmar, N. J.
President: Lee W. Newbury.
Gen'l Mgr.-Film Buyer: George W. Emmott
NEW JERSEY, Asbury Park: Ocean, Springlake and Ritz; Bay Head: Lourine; Belmar: Rivoli;

Bradley Beach: Palace; Manasquar: Arcadia; Pt. Pleasant: Grove; Seaside Park: Colonial.

NYGUIST, THEODORE, CIRCUIT
Home Office: 1308 Hampden Blvd., Reading, Pa.
PENNSYLVANIA, Birdsboro: Diamond; Boyertown: Lyric; Fleetwood: Auditorium; Robesonia: Pioneer; Kutztown: Strand.

O. K. THEATERS
Home Office: 1801½ Commerce St., Dallas, Tex.
No. of Houses: 11.
Pres.-Gen'l Mgr.-Film Buyer: Oskar Korn.
TEXAS, Alpine: Granada; Canadian: Palace; Crane: Palace; Ft. Stockton: Queen; Marfa: Palace; McCamey: Grand; Plainview: Granada. Plainview; Pecos: Grand; Pyote: Palace; Slatom: Palace.

OCHS', LEE A., THEATER CIRCUIT
Home Office: 1560 Broadway, N. Y. C.
No. of Houses: 9.
President: Lee A. Ochs.
General Mgr.: Millard Ochs.
Film Buyer: Henry Suchman.
NEW YORK, New York City: BRONX: Kingsbridge, Ogden, United States, Tuxedo, Mosholu; MANHATTAN: Costello, Gem, Majestic, Uptown.

O'DONNELL-JENKINS
Home Office: Melba Th. Bldg., Dallas, Tex.
TEXAS, Austin: Paramount, Queen; Dallas: Melba, Old Mill, Arcadia, Palace; El Paso: Plaza, Ellenay, American, Wigwam, Palace, Airdome; Fort Worth: Worth, Palace; Galveston: Queen, Tremont; Houston: Metropolitan, Kirby, Queen; San Antonio: Texas, Aztec, State.

PACIFIC NATIONAL THEATERS, INC.
Home Office: 613 Insur. Exc. Bldg., Los Ang.
No. of Houses: 7.
President: W. W. Whitson.
Film Buyer: Russell Rogers.
CALIFORNIA, Bakersfield: Nile; Chula Vista: Seville; Long Beach: Palace; San Diego: Mission, Plaza Superba, Aztec.

PALACE THEATER CO.
Home Office: Roxboro, N. C.
No. of Houses: 6.
President: J. E. Kirby.
General Manager: O. T. Kirby.
Film Buyers: J. E. & O. T. Kirby.
NORTH CAROLINA, Oxford: Princess, Orpheum; Roxboro: Palace, Strand; Wake Forest: Castle.
VIRGINIA, South Hill: Colonial.

PAPAYANNAKOS BROS.
Home Office: Canton, N. Y.
No. of Houses: 7.
General Manager: A. Papayannakos.
Film Buyer: J. P. Papayannakos.
NEW YORK, Canton: American, Gouverneur, Gralyn; Carthage: Hippodrome, Strand; Clinton: Garvey's; Oriskany Falls: McLaughlin; Potsdam: Rialto.

PASCHALL-TEXAS THEATERS, INC.
Home Office: 2009½ Jackson St., Dallas.
No. of Theaters: 48.
President: W. E. Paschall.
Gen'l Mgr.: W. E. Paschall.
Film Buyer: P. K. Johnston.
TEXAS, Abilene: Paramount, Queen, Majestic and Palace; Amarillo: Fair, Mission, Paramount and Rialto; Breckenridge: National and Palace; Brownsville: Capitol and Queen; Brownwood: Lyric and Gem; Corsicana: Palace and Ideal; Denison: Rialto and Star; Denton: Palace and Dreamland; Eastland: Lyric; Harlingen: Arcadia and Rialto; McAllen: Palace and Queen; Mercedes: Capitol; Mexia: National and Palace; Paris: Plaza and Grand; Ranger: Arcadia and Columbia; Temple: Arcadia, Bell and Gem; Tyler: Arcadia, Majestic and Queen; Vernon: Pictorium and Vernon; Waco: Waco, Orpheum and Strand; Weslaco: Ritz; Wichita Falls: Majestic, State, Strand and Gem.

PASTIME AMUSEMENT CO.
Home Office: 93 Society St., Charleston, S. C.
Gen'l Mgr.-Film Buyer: Albert Sottile.
SOUTH CAROLINA, Charleston: Academy, Garden, Gloria, Majestic and Victory.

PETERSEN THEATER CIRCUIT
Home Office: 701 Golden Gate Theater Bldg., San Francisco, Cal.
No. of Houses: 5.
Pres., Gen'l Mgr. & Film Buyer: Chas. E. Petersen.
CALIFORNIA, Burlingame: Broadway; Concord: Concord; Niles: Niles; San Bruno: El Camino; South San Francisco: State.

PICTURE GUILD, INC.
Home Office: 3960 Third Ave., N. Y. C.
No. of Houses: 4.
President: Moses Silverman.
Film Buyer: Benjamin Roman.
NEW YORK, New York: Belmont, Benenson, Blenheim, Parkway.

PHOENIX AMUSEMENT CO. OF ARIZONA
Home Office: Box 515, Phoenix, Ariz.
Gen'l Mgr.-Film Buyer: George A. Mauk.
ARIZONA, Ajo: Oasis; Florence: Isis; Hayden: Rex; Ray: Iris; Sonora: Juarez; Superior: Mauk.

PHOENIX AMUSEMENT CO. (Kentucky)
(Also Somerset Amusement Co. and Virginia & Kentucky Theaters, Somerset, Ky.)
Home Office: P. O. Box 336, Lexington, Ky.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: John B. Elliott.
KENTUCKY, Lexington: Ben Ali and Strand; Paris: Bourbon; Richmond: Madison.

PIRTLE CIRCUIT
Home Office: Orpheum Theater, Jerseyville, Ill.
No. of Houses: 4.
Pres.-Gen'l Mgr.-Film Buyer: S. E. Pirtle.
ILLINOIS, Beardstown: Gem and Princess; Bushnell: Rialto; Jerseyville: Orpheum; McLeansboro: Capitol.

PITTS THEATERS, INC.
Home Office: Fredericksburg, Va.
No. of Houses: 15.
Pres.-Gen'l Mgr.: Benjamin T. Pitts.
VIRGINIA, Berryville: Pitts Clarco; Culpepper: Pitts Fairfax; Emporia: Pitts Weiss; Fredericksburg: Pitts Colonial, Pitts Leader; Front Royal: Pitts Murphy; Leesburg: Pitts Tally-ho; Manassas: Pitts Dixie; Orange: Pitts Madison; Scottsville: Victory; Suffolk: Pitts Cavalier, Pitts Chadwick; Warrenton: Pitts Fauquier; West Point: Pitts York.
WEST VIRGINIA, Charlestown: Pitts Jefferson.

PIZOR CIRCUIT
Home Office. 502 Bailey Bldg., Philadelphia.
Gen'l Mgr.-Film Buyer: Lew Pizor.
PENNSYLVANIA, Minersville: Lyric; Nazareth: Broad St., Royal; Pen Argyl: Liberty; Phoenixville: Colonial and Rialto; Pine Grove: Hippodrome; Pottsville: Hollywood; Roversford: Penn.

POLKA BROS.
Home Office: Maywood State Bank Bldg., Maywood, Ill.
ILLINOIS, De Kalb: Fargo; Des Plaines: Des Plaines; Geneva: Fargo; Lake Forest: Deerpath; Park Ridge: Park Ridge.

POPULAR AMUSEMENT CO.
Home Office: 1410 Douglas St., Omaha.
No. of Houses: 8
President-Film Buyer: H. L. Goldberg.
Gen'l Mgr.-Secy.-Treas.: J. W. Rachman.

NEBRASKA, **Omaha:** Lothrop, Moon, Muse, North Star, Winnu, Dundee. Ritz, Princess.

PREDDEY THEATER CIRCUIT
Home Office: 187 Golden Gate Ave., San Francisco.
President: Walter G. Preddey.
Gen'l Mgr.-Film Buyer: R. O. Bemis.
CALIFORNIA, **Burlingame:** Broadway; **North Sacramento:** Del Paso; **Roseville:** Roseville and Rose; **San Francisco:** Princess, Uptown.

PREMIER NABORHOOD THEATERS
Home Office: 1011 N. Main St., Evansville, Ind.
No. of Houses: 4.
President: Isadore J. Fine.
Gen'l Mgr.-Film Buyer: Oscar Fine.
INDIANA, **Evansville:** Alhambra, Columbia, Franklin, Woodlawn.

PREMIER OPERATING CORP., LTD.
Home Office: 21 Dundas Sq., **Toronto.**
No. of Theaters: 21.
Pres.- Film Buyer: Herbert Allen.
Gen'l Mgr.: Jule Allen.
CANADA, **Cobalt:** Classic; **Haileyburg:** Broadway; **Kitchener:** Capitol and Lyric; **Leamington:** Capitol; **Lincoln Park:** Park; **Montreal:** Amherst, Francais, Monkland, Westmount; **Mount Dennis:** Mount Dennis;**New Toronto:** Capitol; **Port Colborne:** King George; **Preston:** Park; **Smith Falls:** Capitol; **Stratford:** Majestic; **Toronto:** Hollywood, Mayor-Rogers Road, Major St. Clair, Royce; **Wallaceburg:** Capitol.

PRICE THEATERS, INC. (Mo.)
Home Office: 215 South Main St., Hannibal, Mo.
No. of Houses: 4.
President: Henry Riedel.
Gen'l Mgr.-Film Buyer.: H. A. Scheidker.
MISSOURI, **Hannibal:** Broadway Star, Orpheum, Park and Star.

PRICE THEATERS CO. (Ohio)
Home Office: Grand Theater, **Newark, O.**
No. of Houses: 6.
President: C. E. Price.
Gen'l Mgrs. and Film Buyers: F. E. and V. W. Price.
OHIO, **London:** Majestic, Princess; **Marysville:** Rex, Strand; **Newark:** Gem, Grand.

PRINCIPAL THEATERS CORP. OF AMER.
Home Office: 7000 Santa Monica Blvd., Hollywood.
No. of Houses: 12.
President: Sol Lesser.
Gen'l Mgr.-Film Buyer: M. Rosenberg.
CALIFORNIA, **Alhambra:** Alhambra, **El Ray;** **Banning:** Banning; **Brawley:** Brawley; **Culver City:** Culver City; **Los Angeles:** Fox Palace, **President;** **Porterville:** Monache; **Santa Maria:** Santa Maria; **Tracy:** Grand; **Ventura:** American, Ventura.
INDIANA, **Anderson:** Starland, Riviera and Granada.
WASHINGTON, **Spokane:** Liberty.

PRUDENTIAL & PLAYHOUSE OPERATING CO.
Home Office: 52 Vanderbilt Ave., **N. Y. C.**
Booking Office: 630 Ninth Ave., N. Y. C.
No. of Houses: 25.
President: Joseph M. Seider.
Film Buyers: Joseph M. Seider and Irwin Wheeler.
CONNECTICUT, **New Canaan:** Playhouse.
NEW YORK, **Mamaroneck:** Playhouse; **Rye:** Playhouse; LONG ISLAND, **Bellaire:** Bellaire; **Bellerose:** Bellerose; **Center Moriches:** Center Moriches; **Floral Park:** Floral; **Greenport:** Greenport; **Hicksville:** Hicksville; **Hollis:** Hollis; **New Hyde Park:** Park; **South Ozone Park:** Park; **Southampton:** Garden; **Riverhead:** Capitol; **Amityville:** Amityville; **Babylon:** Babylon; **Bayshore:** Regent, Bayshore; **Sayville:** Sayville; **Patchogue:** Granada, Patchogue; **West Hampton:** Star; **East Hampton:** Edwards; **Montauk Point:** Montauk; **Sag Harbor:** Sag Harbor.

PUBLIX THEATER CORP.
Home Office: 1501 Broadway, **N. Y. C.**
No. of Theaters: 607.

(*Note: Publix Theaters are listed by divisions as follows:*)

NEW YORK CITY DIVISION:

NEW YORK, **Brooklyn:** Paramount; **New York City:** Criterion, Paramount.

NEW YORK STATE DIVISION:

NEW YORK, **Fulton:** Quirk; **Glens Falls:** Paramount; **Middletown:** Paramount; **Newburgh:** Academy, Broadway; **Peekskill:** Paramount; **Poughkeepsie:** Bardavon, Stratford, State; **Rochester:** Century, Regent; **Syracuse:** Paramount.

NEW YORK, **Stapleton, Staten Island:** Paramount.

COLORADO-KANSAS-MISSOURI DIVISION:

COLORADO, **Colorado Springs:** America, Paramount, Rialto; **Denver:** Denver, Paramount; **Grand Junction:** Avalon, Mesa; **Greeley:** Rex, Sterling; **Pueblo:** Colorado.

KANSAS, **Kansas City:** Electric.

MISSOURI, **Joplin:** Paramount; **Kansas City:** Newman, Royal; **Springfield:** Paramount.

UTAH-IDAHO DIVISION:

IDAHO, **Boise:** Granada, Pinney, Fox-Egyptian; **Twin Falls:** Idaho, Orpheum.

UTAH, **Ogden:** Orpheum, Paramount; **Provo:** Paramount; **Salt Lake City:** Capitol, Paramount, Victory.

INDIANA, **Indianapolis:** Indiana, Indiana-Ballroom, Ohio, Circle.

CHICAGO DIVISION:

ILLINOIS, **Chicago:** Alamo, Belmont, Belpark, Berwyn, Biltmore, Central Park, Century, Chicago, Congress, Covent, Crystal, Gateway, Granada, Harding, Lakeside, LaGrange, Manor, Marbro, Maryland, McVickers, Norshore, Nortown, Oriental, Pantheon, Paradise, Regal, Riviera, Roosevelt, Senate, Southtown, State, Tivoli, Tower, United Artists, Uptown; **Evanston:** Varsity.

DETROIT-TOLEDO DIVISION:

MICHIGAN, **Detroit:** Alhambra, Annex, Birmingham, Century, Eastown, Fisher, Michigan, Paramount Ramona, Redford, Riviera, Royal Oak, State, Tuxedo, United Artists.

OHIO, **Toledo:** Paramount, Princess.

ILLINOIS DIVISION:

ILLINOIS, **Alton:** Grand, Princess; **Aurora:** Paramount, Tivoli; **Bloomington:** Castle, Illini, Irvin, Majestic; **Blue Island:** Grand, Lyric; **Chicago Heights:** Lincoln-Dixie, Washington; **Danville:** Fischer, Lincoln, Palace, Terrace; **Decatur:** Bijou, Empress, Lincoln; **Edwardsville:** Wildey; **East St. Louis:** Majestic, Orpheum; **Elgin:** Crocker, Grove, Rialto; **Galesburg:** Orpheum, Plaza; **Harvey:** Harvey; **Joliet:** Crystal, Orpheum, Princess, Rialto; **Kankakee:** Luna, Majestic, Paramount; **Kewanee:** Peerless; **LaSalle:** LaSalle, Majestic; **Peoria:** Apollo, Madison, Majestic, Orpheum, Palace, Rialto; **Quincy:** Belasco, Empire, Orpheum, Washington; **Rockford:** Coronado, Orpheum, Palace; **Streator:** Majestic, Plumb; **Waukegan:** Academy, Genesee, Rialto; **Wood River:** Wood River.

INDIANA DIVISION:

INDIANA, **Bedford:** Indiana, Laurence; **Bloomington:** Harris-Grand, Princess; **Crawfordsville:** Strand; **Gary:** Palace, Tivoli; **Hammond:** Paramount; **Marion:** Paramount, Lyric, Indiana, Royal-Grand; **Michigan City:** Lake, Tivoli; **Muncie:** Rivoli, Star, Strand, Wysor-Grand; **New Castle:** Princess; **Richmond:** Ritz, Tivoli, Lawrence, Indiana; **South Bend:** Colfax, State.

KENTUCKY, **Ashland:** Paramount; **Lexington:** Kentucky, State.

OHIO, **Fremont**: Paramount, Freemont; **Hamilton**: Palace, Paramount, Rialto; **Lorain**, Ohio; **Mansfield**: Madison; **Middletown**: Paramount; **Steubenville**: Paramount; **Youngstown**: Cameo, Paramount, State.

WEST VIRGINIA, **Wheeling**: Rex.

LOS ANGELES DIVISION:

CALIFORNIA, **Los Angeles**: Paramount.

NEW ENGLAND DIVISON:

CONNECTICUT, **Hartford**: Allyn; **New Haven**: Paramount; **New London**: Capitol, Crown, Lyceum; **South Norwalk**: Empress; **Stamford**: Palace, Strand.

MAINE, **Bangor**: Bijou, Graphic, Opera House, Park; **Bath**: Columbia, Opera House; **Biddeford**: Central, City Opera House; **Ft. Fairfield**: Paramount, Park; **Houlton**: Temple; **Portland**: Maine, State, Strand, Empire; **Rockland**: Empire, Park, Strand; **Waterville**: City Opera House, Haines; **Westbrook**: Star.

MASSACHUSETTS, **Allston**: Allston, Capitol; **Amherst**: Amherst, Community; **Athol**: Capitol, York; **Boston**: Beacon, Fenway, Metropolitan, Modern, Paramount, Scollay Square, Uptown, Washington St. Olympic; **Brighton**: Egyptian; **Brockton**: Brockton, City Opera House, Rialto; Strand; **Cambridge**: Central Square; **Chelsea**: Broadway, Olympia; **Chicopee**: Rivoli; **Dorchester**: Codman Square, Fields Corner, Liberty, Morton Street, Strand; **Framingham**: Gorman, Paramount; **Gardner**: Orpheum, Uptown; **Gloucester**: North Shore, Strand; **Greenfield**: Garden, Lawler; **Haverhill**: Colonial, Paramount; **Holyoke**: Strand, Victory; **Jamaica Plains**: Jamaica; **Lowell**: Merrimac Square, Strand; **Lynn**: Olympia, Paramount; **Marlboro**: Marlboro; **Mattapan**: Oriental; **Natick**: Colonial; **Needham**: Paramount; **New Bedford**: Capitol, Olympia; **Newton**: Paramount; **North Adams**: Paramount; **North Cambridge**: Harvard; **North Attleboro**: Community; **Norfolk Downs**: Regent; **Northampton**: Calvin, Plaza; **Pittsfield**: Capitol, Colonial, Strand, Palace; **Roslindale**: Bellevue, Rialto; **Roxbury**: Criterion, Dudley, Niagara, Rivoli, Shawmut Warren Street; **Salem**: Empire, Federal, Paramount, Salem; **Somerville**: Strand; **Springfield**: Broadway, Paramount; **Waltham**: Central, Embassy, Waldorf; **Westfield**: Park, Strand; **Worcester**: Capitol.

NEW HAMPSHIRE, **Dover**: Lyric, Strand.

RHODE ISLAND, **Newport**: Paramount, Strand; **Providence**: Paramount; **Woonsocket**: Bijou, Laurier, Stadium.

VERMONT, **Barre**: Magnet, Paramount.

NORTHWEST DIVISION:

MINNESOTA, **Austin**: Paramount, State; **Brainerd**: Lyceum, Paramount; **Duluth**: Astor, Garrick, Lyceum, Lyric, Orpheum, Strand; **Fairmont**: Nicholas, Strand; **Faribault**: Paramount, Sun; **Hibbing**: Garden, Homer, Plaza, State; **Mankato**: Grand, State; **Minneapolis**: American, Arion, Aster, Century, Empress, Granada, Grand, Homewood, Liberty, Loring, Lyric, Minnesota, Nokomis, Palace, Rialto, State, Unique, Uptown; **Moorhead**: Moorhead; **Northfield**: Grand; **Rochester**: Chateau Dodge, Empress, Lawler, Metropolitan; **St. Cloud**: Grand, Miner, Paramount; **St. Paul**: Alhambra, Capitol, Forest, Park, Paramount, Riviera, St. Clair, Strand, Tower, Uptown; **Virginia**: Garrick, Rex, Royal, State; **Waseca**: State; **Willmar**: Rialto, State; **Winona**: State, Winona.

NORTH DAKOTA, **Bismarck**: Paramount; **Grand Forks**: Metropolitan, Dakota, Paramount; **Minot**: Orpheum, State, Strand.

SOUTH DAKOTA, **Aberdeen**: Capitol, Lyric, Orpheum; **Huron**: Bijou, Huron; **Mitchell**: Lyric, Paramount; **Sioux Falls**: Egyptian, Orpheum, State; **Watertown**: Colonial, Lyric, Metropolitan.

WICONSIN, **Eau Claire**: Grand, State, Wisconsin; **Superior**: Palace, Peoples, Savoy.

IOWA-NEBRASKA DIVISION:

ILLINOIS, **Moline**: LeClaire; **Rock Island**: Ft. Armstrong, Spencer.

IOWA, **Cedar Rapids**: Iowa, Palace, Paramount, State; **Council Bluffs**: Broadway, Strand; **Davenport**: Capitol, Columbia, Family, Garden, Orpheum; **Des Moines**: Des Moines, Garden, Palace, Paramount, Strand; **Marshalltown**: Casino, Strand; **Missouri Valley**: Valley; **Newton**: Capitol, Rialto; **Ottumwa**: Capitol, Ottumwa, Rialto, Strand, Star; **Sioux City**: Capitol, Princess, Orpheum; **Waterloo**: Palace, Paramount, Strand.

ARIZONA-NEW MEXICO DIVISION:

ARIZONA, **Casa Grande**: Paramount; **Mesa**: Majestic, Nile; **Phoenix**: Amuzu, Apache, Orpheum, Ramona, Rialto, Strand; **Tucson**: Opera House, Rialto; **Winslow**: Rialto; **Yuma**: Lyric, Yuma.

NEW MEXICO, **Albuquerque**: Mission, Sunshine.

ATLANTIC STATES DIVISION:

MARYLAND, **Cumberland**: Strand.

NEW JERSEY, **Newark**: Paramount; **Paterson**: United State.

PENNSYLVANIA, **Altoona**: Mishler, Capitol, Olympia; **Ambridge**: Penn; **Butler**: Capitol; **Huntington**: Grand; **Johnstown**: Strand, State; **Philadelphia**: Nixon, Tower, Roosevelt; **Uniontown**: State, Penn.

VIRGINIA, **Roanoke**: American, Park, Rialto, Roanoke.

WEST VIRGINIA, **Parkersburg**: Strand.

HORWITZ-HOUSTON DIVISION:

TEXAS, **Houston**: Texan, Iris, Ritz.

JEFFERSON AMUSEMENT COMPANY

TENNESSEE, **Johnson City**: Criterion, Liberty, Majestic.

TEXAS, **Beaumont**: Jefferson, Liberty, People, Tivoli; **Henderson**: Palace, Strand; **Jacksonville**: Palace; **Kilgore**: Strand; **Lufkin**: Pines; **Longview**: Strand, Rembert; **Marshall**: Palace, Paramount; **Nacogdoches**: Austin; **Orange**: Strand; **Port Arthur**: Majestic, Pearce, People, Strand; **Victoria**: Quinn.

R & R THEATER ENTERPRISES

Home Office: Dallas, Texas.

OKLAHOMA, **Durant**: Liberty, Ritz; **McAlester**: Mecca, Oklah; **Muskogee**: Grand, Ritz, Yale.

RACKLIFFE CIRCUIT

Gen'l Mgr.-Film Buyer: C. W. Rackliffe.

MASSACHUSETTS, **Holyoke**: Majestic and Suffolk; **Northampton**: Academy; **Springfield**: Bijou.

RADIO-KEITH-ORPHEUM CORP.

Home Office: RKO Bldg., Radio City, New York City.

No. of Theaters: 148.

UPTOWN NEW YORK & WESTCHESTER DIVISION

New York City: RKO 58th St., RKO 86th St.; **Bronx**: RKO Chester, RKO Fordham; **Manhattan**: Coliseum; **Newark, N. J.**: RKO Proctor's; **Greenwich, Conn.**: RKO Pickwick; **Mt. Vernon, N. Y.**: RKO Proctor's; **New Rochelle, N. Y.**: RKO Proctor's; **White Plains, N. Y.**: RKO Proctor's; **Yonkers, N. Y.**: RKO Proctor's, Strand.

DOWNTOWN NEW YORK & BROOKLYN DIVISION

New York City: RKO Mayfair, RKO Palace, RKO 81st St., RKO Cameo, RKO Colonial, RKO Jefferson; **Brooklyn**: RKO Albee, RKO Kenmore, RKO Madison, RKO Prospect; **Flushing, L. I.**: RKO Keith's; **Richmond Hill, L. I.**: RKO Keith's.

EAST SIDE NEW YORK DIVISION

RKO Franklin, RKO Hamilton, RKO Proctor's 125th St., RKO Proctor's 23rd St., RKO Regent, RKO Royal.

Closed Houses: **Brooklyn**: Gotham; **Greenwich, Conn.**: Playhouse.

BROOKLYN JUNIOR DIVISION

Brooklyn, N. Y.: RKO Bushwick, RKO Dyker, RKO Greenpoint, RKO Orpheum, RKO Shore Road RKO Tilyou.

Far Rockaway, L. I.: RKO Columbia, RKO Strand; **Rockaway Park, L. I.:** RKO Park; **Cedarhurst, L. I.:** RKO Central.

NEW JERSEY-WASHINGTON DIVISION

Trenton, N. J.: RKO Capital. RKO Broad, RKO Lincoln, RKO Trent; **New Brunswick, N. J.:** RKO Rivoli, RKO State; **Washington, D. C.:** RKO Keith's.

Arlington, N. J.: RKO Lincoln; **Irvington, N. J.:** RKO Rex; **Kearny, N. J.:** RKO Regent; **Lyndhurst, N. J.:** RKO Ritz; **Rahway, N. J.:** RKO Rahway; **Rutherford, N. J.:** RKO Rivoli; **Union City, N. J.:** RKO Capitol.

Closed Houses: Rahway, N. J.: RKO Empire; **Trenton, N. J.:** RKO Palace; **Union City, N. J.:** RKO State; **Philadelphia, Pa.:** RKO Keith.

UPSTATE DIVISION

Albany, N. Y.: RKO Palace, RKO Proctor; **Rochester, N. Y.:** RKO Palace, RKO Temple; **Schenectady, N. Y.:** RKO Plaza, RKO Proctor's; **Syracuse, N. Y.:** RKO Keith's, Strand; **Troy, N. Y.:** RKO Proctor's.

NEW ENGLAND DIVISION

Boston, Mass.: RKO Keith's, RKO Boston, RKO Bijou; **Lowell, Mass.:** RKO Keith; **Portland, Me.:** RKO Keith; **Providence, R. I.:** RKO Albee, RKO Victory.

Closed House: Boston, Mass.: RKO Lyric.

CLEVELAND DIVISION

Cleveland, O.: RKO Keith's 105th St., RKO Keith's Palace, RKO Hippodrome; **Akron, O.:** RKO Keith's Palace; **Youngstown, O.:** RKO Keith Palace.

CINCINNATI DIVISION

Cincinnati, O.: RKO Albee, RKO Lyric, RKO Palace. RKO Capital, RKO Paramount, RKO Family, RKO Grand.

Dayton, O.: RKO Keith, RKO Colonial. RKO State; **Columbus, O.:** RKO Palace, RKO Majestic; **Fort Wayne, Ind.:** RKO Emboyd, RKO Paramount, RKO Jefferson.

Closed Houses: Cincinnati, O.: RKO Orpheum, RKO Strand; **Dayton, O.:** RKO Strand; **Fort Wayne, Ind.:** RKO Palace, RKO Strand.

DETROIT DIVISION

Detroit, Mich.: RKO Downtown, RKO Uptown; **Grand Rapids, Mich.:** RKO Regent; **Toledo, O.:** RKO Rivoli.

Closed Houses: Detroit, Mich.: RKO Temple; **Grand Rapids, Mich.:** RKO Keith's; **Toledo, O.:** RKO Palace.

CHICAGO DIVISION

Champaign, Ill.: RKO Virginia, RKO Orpheum; **Chicago, Ill.:** RKO State Lake, RKO Palace; **Milwaukee, Wis.:** RKO Riverside.

St. Louis, Mo.: Missouri, RKO St. Louis; **South Bend, Ind.:** RKO Palace; **Springfield, Ill.:** RKO Orpheum.

Closed Houses: Madison, Wis.: RKO Garrick; **St. Louis, Mo.:** RKO Grand, RKO Orpheum; **South Bend, Ind.:** RKO Granada; **Springfield, Ill.:** RKO Majestic.

OMAHA DIVISION

Des Moines, Ia.: RKO Orpheum; **Kansas City, Mo.:** RKO Mainstreet; **Minneapolis, Minn.:** RKO Orpheum; **Omaha, Neb.:** RKO Orpheum; **St. Paul, Minn.:** RKO Orpheum.

Closed House: Kansas City, Mo.: RKO Orpheum.

SOUTHERN DIVISION

Birmingham, Ala.: RKO Ritz; **Dallas, Tex.:** RKO Majestic, RKO Capitol; **Fort Worth, Tex.:** RKO Hollywood; **Houston, Tex.:** RKO Majestic; **New Orleans, La.:** RKO Orpheum; **San Antonio, Tex.:** RKO Majestic; **Memphis, Tenn.:** RKO Orpheum.

Closed Houses: Birmingham, Ala.: RKO Trianon; **Ft. Worth, Tex.:** RKO Majestic; **New Orleans, La.:** RKO Palace.

COAST DIVISION

Salt Lake City, Utah: RKO Orpheum; **Los Angeles, Cal.:** RKO Hillstreet.

San Francisco, Cal.: RKO Golden Gate, RKO Orpheum.

NORTHWEST DIVISION

Portland, Ore.: RKO Orpheum; **Seattle, Wash.:** RKO Orpheum.

Closed Houses: Oakland, Cal.: RKO 12th St. **Vancouver, B. C.:** Vancouver*.

RANDFORCE AMUSEMENT CORP.
Home Office: 1515 Bedford Ave., Brooklyn, N. Y.
No. of Houses: 40.
President: Louis Frisch.
General Mgr. & Film Buyer: Samuel Rinzler.

NEW YORK, **Brooklyn:** Alba, Alhambra, Ambassador, Atlantic, Benson, Beverly, Biltmore, Capitol, Carlton, Carroll, Congress, Crossbay, Colonial, Commodore, Culver, Duffield, Embassy, Fortway, Glenwood, Highway, Kinema, Leader, Lefferts, Marcy, Marboro, Meserole, Parkside, Parthenon, Maspeth, Republic, Rivera, Roebling, Ridgewood, Savoy, Stadium, Stone, Supreme, Terminal, Walker.

RANDALL BROS.
Home Office: Granada Theater, Malden, Mass.

MASSACHUSETTS, **Beverly:** Larcom, Ware; **Malden:** Auditorium, Granada, Mystic, Orpheum, Strand; **Medford:** Medford.

RAPALUS THEATERS
Home Office: Majestic Theater, Easthampton, Mass.
Gen'l Mgr.-Film Buyer: Joseph S. Rapalus.

MASSACHUSETTS, **Bondsville:** Opera House; **Easthampton:** Majestic; **Gilbertville:** Plaza; **Ludlow:** Burr; **Monson:** Capitol.

READE, WALTER, ENTERPRISES
Home Office: 1531 Broadway, New York City.
No. of Houses: 35.
President: Walter Reade.
General Manager: Charles J. Bryan.

NEW JERSEY, **Asbury Park:** Mayfair, Paramount, Lyric, Rialto, St. James, Savoy, Main Street; **Freehold:** Embassy, Strand; **Long Branch:** Broadway, Strand; **New Brunswick:** Keith's State, Reade's Rivoli; **Perth Amboy:** Crescent, Ditmas, Majestic, Strand; **Red Bank:** Carlton; **Trenton:** Keith's Capitol, Reade's Palace, Reade's Trent, South Broad, Lincoln.

NEW YORK, **Kingston:** Broadway, Reade's Kingston; **New York:** Astor (leased to Loews), Bijou, Morosco (leased to Shuberts), Mayfair Savoy.

OHIO, **Cleveland:** Reade's Hippodrome.

REDWOOD THEATERS, INC.
Home Office: 988 Market St., San Francisco, Cal.

CALIFORNIA, **Arcata:** Minor; **Eureka:** New Liberty, Rialto, State; **Dinuba:** Williams; **Ferndale:** State; **Fort Bragg:** State; **Fortuna:** Fortuna; **Ukiah:** State.

REGENT-STATE CORP.
Home Office: c/o Warner Bros. Theaters, 321 W. 44th St., N. Y. C.
No. of Houses: 4.
President: S. Carlisle.
General Manager: Phil Chakeres.
Film Buyer: Clayton Bond.

OHIO, **Springfield:** Fairbanks, Majestic, Regent and State.

REINHEIMER, L.
Home Office: 910 S. Michigan Ave., Chicago, Ill.

ILLINOIS, **Chicago:** Douglas, Garfield, Illington, Karlov, Marshall Sq., Milo, Parkway, Roseland, Roseland-State, Thalia, Tiffin; **Amherst:** York.

INDIANA, **Hammond:** Calumet.

REYNOLDS, J. A.
SOUTH CAROLINA, **Buffalo:** Buffalo; **Chester:** Chestonian and Dreamland; **Greer:** Greer.

RICHARDS, R. C., CIRCUIT
Home Office: Bay St. Louis, Miss.
No. of Houses: 12.
Film Buyer: R. E. Richards.
ALABAMA, Dothan: Alabama, Houston.
FLORIDA, Marianna: Dixie.
LOUISIANA, Bogalusa: State; Slidell: Arcade.
MISSISSIPPI, Bay St. Louis: A & G; Columbia; Columbia; McComb: Strand; Ocean Springs: Illings; Pascagoula: Nelsen; Picayune: Fornea; Tylertown: Strand.

RIVOLI THEATERS CORP.
Home Office: Tyrone, Pa.
No. of houses: 6.
President: George C. Wilson.
Gen'l Mgr.-Film Buyer: R. Allison.
PENNSYLVANIA, Cresson: Rivoli; Ebensburg: Rivoli; Portage: Rivoli; South Fork: Rivoli; Tyrone: Elpatio, Wilson.

RHONHEIMER, RAFF & RUDEN
Home Office: 690 Eighth Ave., N. Y. C.
No. of Houses: 4.
NEW YORK, New York: Bellevue, Broadmoor, Electra, Park.

ROCKETT BROS. CO.
Home Office: Lincoln Theater, Waxahachie, Tex.
Cen'l Mgr.-Film Buyer: E. H. Rockett.
TEXAS, Ferris: Queen; Italy: Elk; Itasca: Pastime; Midlothian: Crystal; Waxahachie: Lincoln.

RODGERS THEATER CIRCUIT.
Home Office: Gem Theater, Cairo, Ill.
No. of houses: 16.
President: I. W. Rodgers.
General Manager: Carson Rodgers.
Film Buyer: Grace Rodgers.
ARKANSAS, Blythville: Ritz, Home, Gem.
ILLINOIS, Anna: Yale, Lyric; Cairo: Gem, Jackson, Opera House; Carbondale: Barth, Liberty.
MISSOURI, Caruthesville: Bijou, Liberty; Charleston: American; Sikeston: Malone; Poplar Bluff: Criterion, Jewel.

ROME, J. LOUIS, THEATERS
Home Office: Rialto Theatre, 846 W. North Ave., Baltimore, Md.
MARYLAND, Baltimore: Apollo, Broadway, Capitol, Harlem, Goldfield, Rialto.

ROSE, JACK
Home Office: 910 S. Michigan Ave., Chicago, Ill.
ILLINOIS, Chicago: E. A. R., Gayety, Linden, Milda, Montclare, Owl, Palace, Pamova; Evanston: Valencia.
INDIANA, Elkhart: Bucklin, Warner; Goshen: Jefferson; Whiting: Hoosier.

ROSEN BROS INC.
Home Office: 337 Grand St., Brooklyn, N. Y.
President: Morris Rosen
Gen'l Mgr.-Film Buyer: Harry Rosen.
NEW YORK, Brooklyn: Echo, Graham, Nassau, New Liberty.

ROSENBLATT, LEON, THEATERS
Home Office: 630 9th Ave., N. Y. C.
President: J. Welt.
Exec. Vice-President: Leon Rosenblatt.
General Manager: John Benas.
NEW JERSEY, Bayonne: Lyceum and Plaza; Highstown: Heights; Jersey City: Orient; Maplewood: Maplewood; Westwood: Westwood.
NEW YORK, (Staten Island), Port Richmond: Empire; New Brighton: Star; Stapleton: Richmond; West Brighton: New Plaza.

ROTH AMUSEMENT ENTERPRISES, INC.
Home Office: 69 Park Place, Morristown, N. J.
No. of Houses: 4.
President: I. A. Roth.
Gen'l Mgr.-Film Buyer: Walter M. Hoffman.
NEW JERSEY, Madison: Lyons; Morristown: Jersey and Lyons Park; Summit: Strand.

ROTHSTEIN, NAT, CIRCUIT (Canada)
Home Office: 377 Burrows Ave., Winnipeg.
No. of Houses: 5.
Gen'l Mgr.: Nat Rothstein.
SASKATOON, Assinibia: Olympia; Mellville: Princess; Saskatoon: Roxy; Yorktown: Roxy, Princess.

ROVNER & HANDLE
No. of Theaters: 22.
NEW JERSEY, Camden: Garden, Lyric, Plaza, Forrest Hill and Star; Fairview: Fairview; Millville: Levoy, Millville and Peoples; Woodbury: Rialto.
PENNSYLVANIA, Coatesville: Palace; McKees Rocks: Orpheum and Strand; Philadelphia: Allen, Bell, Bridesburg, Elk, Felton, Lehigh, Palm and Queen; Pittsburgh: Center.

RUGOFF & BECKER
Home Office: 233 West 42nd St., New York City.
NEW YORK, Manhattan: Eighth St. Playhouse, Fifth Ave. Playhouse; Brooklyn: Granada, Tuxedo; Long Beach: Castle, Laurel, Lido.

SAENGER THEATERS, INC.
Home Office: 1401 Tulane Ave., New Orleans.
President: E. V. Richards, Jr.
ALABAMA, Mobile: Saenger.
ARKANSAS, Helena: Jewell; Pine Bluffs: Best, Orpheo and Pine Bluffs.
FLORIDA, Pensacola: Isis and Strand.
LOUISIANA, Alexandria: Liberty, Rapids and Saenger's; Baton Rouge: Columbia and Louisiana; Bunkie: Bailey; Crowley: Bailey; Donaldsonville: Grand; Franklin: Opera House; Gretna: Hollywood; Haynesville: Brownie; Houma: Grand; Jennings: Princess; Lafayette: Jefferson; Lake Charles: Arcade, Louisiana and Paramount; Monroe: New Lyceum and New Saenger; New Iberia: Elks; New Orleans: Arcade, Capitol, Carrollton, Cosmopolitan, Crown, Dreamland, Escorial, Fern, Fine Arts, Folly, Globe, Granada, Happy Hour, Hipo, Hollywood, Isis, Ivy, Liberty, Mars, Mecca, Napoleon, National, New Saenger, Piety Poplar, Prytania, Queen, Rivoli, Strand, Tivoli, Trianon, Variety and Washington; Plaquemine: Wilbert; Rouston: Astor; Shreveport: Hippodrome, Majestic, New Lyric, Opera House, Queen, Saenger and Star; Thibodaux: Grand; Vinton: Strand.
MISSISSIPPI, Biloxi: Crown, Gaiety and Saenger; Brookhaven: Arcade; Clarksdale: Marion; Columbus: Princess; Greenville: Grand and Peoples; Greenwood: Greenwood; Gulfport: Anderson and Strand; Hattiesburg: Lomo and Strand; Laurel: Strand; Jackson: Istrione and Majestic; McComb: Jacobs; Laurel: Strand; Meridian: Princess and Strand; Natchez: Baker, Grand and Hamilton; Tupelo: Strand; Vicksburg: Alamo, Saenger and Walnut.
TEXAS, Beaumont: Kyle Opera House, Liberty, Palace and Tivoli; Dallas: Capitol, Circle and Old Mill; Houston: Isis and Liberty; Kingston: Gaiety; McComb: State and Strand; Orange: Strand; Texarkana: Hippodrome, New Saenger, Old Saenger and Strand.

SALKIN, WILLIAM
Home Office: 1852 3rd Ave., New York.
No. of Houses: 4.
President: William Salkin
Film Buyer: Irving P. Gerber.
NEW YORK, New York: Eagle, Monroe, Photoplay, 79th St.

SAN FRANCISCO THEATERS, INC.
Home Office: 25 Taylor St., San Francisco.
No. of Houses: 5.
President: S. H. Levin.
General Manager: A. Levin.
Film Buyer: Verne Taylor.
CALIFORNIA, San Francisco: Alexandria, Elray, Coliseum, Harding, Metropolitan.

SANFORD ENTERPRISES, INC.
Home Office: Princess Th., Columbus, Miss.
MISSISSIPPI, Columbus: Princess, State; West Point: Ritz; Tupelo: Lyric.

SAPERSTEIN, A.
Home Office: 910 S. Michigan Ave., Chicago, Ill.
ILLINOIS, Chicago: Famous, Lexington, Oak, Olympia, Rogers.

SCHINE ENTERPRISES, INC.
Home Office: 40 N. Main St., Gloversville, N. Y.
President: J. Myer Schine.
General Manager: Louis W. Schine.
NEW YORK, Amsterdam: Regent, Rialto, Strand; Buffalo: Granada, Jubilee, Riverside; Cortland: State, Temple, Courtland; Dolgeville: Strand; East Rochester: Rialto; Fairport: Temple; Geneva: Regent, Geneva; Lockport: Hi-Art; Palace, Rialto; Malone: Malone, Plaza; Massena: Massena; Ogdensburg: Star, Strand; Rochester: Dixie, Grand, Liberty, Riviera, State, Webster.
OHIO, Bellefontaine: Holland, Strand; Piqua: Miami, Piqua; Wooster: Wooster.

SCHLOSSMAN THEATERS, INC.
Home Office: Muskegon, Mich.
No. of Houses: 5.
Gen'l Mgr.-Film Buyer: Paul Schlossman.
MICHIGAN, Muskegon: Majestic-Michigan, Regent, State and Strand.

SCHOENSTADT, H., & SONS
Home Office: 5107 Blackstone Ave. and 910 S. Michigan Ave., Chicago.
No. of Houses: 11.
President: H. Schoenstadt.
ILLINOIS, Chicago: Archer, Atlantic, Boulevard, Brighton, Halfield, Harper, Kenwood, Palace, Peoples, Piccadilly, Midwest.

SCHREIBER, JACOB
Home Office: Detroit, Mich.
MICHIGAN, Detroit: Colonial, Blackstone, Fine Arts, Majestic.

SCHULTE, WILLIAM J.
Home Office: 433 Chandler St., Detroit, Mich.
MICHIGAN, Algonac: Algonac; Brighton: Brighton; Detroit: Clay; Hazel Park: Oakdale; Howell: Howell; Marine City: Mariner; Richmond: Majestic.

SCHWARTZ AMUSEMENT CO.
Home Office: Grand Theatre Bldg., Louisville, Ky.
No. of Theaters: 4.
President: J. Schwartz.
Film Buyer: J. Schwartz.
KENTUCKY, Louisville: Grand, Lincoln, Palace; New Albany: Elks.

SCHWARTZ, GEORGE M., CIRCUIT
Home Office: Capitol Th., Dover, Del.
DELAWARE, Dover: Capitol, Temple; Smyrna: Como, Strand.

SCHWARTZ AND LEVINE
Home Office: 505 Williamson Bldg., Cleveland.
No. of Houses: 4.
President: Ernest Schwartz.
General Manager: B. Z. Levine.
Film Buyers: Ernest Schwartz, B. Z. Levine.
OHIO, Cleveland: Broadvue, Milo, New Y. Norval.

SCOVILLE, ESSICK & REIF
Home Office: 214 Film Bldg., Cleveland.
No. of Houses: 5.
Pres.-Gen'l Mgr.-Film Buyer: P. E. Essick.
OHIO, Cleveland: Madison, Rialto and Ezella; Galion: State; Willoughby: Willoby.

SEASHORE THEATERS, INC.
Home Office: Warner Th., Atlantic City, N. J.
NEW JERSEY, Atlantic City: Colonial, Earle, Globe, Stanley, Virginia, Warner; Pleasantville: Rialto.

SEMELROTH THEATER CIRCUIT
Home Office: 910 St. Nicholas Ave., Dayton, O.
No. of Houses: 6.
President: Philip Semelroth.
Gen'l Mrg. & Film Buyer: Philip Semelroth, Jr.
OHIO, Dayton: Federation, Peoples, Riverdale, Sigma, Wayne; Franklin: Ohio.

SERVASS, JOHN, CIRCUIT
Home Office: N. Illinois St., Indianapolis, Ind.
INDIANA, Indianapolis: Stratford; Huntington: Tivoli; Kokomo: Woods; Martinsville: State; Noblesville: Logan.

SHAVER, F. W.
Home Office: Kewanee, Ill.
No. of Houses: 4.
Film Buyer: F. W. Shaver.
ILLINOIS, Henry: Henry Opera House; Kewanee: Grand, Majestic, Rialto.

SHEA CHAIN, INC.
Home Office: 1540 Broadway, N. Y. C.
Pres.-Gen'l Mgr.-Film Buyer: M. A. Shea.
NEW HAMPSHIRE, Manchester: Crown, Palace, State, Strand, Vitaphone; Nashua: Colonial, State, Tremont.
NEW JERSEY, Bayonne: Opera House.
NEW YORK, Amsterdam: Regent, Rialto, Strand; Jamestown: Shea's.
OHIO, Akron: Colonial; Ashtabula: Cook, Palace; Cambridge: Cort, Ohio; Conneaut: LaGrande, State; Dover: Bexley; Geneva: Liberty, Shea's; Marietta: Auditorium, Lyric; New Philadelphia: Bijou, Union; Youngstown: Park.
PENNSYLVANIA, Bradford: Grand, Lyceum, Shea's.

SHEA OPERATING CORP.
Home Office: 646 Main St., Buffalo, N. Y.
No. of Houses: 13.
President: Michael Shea.
General Manager: Vincent R. McFaul.
NEW YORK, Buffalo: Shea's-Bailey, Shea's-Buffalo, Shea's-Century, Shea's-Elmwood, Shea's-Great Lakes, Shea's-Hippodrome, Shea's-Kensington, Shea's-North Park, Shea's-Seneca, Shea's-Roosevelt, Shea's Court St.; Niagara Falls: Shea's-Bellevue; North Tonawanda: Shea's-Riviera.

SIMANSKY & MILLER
Home Office: Standard Oil Building, Chicago.
Film Buyer: Simon Simansky.
ILLINOIS, Chicago: Forest, Lido, Lindy, Park, Plaisance, Savoy.

SIMONS, W. A., AMUSEMENT CO.
Home Office: Box 1500 Missoula, Mont.
No. of Houses: 7.
President: W. A. Simons.
IDAHO, Coeur d'Alene: Dream, Liberty; Kellogg: Liberty; Mullan: Liberty; Wallace: Grand and Liberty.
MONTANA, Plains: Liberty.

SI-NON THEATERS, INC.
Home Office: Wall St. & Broadway, Demopolis.
President: T. S. Nonnenmacher.
Gen'l Mgr.-Film Buyer: J. T. Monnier.

ALABAMA, **Demopolis**: Si-non; **Eutaw**: Art-craft; **Greensboro**: Opera House; **Marion**: Bonita; **Uniontown**: Theatorium; **York**: Sumter.

SKIRBOLL BROS. CIRCUIT
OHIO, **Mansfield**: Madison; **Massillon**: Grand; **New Philadelphia**: Strand and Union-Opera House

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SKOURAS THEATRES—See Fox West Coast Service Corp.

SMALLEY'S CHAIN THEATERS, INC.
Home Office: 137 Main St., Cooperstown, N. Y.
No. of Theaters: 13.
Pres.-Gen'l Mgr.-Film Buyer: William C. Smalley.
NEW YORK, **Cooperstown**: Smalley's, Smalley's Pavilion; **Delhi**: Smalley's; **Fort Plain**: Rialto and Smalley's; **Hamilton**: Smalley's; **Johnstown**: Smalley's; **Norwich**: Smalley's; **St. Johnsville**: Smalley's; **Sidney**: Smalley's; **Stamford**: Smalley's; **Walton**: Smalley's; **Worcester**: Wieting Opera House.

SMITH AMUSEMENT CO. (Ohio-West Virginia)
Home Office: Columbia Theater, Alliance, O.
No. of Houses: 5.
Pres.-Gen'l Mgr.-Film Buyer: Lemotto Smith.
OHIO, **Alliance**: Columbia and Ideal; **Warren**: Hippodrome and Warren.
WEST VIRGINIA, **Huntington**: Palace.

SMITH & BEIDLER THEATERS (Ohio)
Home Office: 519 Main St., Toledo.
No. of Theatres: 5.
Pres.-Gen'l Mgr.: Martin G. Smith and James A. Beidler.
OHIO, **Toledo**: East Auditorium, Eastwood, Park, Royal, Westwood.

SMITH, PHIL, THEATRICAL ENTERPRISES
Home Office: 209 Park Sq. Bldg., Boston.
No. of Houses: 12.
Film Buyer: Philip Smith.
MASSACHUSETTS, **Franklin**: Franklin; **Hudson**: Hudson, State; **Ipswich**: Strand; **Methuen**: Methuen; **Reading**: Reading; **Weymouth**: Weymouth; **South Boston**: Broadway, Congress Hall, Imperial, Strand.
RHODE ISLAND, **East Greenwich**: Greenwich.

SNAPER CIRCUIT
Home Office: 163 Smith St., Perth Amboy, N. J.
President-Film Buyer: David Snaper.
General Manager: Jack Stone.
No. of Houses: 8.
NEW JERSEY, **Boonton**: Lyceum and State; **Keyport**: Palace and Strand; **New Brunswick**: Strand; **South Amboy**: Empire; **South River**: Capitol and Star.

SOMERSET AMUSEMENT CO.—See Phoenix Amus. Co. (Ky.)

SOUTHERN AMUSEMENT CO., INC.
Home Office: Ryan St., Lake Charles, La.
No. of Theaters: 9.
Gen'l Mgr.-Film Buyer: Bert Tiller.
LOUISIANA, **Crowley**: Acadia; **DeRider**: Realart; **Jennings**: Strand; **Lafayette**: Jefferson; **Lake Charles**: Arcade, Louisianne and Paramount; **Leesville**: Dreamland; **Vinton**: Strand.

SPARKS CIRCUIT
Home Office: Florida Theater Bldg., Jacksonville, Fla.
No. of Houses: 80.
President: E. J. Sparks.
General Manager: B. B. Garner.
Film Buyer: Frank Rogers.
FLORIDA, **Arcadia**: Star; **Bradenton**: Palace, Wallace; **Clearwater**: Capitol, Ritz, Belleview; **Daytona Beach**: Empire, Lyric, Florida; **Deland**: Dreka, Athens; **Fort Lauderdale**: Sunset, Queen; **Fort Myers**: Arcade, Ritz; **Fort Pierce**: Sunrise; **Gainesville**: Florida, Lyric, Baird; **Jacksonville**: Riverside, Empress, Imperial, Republic, Rialto, Palace, Arcade, Temple, Capitol, Florida; **Lakeland**: Polk, Palace, Strand, Lakeland; **Lake Worth**: Oakley; **Miami**: Olympia, Rex, Paramount, Rosetta, Community; **Ocala**: Dixie, Temple, Ritz; **Orlando**: Beacham, Grand, Ritz, Rialto, Isis; **Palm Beach**: Paramount, Beau Arts; **Palatka**: Howell, Grand; **Palmetto**: Palmetto; **Plant City**: Capitol; **St. Augustine**: Jefferson, Orpheum; **St. Petersburg**: Alcazar, Pheil, Cameo, LaPlaza, Florida; **Sanford**: Milane, Princess; **Sarasota**: Edwards, Sarasota, Park, Seventh; **Tallahassee**: Ritz, State; **Tampa**: Seminole, Park, Victory, Strand, Franklin, Tampa; **West Palm Beach**: Arcade, Stanley, Kettler, Rialto; **Winter Haven**: Ritz, Grand; **Winter Park**: Baby Grand.

SPENCER, F. G., CO., LTD.
Home Office: Strand Theater Bldg., Saint John, N. B., Canada.
No. of Houses: 14.
President: F. G. Spencer.
Gen'l Mgr. & Film Buyer: A. A. Fielding.
NEW BRUNSWICK, **Dalhousie**: Opera House; **Campbellton**: Strand, Capitol; **Fredericton**: Capitol; **Saint John**: Strand, Rialto; **Woodstock**: Capitol.
NOVA SCOTIA, **Amherst**: Empress; **Kentville**: Capitol; **Liverpool**: Astor; **Lunenburg**: Capital; **Truro**: Strand.
PRINCE EDWARD ISLAND, **Charlottetown**: Capitol, Prince Edward.

SPRINGER-COCALIS-HAMBURGER
Home Office: 2521 Broadway, New York.
Film Buyer: S. D. Cocalis.
NEW YORK, **Bayside (L. I.)**: Capitol; **Bronx**: Castle Hill, Interboro, Marble Hill, Rosedale, Pelham, Allerton, Yorke, Ward; **Brooklyn**: Apollo, St. George, Momart, Heights; **New York**: Adelphi, Dyckman, Essex, Keystone, Symphony, Stoddard, 77th St., Olympia, Thalia.
NEW JERSEY, **Elizabeth**: Elmora, Gaiety, Royal, State, Strand; **Roselle Park**: Park.

STAMATUS AMUSEMENT CO.
Home Office: 1531 Fulton St., Brooklyn, N. Y.
NEW YORK, **Brooklyn**: Classic, Mapleton, Parkway, Venus.

STERLING CHAIN THEATERS, INC.
(Affiliated with Farwest Theaters)
Home Office: 205 Empress Bldg., Seattle.
No. of Theatres: 6.
President: John Danz.
Gen'l Mgr. & Film Buyer: Roy Cooper.
WASHINGTON, **Seattle**: Capitol, Colonial, Florence, Star, State and Winter Garden.

STEVENS THEATERS, LTD.
ONTARIO, **Espanola**: Regent; **Saulte Ste. Marie**: Orpheum; **Sturgeon Falls**: Regent; **Sudbury**: Regent.

STEVENSON AMUSEMENT CO.
Home Office: Stevenson Theater, Henderson.
President: W. D. Burwell.
Gen'l Mgr.-Film Buyer: S. S. Stevenson.
NORTH CAROLINA, **Henderson**: Riggan, Stevenson; **Oxford**, Princess.
SOUTH CAROLINA, **Rock Hill**: Omar, Stevenson.

STIEFEL, HARRY & OSCAR, CIRCUIT
Home Office: Roxy Th., Lock Haven, Pa.
PENNSYLVANIA, **Downington**: Roosevelt; **Ephrata**: Grand; **Lewisburg**: Roxy; **Lock Haven**: Roxy.

STONEGA COKE & COAL CO.
Home Office: Big Stone Gap, Va.
No. of Houses: 7.
Gen'l Mgr. & Film Buyer: C. V. Weems.

VIRGINIA, Arno: Arno; Derby: Derby; Dunbar: Dunbar; Exeter: Exeter; Osaka: Osaka; Roda: Roda; Stonega: Stonega.

STRAND AMUSEMENT CO.
Home Office: 1250 Main St., Bridgeport, Conn.
President: Charles Levin.
Gen'l Mgr.-Film Buyer: Morris Jacobson.

CONNECTICUT, Bridgeport: American, Hippodrome, Rialto, Strand, Strand-Palace and Park City.

STRAND THEATERS
Home Office: 1149 Old South Bldg., Boston, Mass.
No. of Houses: 10.
President & Film Buyer: J. M. Levinson.
General Manager: F. B. Murphy.

MASSACHUSETTS, Attleboro: Bates, Columbia; Boston: South Station; Leaminster: Plymouth, Metropolitan, Rialto; Quincy: Strand, Quincy, Alhambra; Worcester: Plymouth.

STRAND THEATRE CO.
Home Office: Moorlyn Theatre, Ocean City, N. J.
No. of Theaters: 4.
President: Wm. F. Shriver.
Gen'l Mgr. & Film Buyer: D. Roscoe Faunce.

NEW JERSEY, Ocean City: Moorlyn, Strand, Showboat, Doughty.

SUN THEATER CO.
Home Office: Plainwell, Mich.
Gen'l Mgr. & Film Buyer: Harold Kortes.

MICHIGAN, Grand Ledge: Sun; Otsego: Otsego; Plainwell: Sun; Vicksburg: Sun.

SWITOW, M. & SONS ENTERPRISES, INC.
Home Office: Kentucky Theater Bldg., Louisville.
No. of Theaters: 11.
President: M. Switow.
Gen'l Mgr.-Film Buyer: S. J. Switow.

INDIANA, Anderson: Riveria, Starland; Jeffersonville: Dream and Lerose; New Albany: Grand, Indiana and Kerrigan; Orleans: Orleans; Salem: Indiana.

KENTUCKY, Lexington: Ada-Meade; Louisville: Cozy, Kentucky, Mary Anderson.

SYNDICATE THEATRES, INC.
Home Office: Shelbyville, Indiana.
No. of Theatres: 5.
President: F. J. Rembusch.
Gen'l Mgr. & Film Buyer: Trueman Rembusch.

INDIANA, Columbus: American, Crump; Elwood: Alhambra; Franklin: Artcraft; Martinsville: Grace.

T. & D., JR. ENTERPRISES
Home Office: 25 Taylor St., San Francisco.
No. of Theaters: 21.
General Manager: M. Naify.

(NOTE: T. & D., Jr. ENTERPRISES also holds a 50% interest in SAN FRANCISCO THEATERS; listed under San Francisco Theaters.)

CALIFORNIA, Auburn: State; Chico: National Senator; Dunsmuir: California; Gilroy: Strand; Hanford: Fox; Lodi: T. & D., Jr.; Martinez: State; Oroville: State; Paso Robles: T. & D., Jr.; Petaluma: California; Red Bluff: State; Redding: Redding; Sacramento: California; Santa Rosa: Cline; Susanville: Liberty; Tulare: Tulare; Visalia: Fox.

NEVADA, Reno: Granada, Majestic and Wigwam.

TAMA THEATER CO.
Home Office: Tama, Ia.
No. of Houses: 5.

IOWA, Belle Plaine: King, Rivoli; Tama: Mills; Traer: Traer.

TEXAS FEDERATED THEATERS
Home Office: 312½ S. Harwood St., Dallas.
No. of Houses: 15.
Pres.-Film Buyer: H. A. Cole.
Gen'l Manager: B. H. Hanalson.

TEXAS, Bellville: Alamo; Bonham: American, Best; Columbus: Orphic; El Campo: Palace; Goliad: Goliad; Greenville: Colonial, Rialto; Sealy: Texas; San Mancos: Grand, Palace; Seguin: Palace; Victoria; Princess, Victoria; Yorktown: L'Arcade.

THEATRE BOOKING SERVICE
Home Office: 806 South Wabash Ave., Chicago.
No. of Theatres: 17.
Film Buyer: Harry W. Willard.

ILLINOIS, Chicago: Avenue, Crane, Fashion, Empire, Empress, Gage Park, Harmony, Imperial, Independence, Indiana, Lawndale, Logan, Logan Square, Park Manor, Rex, New Regent, Wabash.

THOMPSON & RICHELIEU THEATERS
Home Office: Clearfield, Pa.
No. of Houses: 4.
President: H. J. Thompson.
Gen'l Mgr.-Film Buyer: Chas. H. Richelieu.

PENNSYLVANIA, Bellefonte: Richelieu, State; Clearfield: Lyric, Ritz.

THORNTON, OWEN
RHODE ISLAND, Arctic: Gem, Majestic and Palace; Riverpoint: Thornton, O. H.

TOLEDO THEATER ENTERPRISES
Home Office: 322 Summit St., Toledo.
No. of Houses: 6.
President: Howard Feigley.
Gen'l Mgr. & Film Buyer: Nat. B. Charnas.

OHIO, Toledo: Liberty, Lyric, Priscilla, Superior, Strand, Granada.

UNITED AMUSEMENT CORP., LTD. (Canada)
Home Office: 5887 Monkland Ave., Montreal.
No. of Houses: 19.
President: Ernest A. Cousins.
Gen'l Mgr.-Film Buyer: George Ganetakos.

QUEBEC, Lachine: Empress, Royal Alexandra; Montreal: Amherst, Belmont, Corona, Granada, Monklond, Mount Royal, Papineau, Plaza, Regent, Rialto, Rivoli, Rosemont, Strand, Westmount, Seville, Francis; Sherbrooke: Granada.

UNITED ARTISTS THEATER CIRCUIT
Home Office: 729 7th Ave., New York.
No. of Theaters: 14.
Gen'l Mgr.-Film Buyer: Harry D. Buckley.

(NOTE. Majority of United Artists' theaters are operated in conjunction with other theater chain organizations. Names of these associates appear in connection with houses so operated).

CALIFORNIA, Hollywood: Egyptian (Wesco); Los Angeles: United Artists. (Publix)

ILLINOIS, Chicago: United Artists. (Publix)

KENTUCKY, Louisville: Loew's & United Artists' (Loew's).

MARYLAND, Baltimore: Loew's Century (Loew's), Parkway (Loew's), Loew's Stanley and United Artists Valencia (Loew's).

MICHIGAN, Detroit: United Artists. (Publix)

NEW YORK, New York City: Rivoli-United Artists.

OHIO, Columbus: Loew's & United Artists' Broad (Loew's) and Loew's & United Artists' Ohio (Loew's).

OREGON, Portland: United Artists' (Wesco).

PENNSYLVANIA, Pittsburgh: Loew's & United Artists' Penn (Loew's).

UNITED CHAIN THEATRES OF PA.
Home Office: 1600 Mitten Building, Philadelphia.
No. of Theatres: 8.
President: Louis Berman.
General Mgr.: M. Goodman.
Film Buyer: J. B. Rossheim.

PENNSYLVANIA, Allentown: Transit; Bethlehem: College, Colonial, Savoy-Transit, State; Easton: Transit: Philadelphia: Roxy, Lincoln.

UNITED THEATER ENTERPRISES.
WEST VIRGINIA, Bluefield: Colonial and Rialto; Charleston: Capitol: Huntington: Lyric, Orpheum and State; Middleburg: Ethel, Holden, Logan and Omar; Williamson; Cinderella.

UNITED THEATER ENTERPRISES, INC.
Home Office: 206 Howard Theater Bldg., Atlanta.
President: Arthur Lucas.
Gen'l Mgr.-Film Buyer: Wm. K. Jenkins.

GEORGIA, Brunswick: Bijou and Ritz; Columbus: Grand, Rialto, Royal; Waycross: Lyric, Orpheum.

UNITED THEATRES, INC.
Home Office: 1401 Tulane Ave., New Orleans, La.
Pres. & Film Buyer: M. H. Jacobs.

LOUISIANNA, New Orleans: Arcade, Capitol, Carrollton. Dreamland, Escorial, Fine Arts, Folly, Granada, Isis, Mecca, Napoleon, National, Piety, Poplar, Prytania, Rivoli, Tivoli, Washington.

UNIVERSAL CHAIN THEATERS CORP.
Home Office: 730 Fifth Ave., N. Y. C.
No. of Houses: 61.
President: Carl Laemmle.
Vice-President: R. H. Cochrane.
Secretary: R. E. Hughes.
Treasurer: C. B. Paine.

(NOTE: Universal Theaters are listed in two units, as follows):

(1) *UNIVERSAL EXPLOITATION HOUSES*
Owned by Universal Pictures Corp.

DISTRICT OF COLUMBIA, Washington: Rialto.

WISCONSIN, Milwaukee: Alhambra.

CANADA, Winnepeg: College, Lyceum, Starland.

(2) *GRIFFITH AMUSEMENT CO.*

OKLAHOMA, Ada: Liberty, McSwain. Ritz; Bartlesville: Liberty, Lyric, Mid-west, Odeon; Blackwell: Mid-west, Palace, Plaza, Rivoli; Chandler: H & S, Odeon; Duncan: Folly, Palace; Earlsboro: Rex; Elk City: Rex, Ritz; Enid: Aztec, Arcadia, Criterion, Mecca; Fairfax: Tall Chef; Guthrie: Melba, State; Henryetta: Blain; Hobart: Kiowa, Oklahoma; Hugo: Erie; Maud: Arcadia; Norman: Billings, New University, Sooner, University; Oklahoma City: Rialto; Okmulgee: Cozy, Orpheum; Seminole: Rex, State, Ritz; Shawnee: Bison, Criterion; Stillwater: Aggie, Camera, Mecca.

TEXAS, Borger: Rex, Rig; Dallas: Lyric; Pampa: La Nora, State, Rex; Panhandle: Rex; Wellington: Rialto, Ritz; Wink: Rig, Tex.

VAN NOMIKOS
Home Office: 6826 S. Halsted St., Chicago, Ill.

ILLINOIS, Chicago: Empress, Logan, Logan Sq., New Regent, Rex, Wabash.

VENTNORE REALTY & LEASING CO.
Home Office: Strand Theater, Bdlk, Atlantic City.
No. of Houses: 4.
President: George F. Wielland.
Gen'l Mgr. & Film Buyer: P. Mortimer Lewis.

NEW JERSEY, Atlantic City: Capitol, Embassy, Strand and Ventnor.

VICTORIA AMUSEMENT CO.
Home Office: 26th and Federal Sts., Camden.
Gen'l Mgr.-Film Buyer: S. Varbalow.

NEW JERSEY, Camden: Auditorium, Victoria and Walt Whitman; Gloucester: Apollo and Leader.

VICTORIA AMUSEMENT ENTER., INC.
Home Office: 46 W. Independence St., Shamokin, Pa.
No. of Houses: 7.
Gen'l Mgr.-Film Buyer: Herbert Effinger.

PENNSYLVANIA, Lansford: Strand and Victoria; Mahoney City: Elks, Victoria; Mt. Carmel: Victoria; Shamokin: Victoria; Tamaqua: Victoria.

VIRGINIA & KENTUCKY THEATERS—See Phoenix Amusement Co. (Ky.)

VIRGINIA WOODSTOCK CIRCUIT
Home Office: New Theatre, Woodstock, Va.

VIRGINIA, Mt. Jackson: New; New Market: Opera House; Strasburg: Strand; Woodstock: New.

VON HERBERG, J.
Home Office: Liberty Th., Seattle, Wash.

WASHINGTON, Seattle: Bagdad, Liberty, Roxy, Venetian; Tacoma: Roxy.

VONDERSCHMITT AMUSEMENT ENTERPRISES
Home Office: Indiana Theater, Bloomington, Ind.
No. of Houses: 7.
President: H. P. Vonderschmitt.
Gen'l Mgr.: A. B. Clark.

INDIANA, Bedford: Von Ritz; Bloomington: Indiana; Crawfordsville: Strand, Vonder; Greencastle: Granada, Voncastle; Washington: Liberty.

WALKER BROS. OF MASSACHUSETTS
MASSACHUSETTS, Farnumsville; Jacques; Northbridge: Walker; Upton: Town Hall; West Upton: Knowlton's Hall; Whitinsville: Prospect; Whitius: Laborite Hall.

WARNER BROS.
Home Office: 321 West 44th St., New York City.
No. of Theatres: 535.
President: Harry M. Warner.
General Manager: J. Bernhard.
Ass't Gen. Mgrs.: I. J. Hoffman and Moe Silvers.
Financial Dept.: A. Warner, S. Carlisle, W. S. McDonald.
Legal Dept.: A. C. Thomas.
Film Buying: E. C. Bond.
Public Relations: Willard C. Patterson.
Advertising Dept.: Mort Blumenstock.
Construction & Maintenance: Herman Maier.
Treasurer's Dept.: R. W. Budd.
Purchasing Dept.: Joe Hornstein.

ALBANY DISTRICT

NEW YORK, Albany: Albany, Madison, Ritz, Strand; Batavia: Lafayette, New Dellinger, New Family; Dunkirk: Capitol; Hornell: Majestic, Shattuck; Jamestown: Palace, Winter Garden; Medina: Diana, Park; Olean: Havens, State; Syracuse: Strand; Troy: American, Lincoln, Troy; Utica: Avon, Majestic, Stanley, Utica; Wellsville: Babcock.

CHICAGO DISTRICT

ILLINOIS, Chicago: Avalon, Buckingham, Capitol, Chatham, Cosmo, Frolic, Grove, Hamilton, Harvard, Highland, Julian, Jeffery, Lexington, Metropolitan, Oakland Square, Orpheum, Shakespeare, Shore, Stratford, Symphony, W. Englewood.

INDIANA, Elkhart: Bucklen, Orpheum, Warner; Goshen: Jefferson; Hammond: Orpheum, Parthenon; Indiana Harbor: American Indiana Harbor; Whitting: Capitol, Hoosier.

CLEVELAND DISTRICT

OHIO, **Akron**: Strand; **Canton**: Alhambra; **Chillicothe**: Sherman; **Cleveland**: Lake, Uptown, Variety; **Coshocton**: Pastime, Sixth St.; **Elvira**: Capitol; **Findlay**: Harris; **Kenton**: Kenton; **Lima**: Ohio, Sigma, State; **Lorain**: Palace; **Mansfield**: Majestic, Ohio; **Massillon**: Lincoln; **Portsmouth**: Columbia, La Roy, Lyric; **Sandusky**: Ohio, Plaza, Star, State; **Sidney**: Capitol; **Springfield**: Fairbanks, Majestic, Regent, State; **Youngstown**: Warner.

LOUISVILLE DISTRICT

KENTUCKY, **Danville**: Kentucky; **Fulton**: Grand, Orpheum; **Henderson**: Grand, N. Kentucky, Princess; **Mayfield**: Dixie, Lincoln, Princess; **Owensboro**: Bleich, Empress; **Princeton**: Savoy.

METROPOLITAN DISTRICT

NEW YORK, **New York City**: Hollywood, Strand, Warner, Winter Garden; **Brooklyn**: Strand.

MILWAUKEE DISTRICT

WISCONSIN, **Appleton**: Appleton; **Kenosha**: Kenosha; **Milwaukee**: Downer, Egyptian, Granada, Juneau, Kosciuszko, Lake, Riviera, State, Venetian, Warner; **Racine**: Rialto, Venetian; **Sheboygan**: Majestic, Sheboygan.

NEWARK DISTRICT

NEW JERSEY, **Bayonne**: De Witt; **Belleville**: Capitol; **Bloomfield**: Royal; **Cranford**: Cranford; **Dover**: Baker; **E. Orange**: Hollywood; **Elizabeth**: Capitol, Regent, Ritz; **Hackensack**: Eureka, Oritani; **Hoboken**: Fabian, United States; **Irvington**: Castle, Sanford; **Jersey City**: Central, National, Ritz, Stanley; **Kearney**: Hudson; **Little Falls**: Oxford; **Millburn**: Millburn; **Newark**: Bergen, Branford, Capitol, Central, Goodwin, Hawthorne, Mosque, Regent, Rialto, Ritz, Roosevelt, Savoy, Stanley, Tivoli; **Orange**: Embassy; **Paterson**: Fabian, Garden, Regent, Rivoli; **Passaic**: Capitol, Montauk, Playhouse; **Ridgewood**: Playhouse, Warner; **So. Orange**: Cameo; **Union**: Union; **Union City**: Lincoln, Roosevelt; **Montclair**: Clairidge, Montclair, Wellmont.

NEW ENGLAND DISTRICT

CONNECTICUT, **Ansonia**: Capitol, Tremont; **Bridgeport**: Cameo; **Bristol**: Bristol; **Danbury**: Capitol, Empress, Palace; **Derby**: Commodore Hull; **Hartford**: Central, Colonial, Lennox, Lyric, Regal, Rialto, State, Strand; **New Britain**: Capitol, Embassy, Strand; **New Haven**: Roger Sherman; **New London**: Garde; **Norwich**: Broadway, Palace; **So. Manchester**: Circle, Rialto, State; **So. Norwalk**: Palace, Rialto; **Torrington**: Warner, Alhambra, Palace; **Waterbury**: State, Strand; **Willimantic**: Capitol, Gem.

MASSACHUSETTS, **Amesbury**: Strand; **Clinton**: Globe, Strand; **Everett**: Capitol; **Lawrence**: Broadway, Palace, Warner; **Lynn**: Comique, Waldorf, Warner; **Middleton**: Capital; **Newburyport**: Premier, Strand; **Springfield**: Capitol; **Waverly**: Strand; **Woburn**: Strand; **Worcester**: Warner.

OKLAHOMA DISTRICT

OKLAHOMA, **Oklahoma City**: Empress, Folly, Liberty, Midwest, Palace, Schrine, Warner.

PHILADELPHIA DISTRICT

DELAWARE, **Wilmington**: Aldine, Arcadia, Garrick, G. O. House, Queen, Savoy.

NEW JERSEY, **Atlantic City**: Colonial, Earle, Globe, Stanley, Virginia, Warner; **Camden**: Garden, Grand, Lyric, Princess, Stanley, Towers; **Clementon**: Clementon; **Collingswood**: Collingswood; **Millerville**: Leroy, Peoples; **Pleasantville**: Carlton, Rialto; **Vineland**: Globe, Grand; **Westmont**: Westmont.

PENNSYLVANIA, **Ambler**: Ambler, Ambler Opera House; **Ardmore**: Ardmore; **Chester**: Grand, Stanley, State, Washington, Wm. Penn; **Collingsdale**: Villa; **Darby**: Parker; **Germantown**: Germantown, Colonial; **Gettysburg**: Majestic, Strand; **Hanover**: State, Strand; **Holmesburg**: Garden, Holme; **Lancaster**: Capitol, Grand, Hamilton; **Lansdowne**: Lansdowne; **Palmyra**: Seltzer; **Philadelphia**: Aldine, Alhambra, Alleghaney, Arcade, Astor, Auditorium, Avon, Benn, Boyd, Broadway, Cadet, Cameo, Capitol, Circle, Colney, Columbia, Commodore, Cross Keys, Earl 28th St., Earle, Elite, Fairmont, Family, Felton, Forum, Franklin, Grant, Harrowgate, Hippodrome, Imperial 2nd St., Imperial 60th St., Jefferson, Karlton, Kent, Keystone, Lawndale, Leader, Liberty, Lindley, Lindy, Logan, Mastbaum, Metropolitan, Model, New Palace, Ogonts, Orient, Orpheum, Palace, Park, Plaza, Poplar, Princess, Roxy, Richmond, Riviera, Savoy, Sedgewick, Stanley, Stanton, State, Strand, 333 Market St., Uptown, Vistoria, Wm. Penn, Wishart, World, Wynne; **Pottstown**: Hippodrome, Strand; **Prospect Park**: Manor; **Reading**: Arcade, Astor, Queen, Rex, Royal, San Toy, Strand, Victoria; **Red Lion**: Lion; **Tacony**: Liberty, Northeastern; **Upper Darby**: 69th St.; **Westchester**: Rialto, Warner; **Willow Grove**: Grove; **York**: Capitol, Rialto, Ritz, Strand, York.

PITTSBURGH DISTRICT

OHIO, **Steubenville**: Capitol.

PENNSYLVANIA, **Altoona**: Warner; **Ambridge**: Ambridge, Prince; **Brookville**: Columbia; **Butler**: Butler, Harris; **Donora**: Harris, Liberty; **Dormont**: Hollywood, South Hills; **Erie**: Aris, Columbia, Strand, Warner; **Etna**: Harris; **Greensburg**: Grand, Manor, Strand; **Johnstown**: Cambria, Majestic, Park; **McKeesport**: Harris, Memorial, Victor; **New Kensington**: Liberty, Ritz; **Pittsburgh**: Alvin, Arsenal, Belmar, Cameraphone, Davis, Enright, Harris, Kenyon, Manor, Model, Palace, Plaza, Regent, Ritz, Schenley, Stanley, Warner, Wm. Penn; **Punxsutawney**: Jefferson; **Ridgeway**: Strand; **Sharon**: Columbia, Liberty; **State College**: Chatham, Nittany; **Tarentum**: Harris; **Titusville**: Orpheum; **Warren**: Columbia, Liberty; **Washington**: State, Washington; **Wesleyville**: Penn; **Wilkinsburg**: Rowland.

WEST VIRGINIA, **Charleston**: Rialto, Virginia; **Fairmont**, Virginia; **Morgentown**: Warner; **Wheeling**: Capitol, Court, Liberty, Victoria.

ST. LOUIS DISTRICT

MISSOURI, **Granite City**: Washington; **Maplewood**: Maplewood, Powhattan; **St. Louis**: Arsenal, Aubert, Capitol, Congress, **D. T. Lyric**, Granada, Grand Florrisant, Gravois, Hi-Pointe, Kings, Lafayette, Lindell, Maffitt, Manchester, Mikado, Novelty, Pageant, Shaw, Shenandoah, Union, West End Lyric, Kinesland; **University City**: Tivoli; **Webster Grove**: Ozark.

TENNESSEE, **Memphis**: Warner.

SKOURAS DISTRICT

INDIANA, **Indianapolis**: Circle, Indiana, Indiana Ballroom, Ohio.

WASHINGTON DISTRICT

Washington, D. C.: Ambassador, Appollo, Avalon, Ave. Grand, Central, Colony, Earle, Home, Metropolitan, Savoy, Tivoli, York.

MARYLAND, **Baltimore**: Metropolitan; **Frederick**: Opera House, Tivoli; **Hagerstown**: Academy, Colonial, Maryland.

NORTH CAROLINA, **Charlotte**: Broadway.

PENNSYLVANIA, **Waynesboro**: Arcade, Strand.

VIRGINIA, **Bedford City**: Liberty; **Clifton Forge**: Masonic; **Harrisonburg**: Virginia; **Lexington**: Lyric, New; **Lynchburg**: Trenton; **Staunton**: New Strand; **Winchester**: Capitol, Colonial.

WEST VIRGINIA, **Martinsburg**: Apollo, Central, Strand.

WEST COAST DISTRICT

CALIFORNIA, **Beverly Hills**: Beverly Hills; **Fresno**: Fresno; **Hollywood**: Hollywood; **Huntington Park**: Huntington Park; **Los Angeles**: Downtown, Forum, Western; **San Bernardino**: Ritz; **San Francisco**: San Francisco; **San Pedro**: San Pedro; **Santa Barbara**: California, Granada, Mission, Rose; **Whittier**: Whittier.

OREGON, **Salem**: Capitol, Elsinore.

WASHINGTON, **Aberdeen**: Aberdeen.

WASHINGTON THEATER CIRCUIT
Home Office: 211 Film Bldg., Cleveland, O.
No. of Theaters: 8.

Pres.-Gen'l Mgr.-Film Buyer: M. B. Horwitz.
OHIO, **Cleveland:** Astor, Globe, Haltnorth, Heights, Hugh-79th St. and Plaza; **Cuyahoga Falls:** Alhambra and Falls.

WAX, A. & M.
Home Office: 1524 South St., Philadelphia.
No. of Houses: 5.
President: Abraham Wax.
Gen'l Mgr.-Film Buyer: M. Wax.
NEW JERSEY, **Atlantic City:** Royal.
PENNSYLVANIA, **Philadelphia:** Keystone, Royal, Stratford and Standard.

WEHRENBERG, FRED, CIRCUIT
Home Office: 2735 Cherokee St., St. Louis.
Gen'l Mgr.-Film Buyer: Fred Wehrenberg.
MISSOURI. **St. Louis:** Cherokee, Cinderella, Melba, Michigan and Virginia.

WEISS, JOSEPH, THEATERS
Home Office: McKeesport, Pa.
PENNSYLVANIA, **McKeesport:** Capitol, Globe, Liberty, Lyric.

WELLS, M. C.
Home Office: Vista Th. Bldg., Chicago, Ill.
ILLINOIS, **Chicago:** Prairie, Publix, Vista, Willard.

WESTLAND THEATERS
Home Office: Leimert Th., Leimert Park, Cal.
CALIFORNIA, **Los Angeles:** Mirror, Studio; **Orange:** Orange; **Leimert:** Leimert.

WILBY THEATER ENTERPRISES
Home Office: Paramount Theater Bldg., Atlanta.
(NOTE: Theaters operated by R. B. Wilby are listed as follows: (a) Theaters in North Carolina in which Publix owns 50% and Wilby-Lucas-Kincey, the other 50%; (b) Theaters in Georgia in which Wilby has part ownership with Lucas & Jenkins; (c) Publix-Wilby Theaters in which Publix owns 50% and Wilby-Kincey 50%; (d) Valatenga Theaters, Inc., with Kincey and Publix; (e) Palmetto Amusements, Inc., with Kincey and Publix; (f) Others.

PUBLIX SAENGER THEATERS OF NORTH CAROLINA, INC.:
NORTH CAROLINA, **Burlington:** Paramount, Carolina; **Chapel Hill:** Carolina, Pickwick; **Concord:** Paramount; **Durham:** Carolina, Paris, Rialto; **Fayetteville:** Broadway, Carolina; **Greensboro:** Carolina, Imperial National; **Greenville:** State; **Goldsboro:** Carolina, Paramount; **Hendersonville:** Rex; **High Point:** Broadhurst, Lyric, Orpheum, Paramount; **Raleigh:** Capitol, Palace, State; **Rocky Mount:** Carolina, Lyric; **Salisbury:** Capitol, Victory; **Winston-Salem:** Carolina. Colonial, State; **Wilson:** Wilson, Carolina.
VIRGINIA, **Danville:** Broadway, Lyric.

LUCAS-JENKINS-WILBY:
GEORGIA, **Atlanta:** DeKalb, 10th St., East Pont.

PUBLIX-WILBY:
ALABAMA, **Auburn:** Tiger; **Anniston:** Noble, Ritz; **Montgomery:** Strand, Empire; **Selma:** Walton, Academy; **Tuscaloosa:** Bama, Diamond, Ritz.

VALATENGA THEATERS, INC.:
TENNESSEE, **Bristol:** Paramount, Columbia, Cameo.
VIRGINIA, **Charlottesville:** Paramount; **Lynchburg:** Isis, Paramount. Academy; **Newport News;** Paramount, Olympic.

PALMETTO AMUSEMENTS, INC.:
SOUTH CAROLINA, **Anderson:** Strand; **Columbia:** Imperial, Ritz, Rex; **Greenville:** Carolina, Rivoli, Egyptian; **Spartanburg:** Carolina, Strand. Sumter, Rex.
NORTH CAROLINA, **Charlotte:** Carolina, State.

OTHERS:
GEORGIA, **Atlanta:** Cameo; **Griffin:** Imperial.
ALABAMA, **Birmingham:** Famous. Champion, Rialto, Ensley; **Montgomery:** Pekin.

WILMER & VINCENT THEATERS (Including Wells Circuit of Virginia).
Home Office: 1451 Broadway, New York.
No. of Theaters: 25.
President: Sidney Wilmer.
Gen'l Mgr.-Film Buyer: Joseph D. Eagan.
PENNSYLVANIA, **Allentown:** Colonial, Rialto and State; **Altoona:** Embassy and State; **Easton:** Embassy, Orpheum and State; **Harrisburg:** Colonial, Majestic, State and Victoria; **Reading:** Capitol, Orpheum, Rajah Embassy, State.
VIRGINIA, **Norfolk:** Colonial, Granby, Norva, Strand; **Richmond:** Bijou, Broadway, Colonial, Lyric, National.

WINCHESTER AMUSEMENT CO., INC.
Home Office: 739 Liberty St., Springfield, Mass.
No. of Houses: 5.
President: Louis Cohn.
Gen'l Mgr. & Film Buyer: Harry Cohen.
MASSACHUSETTS, **Springfield:** Garden, Jefferson, Liberty, New Phillips, Strand.

WINDSOR CIRCUIT CORPORATION
Home Office: 4001 Fifteenth Ave., Brooklyn, N. Y.
NEW YORK, **Brooklyn:** Elton, New United, Stillwell, Windsor.

WOLFSON-MEYER THEATER ENTER. (WOMETCO THEATERS)
Home Office: 9 N. W. Third St., Miami, Fla.
No. of Houses: 8.
President: Mitchell Wolfson.
Gen'l Mgr. & Film Buyer: Sidney Meyer.
FLORIDA, **Miami:** Capitol, Biltmore, Grove, Lyric, Ritz, Biscayne Plaza. Tower; **West Palm Beach:** Grand.

WOODSTOCK CIRCUIT:
Home Office: Woodstock, Va.
No. of Houses: 4.
Pres. & Film Buyer: William Oalke.
Gen'l Mgr.: Paul McDaniel.
VIRGINIA, **Mount Jackson:** New; **New Market:** New Market; **Strasburg:** Strand; **Woodstock:** New.

WOODWARD THEATER CO.
Home Office: 705 Merchants Bldg., Detroit.
President: Henry S. Koppin.
MICHIGAN, **Detroit:** Ambassador, Amsterdam, Ferndale, Garden, Harmony, Highland Park, Koppin, Lakewood, Norwood, Piccadilly, Republic, Rosebud, Uptown and White Star; **Dearborn:** Calvin.

YAMINS' THEATRICAL ENTERPRISES
Home Office: 160 Bank St., Fall River, Mass.
No. of Houses: 4.
President: Dr. Samuel Sandler.
General Manager: William F. Canning.
Film Buyer: Nathan Yamins.
MASSACHUSETTS, **Fall River:** Capitol, Durfee, Park and Strand.

YOOST THEATER CIRCUIT
Home Office: 841-851 9th Ave., New York.
No. of Houses: 6.
President: William Yoost.
Film Buyers: Yoost & Fein.
General Manager: S. Fein.
NEW YORK, **New York:** Amphion, Chaloner, Regent, Royal, Superior and Thirty-Fourth Street.

YOUNG, CLARK M.
Home Office: Bowling Green, O.
No. of Houses: 4.
Gen'l Mgr.: Clark M. Young.
OHIO, **Bowling Green:** Clazel and Lyric; **Napoleon:** New State and World.

When a

GOOD PICTURE

is made from a

GOOD BOOK

9 TIMES OUT OF 10

it is a

GROSSET & DUNLAP BOOK

FINANCIAL

ORGANIZATION data, financial structure and yearly earnings performance of motion picture and allied companies having listed securities are presented in this section. Also the latest annual statement and a chart of amusement stock activity during the past year.

AMUSEMENT STOCKS

IN 1932

Stock and Dividend Rate	Approx. Sales	High	Date	Low	Date	Last	Net Change
NEW YORK STOCK EXCHANGE							
American Seating	14,500	3¾	9-12	¾	6-20	1⅝	— ⅛
Bruns.-Balke-Col.	17,700	4½	9-6	1⅞	7-8	2¼	.....
Columbia Vtc.	73,400	14⅞	8-27	4¼	5-9	9¼	.....
Con. Film Ind.	47,900	5⅜	1-11	1	6-1	1½	— 2½
do Cum. Part pfd.	109,672	11¾	3-7	2¾	6-14	6⅛	— 3⅜
Eastman Kodak (3)	1,505,448	87⅞	1-21	35¼	7-8	54¾	—27½
do Pfd. (6)	2,415	125	10-18	104¾	6-30	119	+ 7
Fox Film "A"	401,100	5⅞	8-27	1	7-8	1⅞	— ¾
K-A-O Pfd.	3,700	30	9-29	7	5-24	20	+ 8
Loew's, Inc. (3)	1,570,825	37¾	9-9	13¼	5-31	19¼	— 7⅞
do Pfd. (6½)	23,780	80	9-8	39	7-7	58	— 7½
Metro-Gold. Pfd. (1.89)	13,700	22¼	1-14	14	6-9	17⅞	— 1⅛
Orpheum Pfd.	8,020	15	9-9	3¼	6-16	5¾	+ ½
Paramount	3,336,203	11½	1-14	1½	5-28	2	— 5
Pathe	125,300	1¼	8-9	¼	5-4	½	.....
Pathe "A"	146,200	5¾	2-17	1¼	6-1	1¾	.....
RCA	6,227,577	13½	9-8	2½	5-26	5⅛	— ⅜
do Pfd. "A"	37,600	32⅞	1-12	10	6-2	17½	— 7½
do Pfd. "B"	709,900	23⅝	9-9	3⅜	5-31	9⅞	— 1⅛
RKO	378,450	7¾	9-9	1½	6-1	3⅜	+ 2½
Universal 1st Pfd.....	4,520	50	1-27	10¾	12-24	11	—27
Warner Bros.	1,501,599	4½	9-9	½	6-2	1¾	— ¾
do Pfd.	8,330	20	2-1	4	6-2	6⅛	— 3⅞
NEW YORK CURB MARKET							
Carrier Corp.	13,901	12½	8-23	2½	6-27	4½	— 7½
Columbia Pict.	6,400	15	8-29	4½	5-27	9⅝	+ 6½
Educational Pfd.	425	22	9-20	8	2-15	22	+ 8⅜
Film Inspect. Mach....	700	⅛	5-5	⅛	5-5	⅛	.....
Gen. Thea. Equip. Pfd...	76,400	1⅜	2-14	⅛	6-20	⅛	— ½
Nat. Screen Ser. (1)	2,900	18	2-14	10½	12-20	10½	— 5
Sentry Safety	47,100	1	1-2	⅛	7-1	3-16	-13-16
Technicolor	103,180	5¼	8-29	⅝	5-26	2⅞	+ 1
Trans-Lux	105,700	3¼	9-8	¾	6-2	1¾	+ ¼
Univ. Pict.	7,100	6	9-27	1	7-21	2¾	— 1¾
NEW YORK STOCK EXCHANGE BONDS							
Gen. Thea. Equip. (6s40)	$2,932,000	7¾	1-15	1	3-16	1¾	— 1¼
Gen. Thea. Equip. Ctfs...	$285,000	6	9-26	1	12-23	1⅛	.....
Keith, B. F. (6s46)	$864,000	63	2-20	24	5-25	30¼	—10¾
Loew (6s41) ww.....	$1,675,000	90	3-9	64	5-31	80¾	+ 4¼
Para. B'way (5½s51) ...	$955,000	82	1-15	34	6-28	37	—33
Para.-F. L. (6s47)	$2,095,000	60⅝	3-10	12½	12-23	14½	—32
Par.-Publix (5½s50) ...	$2,893,000	55	3-10	10⅛	7-1	13⅜	—26⅝
Pathe (7s37)	$581,000	80½	2-19	49	7-11	68	+ 9
R-K-O (6s41)	$300,000	19	12-7	14½	12-6	15½	.....
R-K-O (6s pt. pfd.) 41..	$2,850,000	104½	2-16	50	6-2	60	.....
Warner Bros. (6s39) ...	$5,428,000	40	1-14	9¼	6-2	19	— 7½
CURB BONDS							
American Seating (6s36)	$506,000	47	2-29	17	7-5	31	— 3
R-K-O pt. (6s41).....	$15,000	106	.....	40	.....	82	.....
OVER THE COUNTER							
Roxy Thea. unit		7¾		1½		½ bid	
Roxy Thea. pfd. "A"...		7⅛		1½		½ bid	
STOCKS STRICKEN FROM LIST IN 1932							
Shubert Thea.	19,600	1⅛	8-10	⅛	6-2	⅛	.....
CURB STOCKS STRICKEN FROM LIST							
*Columbia Vtc.	8,300	7⅜	.....	3	.....	7	+ 3⅞
Fox Thea. "A".....	32,800	1⅛	.....	3-16	.....	3-16	—5-16
Gen. Thea. Equip.....	123,700	1⅛	1-11	⅛	5-31	⅛	— ⅜

*Transferred to New York Stock Exchange.

AMERICAN SEATING CO.

Seats and Equipment
Incorporated June 21, 1926, in New Jersey
General Office, 14 E. Jackson Blvd., Chicago

Present company is successor to company of same name organized in New Jersey, April 24, 1906.

Capitalization: Common stock, no par, 500,000 shares authorized, 203,000 outstanding.

Funded Debt: $3,056,000.

Dividend: None being paid at present.

Total Assets: $7,441,170. Working capital (excess of current assets over current liabilities), $3,826,434.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1932	3¾	¾	$1.31D*
1931	9	1⅝	3.48D
1930	26½	5	.90
1929	41⅞	17	2.38
1928	45	27⅝	2.99
1927	51	38⅞	4.08
1926	45⅜	32⅛	6.14

D—Deficit. *9 months to Sept. 30.

BALABAN & KATZ CORP.

(Controlled by Paramount Publix Corp.)

Theater Circuit
Incorporated Aug. 27, 1923, in Delaware
General Office, 175 N. State St., Chicago

Company was formed in 1923 to reorganize and recapitalize various corporations under the management of Balaban & Katz.

Capitalization: Common, $25 par, 270,000 shares authorized, 264,206 outstanding. (More than 90% of common held by Paramount Publix.) Preferred, 7% cumulative, 28,700 shares authorized, 26,503 outstanding.

Dividend: Common dividend discontinued Sept. 2, 1932.

PRICE RANGE OF STOCKS

	COMMON			PREFERRED		
Year	High	Low	Earned Per Sh.	High	Low	Earned D
1932	26	5	D	81⅞	56	$57.18
1931	69	30	$5.00	98½	80½	80.29
1930	79¾	65	7.91	100	90	94.65
1929	88⅝	59	9.65	....	....	65.26
1928	104	59¾	6.29	110	101	70.88
1927	63	57½	6.28	106½	100	65.15
1926	76½	62	4.93	103	98	52.74
1925	83½	50½	5.30	106	95	

D—Deficit.

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1932

Assets

Fixed Assets: Land, $7,583,845.15; buildings, leases and equipment (after depreciation of $7,667,615.55), $17,403,790.24; premiums paid for Capital Stocks of consolidated subsidiaries, $1,535,577.54	$26,523,212.93
Deposits to Secure Contracts: Lease deposits (interest bearing), $792,517.95; other deposits, $74,500	867,017.95
Investments and Advances: Investment in and advances to affiliated companies, not consolidated, $716,200.20; other stocks, etc., $74,273.13	790,473.33
Current and Working Assets: Cash in bank, $1,056,190.67; working funds, $47,220.25; advances to affiliated companies (not consolidated), $408,477.59; miscellaneous accounts and notes receivable, less reserves, $232,146.96; prepaid expenses, $121,524.99	1,865,560.46
Deferred Charges: Unamortized bond discount and expense, $247.150.08; supplies and miscellaneous, $71,263.40	318,413.48
	$30,364,678.15

Liabilities

Preferred Capital Stock—Seven Per Cent: Authorized—28.700 shares par value $100 each, outstanding—26.503 shares, $2.650,300; Common Capital Stock: Authorized—270,000 shares par value $25 each, outstanding—264,206 shares, $6,605,150	$9,255,450.00
Interest of preferred stockholders in capital stock of a consolidated subsidiary	631,900.00
Five and One-half Per Cent Serial Gold Notes due November 1, 1932 to November 1, 1938, inclusive (amount maturing within one year, $300,000)	4,100,000.00
Six and One-half Per Cent First Mortgage Bonds due April 1, 1932 to April 1, 1936, inclusive, less $9,250 sinking fund payments (including $37,000 maturing within one year)	620,750.00

Mortgages and bonds of subsidiary companies less $41,528.26 sinking fund payments (including $132,471.75 maturing within one year)	2,269,036.18
Serial payments on investment in consolidated subsidiary, secured, due after one year	1,017,000.00
Purchase money obligations maturing serially after one year	60,639.01
Current Liabilities: Accounts payable, $472,575.12; purchase money obligations maturing serially within 12 months, $45,354.05; serial payments on investment in consolidated subsidiary, secured, maturing within 12 months, $1,017,000; accrued general taxes, interest, etc., $1,245,926.36; 1931 Federal income taxes (estimated), $195,145.24	2,976,050.77
Reserve for Contingencies	143,563.96
Advance Payments (self-liquidating)	52,622.35
Surplus	9,237,665.88
	$30,364,678.15

CONSOLIDATED PROFIT AND LOSS ACCOUNT
For the Fiscal Year Ending December 26, 1931

Net profit from operations, before interest charges, provision for depreciation, amortization and Federal income tax	$2,889,330.54
Add—Dividends, interest and miscellaneous income net (including $68,837.50 discount on bonds purchased for retirement)	404,605.07
	3,293,935.61
Deduct: Interest charges (including bond discount and expense of $51,772.42), $367,615.21 provision for depreciation and amortization, $1,146,918.95; provision for Federal income tax, $195,145.24	1,709,679.40
Net Profit carried to Surplus Account	$1,584,256.21

CONSOLIDATED SURPLUS ACCOUNT
For Fiscal Year Ending December 26, 1931

Surplus paid in at organization (Net), $777,568.36; surplus donated by Paramount Publix Corporation *re* purchase of their 70% interest in Publix Great States Theaters, Inc., at December 26, 1931, $307,931.66	$1,086,500.02
Earned Surplus: Balance December 27, 1930, $7,423,632.94; Add—Net income for the fiscal year ending December 26, 1931, $1,584,256.21; Add—Thirty per cent share of Publix Great States Theaters, Inc., undistributed surplus at December 26, 1931, consolidated for the first time by reason of 100% ownership of Publix Great States Theaters, Inc., at December 26, 1931, $131,970.71; Deduct—Dividends paid, on preferred stock, $195,076; on common stock, $792,618	8,152,165.86
Total Surplus carried to Balance Sheet	$9,237,665.88

CARRIER CORPORATION

(*Holding Company*)

Air Conditioning

Formed Jan. 1, 1931, in New Jersey

General Office, 750 Frelinghuysen Ave., Newark, N. J.

Consolidation of Carrier Engineering Corp. (Incorporated July 15, 1915, in New York), W. J. Gamble Corp., Brunswick-Kroeschell Co., York Heating and Ventilating Corp., and York Building Corp. Carrier Engineering owns all stock of Carrier Construction Co. and 50% of Carrier Engineering Co., Ltd., of England, and one-third interest in Carrier Lufttechnischo Gesselschaft of Germany.

Capitalization: Preferred stock, 7% (par $100), 25,000 shares authorized, 14,961 outstanding; common stock, no par, 500,000 shares authorized, 285,083 outstanding.

Funded debt: $278,000.

Assets: $9,995,089. Net working capital (curr. assets less curr. liabilities), $2,632,920.

Dividend (common): None.

COMMON STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
1932	12½	2½	----
1931	25	12	$2.17D
1930	30	24½	....D

D—Deficit.

Earnings on combined "A" and "B" stock of Carrier Engineering Corp. were $3.21 in 1929 and $1.80 in 1928.

COLUMBIA PICTURES CORPORATION

Producer and Distributor

Incorporated Jan. 10, 1924, in New York

General Office, 729 Seventh Ave., New York

Capitalization: No par common stock, 300,000 shares authorized, 167,933 outstanding. No par $3 preference stock, cumulative and convertible (redeemable at $47.50), 25,000 shares authorized, 17,545 outstanding. Of the authorized common, 18,693 shares are reserved for conversion of pre-

ferred, and 42,618 shares are under option to the management at $31 a share until March 1, 1934. Majority of common stock held in a voting trust to continue for 10 years to April 1, 1940. Voting trustees are Joe Brandt, Jack Cohn and Harry Cohn.

Dividend on common, present rate, 75 cents plus 5% in stock annually; preferred, $3 annually.

PRICE RANGE OF STOCK

	Common		V.T.C.		Earned Per Sh.	
Year	High	Low	High	Low	Common	Pfd.
1932..	15	4½	14⅞	4¼	$3.09	$32.73
1931..	23	3⅛	22	2⅝	3.09	31.60
1930..	55⅞	24	54¾	17	6.12	56.93
1929..	38¼	16½			4.78	27.07
1928..					1.75	10.00
1927..					.81	6.22
1926..					Nil	2.40

CONSOLIDATED BALANCE SHEET, JUNE 25, 1932

Assets

Cash (including $350,000 U. S. Treasury Certificates)	$954,831.81
Accounts Receivable: Advances to other producers (secured by producers' share of income) $570,088.42; film customers and sundries (less reserve of $94,188.76), $530,061.96	1,100,750.38
Inventory: Released productions, negatives, prints and records, at cost less amortization, $1,351,891.28; completed productions not yet released, at cost, $463,902.36; cost of productions in process of completion, $155,190.68; scenarios, at cost, $173,324.44; advertising accessories, at cost, less amortization, $111,867.92; film stock and miscellaneous supplies, at cost, $28,370.61	2,284,547.29
Total current and working assets	$4,340,129.48
Deposits	4,168.79
Investments: Miscellaneous securities, cost less reserve, $2,196.86; cash surrender value of life insurance, $34,561.45; investment in wholly owned foreign subsidiary companies and branches, as per annexed statement, $125,641.84	162,400.15
Fixed Assets as Appraised by Pacific States Appraisal Company, December 31, 1926 and July 12, 1927 with Subsequent Additions at Cost: Land, $443,692.85; buildings, equipment and fixtures, $1,550,729.42; license rights—laboratory equipment, $22,467.79; Deduct—Reserves for depreciation, $572,529.14	1,444,360.92
Prepaid Expenses	137,760.56
	$6,088,819.90

Liabilities and Capital

Current Liabilities: Notes payable—trade, $250,698.47; accounts payable and accrued expenses, $601,509.29; mortgages and purchase contracts payable within one year, $46,568; owing to other producers, $104,508; owing to officers and employees, $40,578.28; reserve for Federal income taxes (estimated), $101,807.45; total current liabilities		$1,145,669.49
Deposits received from foreign customers		147,163.14
Advance payments from domestic customers (self-liquidating)		50,400.00
Mortgages and purchase contracts payable after one year		277,204.00
Reserve for contingencies		503,259.87
Total liabilities		$2,123,696.50
Capital: Outstanding convertible preference stock, without par value, 17,545 shares		527,795.00
Outstanding common stock, without par value, 167,933 shares		2,070,576.49
Capital surplus		69,944.30
Earned surplus, per annexed statement		1,296,807.61
Contingent liability	$10,298.24	
		$6,088,819.90

CONSOLIDATED OPERATING STATEMENT

For the Twelve Months Ended June 25, 1932

Net profit before amortization of film, interest charges, and income tax	$6,395,399.55
Deduct: Amortization of film, $5,759,504.21; interest charges, $60,392.56	5,819,896.77
	$575,502.78
Other income	100,597.15
Net profit before Federal income tax	$676,099.93
Provision for Federal income tax	101,807.45
Net profit carried to surplus	$574,292.48

CONSOLIDATED EARNED SURPLUS ACCOUNT

Balance June 27, 1931 (as certified to in respect of the domestic companies by the corporation's former independent auditors)	$1,283,085.43
Deduct: Adjustment for losses of foreign subsidiary companies and branches to June 27, 1931, $11,172.98; Dividends: On preference stock, $53,158.50; on common stock: Cash, $30,768.99; Stock, $52,024.54; provision for contingencies, $413,445.29	560,570.30
	$722,515.13
Add: Net profit for twelve months to June 25, 1932	574,292.48
Balance at June 25, 1932, carried to balance sheet	$1,296,807.61

Assets and Liabilities of Foreign Subsidiary Companies and Branches

(At current rates of exchange)

Assets

Cash in banks and on hand	$51,460.03
Notes receivable	23,712.20

Accounts receivable	63,676.71
Inventories	24,562.79
Furniture and fixtures, less depreciation	9,906.29
Prepaid expenses	2,244.01
Total assets	$175,562.03

Liabilities

Accounts payable and accrued expenses	$15,360.23
Customers' deposits	34,559.96
Total liabilities	$49,920.19
Net assets of foreign subsidiary companies and branches as per balance sheet	$125,641.84

CONSOLIDATED FILM INDUSTRIES, INC.

Film Laboratories, etc.
Incorporated Jan. 7, 1928, in
General Office, 1776 Broadway, New York

Organized in 1928 to succeed company of same name formed in 1924 in New York as a consolidation of various laboratories in California and the East.

Capitalization: Common stock, no par, 600,000 shares authorized, 524,973 outstanding. Cum. $2 participating preferred stock, no par, 400,000 shares authorized and outstanding.

Dividends: Present rate on common, $2 annually; Preferred, $2.

PRICE RANGE OF STOCK

Year	—Common— High	Low	Earned Per Sh.	—Preferred— High	Low	Earned Per. Sh.	—Part. Pfd.— Earned Per Sh.
1932	5⅛	1	$.16*	11¾	2¾	$1.71*	$1.50*
1931	15	3¾	.96	18⅞	7¾	3.26	2.00
1930	27⅜	7⅞	2.50	28⅞	12½	5.77	2.50
1929	27½	10	3.41	30¾	15⅛	7.96	3.41
1928	23	12⅜	2.25	29½	15¼	5.25	2.25
1927	....	....	1.35	....	....	3.80	2.00*
1926	....	....	.47	....	....	2.62	2.00

*9 months to Sept. 30.

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1932

Consolidated Film Industries, Inc., and the following subsidiary companies: American Record Corporation (and one subsidiary); Wyanoak-Elco Publishing Corporation (and subsidiary); Combined Photo Industries, Inc.; Combined Title Studios, Inc.; Cinema Patents Company, Inc.; Studio Camera Co., Inc.

Assets

Current: Cash, $684,296.54; marketable securities (at market), $201,489.36; accrued interest and dividends declared, $3,744.97; notes and trade acceptances receivable and accrued interest (for services and merchandise sold and advances to producers), $1,078,114.93; accounts receivable—trade, $1,754,566.45; accounts receivable—for sale of property (since collected), $5,669.37; total, $2,838,350.75; Less: Allowance for doubtful, $226,361.21; Add: Inventories—raw materials, supplies and finished products, $744,047.07	$4,245,567.48
Other Assets: Notes receivable—secured by real estate mortgages ($35,000 due within one year and $100,000 on January 2, 1933), $835,000; sundry notes and accounts receivable and investments, $46,210.39; cash value of life insurance, $42,271.80; investment in and advances to subsidiary companies not consolidated—(less reserve), $55,721.18	979,203.37
Property and Plant: Land, buildings, machinery and equipment (after allowance of $1,369,404.10 for depreciation)	5,077,934.14
Patents (book value after allowance of $118,303.79 for amortization)	463,281.10
Prints and Negatives (book valuation)	215,743.58
Good Will, etc. (book basis)	1,888,529.05
Deferred Charges	207,275.03
	$13,077,533.75

Liabilities

Current: Notes payable ($375,000 to banks for borrowed money), $824,201.82; accounts payable (including $204,555.22 for property purchased), $596,141.20; accrued payroll, interest, taxes and other expenses, $140,636.51; dividend—preferred stock—payable January 2, 1932, $200,000; Federal income tax 1931—estimated, $178,000; real estate mortgage—matures November 1, 1932, $23,000	$1,961,979.53
Other Liabilities: For purchase of property—payable January 2, 1933, $112,344.11; trust deed note—payable in 1933, $30,000; balance of purchase price of stock of subsidiary	

company (payable November 15, 1933), $9,842.46; for realty assessment (payable in 1933 and subsequently, $2,079.46	154,266.03
Deferred Income: Unearned royalties	8,943.55
Capital (as fixed by Board of Directors) Represented by: 400,000 shares (total authorized) of $2 cumulative participating preferred stock (no par value) and 524,973 shares of common stock (no par value) of 600,000 shares authorized	$9,000,000.00
Earned Surplus	1,952,344.64
	$13,077,533.75

CONSOLIDATED INCOME AND EXPENSES
For the Year Ended December 31, 1931

Net sales and patent royalties	$8,829,085.43
Cost of sales and operating expenses, $6,950,179.38; provision for depreciation and amortization; depreciation of property and plant, $216,178.29; amortization of patents, $72,960.64	7,239,318.31
Net operating income	1,589,767.12
Other Income: Interest (largely on advances), $150,178.84; other (income from securities and miscellaneous, including profit of $22,204.61 on land sold), $115,509.50	265,688,34
	1,855,455.46
Other Deductions: Provision for doubtful accounts and notes, $145,307.30; interest paid, $77,233.35; contributions to Consolidated Associates, Inc. (employees stockholding company) $47,723.16; operating loss of subsidiary company not consolidated, $20,433.21; other, $83,196.66	373,893.68
Net profit before Federal income tax	1,481,561.78
Federal income tax—estimated	178,000.00
Net profit for the period	$1,303,561.78

EASTMAN KODAK CO.

Manufacturer of film, cameras and photographic supplies
Incorporated Oct. 24, 1901, in New Jersey
General Office, Rochester, N. Y.

A holding company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, no par, 2,500,000 shares authorized, 2,255,965 outstanding. Preferred, $100 par, 6% cumulative, $10,000,000 authorized, $6,165,700 outstanding.

Dividend: Common, present rate $3 annually; preferred, $6 annually.

PRICE RANGE OF STOCK

	—Common—		Earned		—Preferred—		Earned
Year	High	Low	Per Sh.	Year	High	Low	Per Sh.
1932	87⅞	35¼	$3.00*	1932	125	104¾	$105.00*
1931	185¾	77	5.78	1931	135	103	217.47
1930	255½	142⅛	8.84	1930	124	120⅞	330.11
1929	264¾	150	9.57	1929	128	117	356.89
1928	194¼	163	9.60	1928	134	123½	326.17
1927	175¼	126¼	9.61	1927	131½	119¼	326.68
1926	136¾	106⅝	9.50	1926	117½	115¾	322.11
1925	118	104¾	8.84	1925	115¾	112	299.51
1924	114⅞	104⅛	8.26	1924	115	108¾	278.99
1923	115¾	89¾	9.13	1923	114¾	108½	306.17
1922	90½	70	8.72	1922	108⅛	105¼	291.17

* Estimated.

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1932
Assets

Current Assets: Cash in bank and on hand, $16,321,217.01; marketable bonds and stocks, $10,789,568.20; accounts and bills receivable, $15,951,456.69; inventories of raw materials, supplies, work in process and finished product at cost or market, whichever is lower, $33,541,840.18	$76,604,082.08
Investments and Advances: Affiliated companies, $1,732,420.21; other, $3,040,306.25	4,772,726.46
Land, buildings plant and machinery at cost. $106,223,743.51; Less: Reserve for depreciation, $36,312,684.05	69,911,059.46
Goodwill and patents of parent company and subsidiaries	Nil
Deferred Charges to Future Operations: Unexpired insurance, etc.	887,484.24
	$152,175,352.24

Liabilities

Current Liabilities: Accounts payable, including provision for Federal taxes, $6,644,683.94; notes payable, $4,000,000; dividends payable, $4,604,415.50	$15,249,099.44
General and contingent reserves	3,499,029.49
Capital Stock and Paid-in Surplus: 6% cumulative preferred stock, $100 par value, 61,657 shares outstanding, $6,165,700; common stock, no par value, 2,255,965 shares outstanding, at stated value of $10 per share, $22,559,650; paid-in surplus, $28,782,600	57,507,950.00
Surplus as per annexed statement	75,919,273.31
	$152,175,352.24

CONSOLIDATED STATEMENT OF PROFIT AND LOSS AND SURPLUS

For the Year Ending December 26, 1931

Surplus at December 27, 1930	$84,675,404.06
Net income from operations, $18,442,859.78; other income, $2,607,223.01; Deduct: Provision for depreciation, $5,248,791.64; other charges (net), $505,439.38; provision for United States and foreign income taxes, $1,887,066.30; net profit for the year ending December 26, 1931	13,408,785.47
	$98,084,189.53
Deduct: Excess of cost over tangible assets at acquisition of subsidiary companies wholly acquired during the year	3,717,074.22
	$94,367,115.31
Deduct: Dividends: Preferred, $369,942; common, $11,298,687.50; extras, $6,779,212.50	18,447,842.00
Surplus at December 26, 1931	$75,919,273.31

FAMOUS PLAYERS CANADIAN CORP., LTD.

(Controlled by Paramount Publix)

Theater Circuit

Incorporated Jan. 23, 1920, in Canada

General Office, Royal Bank Bldg., Toronto

Company has interest in United Amusement Corp., Ltd., United Theaters, Ltd., Eastern Theaters, etc. Owns equal share with R-K-O in R-K-O (Canada), Ltd.

In 1930 stock of Famous Players Canadian was exchanged for stock of Paramount Publix Corp. Exchange plan declared operative May 27, 1930.

Capitalization: Common stock, no par, 600,000 shares authorized, 378,790 outstanding. Listed on Toronto and Montreal stock exchanges.

Dividend: None at present.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1932	10	6	——
1931	39½	16	$2.17
1930	63½	35½	5.03
1929	80	32	6.24
1928	100	20	1.44
1927	51	20	.85
1926	20	11	.11

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1932

Assets

Cash	$403,373.57
Accounts Receivable: Advances to subsidiary companies, $193,103.38; advances on film rental, $372,684.88; sundry debtors, $133,356.64	699,144.90
Dominion Government and municipal bonds (at market)	557,510.00
Prepaid Expenses	247,973.30
Total current and working assets	$1,908,001.77
Deposits to secure contracts	35,458.37
Cash in hands of trustee for bond and debenture holders	466.75
Notes and mortgages receivable	97,460.02
Investments in affiliated companies	2,417,873.97
Fixed Assets: Land, $5,687,993.64; buildings, leases and equipment, (after depreciation) $6,927,323.17	12,615,316.81
Deferred charges	688,412.77
Goodwill, franchises, etc.	7,403,283.18
Total assets	$25,166,273.64

Liabilities and Capital

Accounts payable, $188,342.63; accrued interest, taxes, etc., $267,703.15; purchase money, obligations for properties, maturing serially within twelve months, $281,179.82; reserve for United States exchange, $37,170.64; 1931 Dominion income taxes (estimated), $125.000; total current liabilities	$899,396.24
Purchase money obligations for properties, maturing after twelve months, $931,241.75; twenty year 6% sinking fund gold bonds, $5,465,500; twenty year 6½% sinking fund debentures, $2,822,500; mortgages on theater properties, $1,494,406.39	10,713,648.14
Advance payments, etc., (self liquidating)	7,519.79
Reserve for contingencies	50,000.00
Total liabilities	$11,670,564.17
Interest of minority stockholders in capital and surplus of subsidiary companies (including $697,950.00 preferred stock)	890,449.18
Capital and Surplus: Capital stock issued (378,790 shares without par value), $8,991,725; earned surplus, $3,613,535.29	12,605,260.29
Total liabilities and capital	$25,166,273.64

Contingent Liabilities—$606,000.00.

CONSOLIDATED PROFIT AND LOSS ACCOUNT
For the Twelve Months Ended Dec. 26, 1931

Profit, before interest, depreciation and income taxes	$2,478,721.40
Less depreciation, $969,323.53; interest on bonds, debentures and mortgages, $561,291.91; provision for income taxes, $125,000	1,655,615.44
Balance carried to surplus	$823,105.96

FIRST NATIONAL PICTURES, INC.

(Owned by Warner Bros.)

Producer and Distributor
Incorporated Nov. 15, 1929, in Maryland
General Office, 321 West 44th St., New York

Present company is successor to First National Pictures, Inc., of Delaware, which succeeded Associated First National Pictures and, previously, First National Exhibitors Circuit, Inc., organized in 1917.

Capitalization (First National Pictures. Inc., of Delaware): Common stock, no par, 100,000 shares authorized, 71,836 outstanding. More than 99 per cent of the stock is owned by First National Pictures, Inc., of Maryland, which in turn is wholly owned by Warner Bros.

Consolidated statement and earnings are included in the consolidated accounts of Warner Bros.

FOX FILM CORPORATION

(Controlled by General Theaters Equipment Corp.)

Producer, Distributor, Exhibitor
Incorporated Feb. 1, 1915, in New York
General Office, 850 Tenth Ave., New York

General Theaters Equipment Corp., headed by Harley L. Clarke, acquired control of company on April 6, 1930, through purchase from William Fox of his 50,100 Class "B" stock.

Allied with Fox Theaters Corp. Owns Wesco Corp. Has interest in Gaumont-British Corp. Controls Hoyt's Theaters Circuit in Australia.

Holdings of controlling stock (660,900 shares) in Loew's, Inc., sold to Film Securities Corp. organized in April, 1931. Fox receiving about $28,000,000 in cash and 462,000 Film Securities Class "A" shares.

Capitalization: Class "A" common stock, no par, 4,900,000 shares authorized, 2,425,660 outstanding. Class "B" stock no par, 100,000 shares authorized and outstanding

Dividends: None since July 15, 1931.

PRICE RANGE OF "A" STOCK

Year	High	Low	Earned Per Sh.
1932	5⅞	1	$4.11D*
1931	38⅜	2½	1.69D
1930	57⅜	16⅛	4.06
1929	105⅝	19⅛	10.28
1928	119⅝	72	6.47
1927	85½	50	6.24
1926	85	55⅛	6.25
1925	85	68½	5.21
1924	....	....	4.02
1923	....	....	3.62

D—Deficit. *9 mos. to Sept. 24.

PRO FORMA CONSOLIDATED BALANCE SHEET
Giving Effect to Capital Changes Approved by Stockholders at Annual Meeting in April

Assets

Current Assets: Cash, $3,340,596.12; accounts receivable, less reserves, $1,622,379.98; notes receivable, $231,000.00; inventories (unamortized costs), $17,136,300.27; prepaid expenses, $1,072,204.68	$23,402,481.05
Investment in and Advances to Affiliated Companies and Enterprises: Film Securities Corporation, at cost, $46,200,000; theater operating companies in England and Australia, at cost, $21,250,803.76; domestic theater operating companies in respect of which proportionate shares of undistributed profits and losses since acquisition are included, $7,430,225.31; miscellaneous, at cost, $4,499,094.35	79,380,123.42
Fixed Assets: Land, buildings, leaseholds and equipment, $68,433,895.96; less reserves for depreciation and amortization, $16,033,329.91	52,400,566.05
Other Assets: Cash surrender value of life insurance policies (less loans of $290,638.46), $387,454.97; notes and accounts receivable—long term, $990,369.41; leasehold and rental deposits, $689,242.69; investment in and advances to Fox Theaters Corporation: Investment, $1.00; advances—secured, $562,363.15; miscellaneous, $1,308,852.16	3,938,283.38
Deferred Charges: Bond discount and expenses, $3,321,915.86; miscellaneous, $104,614.95	3,426,530.81
	$162,547,984.71

Liabilities

Current Liabilities: Note payable—banks, $6,250,000.00; notes payable—others, $2,812,198.06; accounts payable and accrued expenses, $4,255,930.32; portion of funded debt maturing within one year, $3,319,767.40	$16,637,895.78
Deferred credits and sundry long term liabilities	723,820.80

Funded Debt: Five-year 6% convertible debentures due April 1, 1936, $30,000,000; Two-year 6% gold notes of Wesco Corporation due April 1, 1933, $15,000,000; funded indebtedness of subsidiary companies due after one year, including preferred stock of $46,000., $9,511,444.11	54,511,444.11
Reserve for revaluation of investments, etc., and for indeterminate liabilities and contingencies	40,030,525.17
Net Worth: Capital stock—stated value $5 per share. Authorized 4,900,000 shares of Class A (of which 445,000 shares are reserved for the exercise of stock purchase warrants and 900,000 shares for the conversion of debentures) and 100,000 shares of Class B. Issued and outstanding 2,425,660 shares of Class A and 100,000 shares of Class B (less 100 shares held in treasury), $12,627,800; paid in surplus, $36,062,396.21; earned surplus, $1,954,102.64	50,644,298.85
	$162,547,984.71

COMPARATIVE OPERATING STATEMENT, FIRST NINE MONTHS

	1932	1931
Income: Gross income from sales and rentals of film and literature and theater receipts	$47,617,794.94	$65,078,423.31
Tenants' rentals	1,159,711.79	1,559,709.60
Dividends from investments	.....	495,675.00
Other income	486,102.75	777,532.17
	$49,263,609.47	$67,911,340.08
Expenses: Operating expenses of theater and exchanges, head office and administration expenses, etc.	$33,062,022.35	$40,852,216.97
Amortization of production costs including participations	19,390,022.87	22,338,620.85
Minority interests' shares of theater subsidiaries' profit or loss	**350,877.52	119,651.46
	$52,101,167.70	$63,310,489.23
Income available for interest, depreciation and Federal income taxes	*$2,837,558.23	$4,600,850.80
Interest	$2,943,679.38	$3,319,307.36
Amortization of discount and expenses	746,595.38	989,114.50
Depreciation	2,930,310.41	3,144,425.92
	$6,620,585.17	$7,452,847.78
Net operating profit or loss, before Federal income taxes	*$9,458,143.40	*$2,851,996.98
Provision for Federal income taxes	16,192.65	.....
Net profit or loss	*$9,474,336.05	*$2,851,996.98
Other Charges: Settlement of contracts entered into in prior years	$753,688.00	.....
Loss on sale of capital assets	9,717.49	.....
Provision for unrealized losses on exchange	138,469.44	.....
	$901,874.93	.....
Net balance to surplus	*$10,376,210.98	*$2,851,996.98

Note—* Loss. ** Credit.

FOX THEATERS CORPORATION

(Controlled by General Theaters Equipment Corp.)

Theater Operating and Holding Company
Incorporated Nov. 5, 1925, in New York
General Office, 850 Tenth Ave., New York

Equity receivers for Fox Theaters Corp., appointed June 22, 1932, by Federal Judge Manton, New York.

General Theaters Equipment Corp., headed by Harley L. Clarke, acquired control of company on April 6, 1930, through purchase from William Fox of his 100,000 shares of Class "B" stock.

Capitalization: Class "A" common stock, no par, 7,400,000 shares authorized, 1,476,814 outstanding. Class "B" common stock, no par, 100,000 outstanding (all owned by General Theaters Equipment).

Dividend: None.

Total assets (last statement available, Jan. 1 1931), $112,579,457. Current assets, $4,395,039. Current liabilities, $6,209,464.

Funded Debt: $53,400,000.

PRICE RANGE OF "A" STOCK
(Taken off Curb, July 15, 1932)

Year	High	Low	Earned Per Sh.
1932	1⅛	3-16	$.—D
1931	6⅛	⅜	.—D
1930	17⅜	2½	1.58D
1929	37⅞	5	1.58*
1928	36¾	17½	1.64
1927	25½	12⅜	.92
1926	34⅜	19	.73
1925	32	26	....

D—Deficit. * Subsequently adjusted by new management to deficit.

GENERAL THEATERS EQUIPMENT, INC.

Holding Company
Incorporated July 11, 1929, in Delaware
General Office, 624 South Michigan Ave., Chicago

Receiver appointed Feb. 29, 1932.

In addition to being a holding company controlling various firms engaged in the manufacture and distribution of theater equipment, the company on April 7, 1930, acquired voting control of Fox Film Corp., and Fox Theaters Corp. through purchase from William Fox of his voting stock in these companies. General Theaters also has a 50% interest in Grandeur, Inc.

Subsidiaries of General Theaters include:
International Projector Corp.
National Theater Supply Co.
Theater Equipment Acceptance Corp.
J. E. McAuley Manufacturing Co.
Mitchell Camera Corp.
Hall & Connolly, Inc.
Strong Electric Co.
Ashcraft Automatic Arc Co.
J. M. Wall Machine Co.
Fearless Camera Co.

Capitalization: Common v.t.c. no par, 4,000,000 shares authorized; 1,894,000 outstanding. Preferred, no par, $3 convertible, 2,000,000 authorized, 946,304 outstanding.

Total assets, Jan. 1, 1932, $130,101.630.

Current assets, $472,216.
Current liabilities, $24,131,692.
Funded Debt: $29,984,200.
Dividends: None being paid.

PRICE RANGE OF STOCK
(Stricken from listing June 9, 1932)

Year	High	Low	Earned Per Sh.
	(New Common)		
1932	1⅛	⅛	——
1931	15½	½	$1.97D
1930	18½	5½	.85
	(Old Common)		
1930	14¼	51¼	$1.44†
1929	66½	24	1.72
1928	....	....	.34
1927	....	....	.34

NEW $3 PREFERRED STOCK

Year	High	Low	Earned Per Sh.
1932	1⅜	⅛	——
1931	31¼	⅜	$1.05D
1930	37¼	22¾	4.71

D—Deficit.

KEITH-ALBEE-ORPHEUM CORP.

(Controlled by Radio-Keith-Orpheum)
Theater and Vaudeville Operator
Incorporated Jan. 28, 1928, in Delaware
General Office, 1564 Broadway, New York

Capitalization: Preferred stock (par $100), 7% cumulative and convertible, (100,000 shares authorized, 64,304 outstanding. Common stock, no par, 2,000,000 shares authorized, 1,207,212 outstanding. (Practically all of common stock controlled by Radio-Keith-Orpheum.)

Funded Debt: Bonds and mortgages of subsidiaries approximately $21,959,700.
Total assets, Jan. 1, 1932, $62,342,843.
Current assets, $2,206,880.
Current liabilities, $2,493,859.
Dividends: None at present.

PRICE RANGE OF STOCKS

Year	Common High	Common Low	Earned Per Share	Preferred High	Preferred Low	Earned Per Share
1932	(no sales)		——	30	7	$16.25D*
1931	(no sales)		$ .07*	101½	10	.39D
1930	45	21	.002	150	85	7.04
1929	46⅜	15½	.81D	138	70	8.19D
1928	51½	15½	.91D	160	75½	6.90D
1927	....	....	1.64	...	....	25.00
1926	....	....	2.90	...	....	38.88
1925	....	....	2.75	...	....	37.34

D—Deficit. *9 months to Sept. 30.

LOEW'S, INCORPORATED

Holding Company
Incorporated Oct. 18, 1919, in Delaware
General Office, 1540 Broadway, New York

Owns or controls 124 subsidiaries and affiliated companies, including 100% ownership of Metro-Goldwyn Pictures Corp., Metro-Goldwyn-Mayer, etc. Combined organization includes film production, distribution, exhibition, vaudeville, legitimate stage production, etc. Controlling stock interest in company is held by Film Securities Corp.

Capitalization: Preferred stock, no par, $6.50 cumulative, 300,000 shares authorized, 140,497 outstanding. Common stock, no par, 4,000,000 shares authorized, 1,464,205 outstanding.

Dividend: Common, current rate, $3 annually; preferred, $6.50 annually.

STOCK PRICE RANGE

Year	—Common— High	Low	Earned Per. Sh.	—Preferred— High	Low	Earned Per. Sh.
1932	37¾	13¼	$4.80	80	39	$56.67
1931	63½	23⅞	7.43	98	56	81.47
1930	95¾	41¾	9.65	112⅜	85⅝	99.48
1929	84½	32	7.91	110¾	80	79.22
1928	77	49⅛	5.98	110⅝	09⅞	57.12
1927	63⅜	46⅞	6.35	....	....	....
1926	48⅜	34¼	6.17	....	....	....
1925	44¾	22	4.69	....	....	....
1924	25	15⅛	2.89	....	....	....
1923	21¼	14	2.28	....	....	....
1922	23¾	10⅝	2.14	....	....	....
1921	21½	10	1.70	....	....	....
1920	36	14½	1.94	....	....	....

CONSOLIDATED BALANCE SHEET, AUGUST 31, 1932

Assets

Current and Working: Cash	$2,904,614.20
U. S. Government Short Term Securities	5,527,312.80
Receivables: Accounts receivable, $1,974,244.30; notes receivable, $115,524.31; due from affiliated corporations, $664,764.94	2,754,533.55
Inventories—At Cost: Film productions in process, completed and released (after amortization), $20,496,419.54; books and rights, $1,423,072.82; film advertising accessories, $443,767.81; theater and studio supplies, $197,048.58	22,560,308.75
Advances: To motion picture producers, secured by film productions, $1,122,809.35; mortgage and interest payments, $39,293.84	1,162,103.19
Total current and working assets	$34,908,872.49
Investments: Stocks, mortgages and advances—affiliated corporations*, $12,449,683.37; sinking fund requirements anticipated—at cost, $1,080,184.75; deposits on leases and contracts, $848,524.38; miscellaneous, $520,485.79	14,898,878.29
Property: Land*, $25,195,009.65; buildings and equipment, $61,361,548.54; leaseholds*, $3,168,547.83; less reserve for depreciation, $18,255,325.60	71,469,780.42
Deferred: Prepayments, $1,494,727.08; bond discount and expense—after amortization, $1,233,800.37; preliminary and development expense—foreign, $778,887.30	3,507,414.75
	$124,784,945.95

*Including appraisals made in 1925, with subsequent additions at cost.

Liabilities

Current: Accounts payable, $3,651,719.37; subsidiary corporation dividend payable September 15th, $65,683.36; notes payable, $65,584.03; Federal and state taxes, $821,148.71; accrued interest, $565,395.85; advances from Affiliated corporations, $177,314.49	$5,346,845.81
Notes Payable—Long term	149,174.76
Fifteen year 6% debentures—due 1941, $9,934,000; bonds and mortgages of subsidiary corporations, $11,922,466.65; first lien 6% bonds of subsidiary corporation—due 1947, $8,560,300 (Including sinking fund payments and maturities due within one year $2,119,108.35).	30,416,766.65
Subsidiary Corporations' Stock Outstanding (Metro-Goldwyn, etc., Preferred)	4,690,818.57
Deferred Credits	617,015.82
Reserve for Contingencies	147,990.25
Capital Stock: Preferred stock, no par value, $6.50 cumulative: 140,497 shares	13,276,966.50
Common stock, no par value: 1,464,205 shares	36,576,580.64
Surplus	33,562,786.95
	$124,784,945.95

Contingent Liability as Joint Guarantor of Mortgages of Affiliated Corporations..$1,822,000.

OPERATING STATEMENT

Fiscal Year Ended August 31, 1932—Including All Subsidiary and Affiliated Corporations

Gross Income: Theater receipts, rentals and sales of films and accessories, $99,311,967.84; rentals of stores and offices, $4,525,648.36; booking fees and commissions, $1,374,140.04; miscellaneous income (including discount on bonds and preferred stocks retired $422,663.04), $2,204,280.09	$107,416,036.33
Expenses: Theaters and office buildings, $48,479,001.20; film distribution, $11,920,118.41; amortization of films, $27,560,374.58; film advertising accessories, $671,156.67; producers' share of film rentals, $4,659,309.37	93,289,960.23
Operating profit before depreciation and Federal taxes	$14,126,076.10
Depreciation of buildings and equipment of consolidated and other affiliated corporations, $3,850,914.94; Federal taxes, $986,942.69	4,837,857.63
Net profit all corporations	$9,288,218.47
Minority interests' share, affiliated corporations, $1,002,046.52; subsidiaries preferred dividends (Metro-Goldwyn, etc.), $324,857.80	1,326,904.32
Loew's incorporated share after Federal taxes and subsidiaries preferred dividends	$7,961,314.15

CONSOLIDATED SURPLUS ACCOUNT

Surplus, September 1, 1931	$33,716,148.36
Loew's Incorporated share of profit as above	7,961,314.15
	$41,677,462.51
Less: Adjustment of Value of Productions in suspense, books and rights, etc., $1,128,786.86; undistributed share affiliated corporations, $201,870.57; dividends paid: Loew's, Inc., preferred, $927,450.88; Loew's, Inc., common, $5,856,567.25	8,114,675.56
Surplus, August 31, 1932	$33,562,786.95

LOEW'S BOSTON THEATERS

(Controlled by Loew's, Inc.)

Theaters and Theatrical Enterprises

Incorporated May 10, 1917, in Mass.

General Office, Orpheum Building, Boston

Controls Orpheum Theater, State Theater and building and State Ballroom, Boston.

Capitalization: Common stock (par $25), $4,000,000 authorized, $3,877,992 outstanding. Majority of stock owned by Loew's, Inc. Listed on Boston Stock Exchange.

Dividend: 60 cents annually; also paid 50 cents extra last three years.

Assets, $4,865,158. Net working capital (curr. assets less curr. liabilities), $127,262.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1932	8⅛	7	$.64
1931	10	7	.78
1930	12½	7⅜	.83
1929	14	7	.91
1928	15	7¼	1.24
1927	10	6	1.24
1926	12⅛	6	.81
1925	13⅞	11¼	1.28

METRO-GOLDWYN-MAYER CORP.

(Owned by Loew's, Inc.)

Producer and Distributor

Incorporated May 17, 1924, in Delaware

General Office, 1540 Broadway, New York

Organized in 1916 as Goldwyn Producing Corp. Present name adopted in June, 1924. Controlled by Loew's, Inc., through Metro-Goldwyn Pictures Corp. See Metro-Goldwyn Pictures. Owns in fee picture producing properties in Culver City, Cal.

METRO-GOLDWYN PICTURES CORP.

(Controlled by Loew's Inc.)

Producer

Incorporated Nov. 19, 1916, in New York

General Office, 1540 Broadway, New York

Consolidation of Metro Corp., and Goldwyn Pictures Corp. Owns or has interest in various subsidiaries, including Metro-Goldwyn Distributing Corp., 100% owned.

Capitalization: Preferred stock (par $27), cumulative 7%, redeemable on 30 days' notice, $4,263,661.13 authorized and outstanding. Common stock (par $5), $3,100,000 authorized and outstanding. Entire common stock held by M-G-M Co., Inc., Delaware corporation, wholly owned by Loew's, Inc.

Dividend: Preferred, $1.89 annually.

PFD. STOCK PRICE EARNED

Year	High	Low	Earned Per Sh.
1932	22¼	14	$18.78
1931	27	15	38.71
1930	26¾	23	60.00
1929	27	21½	40.32
1928	27⅛	24½	31.22
1927	26¼	24¾	16.68
1926	25½	22¼	16.94
1925	24½	18	10.90
1924	19	19	....

CONSOLIDATED BALANCE SHEET, AUGUST 31, 1932

Assets

Current and Working: Cash	$1,250,031.38
Receivables: Accounts receivable, $1,695,828; notes receivable, $55,211.51; due from affiliated corporations, $5,804.28	1,756,843.79
Inventories—at Cost: Film productions in process, completed and released (after amortization), $20,496,419.54; books and rights, $1,423,072.82; film advertising accessories, $443,767.81; studio materials and supplies, $194,836.59	22,558,096.76
Advances: To motion picture producers, secured by film productions	1,122,809.35
Total current and working assets	$26,687,781.28
Investments: In affiliated corporations*, $2,148,183; deposits on leases and contracts, $217,034.19; miscellaneous, $104,065.55	2,469,282.74
Property: Land*, $3,609,773.37; buildings and equipment, $13,076,853.75; less—reserve for depreciation, $5,596,360.81	11,090,266.31
Deferred: Prepayments, $791,700.20; preliminary and development expense—foreign, $778,887.30	1,570,587.50
	$41,817,917.83

* Including appraisals made in 1925, with subsequent additions at cost.

Liabilities

Current: Accounts payable, $2,790,375.77; dividend on preferred stock payable September 15th, $74,614.08; notes payable, $51,471.19; Federal income taxes, $114,967.52; advances from affiliated corporations, $35,595.54	$3,067,024.10
Notes payable—long term	31,674.76
Due to Loew's Incorporated	22,000,000.00
Mortgage of subsidiary corporation	1,557,200.00
Deferred credits	328,205.96
Capital Stock: Preferred—157,913⅜ shares at $27 par, $4,263,661.13; common, $3,100,000	7,363,661.13
Surplus: September 1, 1931, $5,936,722.96; net profit for fiscal year ended August 31, 1932, $2,965,974.96; less: adjustment of value of productions in suspense, books and rights, etc., $1,128,786.86, and dividends paid and declared on preferred stock, $303,759.18; surplus, August 31, 1932	7,470,151.88
	$41,817,917.83

Contingent Liability as Guarantor (subject to the rights of Preferred Stockholders of Metro-Goldwyn Pictures Corporation) of an issue of $15,000,000 6% Debentures of Loew's, Inc., now reduced to $9,934,000.

Operating Statement, Year Ended August 31, 1932

Net operating income	$30,297,404.58
Miscellaneous income	802,124.82
	$31,099,529.40
Less: Amortization of negative and positive costs, $27,560,374.58; depreciation, $514,831.36	28,075,205.94
	$3,024,323.46
Federal taxes	58,348.50
Net profit after taxes	$2,965,974.96

Cost of film has been amortized against rentals received during the year ended August 31, 1932 on a basis in accord with the company's experience prior to August 31, 1931 as determined by independent verification. Beginning with September 1, 1932 the company has arranged to revise its tables of amortization of picture costs to give effect to its experience during the fiscal year just ended, which indicates that a greater percentage of the total cost should be written off during the earlier earning life of the pictures than in former years. If the new rates of amortization had been applied to the inventory of released films at August 31, 1932 these inventories would have been reduced by approximately $2,500,000. Based on present conditions, we concur in the opinion of the Management that Inventory of released films as stated, even without making any adjustment, is below its net realizable value.

The company's foreign subsidiary corporations and branches whose accounts are consolidated had combined net current assets of $1,661,037.58 of which $674,852.01 were represented by companies resident in Great Britain.

NATIONAL SCREEN SERVICE

Manufacturer of Screen Trailers
Incorporated Nov. 27, 1928, in Delaware
General Office, 126 West 46th St., New York

Company was formed in 1928 to acquire all the assets of National Screen Service, Inc., and its subsidiaries and certain foreign corporations.

Capitalization: Common stock, no par, 110,000 shares authorized and outstanding, including 25,500 shares held in company's treasury.

Dividend: Present basis $1 annually.

Total assets, $1,029,984.

Current assets, $893,532.

Current liabilities, $419,774.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1932	18	10½	....
1931	24	15¼	$3.89
1930	32½	12½	5.46
1929	35	6	4.32
1928	....	....	2.13
1927	....	....	1.92
1926	....	....	.85

ORPHEUM CIRCUIT

(Controlled by Radio-Keith-Orpheum through Keith-Albee-Orpheum)

Vaudeville-Theater Operator
Incorporated 1919, in Delaware
General Office, 1564 Broadway, New York

Capitalization: Preferred stock (par $100), 8% cumulative and convertible $10,000,000 authorized, $6,255,100, outstanding. Common stock (par $1), $1,000,000 authorized, $549,190 outstanding. (More than 99% of common stock owned by Keith-Albee-Orpheum.)

Funded Debt (Mortgage bonds of subsidiaries): $8,201,900.

Dividend: None being paid at present.

Total assets, Jan. 1, 1932, $23,725,609.

Current assets, $807,952.

Current liabilities, $1,718,029.

PRICE RANGE OF STOCKS

Year	—Preferred— High	Low	—Common— High	Low	Earned Per Share Pfd.
1932	15	3¼	(owned by K-A-O)		$25.97D*
1931	75	4⅜			11.57D
1930	99⅞	60	....	....	.55
1929	95¾	50⅛	....	....	2.10
1928	104	75	78¾	18	2.04D
1927	102¾	98½	35	23⅞	17.48
1926	105	101	33⅛	27½	32.12
1925	107	98	32⅞	25¾	32.06

D—Deficit. *9 months to Sept. 30.

PARAMOUNT-PUBLIX CORP.

Holding and Operating Company
Incorporated July 19, 1916, in New York
General Office, 1501 Broadway, New York

Organized in 1916 as Famous Players-Lasky Corp., a merger of Famous Players Film Co., Paramount Pictures Corp., and Jesse L. Lasky Feature Play Co., Inc. Changed to Paramount-Famous-Lasky in April 1, 1927, and to Paramount Publix Corp. on April 24, 1930.

Activities include production, distribution, exhibition, theater operation, etc. On Nov. 18, 1932, operations were divided between four subsidiaries, Paramount Distributing Corp., Paramount International Corp., Paramount Pictures Corp., and Paramount Productions, Inc.

Capitalization: Common stock, no par, 4,000,000 shares authorized, 3,160,596 outstanding.

Dividend: None being paid.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1932	11¼	1½	$4.75*
1931	50¼	5½	2.02
1930	77½	34¾	6.15
1929	75½	35	6.36
1928	56⅜	47¼	4.22
(Old stock, before 3-for-1 split)			
1928	153¾	111¼	....
1927	115⅜	92	12.85
1926	127½	103½	10.82
1925	114¾	90¼	18.39
1924	98½	61	20.08
1923	93	52	14.96
1922	107	76½	14.70
1921	82½	44⅝	18.95
1920	95	40	21.37

* Estimated deficit.

CONSOLIDATED BALANCE SHEET, JANUARY 1, 1932

Assets

		Total	U. S. A. Companies	Foreign Companies
Cash		$4,949,282.55	$3,193,792.77	$1,755,489.78
Accounts receivable:				
Advances to subsidiary companies (not consolidated)	$963,526.44		801,265.61	162,260.83
Advances to outside producers (secured by film)	376,043.31		296,594.31	79,449.00
Film customers and sundries	4,065,162.83	5,404,732.58	2,627,917.63	1,437,245.20
Inventory:				
Released productions, cost less depletion	$11,638,727.92		11,309,257.87	329,470.05
Completed productions, not yet released for exhibition	6,301,266.28		4,862,587.20	1,438,679.08
Productions in process of completion	2,884,856.59		2,655,546.36	229,310.23
Scenarios and other costs applicable to future productions	2,197,591.33		2,031,130.51	166,460.82
Rights to plays, etc. (at cost)	1,585,292.80	24,607,734.92	1,559,768.47	25,524.33
Securities		766,652.37	255,687.01	510,965.36
Prepaid expenses		2,004,139.38	1,656,443.37	347,696.01
Total current and working assets		$37,732,541.80	$31,249,991.11	$6,482,550.69
Deposits to secure contracts		3,205,739.51	2,979,058.56	226,680.95
Investments in subsidiary and affiliated companies not consolidated (including $17,915,992.64 investments in companies in which the voting stock owned is less than 65%)		20,471,949.09	17,696,021.20	2,775,927.89
Fixed Assets:				
Land	$71,351,578.50		62,914,522.94	8,437,055.56
Buildings, leases and equipment (after depreciation)	133,160,717.59		110,775,992.45	22,384,725.14
Premiums paid for Capital Stocks of consolidated subsidiaries	26,498,210.04		13,981,370.09	12,516,839.95
Advance payments on purchase of real property	453,148.18	231,463,654.31	453,148.18	.....
Deferred charges		5,430,223.78	4,689,959.42	740,264.36
Total assets		$298,304,108.49	$244,740,063.95	$53,564,044.54

Liabilities and Capital

Notes payable	$7,500,000.00	$7,500,000.00	.....
Accounts payable	3,830,284.50	2,768,881.54	$1,061,402.96
Owing to subsidiary companies (not consolidated)	118,238.59	91,526.80	26,711.79
Unsecured trade acceptances discounted by foreign subsidiaries	940,322.58	.....	940,322.58
Excise taxes, payrolls and accruals	5,494,731.23	4,388,264.44	1,106,466.79
Owing to outside producers and owners of royalty rights	918,674.35	853,404.11	65,270.24
Purchase money obligations for properties and investments, maturing serially within twelve months	4,684,283.50	4,227,682.10	456,601.40
1931 Federal taxes (estimated)	195,145.24	195,145.24	.....
Total current liabilities	$23,681,679.99	$20,024,904.23	$3,656,775.76
Purchase money obligations for properties and investments, maturing serially after one year	11,259,751.21	10,415,944.78	843,806.43

Mortgages and bonds of subsidiary companies, less sinking funds and treasury bonds (including standing demand mortgages and $5,010,000 maturing within one year, subject in part to renewal)....	$1,276,000 $1,040,500 $72,438,882.51		57,600,900.02	14,837,982.49
Twenty-year 6% Sinking Fund Gold Bonds.	12,542,000.00		12,542,000.00	
Twenty-year 5½% Sinking Fund Gold Bonds	13,676,000.00	98,656.882.15	13,676,000.00	.....
Advance payments of film rentals, etc. (self-liquidating)....		972,960.73	790,223.36	182,737.37
Reserve for foreign exchange fluctuations.....		2,316,049.79	.....	2,316,049.79
Appropriated surplus and other reserves.....		2,982,974.00	2,625,871.31	357,102.69
Total liabilities		$139,870,298.23	$117,675,843.70	$22,194,454.53
Investment and advances (net) eliminated.....		.....	(23,873,702.27)	23,873,702.27
Interest of minority stockholders in capital and surplus of subsidiary companies (including $4,243,175 preferred stock)...		5,791,391.66	4,185,281.84	1,606,109.82
Stock dividend payable December 31, 1931.....		1,989,668.75	1,989,668.75	.....
Common Capital Stock, without par value:				
Issued 3,312,688 shares..	$132,095,311.41			
Less: Treasury Stock 152,092 shares..	8,711,917.06			
Outstanding 3,160,596 shares..	123,383,394.35	.....	123,383,394.35	.....
Earned surplus	27,269,355.50	150,652,749.85	21,379,577.58	5,889,777.92
Total liabilities and capital.....		$298,304,108.49	$244,740,063.95	$53,564,044.54
Contingent mortgage liability of subsidiary companies.....		$1,678,274.55		
Contingent liability on investment notes discounted.....		643,369.50		
Letter of credit expiring March 23, 1933.....		292,170.00		
Guaranty of employees' stock subscriptions (secured by deposit of $150,000 par value of treasury bonds and 54,800 shares of treasury stock)		288,399.12		
		$2,902,213.17		

CONSOLIDATED PROFIT AND LOSS ACCOUNT
For the Twelve Months Ended December 26, 1931

Profit before depreciation and Federal taxes.....			$17,263,132.90
Add special profits:			
Stock dividend from Columbia Broadcasting System, Inc.....		$412,500.00	
Reserves heretofore provided for capital losses, etc.....		2,150,000.00	
Discount on bonds purchased for redemption.....		620,000.00	
Total		$3,182,500.00	
Less: Provision for losses on investments, research costs, etc..	$1,655,000.00		
Provision for abnormal losses on British and Canadian exchange (other current exchange losses taken as expense	485,000.00	2,150,000.00	1,032,500.00
			$18,295,632.90
Less: Depreciation of fixed assets (excluding studio depreciation of approximately $2,000,000 capitalized to production cost and written off as film exhaustion)		$11,755,000.00	
Provision for Federal taxes.....		195,145.24	11,950,145.24
Balance carried to surplus.....			$6,345,487.66

CONSOLIDATED SURPLUS ACCOUNT
At December 26, 1931

Earned surplus at December 27, 1930.....		$33,004,167.70
Less: Reserve for investment in Art Cinema Corporation debentures.....		3,000,000.00
		$30,004,167.70
Add: Profit for twelve months to December 26, 1931, after providing for Federal taxes.....		6,345,487.66
		$36,349,655.36
Less Dividends on Common Stock:		
Cash, paid March 28 and June 27.....	$5,105,528.61	
Stock, paid September 30 and December 31, at valuation of $25 a share...	3,974,771.25	9,080,299.86
Earned surplus at December 26, 1931.....		$27,269,355.50

PATHE EXCHANGE, INC.

Holding Company
Incorporated Dec. 28, 1914, in New York
General Office, 35 West 45th St., New York

Present company formed in 1914 as a continuation of the business organized in this country in 1904 (started in France in 1898). Certain major assets sold to RKO in 1931.

Capitalization: Common, no par, 1,500,000 shares authorized, 948,581½ outstanding. Cumulative 8% preferred stock, $100 par, $3,000,000 authorized, $804,300 outstanding. Class "A" $4 cumulative preferred, no par, redeemable at $75; 500,000 shares authorized, 242,823 outstanding.

Dividends: None being paid.

PRICE RANGE OF STOCK

	—Common—		Earned	—Class "A"—		Earned
Year	High	Low	Per Sh.	High	Low	Per Sh.
1932	1¼	¼	$.79D*	5¾	1¼	$.07D*
1931	2⅞	¼	1.67D	8⅜	1⅛	2.54D

1929	14⅞	2½	.60D	30	4½	1.74
1928	15	2	1.07D	34	8¼	.49
1927	12	3¾	....	50	18½	8.81D
			—8% Preferred—			
1932	.....	$3.84		1927	.....$267.56D	

1931	.....	68.59D	1926	.....	106.07
1930	.....	249.66D	1926	.....	106.07
1929	.....	62.41	1925	.....	168.80
1928	.....	23.30	1925	.....	168.80

D—Deficit. * First nine months.

CONSOLIDATED BALANCE SHEET, JANUARY 2, 1932

Assets

Cash in banks and on hand	$584,818.05
Notes receivable	1,567.50
Current Accounts: Accrued interest receivable, $58,922.51; trade customers, less reserves: domestic, $56,666.10; foreign, $143,911.10; sundry accounts receivable, less reserve, $22,754.83	282,254.60
Inventories: Positive prints, raw film and supplies, $21,090.66; Pathex cameras, projection machines and supplies, less reserve, $65,834.17	86,924.83
Total current and working assets	$955,564.98
Story rights and scenarios unproduced, at cost, less reserve	172,344.32
Marketable securities (corporate stock notes of the City of New York due January 20, 1932), at cost (pledged as collateral for bond given to secure payment of judgment, pending appeal, for which reserve has been provided)	150,087.04
Fixed Assets: Land, buildings, machinery and equipment, theater leasehold, improvements and equipment, less reserves for depreciation and amortization	174,732.59
Principal amount of notes of Radio-Keith-Orpheum Corporation, maturing serially January 1, 1934, to January 1, 1936	1,905,279.46
Investments: Capital stock of Du Pont Film Manufacturing Corporation, as valued by the Board of Directors in 1931, $4,000,000; equity in investments in and advances to wholly owned foreign subsidiary companies not consolidated herein, $23,715.92	4,023,715.92
Deferred Charges: Debenture discount and expenses and prepaid expenses	199,238.55
	$7,580,962.86

Liabilities

Notes payable	$1,250.50
Owing to outside producers (participation and royalties)	45,129.59
Accounts payable and sundry accruals	135,567.65
Accrued debenture interest	33,968.98
Unclaimed dividends payable	206.00
Total current liabilities	$216,122.72
Customers' deposits	39,170.86
Reserve for contingencies	210,068.00
Ten-year 7% sinking fund gold debentures due May 1, 1937, $4,740,000; less: cash in sinking fund, $8,000; debentures held in treasury at face value (of which $30,000 was held by Escrow agent at January 2, 1932 as security under the terms of agreement with Radio-Keith-Orpheum Corporation—now held in treasury), $2,003,000	2,729,000.00
Capital (represented by):—Preferred stock 8% cumulative, outstanding 8,043 shares, $804,300; class "A" preference stock, no par value ($4 per annum cumulative dividends), outstanding 242,823 shares, $242,823; common stock, no par value, outstanding 948,581½ shares, $948,581.50; capital surplus balance (including credits in respect of appraisals of properties and investment and reductions of capital stock; after deduction of deficit), $2,390,896.78	4,386,601.28
Contingent Liability: In respect of possible additional royalties which, in the opinion of the company's officials, will not exceed $150,000	
	$7,580,962.86

STATEMENT OF PROFIT AND LOSS AND SURPLUS

For the 53 Weeks Ending January 2, 1932

Gross sales and rentals	$4,459,985.15
Deduct—Cost of sales and rentals and selling and general administrative expenses (including $45,469.72 representing losses of foreign subsidiaries not consolidated)	4,327,741.68
Profit from operations	$132,243.47
Add—Other income: Interest earned, $123,364.81; dividends received, $196,455; miscellaneous income, $48,052.57; discount on ten-year 7% sinking fund gold debentures purchased for retirement, less unamortized discount and expense applicable thereto ($139,689.02 represents net discount on debentures held in treasury at January 2, 1932), $159,114.02	526,986.40
Profit before interest and extraordinary items	$659,229.87
Interest on funded debt and amortization of discount and expense	339,871.06
Profit before extraordinary items	$319,358.81
Deduct—Extraordinary items: Provision for contingencies, $210,225.59; provision for story rights and scenarios unproduced, inventories of Pathegrams, Inc., prints and bad debts, $251,183.23; provision for depreciation and amortization of fixed assets and picture inventories in excess of regular provisions, $208,452.59; provision for loss on foreign exchange, $42,020.77	711,882.18
Loss for the fifty-three weeks ending January 2, 1932, carried to surplus	$392,523.37
Capital surplus balance December 27, 1930 (including credits in respect of appraisals of properties and investment and reductions of capital stock; after deduction of deficit) per annual report rendered stockholders April 14, 1931	$2,819,786.33
Deduct: Loss for the fifty-three weeks ending January 2, 1932, as above, $392,523.37; additional income taxes in respect to prior years, $28,060.16; miscellaneous adjustments $8,306.02	428,889.55
Capital surplus balance	$2,390,896.78

RADIO CORPORATION OF AMERICA

Holding Company
Incorporated Oct. 17, 1919, in Delaware
General Office, 233 Broadway, New York

Organized by General Electric Co. Acquired stations of Marconi Wireless Tel. Co. of America. Owns numerous patents upon which royalties are collected from manufacturers. In October, 1928, company received 500,000 shares of Class "B" stock of Radio-Keith-Orpheum Corp. in return for use of Photophone and for contract under which National Broadcasting Co., affiliated with Radio Corp., will broadcast R-K-O programs. Owns Radio-Victor Corp., of America. Affiliated with General Motors and Westinghouse Electric in a new radio manufacturing company formed in September, 1929. In January, 1932, increased its controlling interest in RKO to about 70 per cent.

Capitalization: Common stock, 15,000,000 shares authorized, 13,130,690 outstanding. Cumulative 7% preferred "A," $50 par, 500,000 shares authorized, 495,597 outstanding. Cumulative $5 preferred "B," no par (redeemable at $100), 5,000,000 shares authorized, 767,275 outstanding.

Dividends: None being paid at present.

PRICE RANGE OF STOCK

Year	—Common— High	Low	Earned Per Sh.
1932	13½	2½	$.34D*
1931	27½	5⅛	.34D
1930	69⅜	11⅜	.02
1929	114¾	26	1.59
	Old Common		
1929	549	333	....
1928	420	85¼	15.98

Year	Pfd. "A" High	Low	Earned Per Sh.	Pfd. "B" High	Low	Earned Per Sh.
1932	32⅞	10	$1.50D*	23⅝	3⅜	$2.13D*
1931	55⅛	20	1.94	60	9½	.79D
1930	57	47	13.97	85	31⅛	5.17
1929	57	50	40.17	82½	62	18.06
1928	60	54½	50.14			

D—Deficit. *9 Months to Sept. 30.

CONSOLIDATED BALANCE SHEET, OCTOBER 31, 1932

After Giving Effect to Changes following Consent Decree signed in November, 1932, ending control of RCA by General Electric and Westinghouse.

Assets

Current Assets: Cash in bank and on hand, $25,309,353.31; marketable securities at market value, $283,099.76; notes and accounts receivable (less reserves), $8,685,420.74; inventories (at lower of cost or market), $5,317,551.59	$39,595,425.40
Investments: Securities, notes of and advances to associated and other companies (at cost, less reserves)	31,344,126.66
Fixed Assets: Factories, radio communication and broadcasting stations, warehouses, service shops, offices, etc.—land, buildings and equipment in operation and construction (at cost), $87,809,144.16; less: reserves, $56,064,728.56; patents, contracts, etc. (at cost, less reserves), $5,377,506.70	37,121,922.30
Deferred Charges: Taxes, insurance, etc., paid in advance	861,235.11
Total assets	$108,922,709.47

Liabilities and Capital

Current accounts payable and accruals	$5,492,347.42
Funded Debt and other Liabilities: Mortgages on real estate at Broad and Beaver Streets, New York City, $3,745,833.34; debentures (maximum interest 5% per annum; redeemable in seven annual instalments, beginning in 1935, of $255,000 each, and one instalment of $2,470,000 in 1942), $4,255,000; notes payable (due in five years; non-interest bearing), $530,463; notes payable (serial notes payable in 16 equal annual instalments), $675,696.29	9,206,992.63
Reserve for contingencies	3,197,545.33
General reserve	13,231,764.45
Capital Stock: "A" preferred, 7% cumulative, par value $50, 495,597.4 shares; no dividends paid on 395,597.4 shares since first quarter of 1932 and remaining 100,000 shares rank for dividends from date of issue in November, 1932, $24,779,870; "B" preferred, cumulative $5 dividend, no par value, redemption value $100 per share (767,275.1 shares) no dividends paid since third quarter of 1931, $16,430,709.07; common, no par value (13,130,690.2 shares), $26,261,380.40	67,471,959.47
Earned surplus	10,322,100.17
Total liabilities and capital	$108,922,709.47

CONSOLIDATED STATEMENT OF INCOME AND SURPLUS

For the Ten Months Ended October 31, 1932

Gross Income: From operations, $55,305,650.31; other income, $919,642.69	$56,225,293.00
Less: Cost of sales, general operating, development, selling and administrative expenses	51,530,682.26
Net income for the year (before interest, depreciation, amortization of patents, and Federal income taxes)	$4,694,610.74
Deduct: Interest (of this total $897,003.75 was paid to General Electric and Westinghouse Companies), $1,093,029.59; depreciation, $3,714,250.81; amortization of patents, $500,000; provision for Federal income taxes, $50,000	5,357,280.40
Net income for the year transferred to surplus	*$662,669.66
Dividends: On "A" preferred stock	343,019.24
Surplus for the year	*$1,005,688.90
Surplus at beginning of year	11,327,789.07
Surplus at this date	$10,322,100.17

*Deficit.

RADIO-KEITH-ORPHEUM CORP.

Holding Company
Incorporated Oct. 25, 1928, in Maryland
General Office, 1564 Broadway, New York

Owns RKO Productions (Radio Pictures) and RKO Pathe motion picture producing units; controls Keith-Albee-Orpheum Corp., theaters and vaudeville, RKO Proctor Corp., theaters, and various other subsidiaries. Entire organization embraces production, distribution, theater operation, vaudeville, etc.

Capitalization: Common stock, no par, 2,571,356 shares outstanding.

Dividend. None.

STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
1932	7¾	1½	$2.26D*
	New Common		
1931	4	2¼	2.44D
	Old Class A Stock		
1931	24½	⅞	....
1930	50	14⅜	$1.44
1929	46⅞	12	.63
1928	51½	34¼	.82

D—Deficit. *9 months to Sept. 30.

CONSOLIDATED BALANCE SHEET, JAN. 1, 1932

Assets

Current and Working Assets: Cash, $3,844,614.29; subscriptions to debentures and stock (unpaid at December 31, 1931), $10,674,170; notes receivable, less reserve, $87,655.25; accounts receivable, less reserve, $1,120,827.18; accounts receivable from officers and employees, $7,199.12; accrued interest, etc., $116,883.84; advances to outside producers, less reserve, $148,209.42; inventories: completed pictures, not released, at cost, $2,136,925.27; released pictures, at cost, less amortization, $5,033,501.50; productions in progress, $2,187,759.99; accessories and supplies, $264,437.61, $9,622,624.37; scenarios and continuities, at cost, less reserve, $1,256,510.56	$26,878,694.03
Capital Assets: At sound values as appraised, together with subsequent additions at cost, less reserves for depreciation and amortization: land owned, $27,025,480.68; buildings and equipment on land owned and on land partly owned and partly leased, $36,242,868.23; leasehold improvements and equipment, $21,990,961.48; leaseholds, goodwill and contracts, $9,576,531.62	94,835,842.01
Investments in and Advances to Affiliated and Other Companies: Equities in capital stocks of affiliated and other companies, based on appraisal, $1,073,523.86; capital stocks, not appraised, as valued on books, $1,307,651; equity in investments in and advances to wholly owned foreign subsidiary companies, not consolidated, $695,544.08; advances to and bonds of affiliated companies, $735,443.38	3,812,162.32
Other Investments and Deposits and Other Assets: Bond sinking fund deposits, $350,775.03; deposits under leases and sundry advances, $2,536,716.97; mortgages receivable, $201,141.82; sundry investments and deposits, $16,978.07	3,105,611.89
Deferred Charges: Unamortized bond discount and expense, $890,353.08; property maintenance and improvement expenses deferred, $451,682.17; prepaid insurance and expenses, $1,011,613.91; film production charges and unabsorbed studio overhead, $1,094,831.08; organization expenses deferred, $214,144.78	3,662,625.02
Note—In addition to certain of the capital assets, there have been pledged as collateral to secure the payment of funded and other debt of the companies, capital stocks of certain subsidiary and other companies, notes and mortgages evidencing indebtedness of certain subsidiary companies to the parent company, inventories of pictures, and $136,429.30 cash on deposit in Australia.	
	$132,294,935.27

Liabilities

Current Liabilities: Notes payable and debentures, $5,581,742.37; accounts payable $2,328,692.10; deposits on sales of investments, $50,000; accrued taxes, interest and expenses, $1,567,411.35	$9,527,875.82
Deposits: Deposits to be liquidated by film service, $173,151.01; rent and other deposits, $171,163.25	344,314.26
Deferred accounts payable	101,836.36
Debentures and deferred notes payable (including $11,600,000 ten-year 6% gold debentures, dated December 1, 1931)	18,519,138.99
Other Funded Debt: Mortgage bonds of subsidiary companies (less in treasury), $24,971,800; mortgages, $14,481,734.17 (Maturing within one year—$2,171,133.58).	39,453,534.17
Reserves: For uncollected billings and rents, and deferred income, $725,991.53; for taxes and contingencies, $2,336,959.60; for abandonment of unnecessary properties and rehabilitation of theaters (charges during year 1931 amounted to $718,058.99 for rehabilitation expenditures and investments in affiliated companies written off), $1,288,975.14	4,351,926.27
Preferred Stocks of Subsidiary Companies: Keith-Albee-Orpheum Corp., 7% cumulative convertible preferred stock—43,039 shares of $100 each (dividends paid to September 30, 1931), $4,303,900; Orpheum Circuit, Inc., 8% cumulative convertible preferred stock—58,111 shares of $100 each (dividends paid to June 30, 1931), $5,811,100	10,115,000.00
Capital: Common stock, without par value (less 16,437 shares held in treasury)— 2,446,298¾ shares outstanding, including shares reserved for common stocks of subsidiary companies companies not yet exchanged, $48,587,713.74; capital surplus, $2,638,343.48; less—deficit, per statement attached, $1,344,747.82	49,881,309.40

Contingent Liability: Radio-Keith-Orpheum Corporation is a party to a joint and several guaranty to insure the repayment of a loan of $400,000 by an affiliated company.

*$132,294,935.27

* The balance sheet of Sept. 30, 1932, shows total assets of $105,833,728, against $132,294,935 at the end of 1931, with capital assets $76,421,061, against $94,835,842, following the revaluation of stock, write-down of buildings and equipment, and of improvements and equipments on leased property. Current assets were $17,590,676, including $2,789,798 cash and $3,854,231 unpaid subscriptions to debentures and stock, against $26,878,694, including $3,844,614 cash and $10,674,170 unpaid subscriptions, at the end of 1931. Current liabilities were $8,722,554, against $9,527,876, and accrued deficit was $6,053,466, against $1,344,748.

CONSOLIDATED OPERATING STATEMENT, YEAR ENDING DECEMBER 31, 1931

Income: Theater admissions, $50,383,169.77; film rentals and sales, $24,385,404.37; rents, concessions and other income, $4,463,818.31	$79,232,392.45
Expenses: Artists' salaries, other salaries and film service, $29,394,016.37; cost of film sales and service, $22,139,398.05; film selling and general expenses, $5,962,872.07; other operating and general expenses, $19,486,853.79	76,983,140.28
	$2,249,252.17
Add—Other income: Profits of foreign subsidiary companies not consolidated, $253,389.66; dividends received on investments in other companies, $231,967.90; commission from outside theaters, $40,000; interest earned, $342,366.41; profit on sales of investments and capital assets, $28,061.24; forfeited deposits, $201,294.48; sundry other income and credits, $116,015.99	1,213,095.68
	$3,462,347.85
Deduct—Other charges: Interest and discount, $3,096,953.63; depreciation of capital assets and amortization of leaseholds, $3,992,306.09; loss on sale of investments and capital assets, $72,921.24; provision for losses of affiliated companies, $260,000; provision for loss on investment in subsidiary company not consolidated, $137,965.27; sundry other charges, $23,664.28	7,583,810.51
Loss before following items	$4,121,462.66
Less—Initial loss of subsidiary company charged to reserve set up through goodwill	1,500,000.00
	$2,621,462.66
Extraordinary Charges: Charges in respect of unabsorbed salaries of artists, abandoned picture productions, amortization of organization, development and experimental expenses, and provisions for deposits and loss on foreign exchange, $1,386,898.64; additional amortization of costs of pictures released prior to December 27, 1930 occasioned by adjustment of write-off based upon conditions obtaining subsequent to that date, $1,190,936.14	2,577,834.78
Net loss before dividends	$5,199,297.44
Dividends paid to public on preferred stocks of subsidiary companies	461,473.25
Net loss for the year	$5,660,770.69

STATEMENT OF DEFICIT

Balance in surplus account at January 1, 1931	$5,055,192.66
Net loss for the year ending December 31, 1931, as above	5,660,770.69
	$605,578.03
Provision for contingencies and write-offs in respect of organization, development and experimental expenses and deposits	739,169.79
Deficit at December 31, 1931	$1,344,747.82

ROXY THEATERS CORPORATION

Owner and Operator of Roxy Theater
Incorporated July 30, 1925, in New York
General Office, Roxy Theater, New York

Operating under receivership.

Capitalization: Class "A" stock, no par, 125,000 shares authorized and outstanding. Common stock, no par, 350,000 shares authorized and outstanding.

Funded Debt: $5,238,000.

Dividends: None at present.

Total assets, $11,389,799.

Current assets, $486,490.

Current liabilities, $1,780,519.

PRICE RANGE OF STOCK

Year	High	Low	Class "A" Earned on "A"	Common Earned on Common
1932	7⅛	1½	....	....
1931	18⅜	5	$1.31D	$1.72D
1930	30¾	18½	3.51	.01
1929	34¼	20⅝	5.14	.59
1928	....	....	4.86	.49

D—Deficit.

SENTRY SAFETY CONTROL

Fire Prevention System for Projection Rooms, Sound Equipment
Incorporated Jan. 25, 1927, in Delaware
General Office, 13th and Cherry, Philadelphia

Licensed to manufacture reproducing devices under De Forest Radio Tube Co. and Jenkins Television Corp. patents. Controls Universal Sound Systems, Inc., subsidiary company. Owns "Sentrola," home talking pictures.

Capitalization: Common stock, no par, 500,000 shares authorized, 240,900 outstanding.

Dividend: None.

Assets, $372,115. Net working capital (curr. assets less curr. liabilities) $74,073.

Funded Debt: None.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1932	1	⅛	....
1931	3½	½	$.02D
1930	9¼	¾	.0001
1929	28¾	3⅛	.08D
1928	16½	15	.27D

D—Deficit.

SHUBERT THEATER CORPORATION

Theater Operator and Theatrical Producer
Incorporated June 24, 1924, in New York
General Office, 236 W. 44th St., New York

Operating under receivership.

Capitalization: Common stock, no par, 500,000 shares authorized, 210,360 outstanding.

Funded Debt and Mortgages: $16,283,000.

Dividend: None being paid at present.

Total assets, $22,981,000.

Current assets, $1,029,000.

Current liabilities, $2,872,000.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1932	1⅛	⅛	$5.44D*
1931	9¾	⅞	7.95D
1930	35	4⅛	5.85D
1929	74½	8	5.05
1928	85¼	54¾	7.53
1927	74⅞	55	10.16
1926	70⅝	52	15.06
1925	55½	57½	7.17

D—Deficit. * First 16 weeks.

STANLEY COMPANY OF AMERICA

(Subsidiary of Warner Bros.)
Exhibitor and Theater Operator
Incorporated June 2, 1919, in Delaware
General Office, 321 West 44th St., New York

Capitalization: Common stock, no par, 2,500,000 shares authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1932	....	....	$1.94D
1931	(Stricken from list March 10, 1931)		1.88
1930	73½	25	1.50
1929	45	20	.33*
1928	69¾	30¼	1.23
1927	90	51	3.47
1926	90½	49	3.01
1925	....	....	3.81
1924	....	....	1.86
1923	....	....	2.04

* 35 weeks. D—Deficit.

CONSOLIDATED BALANCE SHEET, AUGUST 27, 1932

Assets

Current Assets: Cash, $1,460,800.24; notes receivable, $1,767.91; accounts receivable, less reserves, $146,019.95; due from officers and employees, $170.85; inventory of supplies, $23,579.09	$1,632,338.00
Deposits to secure contracts, less reserves, and sinking fund deposits	734,167.06
Special accounts receivable, less reserves	72,139.52
Investments and Advances: Investments in and advances to affiliated companies, less reserves, $905,818.76; undivided equity in notes receivable held by an associated company, maturing serially from 1933 to 1938, $23,936.20; shares in building and loan associations, less reserves, $123,319.75; miscellaneous investments, less reserves, $4	1,053,078.71
Fixed Assets: Properties owned and equipment, at cost less reserves, including reserves for depreciation, $65,345,091.81; properties leased and equipment, at cost less reserves, including reserves for depreciation and amortization, $10,190,624.39	75,535,716.20

Deferred Charges: Prepaid taxes, $105,196.56; prepaid insurance, $142,882.61; prepaid rents, $187,463.31; prepaid expenses, $3,510.95	439,053.43
Goodwill	52,878.38
	$79,519,371.30

Liabilities

Current Liabilities: Notes payable: banks, $87,500; others, $16,470; accounts payable, $2,772,066.84; sundry accruals, $1,021,523.21; due to affiliated companies, $22,927.12; due to participants, $6,810.36; due to Warner Bros. Pictures, Inc. and its wholly-owned subsidiary companies $82,421.64; deposits, $104,061.12	$4,113,780.29
Mortgages and funded debt (less bonds held in treasury), (including $3,616,000 standing demand and other mortgages and $1,013,647.91 installment payments, maturing within one year, subject in part to renewal)	32,020,635.82
Proportion of capital and surplus of subsidiary companies applicable to minority stockholders (including $16,900 preferred stock)	19,611.90
Deferred Income: Profit on bonds and preferred stocks and bonds of subsidiary companies, held in treasury, $141,499.10; miscellaneous, $93,252.10	234,751.20
Capital Stock: Authorized—2,500,000 shares of common stock, without par value issued and outstanding—904,846.5 shares including shares reserved for consolidation of fractional script outstanding	37,569,083.42
Earned surplus, per annexed statement	5,561,508.67
Contingent Liabilities: As guarantors and/or endorsers of mortgages of affiliated and/or associated companies, $1,226,448.47	
	$79,519,371.30

OPERATING STATEMENT, YEAR ENDED AUGUST 27, 1932

Net income before providing for amortization and depreciation, interest and miscellaneous charges	$3,850,457.52
Deduct: Amortization and depreciation of properties, $3,578,549.23; interest expense, $2,049,540.69; provision for investments in affiliated companies, $284,703.54	5,912,793.46
Net loss before other income and minority interests' share of losses	$2,062,335.94
Deduct—Other income: Interest earned, $87,931.84; dividends received from affiliated companies, $114,146.61	202,078.45
Net loss before minority interests' share of losses	$1,860,257.49
Deduct—Proportion of losses applicable to minority stockholders	114,924.28
Net loss for the year ending August 27, 1932, carried to earned surplus	$1,745,333.21
Earned surplus, August 29, 1931, $9,552,719.89; add—profit on redemption of bonds of the company and its subsidiaries, $638,047.07; deduct—loss on capital assets (net), $8,317.99; deduct—appropriations authorized by the board of directors in respect of the following: investments in and advances to affiliated companies, $1,062,261.54; miscellaneous investments and advances, $107,528; properties owned and equipment, including architects' fees and carrying charges amounting to $258,985.29 capitalized to August 27, 1932 in respect of properties acquired for construction purposes, $556,943.78; properties leased and equipment, $397,009.65; bond and note discount unamortized at August 27, 1932, $751,864.12	7,306,841.88
Earned surplus, August 27, 1932, carried to balance sheet	$5,561,508.67

TECHNICOLOR, INC.

Color Process
Incorporated Sept. 12, 1922, in Delaware
General Office, 15 Broad St., New York

Company is engaged in the manufacture and developing of color film, also owns the cameras used in the shooting of color productions. Plants located in Hollywood and Boston.

Capitalization: Common stock, no par, 700,000 shares authorized, 594,413 outstanding. Preferred stock (100,000 shares) called on June 7, 1929.

Dividends: None paid.

Funded debt: None.

Total assets, $6,582,408.

Current assets, $613,727.

Current liabilities, $74,630.

COMMON STOCK PRICE RANGE

Year	High	Low	Earned Per Sh.
1932	5¼	⅝	....
1931	15¼	1⅜	$1.19D
1930	86½	5½	1.31
1929	90	12	2.29
1928	....	....	.12

D—Deficit.

TRANS-LUX DAYLIGHT SCREEN CORP.

Screen and Projection Apparatus
Incorporated Feb. 5, 1920, in Delaware
General Office, 247 Park Ave., New York

Present company succeeded business established in 1915. Present corporate title adopted July 9, 1925.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 781,362 outstanding.

Dividend: None.

Total assets (including $5,011,896 in patents), $7,228,622.
Current assets, $696,000.
Current liabilities, $23,140.

PRICE RANGE OF STOCK

Year	High	Low	Earned Per Sh.
1932	3¼	¾	$.32*
1931	13¼	1⅜	.36
1930	7⅞	4⅛	.60
1929	24	3	.67
1928	7	2¼	.35
1927	8⅜	3½	.14
1926	14	6½	.07

* Estimated.

UNITED ARTISTS THEATER CIRCUIT

Theater Operator

Incorporated May 22, 1926, in Maryland

General Office, 729 Seventh Ave., New York

Capitalization: Preferred stock (par $100), 7% cumulative convertible, 40,000 shares authorized, 32,813 outstanding. Common stock, no par, 600,000 shares authorized, 500,000 outstanding; 100,000 shares of common reserved for conversion of preferred stock at $40 a share.

Dividend (common): None being paid.

EARNINGS

Year	Preferred	Common
1932	$5.93D	$.85D
1931	11.39	.28
1930	21.74	1.18
1929	27.84	1.67
1928	12.92	.47
1927	6.54	.04D

D—Deficit.

CONSOLIDATED BALANCE SHEET, AUGUST 31, 1932

Assets

Current Assets: Cash, $550,718.79; United States Treasury Certificates of Indebtedness, due September 15, 1932, $300,000; accounts and notes receivable and accrued interest, $121,410.81	$972,129.60
Cash surrender value of life insurance policies	128,574.00
Theater Investments: Land, ground leases, buildings and equipment (at cost or appraised value, less depreciation and amortization) including $348,721.43 uncompleted construction, $4,857,966.14; stocks of affiliated companies, less than 100% owned—(at cost, less reserves), $672,530.58; advances to affiliated companies less than 100% owned (adjusted by share of undistributed earnings or deficit), $1,557,017.10; securities on deposit to secure lease (at market value), $18,906; note receivable arising from sale of theater investment, $48,870.26	7,155,290.08
Deferred Charges: Unamortized excess of investment in subsidiary over book value, $450,869.34; lease rent deposit, $250,000; other, $32,982.89	733,852.23
	$8,989,845.91

Liabilities

Current liabilities (not including construction mortgages payable, in process of extension): accounts and notes payable and accrued interest, $238,889.89; accrued real estate taxes, $249,820.45; long term debt items due within one year, $186,317.30	$675,027.64
Long Term Debt: Chicago United Artists Theater Corporation, $1,007,500; Boulevard Theater Company, Inc., $398,000; United Artists Theaters of California, Ltd., $288,000; Construction mortgages payable—$376,167.80 due within one year—in process of extension, $486,167.80; equipment and other purchase obligations due 1933 to 1936, $54,307.59; equipment and other purchase obligations, due 1933 to 1941, $275,997.58	2,509,972.97
Reserve for contingencies	310,000.00
Capital Stock and Surplus: 7% cumulative convertible preferred stock—authorized 40,000 shares, retired 7,187 shares outstanding 32,813 shares of $100 each (Dividends paid to March 15, 1932), $3,281,300; common stock and surplus—represented by 500,000 outstanding shares without par value: balance, September 1, 1931, $2,752,521.49; increase in capital surplus from retirement of preferred stock at less than par, etc., $200,538.52, total, $2,953,060.01; net loss, year ended Aug. 31, 1932, $194,714.92; adjustment of depreciation and taxes for prior years, $123,169.19; share of leasehold loss, affiliate, $195,077.00; organization expenses written off, $107,315.60; dividends on preferred stock, $119,238.00, total, $739,514.71; balance, August 31, 1932: capital stock, $500,000; capital surplus, $519,046.84; Appropriated earned surplus, $81,417.28; earned surplus, $1,113,081.18, total $2,213,545.30	5,494,845.30
	$8,989,845.91

CONSOLIDATED INCOME, YEAR ENDED AUGUST 31, 1932

Gross income (including share of undistributed earnings or losses of affiliated companies less than 100% owned, and miscellaneous non-operating profits)	$215,180.23
Less: Interest, $160,638.88; depreciation of theater buildings and equipment, $119,794.75; amortization of theater leaseholds, organization expense and excess cost of stocks of affiliated companies over book value, $129,461.52	409,895.15
Net loss	$194,714.92

UNIVERSAL PICTURES CO., INC.

Producer, Distributor, Exhibitor
Incorporated Jan. 15, 1925, in Delaware
General Office, 730 Fifth Ave., New York

Company is outgrowth of original business established as Imp. Films Co.

Capitalization: Common stock, no par, 200,000 shares outstanding. First preferred (cumulative) 8% stock, 30,000 shares authorized, 20,214 outstanding. Second preferred (cumulative) 7% stock, 40,000 shares authorized, 20,000 outstanding (unlisted).

Dividends: None being paid at present.

Total assets, approximately $15,000,000.

Current assets, July 30, 1932, $8,453,871.

Current liabilities, $2,350,441.

PRICE RANGE OF STOCKS

Year	High	Low	Earned Per Sh.	—8% 1st Pfd.— High	Low	Earned Per Sh.	—7% 2nd Pfd.— Earned
1932	6	1	$4.93D*	50	10¾	$37.58D*	$44.05D*
1931	7⅛	4	1.21	57½	24	30.46	22.17
1930	23¾	5	10.79D	76	27	109.51D	73.62D
1929	29	8½	.66	93	28	22.02	15.27
1928	33	13⅛	2.69	100	91¼	42.10	40.64
1927	46½	26½	4.60	103⅜	96¾	60.90	64.58
1926	43	29½	6.41	98½	90	71.60	87.19
1925	47	24	5.12	103½	94⅞	56.10	72.00

D—Deficit. *9 Months to July 30.

WARNER BROS. PICTURES, INC.

Producer, Distributor, Theater Operator, Etc.
Incorporated April 4, 1923, in Delaware
General Office, 312 West 44th St., New York

Owns, controls or is affiliated with about 50 subsidiaries, including First National Pictures and Vitaphone Corp., owned companies, and Stanley Co. of America, Skouras Bros. Enterprises, St. Louis Amusement Co., Vitagraph Co., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., National Radio Advertising, M. Witmark & Sons, Remick Music Corp., Harms, Brunswick Radio Corp., and others.

Capitalization: Common stock, no par, 7,500,000 shares authorized, 3,801,344 outstanding. Preferred, no par, cumulative and convertible, redeemable at $55 a share, 785,604 shares authorized, 103,107 outstanding.

Dividends: None being paid at present.

Year	STOCK PRICE RANGE Common High	Low	Earned Per sh.	Preferred High	Low	Earned Per Sh.
1932	4½	½	$3.81D	20	4	$136.70D
1931	20⅜	2⅛	2.19D	40½	8½	76.80D
1930	80¼	9¾	1.77	70¼	31	68.61
1929	64½	30	6.33	59¼	25¼	59.96
1929*	134	97	12.66	57¼	51¼	....
1928*	138	13⅞	4.98			
1927*	33¾	9¾	.77D			

*Old stock, before 2-for-1 splitup. D—Deficit.

CONSOLIDATED OPERATING STATEMENT FOR YEAR ENDED AUGUST 27, 1932

(Excluding Skouras Bros. Enterprises, Inc., and St. Louis Amusement Company and their Subsidiaries)

Net income before providing for amortization and depreciation, interest and miscellaneous charges	$23,045,518.14
Deduct: Amortization of film costs (exclusive of depreciation of studio properties), $21,272,419.36; amortization and depreciation of all properties, $9,300,545.57; interest and discount expense, $6,181,006.92; provision for investments in affiliated companies, $373,562.26; provision for losses of companies in equity receivership, $327,651.67	37,455,185.78
Net loss before other income and minority interests' share of profits	$14,409,667.64
Deduct—other income: interest and discount earned, $171,710.07; dividends received from affiliated companies, $116,442.61; miscellaneous income, $27,631.34	315,784.02
Net loss before minority interests' share of profits	$14,093,883.62
Add—proportion of net earnings applicable to minority stockholders	1,170.44
Net loss from operations for the year ending August 27, 1932, carried to deficit	$14,095,054.06

Earned surplus, August 29, 1931, $223,747.46; add—profit on redemption of 6% convertible debentures and bonds of subsidiary companies, $2,870,503.18; deduct: bond and note discount unamortized at August 27, 1932, $1,019,199.19; less—premium on debentures issued in prior years, $261,149.17; loss on capital assets (net), $121,330.77; dividends on preferred stock to and including march 1, 1932, $198,480.98	2,016,388.87
Deficit, August 27, 1932, carried to balance sheet	$12,078,665.19

STATEMENT OF CAPITAL SURPLUS AS AT AUGUST 27, 1932

Capital surplus arising from stating the common stock of the company at $5 per share, as authorized by the stockholders on December 14, 1931	$63,945,006.00
Add—Capital surplus in respect of 130 shares of common stock subsequently issued (excess over $5 per share)	5,268.61
	$63,950,274.61
Deduct—Appropriations authorized by the board of directors in respect of the following: Investments in and advances to subsidiary companies in equity receivership, $1,206,559.85; investments in and advances to affiliated companies, $1,170,361.61; investments in participation of profits, license rights, etc., $868,670.26; miscellaneous investments and advances, $316,611.50; properties owned and equipment, including architects' fees and carrying charges amounting to $681,410.69, capitalized to August 27, 1932 in respect of properties acquired for construction purposes, $3,129,011.90; properties leased and equipment, $504,884.05; prepaid royalties of the radio division, $428,690.88	7,624,790.05
Capital surplus, August 27, 1931, carried to balance sheet	$56,325,484.56

CONSOLIDATED BALANCE SHEET, AUGUST 27, 1932

(Excluding Skouras Bros. Enterprises, Inc., and St. Louis Amusement Company and their Subsidiaries)

Assets

Current and Working Assets: Cash, $2,928,645.45; notes, drafts and acceptances receivable, less reserves, $157,692.57; current accounts, $1,352,449.36; inventories: released productions, at cost less amortization, $4,532,927.34; productions completed but not released, at cost, $2,744,260.87; productions in progress, at cost, $1,623,480.97; raw materials, accessories, supplies, etc., less reserves, $541,976.25; rights and scenarios unproduced, at cost less reserves, $995,901.70; production and royalty advances, less reserves, $26,928.70	$14,904,263.21
Mortgages and special accounts receivable, less reserves	328,616.24
Deposits to secure contracts, less reserves, and sinking fund deposits	1,833,840.17
Investment and Advances: Investments in and advances to Skouras Bros. Enterprises, Inc., and St. Louis Amusement Company, in equity receivership, at cost, less operating losses estimated by company and reserves, $1,203,981.62; investments in foreign patents, participation of profits, license rights, etc., at net cost, less reserves, $1,000,000; investments in and advances to affiliated companies, at cost less reserves, $1,357,355.80; shares in building and loan associations, less reserves, $123,331.62; miscellaneous investments, less reserves, $99,526.64	3,784,195.68
Fixed Assets: Properties owned and equipment, at cost less reserves, including reserves for depreciation, $123,160,586.44; properties leased and equipment, at cost less reserves, including reserves for depreciation and amortization, $28,672,941.61	151,833,528.05
Deferred Charges: Prepaid taxes, $386,497.03; prepaid insurance, $483,344.51; prepaid rents, $315,656.62; prepaid expenses, $162,142.59	1,347,640.75
Goodwill	8,695,674.96
	$182,727,759.06

Liabilities

Current Liabilities: Notes payable: secured by capital stock of a subsidiary real estate holding company consolidated herein, and its notes for intercompany indebtedness, $560,000; unsecured, $278,337.06; purchase money obligations, $768,762.69; accounts payable, $5,936,343.24; sundry accruals, $3,855,125.60; due to affiliated companies, $197,019.26; royalties payable, $980,858.12; advance payments of film, deposits, etc., $330,145.61	$12,906,591.58
Remittances from foreign subsidiaries, held in abeyance	188,077.85
Purchase money for contractual obligations maturing serially after one year	1,175,852.62
Mortgages and Funded Debt: Optional 6% convertible debentures, series due 1939, $37,200,000; less—held in treasury, $210,000; mortgages and other bond issues, less bonds held in treasury, $59,932,500.84 (Including $5,939,775 standing demand and other mortgages and $4,559,475 installment payments, maturing within one year, subject in part to renewal).	96,922,500.84
Proportion of capital stock and surplus of subsidiary companies applicable to minority stockholders (Including $265,105 preferred stock).	841,848.56
Deferred Income: Profit on debentures and preferred stocks and bonds of subsidiary companies, held in treasury, $655,523.95; miscellaneous, $252,772.42	908,296.37
Reserve for contingencies	860,164.12
Capital (represented by): Capital stock: Authorized—7,500,000 shares of common stock without par value, 785,604 shares of preferred stock without par value, (liquidating value $55 per share. Entitled to cumulative dividends at the rate of $3.85 per share per annum); issued and outstanding—3,801,344.55 shares of common stock at stated value of $5 per share, $19,006,722.75; 103,107 shares of prefered stock at stated value of $55 per share, $5,670,885; (dividends paid to and including March 1, 1932); capital surplus, $56,325,484.56; less—deficit, per annexed statement, $12,078,665.19	68,924,427.12
Contingent Liabilities: As guarantors of mortgage bonds of affiliated companies, $1,017,666.67 Expenses of arbitration proceedings—amount indeterminable.	
	$182,727,759.06

Modern Theatre Seating

The new designs of

Heywood-Wakefield Theatre Seating are distinctive, unusually comfortable, and adapted to every type of theatre architecture. There are new H-W Theatre chairs for houses executed in Modern, Spanish, Renaissance, Early American, and Atmospheric.

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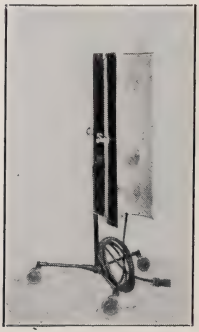

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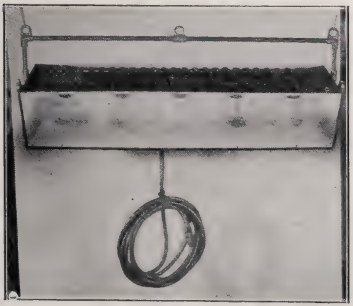

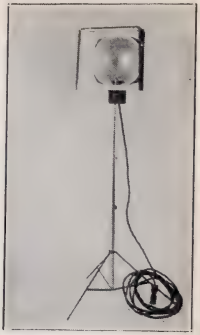

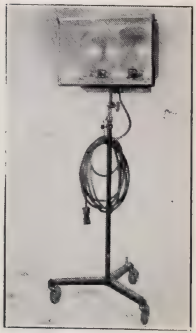

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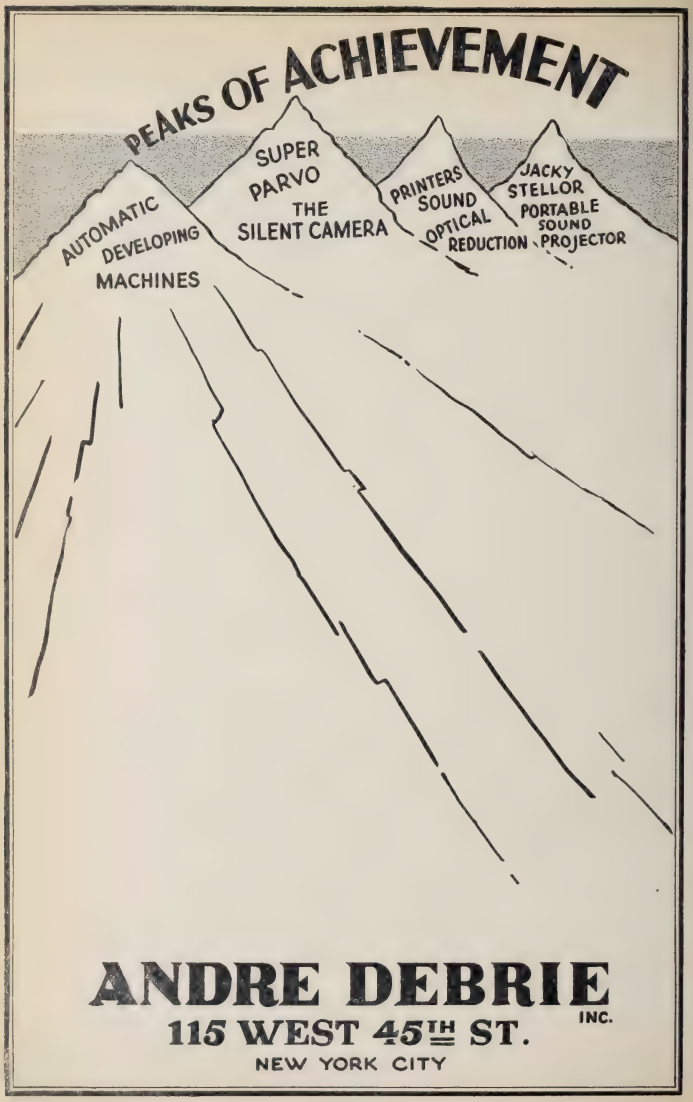
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VITAGLO CORP.—4942 Sheridan Road, LONgbranch 6380.

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AD-O-GRAMS, INC.—6150 Delmar Blvd., CAbany 7275.
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OLYMPIC STUDIOS—2419 Second Ave., ELiot 5038.

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FILMART PROD.—107 Richmond St., E., ELgin 6564, Toronto.
MASON, BERT & SONS—2118 Bleury St., LAncaster 7939, Montreal.
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DU PONT—Du Pont Film Mfg. Corp., 35 West 45th St., BRyant 9-5915, New York City; Smith & Aller, 6656 Santa Monica Blvd., HOllywood 5147, Hollywood. (Factories: Du Pont Film Mfg. Co., Parlin, N. J.)

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HOLLYWOOD STORAGE CO.—1025 N. Highland Ave., GRanite 1161.
LYON VAN STORAGE CO.—6372 Santa Monica Blvd., HOllywood 1401.
PREMIER FIREPROOF STORAGE CO.—6372 Santa Monica Blvd., HOliywood 1401.

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EMPIRE FILM VAULTS—723 Seventh Ave., BRyant 9-2180.
LLOYDS FILM STORAGE CORP.—729 Seventh Ave., BRyant 9-5600.
WAFILMS, INC.—729 Seventh Ave., BRyant 9-5600, 702 Vernon Ave., STillwell 4-2330, L. I. C.

NEWSREELS

FOX MOVIETONE NEWS—Produced by Movietonews, Inc.; Truman H. Talley, Vice-President and General Manager; Managing Editor: Edwin L. Harvey; News Editor: Edmund Reek; Publication Office: 460 W. 54th St., New York City; Distributor: Fox Film Corp., 444 W. 56th St., New York City, and all Fox Film Exchanges throughout the world.
HEARST METROTONE NEWS—Produced by International Newsreel Corp.; General Manager: E. B. Hatrick; Editor: Michael D. Clofine; Distributor: Metro-Goldwyn-Mayer, 1540 Broadway, New York City.
PARAMOUNT NEWSREEL—Produced Paramount News, Inc., 1501 Broadway, New York City; Adolph Zukor, President, Emanuel Cohen, Vice-Pres. and General Manager.
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UNIVERSAL TALKING NEWSREEL—Produced and distributed by Universal Pictures, 730 Fifth Ave., New York City; Editor: Allyn Butterfield; Laboratory: 207 W. 146th Ct., New York City.

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INCE LIBRARY—861 Seward St., GLadstone 4709.
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NATIONAL FILM LIBRARY—555 S. Flower St., MUtual 5916.

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For 1933

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Berry & Co., Inc., F. E., 101 Park Ave., N. Y.
Blocksom & Co., Michigan City, Ind.
Celotex Co., 919 No. Michigan Ave., Chicago.
Clinton Carpet Co., 222 N. Bank Dr., Chicago.
Craftex Co., 40 Central St., Boston.
Ferro Building Products Co., 360 Lexington Ave., N. Y. C.
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General Insulating Products Co., 8821 15th Ave., Brooklyn, N. Y.
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Johns-Manville Co., 292 Madison Ave., N. Y. C.
Keasby & Mattson, Ambler, Pa.
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National Rug Mills, Inc., 2494 S. 5th St., Milwaukee, Wis.
Scholes, Wm. & Sons, Inc., 2nd and Indiana Ave., Philadelphia, Pa.
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Service On Sound Corp., 1600 Broadway, N. Y. C.
Sugar, S. S., 11 West 42nd St., N. Y. C.
Union Fibre Sales Co., 205 E. 42nd St., N. Y. C.
Universal Gypsum & Lime Co., 105 W. Madison St., Chicago.
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Weyerhaeuser Forest Products, First National Bank Bldg., St. Paul, Minn.
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National Theatre Supply Company, 90 Gold St., N. Y. C. (Branches in principal cities)

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Universal Camera Co., 355 W. Ontario St., Chicago.

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(See Cooling, Heating and Ventilating)

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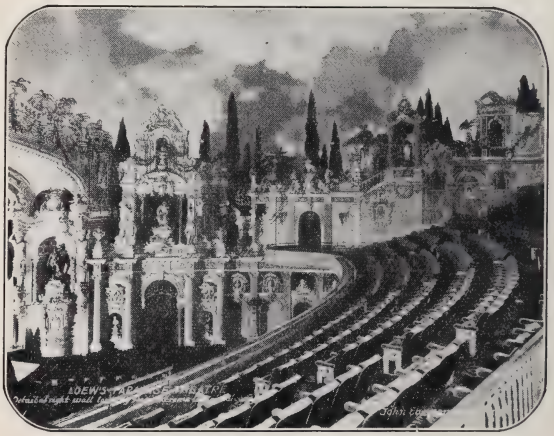

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Wander, Harry A., 142 Wallace St., Buffalo, N. Y.
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Wink, J. C. H., Crescent Theater, Dalton, Ga.
Wiseman, Harrison G., 33 W. 42nd St., N. Y. C.

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(See Lamps, Arc)

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(See Flowers, Artificial)

BUYING GUIDE FOR 1933

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(See Flags and Banners)

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Little, S. W., 5874 Hollywood Blvd., Hollywood.
Leitz, E., Inc., 60 E. 10th St., N. Y. C.
Mitchell Camera Corp., 665 N. Robertson Blvd., Los Angeles.
Olesen, Otto K., Illuminating Co., 1560 N. Vine St., Los Angeles.
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Ruby Camera Exchange, 727 7th Ave., N. Y. C.
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Van Rossem, Walter J., 6049 Hollywood Blvd., Hollywood.
Victor Animatograph Corp., Davenport, Ia.
Vitagio Corp., 4942 Sheridan Road, Chicago.
Wholesale Supply Co., 1047 N. Wilcox Ave., Los Angeles.
Williams, Brown & Earle, Inc., 918 Chestnut St., Philadelphia, Pa.
Willoughby's, 110 W. 32nd St., N. Y. C.
Zeiss, Carl, 485 Fifth Ave., N. Y. C.

BUYING GUIDE FOR 1933

CANOPIES

(See Marquees)

CARBON ADAPTORS

(See Adaptors, Carbon)

CARBONS

Arco Electric Co., 112 W. 42nd St., N. Y. C.
Bond Electric Corp., Lancaster, O.
Carbon Products, Inc., 324 West 42nd St., N. Y. C.
Chicago Stage Lighting Co., 55 W. Wacker Drive, Chicago.
Continental Theater Accessories, Inc., 325 W. 44th St., N. Y. C.
Electrical Products Corp., 1128 Venice Blvd., Los Angeles.
Felder, M. G., 1560 Broadway, N. Y. C.
Hiegel, Frank J., 440 State St., Schenectady, N. Y.
McArthur Equipment Co., 3212 Cass Ave., Detroit.
National Carbon Co., Madison Ave., N.W. & W. 117th St., Cleveland, Ohio.
Noris Carbon Co., Inc., 160 Fifth Ave., N. Y. C.
Olesen, Otto K. Illuminating Co., 1560 Vine St., Los Angeles.
Phellis, Charles W., 120 Wall St., N. Y. C.
Reisinger, Hugo, Inc., 25 Murray St., N. Y. C.

CARPET CUSHIONS

Blocksom & Co., Michigan City, Ind.
Brown & Bigelow, 1286 University Ave., St. Paul, Minn.
Celotex Co., 919 N. Michigan Ave., Chicago, Ill.
Clinton Carpet Co., 222 N. Bank St., Chicago.
National Rug Mills, 2494 S. 5th St., Milwaukee.
Pick-Barth, Albert Co., Inc., 1200 W. 35th St., Chicago.
Scholes, Wm. & Sons, 2nd and Indiana Ave., Philadelphia, Pa.
Sutton, W. E. Carpet Lining Corp., 53 Sedgwick St., Brooklyn, N. Y. C.
Union Carpet Lining Co., 18 Broad St., New London, Conn.
Western Felt Works, 4115 Ogden Ave., Chicago.

CARPETS

A.A.A. Studios, 1426 Eastern Ave., Cincinnati, O.
Aetna Carpet Co., 9006 Melrose Ave., Los Angeles.
Bigelow Sanford Co., 385 Madison Ave., N. Y. C.
Clinton Carpet Co., 222 N. Bank Drive, Chicago.
Cochrane, Chas. P., Kensington Ave. and Butler St., Philadelphia.
Collins & Aikman Corp., 25 Madison Ave., N. Y. C.
Congoleum-Nairn, Inc., 1421 Chestnut St., Philadelphia.
Furniture Buyers Service, 39 E. 30th St., N. Y. C.
Greater N. Y. Export House, Inc., 244 W. 49th St., N. Y. C.
Harwick & McGee Co., 1220 Market St., Philadelphia.
Klearflax Linen Looms, Inc., 63rd Ave., W., Duluth, Minn.
Mohawk Carpet Mills, Inc., 295 Fifth Ave., N. Y. C.
National Rug Mills, Inc., 2494 S. 5th St., Milwaukee, Wis.
Pick-Barth, Albert, Co., Inc., 1200 E. 35th St., Chicago.
Roxbury Carpet Co., 99 Chauncy St., Boston.
Slater, William, Jr., 300 W. Austin Ave., Chicago.

Sloane, W. & J., 47th St. and Fifth Ave., N. Y. C.
Smith, Alexander & Sons, Elm and Palisade Ave., Yonkers, N. Y.
Whittal Associates, M. J., Brussels St., Worcester, Mass.

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CASES AND CANS, REEL CARRYING

American Can Co., 230 Park Ave., N. Y. C.
Atlas Metal Works, Eagle Fork Rd., Dallas, Tex.
Bass Camera Co., 179 W. Madison St., Chicago.
Carey Safe Co., 1200 Niagara St., Buffalo, N. Y.
Columbia Metal Box Co., 260 E. 143rd St., N. Y. C.
Continental Can Co., 1 Pershing Sq., N. Y. C.
Continental Theater Accessories, Inc., 325 W. 44th St., N. Y. C.
Dyke Cinema Products Co., 133-12, 228th St., Laurelton, N. Y.
Eastman Kodak Co., Rochester, N. Y.
Erker Bros. Optical Co., 610 Olive St., St. Louis, Mo.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago.
Globe Machine & Stamping Co., 1250 W. 76th St., Cleveland.
Goldberg Bros., 3500 Walnut St., Denver.
Manufacturers' Can Co., Newark, N. J.
Moss, J. & Sons, 78 19th St., Brooklyn, N. Y.
National Theater Supply Co., 90 Gold St., N. Y. C. (Branches in principal cities)
Neumade Products Corp., 440 W. 42nd St., N. Y.
Slipper, J. & Co., Ltd., 1968 S. Vermont Ave., Los Angeles.
Stern Metal Works, 4th & Cumberland St., Philadelphia, Pa.
Vitaglo Corp., 4942 Sheridan Road, Chicago.

CEMENT, FILM

Bass Camera Co., 179 W. Madison St., Chicago.
Bell & Howell Co., 1803 Larchmont Ave., Chicago.
Blue Seal Products Co., 264 Wyckoff St., Brooklyn, N. Y.
Duplex M. P. Industries, 74 Sherman Ave., L. I. City, N. Y.
Dupont Film Mfg. Co., 35 W. 5th St., N. Y. C.,
Eastman Kodak Co., Rochester, N. Y.
Fulton, E. E. Co., 1018 So. Wabash Ave., Chicago.
Griffin, F. B., Oshkosh, Wis.
Griswold Machine Works, Port Jefferson, N. Y.
National Theater Supply Co., 90 Gold St., N. Y. C. (Branches in principal cities)
Neumade Products Corp., 440 W. 42nd St., N. Y. C.
Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y.
Williams, Browne & Earle, Inc., 918 Chestnut St., Philadelphia.

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CHAIRS

(See Seats, Theater)

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CHAIR COVERS

(See Covers, Chair)

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CHANDELIERS, CRYSTAL

California Chandelier Co., 118½ E. 9th St., Los Angeles.
Guth, Edwin F., 2615 Washington Ave., St. Louis.
Pearlman, Victor S. and Co., 535 S. Wabash Ave., Chicago.
Rialto Import Co., 135 W. 44th St., N. Y. C.
Voigt Lighting Fixture Co., 12th & Montgomery, Philadelphia.

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American Coin Register Co., Emeryville, Cal.
Arvid, Joseph S., 22 W. 32nd St., N. Y. C.
Brandt Automatic Cashier Co., 515 1st St., Watertown, Wis.
General Register Corp., 1501 Broadway, N. Y. C.
Hedman Mfg. Co., 1158 Center St., Chicago.
Hoefer Change Maker Co., 3700 East 12th St., Kansas City, Mo.
McGill Metal Products Co., 128 N. Wells St., Chicago, Ill.
Mid-West Ticket & Supply Co., 1 N. La Salle St., Chicago, Ill.
National Cash Register Co., Dayton, O.
National Theatre Supply Company, Branches in all Principal Cities; Home Office, 90 Gold St., N. Y. C.
Universal Stamping & Mfg. Co., 2839 N. Western Ave., Chicago.

CHANGEOVERS

Bason & Stern, 749 E. 32nd St., Brooklyn, N. Y.
Dowser Mfg. Corp., 157 Rogers Ave., Brooklyn, N. Y.
Essanay Electric Mfg. Co., 1049 N. Hermitage St., Chicago, Ill.
Golde Mfg. Co., 1430 N. Damen Ave., Chicago.
Guerico & Barthel, 1018 S. Wabash Ave., Chicago.
Hulett, W. E., 1768 Wilson Ave., Chicago.

CHANGEOVERS, AUTOMATIC

Apasco System—3510 Greensward Road, Los Angeles.
Cinema Specialty Co., Inc., Gary, Ind.
Dowser Mfg. Corp., 157 Rogers Ave., Brooklyn, N. Y.
Enterprise Optical Mfg. Co., 4431 W. Lake St., Chicago.
Essanay Electrical Mfg. Co., 1049 N. Hermitage St., Chicago.
Hub Electric Co., 2225 W. Grand Ave., Chicago.
Protectall Co., 1324 East Front St., Fort Worth, Tex.
Weaver Bros. Mfg. Co., 1637 E. 102nd St., Los Angeles, Cal.

CHEWING GUM REMOVERS

Best Chemical Co., Allentown, Pa.
Neumade Products Corp., 440 W. 42nd St., N. Y. C.
Pyrene Mfg. Co., 560 Belmont Ave., Newark, N. J.
Rochester Germicide Co., Inc., Rochester, N. Y.
Roscoe Laboratories, 367 Hudson St., Brooklyn, N. Y.
Toch Bros., 386 Fourth Ave., N. Y. C.

CLEANERS, FILM

American Recono, Inc., 245 W. 55th St., N. Y. C.
Bell & Howell Co., 1803 Larchmont Ave., Chicago.
Dyke Cinema Products Co., 133-12, 228th St., Laurelton, N. Y.
Film Processing Machinery Corp., 354 W. 44th St., N. Y. C.
Fulton, E. E. Co., 1018 S. Wabash Ave., Chicago, Ill.
National Film Renovating & Processing Co., Inc., 630 9th Ave., N. Y. C.
Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y.
S. O. S. Processing Co., 151 W. 40th St., N. Y. C.
Teitel, Albert, Co., 105 W. 40th St., N. Y. C.

CLEANING SYSTEMS, THEATER

Spencer Turbine Co., Hartford, Conn.

COLOR HOODS

(See Hoods, Color)

CONSTRUCTION, THEATER

(Also see Architects)

Bader & Co., J. A., 923 Market St., Wilmington, Del.
Balch & Lippert, 16 N. Carroll St., Madison, Wis.
Chanin Construction Co., 122 E. 42nd St., N. Y. C.
Civic Theaters Corp., Webb City, Mo.
Eberson, John, 370 Lexington Ave., N. Y. C.
Eichenlaub, George E., Erie, Pa.
Elvin Co., R. C., 648 Plymouth Bldg., Minneapolis.
Fuerst, Robert, Keith Bldg., Cincinnati.
Fuller, Geo. A., 597 Madison Ave., N. Y. C.
Gescheidt & Co., 606 1st Ave., N. Y. C.
Grange Const. Co., W. T., Keenan Bldg., Pittsburgh, Pa.
Kowenkron Bros., 273 W. 39th St., N. Y. C.
Lippe Contracting Co., 17 W. 60th St., New York.
Longacre Eng. & Const. Co., 345 Madison Ave., New York.
Lutz Co., Albert A., 285 Madison Ave., N. Y. C.
McClintic, Marshall Corp., Oliver Bldg., Pittsburgh, Pa.
McWilliams, James, Inc., 19 E. 47th St., N. Y. C.
Midwest Construction Corp., 209 S. Third St., Columbus, O.
Pierce Electric Co., 367 W. Adams St., Chicago.
Shapiro, M., & Co., 1560 Broadway, New York.
Thompson-Starrett Co., 250 Park Ave., N. Y. City.
W. & L. Engineering Co., 694 Washington St., Boston.

CONTRACTORS, ELECTRICAL

(See Electrical Contractors)

CONVERTERS, ELECTRIC

Hertner Electric Co., 12690 Elmwood Ave., Cleveland.
Janette Mfg. Co., 556 West Monroe St., Chicago.
Liberty Elec. Corp., 276 Culloden Rd., Stamford, Conn.
Roth Bros. and Co., 400 W. Madison Ave., Chicago.
Westinghouse Electric and Mfg. Co., East Pittsburgh, Pa.

COOLING, HEATING AND VENTILATING SYSTEMS

Adams Engineering Co., Inc., 55 W. 42nd St., N. Y. C.
Air Conditioning & Equipment Co., Union City, Ind.
Air Condition Engineering, 1523 E. 9th St., Los Angeles.
Airtherm Mfg. Co., 1474 S. Vandeventer St., St. Louis, Mo.
Allen Air Turbine Ventilator Co., 1014 14th St., Detroit, Mich.
American Blower Co., 6000 Russell St., Detroit.
American Heating & Ventilating Co., 1505 Race St., Philadelphia, Pa.
Anderson-Pitt Corp., 209 Goodrich Pl., Kansas City, Mo.
Apex Electrical Mfg. Co., 1067 East 152nd St., Cleveland.
Arctic Nu-Air Corp., 1501 Broadway, N. Y. C.
Atmospheric Conditioning Co., Broad & Chestnut Sts., Philadelphia, Pa.
Auditorium Conditioning Corp., 17 E. 42nd St., N. Y. C.
Automatic Refrigerator Co., Inc., 618 Capitol Ave., Hartford, Conn.
Autovent Fan & Blower Co., 1805 N. Kostner Ave., Chicago, Ill.
Bayley Blower Co., 1938 S. Fourth St., Milwaukee, Wis.

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Bishop & Babcock Sales Co., 4901 Hamilton Ave., N. E., Cleveland, Ohio.
Buckeye Blower Co., Columbus, O.
Buffalo Forge Co., 448 S. Hill St., Los Angeles.
Carbondale Machine Co., Carbondale, Pa.
Carrier Engineering Corp., 850 Frelinghuysen Ave., Newark, N. J.
Cashin, W. D. Company, 69 A St., S. Boston, Mass.
Champion Blower & Fan Co., Harrisburg Ave., Lancaster, Pa.
Clarage Fan Co., 619 Porter St., Kalamazoo, Mich.
Consolidated Sales Corp., Davenport St., Omaha, Neb.
Cooling & Air Conditioning Corp., 11 West 42nd St., N. Y. C.
Cooling Tower Co., Inc., 15 John St., N. Y. City.
Crane Company, 836 S. Michigan Ave., Chicago.
Crook Co., Inc., H. E., 28 Light St., Baltimore, Md.
Drieling, G. A. Co., 1716 N. America St., Philadelphia.
Fidelity Electric Co., Lancaster, Pa.
Foxboro Co., Foxboro, Mass.
Frick Company, Waynesboro, Pa.
Garden City Fan Co., 332 S. Michigan Ave., Chicago, Ill.
General Electric Co., Schenectady, N. Y.
General Refrigeration Co., 120 Shirland Ave., Beloit, Wis.
Gilbert & Co., Walter B., York, Pa.
Globe Ventilator Co., 205 River St., Troy, N. Y.
Hulse & Moreau, 149 W. Washington St.
Ideal Electric Mfg. Co., Mansfield, Ohio.
I L G Ventilating Co., 2850 N. Crawford Ave., Chicago.
Johnson Service Co., 28 E. 29th St., N. Y. C.
Knowles Mushroom Ventilator Co., 41 N. Moore St., N. Y. C.
Kooler-Aire Engineering Corp., 2101 Kennedy St., N. E., Minneapolis, Minn.
Kroeschell Engineering Co., 2306 N. Knox Ave., Chicago.
Lakeside Ventilating Co., 220 Main St. Hermansville, Mich.
Leopold, C. S., 213 S. Broad St., Philadelphia,, Pa.
Massachusetts Blower Co., Watertown, Mass.
Master Fan Corp., 1323 Channing, Los Angeles.
McClelland, H. S., 1930 S. Compton St., Los Angeles.
Moses, Percival Robert, 570 Lexington Ave., N. Y. C.
National Carbonic Machinery Co., Wisconsin Rapids, Wis.
National Filter Co., Inc., 20 N. Wacker Drive, Chicago.
N. E. Ventilating & Heating Co., Providence, R. I.
Nelsin Corp., Herman, Moline, Ill.
New York Blower Co., 3155 Shields Ave., Chicago.
Newman Mfg. Co., Cleaney Ave., Chicago.
Reed Air Filter Co., 215 Central Ave., Louisville, Ky.
Reynolds, B. F., & Co., 609 N. La Salle St., Chicago.
Royal Ventilator Co., 415 Locust St., Philadelphia.
Seymour, James M. Co., c/o U. S. Tool Co., Newark, N. J.
Sturtevant Co., B. F., 89 Broad St., Boston, Mass.
Supreme Heater & Ventilating Corp., 1915 Pine St., St. Louis.
Swartwout Co., 1831 Columbus Rd., Cleveland, O.

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Typhoon Air Conditioning Co., 235 West 42nd St., N. Y. C.
Van Auken-Ragland, Inc., Daily News Plaza, Chicago.
Ventilating Products, 2800 Cottage Grove, Chicago.
Western Rotary Ventilator Co., 1720 E. 14th St., Los Angeles.
Westinghouse Electric and Mfg. Co., East Pittsburgh, Pa.
Wittenmier Machine Co., 850 N. Spaulding Ave., Chicago.
Woodling, Miner D., Heating & Ventilating Co., 114 W. 10th St., Kansas City, Mo.
York Ice Machinery Corp., York, Pa.

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COSTUME FABRICS

Associated Fabrics, 723 Seventh Ave., N. Y. C.
Dazian's, Inc., 142 West 44th St., N. Y. C.
Gemsco, Inc., 692 Broadway, N. Y. C.
Hexter, S. M. & Co., 2400 Superior Ave., Cleveland.
Hydol Plush Mfg. Co., 12 W. 40th St., N. Y. C.
Maharam Textile Co., 107 West 48th St., N. Y. C.
Wyle, J. J., 1441 Broadway, N. Y. C.

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COSTUMES

Artists' Costume League, 14-16-18 W. Lake Street, Chicago.
Asiatic Costume Co., 506 North Los Angeles St., Los Angeles, Cal.
Associated Costumers, 6011 Santa Monica Blvd., Hollywood.
Beck and Son Co., 2001 Highland Ave., Cincinnati, Ohio.
Broadway Costume Co., 525 So. Broadway, Los Angeles.
Broadway Theatrical Costuming Co., 109 W. 48th St., N. Y. C.
Brooks Costume Co., 143 W. 40th St., N. Y. C.
Colburns, Inc., 716 South Flower St., Hollywood.
Consolidated Theatrical Costume Co., 329 W. 51st St., N. Y. City.
Eaves Costume Co., 151 W. 46th St., N. Y. City.
Fanchon & Marco Costume Co., 530 S. Los Angeles Blvd., Los Angeles.
Gemsco, Inc., 692 Broadway, N. Y. C.
George G. K. Uniform Co., Inc., 21 West 45th St., N. Y. City.
Hexter, S. M. & Co., 2400 Superior Ave., Cleveland.
Kolb & Dill Costume Co., 336½ S. Broadway, Los Angeles.
Lester, Ltd., 14 W. Lake St., Chicago, Ill.
Lewis, Lady Jane, 6063 Selma St., Hollywood.
Mahieu Costume Co., 242 W. 55th St., N. Y. City.
Miller Costumer, 236 S. 11th St., Philadelphia.
New York Costume Co., 75 W. Lake St., Chicago.
Oriental Costume Co., 6223 Santa Monica Blvd., Los Angeles, Cal.
Randall, Bruce, 1335 N. Beachwood Drive, Los Angeles, Cal.
Rosslyn Costumers, 5542 Santa Monica Blvd., Hollywood, Cal.
Russell Uniform Co., 1600 Broadway, N. Y. City.
St. Louis Costume Co., 507 N. Broadway, St. Louis, Mo.
Stanley Costume Studios, 707 8th Ave., N. Y. C.
Studio Shop, 430 So. Broadway, Los Angeles, Cal.
Tam's Costume Emporium, 318 W. 46th St., N. Y. C.
United Costumers, Inc., 6807 Santa Monica Blvd., Hollywood, Cal.
United Studio, 6050 Sunset Blvd., Los Angeles, Cal.
Western Costume Co., 5335 Melrose Ave., Los Angeles, Cal.

BUYING GUIDE FOR 1933

COVERS, CHAIR

Allied Cloth Specialties, Greenville, O.
Goldie Linen Co., 14 W. Lake St., Chicago.
Hexter, S. M. & Co., 2400 E. Superior Ave., Cleveland, Ohio.
Hodes-Zink Mfg. Co., Fremont, O.
Made-Rite Fabrics Co., Inc., 3311 W. 8th St., Cincinnati, O.
Nu-Tex Fabrics Co., 526 Broadway, Cincinnati.
Windowcraft Valance & Drapery Co., 328 W. Superior Ave., Cleveland.

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CURRENT CHANGERS

Garver Electric Co., Union City, Ind.

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CURTAIN CONTROLS

A.A.A. Studio, 1426 Eastern Ave., Cincinnati, Ohio.
Acme Stage Equipment Co., 191 Lafayette St., N. Y. City.
American Studios, 1062 Folsom St., San Francisco.
Armstrong Studios, 1717 Cordova St., Los Angeles, Cal.
Automatic Devices Co., 737 Hamilton St., Allentown, Pa.
Beck & Son Co., Wm., 2001 Highland Avenue, Cincinnati, Ohio.
Bruckner Mitchell, Inc., 132 W. 24th St., N. Y. C
Channon Corp., J. H., 1455 W. Austin Ave., Chicago.
Chicago Electric Sign Co., 2225 W. Grand Ave., Chicago.
Clark, Inc., Peter, 544 West 30th St., N. Y. C.
Econoquipment Mfg. Co., Akron, O.
Grinnell Co., Inc., 260 W. Exchange St., Providence, R. I.
Haller Co., Inc., 788 Oak St., Columbus, O.
Hub Electric Co., 2225 Grand Ave., Chicago.
Kansas City Scenic Co., 1002 East 24th St., Kansas City, Mo.
Klemm Mfg. Corp., 1455 W. Austin Ave., Chicago.
Perkins Curtain Carrier Co., Waterloo, Ia.
Richards-Wilcox Mfg. Co., Aurora, Ill.
Tiffin Scenic Studios, Tiffin, Ohio.
Vallen Electrical Co., 225 Bluff St., Akron, Ohio.
Weaver Bros. Mfg. Co., 221 W. Grand Ave., Watts, Cal.
Western Scenic Studios, 1196 32nd St., Oakland, Cal.

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CURTAIN TRACKS

Automatic Devices Co., 737 Hamilton St., Allentown, Pa.
Bruckner Mitchell, Inc., 132-134 W. 24th St., N. Y. C.
Clancy, J. R., 1010 W. Belden Ave., Syracuse, N. Y.
Clark, Inc., Peter, 544 W. 30th St., N. Y. C.
Haller Co., Inc., 788 Oak St., Columbus, O.
Klemm Mfg. Corp., 1455 W. Austin Ave., Chicago.
Perkins Curtain Carrier Co., Waterloo, Ia.

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CURTAINS AND DRAPERIES

Acme Scenic Studios, 2921 W. Van Buren St., Chicago, Ill.
American Studios, 1062 Folsom St., San Francisco.
Armstrong Studios, 1717 Cordova St., Los Angeles, Cal.
Atlanta Scenic Co., Auditorium Bldg., Atlanta.

Beck & Sons Co., Wm., 2001 Highland Avenue, Cincinnati, Ohio.
Channon, J. H. Corp., 1455 W. Austin Avenue, Chicago.
Colonial Curtain Co., 23 East 20th St., N. Y. C.
English, John W., 1631 Delmont Ave., Cleveland.
Fowler's Scenic Studios, 261 W. 54th St., N. Y. C.
Haller Co., Inc., 788 Oak St., Columbus, O.
Haug, Henry, 442 W. 42nd St., N. Y. C.
Hexter, S. M. & Co., 2400 E. Superior Ave., Cleveland.
Kahn Scenic Studios, 320 W. 24th St., N. Y. C.
Kansas City Scenic Co., 1002 E. 24th St., Kansas City, Mo.
Kuhn Studios, Inc., Louis, 105 W. 63rd St., N. Y. C.
Landish Studios, 40 Ames Ave., Rutherford, N. J.
Lash, Lee, Inc., 1476 Broadway, N. Y. C.
Lit Brothers, 8th & Market, Philadelphia, Pa.
Martin, J. D., Scenic Co., 4114 Sunset Blvd., Los Angeles.
Mandel Bros., Inc., State & Madison Sts., Chicago.
Michel Angelo Studios, Inc., 370 Lexington Ave., N. Y. C.
New York Studios, 328 W. 39th St., N. Y. C.
Novelty Scenic Studios, 340 W. 41st St., N. Y. C.
Philadelphia Tapestry Mills, Allegheny Ave., Philadelphia, Pa.
Pick-Barth Albert Co., Inc., 1200 W. 35th St., Chicago.
Reliable Decorative Co., Inc., 1316 Vine St., Philadelphia, Pa.
Royle & Co., George, 4090 Frankford Ave., Philadelphia, Pa.
Shearer, B. F. Co., 2318 2nd Ave., Seattle, Wash.
Story Scenic Co., O. L., 21 Tufts St., Summerville Sta., Boston.
Tiffin Scenic Studios, Tiffin, Ohio.
Twin City Scenic Co., 2819 Nicollet Ave., Minneapolis, Minn.
United Studios, 6050 Sunset Blvd., Los Angeles.
Variety Scenic Studios, Inc., 254 W. 54th St., N. Y. City.
Volland Scenic Studios, Inc., 3729 Cass Ave., St. Louis, Mo.
Western Scenic Studio, 1196 32nd St., Oakland, Cal.
Werbe Scenic Studios, 1713 Central Ave., Kansas City, Kan.

CURTAINS, FIREPROOF

Acme Stage Equipment Co., 191 Lafayette St., N. Y. C.
Beck & Sons Co., Wm., 2001 Highland Avenue, Cincinnati, Ohio.
Channon Corp., J. H., 1455 W. Austin Avenue, Chicago.
Clancy, J. R., 1010 W. Belden Ave., Syracuse, N. Y.
Clark, Peter, 544 W. 30th St., N. Y. C.
Fabric Studio, 4030 Whiteside Ave., Los Angeles.
Johns-Manville Co., 292 Madison Ave., N. Y. C.
Keasbey & Mattison Co., Ambler, Pa.
Klemm Mfg. Corp., 1455 W. Austin Ave., Chicago.
Kuhn, Louis, Studios, Inc., 105 W. 63rd St., N. Y City.
Lash, Lee, Inc., 1476 Broadway, N. Y. C.
McVickers, Fireproof Curtain Co., 2436 Sheffield Ave., Chicago.
Mandel Bros., Inc., State & Madison Sts., Chicago

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New York Studios, 328 W. 39th St., N. Y. C.
Novelty Scenic Studios, 340 W. 41st St., N. Y. C.
Tiffin Scenic Studios, Tiffin, Ohio.
Twin City Scenic Co., 2819 Nicollet Ave., Minneapolis. Minn.
Weiss, I. & Sons, 445 W. 45th St., N. Y. C.

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DECORATORS, THEATER

Albano Co., 305 E. 46th St., N. Y. C.
American Studios, 1062 Folsom St., San Francisco.
Architectural Decorating Co., 1600 S. Jefferson St., Chicago.
Armstrong Studios, 255 Golden Gate Ave., San Francisco.
Battisti Studios, 303 W. 42nd St., N. Y. C.
Beck & Co., William, 2001 Highland Avenue, Cincinnati.
Bing, Ferdinand & Co.'s Successors, 67 Irving Pl., N. Y. C.
Brounet Studios, Inc., 1133 Broadway, N. Y. C.
Civic Theaters Corp., Webb City, Mo.
Cole & Co., C. W., 320 E. 12th St., Los Angeles.
Decorators Supply Co., 2547 Archer Ave., Chicago.
Hirsch Corp., 209 S. Third St., Columbus, O.
Hockaday, Inc., 20 N. Wacker Drive, Chicago.
Jones Decorating Co., 3840 Broadway Pl., Los Angeles.
Kahn Scenic Studios, 320 W. 24th St., N. Y. C.
King Studios, 2215 Van Buren St., Chicago.
King Scenic Co., 2545 Elm St., Dallas, Tex.
Kuhn Studios, Inc., Louis, 105 W. 63rd St., N. Y.
Los Angeles Scenic Studios, Inc., 1215 Bates St., Los Angeles.
McCallum Decorative Corp., 133 7th St., Pittsburgh.
Mandel Bros., Inc., State & Madison Sts., Chicago.
Martin Scenic Co., J. D., 4114 Sunset Blvd., Los Angeles.
Michel Angelo Studios, Inc., 370 Lexington Ave., N. Y. City.
Monarch Studios, Inc., 101 Park Ave., New York City.
Novelty Scenic Studios, 340 W. 41st St., N. Y. C.
Philadelphia Tapestry Mills, Allegheny Ave. & Front St., Philadelphia, Pa.
Rambusch Decorating Co., 2 W. 45th St., N. Y. C.
Reliable Decorative Co., Inc., 1316 Vine St., Philadelphia, Pa.
Shearer, B. F. & Co., 2318 Second Ave., Seattle.
Thompson Scenic Co., C. F., 1215 Bates St., Los Angeles.
Torstenson, J. A., 860 Fletcher St., Chicago.
Vitrolite Co., 120 S. LaSalle St., Chicago.
Voigt Lighting Fixture Co., 12th & Montgomery, Philadelphia.
Wiggins, H. B. Sons, Co., Bloomfield, N. J.

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DIMMERS

Adam, Frank, Electric Co., 3650 Windsor St., St. Louis, Mo.
Belson Mfg. Co., 800 Sibley St., Chicago.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit.
Cutler-Hammer, Inc., 536 W. Wisconsin Avenue, Milwaukee.
Kliegl Bros. Universal Electric Stage Lighting Co., 321 W. 50th St., N. Y. C.
Major Equipment Co., 4603 Fullerton Ave., Chicago.
Ward Leonard Electric Corp., 37 South St., Mt. Vernon, N. Y.
Wordack, Wm. Electric Co., 4444 Clayton Ave., St. Louis.

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DIRECTIONAL SIGNS

(See Signs, Directional)

DOORS, FIREPROOF

Art Metal Construction Co., Jones & Gifford Ave., Jamestown, N. Y.
Dahlstrom Metallic Door Co., 431 Buffalo St., Jamestown, N. Y.
Edwards Mfg. Co., 527 E. Fifth St., Cincinnati.
Empire Fire Proof Door Co., 431 So. Boulevard, Bronx, N. Y.
Hamlin, Irving, 1500 Lincoln St., Evanston, Ill.
Milwaukee Corrugating Co., S. 41st & Burnham Sts., Milwaukee.
Missouri Fire Door and Cornice Co., 3144 Easton Ave., St. Louis.
Moeschl-Edwards Corrugating Co., 812 Russell St., Covington, Ky.
Overly, W. F. & Sons, Greenburg, Pa.
Richards Wilcox Mfg. Co., Aurora, Ill.
Variety Fire Door Co., 2958 Carroll Ave., Chicago.
Yorke Safe & Lock Co., York, Pa.

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DRAPERIES

(See Curtains & Draperies)

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DROPS

A. & B. Dec. Co., 1465 Sunset Blvd., Los Angeles.
Art Furniture Co., 1026 Venice Blvd., Los Angeles.
Asiatic Costume Co., 506 N. Los Angeles St., Los Angeles.
BeHannessey Art Studios, 1122 N. Western Ave., Los Angeles.
Birns, Wm., 307 W. 37th St., N. Y. C.
Bradley, Wm., 318 W. 43rd St., N. Y. C.
Cinema Props Co., 6161 Santa Monica Blvd., Los Angeles.
Cinema Studios Supply Corp., 1438 N. Beachwood Drive, Los Angeles.
Constantian Bros., 5837 Sunset Blvd., Hollywood.
Crouch, H. R., 1173 S. Hoover St., Los Angeles.
Ellis Mercantile Co., 148 S. Main St., Los Angeles.
Fowler Scenic Studios, 261 W. 54th St., N. Y. C.
Gebhardt, Henry, 523 W. 45th St., N. Y. C.
Gottschar & Edelstein Co., 115 S. Los Angeles Blvd., Los Angeles.
Jones Decorating Co., 3840 Broadway Pl., Los Angeles.
Martin, J. D., Scenic Co., 4114 Sunset Blvd., Los Angeles.
Mortimer, E. J., 430 W. 46th St., N. Y. C.
Novelty Scenic Studios, 340 W. 41st St., N. Y. C.
Olesen, Otto, K., Illuminating Co., 1560 Vine St., Los Angeles.
Oriental Costume Co., 6223 Santa Monica Blvd., Los Angeles.
Peterson's Camera Exchange, 356 So. B'way, Los Angeles.
Standard Automotive Machine Works, 1112 Seward St., Los Angeles.
Stavnow's Furniture Studios, 1315 W. 7th St., Los Angeles.
Sugarman, J. J., 415 E. 9th St., Los Angeles.
Variety Scenic Studios, Inc., 254 W. 54th St., N. Y. C.
Vogue Fixture Co., 932 N. Western Ave., Los Angeles.
Wholesale Supply Co., 1047 N. Wilcox Ave., Los Angeles.

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Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
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Cinema Studios Supply Corp., 1438 N. Beachwood Drive, Hollywood.
E-J Electric Installation Co., 227 E. 45th St., N. Y. C.
Electric Lighting Supplies, 206 W. 3rd St., Los Angeles.
Fuller, G. A., 597 Madison Ave., N. Y. C.
Hartmann Electric Co., 1051 Hall Pl., Mansfield, Ohio.
Hoffmann-Soons, 387 First Ave., N. Y. C.
Major Equipment Co., 4603 Fullerton Ave., Chicago.
Newberry, F. E., Electric Co., Century Bldg., St. Louis, Mo.
Newmark & Bros., Morris, 1814 Ludlow St., Philadelphia.
Pierce Electric Co., 367 W. Adams St., Chicago.

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ELEVATORS

A. B. See Elevator Co., Inc., 52 Vesey St., N. Y. C.
Acme Stage Equipment Co., 191 Lafayette St., N. Y. C.
Atlantic Elevator Co., D St. & Erie Ave., Philadelphia, Pa.
Bruckner-Mitchell, Inc., 132-4 W. 24th St., N. Y. C.
Clark, Peter, Inc., 544 W. 30th St., N. Y. C.
Gurney Elevator Co., 109 W. 64th St., N. Y. C.
Otis Elevator Company, 26th St. & 11th Ave., N. Y. C.
Warsaw Elevator Co., Warsaw, N. Y.
Westinghouse Elect. & Mfg. Co., E. Pittsburgh, Pa.

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FABRICS, COSTUME
(See Costume Fabrics)

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FANS

Arctic Nu-Air Corp., 1501 Broadway, N. Y. C.
American Blower Co., 6000 Russell St., Detroit.
Autovent Fan and Blower Co., 1805 N. Kostner Ave., Chicago, Ill.
Berry, A Hun, 28 Binford St., Boston.
Buckeye Blower Co., Columbus, O.
Century Electric Co., 1806 Pine St., St. Louis.
Fidelity Electric Co., Lancaster, Pa.
General Electric Co., Schenectady, N. Y.
Gilbert, Walter B. & Co., York, Pa.
New York Blower Co., 3155 Shields Ave., Chicago.
Robbins & Meyers Co., Springfield, O.
Wagner Electric Corp., 6400 Plymouth Ave., St. Louis.
Westinghouse Elect. & Mfg. Co., E. Pittsburgh, Pa.

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FIRE HOSE

American Rubber Mfg. Co., Park & Watt St., Oakland, Cal.
Bi-Lateral Fire Hose Co., 15 Park Row, N. Y. C.
Hewitt Gutta Percha Rubber Corp., 240 Kensington Ave., Buffalo, N. Y.

FIXTURES (BRASS, BRONZE, IRON)

American Brass Co., Waterbury, Conn.
Architectural Metal Products Co., 622 Broadway, Covington, Ky.
Art Metal Construction Co., Jones & Gifford Ave., Jamestown, N. Y.
Caldwell, E. F. & Co., Inc., 36 W. 15th St., N. Y. C.
Central Brass Mfg. Co., 2950 E. 55th St., Cleveland.
Chicago Architectural Bronze Co., 923 W. North St., Chicago.
Cornell Iron Studio, Inc., 4630 Pascall Ave., Philadelphia.
Edwards Mfg. Co., 527 E. Fifth St., Cincinnati.
Empire Fire Proof Door Co., 431 So. Boulevard, Bronx, N. Y. C.
Flour City Ornamental Iron Works, 2637—27th Ave., Minneapolis.
Fulton, E. E. Co., 1018 S. Wabash Ave., Chicago.
General Bronze Corp., 34-19 10th Ave., Long Island City, N. Y.
Gorham Co., Bronze Division, Elmwood St., Providence, R. I.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Illinois Bronze & Iron Works, 917 S. Kildare Ave., Chicago.
Newman Manufacturing Co., Cleaney Ave., Cincinnati, Ohio.
Olson, C. W., Mfg. Co., 1300 E. Quincey St., Minneapolis.
Smith, F. P., Wire & Iron Works, 2346 Claybourn Ave., Chicago.
Southern Brass Mfg. & Plaiting Co., 6614 Harrisburg Blvd., Houston, Tex.
Stewart Iron Works, Co., Inc., 17th & Madison Ave., Cincinnati, O.
Zero Valve & Brass Corp., 634 Fourth St., Buffalo.

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FIXTURES, LIGHTING

Alloy Metal Products Co., 800 E. Florence Ave., Los Angeles.
Art Lamp Mfg. Co., 1433 South Wabash Ave., Chicago.
Bristol & Barber Co., Inc., 3 E. 14th St., N. Y. C.
Caldwell, E. F. & Co., Inc., 38 W. 15th St., N. Y. C.
Claude Neon Lights, Inc., 41 E. 42nd St., N. Y. C.
Curtis Lighting, Inc., 1123 West Jackson Blvd., Chicago.
Erikson Electric Co., 6 Power House St., Boston.
Guth, Edwin F., Co., 2615 Washington Ave., St. Louis, Mo.
Hub Electric Co., 2225 W. Grand Ave., Chicago.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. C.
MacBeth-Evans Glass Co., Renshaw Bldg., Pittsburgh.
Mandel Bros., Inc., State and Madison Sts., Chicago.
Newcomb, F. J., Mfg. Co., 42 W. 13th St., N. Y. C.
Newman Mfg. Co., Cleaney Ave., Cincinnati.
Pearlman, Victor S. & Co., 535 S. Wabash Ave., Chicago.
Pierce Electric Co., 367 W. Adams St., Chicago.
Rialto Import Co., 135 W. 44th St., N. Y. C.
Voigt Lighting Fixture Co., 12th & Montgomery Ave., Philadelphia.

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FIXTURES, PLUMBING

Crane Company, 836 S. Michigan Ave., Chicago, Ill.
Kohler Co., Kohler, Wis.
Lieblich, H. & Co., 517 W. 181st St., N. Y. C.
Marietta Mfg. Corp., 3800 E. 16th St., Indianapolis.
Mock, Chas. Inc., 200 W. 101st St., N. Y. C.
Standard Sanitary Mfg. Co., Bessemer Bldg., Pittsburgh.
Wheeling Sanitary Mfg. Co., 4th & West Sts., Wheeling, W. Va.

BUYING GUIDE FOR 1933

FLAGS AND BANNERS

Ace Flag Co., 141 Fulton St., N. Y. C.
Art Flag Co., 110 W. 18th St., N. Y. C.
Chicago Flag and Decorating Co., 2611 Indiana Ave., Chicago, Ill.
Jackson, Henry, 141 Fulton Street, N. Y. C.
Lieberman, Morris, 729 Broadway, N. Y. C.
Metro Flag-Banner Co., 2 E. 23rd St., N. Y. C.

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FLASHERS

Betts, James H. Co., 1391 Sedgwick Ave., Bronx, N. Y. C.
Eagle Sign Co., 575 Albany St., Boston, Mass.
Eagle Signal Sales Corp., Moline, Ill.
Gem Engineering Corp., Fenimore Ave., Hempstead, N. Y.
General Appliance Corp., 170 Otis St., San Francisco, Calif.
Hub Electric Co., 2225 W. Grand Ave., Chicago.
Lu-Mi-Nus Signs, Inc., 2736 Wentworth Ave., Chicago.
Metal Products, 1434 N. 4th St., Milwaukee.
Minneapolis Honeywell Regulator Co., 2734 Fourth Ave., Minneapolis.
Opalume Sign System, Box 288, Battle Creek, Mich.
Reynolds Electric Co., 2650 W. Congress St., Chicago.
Signaco Flashers, Inc., 37 E. 28th St., N. Y. C.
Time-O-Stat Controls Co., Elkhardt, Ind.

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FLOOD LIGHTS

(See Lights, Flood)

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FLOOR COVERINGS

Armstrong Cork & Insulation Co., Lancaster, Pa.
Bonded Floors Co., Inc., Kearny, N. J.
Bigelow-Sanford, 385 Madison Ave., N. Y. C.
Clinton Carpet Co., 222 N. Bank Drive, Chicago.
Congoleum-Nairn, Inc., 1421 Chestnut St., Philadelphia.
Dreadnought Flooring Co., Inc., 177 Broadway, N. Y. C.
English, John W., 1635 Delmont Ave., Cleveland.
Finck, S. Co., Inc., 177 Broadway, N. Y. C.
Hardwick & Magee, 1220 Market St., Philadelphia, Pa.
Imperial Floor Co., 59 Halstead St., Rochester, N. Y.
Mandel Bros., Inc., State & Madison Sts., Chicago.
Muller, Franklin R., Inc., Waukegan, Ill.
Slater, William, Jr., 300 W. Austin Ave., Chicago.
Sloane, W. & J., 47th St. and Fifth Ave., N. Y. C.
Scholes, William & Sons, Inc., 2nd St. & Indiana Ave., Philadelphia, Pa.
Stedman Products Co., South Braintree, Mass.
U. S. Rubber Co., 101 Park Ave., N. Y. C.
Western Felt Works, 4115 Ogden Ave., Chicago.

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FLOORING, TILE

(See Tile Flooring)

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FLOWERS, ARTIFICIAL

A & B Decorating Service, 1465 Sunset Blvd., Los Angeles.
Adler-Jones Co., 651 S. Wells St., Chicago.
Artificial Flower Decorating Co., 4542 Hollywood Blvd., Hollywood.
Benedict, E. E., 69 Center St., Waterbury, Conn.
Borgenski, J. S. Sons, 62 N. 13th St., Philadelphia, Pa.
Botanical Decorating Co., Inc., 319 Van Buren St., Chicago.
Brazel Novelty Co., 4176 Apple St., Cincinnati.
Briggs, E. F., 312 Broadway, Fargo, N. D.

Chicago Artificial Flower Co., 632 N. Albany Ave., Chicago.
Coast Flower Mfg. Co., 936 Maple St., Los Angeles.
Decorative Novelty Co., 739 S. Broadway, Los Angeles.
Decorative Plant Co., 230 Fifth Ave., N. Y. C.
Ditmars & Reilly, 111 Fifth Ave., N. Y. C.
Felippelli General Flower & Decorating Co., Inc., 311 W. 50th St., N. Y. C.
Hayman & Lindenberg, 34 W. 33rd St., N. Y. C.
Katz-Charrot, 36 W. 37th St., N. Y. C.
Landers, Bert A., 823 S. Los Angeles St., Los Angeles.
Lehman, D. J., 972 Broad St., Newark, N. J.
Leistner, Oscar, Inc., 321 West Randolph St., Chicago, Ill.
Links, Adolph, 4542 Hollywood Blvd., Los Angeles.
McCallum Decorative Corp., 133 7th St., Pittsburgh.
McCormack, Eugene, Brookhaven, Miss.
Mandel Bros., Inc., State and Madison Sts., Chicago.
Neidinger, Joseph G. Co., 57 Barclay St., N. Y. C.
Pick-Barth, Albert, Co., 1200 W. 35th St., Chicago.
Randall Co., A. L., 729 South Wabash Ave., Chicago, Ill.
Schack Artificial Flower Co., 319 W. Van Burn Ave., Chicago.
Schneider, L., 6 Second St., N. Y. C.
Starks & Flanders, Ochsner Bldg., Sacramento, Cal.
Stern Co., Jos. M., 2160 Superior Ave., Cleveland, Ohio.
Universal Flower & Decorating Co., 318 W. 48th St., N. Y. C.

FRAMES, LOBBY DISPLAY

Adsign Corp., 22 40th Ave., Long Island City, N. Y.
Braxton Frame Co., Inc., 341 West 38th St., N. Y. C.
Chicago Metal Covering Co., 2833 Lake St., Chicago.
Edwards Mfg. Co., 527 E. Fifth St., Cincinnati.
Friedman, I. M., 171 W. Lake St., Chicago.
Libman Spanjer Corp., 1600 Broadway, N. Y. C.
McKenna Brass & Mfg. Co., 1st & Ross Sts., Pittsburgh.
Mandel Bros., Inc., State and Madison Sts., Chicago, Ill.
Markendorff, S., Sons, Inc., 159 W. 23rd St., N. Y. C.
National Picture Frame & Art Co., 947 61st St., Brooklyn, N. Y.
Newman Mfg. Co., Cleaney Ave., Cincinnati, Ohio.
Reliance Specialties Mfg. Co., Inc., 570 Lexington Ave., N. Y. C.
Stanley Frame Co., 630 9th Ave., N. Y. C.
Superior Frame Co., Inc., 723 Seventh Ave., N. Y. C.
Theater Lobby Display & Frame Co., 1832 W. Washington St., Los Angeles.
U. S. Frame & Picture Co., 46 Vesey St., N. Y. C.

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FURNITURE, THEATER

Albano Co., 305 E. 46th St., N. Y. C.
Bristol Co., 319 E. 62nd St., N. Y. C.
Bing Ferdinand & Co.'s Successors, Inc., 67-69 Irving Place, N. Y. C.
Chesterfield Furniture Co., Inc., 216 E. 45th St., N. Y. C.
Ficks-Reed Co., 424 Finlay St., Cincinnati.
Karpen, S. & Bros., 636 W. 22nd St., Chicago.
Mandel Bros., Inc., State & Madison Sts., Chicago.
Michael Angelo Studios, 370 Lexington Ave., N. Y. C.
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Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago.
Essex Gelatine Co., 40 N. Market St., Boston.
Gelatine Products Co., 27 Sixth Ave., Brooklyn, N. Y.
Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. C.
Major Equipment Co., Inc., 4603 Fullerton Ave., Chicago.
Rosco Laboratories, 367 Hudson Ave., Brooklyn, N. Y.

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GENERATORS

Automatic Devices Co., 737 Hamilton St., Allentown, Pa.
Continental Electric Co., Inc., 323 Ferry St., Newark, N. J.
Fidelity Electric Co., Lancaster, Pa.
Gardiner, L. J., Co., W. Goodale Blvd., Columbus, Ohio.
General Electric Co., Schenectady, N. Y.
Hertner Electric Co., 12690 Elmwood Ave., Cleveland, Ohio.
Ideal Electrical Mfg. Co., Mansfield, Ohio.
Liberty Electric Co., 276 Culloden Rd., Stamford, Conn.
Northwestern Electric Co., 408 S. Hoyne Ave., Chicago.
Roth Bros. & Co., 400 W. Madison Ave., Chicago.
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.

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GLASS, DECORATIVE

Bache & Co., Semon, 636 Greenwich St., N. Y. C.
Daunt, W. A. Co., Inc., 110 East 42nd St., N. Y. C.
Krakovitz & Son, M., 4th & Morris Sts., Philadelphia, Pa.
Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh.
Rau Co., Henry S., Inc., 2018 Sansom St., Philadelphia, Pa.

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HARD OF HEARING DEVICES

General Talking Pictures, 218 West 42nd St., N. Y.
Hearing Devices Co., Times Bldg., N. Y. C.
Western Electric Co., 195 Broadway, N. Y. C.
RCA Photophone, Inc., 411 Fifth Ave., N. Y. C.

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HARDWARE, STAGE

Acme Stage Equipment Co., 191 Lafayette St., N. Y. C.
Armstrong Studios, 1717 Cordova St., Los Angeles, Cal.
Channon Mfg. Co., James H., 1455 W. Austin Ave., Chicago.
Clancy, J. R., Inc., Syracuse, N. Y.
Clark, Peter, Inc., 544 W. 30th St., N. Y. C.
Corbin, P. & F., 323 W. Randolph St., Chicago.
Kurzon, Charles, 97 E. Houston St., N. Y. C.
Midwest Hardware Co., 172 N. Wacker Dr., Chicago.
Midland Hardware Co., 1839 E. 18th St., Cleveland, Ohio.
Russell & Erwin Mfg. Co., 102 Washington St., New Britain, Conn.
Sosman & Landis Co., 416 S. Kedzie Ave., Chicago.
Tiffin Scenic Studios, Tiffin, Ohio.

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HEATERS, ORGAN

Automatic Electric Heater Co., 1524 Race St., Philadelphia.
Kausalite Mfg. Co., 8129 Rhodes Ave., Chicago.
Minneapolis Honeywell Regulator Co., 2734 4th Ave., Minneapolis, Minn.
Prometheus Electric Corp., 358 W. 13th St., N. Y. City.
Time-O-Stat Controls Co., Elkhart, Indiana.

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Kausalite Mfg. Co., 8129 Rhodes Ave., Chicago.
National Theater Supply Co., 90 Gold St., N. Y. C. (Branches in principal cities.)
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Westinghouse Electric & Mfg. Co., E. Pittsburgh, Pa.

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HEATING AND VENTILATING

(See Cooling, Heating and Ventilating)

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HOODS, COLOR

Betts Co., H., 1391 Sedgwick Ave., Bronx, N. Y. C.
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago.
Fulton Co., E. E., 1018 S. Wabash Ave., Chicago.
Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. C.
Reynolds Electric Co., 2650 W. Congress St., Chicago, Ill.
Time-O-Stat Controls Co., Elkhart, Indiana.

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HORN TOWERS

(See Towers, Horn)

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HORNS AND SPEAKERS

A-C Masterpack Co., Duncan, Okla.
Amplion Corp. of America, 38 West 21st St., N. Y. C.
England, M. S., 424 Van Braam St., Pittsburgh.
Gates Radio and Supply Co., 116 W. 5th St., Quincy, Ill.
Good-All Electric Mfg. Co., Ogallala, Neb.
Jensen Radio Mfg. Co., 6601 S. Laramie Ave., Chicago, Ill.
Kolster Radio Corp., 67 Broad St., N. Y. C.
Littleford Brothers, 453 E. Pearl St., Cincinnati, Ohio.
Macy Mfg. Corp., 1451 39th St., Brooklyn, N. Y.
Miles Reproducer Co., 26 East 22nd St., N. Y. C.
Operadio Mfg. Co., St. Charles, Ill.
Pacent Reproducer Corp., 91 7th Ave., N. Y. C.
Platter Sound Products Co., North Vernon, Ind.
Racon Electric Co., Inc., 18 Washington Place, N. Y. C.
RCA Photophone, Inc., 411 Fifth Ave., N. Y. C.
Royal Zenith Sound Projectors, Inc., 33 W. 60th St., N. Y. C.
Silver-Marshall, Inc., 6401 West 65th St., Chicago, Ill.
Utah Radio Products Co., 820 Orleans Ave., Chicago.
Western Electric Co., 195 Broadway, N. Y. C.
Wright De Coster, Inc., 2233 University Ave., St. Paul, Minn.

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INCANDESCENT LAMPS

(See Lamps, Incandescent)

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INDICATORS, FILM SPEED

A. C. Spark Plug Co., Flint, Mich.
Barbour-Stockwell, 205 Broadway, Cambridge, Mass.
Chicago Cinema Equipment Co., 1750 N. Springfield Ave., Chicago.

Essanay Electric Mfg. Co., 1049 N. Hermitage St., Chicago.
Fulton, E. E. Co., 1018 S. Wabash Ave., Chicago.
International Projector Corp., 90 Gold St., N. Y. C.
Mellaphone Corp., P. O. Box 485, Rochester, N. Y.
McAuley, J. E., Mfg. Co., Inc., 552 W. Adams St., Chicago.
Oliver M. P. Supply Co., 2209 Payne Ave., Cleveland, O.
Weston Electrical Inst. Corp., Waverly Park, Newark, N. J.

INSPECTION MACHINES, FILM

Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
Film Processing Machinery Corp., 354 W. 44th St., N. Y. C.
Griswold Machine Co., Port Jefferson, N. Y.
Moviola Co., 1451 Gordon St., Hollywood, Calif.

INSPECTION TABLES

Atlas Metal Works, Eagle Fork Rd., Dallas.
Bell & Howell Co., 1803 Larchmont Ave., Chicago.
Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
Dyke Cinema Products Co., 133-12 228th St., Laurelton, N. Y.
Film Processing Machinery Corp., 354 W. 44th St., N. Y. C.
Fulton, E. E., Co., 1018 S. Wabash Ave., Chicago.
Moss, J. & Sons, 78 19th St., Brooklyn, N. Y.
Neumade Products Co., 440 W. 42nd St., N. Y. C.

IRON FIXTURES

(See Fixtures)

IRON WORK, ARCHITECTURAL

Caldwell, E. F., & Co., Inc., 38 West 15th St., N. Y. C.
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Edwards Mfg. Co., 527 E. Fifth St., Cincinnati.
Flour City Ornamental Iron Works, 2637 27th Ave., Minneapolis.
Milwaukee Corrugating Co., S. 41st & Burnham Sts., Milwaukee.
Moss, J. E., Iron Works, Wheeling, W. Va.
Newman Mfg. Co., Clenay Ave. and N. & W. R. R., Cincinnati.
Perlman, A., Iron Works, Inc., 1735 W. Farms Road, N. Y. C.
Rogers Schmitt Wire & Iron Works, 1815 23rd St., St. Louis.

LADDERS

Dayton Safety Ladder Co., 121 W. 3rd St., Cincinnati, Ohio.
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Patent Scaffolding Co. of Ill., 1500 Dayton St., Chicago.

LAMPS, ARC

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Perfex Electric Co., 122 Southard Ave., Toledo, O.
Preddy, W. G., 187 Golden Gate Ave., San Francisco.
Strong Electric Co., 2501 La Grange St., Toledo, O.
Warner Lamp Co., Davenport, Ia.
Winfield-Kerner Co., 1560 Vine St., Los Angeles.
Wohl & Co., Inc., M. J., 55 E. 11th St., N. Y. C.

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National Lamp Works, Nela Park, Cleveland.
Westinghouse Elec. & Mfg. Co., E. Pittsburgh, Pa.

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LAMPS, PROJECTION

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Belson Mfg. Co., 800 Sibley St., Chicago.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Chicago Cinema Equipment Co., 1750 N. Springfield Ave., Chicago.
Continental Theatre Accessories, Inc., 325 West 44th St., N. Y. C.
Enterprise Optical Mfg. Co., 4431 W. Lake St., Chicago, Ill.
Hall & Connolly, 24 Van Dam St., N. Y. C.
Kleigl Bros., Universal Stage Lighting Co., 321 W. 50th St., N. Y. C.
McAuley, J. E., Mfg. Co., Inc., 552 W. Adams St., Chicago.
Major Equipment Co., 4603 Fullerton Ave., Chicago.
National Theatre Supply Company, branches in all principal cities, Home Office, 90 Gold St., N.Y.C.
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Standard Electric Lamp Co., 117 W. Austin Ave., Chicago.
Strong Electrical Co., 2501 Lagrange St., Toledo, O.
Westinghouse Lamp Co., 150 Broadway, N. Y. C

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LAMPS, REFLECTOR

Bausch & Lomb Optical Co., 635 St. Paul Street, Rochester, N. Y.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Chicago State Lighting Co., Inc., 55 West Wacker Drive, Chicago.
Curtis Lighting, Inc., 1123 West Jackson Blvd., Chicago.
Enterprise Optical Mfg. Co., 4431 W. Lake St., Chicago.
Fulton & Co., E. E., 1018 S. Wabash Ave., Chicago, Ill.
Hall & Connolly, 24 Vandam St., N. Y. C.
International Projector Corp., 90 Gold St., N. Y. C.
Kliegl Bros., Universal Stage Lighting Co., Inc. 321 W. 50th St., N. Y. C.
Matisse Bros., 787 E. 138th St., N. Y. C.
McAuley Mfg. Co., J. E., 552 W. Adams St., Chicago.
Morelite Electrical Appliance Co., 30 E. 20th St., N. Y. C.
National Theater Supply Co., 90 Gold St., N. Y. C. (Branches in principal cities.)
Preddy, Walter G., 187 Golden Gate Ave., San Francisco.
Reynolds Electric Co., 2650 W. Congress St., Chicago.
Strong Electric Co., 2501 Lagrange St., Toledo, O.
Sunlight Reflector Co., Inc., 226 Pacific St., Brooklyn, N. Y.

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LENS ADAPTERS

(See Adapters, Lens)

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LENSES, MOTION PICTURE CAMERA

Bache, Semon & Co., 636 Greenwich St., N. Y. C.
Bass Camera Co., 179 W. Madison St., Chicago.
Bausch & Lomb Optical Co., 935 St. Paul St., Rochester, N. Y.
Bell & Howell Company, 1803 Larchmont Ave., Chicago.
Burke & James, 223 W. Madison St., Chicago.
Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
Eastman Kodak Co., Rochester, N. Y.
Frese Optical Co., 827 S. Flower St., Los Angeles.
Gennert, Inc., G., 20 W. 22nd St., N. Y. C.
Goerz American Optical Co., 317 E. 34th St., N. Y. C.
Gundlach Mfg. Co., 739 Clinton St., Rochester, N. Y.
Hollywood Camera Shop, 1442 N. Highland Ave., Los Angeles.
Ilex Optical Co., Rochester, N. Y.
Kollmorgan Optical Co., 767 Wythe Ave., Brooklyn, N. Y.
Matisse Bros., 787 E. 138th St., N. Y. C.
Mayer, Hugo, 201 W. 77th St., N. Y. C.
National Theater Supply Co., 90 Gold St., N. Y. C. (Branches in principal cities.)
Projection Optics Co., 330 Lyell Ave., Rochester, N. Y.
Willoughbys, 110 W. 32nd St., N. Y. C.
Wollensak Optical Co., 872 Hudson Ave., Rochester, N. Y.
Zeiss, Carl, Inc., 485 Fifth Ave., N. Y. C.

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LENSES PROJECTION

Bache Semon Co., 636 Greenwich St., N. Y. C.
Bausch & Lomb, 635 St. Paul St., Rochester, N. Y.
Bell & Howell, 1803 Larchmont Ave., Chicago.
Bennett, Harold M., 485 Fifth Ave., N. Y. C.
Burke & James 223 W. Madison St., Chicago.
Chicago Stage Lighting Co., Inc., 55 W. Wacker Ave., Chicago.
Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
Electrical Products Corp., 1128 Venice Blvd., Los Angeles.
Fish-Schurman Corp., 230 E. 45th St., N. Y. C.
Frese Optical Co., 827 S. Flower St., Los Angeles.
General Scientific Corp., 3829 S. Kedzie Ave., Chicago.
Goerz American Optical Co., 317 East 34th St., N. Y. C.
Golde Mfg. Company, 1430 N. Damen Ave., Chicago.
Gundlach Mfg. Co., 739 Clinton Ave., Rochester, N. Y.
Ilex Optical Co., Rochester, N. Y.
Kleigl Bros. Universal Stage Lighting Co., 321 W. 50th St., N. Y. C.
Kollmorgan Optical Corp., 767 Wythe Ave., Brooklyn, N. Y.

Meyer, Hugo & Co., 245 W. 55th St., N. Y. C.
Projection Optics Co., 330 Lyell Ave., Rochester, N. Y.
Royal Zenith Sound Projectors, Inc., 33 W. 60th St., N. Y. C.
Selsi Company, Inc., 153 W. 23rd St., N. Y. C.
Slipper J. & Co., Ltd., 1968 S. Vermont Ave., Los Angeles.
Spencer Lens Co., 19 Doat St., Buffalo, N. Y.
Strong Electric Co., 2501 Lagrange St., Toledo, O.
Sussfeld, Sorsch & Schimmel, 153 W. 23rd St., N. Y. C.
Wollensak Optical Co., 872 Hudson Ave., Rochester, N. Y.

LIGHTING

Adam, Frank, Electric Co., 3650 Windsor Street, St. Louis, Mo.
Ashcraft Automatic Arc Co., 4214 Santa Monica Blvd., Hollywood.
Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit.
Burke & James, 223 W. Madison St., Chicago.
Chicago Cinema Equipment Co., 1750 No. Springfield Ave., Chicago.
Cinema Studios Supply Co., 1438 N. Beachwood Dr., Los Angeles.
Duwico, 315 W. 47th St., N. Y. C.
E-J Electric Installation Co., 227 E. 45th St., N.Y.C.
Electric Lighting Supplies, 216 W. 3rd St., Los Angeles.
Electrical Products Corp., 1128 Venice Blvd., Los Angeles.
General Electric Co., Schenectady, N. Y.
Hall & Connolly, Inc., 24 Vandam St., N. Y. C.
Hub Electric Co., 2225 W. Grand Ave., Chicago.
Kliegl Bros., Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. C.
Major Equipment Co., 4603 Fullerton Ave., Chicago, Ill.
Motion Picture Service Co., 318 W. 48th St., N. Y. C.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Hollywood.
Nat'l Lamp Works, Nela Park, Cleveland.
Newbery, F. E., Electric Co., Century Bldg., St. Louis, Mo.
Olesen, Otto K., Illuminating Co., 1560 Vine St., Hollywood.
Sunlight Reflector Co., Inc., 226 Pacific Street, Brooklyn, N. Y.
Theatrical Appliance Co., 1108 Howard St., San Francisco.
United Studios, 6050 Sunset Blvd., Los Angeles.
Wagner, Woodruff, 830 S. Olive St., Los Angeles.
Welsh, J. H., 503 W. 43rd St., N. Y. C.
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.
Winfield-Kerner, 1560 N. Vine St., Los Angeles.
Wohl & Co., Inc., M. J., 55 E. 11th St., N. Y. C.

LIGHTING EQUIPMENT, STAGE

Adam, Frank, Electric Co., 3650 Windsor Street, St. Louis, Mo.
Armstrong Studios, 255 Golden Gate Ave., San Francisco.
Ashcraft Automatic Arc Co., 4214 Santa Monica Blvd., Los Angeles.
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Cinema Studios Supply Co., 1438 N. Beachwood Dr., Los Angeles.
Curtis Lighting, Inc., 1123 W. Jackson Blvd., Chicago.
Cutler-Hammer, Inc., 536 W. Wisconsin Ave., Milwaukee, Wis.
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E-J Electric Installation Co., 227 E. 45th St., N. Y. C.
Edwards Electrical Construction Co., 70 E. 45th St., N. Y. C.
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General Electric Co., Schenectady, N. Y.
Hollingsworth, John L., 1725 Samson St., Philadelphia, Pa.
Hub Electric Co., 2225 W. Grand Ave., Chicago.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. C.
Los Angeles Scenic Co., 1215 Bates St., Los Angeles.
Major Equipment Co., 4603 Fullerton Ave., Chicago.
Martin, J. D., Scenic Co., Inc., 4114 Sunset Blvd., Los Angeles.
Metropolitan Electric Mfg. Co., Boulevard and 14th St., Long Island City, N. Y.
Motion Picture Service Co., 318 W. 48th St., N. Y. C.
Olesen, Otto K., Illuminating Co., 1560 Vine St., Hollywood.
Phillips, Robert, Co., 101 Park Ave., N. Y. C.
Reynolds Electric Co., 2650 West Congress St., Chicago.
Roth Brothers & Co., 400 W. Madison Avenue, Chicago.
Sunbeam Illumination Equip., Wellston, O.
Theater Equipment Supply Co., 121 Golden Gate Ave., San Francisco.
Ward-Leonard Electric Co., 37 South St., Mt. Vernon, N. Y.
Weinstein Co., Charles J., 2 W. 47th St., N. Y. C.
Westinghouse Electric & Mfg. Co., E. Pittsburgh.
Winfield-Kerner, 1560 N. Vine St., Los Angeles
Wolf & Co., B. R., 117 Golden Gate Ave., San Francisco.
Wurdack, Wm., Elec. Mfg. Co., 4444 Clayton Ave., St. Louis.

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LIGHTING EQUIPMENT, STUDIO

Ashcraft Automatic Arc Co., 4214 Santa Monica Blvd., Hollywood.
Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich.
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Cinema Studios Supply Co., 1438 N. Beachwood Dr., Los Angeles, Calif.
E-J Electric Installation Co., 227 E. 45th St., N. Y. C.
Electric Lighting Supplies, 216 W. 3rd St., Los Angeles, Calif.
Electrical Products Corp., 1128 Venice Blvd., Los Angeles, Calif.
General Electric Co., Schenectady, N. Y.
Hall & Connolly, Inc., 24 Van Dam St., N. Y. C.
Hub Electric Co., 2225 W. Grand Ave., Chicago.
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., 321 W. 50th St., N. Y. C.
Metropolitan Electric Mfg. Co., Boulevard & 14th St., Long Island City, N. Y.
Motion Picture Service Co., 318 W. 48th St., N. Y. C.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Hollywood.
Newbery, F. E. Electric Co., Century Building, St. Louis.
Olesen, Otto K., Illuminating Co., 1560 Vine St., Hollywood.

Sunlight Carbon Arc Corp., 1246 W. 6th St., Los Angeles.
Theatrical Appliance Co., 1108 Howard St., San Francisco.
United Studio, 6050 Sunset Blvd., Los Angeles.
Wagner, Woodrutt, 830 S. Olive St., Los Angeles.
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.
Winfield-Kerner, 1560 Vine St., Los Angeles.

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LIGHTING FIXTURES

(See Fixtures, Lighting)

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LIGHTING SYSTEMS, EMERGENCY

Crescent Emergency Safety Light Corp., Berwick, Pa.
E-J Electric Installation Co., 227 E. 45th St., N. Y. C.
Electric Storage Battery Co., 19th & Allegheny Aves., Philadelphia, Pa.
Hollingsworth Co., 1725 Sansom St., Phila., Pa.
Kohler Co., Kohler, Wis.
Major Equip. Co., 4603 Fullerton Ave., Chicago.
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Universal Motor Co., 79 Harrison St., Oshkosh, Wis.
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LIGHTS, FLOOD

Adam, Frank, Electric Co., 3650 Windsor Street, St. Louis, Mo.
Adapti Co., 2996 E. 72nd St., Cleveland.
Ashcraft Automatic Arc Co., 4212 Santa Monica Blvd., Los Angeles.
Belson Mfg. Co., 800 Sibley St., Chicago.
Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit, Mich.
Capitol Stage Lighting Co., 626 10th Ave., N. Y. C.
Chicago Stage Lighting Co., 55 W. Wacker Dr., Chicago, Ill.
Curtis Lighting, Inc., 1119 W. Jackson Blvd., Chicago, Ill.
Edison Lamp Works of the General Electric Co., Harrison, N. J.
E-J Electric Installation Co., 227 E. 45th St., N. Y. C.
General Electric Co., Schenectady, N. Y.
Hub Electric Co., 2225 W. Grand Ave., Chicago.
Major Equipment Co., 4603 Fullerton Ave., Chicago.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Los Angeles.
M. P. Service Co., 318-320 W. 48th St., N. Y. C.
National Lamp Works, Nela Park, Cleveland, Ohio.
Shearer, B. F. Co., 2318 2nd Ave., Seattle, Wash.
Sunlight Carbon Arc Corp., 1246 W. 6th St., Los Angeles.
Westinghouse Electric & Mfg. Co., E. Pittsburgh.
Wohl & Co., M. J., 55 E. 11th St., N. Y. C.
Wurdack, Wm., Electric Mfg. Co., 4444 Clayton Ave., St. Louis, Mo.

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LIGHTS, SPOT

Adams, Frank, Electric Co., 3650 Windsor Street, St. Louis, Mo.
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Best Devices, 22 Film Bldg., Cleveland, Ohio.
Brenkert Light Proj. Co., 7348 St. Aubin Ave., Detroit, Mich.
Burke & James, 223 W. Madison St., Chicago, Ill.
Capitol Stage Lighting Co., 626 10th Ave., N. Y. C.
Chicago Cinema Equipment Co., 1750 N. Springfield Ave., Chicago.

Chicago Elec. Sign Co., 2225 W. Grand Ave., Chicago, Ill.
Chicago Stage Lighting Co., 55 W. Wacker Dr., Chicago, Ill.
Electrical Products Co., 1128 Venice Blvd., Los Angeles.
Erickson, L., Electric Co., 6 Power House St., Boston, Mass.
General Electric Co., Schenectady, N. Y.
Hall & Connolly, 24 Van Dam St., N. Y. C.
Hubb Electric Co., 2225 W. Grand Ave., Chicago.
Kliegl Bros., Universal Electric Stage Lighting Co., 321 W. 50th St., N. Y. C.
Major Equipment Co., 4603 Fullerton Ave., Chicago.
Mole-Richardson, Inc., 941 N. Sycamore Ave., Los Angeles.
Motion Picture Service Co., 318-320 W. 48th St., N. Y. C.
Reflector & Illuminating Co., 1431 W. Austin Ave., Chicago.
Shearer, B. F. Co., 2318 2nd Ave., Seattle, Wash.
Winfield-Kerner, 1560 N. Vine St., Los Angeles.
Wurdack, Wm. Electric Mfg. Co., 4444 Clayton Ave., St. Louis, Mo.

LITHOGRAPHS

(See Posters)

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(See Signs, Luminous Tube)

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Atlas Metal Works, Eagle Fork Rd., Dallas.
Barnum, E. T., Iron & Wire Works, 511 Cass St., Detroit, Mich.
Central Iron & Wire Works, 205 E. Wisconsin Ave., Milwaukee.
Edwards Mfg. Co., 527 E. 5th St., Cincinnati
Flour City Ornamental Works, 2637 27th Ave., Minneapolis, Minn.
Metal Products, Inc., 1434 N. 4th St., Milwaukee, Wis.
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Milwaukee Corrugating Co., S. 41st & Burnham Sts., Milwaukee, Wis.
Moeschl-Edwards Corrugating Co., 812 Russell St., Covington, Ky.
Moynaham & Duchene, Inc., 2658 Porter St., Detroit.
Newman Mfg. Co., Cleaney Ave., Cincinnati.
Olson, C. W., Mfg. Co., 1300 Quincy St., N. E., Minneapolis.
Overly, W. F. & Sons, Greenburg, Pa.
Philadelphia Sign Co., 307 Brown St., Philadelphia.
Schreiber & Sons Co., L., 3863 Ivanhoe Ave., Cincinnati.
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Kimball Co., W. W., 308 South Wabash Ave., Chicago, Ill.
King-Slater Co., Inc., 32 Union Square West, N. Y. C.
Kliegl Bros., Universal Stage Equipment Co., 321 W. 50th St., N. Y. C.
Shearer, B. F. Co., 2318 2nd Ave., Seattle, Wash.

MUSICAL INSTRUMENTS, ORCHESTRA

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Ditson, Oliver, Co., 359 Boyl St., Boston.
Dyer, W. J. & Bro., 23 W. 5th St., St. Paul, Minn.
Fischer, Carl, 56 Cooper Square, New York City.
Holton & Co., Frank, Elkhorn, Wis.
King-Slater Co., 32 Union Square, N. Y. C.
Lyon & Healy, 61-82 Jackson Blvd., Chicago.
Martin Band Instrument Co., 401 Baldwin St., Elkhart, Ind.
No. Tonawanda Musical Instrument Works, N. Tonawanda, N. Y.
Seeburg, J. P., Co., 1510 Dayton St., Chicago.
Selmer-Conn, Inc., 117 W. 48th St., N. Y. C.
Tangley Co., Muscatine, Ia.
Wurlitzer Rudolph Co., 117 E. 4th St., Cincinnati.

NEEDLES

Bagshaw, W. H., Co., Lowell, Mass.
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Franco-American Novelty Co., 1209 B'way, N. Y. C.
Gemsco, Inc., 692 Broadway, N. Y. C.
Henkel Edge-lite Corp., 900 N. Franklin St., Chicago.
Jackson, Henry, 141 Fulton St., N. Y. C.
Kaufman, Oscar, 630 9th Ave., N. Y. C.
Leader Press, 17 N. W. Third St., Oklahoma City, Okla.
Leistner, Oscar, Inc., 321 West Randolph Street, Chicago, Ill.
Liberman, Morris, 729 Broadway, N. Y. C.
Linen Sales Co., 45-47 East 20th St., N. Y. C.
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Philadelphia Badge Co., 942 Market St., Philadelphia.
Pioneer Rubber Co., Willard, Ohio.
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Randall, A. L. Co., 729 South Wabash Avenue, Chicago, Ill.
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(See Elevators)

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ORGAN HEATERS

(See Heaters, Organ)

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Beman Organs Co., 16 Eldridge St., Binghamton, N. Y.
Bennett Organ Co., Rock Island, Ill.
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Kimball Co., W. W., 308 S. Wabash Ave., Chicago, Ill.
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Lane and Hillgreen Co., Alliance, O.
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Holdsworth Bros., 250 W. 57th St., N. Y. C.
Macoustic Engineering Co., 12435 Euclid Ave., Cleveland.

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Toch Bros., 386 4th Ave., N. Y. C.

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General Electric Co., 1 River Road, Schenectady, N. Y.
Hoffman-Soons, 387 1st Ave., N. Y. C.
Hub Electric Co., 2225 W. Grand Ave., Chicago, Ill.
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Bell & Howell Co., 1803 Larchmont Ave., Chicago.
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Best Mfg. Co., 1200 Grove St., Irvington, N. J.
Pacent Reproducer Corp., 91 7th Ave., N. Y. C.
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Upco Electric Pick-Up, Upco Products Corp., 254 Canal St., N. Y. C.
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Continental Electric Co., 75 E. Wacker Drive, Chicago.
Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
DeVry, Herman A., Inc., 55 E. Wacker Drive, Chicago.
Duovac Radio Tube Corp., 360 Furman St., Brooklyn, N. Y.
Electrical Research Products, Inc., 250 W. 57th St., N. Y. C.
G.-M. Laboratories, Inc., 1731-35 Belmont Ave., Chicago.
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RCA Photophone Corp., 411 Fifth Ave., N. Y. C.
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PLASTER ORNAMENTS

(See Ornaments, Plaster)

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PLUMBING FIXTURES

(See Fixtures, Plumbing)

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Dallas Show Print, 1013 Elm St., Dallas, Tex.
Denver Poster Exchange, 2106 Broadway, Denver, Colo.
Erie Lithograph & Printing Co., 505 Fifth Ave., N. Y. C.
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Eastman Kodak Co., Rochester, N. Y.
Holmes, Burton Laboratories, 7510 N. Ashland Ave., Chicago.
Midwest Film Co., 845 S. Wabash Ave., Chicago.
Oehler Machine Co., Inc., 30-19 23rd St., Long Island City, N. Y.
Vitaglo Corp., 4942 Sheridan Road, Chicago.

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PROCESSES, FILM

American Recono, 245 W. 55th St., N. Y. City.
S. O. S. Film Processing Co., 151 W. 40th St., N. Y. C.
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Bausch & Lomb Optical Co., 635 St. Paul St., Rochester, N. Y.
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Trans-lux Daylight Picture Screen Corp., 247 Park Ave., N. Y. C.

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Brenkert Light Projection Co., 7348 St. Aubin Ave., Detroit.
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PROJECTORS, PORTABLE

Ampro Corp., 545 Fifth Ave., N. Y. C.
Associated Screen News, Ltd., Western Ave. at Decarie Blvd., Montreal.
Auditone Co., 23 South Jefferson St., Chicago, Ill.
Bell & Howell, 1801 Larchmont Ave., Chicago.
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Debrie, Andre, Inc., 115 W. 45th St., N. Y. C.
Duplex M. P. Industries, 74 Sherman Ave., Long Island City, N. Y.
Holmes Portable Projector Co., 1815 Orchard St., Chicago.

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Safety Projector Co., 310 W. Second St., Duluth, Minn.
Sterling M. P. Apparatus Corp., 250 West 54th St., N. Y. C.
Tannenbaum, J. A., Inc., 1600 Broadway, N. Y. C.
Victor Animatograph Co., Davenport, Iowa.
Willoughbys, 110 W. 32nd St., N. Y. C.

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PROJECTORS, THEATER

Associated Screen News, Ltd., Western Ave. at Decarie Blvd., Montreal.
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Enterprise Optical Mfg. Co., 4431 W. Lake St., Chicago.
Erker Bros. Optical Co., 610 Olive Street, St. Louis, Mo.
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Holmes Projector Co., 1815 Orchard St., Chicago, Ill.
International Projector Corp., 90 Gold St., N. Y. C.
Kaplan, Sam, 729 7th Ave., N. Y. C.
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Art Furniture Co., 1026 Venice Blvd., Los Angeles
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BeHannessey Art Studios, 1122 N. Western Ave. Los Angeles, Cal.
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Strong Electric Co., 2501 Lagrange St., Toledo.
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Fulton Co., E. E., 1018 So. Wabash Ave., Chicago.
Globe Machine & Stamping Co., 1250 W. 76th St., Cleveland, Ohio.
Goldberg Bros., 3500 Walnut St., Denver, Colo.
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Lang Mfg. Works, Olean, N. Y.
National Theater Supply Co., 90 Gold St., N. Y. C. (Branches in principal cities.)
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Acme Stage Equipment Co., 191 Lafayette St., N. Y. C.
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Film Safe Corp., 136 William St., N. Y. C.
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Kansas City Scenic Co., 1002 E. 24th St., Kansas City, Mo.
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Raven Screen Corp., 143 E. 24th St., N. Y. C.
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(See Covers, Chair)

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Kansas City Slide Co., 1717 Wyandotte St., Kansas City, Mo.
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West Slide & Photo Service, 643 S. Olive St., Los Angeles, Cal.
Workstel Studios, 151 W. 46th St., N. Y. C.

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PERLBERG, WILLIAM AGENCY, LTD.—622 Taft Bldg., HOllywood 4085.

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ROBINSON, FRED & MILTON E. HOFFMAN—1622 N. Vine St., HEmpstead 8887.

ROSEN, AL.—6636 Hollywood Blvd., HEmpstead 4305.

ROSS, WALLY, 1603½ Wilcox, GLadstone 4612.

RYAN, JAMES—203 Hollywood First National Bank Bldg., GLadstone 5941.

WEBER, HARRY—7118 Hollywood Blvd., HIllside 6141.
WURTZEL, HARRY—S. George Ullman, Ltd., 6417 La Mirada Ave., HOllywood 6173.
YOST, LYNN—827 S. Mansfield Ave., ORegon 5071.

New York City

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BROWN, CHAMBERLAIN—145 West 45th St., BRyant 9-8480.
GOLDEN, ETHEL—125 West 43rd St., BRyant 9-1882.
HART, MAX, INC.—1619 Broadway, COlumbus 5-3931.
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WATKINS, ANN—210 Madison Ave., CAledonia 5-5576.
WEBSTER, MINNIE ELIZABETH—67 West 44th St., VAnderbilt 3-4339.

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SHAGRIN, MAX—SOL SOLINGER—6331 Hollywood Blvd., HIllside 1155.
SILBEN, ARTHUR—1509 N. Vine St., GRanite 2060.
SMALL, EDWARD CO.—6331 Hollywood Blvd., GRanite 1166.
SUGARMAN & DELANEY—1509 N. Vine St., GLadstone 2168.
THOMPSON, DAVID H.—6777 Hollywood Blvd., HOllywood 3591.
UNITED SCREEN PLAYERS—6644 Santa Monica Blvd., HEmpstead 6644.
VINCENT, FRANK—405 Equitable Bldg., Gladstone 6134.
WADSWORTH, JESSIE—220 Taft Bldg., HOllywood 5851.
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PHOTOGRAPHERS

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ACME NEWPICTURES—1257 S. Los Angeles St., PRospect 1572, Los Angeles.
ALEXANDER, KENNETH—Goldwyn Prod., United Artists Studios, GRanite 5111, Hollywood.
ANDERSON, E.—Chaplin Studios, HEmpstead 2141, Hollywood.
ARCHER, FRED—Universal Studio, HEmpstead 3131, Hollywood.
ARNOLD, JOHN—(Head of all Photographic Work) M-G-M Studios, REpublic 0211, Culver City.
BACHRACH, ERNEST—Supervisor, Radio Pictures, HOllywood 5911, Hollywood.
BAKER, VIROQUE—7959 Hollywood Blvd., GRanite 2448, Hollywood.
BAXTER, GEORGE—Warner Bros.-First National, HOllywood 1251, Burbank.
BJERRING, FRANK.
BLANC, HARRY—Darmour Studios, GLadstone 1794, Los Angeles.
BREDELL, ELWOOD.
BROWN, MILTON—M-G-M Studios, REpublic 0211, Culver City.
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BULLOCK, CHARLES—United Artists Studios, GRanite 5111, Hollywood.
BRYAN, WILLIAM—M-G-M Studio, REpublic 0211, Culver City.
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CHEWNING, WALLY—Fox Studio, CRestview 5111, Westwood, Los Angeles.
CLARKE, SHERMAN—Paramount Studio, HOllywood 2411, Hollywood.

CLEVELAND, PORTER S., STUDIO—6070 Sunset Blvd., GRanite 8224, Los Angeles.
COBURN, BOB—Radio Pictures, HOllywood 5911, Hollywood.
COLLINS, HARRY.
COOLEY, CHILD—716 N. Western Ave., GLadstone 8685, Los Angeles.
CROWLEY, EARLE—Paramount Studios, HOllywood 2411, Hollywood.
CURTIS, REX.
DAY, CARL—Christie Studios, GRanite 3111, Hollywood.
DUNCAN, PRESTON, STUDIOS, LTD.—2623 Canyon Drive, GRanite 2179, Los Angeles.
DYAR, OTTO—Dept. Head, Paramount Studios, HOllywood 2411, Hollywood.
EGLINGTON, WILLIAM—Radio Pictures, HOllywood 5911, Hollywood.
ELLIOTT, MACK—Paramount Studio, HOllywood 2411, Hollywood.
ELLIS, JOHN—First National-Warner Bros., HOllywood 1251, Burbank.
ELWERT, EDDIE.
ENGLISH, DON—Paramount Studios, HOllywood 2411, Hollywood.
ESTEP, JUNE—Columbia Studio, HOllywood 3181, Hollywood.
EVANSMITH STUDIO — 1414 Cole Place, GRanite 6079, Hollywood.
FARRELL, DAVE—Universal Studios, HEmpstead 3131, Universal City.
FRAKER, WILLIAM—(Head Photographer) Columbia Studios, HOllywood 3181, Hollywood.
FREULICH, JACK—Dept. Head, Universal Studios, HEmpstead 3131, Universal City.
FREULICH, ROMAN—Universal Studios, HEmpstead 3131, Universal City.

FRYER, ELMER—(Head Photographer) First National-Warner Bros. Studio, HOllywood 1251, Burbank.

GRAVES, STAX—Roach Studio, EMpire 1151, Culver City.

GRIMES, WILLIAM.

HARBARDER, NEAL.

HARRIS, JOE—Universal Studios, HEmpstead 3131, Universal City.

HEAD, GORDON — Paramount Studios, HOllywood 2411, Hollywood.

HENDRICKSON, FRED—Radio Pictures, HOllywood 5911, Hollywood.

HEWITT, CLARENCE—Fox Studio, CRestview 5111, Westwood, Los Angeles.

HIMM, OTTO—Tec Art Studios, GRanite 4141, Hollywood.

HOOVER PORTRAIT STUDIOS—6362 Hollywood Blvd., HEmpstead 4365, Hollywood.

HOPCRAFT, E.

HOPCRAFT, NEWTON.

JORDAN, WILLIAM—Christie Studios, GRanite 3111, Hollywood.

JULIAN, MACK—Warner Bros.-First National Studio, HOllywood 1251, Burbank.

KAHLE, ALEXANDER — Radio Pictures, HOllywood 5911, Hollywood.

KLING, CLIFTON—Fox Studio, CRestview 5111, Westwood, Los Angeles.

KORNMAN, GENE—Harold Lloyd Productions, United Artists, GRanite 5111, Hollywood.

LIPMAN, IRVING — Paramount Studio, HOllywood 2411, Hollywood.

LIST, JOE—Fox Studios, CRestview 5111, Westwood, Los Angeles.

LITTLE STUDIO—5874 Hollywood Blvd., HEmpstead 7902, Hollywood.

LONGET, GASTON.

LONGWORTH, BURT—Warner Bros.-First National, HOllywood 1251, Burbank.

LYNCH, BERT—Paramount Studios, HOllywood 2411, Hollywood.

LYNCH, CHARLES—Hal Roach Studio, EMpire 1151, Culver City.

MacKENZIE, DON—Tiffany Studios, OLympia 2131, Hollywood.

McPHERSON, WILLIAM C.

MANATT, JAMES—M-G-M Studio, REpublic 0211, Culver City.

MARIGOL, MICKEY—Universal Studio, HEmpstead 3131, Universal City.

MAURICE STUDIOS—6636 Hollywood Blvd., GLadstone 2331, Hollywood.

MOUPIN, CLIFTON—Fox Studio, CRestview 5111, Westwood, Los Angeles.

MIEHLE, JOHN—Radio Studio, HOllywood 5911, Hollywood.

MOJONIER, A. LOUIS—7068 Hollywood Blvd., GRanite 4302, Los Angeles.

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NEWBERRY, FRANK—Hal Roach Studio, EMpire 1151, Culver City.

NOLAN, RAY—Fox Studios, CRestview 5111, Westwood, Los Angeles.

OSBORNE, HARRY—Universal Studios, HEmpstead 3131, Universal City.

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POWOLANEY, FRANK—Fox Studios, CRestview 5111, Westwood, Los Angeles.

RAHM, OPPIE—United Artists Studio, GRanite 5111, Hollywood.

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RICHEE, EUGENE R.—(Portrait), Paramount Studios, HOllywood 2411, Hollywood.

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ROWLEY, LES.

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VAN PELT, HOMER—First National-Warner Bros., HOllywood 1251, Burbank.

VAN ROSSEM, W. J.—6049 Hollywood Blvd., HEmpstead 0610, Hollywood.

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BATCHELOR, WALTER—234 West 44th St., CHickering 4-8263.

BINGEL, OLGA—225 West 46th St., LAckawanna 4-3878.

BLUE, JACK—235 West 51st St., COlumbus 5-9873.

BOSTOCK, C. W.—1482 Broadway, MEdallion 3-6125.

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BRADY & WIMAN, INC.—137 West 48th St., BRyant 9-4060.

BRINKERHOFF, H. M.—250 Park Ave., ELdorado 5-6324.

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CARGILL, JERRY, BOOKING OFFICE—1560 Broadway, BRyant 9-0554.

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CITY & SUBURBAN ENTERTAINMENT BUREAU—1775 Broadway, CIrcle 7-6869.

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FITZGERALD, LEO—226 West 47th St., LAckawanna 4-9756.

FITZPATRICK, THOMAS—1564 Broadway, BRyant 9-3737.

FORKINS, MARTY—1564 Broadway, BRyant 9-0766.

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FREEMAN, AL—160 West 46th St., BRyant 9-8342.

GOLDEN, MEYER—151 West 46th St., BRyant 9-4614.

GORDON, MAX—1560 Broadway, BRyant 9-3818.

GRAU'S AGENCY, MATT—1520 Broadway, BRyant 9-0036.

GROSSMAN, AL—160 West 46th St., BRyant 9-4573.

HALL, SID—1560 Broadway, LOngacre 5-8913.

HART, MAX—1619 Broadway, COlumbus 5-3931.

HILL, GUS—125 West 45th St., LOngacre 5-1191.

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IRWIN, LOU, INC.—701 Seventh Ave., BRyant 9-1626.

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KING, FRANCES R.—1560 Broadway, BRyant 9-5228.

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LEDDY, MARK J.—226 West 47th St., LAckawanna 4-6162.

LEVINE, HERMAN—1619 Broadway, COlumbus 5-9479.

LEWIS, MILTON—234 West 44th St., PEnnsylvania 6-9875.

LINDER, JACK, VAUDEVILLE AGENCY—1576 Broadway, LAckawanna 4-3536.

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LYONS & LYONS—1493 Broadway, LAckawanna 4-7460.

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MORRIS, WILLIAM, JR.—701 Seventh Ave., BRyant 9-3646.

MORRISON, CHARLES—1560 Broadway, BRyant 9-5746.

MURREL, ROGER, INC.—137 West 48th St., BRyant 9-8944.

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PACKARD THEATRICAL EXCHANGE—755 Seventh Ave., CIrcle 7-6840.

PAGLIA, AMOS—160 West 45th St., BRyant 9-3366.

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REICH, FELIX—745 Seventh Ave., CIrcle 7-5624.

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ROEHM & RICHARDS—1571 Broadway, LAckawanna 4-8095.

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SHAW, SOLLY—1579 Broadway, LAckawanna 4-0171.

SHEA, HARRY A.—160 West 46th St., BRyant 9-4318.

SHEA, M. A.—1540 Broadway, BRyant 9-5530.

SHURR, LOUIS—1482 Broadway, BRyant 9-2978

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SMITH, BRUCE—156 West 44th St., BRyant 9-0935.

STANDARD BOOKING OFFICE—101 West 58th St., CIrcle 7-4627.

STERN, DAVID S.—1579 Broadway, CHickering 4-1677.

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WEEDEN & SCHULTZ—1564 Broadway, BRyant 9-6145.

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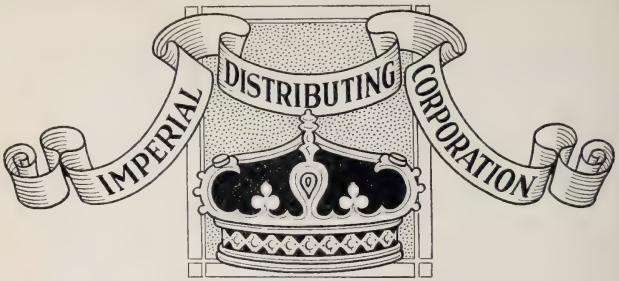
FOREIGN

A COMPREHENSIVE closeup of the market abroad, completely covering every important and near-important territory, is embraced in the following section. Compilation of this data was made possible through the splendid co-operation of C. J. North, chief of the Motion Picture Division, Department of Commerce, the Hays office and the foreign departments of major companies, working in conjunction with Film Daily correspondents abroad. . . .



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• OUTLOOK FOR 1933 • IN THE FOREIGN FIELD

As Viewed by Foreign Department Executives

Although cognizant of the perplexing problems which will continue to confront the film industry abroad in 1933. American distributors, nevertheless, feel that they have acquired experience during the past few years which will enable them to make headway during the new year. Almost to a man they urge upon Hollywood producers the necessity of turning out product in which visual action, not dialogue, predominates.

The executives deplore the various obstructions such as quota laws and deflated currencies which at present hamper operations. They are confident, however, that picturegoers abroad still look to American productions as offering the world's best entertainment.

Following are the forecasts submitted in the FILM DAILY YEAR BOOK'S annual survey:

INGENUITY, ENTERPRISE, ADAPTABILITY

By Joseph H. Seidelman

Vice-President, Paramount International Corp.

Ingenuity, enterprise and adaptability, now more than ever, must be the watch word of that part of the American film industry popularly known as "the foreign field." Undaunted by a maze of seemingly insurmountable obstacles, brought about by the world economic crisis, such as tax legislation, embargoes, contingents, deflation of currency, control of export capital, etc., the foreign business of Paramount has gone onward with only slight recessions here and there. We have indeed been more fortunate than many other industries in that we are handling a commodity that still has a world-wide demand, and if the proper ingenuity, enterprise and adaptation is applied to this commodity, it still is and always will be eagerly accepted on all the theaters of the world. Paramount in 1932 has made great strides in the various mediums used in adapting American pictures for foreign markets. It was first in the use of super-imposed titles, first in experimenting with dubbing and synchronization work, first in the making of foreign language pictures, and remains first today in the enterprise of adapting the product to the needs of every individual country in the world.

Our aim for 1933 is to maintain and improve this position.

—•—

BETTER FOREIGN OUTLOOK

By Arthur W. Kelly

Vice-President in Charge of Foreign Distribution, United Artists Corp.

American producers and distributors face the foreign market in 1933 with a wealth of experience gained during the past three years. It is true that we have made important progress in adapting our product to meet the varied needs of foreign audiences, but we are still experimenting, and the last word on the subject is yet to be written.

There is one thing that we are now absolutely sure of, and that is, the coming of sound, though it brought up the language barrier, did not dull the foreign public's keen desire for American-made pictures. On the contrary, grown more discriminating, and forced, because of economic circumstances, to shop around for their entertainment, moviegoers abroad

have expressed a decided preference for American talkies. They know that in the Hollywood sound product they get the same tremendous star and production values, pep and tempo they have always enjoyed in our silent pictures.

From results thus far checked, it is safe to predict that the American pictures most likely to succeed in the foreign field during the coming year will be those (a) that contain an idea of universal interest, (b) that emphasize action rather than dialog, and (c) that have the advantage of a musical background.

Those of us in intimate contact with the foreign market are thankful that Hollywood has finally listened to the voice of the people—from Broadway to Bombay—for pictures with a maximum of action. More action pictures are now being produced than ever before, so that there is every reason to hope that during the coming year we will be able to widen our foreign distribution and recover some of the foreign markets that were lost to us.

1933 A DECISIVE YEAR

By Clayton P. Sheehan

General Foreign Manager, Fox Film Corp.

More than ever before in cinema history, quality of product has been the yardstick of success during 1932. It seems to me that this will be even more true during the season to come. Certainly Fox Films recognizes it and has scheduled a series of pictures that without any exaggerations have been unsurpassed in any one year.

Pictures such as "Cavalcade," "State Fair," "Pilgrimage," "Zoo in Budapest," "Blood and Glory," "The Warrior's Husband," "The Passing of the Third Floor Back," "His Majesty's Car," "Hot Pepper," "Road to Heaven," "Infernal Machine," "The Giant Swing," "Bad Boy" and "Princess at Your Command," have every advantage that superb casting, star names, fineness of production and showmanship can give.

They are destined for the leading role in the box-office record of every land during 1933. They will be the product of manpower which has the widest experience in the industry and which stands right at the top for results. W. R. Sheehan and Jesse Lasky are names which stand for the very highest in picture production.

And topping everything, Fox Films will have the inspiration of S. R. Kent, the leading figure in the industry today and who has demonstrated that it is his considered opinion that no company can reach and remain at the top which does not take into consideration in its product the exhibitors and theater goers of every country in the world.

1933 certainly shapes us as a Fox Year everywhere.

DIVERSIFIED PROGRAMS NEEDED

By Hannah Kass

Foreign Manager, Columbia Pictures Corp.

First, and perhaps foremost, in the foreign market's requirements this year will be a diversified program. American producers must learn to accept gracefully the limitations talking pictures have imposed upon them and realize that it is no longer possible to make a picture with "universal appeal." In a program that provides a wide variety of entertainment, however, there will be films for every market.

The oft-reiterated phrase "more action —less dialogue" still holds good; so does the necessity for more complete cooperation between the distribution and production centers. It is only logical to assume that those selling pictures are more in touch with the current trend and demand than those producing them. It is imperative that they relay this information to the producer, and just as necessary for him to keep it in mind when making his domestic product.

Certain markets require specialized treatment. This is particularly true of Latin America, where American companies have met with varying degrees of success. Though the people of South America undoubtedly want American stars in American pictures there is also a very definite demand for Spanish language films. But they must be produced with the utmost care and a complete knowledge of the people's psychology or they are doomed to failure.

Undeniably conditions have not been too favorable in the foreign market this past year. Yet by close application to the above mentioned principles Columbia has made considerable gains in its foreign business and finds itself more firmly entrenched in the market than ever before.

WORLD ECONOMIC IMPROVEMENT REQUIRED

By William F. Barrett

President Ameranglo Corp.

We have just passed through one of the most difficult years ever experienced in the exportation of motion pictures.

We still have the language difficulty and in addition to this we have had the difficulty of greatly increased tariffs into many of the foreign countries, the great difference in the rate of exchange of foreign currencies as compared to the dollar and perhaps the greatest difficulty of all being the governmental restrictions in certain countries where money could not be sent out of the country.

We, at AmerAnglo, feel that while the language difficulty is a large one, nevertheless, this can be pretty well overcome by the producer producing pictures with more action and less dialogue and by the use of superimposed titles or dubbing. We also believe that the foreign countries want good American pictures and that just as soon as world economic conditions improve that this business will be awaiting the American producer providing he gives serious thought to the production of his product with an eye to this vast field.

We look forward to 1933 with the optimistic belief that there will be a great improvement in the world conditions and that the American producer will receive his full share from such improvement.

CUT ADMISSION PRICES

By James V. Ritchey

Ritchey Export Corp.

There is no question but that this past year has been an extremely difficult one for American pictures in the foreign field. We are in continuous correspondence with film buyers in all parts of the world and without exception their letters when translated begin something like this: "The world wide economic depression has dealt our country a heavy blow." They then proceed to list their woes, such as closing of theaters, reduction in admission prices, staggering amusement taxes, terrific import duties, heavy freight charges and finally the adverse rate of exchange which prohibits them from paying many American dollars for royalty. The most unfortunate part of these heart-breaking stories is that, to a considerable extent, they are absolutely true.

A great part of their difficulty, however, is traceable to the fact that their receipts are falling off, due to the inability to get pictures in their own languages. It is quite a task to ask a Spaniard, a Brazilian, or some other nationality to sit through a picture with a steady flow of American dialogue.

It seems to me that the American producer, when he brought out the talking picture, did his purse considerable damage; for he surely eliminated a great part of the value of the foreign market heretofore so valuable to him.

The best possible way to overcome the situation as it exists, however, is to produce pictures with more action and less dialogue. This our associated producers are endeavoring to do.

The next thing for the foreign distributor to do is to meet these existing conditions by scaling down prices to a point where the customer can make a profit. This we have done with the result that we are rapidly building up excellent foreign connections for our product, and at the same time building a foundation for a lasting business.

As conditions improve and foreign exchange corrects itself, we will be in a better position to get a higher value for our product than if we kept our product out of the foreign countries waiting for better days.

IMPROVEMENTS DUE

By William Pizor

Imperial Pictures Corporation

Improvements are coming in the foreign market this coming year, due to the scarcity of pictures which are suitable to the foreign markets.

The foreign market to-day is becoming accustomed to American pictures with super-imposed titles and dubbing and called off stage commentary. Audiences are re-acting favorably to this type of entertainment.

Present conditions due to the moratorium prevent substantial returns on product now being shipped abroad but are gradually easing up so as to allow the producer to receive his money more promptly, which will naturally build a better foreign market.

Product to-day must be produced with a though to having titles inserted or with enough musical background so that the audience abroad can readily understand pictures without too many sub-titles.

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TOO MUCH TALK

By Captain Harold Auten

When one comes to consider the chaotic conditions existing today in the foreign field, no greater truism can be found than that the talking picture has literally "talked itself out of the non-English-speaking territories," leaving little or no revenue available for the average American picture from these sources.

Today the American producer in budgeting his production costs and expected revenue, must not bank upon receiving any monies from any other source than the English-speaking territories throughout the world, unless he has a picture which is full of action and suitable for international distribution, typical examples of which are "Africa Speaks" and Frank Buck's "Bring 'Em Back Alive."

It has been pointed out time after time, both in American newspapers and British journals, that America cannot expect to continue to receive large revenues from its foreign trade unless some real reciprocity is shown to the countries from which they receive such monies.

I am of the opinion that the distributors and exhibitors of America should make every effort, at the present time, to give outstanding British pictures a fair play in America—and if they would only do this, and remember that art is international, it would help a tremendous amount in solving the many difficulties which face the American distributors in the foreign markets.

—●—

LESS COMPLAINING—MORE WORK

By Roman Rebush

Kinematrade, Inc.

Less complaining. More work.

While these four words do not belong under the heading "Outlook for 1933," under the present conditions we would do well to concern ourselves with the ways of "helping the outlook along," instead of trying to see into the future.

People the world over want to get away from everyday worries for a while, they want to get away as often as they can if the circumstances will permit them. The most accessible means is to go to a motion picture theater to forget and to ease one's mind. But audiences will come to theaters only when there is interesting, appealing entertainment. More and more in 1933 will audiences demand something different, something new and especially something new in story material.

Foreign audiences will want to see pictures from foreign lands and especially is this true with regard to American pictures, providing they can understand the pictures; providing stories do not repeat themselves too much. The less dialogue pictures will have and more real action, the more successful will foreign language pictures be with foreign audiences, and for a very simple and logical reason: because notwithstanding all the explanatory titles an audience wants to understand every word spoken from the screen.

The foreign language picture in the U. S. could, were the distribution of the foreign language pictures here directed through well organized channels, serve as a medium of promoting friendlier relations between the American motion picture industry and the motion picture industry of foreign countries. This without creating competition for American pictures and to the financial advantage of American and foreign producers.

—●—

MORE ACTION—LESS DIALOGUE

By Mortimer D. Sikawitt

Guaranteed Pictures Corp.

Product for foreign markets today requires more action and considerably less dialogue. The sooner American producers come to recognize this important factor—the quicker they will eliminate their strongest sales resistance. This unhealthy situation is caused mainly by the language barrier, but when action replaces dialogue in a picture the better is its international appeal.

In preparing a picture for the foreign market the producer should take care in selecting an action story which is likely to have interest for a variety of people. Its theme should be acceptable to all audiences in foreign lands. The super-imposed title idea which is now in vogue is not entirely acceptable in every market, but it aids in solving a few of the foreign sales problems today to a certain degree.

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FOREIGN PROBLEMS OF 1931 INTENSIFIED IN 1932

By C. J. NORTH
Chief, Motion Picture Division, Bureau of Foreign and Domestic Commerce.

VIRTUALLY the same factors that dominated the foreign scene in 1931 were present throughout 1932. These were—as in 1931—world wide depressed conditions, language barriers, competition, foreign government restrictions, and foreign exchange controls. Some of these appeared in more intensified form, others seemed less so, but taken together they formed a formidable obstacle. To give even an estimate of the extent to which our foreign revenues were affected is impossible. It cannot be stated with any great degree of accuracy whether these were less than the year before. But that they held up well in comparison with domestic receipts is a tribute to the energy and foresight on the part of the foreign departments of our motion picture companies in coping with these difficulties and successfully minimizing them wherever possible.

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To take these factors in brief detail, there is nothing to indicate that world economic conditions improved to any degree during 1932. Purchasing power remained on the same low level and the resultant necessity of drastic economy kept theater attendance far below normal. This applies particularly to our major markets, and the cure of course lies far outside of any steps which the film industry can take. What the coming year will bring forth in this direction is absolutely unpredictable.

Foreign language barriers on the other hand have undoubtedly been minimized and perhaps solved as much as they are ever likely to be. An intelligent selection of material for the foreign field with action taking the place of dialogue wherever possible has permitted a much wider circulation of English language pictures with super-imposed titles than was originally thought possible, conversely direct shot versions which once offered the most promising solution—while profitably used by certain companies—has not held its early promise and has given way largely to new and improved "dubbing" processes. Indeed these latter offer the most promising key to those markets—chiefly in Europe—where the language of the local country is demanded. Its advantages unfortunately have been partially nullified by government restrictions on the part of France and Germany covering dubbed films.

It is hard to say whether the element of foreign competition has become intensified during the past year. For it must be borne in mind that competition is now so inseparably connected with foreign government regulations, the language factor, and exchange controls that it is difficult to separate the fundamental and permanent factors from the artificial and (it is to be hoped) fleeting ones. The question of language for instance has undoubtedly been of material assistance to France and Germany not only within their own borders but in those wider areas where French and German are known and understood better than English. Quotas as they exist in certain European countries have given a certain impetus to local production. These and foreign exchange restrictions have made it difficult—in some cases impossible—for American firms to do a profitable business where these operate. If economic considerations alone prevailed it is questionable whether American film companies would have much cause for worry even though it is well realized that the domination of American pictures as it existed in silent film days is definitely over. As it is, Germany, France and England—our chief competitors—seem to have their production activities pretty well stabilized at about 150 features each. The first two command a definite preponderance of the film showings in their own markets. England likewise has made sensational advances in its own markets and in certain of the Dominions as well, but it must be remembered that only a few years ago American films commanded almost the entire screen time in all these countries. As it is, pictures from the United States have about 75 per cent of the distribution by volume and if British competition increases at all it will be at a much slower rate.

Restrictions against foreign films were considerably intensified during the year both through their spread to countries which heretofore had not gone in for this type of legislation and through the tightening up of restrictions in countries where restrictions already existed. Among the former are Czechoslovakia and Yugoslavia, both of which enacted quota laws of a character which made it impossible for American distributors to operate at a profit. In consequence they have withdrawn from the market. Occupying an intermediate course is France which after limiting its quota last year to countries which themselves have film quotas this year amended its law to include drastic provisions against foreign language and dubbed films. In the case of these latter all "dubbing" must be done in France itself. Finally, Germany—one of the original countries to go in for the contingent idea—reduced the number of import permits available and included a "dubbing" clause similar to that in France. In this general connection there were the usual multiplicity of tax and tariff laws relating to films, the former in many cases being very high.

Foreign exchange restrictions and controls raised havoc with the American film business in many foreign countries. As proof that this particular situation has greatly intensified in 1932, no less than 32 countries (as of October 12, 1932) have specifically gone off the gold standard, while eleven more are off in fact though not in name. In nearly all such countries some measure of foreign exchange control is in force. How long this burden will last time alone can tell, but the removal of these controls will in the last analysis depend squarely on the restoration of commercial and economic prosperity.

German Film Big Hit

Outstanding European picture of the past year, from the American standpoint, was generally considered to be "Maedchen in Uniform," German production distributed by Krimsky and Cochran. Picture drew raves from New York reviewers which are being echoed by other critics throughout the country. Film is being roadshown by Krimsky and Cochran.

DEPARTMENT OF COMMERCE PROMOTES EXPORTS OF MOTION PICTURE PRODUCTS

By N. D. GOLDEN
Assistant Chief, Motion Picture Division

The chief function of the Bureau of Foreign and Domestic Commerce of th Department of Commerce, is "to promote and develop the foreign and domesti commerce of the United States."

The organization of the Motion Picture Division and its method of operation, will be outlined herein, and it is hoped that the reader will be enabled to visualize the working of this branch of the Government, which now is generally recognized as contributing much toward expanding sales of American manufactured products in all parts of the world.

It is the purpose of the Motion Picture Division to extend to the American manufacturer of motion pictures or motion picture equipme every possible assistance in organizing, develo ing, and maintaining a profitable export busines It is also the purpose of this division to kee abreast of world development in the trade these products, in order to assist domestic man facturers to cope more advantageously with th competition offered their products by foreig goods within the domestic markets of the Unite States.

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MAJOR SECTIONS OF THE BUREAU

The Bureau of Foreign and Domestic Commerce should be considered in its three major sections:

(a) The Washington headquarters, from which the director (who reports to the Secretary of Commerce) and his assistants control the operations of the bureau staff in both the foreign and domestic fields. Here is to be found a completely coordinated group of service divisions, both commodity and technical, working under the direction of men of practical experience and intimate acquaintance with the industry or specialized branch which they serve.

(b) The foreign service unit, which functions through the activities of its commercial attaches and trade commissioners, located in the capitals and leading commercial centers of the world.

(c) The group of district and cooperative offices, which have been carefully placed in the more prominent industrial centers of the United States, in order that information gathered abroad and transmitted to the Washington headquarters may be more readily disseminated to American business men.

THE MOTION PICTURE DIVISION

The Motion Picture Division is one of the specialized commodity divisions operating in the bureau headquarters at Washington and serves all branches of the motion picture industry. Since its inauguration in 1926 as a section in Specialties Division and elevated to a separate division in 1929, the Motion Picture Division has been in charge of men with a good background of experience and is well informed on the domestic and foreign aspects of these basic industrial functions.

C. J. North is chief of the Division and N. D. Golden is his assistant, functioning also as a specialist on motion picture equipment. E. I. Way, as research assistant, has charge of a special section devoted to canvassing the opportunities both in the United States and abroad for educational and industrial films. Furthermore, George R. Canty, as Motion Picture Trade Commissioner in Europe, has his headquarters in Paris and makes special surveys of the European motion picture market, these being later made available to the trade in published form. Canty is also at the disposal of all motion picture men on their trips to Europe and it is suggested that these make use of Canty's services whenever they go abroad by getting in touch with him at the Paris office of the Department.

BRIEF DESCRIPTION OF FUNCTIONS OF DIVISION

The chief purpose of the Motion Picture Division is to report to the trade on all phases of film conditions abroad, including markets for educational and industrial films and for motion picture equipment. The Division collects, coordinates and distributes all information received from the 53 foreign offices of the Department of Commerce, from the Consuls and as mentioned above, from a special Trade Commissioner in Europe, responsible to the Division. The latter covers the European field by frequent trips through the major markets of Europe and makes special studies of market conditions and cooperates with American Distributors abroad on all phases of their problems. He gathers a large amount of information at first hand through the resident Commercial Attaches and staffs of the Department offices in Europe who cooperate in supplying him with data on motion picture developments. All this data is sent to the Motion Picture Division in Washington in the form of Reports, Trade Notes and so on. In other parts of the world the resident Commercial Attaches and Trade Commissioners gather similar material and send this in to Washington. The more than 500 consular offices of the State Department are also most active in supplying information on motion pictures and in aiding whenever possible the exporters of films and equipment. In addition the Motion Picture Division gets a considerable amount of information through reviewing foreign trade magazines.

The various reports, trade notes and letters referred to above are carefully reviewed, edited and unless confidential, are then disseminated to the trade in one of four forms. These are as follows:

(1.) Trade Information Bulletins:—Some 25 of these have been published since July 1, 1926, and together they provide a fairly complete picture of motion picture conditions the world over. Among them are included Bulletins on such specialized subjects as motion picture equipment and on educational and industrial films. A special feature of these is an annual survey on the motion picture situation in Europe, four of these having appeared, since 1926. The material for this is supplied by the European offices of the Bureau to the Motion Picture Trade Commissioner who sends it to Washington for compilation in the Division. All these bulletins are of great value to the trade according to its own estimate and they form an integral part of the standard data used in the export departments of the motion picture companies.

(2.) Foreign Market Bulletins:—These are shorter and less formal pamphlets usually on more local subjects. The Division has issued over 200 of these in the past six years covering a number of subjects special as well as general. These bulletins go to a special mailing list but unless confidential are available to any one and many of them are widely copied in the trade press.

As required by the Economy Law enacted by the last Congress, the distribution of Foreign

Market Bulletins, Statistical Statement of Film and Motion Picture Equipment Exports, and the new bulletin "Current Releases of Non-theatrical Films combined with Non-theatrical Film Notes," has now been placed on a subscription basis. A year's subscription to each of these bulletins is $1.00. These bulletins should be ordered direct from the Motion Picture Division of the Bureau of Foreign and Domestic Commerce.

(3.) Commerce Reports:—The Division contributes articles for each number of "Commerce Reports," the weekly publication of the Bureau of Foreign and Domestic Commerce. These articles consist of market information of value to the industry. Annual and semi-annual statistics of motion picture exports generally appear in "Commerce Reports."

(4.) Press Service:—Each week the Division publishes a "Press Release," consisting of a number of short items of general news value. This is mailed to over 150 papers, magazines, firms and individuals; copies are always available for general distribution. Once a month the Industrial and Educational Section of the Division issues a "Press Release" containing items from abroad of special interest to non-theatrical film manufacturers and users, as well as a list of new films released each month.

In addition to the above members of the Motion Picture Division on occasions contribute articles on motion pictures to the trade press, newspapers and magazines.

This data is also kept available for answering the large number of personal inquiries received each week through letters, telephone calls and visitors.

The Division has therefore built up full and accurate files, which are drawn upon to answer the many inquiries received each day. Besides special statistical data covering exports and imports and foreign production of films is given to the trade each month, as well as the reports of certain foreign censorship boards.

MOTION PICTURE EQUIPMENT SECTION

The motion picture equipment industry representing over 125 manufacturers, is rapidly becoming an important factor in the fabric of the motion picture industry as a whole.

The chief problems confronting the equipment people in foreign markets are price competition, credit allowances and the establishment of agents to handle the equipment and spare parts. To help manufacturers the Division has compiled Trade Information Bulletins covering the entire world as to the market potentialities for American motion picture equipment.

Close contact is maintained with individual manufacturers, through personal visits to their plants by the Assistant Chief of the Division

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who has had years of experience in this field. This section of the Motion Picture Division has been called upon on numerous occasions to assist in the formation of an export department for manufacturers of motion picture equipment.

With the saturation point rapidly being reached in the domestic markets for sound equipment, American manufacturers are calling steadily upon this Division for its assistance in developing markets abroad. The Motion Picture Division is at all times ready to supply whatever assistance it can in this regard.

THE INDUSTRIAL AND EDUCATIONAL SECTION

The Industrial and Educational Section is maintained as a unit which specializes in supplying information to exhibitors, producers and distributors of films designed for business and educational purposes.

Approximately 500 concerns are actively engaged in the production and distribution of non-theatrical films for exhibition in 100,000 or more places in the United States where motion pictures are shown in educational, religious, social, commercial and civic institutions.

This Section assists film producers and distributors in increasing sales and distribution outlets for their films, as well as manufacturers and other business concerns who desire to secure better film production and a wider exhibition for films designed to sell their goods and services.

Thousands of requests are answered each year which originate with persons and concerns who are interested in securing films for exhibition. These requests are answered through the free circulation of a periodic publication issued by this Section known as a "Composite List of Non-Theatrical Film Sources." Producers and distributors have reported a considerable increase in the sale and distribution of their products through the issuance of this publication. A similar service is provided for American producers and distributors who are interested in foreign markets.

A current fund of information is made available through constant contact with the non-theatrical trade and through the medium of surveys conducted in both foreign and domestic markets. As an example of this service a questionnaire was recently circulated to 2,500 business firms for the purpose of obtaining data on the history and uses of films sponsored by them to promote the sale of their goods and services both at home and abroad. A similar survey has been conducted for the purpose of determining the educational value and use of motion pictures in primary and secondary schools.

DEPARTMENT OF COMMERCE
FOREIGN COMMERCE SERVICE

IF YOU desire current information on world markets address your inquiry first to your nearest District Office or the Bureau of Foreign and Domestic Commerce in Washington, D. C. The initials C. A., T. C., and A. T. C., after names stand for Commercial Attache, Trade Commissioner, and Assistant Trade Commissioner, respectively.

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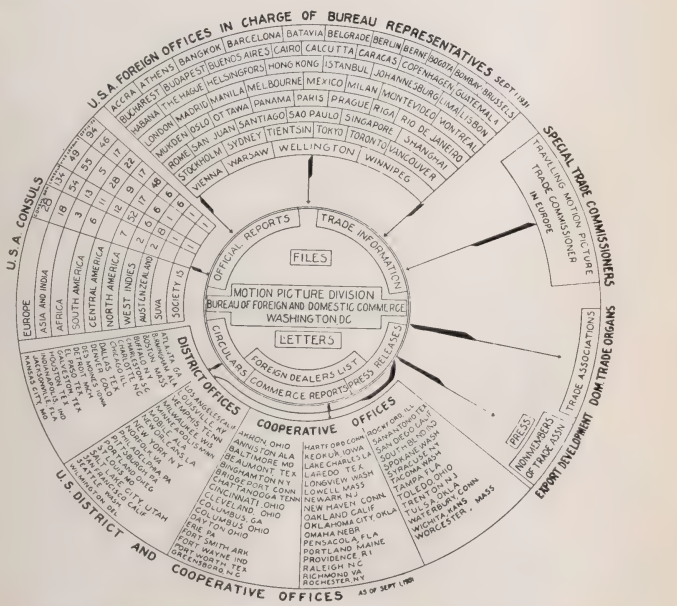

HOW THE BUREAU OF FOREIGN AND DOMESTIC COMMERCE COLLECTS AND DISTRIBUTES FOREIGN TRADE FACTS FOR THE AMERICAN MOTION PICTURE INDUSTRY

ENGLAND . . . DURING 1932

By ERNEST W. FREDMAN
Editor, "The Daily Film Renter"

Last year I asserted that 1931 could be described as the banner year for British film production. Well, if 1931 was a banner year—and my assertion is undoubtedly true—1932 has been the peak which the success of British films has yet reached.

It is safe to say that in no period of the British film industry has the native-made production made such splendid progress and achieved such striking results at the box-office. Who would have thought a few short years ago, when the Quota was being eagerly sought after, that British films would get such tremendous grosses as they are now doing? Films such as "Good Night Vienna," "Sunshine Susie," "Jack's the Boy," "Thark," and "Love on Wheels," to mention but a few, have had grosses of over $500,000 and have literally panicked the box-offices everywhere.

British film fans are finding greater enjoyment in native films than in any other form of picture. It is quite a long time now since the British producer was independent of the Quota Act.

It is quite true that outstanding American productions still play to exceptionally good business, but the point I want to stress is that an average good British film will gross more than a far more expensive American production. The term "Quota picture" is a term that is rarely used these days. Exhibitors have to comply with the law to show a certain percentage of British

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films in their program—they are far exceeding those percentages, because they find that British pictures mean more money at the box-office. Nobody thinks of the Quota, and the Cinematograph Films Act—useful as it may have been a few years back—cuts very little ice today because the home-made product, with its peculiar appeal to British tastes, has definitely secured its place on the map.

Studios are thriving. The vast Gaumont-British Corporation with their studios at Shepherds Bush and at Islington are turning out an amazing number of really worthwhile films which are meeting with equally amazing success. Their recent picture, "Rome Express," representing probably the finest dramatic British film to date, is playing to colossal business on its premiere at the Tivoli Theater, packing this house daily.

The studios are working night and day. It is a big organization, conceived on the best lines, and quite the equal of—though probably not so large as—the major American production companies in Hollywood.

In addition, British & Dominions, who possess one of the finest studios in the country, retain their standard of quality, while making an increasing number of films. This company, which has specialized in comedy production of the type of the Aldwych farce, with Tom Walls and Ralph Lynn, have consistently made big money at the box-office, and, with Jack Buchanan as their major star, look like continuing that success indefinitely.

Next door, British International, going strong with a number of stages always in operation, are eminently successful, while a number of independent film companies, such as British Lion, Twickenham Film Studios, Nettlefold and others are steadily forging ahead with product that British film fans at least find very much to their liking.

Comedy and musicals are still in favor in England, the former figuring very extensively in production schedules, while musicals are always popular. "Maid of the Mountains," a recent B.I.P. picture, is likely to gross big money in Great Britain, because it is the type of musical comedy which has been popular for years.

On the theater side tremendous progress has been made and theater construction goes on just as merrily as ever. Over the past year I should say at least 150 first-class houses have been added to the roster. The two big circuits—Gaumont-British and Associated British Cinemas—continue to add to their number, and the former's acquisition of Moss Empires, a very famous old circuit of theaters now gone talkie, has added 16 more fine houses to the seating of the Gaumont-British circuit.

Non-wired houses are almost infinitesimal. There are today over 3,000 wired houses, with a number of smaller ones that really count very little in the scheme of things.

Despite the depressed industrial conditions and the increased entertainment tax, 1932 can be regarded on the whole as a pretty satisfactory year.

Exhibitors encountered a bad summer, due to the phenomenally fine sunny weather, but there is every indication that the winter may make amends. The British film industry has made tremendous strides in every direction, and I should say the day is not far distant when they will be contributing at least 300 pictures a year, all of which, it is safe to say, will find their place on British screens. Summing up, I should confidently assert that the prospects, as far as this country is concerned, are bright. Depression is still with us, but not to the same marked extent as in America, probably because this country is a disciplined nation and takes its losses quite as philosophically as its gains.

Britain To Make 200

Approximately 200 features will be produced in England during 1932-33, according to an estimate made by Arthur Dent, British International Pictures executive.

Sunday Shows Gain

British exhibitors are evidencing increased optimism over prospects of rescinding of the Sunday shows ban. The restriction has been removed in several large cities and indications are other communities will adopt a similar "open Sunday" policy.

GERMAN FILM INDUSTRY

AT THE BEGINNING OF 1933

By KARL WOLFFSOHN
Editor of "Lichtbildbuehne"

During the year of 1932, the film industry throughout all its branches has suffered severely from the present economic crisis. Several of the largest producers as well as distributing companies have gone into bankruptcy; about a third of all movie houses have changed ownership; admission prices went down a great deal, and finally, the total receipts also became greatly reduced, due to the large number of unemployed people.

Another great damage to the motion picture industry arose from the political situation. The five election campaigns during the year have lured the people away from the movies into election meetings. Exact statistical figures in regard to patronage of the movies cannot be obtained yet. However, as to the admission tax in the fiscal year of 1931-1932 which ended April 1, the income from this source has been reduced from 64 million to 51 million Reichsmark (from 15 to 12 million dollars). It is estimated that 300 million visitors patronized the movie theaters throughout Germany, which means that each citizen paid an average of five visits to the movies during the year.

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SUFFICIENT FILM SUPPLY

In spite of the depression, enough films were on the market, and the supply during the past season was not smaller than the one during the preceding year. As to the coming season, 154 full length features have been announced so far. About 20 pictures of this number are doubtful, since they were to be produced by firms which, in the meantime, have failed. However, a number of 150 German full length features can be reckoned with, since, according to our experience, there are always some new features announced during January and February. In addition, there will be about 70-90 foreign films. Thus, there will be about 220-240 features on the market. During the past season of 1931-1932 there have been 209 picture-premieres in Berlin.

BANKRUPTCIES

In the beginning of the 1932-1933 season, production is already in full swing. During the first five months, 95 features have been released, among them 60 German pictures. Thus, there are enough films on the market to supply theaters during the first months of the season. Depression did not create a situation as grave as expected at first. The second largest firm in Germany, Emelka (Muenchener Lichtspielkunst A.G.) could not meet its payments in September, 1932. The firm lost its string of houses, located throughout Germany. The producing end, however, remained intact, and the Emelka has been able to release, so far, 17 new features. As to the Sudfilm Co., which also failed, its program of production will be carried out by a newly founded firm, Europa Distributing Co.

PRODUCTION COSTS

Several methods to save money in the production of features have been introduced in the last year and are to be continued during this year. All salaries have been greatly reduced. The largest expense, however, in the production budget is the license fee payable to Tobis for sound recording. The average feature costs between $40,000 and $60,000. Some features, however, cost much more.

GERMAN FILM SUBJECTS

Which are the subjects filmed in Germany? According to a statistical survey comprising 172 features announced for the current season, the largest section is the adventure or criminal film, totalling 48 features. Next comes comedy, with 44 features. Ten features are military comedies, still popular with the German audiences, and 25 films deal with patriotic or historical subjects. As to this latter kind, patriotic films were, at first, good money makers, but lately the public has gotten very tired of them. Therefore, it may be doubtful whether all the 25 patriotic features, announced for the coming season, will be really produced, since the foreign market offers only a very limited outlet for this type of feature. Seventeen films have literary themes, another 17 are musical comedies, 13 pictures deal with nature, and eight others have different themes.

REORGANIZATION PLANS

The numerous failures of the large producing and distributing companies, the greatly reduced b.o. receipts, the great losses and, therefore, the shortage of money for new productions—all these results of depression have caused the German film industry to work out an exact plan for the reorganization of the business.

The execution of this plan is carried out by the "Spitzenorganisation," a representative council comprising delegates of production, distribution and exhibition. According to the new regulations, pictures have to be rented by the distributors for uniform prices; no double feature program will be permitted throughout Germany; admission prices may not be cut down below a certain limit; finally, violation of these points will bring about refusal of pictures to the particuar exhibitor. There will be also a regulation as to production. A council of all the producers will decide how many features should be produced and how many productions should be done by each particular firm. On the other hand, the producers as an organized body will try to secure credits from the large banks (which are not controlled and backed by the government). Thus, Film-Germany hopes to overcome depression and bring about healthier circumstances for next year's business.

Germans Pick "Ten Best" in Poll

Six American pictures are included in the "ten best" list compiled through the Der Deutsch's newspaper poll on the best films of 1932. The list is as follows: "Dreaming Youth," German picture; "Croix de Bois," French; "Grand Hotel," "Shanghai Express," "A Nous La Liberte," French; "Susan Lenox," "The Champ," "Movie Crazy," "Scarface" and "Yorck," German.

THE FILM BUSINESS IN FRANCE

By P. A. HARLE
Editor of "La Cinematographie Francaise"

The year of 1932 has been marked by the growth of the number of French language films done in the French studios. The number of such films runs as high as 200. Another significant fact is that many authors, who have heretofore contributed to the spoken drama, are now employed in the writing of film plots, editing of pictures and other motion picture production activity.

Most of the artists of the old silent days have disappeared. The star roles are occupied now by stage actors because the latter are generally well able to meet the requirements of the new talking pictures. Through this cooperation of former theater actors, there is often a much closer resemblance between the sound picture and the spoken drama than there has been between stage and screen in the silent days. But it is to be observed that in the films to be made in 1933 another tendency is cropping out more and more: that is the preference for outdoor scenes and their excellent effects as well as the faster change of scenes.

RECEIPTS OFF 20 PER CENT

As to the commercial situation, things during the past year have not by far been as good as in 1931. Box-office receipts have dropped about 20 per cent. This fact is accounted for by the same reasons which caused it in the United States or in Germany. The public has less money to spend, and the talkies as a novelty have lost much of their lure.

During the past year, great efforts have been made to economize the production costs of film. Salaries of actors and stage workers have been reduced about one-fifth, and in the studios,

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Heavy Schedule for Joinville Studio

Program for the Paramount studio at Joinville, France, is expected to embrace 40 original French features and 20 features dubbed in German, Spanish and Italian. Tentative plans also call for production of 60 reels of short subjects. Robert T. Kane is producing. In addition to Paramount the only other American company directly producing abroad is Warner Bros. which is making a program of features at its studio near London.

cheaper methods of production have been generally adopted.

The industry hopes that, in spite of the reduction of revenues, there will not be, due to economy in production, any reduction of the quantity or quality of the pictures.

OPPOSITION TO QUOTA

Much excitement has sprung up about the restrictive quota, and more or less legal maneuvers have been enacted by many branches of the industry to prevent the actual enactment of this measure. In this respect, however, it should not be forgotten that a French producer paying about $60,000 to $80,000 for a feature production, faces serious competition since, for the same amount of money, he could import about 12 or 15 dubbed pictures. These dubbed pictures are, of course, rented out for much cheaper money and they threaten to fill out the largest part of the French movie programs. Since these imported pictures are, in general, hardly suitable for the French taste, the French audiences, gradually, get disgusted with the movies, and the industry loses an important clientele.

Reverting to financial matters, there are only a few failures among the different kinds of firms. This is a proof of the stability of the French motion picture industry.

FIFTEEN YEARS of SOVIET CINEMA

By V. F. SMIRNOV
President AMKINO CORP.

1932 is a jubilee year for the Soviet motion picture industry. Fifteen years ago the Russian cinema was nationalized and the Soviet cinema began its history. However, in the Soviet Union, the release of Eisenstein's picture "STRIKE" is regarded as the real beginning of the Soviet film.

During these fifteen years the Soviet cinema has undergone many changes—changes concerned with finding and establishing new heroes, new themes, new forms. All art in Soviet Russia has been confronted with this problem and has solved it; the cinema, though, has lagged behind. This backwardness, however, is of a technical rather than ideologic character. Where other art forms under the czar were already mature, the cinema was an infantile medium, leading a parasitic life both technically and thematically on the body of Europe. From the very beginning the Soviet cinema has been confronted with the task of making itself competent and self sufficient, at the very least, technically.

With the introduction of sound, the influence

of the theater on the motion picture has increased. In Russia the theater has always been the form most studied and known; that explains its influence. Few cinematographists today know definitely the relationship between sound and cinema.

After the appearance of "MEN AND JOBS" in Germany the press wrote, "The Russians still remain great pioneers in the cinema. They are seeking their own style in sound, too." This is correct; the ideologic substance that must be embodied in Soviet films cannot be formulated in the same way as thousands of other pictures that do not treat of universally significant questions.

The year 1932 has freed the industry, to a great extent, from its dependence on foreign markets for raw stock and machinery. Only two years ago all raw film, positive as well as negative, was imported from Germany, Italy, England and other countries. In 1933 the import of foreign raw stock will be negligible; Soviet industry has completed the construction of its own raw stock plants and they are already in operation.

The engineers Shorin and Tager have carried on extensive work in sound recording and the latest films of the 1932 season lead us to believe that the quality of the sound compares favorably with the European studios and is only slightly inferior to Hollywood. Sound reproduction has not received as much attention as sound recording; consequently the sound in Soviet theaters is imperfect.

On the fifteenth anniversary of the Soviet Cinema we sincerely believe that the Russian studios have scored great achievements and have contributed considerably to the treasures of human culture. The Soviets have attained their own artistic face.

Very often, Soviet directors like Eisenstein, Pudovkin, Dovzhenko, Ermler, Yutkevitch, and others have been hailed by the world press as men of great power and artistry. Their work has influenced many masters in other countries. The Soviet directors learned at first from foreigners; but they have not brought this foreign experience undigested into the Soviet studios. It has been adopted and assimilated critically.

The growth and achievements of the past fifteen years augur well for the future vital development of the Soviet cinema.

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ARGENTINA

Agitation—None.

Censorship—None.

Copyright Relations—Inter-American. Copyright Convention Buenos Aires, Aug. 11, 1910; ratified July 13, 1914.

Production—The Spanish talkers which had met with some success heretofore, were an absolute failure this year. A few pictures displayed locally with popular casts though spoken in Spanish, did not seem to catch the public fancy. There were two well advertised local films produced during the period that were colossal failures.

Taxes—Distributors pay an annual operating tax of approximately 5 per mil on the amount of gross business done each year. Exhibitors pay an annual municipal tax according to the category of their theater, i.e., whether first, second, or third run. In addition theaters are assessed a daily tax by municipalities based on their capacities and prices charged for admissions. For example, a 1,000-seat house pays a tax of 60 pesos daily during the season on a 2-peso admission charge and 47 pesos daily during the summer.

Theaters—1,608.

Sound—About 530 houses are wired. American talkers are presented with either superimposed or cut in titles. Pictures which are not wholly dependent upon dialogue have a great chance to score. Spanish talkers have failed to succeed in first run presentations but they click in neighborhood and other smaller houses.

Imports from U. S. A.—		
1931—Negative, sound	11,424 ft.	$926
1931—Positive, sound	12,354,292 ft.	239,984
1932—(First six months):		
Positive, sound	5,397,298 ft.	112,507

Exports to U. S. A.—		
1931—Negative, sound	7,600 ft.	185
1931—Positive, sound	19,760 ft.	988
1932—(First six months):		
Positive, sound	13,000 ft.	260

DISTRIBUTORS AND IMPORTERS

BUENOS AIRES

Anglo-Argentina Americana de Films, Montevideo 446.
Cinematografia Joly, Uruguay 1174.
Cinematografica Juan Probst, Tucuman 1458.
Cinematografica Terra, Ayacucho 551.
Columbia Pictures, Corrientes 1915.
Films Osso, Ayacucho 537.
Filmreich, Viamonte 1994.
Fox Film, Bartolome Mitre 1759.
Gaumont, Uruguay 1174.
Clucksmann, Max, Florida 336.
Italux Film, Lavalle 2043.
Lastra Film, Parana 741.
Metro-Goldwyn-Mayer, Corrientes 2120.
New York Film Exchange, Uruguay 158/62.
Paramount Films, S. A., Ayacucho 518/20.
Sociedad General Cinematografica, Lavalle 1755.
Soc. Anon. Franco Americana de Cinemateg. Ayacucho 537.
Ufa Film de la Argentina, Ayacucho 551.
United Artists, Cordoba 1249.
Universal Picture Corporation, Viamonte 1549.
Warner Bros., First National, Sarmiento 1755.

STUDIOS

Sascha Manzanera, Tucuman 1460.
Estudios Cristiani, J. E. Uriburu 460.
Cinemat. Valle, Gavilan 1079.
Lumiton, Esmeralda 367.
Alex, Maipu 456.

AUSTRALIA

Agitation—Frequently publicity is still given to the question of a quota in British and Australian films. There is a 5% quota in Victoria at present. With the production of Australian pictures further agitation is expected although

exhibitors apparently prefer no action, letting each film be decided on its own merits.

Censorship—Very severe. A board of censors, which consists of three members, one of whom is a woman, continues to exercise censorship authority. Censorship Appeal is vested in one person who has all the powers of the former three member board. The police authorities of the several States may prohibit the showing of films, while in addition Victoria, South Australia, and Tasmania each have a censor, with the former showing most activity.

Advertising matter imported must be passed by the censor and must be in the form in which it is approved.

In Victoria the censor passes on pictures for general or limited exhibition; those for limited exhibition can not be shown to persons between the ages of 6 and 16. The State Government has agreed to change this method of censorship.

Competition—During the past year two film exchanges have been very active in offering British pictures, which appear to have improved considerably judging by the success of a number of them. British competition during the past year has been even greater, but American films have continued to predominate. A few German films continue to be shown, but their number shows little change compared with the last few years. The British products of American film companies have their origin accentuated in all advertising in order to take advantage of the British sentiment of the Australians. However, personal preference is the predominating influence rather than any patriotic appeal.

Two Australian companies have produced several features which have been very successful although impartial observers consider that their exhibition in other countries will not have the same success. Two newsreel companies have recently combined their activities. There are several independents producing shorts with a fair measure of success. Australian production has had its best year, but the number of pictures produced annually will probably be relatively small owing to the lack of large capital.

Taxes—The Federal Government tax is one shilling per pound in profits plus 20% of the tax obtained from that tax. For the States of the Commonwealth each company is taxed only on the business done in that particular State.

Western Australia collects a tax of fifteen pence per pound on the profits plus 15% of the total obtained from that tax. The Federal Government has also placed an additional tax of 30% of the monies creditable to a foreign country, although if a company proves to the satisfaction of Taxation Commissioners that profits are less than 30%, tax will be collected only on amount submitted. This tax is at the prevailing company rate of one shilling per pound on profits, plus 20% of the total obtained from that tax.

Theaters—Approximately 1,500, representing a combined seating capacity of slightly over 1,000,000. There was practically no theater construction during 1932, and some opinions have been given to the effect that most of the large cities are overseated. The two largest theater circuits have amalgamated recently, the combined activities ot commence January 1, 1933. There is a rumor that this amalgamation may close some first-run houses in the capital cities. One American company still retains large share holdings in one of the circuits in the combination.

Capital invested in motion picture industry in Australia reported approximately £25,000,000; persons employed 25,000 with 13,000 in subsidiary industries. Annual attendance about 150,000,000.

Sound—Approximately 1,050 installations are reported to date, representing 70% of the total number of theaters exhibiting motion pictures. The State of New South Wales still enforces the Acts providing relief to exhibitors on hire-purchase and hire agreements covering sound equipment; other States, while contemplating similar action, have not made any definite moves.

Imports from U. S. A.—		
1931—Negative, sound	2,127,610 ft.	$107,026
1931—Postive, sound	5,337,744 ft.	134,571
1932—(First six months):		
Negative, sound	671,893 ft.	30,727
1932—Positive, sound	2,314,191 ft.	64,296
Exports to U. S. A.—		
1931—Negative, sound	9,500 ft.	1,599
1932—(First six months):		
Negative, sound	14,570 ft.	420
1932—Positive, sound	9,750 ft.	232

DISTRIBUTORS AND IMPORTERS

SYDNEY

British Dominion Films, 305 Pitt St.
Cinema Art Films, 198 Pitt St.
Columbia Pictures, Film House, 241A Pitt St.
De Forest Phonofilms, 116 Bathouse St.
FBO Pictures (Wm. Scott), 121A Castlereagh St.
Famous Lasky Film Service, Foveaux St.
First National Pictures, 305 Pitt St.
Fox Film Corp., 97 Goulburn St.
Metro-Goldwyn-Mayer, Ltd., 160 Castlereagh St.
United Artists, 51 Castlereagh St.
Universal Film Co., 280 Pitt St.
Williamson Films, J. C., 251A Pitt St.

AUSTRIA

Agitation—System of Vormerkscheine and import permits maintained. However, under a new ruling the number of Vormerkscheine awarded producers will range from 10-21 instead of 19-21 as formerly. Three Vormerkscheine are still required for a German feature dialog film. Short sound films from 700 to 100 meters in length may be imported against presentation of only one Vormerkschein. "Dubbed" films may be brought in upon surrender of 1½ Vormerkscheine for two copies, 2½ Vormerkscheine for 3 copies and 3 Vormerkscheine for 4 or more copies. The price of the Vormerkscheine remains at Sch. 1,000 ($140.00). The Austrian industry continues to exchange Austrian Vormerkscheine for German permits on the ratio of 10 Austrian permits for 1 German permit. On October 9, 1931, Austria put into operation regulations for the control of foreign exchange, which with amendments to these regulations have worked a hardship upon film importers.

Censorship—Exercised by provincial authorities.

Competition — German 55%, American 35%, all others 10%, reckoned on earning basis.

Copyright Relations—Established by Governmental decree September 20, 1907, extended April 9, 1910, March 11, 1925 and December 19, 1929.

Production—Lack of a profitable market and operating capital practically exclude an appreciable production in Austrian studios. Occasionally these are rented by outside firms who desire Vormerkscheine for importation of foreign-made films. Not more than six sound features are anticipated for the present season.

Taxes—Recent increase in taxes brings further burden to amusement houses.

Theaters—850.

Sound—435 theaters wired.

Imports from U. S. A.—		
1931—Negative, sound	5,350 ft.	$535
1931—Positive, sound	901,173 ft.	17,320

1932—(First six months):		
Positive, sound	97,736 ft.	1,929
Exports to U. S. A.—		
1931—Negative, sound	13,630 ft.	2,726
1931—Positive, sound	13,590 ft.	718

DISTRIBUTORS AND IMPORTERS

VIENNA

Allianz Film G. m. b. H., Neubaugasse 38.
Atlantis Film G. m. b. H., Neubaugasse 12.
Brandt Film, Neubaugasse 33
Danubia Film P. Schatz, Lindengasse 53.
Efko Film Vertrieb, Neubaugasse 4.
Hugo Engel Film G. m. b. H., Neubaugasse 28.
Engel & Walter, Neubaugasse 25.
Europa Filmvertriebs G. m. b. H., Neubaugasse 12-14.
Excelsior Film Gesellschaft, Siebensterngasse 39.
Fox Film Corporation G. m. b. H., Mariahilferstrasse 47.
Gaumont Gesellschaft m. b. H., Mariahilferstrasse 57-59.
Hauk Leopold, Neubaugasse 61.
Dr. Hauser & Co., G. m. b. H., Lindengasse 53.
Cotz Hofbauer, Neubaugasse 28.
Ifuk Filmvertriebs Gesellschaft, Mariahilferstrasse 47.
Kiba G. m. b. H., Neubaugasse 38.
Luschinsky Wilhelm, Mariahilferstrasse 105.
Koppelmann & Reiter, Neubaugasse 25.
Metro-Goldwyn-Mayer Filme G. m. b. H., Neubaugasse 1.
Mondial Filmindustrie A. G., Neubaugasse 2.
Muller Robert, Neubaugasse 30.
Newa Film G. m. b. H., Neubaugasse 12-14.
Norbert & Co., Neubaugasse 25.
Pan Film A. G., Neubaugasse 64-66.
Paramount Film G. m. b. H., Neubaugasse 1.
Schuller Erwin & Co., Lindengasse 53.
Ufa Film G. m. b. H., Neubaugasse 1.
Universal Pictures G. m. b. H., Neubaugasse 1.
Verleih Deutscher Tonfilme, Leopold Barth & Co., Neubaugasse 38.
Volksbildungshaus Wiener Urania, Uraniastrasse 1.
Weil & Co. Film G. m. b. H., Neubaugasse 25.

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BAHAMAS

Agitation—None.

Censorship—There is no Board of Censors in the Bahamas, but it is understood that the Commandant of Police advise the managers of the certain motion picture houses not to show certain pictures at times.

Copyright Relations—See United Kingdom.

Production—None.

Taxes—Moderate.

Theaters—5.

Sound—5 theaters wired.

BELGIUM

Agitation—None.

Censorship—Strict. Films released during 1931 approximately 200. Decrease due to long run of sound films.

Competition—French 50%, German 35%, American 15% (approximate).

Copyright Relations—Established by Presidential Proclamation July 1, 1891, extended April 9, 1910, and June 14, 1911.

Production—None of importance. 1911—2 sound films and 1 silent; 20 shorts (Flemish).

Taxes—New taxes established. Royal Decree July 6, 1930 approved by Law of July 20, 1931. Up to 5 francs, 6.60 francs per cent; 5 to 8 francs, 11.00 francs per cent; 8 to 12 francs, 13.20 francs per cent; over 12 francs, 16.50 francs per cent.

Theaters—Number of theaters to date approximately 750.

Sound—Approximately 150 theaters wired for sound.

DISTRIBUTORS AND IMPORTERS

BRUSSELS

A.B.C. Films, Colsaerts Isidore, Rue Verte, 157.
Agence Centrale Cinematographique, Rue du Pont-Neuf, 19.
Alliance Cinematographique Europeene, Place de l'Yser, 10.
Artistes Associes, M. Coppens, Directeur, 33, Bd. du Jardin Botanique.
Atlanta Films, Boulevard Baudouin, 12.
Auror Films, Rue des Plantes, 118.
B.I.F. Office (Callens) place des Martyrs, 18.
Belot, Rue du Poincon, 26.
Bodart & Co., Rue des Plantes, 95.
Braunberger-Richebe, Rue des Plantes, 16.
C.C.B. (M. Sior directeur) Bd. du Jardin Botanique, 37.
Century Films, Rue Neuve, 118A.
Cinefilms, quai aux Pierres de Taille, 26.
Cine Location Charnault, Rue Verte, 55.
Cineco Films, Rue du Chemin de fer, 17.
Cinematographique Stevens, Rue des Plantes, 86.
Crosly Films (J. Payeur), Rue Verte, 74.
Dardenne, Rue Dupont, 30.
D.S.D. Films (De Paux & Duriaux), Rue des Plantes, 75.
Eclipse (M. Boulanger), Rue des Plantes, 74.
Elite (Alkema), Rue de Laeken, 85.
Equitable Films, Rue des Hirondelles, 9.
Erka Prodisco (Krauss), Rue des Hirondelles.
Excelsior Film, Rue Verte, 115.
Filma, Rue des Plantes, 38.
Filmax, Rue du Pont Neuf, 13.
Filmavox (Paulus), Rue Dupont, 28.
Films Belgo-suisses (Van Heffen), Rue des Hirondelles, 9.
Films Europeens (Croze-Bosman-Columbia), Rue Neuve, 153.
Films Metropole (Ste Francaise), Rue des Commercants, 2.
Fox Film, Rue du Fosse aux Loups, 35.
Frank, Rue du Marais, 100.
Gaumont, Quai au Bois de Construction, 11.
General Films Cy, Rue des Plantes, 118.
G. Gilbert-Sallenave, Rue de la Blanchisserie, 28.
Hendrickx, Mme. Debrouckere, Rue des Plantes, 67.

Grandes Exclusivites Europeennes, Rue des Plantes, 36.
Imperial Films, Rue des Plantes, 99.
International Films Distributors, Rue St. Michel, 37.
Jacques Haik, Rue Neuve, 68.
Les Exploitants Reunis (Van Houdt), Rue de Laeken, 166.
Liberty Films, Rue Linnee, 117.
Luna Film (Direct. Sanspoux), Bd. Adolphe Max, 156.
Lux Films, Bd. de Nieuport, 13.
Metro-Goldwyn-Mayer, Rue des Plantes, 4.
Meynckens, Rue des Plantes, 115.
Monopol Film, Rue des Oeillets, 2.
Morris-Levy, Bd. Baudouin, 11.
National Film Office, Place des Martyrs, 7.
New York Films (bureau), Rue des Plantes, 69.
Nova Film (J. Jourdain), Rue Gallait.
Olympia Films, Rue des Plantes, 118.
Les Films Osso, Rue des Augustin, 23.
Paramount, Chaussee d'Haecht, 31.
Pax Film, Rue des Plantes, 62.
Pathe Consortium (Ste. Belge), Rue Dupont, 12.
P.D.C. (S.A.), Place des Martyrs, 19.
Phononra-Filmi, Rue des Croisades, 43.
Praesens Film, Quai du Commerce.
Royal Film (F. Bomhals) Rue des Hirondelles, 3.
Sapho Films, Rue du Marais, 100.
Selection Product Internat. (S.P.I.) (Weber), Rue des Plantes, 42.
Les Films Talba, Rue Neuve, 153/155.
Union Film, Rue Linnee, 112.
Universal Film (M. Bourland, Direct.) Place des Martyrs, 20.
Van Goitsenhoven (S.A.), Rue de Laeken, 97.
Warner Bros. (First National), Rue Dupont, 24.

STUDIOS

Lux Film, Boulevard de Nieuport, 13, Bruxelles.

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BERMUDA

Agitation—None.
Censorship—Local.
Competition—90% American.
Copyright Relations—See United Kingdom.
Production—None at present. One film produced in 1926.
Theaters—13.
Sound—13.

Imports from U. S. A.—		
1931—Negative, sound	2,738 ft.	$82
1931—Positive, sound	2,586,690 ft.	59,038
1932—(First six months): Positive, sound	1,668,146 ft.	38,264
Exports to U. S. A.—		
1931—Negative. sound	700 ft.	22
1931—Positive, sound	500 ft.	30
1932—(First six months): Negative, sound	12,300 ft.	980

BOLIVIA

Agitation—None.
Censorship—Stringent. Presidential decree February 22, 1926.
Competition—90% American. Use of Russian films decreased.
Copright Relations—None.
Production—Silent 1,500 meters.
Taxes—Approximately 40% of value of a picture.
Theaters—20.
Sound—8 theaters wired for sound.

Imports from U. S. A.—		
1931—Positive, sound	6,985 ft.	204
1932—(First six months): Positive, sound	10,000 ft.	200

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BRAZIL

Agitation—None whatsoever.
Censorship—National under direction of National Educational Department.
Copyright Relations—Inter-American Copyright Convention Buenos Aires Aug. 11, 1910, ratified July 13, 1914.
Competition—Market is practically dominated by American sound films, very little silent material being imported. Stars are still box office attraction.
Production—Inconsequential and somewhat badly hit by the depression.
Taxes—Very high; depression throughout Brazil has restricted theater attendance.
Theaters—1,600 (estimated).
Sound—Estimated that a total of 330 theaters have been wired since 1929 of these probably not more than 225 actually operate.

Imports from U. S. A.—		
1931—Positive, sound	6,649,363 ft.	$138,296
1932—(First six months): Negative, sound	4,148 ft.	110
1932—Positive, sound	4,037,734 ft.	91,674
Exports to U. S. A.—		
1931—Negative, sound	28,930 ft.	1,183

DISTRIBUTORS AND IMPORTERS

RIO DE JANEIRO

Cia. Brasil Cinematographica, P. Floriano, 7, Rio de Janeiro.
Fox Film do Brasil, S. A., R. Sta. Luzia, 89, Rio de Janeiro.
Industrias Reunidas F. Matarazzo, R. da Candelaria, 92, Rio de Janeiro.
Metro-Goldwyn-Mayer do Brasil, Av. das Nacoes, 248, Rio de Janeiro.
Marc Ferrez & Filhos, R. da Quitanda, 21, Rio de Janeiro.
Paramount Films S. A., Av. Rio Branco, 247, Rio de Janeiro.
Universal Pictures do Brasil, S. A., R. Buenos Aires, 255, Rio de Janeiro.
United Artists Corporation, R. Alvaro Alvim, 52, Rio de Janeiro.
Warner Brothers First National Pictures do Brasil, Rua Alvaro Alvim, 52, Rio de Janeiro.

BRITISH MALAYA

Agitation—Considerable agitation against gangster films resulting in a greater showing of British films.

Censorship—Very strict. During 1931 the total number of 35 mm. films censored was 2,087 (1,780 in 1930) representing 5,111,600 feet (5,634,340 in 1930). The Censor banned 116, of which 70 were appealed, 36 successfully.

For censoring newly imported films: Sound film, per 100 lineal feet, $1.20; silent film per 100 lineal feet, 60 cents; copies (provided original has been censored) sound, per 100 feet, 30 cents; copies, silent, 20 cents. For an appeal after banning by the Censor, a charge of $1 per reel for the first five reels and $5 per reel thereafter; if the Appeal Board sustains the Censor's ban, an additional charge of $10 per reel up to 5 reels and $5 per reel thereafter.

Competition—Of the films reviewed by the Censor in the year 1931, the following sources were listed: U. S. A., 73.7 per cent; Chinese, 18.5 per cent; British, 5.2 per cent; others, 2.6 per cent.

Of the films imported during the first six months of 1932 (Censor's report for 1932 not yet available, but reviewing and import figures are interchangeable as all films imported must be reviewed) the following were the sources: U. S. A., 77.5 per cent; Chinese, 1.5 per cent; British, 14.2 per cent; Hongkong, India and Australia, 4.2 per cent; Europe ex. U. K., 2.6 per cent.

Copyright Relations—Practically all same as in United Kingdom but not rigidly enforced in British Malaya.

Production—One or two shorts: scenics, newsreel items, etc., taken but no producing companies existing and no production worthy of note.

Taxes—For cinematographic exhibitions if theater seats less than 200 persons, $2 per performance; not over 299 persons, $3 per performance; not over 399 persons, $4 per performance; 400 or over, $5 per performance. For a second or subsequent performances held the same day half the above fees are charged.

Theaters—There are about 40 theaters operating, although some of the small up country are itinerant, and not always in operation.

Sound—28 are listed as wired for sound pictures, including a couple of temporary installations.

Imports from U. S. A.—

1931—Positive, sound	2,634,680 ft.	$66,730
1932—(First six months):		
Negative, sound	1,562 ft.	181
1932—Positive, sound	1,024,471 ft.	17,802

Exports to U. S. A.—

1931—Negative, sound	25,000 ft.	$1,060
1931—Positive, sound	1,400 ft.	98
1932—(First six months):		
Negative, sound	24,400 ft.	3,780

BULGARIA

Agitation—Very little.

Censorship—Local.

Competition—38% German, 35% American, 5% French. American and German films control the market.

Copyright Relations—Law of July 8, 1921.

Production—Five silent films produced in 1931.

Taxes—Moderate.

Theaters—140.

Sound—45 theaters wired for sound.

Imports from U. S. A.—

1931—Positive, sound	41,709 ft.	$930
1932—(First six months):		
Positive, sound	39,223 ft.	1,156

CEYLON

Agitation—None.

Censorship—Film shown in Ceylon practically all come from India where they have been censored. Police have general control of all public performances. Indian authorities inform Ceylon censors of all films they reject and the managers of cinemas are informed that such films would not be allowed in Ceylon.

Competition—85% American.

Copyright Relations—Same as United Kingdom.

Production—None.

Taxes—Moderate.

Theaters—30.

Sound—8 theaters are wired for sound motion pictures.

Imports from U. S. A.—

1931—Positive, sound	28,700 ft.	$680
1932—(First six months):		
Negative, sound	9,300 ft.	85

CHILI

Agitation—Though motion picture theaters offer the main source of entertainment to all classes of people in Chile, there are protests from time

EXHIBITORS DEPEND ON THE FILM DAILY NEWS

to time concerning the alleged export of gold from this country represented by foreign remittance of profits from distributors. In reality, however, distributors were unable to obtain foreign exchange since the Government established a Control Commission on July 31, 1931. As motion picture films are placed under the category of "luxury goods," the Control Commission will not grant authorizations to distributors and importers of films for payments in foreign exchange.

Censorship—Censorship board is considered very liberal in passing on films. However, restrictions on admittance of minors are vigorously enforced.

Competition—98% American. Approximately 250 features were imported in 1932 from the United States and perhaps not more than two productions from Germany and one from France.

Copyright Relations—Decree Law No. 345 of March 17, 1925.

Production—No feature films have been produced in this country since 1929.

Taxes—High. Business patent tax, payable to municipality, between 2,000 and 3,000 pesos, depending upon volume of business. Tax on rentals payable to Government, 1 peso per 1.000 quarterly paid in stamps attached to sales book. Admission tax payable to Government, 10 per cent. Income tax payable to Government, 9 per cent of net profit. If the net profit is lower than 8 per cent or if no profit is realized, 8 per cent of the total sales arbitrarily considered a profit and on this amount an 8 per cent tax is levied.

Theaters—212. Santiago 41, Valparaiso 15, Vina del Mar 6, the remainder being located in various small cities. A new theater in Santiago remains unopened for want of concessioner.

Sound—85 theaters have installed sound equipment, of which there are 39 in Santiago, 12 in Valparaiso and 6 in Vina del Mar. Approximately 55 installations represent equipment manufactured in the United States.

Imports from U. S. A.—

1931—Negative, sound	3,000 ft.	$43
1931—Positive, sound	3,417,583 ft.	73,993
1932—(First six months):		
Negative, sound	840 ft.	14
1932—(First six months):		
Positive, sound	1,323,447 ft.	27,319

Exports to U. S. A.—

1932—(First six months):		
Negative, sound	4,000 ft.	500

DISTRIBUTORS AND IMPORTERS

SANTIAGO

Alros Film, Huerfanos St. 1059.
Artistas Unidos Corporation, Estado 239 (has closed its doors).
Cia Cinematografica Italo Chilena—Estado 239.
Cia Cinematografica Terra, Huerfanos 1059.
Columbia Pictures, Morande 246.
Chilean Cinema Corporation, Estado 250.
Fox Film S. A., Agustinas 718.
Glucksmann, Max, Agustinas 629.
Lumen Film, LTDA., Bandera 657. Piso 2.
Metro-Goldwyn-Mayer, Huerfanos 1437.
Page and Karlezzi, Huerfanos 1437 (Film Producers).
Paramount Films S. A., Tenderini 159.
Universal Pictures Corporation, New York 17.
Warner Bros. Pictures of Chile, Inc., Agustinas 1225. Piso 30.

CHINA

Agitation—Very little.

Censorship—Two general types of film censorship exists in China—the censorship of the foreign concession areas and the censorship of the Chinese controlled areas. Both categories exist in Shanghai, the most important exhibition and distributing center, and the censorship there is generally accepted as a model throughout China.

Competition—80% American pictures.

Copyright Relations—U. S. Commercial Treaty, Ocober 8, 1903.

Production—Hardly any to speak of. Considerable interest in Chinese sound films.

Taxes—Varies in different parts of the country. Fairly high.

Theaters—200.

Sound—90.

Imports from U. S. A.—

1931—Negative, sound	103,029 ft.	$5,402
1931—Positive, sound	2,047,434 ft.	43,629
1932—(First six months):		
Negative, sound	3,000 ft.	30
Positive, sound	716,941 ft.	14,693

Exports to U. S. A.—

1931—Negative, sound	17,033 ft.	1,924
1932—(First six months):		
Negative, sound	11,671 ft.	545
Positive, sound	38,100 ft.	1,496

DISTRIBUTORS AND IMPORTERS

SHANGHAI

Fox Film, Fed., Inc., U. S. A., Capitol Bldg., 21 Museum Road.
Star Film Co., Ltd., Capitol Bldg., 21 Museum Road.
Peacock Motion Picture Corp., Capitol Bldg., 21 Museum Road.
Paramount Films of China, Inc., Capitol Bldg., 21 Museum Road.
Krisel & Krisel (United Artists), Capitol Bldg., 21 Museum Road.
Universal Pictures Corp., 217 Szechuen Road.
Pathe Orient, Ltd., 118 Szechuen Road.
Metro-Goldwyn-Mayer of China, 55 Nanking Road.
Exhibitors Film Exchange of China, 25 Jinkee Road.
Industrial & Educational Films, Inc. (W. H. Jansen), 3 Hongkong Road.
International Films (China) (Ufa Films), 113 Ave. Edward VII.
Puma Films (Hongkong Amusements, Ltd.), 231 Szechuen Road.

COLOMBIA

Agitation—None.

Censorship—Departmental (State).

Competition—95% American.

Copyright Relations—Copyright Law Number 31, 1925, and Decree 1703 of Oct. 19, 1930. Co-

lumbia is not a member of the International Convention, and has no reciprocal copyright relations with the United States.

Production—Nil.

Taxes—Very high.

Theaters—220.

Sound—30 theaters wired.

Imports from U. S. A.—		
1931—Positive, sound	1,854,636 ft.	$61,339
1932—(First six months):		
Positive, sound	955,469 ft.	29,771
Exports to U. S. A.—		
1931—Negative, sound	3,000 ft.	500
1932—(First six months):		
Negative, sound	400 ft.	24

COSTA RICA

Agitation—None.

Censorship—Censorship laws have not been promulgated; but the Governor of the Province of San Jose has appointed censors who, however, do not appear to be very aggressive; or it may be that the films brought into the country are not censorable.

Production—There is no local production.

Taxes—Fairly high.

Theaters—21 theaters and four halls being operated, 8 theaters of which are in the City of San Jose.

Sound—Five theaters in San Jose are wired for sound pictures, to which the public's reaction is very favorable.

Imports from U. S. A.—		
1931—Positive, sound	404,291 ft.	$6,050
1932—(First six months):		
Positive, sound	180,088 ft.	2,703

CUBA

Agitation—None.

Censorship—Regulations governing the censorship of films provide for the inspection of films by the Film Revisory Board under jurisdiction of the Department of the Interior (Gobernacion). The decision as to whether a picture may or may not be exhibited is determined by this Board, which consists of the Secretary of the Interior, as president, and four members. This commission was reorganized in 1930 with five members and previously had functioned with nine. Most product is approved by the commission from synopsis sheets and photos. It is in order, however, to submit for screening subjects depicting Chinese and Mexican life for representatives of these respective countries. The only picture whose exhibition was prohibited during 1932 was one depicting Chinese life to which the Chinese Minister objected.

Competition—The percentage of American films now being shown is given by authorities in the distribution trade as 98 per cent.

Copyright Relations—Copyright act 1909 by Presidential Proclamation Nov. 17, 1902, extended April 9, 1910, December 9, 1920.

Production—Nil. No studios wired.

Taxes—A law of September 3, 1932, which was promulgated in the Official Gazette of September 27, 1932, established the following taxes on admission fees to all public performances in Cuba.

Five per cent on each ticket sold from 6 to 20 cents. Eight per cent on each ticket sold from 21 to 40 cents. Ten per cent on each ticket sold for more than 40 cents.

In the case of plays written by Cuban authors, native or naturalized, or films taken and produced in Cuba, the above taxes are reduced by 50 per cent, as long as the copyright is the name of the author and within the period of time established by the Copyright Law.

On the same date was enacted a law establishing a 3 per cent tax on gross receipts in lieu of the 8 per cent gross income tax on those foreign companies engaged in the sale, lease, exhibition, etc., of moving picture films, that have contracts with companies in Cuba (either national or foreign) to receive a percentage of the receipts obtained in Cuban territory from the sale, lease, exhibition, etc., of the moving picture films shipped.

Theaters—400.

Sound—On film 57; on disc 66, total 123, duly inscribed in the corresponding register in

Imports from U. S. A.—		
1931—Negative, sound	1,050 ft.	$114
1931—Positive, sound	4,027,248 ft.	89,218
1932—(First six months):		
Negative, sound	3,124 ft.	90
Positive, sound	2,211,130 ft.	55,268
Exports to U. S. A.—		
1931—Negative, sound	45,775 ft.	7,633
1931—Positive, sound	13,200 ft.	1,114

DISTRIBUTORS AND IMPORTERS

HAVANA

Artistas Unidos, Rafael Maria de Labra No. 39.
Atlantic Films, Virtudes No. 36.
Cia de Peliculas Universal, S.A., Estrada Palma No. 122.
Columbia Pictures, Estrada Palma No. 92-A.
Cuban American Film, America Arias No. 9.
Fox Film de Cuba, Estrada Palma No. 85.
Imperial Films, America Arias No. 9.
Independent Films, Rafael Maria de Labra No. 24.
Metro-Goldwyn-Mayer de Cuba, Raimundo Cabrera No. 80.
Paramount Films de Cuba, Raimundo Cabrera No. 112.
Pecno Comercial Film, Rafael Maria de Labra No. 37.
Santos y Artigas, Rafael Maria de Labra No. 24.
Select Pictures, America Arias No. 13.
Warner Bros.-First National, Estrada Palma No. 59.

ALL THE NEWS—EVERY DAY—READ THE FILM DAILY

STUDIOS

B.P.P. Pictures, 9th St., between 5th and 6th Avenues. Reparto Miramar.
Laboratorio Liberty. Rafael Maria de Labra No. 31.

CZECHOSLOVAKIA

Agitation—Film imports restricted by quota system in order to support domestic sound film production. Import permits for 5 sound features are granted to producer of one domestic sound feature or may be purchased at a cost of $600 per sound feature from domestic film producers. No American sound features imported since April, 1932.

Censorship—Under Ministry of Interior, very strict. 1,650 films censored during 1931 of which 472 were feature films including 352 sound features. 45 films banned by board including 21 American, 21 German, 2 Russian and 1 French.

Competition—44 per cent American, 29 per cent German, 16 per cent Czechoslovak, 7 per cent French, 727 American films, 472 German films shown during 1931. German films dominating the market in 1932 owing to withdrawal of American film companies.

Copyright Relations — Reciprocal declarations between Czechoslovakia and the United States exchanged April 27, 1927. Citizens of one country are assured full copyright protection in territory of other country. Went into effect March 1, 1927, under U. S. copyright act of March 4, 1909, and Czechoslovak copyright law of November 24, 1926.

Production—266 films produced during 1931, of which 27 were features including 20 sound films. Only one regular motion picture studio, also equipped for sound film production.

Taxes—Very high. The present municipal entertainment tax average 35 per cent of gross receipts in sound theaters and 25 per cent in silent theaters.

Theaters — 1,900 theaters including sound, 640 sound theaters as of October 1, 1932.

Imports from U. S. A.—		
1931—Positive, sound	1,134,503 ft.	$23,507
1932—(First six months): Positive, sound	188,275 ft.	3,160
Exports to U. S. A.—		
1931—Positive, sound	48,850 ft.	1.750
1932—(First six months): Positive, sound	16,373 ft.	605

DENMARK

Agitation—Confined to strong demand that licenses be granted only to theaters with Danish capital control.

Censorship—Censor board, comprising three persons, classified films as follows: (1) allowed for everybody; (2) forbidden to children under 16, and (3) entirely forbidden. Censorship not unreasonable.

Competition—49 per cent American; 49 per cent German.

Copyright Relations—Established by Presidential Proclamation May 8, 1893, extended April 9, 1910, and December 9, 1920.

Producion—Four feature sound pictures and several shorts produced in 1932. There are two sound studios. (1)) A-S Nordisk Tonefilm, Mosedalsvej Studio, Copenhagen. (2) Palladium A-S, Strandparksvej 36-38, Copenhagen.

Taxes—Very high. Protests have been made to Government for relief from the present burdensome schedule of taxation which exacts 40 per cent of the gross earnings from owners of cinema theaters.

Theaters—About 300, of which 225 operate regularly.

Sound—About 200 theaters wired for sound.

Imports from U. S. A.—		
1931—Negative, sound	1,830 ft.	$183
1931—Positive, sound	3,493,221 ft.	70,860
1932—(First six months): Positive, sound	1,092,935 ft.	21,719
Exports to U. S. A.—		
1931—Positive, sound	3,800 ft.	535
1932—(First six months): Positive, sound	1,300 ft.	90

DISTRIBUTORS AND IMPORTERS

COPENHAGEN

A-S Dansk Svensk Film, Nygade 3.
Filmaktieselskabet Paramount, V. Boulevard 29.
First National Pictures of Denmark, V. Boulevard 4.
A-S Fotorama, Nygade 3.
Fox Film A-S, Frederiksberggade 16.
A-S Frede Skaarup Film, Jernbanegade 9.
Gloria Film A-S, Frederiksberggade 25.
International Films Imports Kompagni (Arthur G. Gregory), Kobmagergade 67.
A-S Kinografen, Frederiksberggade 25.
Kosmofilm A-S, Lovstraede 9.
Metro-Goldwyn-Mayer A-S, V. Boulevard 27.
Ove Davidsen, Grundtvigsvej 6.
Skandinavisk Film, Kobmagergade 67-69.
Supremus Film, Vestervoldgade 21.
United Artists A-S, Hammerichsgade 14.
Sankt Peder Film, Skt. Pederstraede 27.
Teatrenes Film-Kontor, V. Boulevard 37.

AALBORG

Victoria Film Udlejning, Osterbro 27.

DOMINICAN REPUBLIC

Agitation—None.
Censorship—Local.
Competition—90% American.
Production—None.
Taxes—High.
Theaters—25.

Sound—15 theaters have sound apparatus.

Imports from U. S. A.—		
1931—Positive, sound	1,147,640 ft.	$11,799
1932—(First six months):		
Positive, sound	1,106,761 ft.	8,669
Exports to U. S. A.—		
1931—Positive, sound	1,200 ft.	240

EAST AFRICA

Agitation—None.

Censorship—Particularly stringent in majority of colonies regarding films for exhibition before "natives." Stage Plays and Cinematograph Exhibitions Ordinance in Kenya revised in June, 1929, to include sound.

Production—Very little. One sound feature made in 1929.

Theaters—9.

Sound—5 theaters wired for sound.

Imports from U. S. A.—		
1931—Positive, sound	36,864 ft.	$650
Exports to U. S. A.—		
1931—Negative, sound	6,400 ft.	800
1931—Positive, sound	800 ft.	48
1932—(First six months):		
Negative, sound	14,000 ft.	1,260

ECUADOR

Agitation—None.

Censorship—Board of censors established in each province by executive decree.

Competition—80% American films shown.

Copyright Relations — Inter-American Copyright Convention at Buenos Aires August 12, 1910, ratified July 13, 1914.

Production—None.

Taxes—Moderate.

Theaters—29.

Sound—12 theaters wired for sound motion pictures.

Imports from U. S. A.—		
1931—Positive, sound	164,038 ft.	$1,466
1932—(First six months):		
Positive, sound	8,000 ft.	400

EGYPT

Agitation—None.

Censorship—Pictures imported into Egypt are first sent to the Ministry of the Interior at Cairo by the custom authorities.

Competition—70% American, 20% French, 10% all other countries.

Copyright Relations—The Mixed Tribunals deal with infringements of trade-marks, copyrights and patents under the principles of general law and the rules of equity. There are no specific laws regarding this.

Local Production—Practically nil.

Taxes—A municipal tax of 10 per cent is charged at Alexandria as an additional theater entrance fee. Alexandria is the only city in Egypt which has an entrance tax upon patrons.

Theaters—87. (Source Consulate General, Alexandria.) Eight of these are military theaters for the Amusement of the British Troops stationed here.

Sound—70 theaters wired for sound including 8 military theaters.

Imports from U. S. A.—		
1931—Positive, sound	1,191,446 ft.	$31,670
1932—(First six months):		
Positive, sound	341,807 ft.	12,300
Exports to U. S. A.—		
1931—Negative, sound	11,500 ft.	600
1931—Positive, sound	700 ft.	50

DISTRIBUTORS AND IMPORTERS

CAIRO

Societe Generale de Cinematographie, 15, Rue Tewfik.
Prosperi Film Consortium, 15a, Avenue du Roi (Koubbeh-Gardens).
Cine Comptoir d'Egypte, 4, Rue Deir-el-Banat.
Josy-Film S.A.E., 14, Rue Antikhana.
Essanel Film Agency, 9, Sharia Borsa.
Comptoir Commercial & Economique, Rue Emad-el-Dine.
E. Agouri & Fils.
Emerka Films, Rue Mohamed Aly.
Columbia Pictures.
American Cosmograph, 35, Rue Champollion.
Ray Films, 21, Rue Kasr el Nil.
British International Pictures, 2, Rue Qadi el Fadl.
Eseco, Rue Mousky.

ALEXANDRIA

Maurice Ades, 15, Rue Fouad Ier.
Raymond Barki, 15, Rue Fouad Ier.
Ophir Films, 15, Rue Fouad Ier.
Condor Films, 193, Av. Reine Nazli.
Dahan Film Agency, Place Ismail Ier.
Eastern Films, 15, Rue Fouad Ier.
Egyptus Sphinx Film, 2, Place Saad Zaghloul.
Essanel Film Agency, 1, Rue Toussoun Uacha.
Politi Freres, 7, Rue Souk el Hosr.
Mamatis & Co. (Alliance Cinematographique Egyptienne), 1, Rue St. Saba.

PRODUCERS

Nahas Sphinx Films, Rue Eglise Maronite, Alexandria.
Ste. Misr pour le Theatre et le Cinema, Banque Misr (Rue Emadel-Dine), Cairo.
Ramses Films, Ramses Ville (Zamalek), Cairo.

HOLLYWOOD NEWS IN THE FILM DAILY, EVERY DAY

ESTONIA

Agitation—None.

Censorship—Under Department of Police, films approved by this Department are further passed upon by the Estonian Ministry of Education for deciding which particular film is fit and proper to be attended by minors. Advertising carries announcement whether a film can or can not be attended by minors.

Competition—58% American.

Copyright Relations—"Member of Berne Union."

Production—One Studio, Estonia-Film at Tallinn. The Theodor Luts production is also developed at this studio, which is not wired.

Taxes—High.

Theaters—82.

Sound—39 wired for sound.

Imports from U. S. A.—

1931—Positive, sound	66,802 ft.	$1,412

FINLAND

Agitation—Certain circles seem to strive for a law according to which the admission tax is lowered by 5% if the main film is shown in connection with a local film of at least 200 meters. The government has made no decision so far.

Censorship—Very strict. In 1931 450 copies of imported and home made films totaling 566,010 meters were inspected by the Bureau of Censor, Kaisaniemigaten 1, Helsingfors, as compared with 610 copies measuring 829,205 meters in 1930 and 765 films measuring 1,013,214 meters in 1929.

Films censored in 1931—United States 314 total length 373,485 meters, Germany 78, total length 130,000 meters. Finland 34, total length 25,490 meters; France 7, total length 10,585 meters; England 4, total length 8,905 meters; Sweden 7 total length, 6,523 meters; Denmark 2, total length 4,500 meters; Russia 2, total length 3,810 meters (not permitted); Estonia 1, total length 1,550 meters and Poland 1, total length 360 meters.

24 films totaling 55,780 meters were forbidden and of these 17 were American, 4 German, 1 English, and 2 Russian. In addition 3,927 meters of film were cut from 72 films. Of the 450 films examined, 42 were adventure films with a 35% amusement tax, 314 art films taxed at 15%, educational films amounted to 36 which were tax free, and 34 films developed in Finland were tax free.

Competition—43% American.

Copyright Relations—Copyright Law Jan. 4, 1929. Finland entered into reciprocal copyright relations with the United States on Dec. 15, 1928 effective Jan. 1, 1928. April 1, 1928 Finland became a member of the International Copyright Union at Berne.

Production—Five films produced during 1931. two scheduled during 1932. Sound recording made locally by Suomi-Filmi O. Y. Many shorts made for manufacturers, tourist propaganda, etc.

Taxes—Very high; amusement tax 35% and 15%.

Theaters—220. The present season has been very weak for most of the cinemas, especially as the admittance price fell by 20% after the drop of the Finnish currency which has still reduced the income of the theater owners.

Sound—Sound equipped 111.

Imports from U. S. A.—

1931—Posiitve, sound	333,366 ft.	$6,582
1932—(First six months): Positive, sound	21,882 ft.	373

Exports to U. S. A.—

1931—Positive, sound	4,337 ft.	230

DISTRIBUTORS AND IMPORTERS

HELSINGFORS

Adams Filmi O.Y., Mikonkatu 13.
Fox Films O.Y., Heikinkatu 20.
Jagerin Filmitiomisto O.Y., Unionkatu 41.
Kosmos Filmi O.Y., Heikinkatu 20.
Lahyn Filmi, Kauppiaskatu 3, Turku.
Metro-Goldwyn-Mayer-Films O.Y., Mikonkatu 9.
O.Y. Paramount Films A.B., Kluuvikatu 8.
Suomi Filmi O.Y., Keskuskatu 1.
Sven E. Svensson, Esplanadgatan 25.

• FRANCE •

Agitation—On July 29, 1932, the government issued a film regulation which, while not actually limiting by quota the importation of American films, effects much more drastically the American film business in France inasmuch as the French government may at any moment up to June 30, 1933, and without previous notification, stop the importation of American films.

This regulation introduced three new principles capable of proving a handicap on the sale of American films. First, it was provided that original dialogue films imported from abroad might only be shown in 10 motion picture theaters, five in Paris and five in the provinces; second, that the government would reserve the right to limit at any time the release of American films dubbed in French; and third the adaption of films which is known as dubbing must be done in France.

The requirement calling for the use of non-flam film, which was supposed to go into effect on October 1, 1932, was against put off—this time until January 1, 1934. This is but one of several advances which have been made in the effective date of the decree which was originally passed in 1924 but which has never yet been put into effect. However, as of October 1, 1932, the use of non-flam film shown in schools and parishes will be obligatory.

Censorship—There has been as yet no change in the censorship laws—this still being governed by the decree of September 10, 1931, which

established a Superior Cinema Council, functioning as part of the Ministry of Fine Arts. However, it is rumored at the present moment that certain of the administrative functions which have hitherto been handled by a censorship board will be transferred to the Chambre Syndicale. The actual censorship will, it is presumed, remain the same.

Competition—During the year, 1931, some 453 feature films were shown in France. Of this number 139 were of French origin, 220 American, 60 German, 8 English, 8 Italian, and 18 miscellaneous. In addition, there were 646 short films of which 135 were of French origin, 470 American, 28 German and 13 miscellaneous. In this connection, it should be pointed out that competitive figures given above are misleading as regards the preponderance of American films for the reason that of the 220 feature films of American origin, 88 were in English and had therefore only a limited attraction on the French market being shown almost entirely in Paris in some five or six theaters specializing in American sound films.

Copyright Relations—During the period under review there has been no change in French copyright relations which include the French colonies, Syria and Lebanon. This subject is still covered by the Presidential Proclamation of July 1, 1891; extended on April 9, 1910 and May 24, 1928.

Production—During 1931, 128 French talking feature films were produced in France. The total production of French talking feature films for France and foreign producers was 203. Of the French talking films produced, Paramount (French) turned out 25 of which 22 locally (in addition to a number of French and German speaking pictures produced in France); Pathe-Natan produced 22 films, of which 8 were French versions of films made in Berlin; Osso 13 French pictures of which 12 produced entirely in France; an American firm 13 French films all produced in the United States and of which two were dubbed, G.F.F.A. and Haik each turned out 10 films, Braunberger-Richebe 9 films, and Vandal and Delac 7 films.

German companies produced at Berlin 27 French talking pictures; 39 came from the United States, and 6 from the Italian studios. Out of a total of 203 French talking pictures produced during the year, 64% were produced in France.

Taxes—During the period under review there have been no changes in the taxes effecting motion picture theaters. Early in 1932 an attempt was made to include cinemas in the 2 per cent reduction in the theater tax, but without success. Regular theaters benefited by a 2 per cent tax reduction, but the case for the cinema interests was badly handled and they were unsuccessful in obtaining a similar reduction.

Theaters—3,300.

Sound—1,450 theaters wired.

Imports from U. S. A.—		
1931—Negative, sound	1,357,245 ft.	$117,967
1931—Positive, sound	7,314,290 ft.	150,733
1932—(First six months): Negative, sound	522,180 ft.	41,676
1932—Positive, sound	2,166,169 ft.	49,436
Exports to U. S. A.—		
1931—Negative, sound	233,948 ft.	$11,999
1931—Positive, sound	1,118,303 ft.	41,136
1932—(First six months): Negative, sound	86,744 ft.	4,063
1932—Positive, sound	405,038 ft.	13,086

Producers

—— PARIS ——

Abel Gance (Productions), 31 Avenue de General Sarrail.
Agence Parisienne Cinematographique, 74 Rue du Faubourg Poissoniere.
ALGRA (Productions Alexis Granowsky), 6 Rue Guy de Maupassant.
Alliance Generale Cinematographique, 24 Rue Rambuteau.
Alliance Cinematographique Europeene (U.F.A.), 11 Bis rue Volney.
A. P. E. C. (Association des Producteurs et Editeurs Cinematographiques), 51 Rue St. Georges.
Arce Films, 60 Rue de la Chaussee d'Antin.
Ateliers Techniques de Production, 14 Rue d'Athenes.
Atlantic-Film, 36 Avenue Hoche.
Atlas Film, 12 Rue Chauveau-Lagarde.
Azed Films, 2 Rue de Berry.
Baroncelli, 10 Rue de l'Isly.
Beaux Films de France, 2 Rue Richer.
Benoit-Levy (Jean), 18 Rue Troyon.
B. G. K. Film, 171 Avenue Victor Hugo.
Braunberger-Richebe, 13 Rue Fortuny.
Buhot (Films Emile), 19 Rue Saint-Vincent-de-Paul.
Capitole-Films, 92 Champs Elysees.
Centrale Cinematographique (La), 74 Avenue Kleber.
Cine-Alliance Films, 92 Champs Elysees.
Cinedis (Gentel Et. Co.), 38 Bis Avenue de la Republique.
Cinephonic (Films Marcel Lherbier), 14 Rue de Marignan.
Cinematographies Meric, 71 Rue St. Ferreol, Marseille.
Compagnie Autonome de Cinematographie (C. A. C.), 9 Cite du Retiro.
Compagnie Cinematographique Continentale (C. C. C.), 97 Champs Elysees.
Compagnie Europeene de Cinematographie, 40 Rue Francois 1er.
Compagnie Francaise du Film, 20 Rue de la Baume.
Compagnie Universelle Cinematographique, 40 Rue Vignon.
Comptoir Francais Cinematographique (C. F. C.), 36 Avenue Hoche.
Comptoir General Cinematographique, 18 Rue Rambuteau.
Consortium Cinematographique Francais, 5 Rue Cardinal Mercier.
Consortium de Production Francaise de Film, 9 Rue Lincoln.
Consortium International Cinematographique, 14 Rue de Marignan.
Coopera Film (G. Dini), 73 Bld de Clichy.
Cosmograph, 9 Cite du Retiro.
Darbor Films, 126 Rue de Provence.
Delac et Vandal, 63 Champs Elysees.
D. I. C., 6 Rue Lincoln.
Eclair-Journal, 9 Rue Lincoln.
Eclair Productions, 12 Rue Gaillon.
Editions Cinematigraphiques, 30 Rue de Bondy.
Electa Films, 32 Rue Molitor.

"EXPLOITETTES"—A REGULAR FILM DAILY FEATURE

Elysees Films, 18 Rue Montaigne.
Elyseaum-Films, 1 Rue de Steinkerque.
Epstein (Les Films Jean), 124 Rue de la Pompe.
Era, 22 Rue d'Athenes.
Erka, 38 Bis Avenue de la Republique.
Eset Films, 11 Rue St. Dominique.
Est Europe Films, 121 Rue Lafayette.
Etablissements, Jacques Haik, 63 Avenue des Champs Elysees.
Etoile-Film, 73 Rue Beaubourg.
Europa Films, 6 Rue Copernic.
European-Film, 4 Bis, Rue de l'Etoile.
Exclusivites Artistiques, 64 Rue Pierre Charron.
Exclusivites, Jean de Merly, 49 Avenue Montaigne (Lutece film).
Exclusivites, L. Wion. 17 Rue Drouot.
Fifra, 56 Faubourg St. Honore.
Film Appollon, 19 Rue Saint-Georges.
Film Colonial, 40 Rue de Liege.
Film D'Art (Vandal & DeLac), 63 Champs Elysees.
Films Abel Gance, 31 Avenue de General Sarrail.
Film Albatros, 26 Rue de Fortuny.
Films Alex-Nalpas, 26 Rue Caulaincourt.
Films Arc (Les), 55 Rue de Chateaudun.
Films Artistiques Sofar, 7 Rue Montaigne.
Films Baroncelli, 10 Rue de l'Isly.
Films de France, 9 Boulevard des Filles du Calvaire.
Films Donatien, 36 Avenue Junot.
Films Elite, 17 Faubourg Montmartre.
Films Emile Buhot, 19 Rue Saint-Vincent-De-Paul.
Films Epoc, 7 Rue de la Tour.
Films Exotiques et Coloniaux, 95 Rue de la Pompe.
Films Herault, 20 Rue Orfila.
Films Historiques, 92 Champs Elysees.
Films Industriels et de Propagande Synchro Cine, 63 Avenue des Champs-Elysees.
Films Internationaux (Andre Hugon), 78 Champs Elysees.
Films J. C. Bernard, 16 Boulevard Gouvion St.-Cyr.
Films Jean Epstein (Les), 124 Rue de la Pompe.
Films Jules Verne, 3 Rue la Boetie.
Films, Leon Poirier, 40 Rue Vignon.
Films l'Herbier, 14 Rue Marignan.
Films Michel Simon, 33 Rue de Miromesnil.
Films Marcel Manchez, 3 Rue Georges-Berger.
Films Marcel Pagnol, 13 Rue Fortuny.
Films Moliere, 6 Rue le Chatelier.
Films Ombre et Lumiere, 10 Avenue Victor-Emmanuel-III.
Films Sollin, 24 Rue Philippe de Girard.
Films Sonores "Tobis,"—44 Avenue des Champs-Elysees.
Folke Homberg (Svenska), 38 Rue des Mathurins.
Forrester Parant, 150 Champs Elysees.
Fox Film, 12 Rue Blanche.
France Actualities (France News), 69 Rue de Monceau.
Gaumont-Franco-Film-Aubert, 35 Rue du Plateau.
Giafferi, 82 Rue Lauriston.
Gray Film, 5 Rue d'Aumale.
Grignon, P., 56 Avenue Bosquet.
Grimson, 40 Rue Francois Ier.
Haik, 63 Avenue des Champs-Elysees.
Hugon, (Films Andre Hugon), 78 Champs Elysees.
Ichac, 179 Blvd., Pereire.
Indochine Films, 44 Bis Rue Pasquier.
Intercontinental Film, 61 Avenue Victor-Emmanuel III.
Ixia Films, 55 Faubourg, Montmartre.
Jaquelux (Productions), 2 Boulevard Raspail.
Jourjon (Charles), 12 Rue Gaillon.
Kaminsky, 110 Rue Richelieu.
Korda (Production Alexandre), 3 Rue la Boetie.
La Compagnie du Cinema, 36 Avenue Hoche.
Lauzin, 61 Rue de Chabrol.
Les Artistes Francais Associes, 9 Faubourg St. Honore.
Lortac (Dessins Animes), 16 Rue Gutemberg Montrouge (Seine).
Lory Films, 26 Rue de Bassano.
Lunafilm, 18 Rue Ballu.
Lutece-Films, 49 Avenue Montaigne.
Majestic-Film, 10 Rue Cardinal-Mercier.
Manchez, 3 Rue George-Berger.
Markus (Stefan), 56 Faubourg St. Honore.
Marret (Productions Georges), 79 Champs Elysees.
M. B. Film, 64 Rue Pierre-Charron.
Natanson, 74 Avenue Kleber.
Nicaea Films Productions, 3 Rue de la Bienfaisance.
Ombre et Lumiere, 10 Avenue Victor-Emmanuel III.
Orphea-Films, 126 Rue de Provence.
Osso, 73 Champs Elysees.
P. A. D., 3 Rue d'Aguesseau.
Pallos, 21 Avenue des Champs-Elysees.
Paramount, 1 Rue Meyerbeer.
Paris International Films, 6 Rue Lincoln
Pathe-Natan, 6 Rue Francoeur.
Patricia Films, 13 Avenue Malakoff.
Pax Film, 34 Rue de la Victoire.
Perfecta-Film, 5 Rue Saulnier.
Perret-Pictures-Inc., 10 Rue d'Aumale.
Petit (Etablissements), 36 Avenue Hoche.
Phenix-Film, 157 Boulevard Pereire.
Pinchon (Max), 8 Rue Aristide-Braunt.
Plus Ultra Films, 58 Rue d'Hauteville.
Productions Associees (Les), 9 Rue Duphot.
Productions A. Genina, 106 Avenue Mozart.
Productions de Bitowt (Les), 95 Avenue Victor-Hugo.
Productions Natan, 6 Rue Francoeur.
Productions P. Guerlais, 61 Rue Jouffroy.
Productions Reunies, 9 Bld. des Filles du Calvaire.
Radio Films, 36 Rue Montaigne.
Raisfeld, 18 Rue Moncey.
Red Star (Films), 6 Rue Lamennais.
Reingold Laffitte et Cie, 17 Rue Marbeauf.
Renoir (Films Jean), 18 Avenue Victor Emmanuel III.
Rex (Les Films), 15 Rue Forest.
Roberts (Arthur), 28 Place Saint-Georges.
Robur Films, 21 Boulevard Delessert.
Rosen (Jean), 10 Rue Cardinal Mercier.
Roxy Films, 55 Rue d'Amsterdam.
R. P. (Films R. Pines), 7 Rue Montaigne.
R. T. (Films Roger Ferdinand), 6 Rue Corot.
S. D. A. Film, 5 Rue d'Athenes.
S. A. F. I. C., 7 Rue de Bruxelles.
Sam Temkin (Les Films), 72 Champs Elysees.
Sano (Marcel De), 44 Rue Nicolo.
S. E. L. F. (Societe d'Edition et de Location de Films).
S. I. C. (Societe International de Cinematographie), 7 Rue Montaigne.
Societe des Films Albatros, 26 Rue Fortuny.
Societe des Films Artistiques Sofar, 7 Rue Montaigne.
Societe des Films Historiques, 92 Champs Elysees.
Societe des Films Kaminsky, 110 Rue Richelieu.
Societe des Films Ombre et Lumiere, 10 Avenue Victor-Emmanuel-III.
Societe des Spectacles Cinematographiques du Grand Guignol, 26 Rue Fortuny.
Societe Francaise des Films Diamant, 93 Champs Elysees.
Societe Francaise des Films Parlants, Services Adminstratifs, 12 Rue Carducci.
Societe Generale Cinematographique, 10 Rue Massenet.
Societe Generale Cinematographie, 63 Avenue des Champs-Elysees.
Societe Generale de Film, 92 Champs Elysees.
Societe Independante de Production, 92 Champs Elysees.
Sofar, 7 Rue Montaigne.
Speedo-Film, 31 Blvd. Bonne-Nouvelle.
Splendicolor, 7 Rue de la Tour-des-Dames.
Star-Film Edition, 24 Avenue d'Eylan.
Studio-Apollo, 4 Rue Puteaux.
Synchro-Cine, 63 Avenue des Champs-Elysees.
Tenax (Les Films), 146 Champs Elysees.
Tobis (Les Films Sonores), 44 Champs Elysees.
Unicinea, 6 Rue de Seze.
Union des Producteurs, 36 Rue du Chateau-d'eau.
Vandal & Delac, 63 Champs Elysees.
Vandor-Film, 60 Chaussee d'Antin.
Venloo (P. J. de), 12 Rue Gaillon.
Verba-Film, 20 Rue Vintimille.
Wengerog Tonfilm. 3 Avenue Victor Hugo.
Wion, 17 Rue Drouot.

Distributors

—— PARIS ——

Agence Generale de Location de Films (Grandey et Castle), 50 Rue Senac, Marseille.
Agence Tisson, 10 Rue Mission-de-France, Marseille.
Agiman et Sassoon, 78 Champs Elysees.
Aguiar (d), 5 Rue d'Aumale.
Albatros (Societe des Films), 26 Rue Fortuny.
Alliance Cinematographique Europeenne (Societe Anon. Francaise), 11 Bis. r. Volney, Paris.
Alliance Generale Cinematographique, 24 Rue Rambuteau.
Apollon-Films, 19 Rue Saint-Georges.
Argus Films (S. A.), 39 Blvd. Haussmann.
Armor (Les Films), 26 Rue Fortuny.
Artistes Reunis (Les), 15 Avenue Matignon.
Asia Film, 13-15 Rue Piat.
Atlantic-Film, 36 Avenue Hoche.
Barbaza (Yves), 7 Faubourg Montmartre.
Baroncelli (Les Films J. de), 10 Rue de l'Isly.
Bates (Frank), 69 Faubourg St. Honore.
Baudon Saint-Lo et Cie, 36 Rue du Chateau-d'Eau.
Beaux Films de France (Les), 2 Rue Richer.
Benoit-Levy (Jean), 18 Rue Troyon.
Black Cat Films, 5 Rue des Petites-Ecuries.
Bon Film (Le), 63 Avenue des Champs-Elysees.
Bonne Presse, 5 Rue Bayard.
Braunberger-Richebe (Editions), 13 Rue Fortuny.
Camera Films, 11 Rue St. Dominique.
Capitole-Films (Societe Anonyme), 92 Champs Elysees.
Centrale Cinematographique (La), 74 Avenue Kleber.
Central Film Location, 46 Rue Monsieur-le-Prince.
Christmas Films Location, 11 Rue de la Fidelite.
Cinedis Gentel, 38 Bis Avenue de la Republique.
Cinedor, 31 Rue Marbeuf.
Cinegraphique Parisienne (Societe) Siege Social, 60 Avenue de la Motte-Picquet.
Cinelux, Siege Social, 5 et 7 Avenue Percier.
Cinema Dans Les Oeuvres (Le), 46 Rue d'Assas.
Cinemondial, 45 Avenue George-V.
Cinephonic (Films l'Herbier), 14 Rue Marignan.
Columbia-Pictures Corp., 15 Champs Elysees.
Comite Catholique du Cinema, 65 Bis Rue du Rocher.
Compagnie Generale de Productions Cinematographiques, 26 Rue Caulaincourt.
Compagnie Universelle Cinematographique, 40 Rue Vignon.
Comptoir du Cinematographe, 187 Rue du Temple
Comptoir Francais Cinematographique, 36 Avenue Hoche.
Consortium Central de Paris, 26 Avenue de Tokio.
Cosmograph (Les Films), 9 Cite du Retiro.
Costa (H de), 359 Rue Saint-Martin.
C. P. Films, 5 Avenue Franco Russe.
Delon, 24 Rue Albouy.
De Thoran, 15 Blvd. des Batignolles.
D. I. C., 6 Rue Lincoln.
Driger, 33 Blvd. du Temple.
Eclair Journal, 9 Rue Lincoln.
Ecran D'Art (l'Societe Anonyme), 15 Rue du Bac.
Editions Cinematographiques Sonores et Parlantes, 51 Rue Saint-Georges.
Editions M. B. Film, 64 Rue Pierre-Charron.
Editions Braunberger-Richebe, Siege Social, 13 Rue Fortuny.
Elegances Parisiennes (Film des), 26 Rue Caulaincourt.
Elysees (Les Films), 126 Rue de Provence.
Emelka, 26 Rue Caulaincourt.
Epstein (Les Films de Jean), 124 Rue de la Pompe.
Equitable Films, 416 Rue Saint-Honore.
Erka Prodisco, Siege Social et Agence de Paris, 38 bis, Avenue de la Republique.
Erra Film, 80 Blvd. Barbes.
Esa-Film, 26 Avenue de Tokio.
Essor Cinegraphiqué (L), 80 Faubourg Saint-Denis.
Est-Cinema (Societe), 40 Rue Vignon.
Est-Europe-Films (Les Exclusivites Seyta), 15 Avenue Rachel.
Etablissements Jacques Haik—63 Avenue des Champs-Elysees.
Etablissements Petit (Henri et Robert), 36 Avenue Hoche.
Etoile Film, 73 Rue Beaubourg.
European-Film, 4 bis Rue de l'Etoile.
Exchange-Film ,17 Faubourg-du-Temple.
Exclusive Agency, 5 Rue Bouchardon.
Exclusivites Artistiques, 12 Rue Lincoln.
Exclusivites M. P. Champel, 32 Rue Vital-Carles, Bordeaux.
Exclusivites Seyta, 15 Avenue Rachel.
Exclusivites L. Wion, 17 Rue Drouot.
Exploitation Des Films Artistiques et Internationaux, 26 Rue des Ecoles.
Filmavox Services D'Exploitation, 35 Rue du Plateau.
Film Angelin Pietri, 8 Rue du Jeune-Anacharis, Marseille.
Films Albert Lauzin, 61 Rue de Chabrol.
Films Alex Nalpas, 26 Rue Caulaincourt.
Films A. N. C., 26 Rue Caulaincourt.
Films Armor, 26 Rue Fortuny.
Films Apollon, 19 Rue Saint-Georges.
Films Artistiques Sofar, 7 Rue Montaigne.
Films Baroncelli, 10 Rue de l'Isly.
Films Emile Buhot, 19 Rue Saint-Vincent-De-Paul.
Films Herault, 20 Rue Orfila.
Films Historiques, 92 Chams Elysees.
Films Industriels de Propagande Synchro-Cine, 63 Avenue des Champs-Elysees.
Films Iris, 5 Boulevard des Italiens.
Films Jay, 64 Rue Pierre-Charron.
Films Kaminsky, 110 Rue de Richelieu.
Films L'Herbier, 14 Rue Marignan.
Films de Jean Epstein (Les), 124 Rue de la Pompe.
Films Leon Poirier, 40 Rue Vignon.
Films Loew-Metro-Goldwyn, S. A., 37 Rue Condorcet.
Films Marcel Manchez, 3 Rue George-Berger.
Films Marcel Pagnol, 13 Rue Fortuny.
Films Mercure, 24 Rue de Liege.
Films Metropole, 20 Blvd., Poissonniere.
Films P. D. C., 12 Rue Tronchet.
Films R. F., 6 Rue Corot.
Films Richmount, 69 Faubourg St., Honore.
Films Sonore "Tobis," 44 Avenue des Champs-Elysees.
First National-Films, Inc. (Warner Bros.), 25 Rue de Courcelles.
Folke Holmberg, 38 Rue des Mathurins.
Fox-Film, 12 Rue Blanche.
Frank Bates (voir Bates).
Gaumont-Franco-Film-Aubert, Siege Social, 35 Rue du Plateau.

Giafferri (Paul-Louis De), 16 Blvd. Montmartre.
Grands Spectacles Cinematographiques, 5 Rue du Cardinal-Mercier.
Gray Film (A. d'Aguiar et Cie), 5 Rue d'Aumale.
Haik (Etablissements Jacques), 63 Avenue des Champs-Elysees.
Herault (Films), 20 Rue Orfila.
Himalaya Film Co., 17 Rue de Choiseul.
Holmberg (Folke), Representant de la Svenska Filmindustrie (Svenska), Filmagenturen (Stockholm), 38 Rue des Mathurins.
Hugon (Films Andre), 78 Champs-Elysees.
Imbleval (G.d') Mondial-Film, 5 Rue Saulnier.
Indochine-Films et Cinemas, 44 Bis Rue Pasquier.
Isis Film, 5 Rue Bouchardon.
Kaminsky, 110 Rue Richelieu.
Kellermann (Fred) "Excella Film," 56 Rue Pergolese.
Lamy (Himalaya Films), 17 Rue de Choiseul.
Lamy Freres, 126 Faubourg Poissonniere.
Larchier, 46 Rue Monsieur le Prince.
Lauzin (Albert), 61 Rue de Chabrol.
Leo Films, 15 Rue du Conservatoire.
Les Artistes Associes, 20 Rue d'Aguesseau.
Les Films Sam Temkin, 72 Champs-Elysees.
Les Productions Reunies, 9 Boulevard des Filles du Calvaire.
Libera-Film (Societe Cinematographique), 1 Blvd. Haussmann.
Liberty Film (Mme. Kosmann-Regnier), 21 Rue de Maubeuge.
Lunafilm, 18 Rue Ballu.
Lutece-Films (Societe Anonyme d'Editions Cinematographiques), 49 Avenue Montaigne.
Luzo-Film, 359 Rue Saint-Marin.
Manchez, 3 Rue George-Berger.
Marzetto (E), 97 Rue de Rome.
Massoulard, 14 Rue Grange Bateliere.
M. B. Film, 64 Rue Pierre-Charron.
Meric, 17 Rue Bleue.
Metro-Goldwyn-Mayer, 37 Rue Condorcet.
Mondial-Film, 5 Rue Saulnier.
Natan (Pathe-Cinema-Rapid-Film), 6 Rue Francouer.
Natanson (Jacques), 74 Avenue Kleber.
Natura Film, 38 Rue des Mathurins.
Nicolier (Paul), 5 Rue Cardinal-Mercier.
Omnia Film, 7 Faubourg Montmartre.
Omnium Francis Du Film, 21-23 Rue Saulnier.
Opera-Film, 15 Rue Forest.
Orphea-Films, 11 Rue Gustave-Zede.
Osso (Les Films), Societe Anonyme, 73 Avenue des Champs-Elysees.
Paramount, 1 Rue Meyerbeer.
Paris Rapid, 40 Rue Francois 1er.
Parysia-Film, 56 Faubourg Saint-Honore.
Pathe-Cinema, 6 Rue Francouer.
Pathe-Nord, 11 Blvd. de la Madeleine.
Pathe-Rural, 91 Avenue de la Republique.
Pax-Film (Dr. Daniloff), 34 Rue de la Victoire.
Perrett-Pictures, Inc., 10 Rue d'Aumale.
Petit (Editions Georges), 36 Avenue Hoche.
Plus Ultra-Film, 58 Rue d'Hauteville.
Prima Film, 97 Rue de Rome.
Productions Natan, 6 Rue Francouer.
Propagande Nationale Par Le Film, 55 Faoubourg-Montmartre.
Publi-Cine, 40 Rue Vignon.
Publicitie Animee, 16 Rue Joubert.
Radio Pictures (RKO), 20 Rue d'Aguesseau.
Rapid-Film, 6 Rue Francouer.
Ratisbonne, 5 Rue Cardinal-Mercier.
Reyssier, 69 Rue d'Amsterdam.
Rex Films, 15 Rue Forest.
Rouhier, 14 Rue de la Grange-Bateliere.
Ruyter et Fossoul, 79 Faubourg Saint-Denis.
S. A. I. C., 5 Rue Cardinal-Mercier.
Sapho-International-Film, 5 Rue de la Fidelite.
Sefert, 31 Blvd. Bonne-Nouvelle.
Selections Albert Lauzin, 61 Rue de Chabrol.
Seyta, 15 Avenue Rachel.
S. I. C., 7 Rue Montaigne.
Societe Anonyme Stefano Pittaluga, 12 Rue de la Chausse-d'Antin.
Societe d'Etudes Cinematographiques (Jean Rosen), 10 Rue Cardinal-Mercier.
Societe Europeenne Cinematographique, 40 Rue Vignon.
Societe d'Exploitation des Films Artistiques Internationaux, 26 Rue des Ecoles.
Societe des Films Artistiques Sofar, 7 Rue Montaigne.
Societe des Films Historiques, 92 Champs Elysees.
Societe des Films Kaminsky, 110 Rue Richelieu.
Societe des Films Richmount, 69 Faubourg Saint-Honore.
Societe Francaise Cinechromatique, 24 Rue de la Pepiniere.
Societe Francaise Cinematographique, 50 Rue de Bondy.
Societe Francaise Cinemasteroscopique, 2 Rue de Lancry.
Societe Francaise des Artists Associes, 20 Rue d'Aguesseau.
Societe Francaise des Films Erka Prodisco, 38 Bis, Avenue de la Republique.
Societe Francaise des Films Metropole (Societe Anonyme), 20 Boulevard Poissonniere.
Societe Francaise des Films Parlants, 12 Rue Carducci.
Societe Francaise des Films P. D. C., 12 Rue Tronchet.
Societe Francaise Pathe-Nord, 11 Boulevard de la Madeleine.
Societe Francaise M. B. Films, 64 Rue Pierre-Charron.
Societe Generale Cinematographique, 10 Rue Massenet.
Societe Generale Cinematographie—63 Avenue des Champs-Elysees.
Societe Generale d'Edition Phonographique et Cinematographique, 80 Rue Taitout.
Societe Generale d'Editions Cinematographiques, 28 Rue Caumartin
Societe des Grands Spectacles Cinematographiques, 5 Rue du Cardinal-Mercier.
Societe Parisienne D'Exploitation Cinematographique, 4 Bis, Rue de l'Etoile.
Sofar-Edition-Production, 7 Rue Montaigne.
Speedo-Film (E. Sefert), 31 Boulevard Bonne-Nouvelle.
Splendicolor, 7 Rue de la Tour-des-Dames.
Star-Film-Edition, 24 Avenue d'Eylan.
Studio-Apollo, 4 Rue de Puteaux.
Super-Film, 26 Rue Fortuny.
Svenska Biografteatern, 38 Rue des Mathurins.
Synchro-Cine, 63 Avenue des Champs-Elysees.
Thoran (Ernest de), 15 Boulevard des Batignolles.
Tobis, 44 Avenue des Champs-Elysees.
Union-Artistic-Film, 12 Rue Lincoln.
Union Cinematographique de France, 44 Rue Montcalm.
Union des Producteurs, 36 Rue de Chateau-d'eau.
United Artists, 20 Rue d'Aguesseau.
Universal-Film, 2 Square Trudaine.
Valetta, 16 Faubourg Saint-Denis.
Vandal et Delac, 63 Champs Elysees.
Vandor-Film, 30 Chausee d'Antin.
Vauconsant, 3 Rue Bergere.
Venloo, P. J. de, 12 Rue Gaillon.
Via Film, 18 Rue Jean Goujon.
Wainwright, Ltd., 5 Rue Saulnier.
Warner Bros.-First National Films, Inc., 25 Rue de Courcelles.
Weil, Fernand, 9 Boulevard des Filles-du-Calvaire.
Weil Lorach, Roger, 26 Rue Fortuny.
Wengeroff Tonfilm, 3 Avenue Victor Hugo.
Wion, 17 Rue Drouot.

EXECUTIVES READ THE FILM DAILY EVERY MORNING

Importers and Exporters

— PARIS —

Ades, 6 Rue du Helder.
Agence Internationale Cine-Theater, 28 Place Saint-Georges.
Aguiar et Cie (A. d'), 5 Rue d'Aumale.
Albeck, 39 Avenue Friedland.
Alliance Cinematographique Europeenne, 11 Bis Rue Volney.
Alliance Generale Cinematographique, 24 Rue Rambuteau.
American Film, 36 Rue du Mont Chabor.
Ardiri, 14 Rue de Tocqueville.
Argus Films, 39 Boulevard Haussmann.
Aristocratia del Film (L.A), 45 Rue Laborde.
Armor Films, 26 Rue Fortuny.
Atlantic-Film, 36 Avenue Hoche.
Banno, 15 Boulevard des Italiens.
Barbaza, 7 Faubourg Montmartre.
Barki, Raymond, 44 Avenue Kleber.
Bates, 69 Faubourg St. Honore.
Bau-Bonaplata, 54 Avenue de Wagram.
Baudon Saint Lo et C., 36 Rue du Chateau-d'eau.
Beaujon, 20 Boulevard Poissonniere.
Beaux Films de Franche, 2 Rue Richer.
Behars, 26 Avenue Marceau.
Bergne, 13 Rue Monsigny.
Black Cat Film Service, 15 Rue des Petites-Eucries.
Bondousse, 7 Rue de Belzunce.
Braunberger-Richebe, 13 Rue Fortuny.
Bretaut-Martin, 14 Rue Bleue.
Calbeto, 13 Faubourg Montmartre.
Camara Films, 11 Rue St. Dominque.
Capitolo Films, 15 Boulevard de Strasbourg.
Centrale Cinematographique, 74 Avenue Kleber.
Charletty, 69 Faubourg St. Martin.
Chassaing, 40 Rue de Bruxelles.
Chavez Hermanos, 26 Rue Fortuny.
Cinedor, 31 Rue Marbeuf.
Cinematographes Baudon Saint. Lo et Cie., 36 Rue du Chateau-d'eau.
Compagnie Cinematographique Canadienne, 92 Boulevard de Courcelles.
Compagnie Commerciale Continentale, 12 Boulevard de Magenta.
Compagnie Franco-Caspienne, 9 Rue de Trevise.
Comptois Francais Cinematographique, 36 Avenue Hoche.
Consortium Central de Paris, 26 Avenue de Tokio.
Corniglion-Molinier, 13 Avenue Malakoff.
Da Costa, 359 Rue Saint-Martin.
Dada; 19 Rue Cujas.
Delagarde, 28 Rue d'Artois.
Delalande, 104 Faubourg Poissonniere.
Driger, 33 Boulevard du Temple.
Duhart, 12 Rue de l'Echiquier.
Eheoglou, 5 Square du Champs-de-Mars.
Eclair, 12 Rue Gailion.
Ellegard, 19 Rue Mirabeau.
Equitable Films, 416 Rue Saint-Honore.
Erka, 38 Bis Avenue de la Republique.
Est-Europe-Films, 15 Avenue Rachel.
Etoile Film, 73 Rue Beaubourg.
Europa Films, 93 Champs Elysees.
European-Film, 28 Place St. Georges.
Exclusivites M. J. Champel, 32 Rue Vital-Carles, Bordeaux.
Exclusivites Seyta, 15 Avenue Rachel.
Fernand, 18 Rue Saulnier.
Films Iris, 5 Boulevard des Italiens.
Films Richmount, 69 Faubourg Saint-Honore.
Films Sonores Tobis, 44 Avenue des Champs-Elysees.
Folke Holmberg, 38 Rue des Mathurins.
Forney, 12 Chaussee d'Antin.
Francys, Joe, 2 Villa Montcalm.
Frankel, 38 Bis Avenue de la Republique.
Gaillot, 28 Rue Tronchet.
Garibaldi, 1 Rue de Metz.
Garnier, E., 17 Rue d'Aumale.
G. F. F. A., 35 Rue du Plateau.
Glucksmann, 46 Rue de la Victoire.
Goggi (Humberts), 52 Rue Eugene Carriere.
Gorce (Mademoiselle). 26 Rue Bassano.
Gorce (Monsieur), 8 Boulevard Bonne-Nouvelle.
Gourland (de), 6 Rue de Seze.
Grau, 28 Place St. Georges.
Gray-Film, 5 Rue d'Aumale.
Gremet, 26 Rue des Ecoles.
R. Srignon, 56 Avenue Pasquel.
Guisti et Co., Magnus, 28 Rue d'Hauteville.
Gurt, J., 27 Rue de Naples.
Haik, 63 Avenue des Champs-Elysees.
Hermanos, Chavez, 26 Rue Fortuny.
Hermonius, Aibert, 3 Villa Victor-Hugo.
Himalaya Film Co., 17 Rue de Choiseul.
Holmberg (Folke), 38 Rue des Mathurins.
Homedes, 10 Rue de Trevise.
Horovitz, Fourcade et Cie, 1818 Rue Godot-De-Mauroy.
Imbleval, 5 Rue Saulnier.
Indochine Films et Cinemas, 32 Rue Boissy d'Anglas.
Integral Film, 1 Rue de la Chausee d'Antin.
Jacquemin, 325 Rue Saint-Martin.
Josy Film, 11 Rue Theodulè Ribot.
Justo Luis, 6 Rue de Trevise.
Kaminsky, 110 Rue Richelieu.
Kodak-Pathe, 39 Avenue Montaigne.
Lamy, 17 Rue de Choiseul.
Langman, 45 Rue Montorgueil.
Laroche, 14 Rue Saint-Simon.
Lauzin, 61 Rue de Chabrol.
Lebocq et Cie, 20 Chaussee-d'Antin.
Leo Films, 15 Rue du Conservatoire.
Les Films Jim Kay, 9 Faubourg St. Honore.
Levy et Cie (Henri), 22 Rue de Paradis.
Liberty Film, 121 Rue Lafayette.
Lunafilm, 18 Rue Ballu.
Luzo-Films, 359 Rue St. Martin.
Mackiels, 6 Rue Vezelay.
Mandelblatt, 49 Bis Avenue Hoche.
Mariani, Jean, 24 Rue de Bagnolet.
Marzetto, I., 97 Rue de Rome.
Massoulard, 14 Rue Grange Bateliere.
M. B. Film, 64 Rue Pierre Charron.
Menahem Freres, 127 Faubourg Poissonniere.
Meric, 17 Rue Bleue.
Meyer (Carlo), 14 Rue du Colonel Moll.
Mikolitch, 130 Rue Ordener.
Minguella, 61 Rue de Chabrol.
Mondial-Film, 5 Rue Saulnier.
Morron, Andre, 31 Rue Meslay.
Olivier (Mlle.), 64 Rue Pierre Charron.
Osso, 73 Champs Elysees.
Pallos (Etienne), 22 Rue Philibert Delorme.
Paramount, 1 Rue Meyerbeer.
Parysia Films, 11 Place de la Porte Champerret.
Pathe-Nathan, 6 Rue Francouer.
Pathe-Nord, 11 Boulevard de la Madeleine.
Pathe-Orient, 10 Rue Pergolese.
Perin, 36 Rue de Colisee.
Petit (Editions Georges), 36 Avenue Hoche.
Philipp (Charles), 19 Rue St. Georges.
Pittaluga, 12 Rue de la Chaussee d'Antin.
Plus Ultra Film, 58 Rue d'Hauteville.
Prosperi et Morillo, 11 Rue Juliette-Lambert.
Pruvost (A.), 93 Blvd. de la Chapelle.
Raichman, 54 Avenue Bosquet.
Ratisbonne, 5 Rue Cardinal-Mercier.
Ray (Henri), 148 Rue Lamarck.
Red Star Pictures Corp., 6 Rue Lamennais.
Reingold, Laffitte et Cie, 9 Rue de Richelieu.
Representation Commerciale de L' U.R.S.S. en France, 25 Rue de la Ville-l'Eveque.
Rex Films, 15 Rue Forest.
Reyssier, 12 Rue Lincoln.
Roberts (A.), 28 Place Saint-Georges.

Rossi, Jean, 8 Rue de la Michodiere.
Royal-Films, 28 Place St. Georges.
Ruyter et Fossoul, 79 Faubourg Saint-Denis.
Sala, Juan, 32 Rue d'Alleray.
Salomon, 95 Rue Lafayette.
Sam Temkin, 72 Champs Elysees.
Sanchez (Miguel), 3 Rue de Cadix.
Sapho-Film, 17 Rue de Choiseul.
Schwartz, L., 9 Avenue de L'Opera.
Sefert, E., 31 Boulevard Bonne-Nouvelle.
Seyta, 15 Avenue Rachel.
S. I. C., 7 Rue Montaigne.
Sidi, J., 27 Rue Victor-Masse.
Sinigaglia, Georges, 49 Rue Le Pelletier.
S. I. S., 7 Rue Montaigne.
Soares et Rezende, 5 Rue Bergere.
Societe Anonyme des Films F.O.B., Rue D'Agueseau.
Societe Ds Films Kaminsky, 110 Rue de Richelieu.
Societe Francaise Des Films Metropole, 20 Boulevard Poissonniere.
Sofar, 7 Rue Montaigne.
Sopac Film, 17 Rue Drouot.
Soriano, Maurice, 11 Rue Villaret-de-Joyeuse.
Speedo-Film, 31 Boulevard Bonne-Nouvelle.
Sten Wielkens, 1 Rue de Poissy.
Studio-Apollo, 4 Rue Puteaux.
Synchro-Cine, 63 Avenue des Champs-Elysees.
Thoran, 15 Boulevard des Batignolles.
Tobis, 44 Avenue des Champs-Elysees.
Transoceanic Forwarding, 203 Faubourg St., Honore.
Union-Artistic-Films, 12 Rue Lincoln.
Union des Producteurs. 36 Rue Chateau-d'Eau.
Valencia, 245 Boulevard Raspail.
Vandeeheyden, 95 Boulevard des Batignolles.
Vasseur, 5 Rue Saulnier.
Vauconsant, 3 Rue Bergere.
Vital Ramos de Castro, 19 Rue de Prony.
Warner Bros., 25 Rue de Courcelles.
Weill (Salomon), 103 Rue Lafayette.
Wengeroff Ton Film, 3 Avenue Victor Hugo.
Zarogoza (Martin), 14 Rue Milton.
Zoi (G.), 26 Boulevard de Strasbourg.

Studios

Studio Apollo, 4 Rue de Puteaux, Paris.
Studio D'Asnieres (Etablissements Kraemer), 12 Rue de Chateaudun, Asnieres.
Studio De Billancourt (Braunberger-Richebe), 49-50 Quai du Point-du-Jour, Billancourt.
Studio Cine Son, 6 Boulevard Jourdan, Paris.
Studio De Courbevoie (Jacques Haik), 178 Rue Armand Sylvestre, Courbevoie.
Studio Eclair (Charles Jourjon), 34, a 42 Avenue d'Enghein, Epinay-sur-Seine.
Studios G.F.F.A. (Gaumont Franco Film Aubert), 12 Rue Carducci, Paris.
Studio G.F.F.A. (Gaumont Franco Film Aubert), Chemin St.-Augustin, Nice.
Studios Montmartre, 15 Rue Forest, Paris.
Studios De Montrouge (Salabert), 5 Rue de Gentilly. Montrouge.
Studio Melodium, 296 Rue Lecourbe, Paris.
Studio Nicea Films a Saint-Laurent du Var (Alpes-Maritimes).
Studios Paramount, 7 Rue des Reservoirs, Saint-Maurice.
Studios Pathe Nathan, 6 Rue Francoeur, Paris.
Studios Pathe Nathan, 20 Avenue du General Galliene, Joinville.
Studio Photosonor, 17 bis Quai de Seine, Courbevoie.
Studio Phototone, 49 Boulevard du Chateau, Neuilly.
S.I.S. (Societe Industrielle de Sonorisation), 22 Avenue de la Porte Champerret, Paris.
Synchronisation (Ateliers Electro-Acoustique de Courbevoie), 27 Rue Lambrechts, Courbevoie.
Synchronista (Jean Tedesco), 21 Rue de Vieux-Colombier, Paris.
Studio Taponnier, 15 Rue de la Paix, Paris.
Studio Tobis, 10 Rue du Mont, Epinay,sur-Seine.
Studio de Montfermeil (Albert Mourlain), 30 Rue de Livry, Montfermeil.

GERMANY

Agitation—The principle of the German contingent legislation remains the same, but some changes in the regulations governing this legislation became effective for the present contingent year, which commenced on July 1, 1932. The regulations are valid from July 1, 1932, to June 30, 1933. Provision has been made for 195 contingent licenses for foreign product, as follows: 100 for distributors, of which 60 are good for sound pictures and 40 for silent pictures; 50 for exporters, of which 30 are for sound and 20 for silent pictures; and 45 for the Ministry of the Interior to be issued in emergencies, of which 15 are for sound and 10 for silent pictures, while 20 are to constitute a special fund for the Ministry and may be issued either for sound or silent pictures. Thus, 105 licenses are for sound pictures, 70 for silent pictures, and 20 either for sound or silent.

German films which have been recognized as of artistic or educational value, and which consequently have been granted a tax-reduction or exemption, are counted double for contingent purposes.

As heretofore 5 films of 300 meters each or 3 of 500 meters each count as one feature picture, or the distributor must prove that he also distributes the same length of German shorts. The choice between the two systems is optional. Regarding cultural films, a compensation of two German films to one foreign is provided. If the German films have been granted a tax-reduction in the above-mentioned manner, a compensation of 1:1 will be sufficient. As regards short films, 600 meters may be imported unhampered for every 300 meters of German cultural shorts distributed.

Instead of defining a foreign film, the present regulations specify the constitution of a domestic film. All dubbing of foreign films must be done in Germany; and the number of dubbed films to be imported shall not exceed 50 per cent of one's contingent licenses. The allocation of permits may be refused for films whose producers continue to distribute on the international market films having an anti-German tendency.

Censorship—All pictures are censored under a law passed in 1920. Censorship control is vested in the authorities in Berlin and Munich and their decisions are binding in all Germany. From time to time anti-censorship movements occur but none have been successful so far. It is still obligatory that a performance of foreign films, before they are distributed in Germany, must be given to the parties concerned. The decisions of the censor remain the same.

Competition—237 feature films were censored for release during 1931-1932. Of these 139 were German, 62 American, 21 French, and 15 were of scattered origin. 300 feature films were censored during the previous year, of which 139 were German, 101 American and 26 French. The German market is now definitely on a sound basis, there being no demand for silent product.

Copyright Relations—Established by Presidential Proclamation April 15, 1892, extended April 9, 1910, December 8, 1910, and May 25, 1922.

Production—Counting original and foreign versions, 164 features were turned out during the calendar year, 1931, as compared with 193 during the previous calendar year. It is calculated that 1932 will show a further falling off, although foreign production interests (American included) are becoming increasingly active in Germany.

Taxes—So-called high motion picture prices in Germany are attributed to the entertainment tax created July 10, 1926, which takes 40,000,000 marks annually from the German industry. This tax approximates 15 per cent of the gross and is generally absorbed by the film renter.

Theaters—Today Germany has about 5,071 theaters.

Sound—It is estimated that 3,700 cinemas are now wired for the reproduction of sound.

Imports from U. S. A.—		
1931—Negative, sound	1,083,816 ft.	$97,787
1931—Positive, sound	4,081,249 ft.	106,554
1932—(First six months):		
Negative, sound	191,699 ft.	12,589
Positive, sound	1,339,876 ft.	32,632
Exports to U. S. A.—		
1931—Negative, sound	234,330 ft.	19,969
1931—Positive, sound	2,477,172 ft.	78,461
1932—(First six months):		
Negative, sound	98,751 ft.	16,702
Positive, sound	740,999 ft.	22,254

Producers

—— BERLIN ——

Aafa-Film AG., SW 68, Friedrichstr. 223. F: F 5 Bergmann 3360.

Achsel & Co., Filmproduktion, W., SW 68, Friedrichstr. 238. F: F 5 Bergmann 7921.

Aco Film G.m.b.H., SW 68, Friedrichstr. 37. F: A 7 Donhoff 2153.

Adria Filmproduktions G.m.b.H., SW 68, Zimmerstr. 78, II. F: A 7 Donhoff 9981.

Albofilm G.m.b.H., SW 68, Friedrichstr. 8. F: A 7 Donhoff 4543/44.

Alexander & Rogge, NW 7, Schasowstr. 1 b. F: A 1 Jager 5462/63.

Allianz-Tonfilm G.m.b.H., SW 68, Friedrichstr. 235. F: F 5 Bergmann 7730/31.

Ama-Film, Siegfried Schonfeld, Wilmersdorf, Nassauischestr. 5. F: H 2 Uhland 2402.

"Arepo" Tonfilm-Produktions- und Vertriebs-Ges.m.b.H., N 24, Friedrichstr. 108.

Argus-Film, Pollak & Tauszig, SW 68, Friedrichstr. 7. F: A 7 Donhoff 7887.

Ariel-Film G.m.b.H., NW 7, Unter den Linden 69. F: A 1 Jager 1991.
F: A 6 Merkur 1229.

Ariete Film G.m.b.H., W. 8, Mohrenstrasse 19. F: A 6 Merkur 1229.

Atalanta-Film G.m.b.H., SW 68, Friedrichstr, 218. F: F 5 Bergmann 3625/26.

Atlantis Film G.m.b.H., W 8, Mauerstr. 42/43, IV, Zimmer 28. F: A 2 Flora 4414.

Avanti-Tonfilm G.m.b.H., SW 68, Friedrichstr. 225. F: F 5 Bergmann 2290.

Badal. Filmfabrikation und Vertrieb, Dr. V., SW 68, Friedrichstr. 19. F: A 7 Donhoff 4273/74.

Basse-Film G.m.b.H., Dahlem, Breitenbachplatz 12. F: H 2 Uhland 9039.

Benda & Co. Tonfilm-Verleih u. -Vertriebs G.m.b.H., K., SW 68, Friedrichstr. 7. F: A 7 Donhoff 5950.

Bendix Filmproduktion, William, SW 68, Friedrichstr. 225. F: F 5 Bergmann 8315.

Berliner Tonfilm G.m.b.H., SW 68, Friedrichstr. 223. F: F 5 Bergmann 3360.

Berliner Tonfilm Manufaktur G.m.b.H., W 35, Potsdamerstr. 118. F: B 1 Kurfurst 3964.

Berolina-Film G.m.b.H., NW 7, Luisenstr. 13 a. F: D 2 Weidendamm 8565.

Biograph-Film G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 5616/17.

Boese-Film G.m.b.H., Carl, SW 68, Friedrichstr. 224. F: F 5 Bergmann 5527.

Boston-Films Co.G.m.b.H., SW 68, Friedrichstr. 12. F: A 7 Donhoff 3177 und 5491.

Brager & Co., G.m.b.H., Ludwig, SW 68, Friedrichstr. 9. F: A 7 Donhoff 693.

Bundesfilm AG., W 35, Kurfurstenstr. 53. F: B 1 Kurfurst 2191.

Camera-Film-Produktions G.m.b.H., SW 68, Kochstr. 18. F: A 7 Donhoff 6068.

Candofilm Verleih, Vertrieb G.m.b.H., SW 68, Friedrichstr. 22. F: A 7 Donhoff 8547.

Central-Film Fett & Co., G.m.b.H., SW 68, Kochstr, 6/7. F: F 5 Bergmann 2946.

Chronos-Film G.m.b.H., SW 68, Friedrichstr. 8. F: A 7 Donhoff 1490/91.

Cicero-Film G.m.b.H., Halensee, Cicerostr. 2/6. F: H. 1 Pfalzburg 4600.

Cine-Allianz Tonfilm G.m.b.H., SW 68, Friedrichstr. 235. F: F 5 Bergmann 7730/31.

Cinema-Film-Vertriebs-G.m.b.H., SW 68, Enckestr. 6. F: A 7 Donhoff 5460/61.

Comedia Tonfilm G.m.b.H., NW 7, Unter den Linden 53. F: A 2 Flora 3928.

Comenitusfilm G.m.b.H., Charlottenburg 9, Schwarzburgalle 1a. F: J 3 Westend 5362.

Commerz-Film Heydemann & Schwarzel, N 4, Chausseestr. 123. F: D 2 Weidendamm 9934/35.

"Conti" Film G.m.b.H., SW 68, Wilhelmstr. 37/38. F: F 5 Bergmann 8211.

Cornfeld, G.m.b.H., S., SW 68, Friedrichstr. 238. F: F 5 Bergmann 7311 und 9300.

Czerny-Produktion G.m.b.H., W 35, Kurfurstenstr. 53. F: B 1 Kurfurst 1867.

Defira-Film, Mariendorf, Schweirnstr. 19. F: G. 5 Sudring 1431.

"Deuton" Deutsche Tonfilm-Produktions-G.m.b.H., SW 68, Friedrichstr. 250. F: F 5 Bergmann 2155.

Deutsch-Film-Production (DFP.) SW 68, Friedrichstr. 24. I. F: A 7 Donhoff 9679.

"Deutsche Eidophon" Filmgesellschaft m.b.H., SW 68, Kochstr. 73. F: A 1 Jager 3561, 3584.

Deutsche Film AG., W 57, Frobenstr. 11. F: B 7 Pallas 3141.

Deutsche Film-Gemeinschaft G.m.b.H., SW 68, Friedrichstr. 37a. F: A 7 Donhoff 2187, 9187.

Deutsche Lehrfilm-G.m.b.H. ("Delfi"), Wilmersdorf, Guntzelstr. 66. F: H 2 Uhland 451.

Deutsche Tonfilm Akt.-Ges., W 8, Mauerstr. 43. F: A 2 Flora 6241.

Deutsche Universal Film AG., W 8, Mauerstr. 83/84. F: A 1 Jager 6631.

Deutscher Kunstfilm G.m.b.H. (Deka-Film), SW 68, Friedrichstr. 13.

DLS.-Studio G.m.b.H., SW 68, Friedrichstr. 225. F: F 5 Bergmann 5141 und C 7 Spandau 7241.

Duo-Film G.m.b.H., SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 6509.

Dux-Film G.m.b.H., W 50, Tauentzienstr. 14. F: B 4 Bavaria 9476.

Eden-Tonfilm G.m.b.H., SW 68, Friedrichstr. 49a. F: A 7 Donhoff 5899.

Efzet Film G.m.b.H., SW 68, Kochstr. 6/7. F: F 5 Bergmann 1902.

Eichberg-Film G.m.b.H., Charlottenburg 4, Giesebrechtstr. 10. F: J 1 Bismarck 9372.

Eko-Film AG., SW 68, Friedrichstr. 250. F: F 5 Bergmann 5726.

Eisbar-Film G.m.b.H., SW 68, Friedrichstr, 233. F: F 5 Bergmann 5451.

Elite-Tonfilm-Produktion G.m.b.H., SW 68, Enckestr. 6. F: A 7 Donhoff 5460/61.

Emco-Film G.m.b.H., SW 68, Friedrichstr. 225. F: F 5 Bergmann 5141/45.

Emelka-Wochenschau G.m.b.H., SW 68, Friedrichstr. 236. F: F 5 Bergmann 3377.

Engels-Film G.m.b.H., Erich, SW 68, Kochstr. 12. F: F 5 Bergmann 7411 und 4711.

Engels & Schmidt Tonfilm-Ges.m.b.H., SW 68, Kochstr. 12. F: F 5 Bergmann 7411, 4711.

Epoche G.m.b.H., W 50, Tauentzienstr. 14. F: B 4 Bavaria, 9476.

Erka-Film, Wilmersdorf, Hohenzollerndamm 194/95. F: H 2 Uhland 5304.

"Etna" Tonfilm-Ges.m.b.H., SW 68, Friedrichstr. 250.

"Europa Filmverleih" Aktiengesellschaft, SW 68, Friedrichstr. 207. F: A 2 Flora 7701.

Europaische Film-Allianz (EFA) G.m.b.H., Halensee, Cicerostr. 2/6. F: H 1 Pfalzburg 4600/06.

Europa Tonfilm-Produktion G.m.b.H., Halensee, Johann-George-Strasse 17. IV.

Ewald-Film G.m.b.H., W 35, Magdeburgerstr. 4. F: B 2 Lutzow 790 (0790).

Excelsior-Film G.m.b.H., SW 68, Friedrichstr. 11. F: A 7 Donhoff 450.

Excentric-Film Zorn & Tiller G.m.b.H., Tempelhof, Ringbahnstr. 103. F: B 1 Kurfurst 6801/02. Buro: Wilmersdorf, Motzstr. 39. F: B 4 Bavaria 2054 und 2055.

Exo-Film-Reklame G.m.b.H., Charlottenburg 5, Kaiserdamm 16. F: C 3 Westend 4318.

Fama-Film G.m.b.H., Schoneberg, Insbruckerstr. 30. F: G 1 Stephan 9380.

Fanal-Film-Produktion G.m.b.H., SW 68, Kochstr. 73. F: A 7 Donhoff 2550.

Fellner & Somlo G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 1722/24.

Fett-Filmproduktion und Vertrieb, Ben, SW 68, Friedrichstr. 23. F: A 7 Donhoff 2786/87.

Film fur Alle G.m.b.H., SW 68, Wilhelmstr. 37/38. F: F 5 Bergmann 8211.

Film-Ingenieur Lassally G.m.b.H., Charlottenburg 5, Witzelebenstr. 12. F: J 3 Westend 7985.

Fischinger. Oskar, SW 68,, Friedrichstr. 238, 2. Hoff, Aufg. D4. F: F 5 Bergmann 7655.

Fox Tonende Wochenschau AG., SW 68, Friedrichstr. 13. F: A 7 Donhoff 6400.

F.P.S. Film G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 1722/24.

Froelich-Film G.m.b.H., SW 68, Friedrichstr. 37a. F: A 7 Donhoff 2187 und 9187.

Fundus G.m.b.H., SW 68, Friedrichstr. 13. F: A 7 Donhoff 2805/06.

Gervid-Film (Gertrud David), Grunewald, Am Vogelherd 8. F: J 3 Westend 8230.

Glass. Produktion G.m.b.H., Max, SW 68, Friedrichstr. 221. F: F 5 Bergmann 1828, 5340.

Gnom-Tonfilm G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 7047.

Gotz-Film-Compagnie G.m.b.H., Wilmersdorf, Holsteinischestr. 27. F: H 1 Pfalzburg 5178.

Gottschalk Tonfilm-Produktionsges.m.b.H., SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 3520/21.

G.P. Films G.m.b.H., SW 68, Kochstr. 64. F: A 1 Jager 4568/69.

Hansa-Film G.m.b.H., SW 68, Kochstr. 18. F: A 7 Donhoff 709.

Harmonie Tonfilm-Produktion G.m.b.H., SW 68, Friedrichstr. 225. F: F 5 Bergmann 8315.

Heidemann-Produktion G.m.b.H., Paul, Wannsee, Konigstr. 68 b. F: G 4 Wannsee 5721.

Hisa-Film Ges.m.b.H., SW 68. Kochstr. 18. F: A 7 Donhoff 2077, 6237.

Historia-Film G.m.b.H., Georg Radau, Lankwitz, Mozartstr. 6. F: G 3 Lichterfelde 6565.

H.M.-Films G.m.b.H., SW 68, Kochstr. 64. F: A 2 Flora 3238.

Humboldt-Film G.m.b.H., SW 68, Friedrichstr. 24. F: A 7 Donhoff 9679.

Ikarus-Film G.m.b.H., Wilmersdorf, Bonner Str. 1 a. F: H 2 Uhland 9019.

Ilma, Filmproduktionsgesellschaft m.b.H., W 30, Schwabische Str. 30. F: B 7 Pallas 3980.

Indra-Tonfilm G.m.b.H., SW 68, Kochstr. 64. F: A 1 Jager 4568/69.

"Ines" Internationale Spielfilm G.m.b.H., SW 68, Hademannstr. 25. F: F 5 Bergmann 3790.

Inpro-Film, Institut fur Kultur— und Wirtschaftspropaganda durch dem Film Fritz Schultze, Tempelhof, Ringbahnstr. 75. F: G 5 Sudring 1259.

Irma-Film-Produktion G.m.b.H., Tempelhof, Marienstr. 2 (Lindenhof). F: G 5 Sudring 2136.

Italafilm G.m.b.H., SW 68, Friedrichstr. 235. F: F 5 Bergmann 959 und 7219.

Jofa Tonfilm-Atelier Ges.m.b.H., Johannisthal, Am Flugplatz, Eing 6. F: F 3 Oberspree 2205.

Jugend- und Kulturfilm-Verwertungs AG., SW 68, Friedrichstr. 12. F: A 7 Donhoff 3177.

Kahn-Film G.m.b.H., William SW 68, Friedrichstr. 23. F: A 7 Donhoff 7681.

Kaufmann-Film G.m.b.H., Fritz, Charlottenburg 4, Niebuhrstr. 64. F: J 1 Bismarck 1475.

Kober Filmproduktion G.m.b.H., Erich, Wilmersdorf, Laubenheimer Platz 1. F: H 8 Wagner 0904.

Kollektiv-Film Ges.m.b.H., W 8, Mauerstr. 43. F: A 2 Flora 5448/49.

Kowo-Tonfilm-Produktion G.m.b.H., SW 68, Friedrichstr. 217. F: F 5 Bergmann 9091, 9563.

Kreutzberg-Film G.m.b.H., Lola, W 50, Passauer Str. 17. F: B 4 Bavaria 3378, 8664.

Kricheldorff-Lehrfilm, NW 7, Karlstr. 26. F: D 1 Norden 1240.

Kristall-Film Ges.m.b.H., SW 68, Friedrichstr. 221. F: F 5 Bergmann 1828, 5340.

Kuhnemann-Film, Arnold, SW 29, Blucherstr. 37. F: F 6 Baerwald 2690.

"Kultura," Ada van Roon, Kulturfilm-Produktion, SW 68, Friedrichstr. 233.

Kulturfilm Puchstein, SW 68, Friedrichstr. 238. F: F 5 Bergmann 156.

Lander-Film G.m.b.H., NW 7, Dorotheenstr. 4. F: A 6 Merkur 9884, 9889.

Lamprecht Film-Produktion G.m.b.H., Gerhard, SW 68, Friedrichstr. 224. F F 5 Bergmann 5527.

Lignose Horfilm System Breusing G.m.b.H., SW 68, Lindenstr. 32/34. F: A 7 Donhoff 7575.

Lux-Film G.m.b.H., SW 68, Friedrichstr. 23. F: A 7 Donhoff 2786/87.

Mack Produktion Film G.m.b.H., Max, SW 68, Kochstr. 18. F: A 7 Donhoff 229.

Marden-Film-Produktion, SW 68, Friedrichstr. 235, 3. Hof IV. F: F 5 B Bergmann 3449.

Majestic-Film-Ges.m.b.H., W 15, Kurfurstendamm 225. F: J 1 Bismarck 5565/66.

Marton-Film Ges.m.b.H., SW 68, Friedrichstr. 27.

Matador-Film Ges.m.b.H., W 8 Mauerstr. 43. F: A 2 Flora 6241.

Maxim Film-Gesellschaft Ebner & Co., SW 68, Friedrichstr. 235. F F 5 Bergmann 234.

Melos-Film G.m.b.H., SW 68, Friedrichstr. 233. F F 5 Bergmann 6934.

Memento-Film G.m.b.H., SW 68, Friedrichstr. 32.

Mengon-Film G.m.b.H., SW 68, Friedrichstr. 19. F: A 7 Donhoff 2717.

Messter-Filmton G.m.b.H., W 8, Mauerstr. 43. F: A 2 Flora 6241.

Metro-Goldwyn-Mayer-Film AG, SW 68, Friedrichstr. 225. F: F 5 Bergmann 8451/58.

"Mitofi" Gesellschaft fur Tonfilm-Produktion und Vertrieb m.b.H., SW 68, Kochstr. 10.

M.R.-Film G.m.b.H., SW 68, Friedrichst 19. F: A 7 Donhoff 789.

National-FilmVerleih und Vertriebs-AG., SW 68, Friedrichstr. 10. F: A 7 Donhoff 4414/19.

Naturfilm, Hubert Schonger, SW 11, Anhalter Str. 7. F: F 5 Bergmann 6106 und 6746.

Nero-Film AG., W 8, Unter den Linden 21. F: A 2 Flora 7106.

Neus-Tier-Film, Robert, W 30, Karl-Schrader-Strasse 2, ptr. (b. Schentke).

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Nova-Film Produktions- und Vertriebs-G.m.b.H., SW 68, Friedrichstr. 12. F A 7 Donhoff 312.

Odin-Film Co., SW 68, Friedrichstr. 238, Aufg. D, III. F F 5 Bergmann 6353.

Oebels-Oebstroem-Film-Ges.m.b.H., SW 68, Friedrichstr. 249. F: F 5 Bergmann 6739.

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Orbis-Film G.m.b.H., SW 68, Friedrichstr. 236, II. F: F 5 Bergmann 2224.

Orion Film G.m.b.H., SW 68, Friedrichstr. 13. F: A 7 Donhoff 5646.

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Oswald-Produktion G.m.b.H., Richard, SW 11, Stresemannstr. 31. F: F 5 Bergmann 8144.

Panorama-Film G.m.b.H., SW 68, Kochstr. 6/7. F: F 5 Bergmann 2335/36.

Panter, Karl Gunther, Charlottenburg 4, Mommsenstr. 56. F: J 2 Bismarck 7756.

Panzer-Film-Produktion G.m.b.H., SW 68, Kochstr. 73, II. F: A 2 Flora 4248/49.

Paramount Film AG., SW 68, Friedrichstr. 50/51. F: A 6 Merkur 4551.

Pax Film G.m.b.H., SW 11, Stresemannstr. 90 (Europahaus) Eing. Anhalterstr. F: A 1 Jager 3296.

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Phoebus Tonfilm-Produktions-Ges.m.b.H., SW 68, Friedrichstr. 30. F: A 7 Donhoff 4554/55.

Pinschewer-Film, Aktiengesellschaft, W 35, Genthiner Str. 32. F: B 2 Lutzow 786, 4221.

P. M.-Film-Produktion, SW 68, Kochstr. 6/7.

Poetic-Film G.m.b.H., SW 68, Friedrichstr. 13. F: A 7 Donhoff 4673.

"Prima" Tonfilm Ges.m.b.H., SW 68, Kochstr. 6/7. F: F 5 Bergmann 8225.

Primus-Film G.m.b.H., Schoneberg, Bahnstr. 29. F: G 1 Stephan 8135.

Prisma Film-Produktion G.m.bH., SW 68, Friedrichstr. 238. F: F 5 Bergmann 9250.

Reichmann-Film Produktion G.m.b.H., Max, NW 7. Unter den Linden 53. F: A 2 Flora 3928.

Reiniger, Lotte, Scherenschnittfilme, Charlottenburg 9, Schwarzburgallee la. F: J 3 Westend 5362.

Renaissance Film G.m.b.H., SW 68, Hedemannstr. 23. F: F 5 Bergmann 3790.

Resco-Film-Produktion A. Resch, SW 68, Friedrichstr. 250. F: F 5 Bergmann 4842/43.

Richter-Film G.m.b.H., Ellen, Halensee, Cicerostr. 2/6. F: H 2 Uhland 7127.

Richter-Tonfilm G.m.b.H., Ellen, Halensee, Cicerostr. 2/6. F: H 2 Uhland 7127.

Ring-Ton-Film G.m.b.H., NW 7, Unter den Linden 53. F: A 2 Flora 3928.

R.N. Film-Produktion G.m.b.H., SW 11, Stresemannstr. 90 (Europahaus) F: A 1 Jager 2048.

Rony-Film G.m.b.H., W 15, Olivaer Platz 7. F: J 1 Bismarck 473.

Rosner Filmvertrieb, Edwin, SW 68, Friedrichstr. 19. F: A 7 Donhoff 2717.

Roto-Film Ges.m.b.H., SW 11, Stresemannstr. 31. F: F 5 Bergmann 8144.

Saturn Film G.m.b.H., SW 68, Friedrichstr. 227. F: F 5 Bergmann 2972.

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Schwerdtfeger-Film, Friedenau, Sponholzstr. 31. F: H 3 Rheingau 5056.

"Sirius" Farben-Film G.m.b.H., SW 68, Friedrichstr. 4. F: A 7 Donhoff 1942.

Sokal-Film Ges.m.b.H., R., SW 68, Friedrichstr. 246. F: F 5 Bergmann 3981/82.

Solar-Film G.m.b.H., Karlshorst, Romerring 40. F: F 9 Oberschoneweide 415.

Sonja Produktion G.m.b.H., SW 11, Anhalter Str. 7. F: F 5 Bergmann 8822.

"Sonor" Film-Ververtungs-G.m.b.H., SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 5318.

Splendid-Film-Company G.m.b.H., SW 68, Friedrichstr. 30. F: A 7 Donhoff 4554.

Stark G.m.b.H., Lothar, SW 68, Friedrichstr. 12. F: A 7 Donhoff 1093, und 2932.

Stein-Film G.m.b.H., SW 68, Friedrichstr. 218. F: F 5 Bergmann 1250/51.

Stella Tonfilm Ges.m.b.H., W 57, Bulowstr. 89, II.

Stoecker Land- und Industriefilm AG., Erich, W 9, Schellingstr. 7. F: B 2 Lutzow 8826.

Stoedtner-Film, Dr. F. Stoedtner, wissenschaftl. Film G.m.b.H., C 2, Kaiser-Wilhelm-Str. 55. F: D 1 Norden 0326.

Super Film G.m.b.H., SW 68, Markgrafenstr. 21. F: A 7 Donhoff 649.

Tempo-Tonfilm G.m.b.H., SW 68, Friedrichstr. 23. F: A 7 Donhoff 5040.

Terra-Film Akt.-Ges. SW 68, Kochstr. 73. F: A 1 Jager 6541/49.

Thalia-Film G.m.b.H., SW 68, Kochstr. 64. F: A 2 Flora 3238.

Timon Werbe-Film G.m.b.H., W 8, Jagerstr. 8. F: A 6 Merkur 5378, 5438.

Titania Film Ges.m.b.H., SW 68, Friedrichstr. 12. F: A 7 Donhoff 8958.

T.K. Tonfilm-Produktion G.m.b.H., Halensee, Cicerostr. 2/6. F: H 1 Pfalzburg 4623.

Tobis-Industriegesellschaft m.b.H., W 8, Mauerstr. 43. F: A 2 Flora 6241, 6751.

Tobis-Melofilm Ges.m.b.H., W8, Mauerstr. 43, F: A 2 Flora 6241, 6751 und SW 68, Friedrichtr. 236. F: F 5 Bergmann 3377/78.

"Tofa" Tonfilm-Fabrikations-Ges.m.b.H., Dahlem, Miraustr. 2. F: G 6 Breitenbach 2110.

Tonal-Film G.m.b.H., SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 3083/84.

Tonfilm-Studio Carl Froelich & Co., Tempelhof, Borussiastr. 45. F: G 5 Sudring 0302/03.

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Triangel Film G.m.b.H., SW 68, Friedrichstr. 12. F: A 7 Donhoff 4430.

Trickfilm-Studio Ges.m.b.H., W 50, Nurnberger Str. 53/55. F: B 4 Bavaria 6053.

"T.V." Filmverleih Gesellschaft m.b.H., SW 68. Friedrichstr. 246. F: F 5 Bergmann 3981.

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Wolff-Produktion G.m.b.H., Carl Heinz, SW 68, Friedrichstr. 217. F: F 5 Bergmann 9091.

Zelnik-Film G.m.b.H., SW 68. Kochstr. 6/7. F: F 5 Bergmann 1902.

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Deutsche Fox-Film AG., SW 68, Friedrichstr. 225. F: F 5 Bergmann 1994/98.
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Doring Filmwerke G.m.b.H., (Zentrale Hannover) Vertretung Berlin, Gottfried Speckmann, W 15, Uhlandstr. 162. F: J 2 Oliva 7296.
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Hagenbeck-Film G.m.b.H., John, SW 68, Friedrichstr. 238. F: F 5 Bergmann 5504.
Hansa Film G.m.b.H., SW 68, Kochstr. 18. F: A 7 Donhoff 709.
Heim-Film G.m.b.H., SW 68, Friedrichstr. 23. F: A 7 Donhoff 7681.
Heros Film Verleih G.m.b.H., SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 5318/19.
Humboldt-Film G.m.b.H., SW 68, Friedrichstr. 24. F: A 7 Donhoff 9679.
Ikarus-Film G.m.b.H., Wilmersdorf, Bonner Str. 1 a F: H 2 Uhland 9019.
"Ines" Internationale Spielfilm G.m.b.H., SW 68, Hedemannstr. 25. F: F 5 Bergmann 3790.
Internationale Kinematographen u. Films "Pallas," SW 68, Charlottenstr. 89. F: A 7 Donhoff 2722.
"Intog" Internationale Tonfilm-Ges.m.b.H., NW 7, Unter den Linden 53. F: A 2 Flora 3928.
Italafilm G.m.b.H., SW 68, Friedrichstr. 235. F: F 5 Bergmann 959, 7219.
Jacob-Film-Vertriebs G.m.b.H., SW 68. Friedrichstr. 231. F: F 5 Bergmann 8158/59.
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Marchen-Film-Produktion, SW 68, Friedrichstr. 235, 3. Hof IV. F: F 5 Bergmann 3449.
Markische Film Ges.m.b.H., (Zentrale Leipzig). SW 68, Kochstr. 73. F: A 1 Jager 6541, 1713.
Marton-Film G.m.b.H., SW 68, Friedrichstr. 27.
Matador-Film G.m.b.H., W 8, Mauerstr. 43. F: A 2 Flora 6241
Mercedes-Film G.m.b.H., SW 68, Kochstr. 18. F: A 7 Donhoff 709.
Mestro-Film-Verleih G.m.b.H. (Zentrale), SW 68, Zimmerstr. 79/80. F: A 7 Donhoff 2923/26.
Metro-Goldwyn-Mayer Film AG. (Zentrale), CW 68, Friedrichstr. 225. F: F 5 Bergmann 8451/58.
Metropol-Filmverleih G.m.b.H., SW 68, Friedrichstr. 7. F: A 7 Donhoff 2243. 2263.
Mondial-Film G.m.b.H., SW 68, Friedrichstr. 218. F F. Bergmann 7924.
M. R.-Film G.m.b.H., SW 68, Friedrichstr. 19. F: A 7 Donhoff 789.
Muller, Monopolfilms G.m.b.H., Henri, SW 68, Friedrichstr. 247. F: F 5 Bergmann 276.
National-Film-Aktiengesellschaft, SW 68, Friedrichstr. 10. F: A 7 Donhoff 9215.
National-Film-Verleih und Vertriebs-AG., SW 68, Friedrichstr. 10. F: A 7 Donhoff 4414/19.
Naturfilm Hubert Schonger, SW 11, Anhalterstr. 7. F: F 5 Bergmann 6106, 6746.

Oebels-Oebstrom-Film-Ges.m.b.H., SW 68, Friedrichstr. 249. F: F 5 Bergmann 6739.
Orpheum-Film-Compagnie G.m.b.H., NW 7, Am Zirkus 10. F: D 2 Weidendamm 1192.
Orion Film G.m.b.H., SW 68, Friedrichstr. 13. F: A 7 Donhoff 5646.
Panorama-Film G.m.b.H., SW 68, Kochstr. 6/7. F: F 5 Bergmann 2335/36.
Panzer-Film-Produktions G.m.b.H., SW 68, Kochstr. 73, II. F: A 2 Flora 4248/49.
Paramount Film AG., SW 68, Friedrichstr. 50/51. F: A 6 Merkur 4551.
Peski Filmgesellschaft m.b.H., Haro van, W 15, Kurfurstendamm 225. F: J 1 Bismarck 5565/66.
Phonix-Film-Verleih Ernst Kiesewetter, SW 68, Friedrichstr. 20. F: A 7 Donhoff 1543.
Praesens-Film G.m.b.H.. SW 68, Friedrichstr. 23. F: A 7 Donhoff 3803/04.
Prisma Film-Produktion G.m.b.H., SW 68, Friedrichstr. 238. F: F 5 Bergmann 9250.
Rony-Film G.m.b.H., W 15, Olivaer Platz 7. F: J. 1 Bismarck 473.
RotoFilm Ges.m.b.H., SW 11, Stresemannstr. 31. F: F 5 Bergmann 8144.
Schumann Film-Verleih und Vertrieb, Oskar, W 62, Lutherstr. 29. F: B 5 Barbarossa 6973.
Schwerdtfeger-Film, Friedenau, Sponholzstr. 31. F: H 3 Rheingau 5056.
Siegel Monopolfilm (Zentrale Dresden), SW 68 Friedrichstr. 19. F: A 7 Donhoff 6970.
"Sirius" Farbenfilm G.m.b.H., SW 68, Friedrichstr. 4. F: A 7 Donhoff 1942.
"Sonor" Film-Verwertungs-G.m.b.H., SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 5318.
Spezial-Tonfilm-Verleih G.m.b.H., SW 68. Friedrichstr. 231. F: F 5 Bergmann 8158/59.
Standard-Film-Verleih Ges.m.b.H., SW 68, Friedrichstr. 218. F: F 5 Bergmann 1250/51.
Stein-Film-Verleih G.m.b.H., Fritz, SW 68, Friedrichstr. 13. F: A 7 Donhoff 8008.
Stein-Film G.m.b.H.. SW 68, Friedrichstr. 218. F: F 5 Bergmann 1250/51.
Stern-Film-Verleih G.m.b.H., SW 11, Grossbeerenstr. 7. F: F 5 Bergmann 3231.
Stoecker Land- und Industriefilm AG., Erich, W 9, Schellingstr. 7. F: B 2 Lutzow 8826.
Sudfilm AG (Zentrale) SW 68, Friedrichstr. 207. F: A 2 Flora 7701.
Superfilm Verleih AG., SW 68, Markgrafenstr. 21. F: A 7 Donhoff 649.
Terra-Filmverleih G.m.b.H., (Zentrale), SW 68, Kochstr. 73. F: A 2 Flora 6541.
Titania Film Ges.m.b.H., SW 68, Friedrichstr. 12, III. F: A 7 Donhoff 8958.
T.K. Tonfilm Produktion G.m.b.H., Halensee, Cicerostr. 2/6. F: H 1 Pfalzburg 4625.
Triaton Film Ges.m.b.H., Wilmersdorf, Kaiserallee 171. F: H 1 Pfalzburg 6849.
"T.V." Filmverleih Ges.m.b.H., SW 68, Friedrichstr. 246. F: F 5 Bergmann 3981.
Ufa-Film-Verleih-Ges.m.b.H.. (Zentrale), SW 19, Krausenstr. 38/39. F: A 6 Merkur 4001.
Vereinigte Star-Film G.m.b.H., Friedrichstr. 218. F: F 5 Bergmann 1451/54.
Werbekunst "Epoche" Reklame G.m.b.H., W 50, Tauentzienstr. 14. F: B 4 Bavaria 9476.
Werner Film-Verleih G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 197, 5607.
Wiking-Film-Gesellschaft, SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 2368.

Exporters and Importers

—— BERLIN ——

Aafa-Film A.G., SW 68, Friedrichstr. 223. F: F 5 Bergmann 3360.
Aco-Film G.m.b.H., SW 68, Friedrichstr. 37. F: A 7 Donhoff 2173.
Aktiengesellschaft fur Filmvertrieb, Halensee, Kurfurstendamm 157/58. F: H 1 Pfalzburg 56.
Albofilm G.m.b.H., SW 68, Friedrichstr. 8. F: A 7 Donhoff 4543.
Ama-Film Siegfrid Schonfeld, Wilmersdorf, Nassauischestr. 5. F: H 2 Uhlandstr. 2402.
Arepo, Tonfilm-Produktions- und Vertriebs-G.m.-b.H., N 24, Friedrichstr. 108.
Ariel-Film G.m.b.H., NW 7, Unter den Linden 69. F: A 1 Jager 1991.
Ariete-Film G.m.b.H., W 8, Mohrenstr. 19. F: A 6 Merkur 1229.
Atalanta-Film G.m.b.H., SW 68, Friedrichstr. 218. F: Bergmann 3625.
Atlantis-Film G.m.b.H., W 8, Mauerstr. 43/43. F: A 2 Flora 4414.
Avanti-Tonfilm G.m.b.H., SW 68, Friedrichstr. 225. F: F 5 Bergmann 2290.
Badal Filmfabrikation und Vertrieb, Dr. V., SW 68, Friedrichstr. 19. F: A 7 Donhoff 5273.
Benda & Co., Tonfilm-Verleih- und Vertriebs G.m.b.H., SW 68, Friedrichstr. 7. F: A 7 Donhoff 5950.
Bendix Filmproduktion, William, SW 68, Friedrichstr. 225. F: Bergmann 8315.
Berliner Standard-Film, SW 68, Friedrichstr. 214. F: F 5 Bergmann 7059.
Berliner Tonfilm G.m.b.H., SW 68, Friedrichstr. 223. F: F 5 Bergmann 3360.
Berolina-Film, SW 68, Friedrichstr. 214. F: F 5 Bergmann 7059.
Bild und Ton G.m.b.H., SW 68, Friedrichstr. 37a. F: A 7 Donhoff 2187.
Biograph-Film G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 5616.
Boston-Films Co.G.m.b.H., SW 68, Friedrichstr. 12. F: A 7 Donhoff 3177.
Brager & Co. G.m.b.H., Ludwig, SW 68, Friedrichstr. 9. F: A 7 Donhoff 693.
Bundesfilm A.G., W 35, Kurfurstenstr. 53. F: B 1 Kurfurst 2191.
Cabinettfilm Toni Attenberger, SW 68, Friedrichstr. 12. F: A 7 Donhoff 5491.
Candofilm Verleih, Vertrieb G.m.b.H., SW 68, Friedrichstr. 22. F: A 7 Donhoff 8547.
Capitol-Film A.G., SW 68, Friedrichstr. 225. F: F 5 Bergmann 9596.
Chronos-Film G.m.b.H., SW 68, Friedrichstr. 8. F: A 7 Donhoff 1490.
Cine-Allianz Tonfilm G.m.b.H., SW 68, Friedrichstr. 235. F: F 5 Bergmann 7730.
Cinema-Film-Vertriebs-G.m.b.H.. SW 68, Enckestr. 6. F: A 7 Donhoff 5460.
Columbia-Tonfilm Verleih- und Vertriebs G.m.b.H., SW 68, Friedrichstr. 238. F: F 5 Bergmann 9250.
Commerz-Film Heydemann & Schwarzel, N 4, Chausseestr. 123. F: D 2 Weidendamm 9934.
Conti-Film G.m.b.H., SW 68, Wilhelmstr. 37/38. F: F 5 Bergmann 8211.
Cornfeld G.m.b.H., S., SW 68. Friedrichstr. 238. F: F 5 Bergmann 7011.
Czerny-Produktion G.m.b.H., W 35, Kurfurstenstr. 53. F: B 1 Kurfurst 1867.
Deitz, Fritz, SW 68, Friedrichstr. 218. F: F 5 Bergmann 5204.
Deutsche Eidophon Film G.m.b.H., SW 68, Kochstr. 73. F: A 1 Jager 3561.
Deutsche Film A.G., W 57, Frobenstr. 11. F: N Pallas 3141.
Deutsche Lehrfilm-G.m.b.H. (Delfi), Wilmersdorf, Guntzelstr. 66. F: H 2 Uhland 451.
Deutsche Tonfilm A.G., W 8 Mauerstr. 43. F: A 2 Flora 6241.
Deutsche Universal-Film A.G.,F W 8, Mauerstr. 83/84. F: A 1 Jager 6631.
Deutscher Kunstfilm G.m.b.H. (Deka-Film), SW 68, Friedrichstr. 13. F: A 7 Donhoff 9847.
DLS.-Studio G.m.b.H., SW 68, Friedrichstr. 225. F: F 5 Bergmann 5141.
Duo-Film G.m.b.H., SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 6509.

Eden Tonfilm G.m.b.H., SW 68, Friedrichstr. 49a. F: A 7 Donhoff 5899.

Eichberg-Film G.m.b.H., Charlottenburg 4, Giesebrechtstr. 10. F: J 1 Bismarck 9372.

Elite Tonfilm-Produktion G.m.b.H., SW 68, Enckestrasse 6. F: A 7 Donhoff 5460.

Emco-Film G.m.b.H., SW 68, Friedrichstr. 225. F: F 5 Bergmann 5141.

Emelka-Wochenschau G.m.b.H., SW 68, Friedrichstr. 210. F: F 5 Bergmann 3693.

Engel-Film G.m.b.H., Hugo., SW 68, Friedrichstr. 250. F: F 5 Bergmann 2580.

Etna-Tonfilm-Ges.m.b.H., SW 68, Friedrichstr. 250.

Europa-Filmverleih A.G., SW 68, Friedrichstr. 207. F: A 2 Flora 7701.

Europaische Film-Allianz (E.F.A.) G.m.b.H., Halensee, Cicerostr. 2/6. F: H 1 Pfalzburg 4600.

Ewald-Film G.m.b.H., W 35, Magdeburgerstr. 4. F: B 2 Lutzow 790.

Excelsior-Film G.m.b.H., SW 68, Friedrichstr. 11. F: A 7 Donhoff 450.

Fama-Film G.m.b.H., Schoneberg, Innsbruckerstr. 30. F: G 1 Stephan 9380.

Fellner & Somlo G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 1722.

Fett Filmproduktion und Vertrieb, Ben, SW 68. Friedrichstr. 23. F: A 7 Donhoff 2786.

Film fur Alle G.m.b.H., SW 68, Wilhelmstr. 37/38. F: F 5 Bergmann 8211.

Film- und Bilddienst G.m.b.H., SW 68, Friedrichstr. 12. F: A 7 Donhoff 7326.

Fortuna Film-Vertrieb- und Verleih, SW 68, Friedrichstr. 27. F: A 7 Donhoff 1150.

F.P.S. Film G.m.b.H., SW 68. Friedrichstr. 224. F: F 5 Bergmann 1722/24.

Fundus G.m.b.H., SW 68, Friedrichstr. 13. F: A 7 Donhoff 2805.

Glass Produktion G.m.b.H., Max, SW 68, Friedrichstr. 221. F: F 5 Bergmann 1828.

Glombeck, Anton, SW 68, Friedrichstr. 37. F: A 7 Donhoff 3556.

Gnom-Tonfilm G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 7047.

Gotz-Film-Compagnie G.m.b.H., Wilmersdorf, Holsteinischestr. 27. F: H 1 Pfalzburg 5178.

Gottschalk Tonfilm-Produktionsges.m.b.H., SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 3520.

G.P. Films G.m.b.H., SW 68, Kochstr. 64. F: A 1 Jager 4568/69.

Hansa-Film G.m.b.H., SW 68, Kochstr. 18. F: A 7 Donhoff 709.

Harmonie Tonfilm-Produktion G.m.b.H., SW 68, Friedrichstr. 225. F: F 5 Bergmann 8315.

Hedinger-Film, Carl, SW 68, Friedrichstr. 247. F: F 5 Bergmann 7020.

Heim-Film G.m.b.H., SW 68, Friedrichstr. 23. F: A 7 Donhoff 7681.

Hisa-Film G.m.b.H., SW 68, Kochstr. 18. F: A 7 Donhoff 2077.

Ikarus-Film G.m.b.H., Wilmersdorf, Bonner Str. 1a. F: H 2 Uhland 9019.

Indra-Tonfilm G.m.b.H., SW 68, Kochstr. 64. F: A 1 Jager 4568.

Ines, Internationale Spielfilm G.m.b.H., SW 68, Hedemannstr. 25. F: F 5 Bergmann 3790.

Irma-Film-Produktion G.m.b.H., Tempelhof. Marienstr. 2. F: G 5 Sudring 2136.

Italafilm G.m.b.H., SW 68, Friedrichstr. 235. F: F 5 Bergmann 959.

Jacob-Film-Vertriebs G.m.b.H., SW 68, Friedrichstr. 231. F: F 5 Bergmann 8158.

Kahn-Film G.m.b.H., William, SW 68, Friedrichstr. 23. F: A 7 Donhoff 7681.

Knevels Filmverleih, Fritz, S W68, Friedrichstr. 224. F: F 5 Bergmann 7781.

Knorr-Film Robert Knorr, SW 68, Friedrichstr. 247. F: F 5 Bergmann 9803.

Kongress-Film, SW 68, Kochstr. 6/7. F: F 5 Bergmann 2394.

Kowo-Tonfilm-Produktions G.m.b.H., SW 68. Friedrichstr. 217. F: F 5 Bergmann 9091.

Krause-Film, Karl Otto, SW 68, Friedrichstr. 218. F: F 5 Bergmann 3271.

Kuhnemann-Film, Arnold, SW 29, Bluchersrt. 37. F: F 6 Baerwald 2690.

La Cinematografica, Ital.-Deutsche A.G., SW 68, Friedrichstr. 49a. F: A 7 Donhoff 5159.

Ladewig, Internationaler Film-Vertrieb, Paul, Schoneberg, Eisenacherstr. 67. F: G 1 Stephan 9821.

Licho-Film-Verleih G.m.b.H., Wilmersdorf, Prinzregentenstr. 81. F: H 2 Uhland 6542.

Loewenberg, Albert, SW 68, Friedrichstr. 231. F: F 5 Bergmann 1954.

Lux-Film G.m.b.H., SW 68, Friedrichstr. 23. F: A 7 Donhoff 2786.

Mack Produktion Film G.m.b.H., Max, SW 68, Kochstr. 18. F: A 7 Donhoff 229.

Matador-Film Ges.m.b.H., W 8, Mauerstr. 43. F: A 2 Flora 6241.

Maxim Film-Gesellschaft Ebner & Co., SW 68, Friedrichstr. 235. F: F 5 Bergmann 234.

Melos-Film G.m.b.H., SW 68, Friedrichstr. 218. F: F 5 Bergmann 6934.

Mengon-Film G.m.b.H., SW 68. Friedrichstr. 19. F: A 7 Donhoff 2717.

Mercedes-Film G.m.b.H., SW 68, Kochstr. 18. F: A 7 Donhoff 709.

Messter-Filmton G.m.b.H., W 8, Mauerstr. 43. F: A 2 Flora 6241.

Messtro-Film-Verleih G.m.b.H., SW 68, Zimmerstr. 79/80. F: A 7 Donhoff 2923.

Metro-Film G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 6684.

M.R.-Film G.m.b.H., SW 68, Friedrichstr. 19. F: A 7 Donhoff 789.

Muller Monopolfilms G.m.bH., Henri, SW 68, Friedrichstr. 247. F: F 5 Bergmann 276.

Nathan, S., SW 68, Friedrichstr. 23. F: A 7 Donhoff 2786.

National-Film-Verleih und Bertriebs A.G., SW 68. Friedrichstr. 10. F: A 7 Donhoff 4414.

Naturfilm Hubert Schonger, SW 11, Anhalterstr. 7. F: F 5 Bergmann 6106.

Nero Film A.G., W 8, Unter den Linden 21. F: A 2 Flora 7106.

Nivelli-Film, W 15, Konstanzerstr. 2. F: J 2 Oliva 2902.

Nova-Film Produktions und Vertriebs G.m.b.H., SW 68, Friedrichstr. 12. F: A 7 Donhoff 312.

Oebels-Oebstroem-Film-Ges.m.b.H., SW 68, Friedrichstr. 249. F: F 5 Bergmann 6739.

Omnia-Film G.m.b.H., SW 68. Friedrichstr. 237. F: F 5 Bergmann 1810.

Ondra-Lamac-Film G.m.b.H., SW 68, Friedrichstr. 12. F: A 7 Donhoff 4430.

Optima-Film G.m.b.H., SW 68, Kochstr. 6/7. F: F 5 Bergmann 9247.

Orbis-Film G.m.b.H., SW 68, Friedrichstr. 236. F: F 5 Bergmann 2224.

Orion-Film G.m.bH., SW 68, Friedrichstr. 13. F: A 7 Donhoff 5646.

Panorama-Film G.m.b.H., SW 68, Kochstr. 6/7. F: F 5 Bergmann 2335.

Panzer-Film-Produktions G.m.b.H., SW 68, Kochstr. 73. F: A 2 Flora 4248.

Paramount-Film A.G., SW 68. Friedrichstr. 50/51. F: A 6 Merkur 4551.

Pax-Film G.m.b.H., SW 11, Stresemannstr. 90. F: A 1 Jager 3296.

Pegasus-Film G.m.b.H., SW 68, Friedrichstr. 12. F: A 7 Donhoff 8958.

Peski Filmgesellschaft m.b.H., Haro van, W 15, Kurfurstendamm 225. F: J 1 Bismarck 5565.

Phoebus Tonfilm-Produktions G.m.b.H., SW 68. Friedrichstr. 30. F: A 7 Donhoff 4554.

Phonix-Film-Verleih, Ernst Kiesewetter, F: A 7 Donhoff 1543.

Pinschewer-Film A.G., W 35, Genthinerstr. 32. F: B 2 Lutzow 786.

Prima Tonfilm-Ges.m.b.H., SW 68, Kochstr. 6/7. F: F 5 Bergmann 8225.

Prisma Film-Produktion G.m.b.H., SW 68, Friedrichstr. 238. F: F 5 Bergmann 9250.

Reichmann Film-Produktion G.m.b.H., Max, NW 7, Unter den Linden 53. F: A 2 Flora 3928.

Richter-Tonfilm G.m.b.H., Ellen, Halensee, Cicerostr. 2/6. F: H 2 Uhland 7127.

Ring-Ton-Film G.m.b.H., NW 7, Unter den Linden 53. F: A 2 Flora 3928.

R.N. Film Produktion G.m.b.H., SW 11, Stresemannstr. 90. F: A 1 Jager 2048.

Rony-Film G.m.bH., W 15, Olivaer Platz 7. F: J 1 Bismarck 473.

Rosner Filmvertrieb, SW 68, Friedrichstr. 19. F: A 7 Donhoff 2717.

Roto-Film-Ges.m.b.H., SW 11, Stresemannstr. 31. F: F 5 Bergmann 8144.
Saturn-Film G.m.b.H., SW 68. Friedrichstr. 227. F: F 5 Bergmann 2972.
Schneider Filmvertrieb, Walter, SW 68, Hedemannstr. 14. F: F 5 Bergman 8086.
Schultz & Wuellner Film-Fabrikation und Vertrieb G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 6684.
Schumann Film-Verleih und Vertrieb, Oskar, W 62, Lutherstr. 29. F: B 5 Barbarossa 6973.
Sonor Film-Verwertungs-G.m.b.H., SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 5318.
Standard-Film-Verleih-G.m.b.H., SW 68, Friedrichstr. 218. F: F 5 Bergmann 1250.
Stark G.m.b.H., Lothar, SW 68, Friedrichstr. 12. F: A 7 Donhoff 1093.
Stein-Film G.m.b.H., SW 68, Friedrichstr. 218. F: F 5 Bergmann 1250.
Sudfilm A.G., SW 68, Friedrichstr. 207. F: A 2 Flora 7701.
Super-Film G.m.b.H., SW 68, Markgrafenstr. 21. F: A 7 Donhoff 649.
Tempo-Tonfilm G.m.b.H., SW 68, Friedrichstr. 23. F: A 7 Donhoff 5040.
Terra-Film A. G. SW 68, Kochstr. 73. F: A 1 Jager 6541.
Timon-Werbefilm G.m.b.H., W 8, Jagerstr. 8. F: A 6 Merkur 5378.
Titania-Film G.m.b.H., SW 68, Friedrichstr. 12. F: A 7 Donhoff 8958.
T.K. Tonfilm-Produktion G.m.b.H., Halensee, Cicerostrasse 2/6. F: H 1 Pfalzburg 4625.
Tobis-Industrieges.m.b.H., W 8, Mauerstr. 43. F: A 2 Flora 6241.
Tofa, Tonfilm-Fabrikations-Ges.m.b.H., Dahlem. Musausstr. 2. F: G 6 Breitenbach 2110.
Tonal-Film G.m.b.H., SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 3083.
Transocean-Film-Co. G.m.b.H., SW 68, Friedrichstr. 224. F: F 5 Bergmann 6195.
Trianon-Film Ges.m.b.H., Wilmersdorf, Kaiserallee 171. F: H 1 Pfalzburg 6849.
Trickfilm-Studio Ges.m.b.H., W 50, Nurnbergerstr. 53/55. F: B 4 Bavaria 6053.
T.V. Film Verleih G.m.b.H., SW 68, Friedrichstr. 246. F: F 5 Bergmann 3981.
Uco-Film G.m.b.H., SW 68, Kochstr. 22/26. F: A 7 Donhoff 3600.
Ufa, Universum-Film A.G., SW 19, Krausenstr. 38/39. F: A 6 Merkur 4001.
Urban, Conrad, SW 68, Friedrichstr. 238. F: F 5 Bergmann 5504.
Vandal & Charles Delac Tonfilm-Produktions G.m.b.H., Marcel, SW 68, Friedrichstr. 8. F: A 7 Donhoff 427.
Venus-Film F. Dorenberg, SW 68, Markgrafenstr. 20. F: A 7 Donhoff 6898.
Victoria-Film, SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 2361.
Welt-Tonfilm-Fabrikation G.m.b.H., SW 68, Friedrichstr. 27. F: A 7 Donhoff 2360.
Wengeroff-Tonfilm-Vertriebs-Ges.m.b.H., SW 68, Friedrichstr. 250. F: F 5 Bergmann 1236.
Wepa-Film G.m.b.H., SW 68, Kochstr. 73. F: A 2 Flora 4248.
Werbefilm G.m.b.H., W 35, Genthinerstr. 32. F: B 2 Lutzow 786.
Werbekunst Epoche Reklame G.m.b.H., W 50, Tauentzienstr. 14. F: B 4 Bavaria 9476.
Wiking Film Gesellschaft. SW 68, Friedrichstr. 25/26. F: A 7 Donhoff 2361.
Witt-Film G.m.b.H., SW 68, Friedrichstr. 223. F: F 5 Bergmann 3360.
Wolff-Produktion G.m.b.H., Carl Heinz, SW 68, Friedrichstr. 217. F: F 5 Bergmann 9091.

Studios

E.F.A. (Europaische Film-Allianz), Berlin-Halensee, Cicerostr. 2-6. F: H 1 Pfalzburg 4600.
Emelka (Munchener Lichtspielkunst AG.), Geiselgasteig b/Munchen. F: 792352.
Grunewald Film Atelier G.m.b.H., Berlin-Grunewald, Konigsweg 148. F: C 3 Westend 8080.
Jofa, Johannisthaler Film-Anstalten G.m.b.H., Berlin-Johannisthal, Flugplatz 6a. F: F 3 Oberspree 2205.
Lignose Horfilm, System Breusing G.m.b.H., Berlin SW 68, Lindenstrasse 32/34 und Alte Jakobstrasse 37. F: A 7 Donhoff 7575.
Maxim-Atelier (Maxim-Film-Gesellschaft Ebner & Co.), Berlin SW 68. Friedrichstrasse 235. F: F 5 Bergmann 234.
Muto-Gross-Atelier fur Filmherstellung G.m.b.H., Berlin-Lankwitz, Zietenstrasse 10. F: G 3 Lichterfelde 7871.
Tempelhofer Glashaus G.m.b.H. (National Film AG.), Berlin-Tempelhof, Borussiastrasse 45/47. F: G 5 Sudring 302.
Terra-Produktion G.m.b.H., Berlin-Marienfelde, Wilhelm von Siemens-Strasse 46/47. F: G 5 Sudring 901.
Ufa-Ateliers (Universum Film A.G.), Neubabelsberg b. Potsdam, Stahnsdorferstrasse, 99/103. F: Wannsee 6652 und Berlin-Tempelhof, Oberlandstrasse 26/32. F: G 5 Sudring 950.

GREECE

Agitation—None.
Censorship—Controlled by the Public Morals Division of the Police Department. A law promulgated in April 1932, provides that children up to 16 years of age shall not be admitted into cinemas, unless the film shown has been approved by the censorship committee as suitable for children and adults. However, this regulation has never been strictly enforced.
Competition—With the advent of talkies, American films have lost much of their former popularity, as English is comparatively little spoken and much less understood in Greece. German films, especially the light operetta type, are very popular. French films are being shown quite extensively, but are less in favor owing to their deficiency in scenic effects. French versions of American talking films are also favorably received.
Copyright Relations—On January 27, 1932 a reciprocal copyright protection agreement was signed between Greece and the United States, which became effective as of March 1, 1932. This agreement gives full protection to American films.
Production—Negligible. No studios to speak of. A sound recording studio is reported to be in process of installation but details are not yet available.
Taxes—On September 15, 1932, the tax on motion picture theater tickets was reduced by 50%. Present tax rates are: for tickets up to 8 drachmas 25%; over 8 drachmas 30%.

Theaters—There are in all about 100 winter cinema theaters. A large number of outdoor cinemas operate during the hot summer months in gardens, cafes, etc., using the equipment of winter theaters. The aggregate seating capacity of all the winter theaters is estimated at about 70,000.

Sound—The number of wired theaters is about 70. Of the balance not more than 15 are suitable for wiring. The sound equipment used in the provincial theaters is mostly "bootleg" made locally from parts imported from abroad or cast locally.

Imports from U. S. A.—		
1931—Positive, sound	749,496 ft.	$15,980
1932—(First six months):		
Positive, sound	214,442 ft.	4,519

GUATEMALA

Agitation—None.

Censorship—Under Ministry of Education.

Competition—95% American films shown.

Copyright Relations—Inter-American Copyright Conventions at Mexico City and Buenos Aires January 27, 1902, and August 11, 1910. Ratified July 13, 1914 and April 9, 1908.

Production—Practically None.

Taxes—High.

Theaters—28.

Sound—9 theaters wired.

Imports from U. S. A.—		
1931—Negative, sound	12,577 ft.	$ 464
1931—Positive, sound	1,116,973 ft.	17,612
1932—(First six months):		
Positive, sound	568,120 ft.	9,600

DISTRIBUTORS AND IMPORTERS

GUATEMALA CITY

Anker Brothers—9a. C. O., C. A.
Culver Export Corp.—12 C. P. y 5a. A. S.
Paramount Films, S. A.—11 C. O. No. 4.

HAITI

Agitation—None.

Censorship—None.

Competition—20% American, remainder French and German.

Copyright Relations—None.

Taxes—$90.00 license tax per year on each theater.

Theaters—9.

Sound—2 theaters in Port au Prince wired.

Imports from U. S. A.—		
1932—(First six months):		
Postive, sound	16,500 ft.	$620.
Exports to U. S. A.—		
1931—Negative, sound	2,750 ft.	$550.

HONDURAS

Agitation—None.

Censorship—Regulations exist in the Republic of Honduras by virtue of Executive Resolution No. 1960 of March 29, 1928. This regulation provides that the Governor of each Department of the Republic shall have a board of censors to operate in his jurisdiction. While the regulation is closely followed in most districts it is less rigidly followed in others.

Competition—90% American films shown.

Copyright Relations—Inter-American Copyright Conventions, Mexico City, and Buenos Aires, Jan. 2, 192, and Aug. 11, 1910. Ratified July 13, 1914, April 9.

Production—None.

Taxes—Moderate.

Theaters—26.

Sound—10 theaters wired.

Imports from U. S. A.—		
1931—Positive, sound	12,671 ft.	$335
Exports to U. S. A.—		
1932—(First six months):		
Negative, sound	1,250 ft.	50

HUNGARY

Agitation—According to Decree No. 2,670, 1932 issued on May 14, 1932, charges on imported films, in addition to the regular import duty of $50. per 220 pounds, are as follows: "Import Certificates" costing $20.—for films less than 200 meters in length, $40 for films between 201-40 meters, $80.—between 401-800 meters, $120.—between 801-1,200 meters, and $200.—above 1,200 meters (silent films require no import certificates); Film Fund charges $0.04 per meter in case the Hungarian titles were made in Hungary, and $0.06 if those were made abroad. and in addition, a regular censorship fee (effective March 15, 1932) of 4 fillers (approximately 0.7 cents) per meter for silent films and 10 fillers (approximately 1.75 cents) per meter for sound films. Weekly news, educational, and scientific films are exempt from all charges except censorship fee and import duty. The new decree retains the provision that the film fund may grant, from the funds at its disposal, premiums to producers of films in Hungary. According to a decree issued on December 3, 1931, Hungarian motion picture theaters are permitted to use foreign-made equipment and supplies by virtue of a special permit of the Ministry of Commerce.

Censorship—1,112 films (1,200,805 meters total length) censored in 1931 of which 615 films (720,459 meters) were sound films. 30 sound films (71,859 meters) and 12 silent films (26,-468 meters) had been definitely rejected. American films 278 sound and 140 silent, German 234 sound and 86 silent, French 24 sound and 62 silent, Italian 2 sound and 5 silent, English 5 sound and 17 silent, Austrian 1 sound and 7 silent, Scandinavian States 3 sound and 6 silent, Hungarian 68 sound and 174 silent.

Competition—Sound 43.5% and silent 41.2% American.

Copyright Relations—Special convention signed October 15, 1912, gives copyright protection.

Production—Year 1932 finally brought about the

much heralded domestic production of sound feature films on a larger scale. The only sound studio, the Hunnia, controlled by the governmental Film Fund, was booked in advance for practically the full year, and its studio space was doubled. Production, however, was almost entirely for foreign (mostly French) accounts with foreign actors and in foreign language versions.

During 1931 there were 3 feature sound films produced in a total of 4 versions at the cost of 770,000 pengo; 2 foreign feature films were synchronized in the Hungarian language and 1 in Rumanian, at the total cost o 26,000 pengo. The production and weekly release of Hungarian sound news was begun in 1931. No silent films were produced in Hungary during 1931.

Taxes—Very high.

Theaters—On January 1, 1932 there were 505 licensed motion picture theaters of which 450 were actually established show places. However, only 200 of these were in actual operation.

Sound—January 1, 1932 there were a total of 198 motion picture theaters which possessed sound reproducing equipment; 128 installations were sound-on-film and 70 sound-on-disk.

Imports from U. S. A.—		
1931—Negative, sound	204 ft.	$ 20
1931—Positive, sound	1,249,970 ft.	22,920
1932—(First six months):		
Negative, sound	4,672 ft.	70
Positive, sound	240,663 ft.	3,962
Exports to U. S. A.—		
1932—(First six months):		
Positive, sound	10,302 ft.	85

DISTRIBUTORS AND IMPORTERS

BUDAPEST

Cito-Cinema: Rokk Szilard u. 16.
Danubius Film: Erzsebet krt. 44.
Eco Film: Rakoczi ut 14.
Europa Film: Nepszinhaz u 13.
Fox Film: Rakoczi ut 9.
Genius Film: Rokk Szilard u 20.
Hirsch es Tsuk: Rakoczi ut 14.
Korona Film: Rakoczi ut 36.
Kovacs Emil: Erzsebet krt. 8.
Kultur Film: Nepszinhaz u. 21.
Metro-Goldwyn-Mayer: Sandor ter 3.
Muveszfilm: Rakoczi ut 40.
Osso Film: Erzsebet krt. 8.
Palatinus Film: Rudolf ter 6.
Paramount Film: Rakoczi ut 59.
Patria Film: Erzsebet krt. 8.
Phobus Film: Erszebet krt. 8.
Plesz Ferenc: Erzsebet krt. 24.
Reflektor Film: Erzsebet krt 36.
Schuchmann Film: Rokk Szilard u 20.
Stylus Film: Erzsebet krt. 4.
Super Film: Erzsebet krt. 9.
Turul Film: Miksa u 7.
Ufa Film: Kolcsey u. 4.
Ungar Film: Rakoczi ter 15.
Universal Film: Nepszinhaz u 21.
Viktoria Film: Erzsebet krt. 36.
Warner Bros: Jozsef krt. 30/32.

INDIA

Agitation—There is no agitation against American films at the present time with the exception of occasional criticisms directed against American films by the British Press.

Censorship—Nothing has been done toward the establishment of a Central Board of Censors for India and censorship is still done by Provincial Boards. Most of the Provinces will accept Bombay or Calcutta censorship.

Competition—80 per cent of imported pictures shown are American.

Copyright Relations—See United Kingdom.

Production—Accurate figures are not available. It is probable that there are between 50 and 75 Indian film studios. Of these not more than 25 to 30 can be considered as capable of carrying on all year round production. It is probable that there are between 10 and 15 Indian studios equipped to record sound.

Taxes—Moderate—same as prevailing in the past few years.

Theaters—It is almost impossible to obtain an even approximately accurate list of motion picture theaters in India, Burma and Ceylon. The list compiled gives 675 cinemas. We know of at least 10 new theaters which have been built during the year and there are probably several others. On the other hand it is more than probable that some of the smaller houses have not weathered the depression. A source of constant error in the compilation of any list of theaters in India is the fact that the names of these houses change frequently. Consequently a theater often appears in the list under 2 or more names. It is our opinion that the actual number of movie houses in this country is less than most lists indicate.

Sound—Again in the case of theaters wired for sound, the fact that these houses commonly go under two or more names makes practically impossible the compilation of an accurate list. According to our latest check up there are in the neighborhood of 215 to 220 cinemas wired for sound. These include portable sets as well as seasonal houses.

Sound installations in the bigger cities are as follows: Calcutta 21; Bombay 15; Madras 6; Rangoon 8; Lahore 8; Karachi 5; Delhi 7; Cawnpore 3; Bangalore 6; and Ahmedabad 5.

Imports from U. S. A.—		
1931—Negative, sound	81,650 ft.	$2,147
1931—Positive, sound	3,183,921 ft.	73,473
1932—(First six months):		
Negative, sound	23,945 ft.	535
Positive, sound	1,743,365 ft.	62,405
Exports to U. S. A.—		
1931—Negative, sound	10,672 ft.	9,420
1932—(First six months):		
Negative, sound	49822 ft.	29,544
Positive, sound	13,650 ft.	1,914

DISTRIBUTORS AND IMPORTERS

BOMBAY

Patel, Chammad & Co., Fort.
Jeena & Co., Esplanade Road.
M. B. Billimoria, Kabadevi.
Metro-Goldwyn-Mayer (India) Ltd., Imperial Chambers, Wilson Road, Ballard Estate.
Universal Pictures Corporation of India, Lamington Road, Girgaum.
Fox Film Corporation (India) Ltd., Roxy Chambers, New Queens Road.
Pickfair Pictures Corporation, Apollo Street.
United Artists Corporation, Pathe Building, Ballard Estate.
Pathe-India, Pathe Building, Ballard Estate.
Near East Film Distributing Company, Lamington Road, Girgaum.
Gvalani Brothers, Parekh Street, Girgaum.
Madan Theatres, Ltd., Excelsior Theatre.

CALCUTTA

Madan Theatres, Ltd., 5, Dharamtalla Street.
Paramount Films of India, Ltd., 170, Dharamtalla Street.
Universal Pictures Corporation of India, 170, Dharamtalla Street.
United Artists Corporation, Chowringhee.
Fix Film Corporation (India) Ltd., Chowringhee.
Metro-Goldwyn-Mayer (India) Ltd., Central Avenue, South.
Aurora Film Corporation, 125, Dharamtalla Street.

PRODUCERS

Saraswati Film Company, Poona.
Associated Films, Ltd., Teynapet, Madras.
General Pictures Corporation, Par Town, Madras.
Graphic Arts, Purna Theatre, Bhownipore, Calcutta.
Imperial Film Co., Kenneday Bridge, Bombay.
Indian Kinema Arts, Bagmari Road, Calcutta.
Krishna Film Company, Dadar, Bombay.
Madan Theatres, Ltd., 5, Dharamtalla Street, Calcutta.
East India Film Company, Central Avenue, Calcutta.
Maharastra Film Co., Kolhapur.
Prabhat Film Co., Kolhapur.
Playart Pictures Corporation, Mall, Lahore.
Punjab Film Co., Ltd., Iahore.
Ranjit Film Co., Dadar, Bombay.
Sagar Film Co., Chaupatty, Bombay.
Sharda Film Co., Tardei, Bombay.
Saroj Film Co., Khetwadi, Bombay.
Surya Film Co., Cunningham Road, Bombay.
Bharat Movitone Co., Dadar, Bombay.
United Pictures Corp., Ltd., Lucknow.
United Pictures Syndicate, Kirkee (Poona).
United Players Corporation, Ravi Road, Lahore.

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ITALY

Agitation—The past year has seen no further development than took place in earlier ones in the application of the quota law, passed on October 1927, requiring that 1/10 of the exhibition time be reserved for domestically produced film. The reason for this non-aplication still lies in the fact that domestic production has not yet reached a volume sufficient to require the enforcement of this legislation. No awards have as yet been made under the act of two years ago which permits the Government to pay bonuses to domestic producers for particularly meritorious productions. The sums available for such distribution are, in any case, too small to be of importance to the industry.

The ban on other than the Italian languages in talking films is rigidly enforced, but singing sequences are permitted and the restriction does not apply to newsreels. War and Russian subjects are still liable to severe scrutiny, and in general are not accepted.

Censorship—Censorship continues to be rigorous, though not unreasonable. The chief objection is that even after a film has passed the censors and been screened, it can be objected to by any private citizen or organization, on complaint to the police, who have the power to review the film, and if deemed necessary or advisable, to order it off the screen.

Competition—About 65% of the films shown continue to be of American origin, with the balance domestic, German and French, in that order of volume. A recent regulation establishing "quotas" for goods coming from France, has made it necessary to get special permits for the importation of American films printed, dubbed or otherwise manipulated in France, for such handling classifies them, for the purpose of this regulation as French products.

A great change has come about in films shown in Italy during the past year in that while last season, practically all foreign films were shown with sound effects only and the dialogues carried in Italian script, this year more than 70% of all foreign films are projected in dubbed versions, most of the dubbing taking place in Italy, where four studios for this purpose are now functioning. It is reported that these films are going over very well.

Copyright Regulations—Protected by the Statute and Regulations of Nov. 17, 1925.

Production—Two studios, Cines and Cesar are actually producing for the 1932-33 season. The former has finished eight features and the latter three, and between them are expected to put out from forty to fifty in the whole year, besides numerous shorts. The Government's Luce newsreel is issued regularly each week.

Taxes—Taxes on cinema tickets and on the operations of the distributors remain high, but not higher in proportion than those on other types of entertainment or on business in general.

Theaters—2,500.

Sound—Nearly 1,000 theaters now have some sort of sound equipment of which 86 have American equipment.

Imports from U. S. A.—		
1931—Negative, sound	708,277 ft.	$48,018
1931—Positive, sound	2,174,104 ft.	44,163
1932—(First six months):		
Negative, sound	285,204 ft.	20,585
1932—Positive, sound	605,985 ft.	12.558
Exports to U. S. A.—		
1931—Negative, sound	28,032 ft.	1,286
1931—Positive, sound	210,794 ft.	10,094
1932—(First six months):		
Negative, sound	22,246 ft.	4,460
Positive, sound	31,305 ft.	1,193

DISTRIBUTORS AND IMPORTERS

ROME

A. F. N. E., Via S. Nicolo da Tolentino 22A.
A. L. F. A., Via Aureliana 67.
Artisti Associate (United Artists), Via Settembre 11.
Caesar Film, Circonvallazione Appia 101.
Carrescia & Abbati, Via Finanze 6.
Cines, Via Vejo 51.
Consorzio Cinematografico E. I. A., Via Varese 1/B.
Ente Nazionale per la Cinematografia, Via Curtatone 6.
Fono Roma, Via Maria Adelaide 7.
Fox Film Corp., Via Settembre 58.
Gaumont Societa' Italiana, Piazza Esedra 47.
General Distribution Bureau Pict. Sai., Via dei Mille 1.
Italo Central Consorzio Film, Via Modena 41.
L'Italiana Cinematografi, Via Cernaia 1.
L'Italiana Cinematografi, Via Napoli 21/A.
Metro-Goldwyn -Mayer, Via IV Novembre 149.
Minerva Films S. A., Piazza Adriana 19.
Moretto S. A., Via Marsala 64.
Mosco Antonio Ditta, Piazza Adriana 19.
Paramount Films S. A. I., Via Magenta 10.
Petrecca Films, Piazza Sallustio 3.
Ricci Films, Via Marghera 43.
Romanus Films, Via Torino 36.
S. A. C. R. A. S., Via Due Macelli 9.
Sangraf, Via Torino 149.
S. A. R. F. I., Via Torino 36.
S. A. S. P., Via Viminale 43.
S. I. A. F., Via Cavour 108.
Societa' An. Superfilm, Via delle Finanze 6.
Appignani Alfredo, Via Nazionale 51.
Attendoli di Cottignola Conte Galeazzo, Via Mondovi 33.
Barattolo On. Dott. Giuseppe, Circonvallazione Appia, 101.
Barattolo Comm. Gaetano, Circonvallazione Appia, 101.
Besozzi Avv. Angelo, Via Firenze 11.
Bonotti Fernando, Via Ferruccio 1.
Cazzalino Barone Cav. Domenico, Via Nazionale 18.
Collari Arturo, Via Gaeta 70.
Contestabile Barone Arturo, Via Aureliana 32.
De Rivera Costaguti Marchese Afan, Via Mondovi 33.
Lombardo Comm. Gustavo, Largo Goldoni 44.
Malpiere Luigi, Via Torino 36.

MILAN

Brovelli Mario, Corso Venezia 13.
Regina Film, Via M. Napoleone 28.
S. Marco Films, Via Spiga 33.
S. A. Grandi Films. Indipend.. Corso Venezia 56.
S. A. Giuseppe Leoni, Via Boscovic 33.
Soc. An. S. C. J. F., Via Durini 31.

TURIN

Gloria Films, Via Ospedale 19.
Invacta Films, Via Carlo Alberto 14.
Rex Film S. A., Piazza Bodoni 3.

JAMAICA

Agitation—None.
Censorship—Films are censored in Kingston under Law 14 of 1913. Law 13 of 1925 and Law 21 of 1926. Censorship regulations considered moderate. Films are entirely approved or rejected. If the film can not be accepted in its entirety, no deletions are made but the picture is entirely refused.
Competition—90% American—growing tendency towards showing of British productions.
Copyright Relations—See United Kingdom.
Production—None.
Taxes—Moderate.
Theaters—11.
Sound—3 in Kingston wired for sound.

Imports from U. S. A.—		
1931—Positive, sound	165.075 ft.	$2,140
1932—(First six months):		
Positive, sound	203,845 ft.	2,560
Exports to U. S. A.—		
1932—(First six months):		
Negative, sound	6,000 ft.	$1,000

JAPAN

Agitation—None.
Censorship—An official censorship bureau was established on July 1, 1925, and every copy of every film must be censored at the central censor bureau in Tokyo, which operates under the Department of Home Affairs of the Imperial Japanese Government.
Competition—85% Japanese, 12% American, 3% other countries.
Copyright Relations—Treaties of May 17, 1906 and Aug. 11, 1908.
Production—12 producers are now active, of which six are distributors and exhibitors. They own 12 studios, five of which are located in Tokyo and are responsible for about three-fourths of the total Japanese production of films.
Taxes—A tax on motion picture performances is levied by prefectual and local authorities at varying rates in different parts of the empire. The total taxes paid by exhibitors in 1926 amounted to 1,534,979 yen.
Theaters—1,485.
Sound—227 theaters wired, approximately one half are equipped with American or German sound apparatus and other half with Japanese.

Imports from U. S. A.—		
1931—Negative, sound	16,317 ft.	$1,011
1931—Positive, sound	3,080,245 ft.	59,565
1932—(First six months):		
Positive, sound	1,869,630 ft.	40,511
Exports to U. S. A.—		
1931—Negative, sound	43,375 ft.	2,386
1931—Positive, sound	548,506 ft.	18,578
1932—(First six months):		
Negative, sound	40,233 ft.	8,669
Positive, sound	441,056 ft.	13,453

DISTRIBUTORS AND IMPORTERS

TOKYO

Chijo Eigasha, Idzumo Bldg., Ginza 8-chome, Kyobashi-ku.
Chuo Eigasha, Ginza 5-chome, Kyobashi-ku.
Paramount Films, Ltd., Osaka Shosen Bldg., Uchisaiwai-cho, Kojimachi-ku.
Fox Eiga Kaisha, Idzumo Bldg., Ginza 8-chome, Kyobashi-ku.
Metro-Goldwyn-Mayer Co., Ltd., Osaka Shosen Bldg., Uchisaiwai-cho, Kojimachi-ku.
Saneisha, Oda Shintaku Bldg., Kayaba-cho, Nihonbashi-ku.
Towa Shoji, Ltd., Kaijo Bldg., Marunouchi. Kojimachi-ku.
Universal Pictures (Japan), Ltd., Chiyoda Shintaku Bldg., Kyobashi 2-chome, Kyobashi-ku.
Warner Bros. First National Pictures (Japan). Inc., Tatemono Bldg., Gofukubashi 3-chome, Nihonbashi-ku.

STUDIOS

Arashi Kanjyuro Production, Hanazono Studio, Hanazono, Kyoto.
Bando Tsumasaburo Production, Kanto Studio, Yazu, Chiba-Ken.
Chiezo Production, Sagano Studio, Sagano, Kyoto.
Fuji Eiga Studio, Toshimaen, Toshima-ku, Tokyo.
Fukoku Eigasha, Ikoma Studio, Ikoma, Nara-Ken.
Ichikawa Utaemon Production, Ayameike Studio, Saidiaji-mura, Nara-Ken.
Kawai Eiga Production, Sugamo Studio, 445 Koshinzugka, Sugamo, Tokyo.
Nihon Katsudo Shashin Kabushiki Kaisha, Uzumasa Studio, Uzumasa, Kyoto.
Shochiku Kamata Studio, Kamata-ku, Tokyo.
Shochiku Kyoto Studio, 127 Miyazaki-cho, Shimogamo, Kyoto.
Shinko Kinema K.K., Uzumasa Studio, Uzumasa, Kyoto.
Tokatsu Eiga Kyoto Studio, Tojin Kita-machi, Kyoto.

LATVIA

Agitation—A new law covering the motion picture industry was considered by Parliament, but up to this time no word has been received as to its becoming official law.
Censorship—Censoring body under the Ministry of Education has the power to censor talking films as well as silent, posters and electric signs and all entertainment on the program other than films.
Competition—American share 39.5% in 1930 and 48.4% in 1931. Estimated 50% for the 1932 season.
Copyright Relations—The Baltic States still use the former Russian copyright law. which has never been revised and has therefore become obsolete. Does not offer proper protection to producers.

Production (1931):

Type	No. of Films	Meters
Dramas	1	674
Comedies	..	....
News Reels	62	11,865
Scientific films	1	976
Educational	14	6,290
Advertising	24	4,343
	102	24,148

Taxes—No discrimination between theaters showing silent or sound films. Turnover tax payable: for tickets up to 1.20 Lat—25%, tickets sold for 1.21 to 2.00 Lats—30%; all other—35% of the price of the ticket. When programs consist exclusively of educational films, the tax is 15% of the admission price.

Theaters—80, of which 31 are in Riga.

Sound—Of the total of 80 theaters, 56 are wired for sound-on-film reproduction. The 31 theaters located in Riga are all equipped for sound.

Imports from U. S. A.—

1931—Positive, sound	482,234 ft.	$11,945
1932—(First six months): Positive, sound	50,540 ft.	1,050

DISTRIBUTORS AND IMPORTERS

RIGA

A/G. Ars, Elizabetes iela 61.
Universum, 13 janvaris iela No. 13.
Fargo, L. Smilsu iela 8.
Nordost, Marijas iela 13.
Mr. Magnus Kaiser, M. Grecnieku iela 2.
Fortuna-Film, Mr. Barona iela 4.
Filmunion, Basnicas iela 3.
Alliance-Film, Elizabetes iela 51.
Paramount, Valdemara iela 36.
Metro-Goldwyn-Mayer, Elizabetes iela 51.
Fox Corporation, Skolas iela 3a.

MEXICO

Agitation—Dialogue sound pictures in Spanish are not very well liked in the first run houses of the large cities. The only localities where these films meet with real favor are in the small towns and in the second and third houses in Mexico City.

Censorship—Five individuals are appointed by the Central Dept. to act as censors. They review films individually in rotation, not as a group. A charge of 5 pesos a reel plus 20 per cent is made for censor services and Federal tax. If one censor rejects a certain film the owner has the privilege of asking another of the board to review it. The censors have unlimited powers, but understandings exist which obviate most difficulties. Foreign representatives watch their country's pictures very carefully, and all films derogatory to their country are protested and stopped. Objectionable parts or titles are often cut out, unless the sound is reproduced from discs.

Competition—98% American films shown.

Copyright Relations—By Presidential Proclamation of Feb. 27, 1886; April 9, 1910.

Production—During the year eight pictures were produced in Mexico. The first one, "Santa" was a financial success. As to whether or not the others will reimburse their backers in the proper amount remains to be seen. At the present time, one film depicting certain events in Mexico's revolution is being produced under the auspices and with the assistance of the Mexican War Department. Indications are that this revolutionary film will be well done.

Taxes—In the State of Hidalgo the taxes amount to almost twenty per cent of the admission. The States of Veracruz and Tamaulipas likewise impose fairly high taxes on the motion picture industry.

Theaters—701. Federal District 51.

Sound—265 installations are reported to date, representing 36 per cent of theaters in the Republic. This shows an increase of 53 installations during the last year.

Imports from U. S. A.—

1931—Negative, sound	78,302 ft.	$2,974
1931—Positive, sound	6,404,292 ft.	155,018
Negative, sound	11,149 ft.	314
Positive, sound	5,319,449 ft.	123,159

Exports to U. S. A.—

1931—Negative, sound	298,243 ft.	47,850
1931—Positive, sound	18,660 ft.	2,422
1932—(First six months): Negative, sound	107,467 ft.	12,356

NETHERLANDS

Agitation—Agitation against motion picture film exhibition is practically limited to religious societies. Not serious except in the Catholic province of Limburg and North Brabant.

Censorship—Very strict. Present law became effective on March 1, 1928. Power vested in Central Commission at The Hague, consisting of a President and 60 members.

Additional censorship boards exist in some provinces. During 1931 2,162 films were censored of which 21 were rejected and 99 cut. On a footage basis 52% of passed new films were approved for showing to persons of all ages, 16% to persons about 14 years and 32% above 18 years. Censorship fee 3 Dutch cents per meter (1 cent for cultural films).

Competition—On basis of new films passed by censor in 1931, 35% American, 26% Dutch, 24% German, 8% French, 4% British. On basis of footage 41% American, 37% German, 8% Dutch, 7% French, 3% British. American percentage probably smaller in 1932 while German percentage is believed to have again increased.

Copyright Relations—Netherlands is member of "Berne Convention." Present copyright law is dated September 23, 1912. Copyright continues 50 years after author's death, with some exceptions.

Production—Only two short silent plays produced, balance newsreels—both sound and silent—and industrial, advertising and cultural films. Three portable sound news recorders and several very small studios some with sound.

Theaters—253.

Sound—233 theaters wired. Sound pictures very popular.

Imports from U. S. A.—

1931—Negative, sound	17,416 ft.	$799
1931—Positive, sound	1,527,828 ft.	37,082
1932—(First six months): Positive, sound	487,432 ft.	10,332

Exports to U. S. A.—

1931—Negative, sound	800 ft.	$80
1931—Positive, sound	8,530 ft.	85
1932—(First six months): Positive, sound	9,600 ft.	480

DISTRIBUTORS AND IMPORTERS

AMSTERDAM

Amfilmin, Frans Halsstraat 12-14, Haarlem.
Atlasfilm, Daplacestraat 72 bis.

Bergfilm Cy, Hemonielaan 21.
N. V. City Film. Nieuwstraat 24.
N. V. Universal Film Booking Office, Nwe Doelenstraat 8.
Filma, Prinsengracht 530.
F. A. N., Rijnstraat 112.
F. I. M. Film, Singel 469
N. V. Netherlands Fox Film. Rokin 38.
Fortuna Film, Pieter Bothstraat 31, Den Haag.
Loet C. Barnstijn, Hoefkade 9, Den Haag.
Ligafilms, Prinsengracht 452.
N. V. Metro-Goldwyn-Mayer, Damrak 49.
R. Minden, Haarlemmerdijk 82.
Monopolefilm, Groenendaal 107, Rotterdam.
Meteor Film, Keizersgracht 794.
Melior Films, Rioowstraat 204, Den Haag.
N. V. Odeon, Jekerstraat 92.
N. V. Paramount Films, Keizersgracht 399.
Remaco. Keizergracht 451.
Sapho Film. Stationsweg 93, Den Haag.
Universal Film Agency, Damrak 53.
N. V. Ufa Film Mij., Heerengracht 592.
N. V. United Artists, Hoefkade 9, Den Haag.

NETHERLAND EAST INDIES

Agitation—None.

Censorship—Very strict as to all problems dealing with racial differences. mob scenes, use of firearms, etc.

Competition—Mostly American and British films.

Copyright Relations—Laws of the Netherlands apply.

Production—None.

Taxes—Very high.

Theaters—180.

Sound—104 theaters wired for sound motion pictures.

Imports from U. S. A.—		
1931—Positive, sound	1,685,281 ft.	-30,251
1932—(First six months):		
Positive, sound	888,911 ft.	13,885
Exports to U. S. A.—		
1931—Negative, sound	6,600 ft.	264

NEW ZEALAND

Agitation—Under the Cinematograph Films Act 1928 it is unlawful to enter into an agreement for the supply to an exhibitor of films to be exhibited at any premises during any period longer than twelve months and no such agreement shall be entered into more than nine months before the date fixed for the commencement of the supply of such films. This limits the number of pictures booked for a weekly supply within the one year to 52 and 26 for a fortnightly supply.

Quota effective Sept. 1932. there is a change in the quota as follows:

Of all quota film (that is, films over 3,000 feet) exhibitors must now show 15 per cent British film.

In view of increased British off-take resultant from propaganda during 1931-32 it is anticipated distributors will not have to apply the quota. inasmuch as 15 per cent British quota film is now being shown.

Censorship—Regulations for the Censorship of Posters and other advertising matter were issued September 29, 1930, under the Cinematograph Films Act, 1928 and are still effective.

From Nov. 1, 1931, to Oct. 31, 1932 one thousand nine hundred and sixty-nine films of all classes of a total length of 5,037,140 feet were examined. Of this number fifty-two were rejected in the first instance and 204 were passed subjects to excisions while 146 were passed with recommendations that they were more suitable for adult audiences. Eleven appeals were lodged against the Censor's decisions. In seven cases the Censor's decision was reversed and in four cases it was upheld.

Competition—From November 1, 1931 to October 31, 1932 the British quota of long films was 98. 622,800 meters in length and non-quota or short films 332 with 358,490 meters in length. Foreign quota of long films 372 with a length of 2,847,500 meters and a non-quota or short films in the amount of 1,167 with 1,208,350 meters in length. The total of these being 470 Quota or Long Films with a length of 3,470,300 meters and 1,499 non-quota or short films with a length of 1,566,840 meters.

The countries of origin of the quota films were as follows: Great Britain 98; United States of America 370; Germany 1; France 1; total 470.

Copyright Relations—Copyright Act of 1909. By proclamation Feb. 9, 1917; extended May 25, 1922.

A complete summary of the Copyright laws of New Zealand is on file in the Commercial Laws Division of this department. Subsequent to that date it is of interest to note that the question of copyright is being investigated in Australia by the Commonwealth Government, particularly as it applies to the fees now payable by exhibitors on songs, etc., through the Australian Authors' Rights Protective Association, a branch of which functions similarly in New Zealand, claiming affiliation and the official representation for the Authors' Rights Protective Association of Great Britain, and through them the Authors Rights Protective Association in the United States. It is anticipated that following this Australian investigation the New Zealand Government may take action similar to that taken by the Commonwealth Government.

Production—Motion Pictures produced in New Zealand were exported to the extent of 94,682 lineal feet in 1931, as compared with 98,723 lineal feet in 1930 and 238,408 lineal feet in 1929. These were all Government publicity films in 1929 and 1930. In 1931 a larger proportion was news reel film made in New Zealand.

Taxes—Under the Cinematograph Films Act 1928, the taxable income derived by any person from the business of renting films shall be deemed to be not less than 12½ per cent of the gross receipts derived from such business. This became operative as from April 1. 1928. The rate payable is on a sliding scale the maximum now being 4/6d in the £ plus 30 per cent. In September 1930 the Film Hire Tax was passed, the gross receipts from the renting of foreign films after allowing a deduction of all expenses paid in New Zealand in an amount equal to 12½ per cent o the gross receipts derived from the renting of sound films, being taxed 25 per cent. The rate on British films is 10 per cent. The duty of 1d per foot payable on all foreign importations of films was cancelled as from July 1. 1930. The advantages of this system of taxation were:

(a) That it was directly in proportion to the net receipts from and therefore the value of film.

b) That it did not restrict the importation of film in any way.

(c) That it was only payable after the monies were received by the renter, and thereby re-

duced the actual capital required for the operation of the business.

(d) That it came into immediate operation and the Government derived revenue from the films already imported, which would otherwise have escaped taxation.

It is necessary to secure a renter's license to operate in New Zealand.

A Parliamentary inquiry has just been completed concerning motion picture taxation in New Zealand and it is believed that no radical recommendations for change in the above system of taxation are anticipated. At the Ottawa Conference New Zealand's system of taxation is reported to have been favourably considered for emulation by other Dominions and Empire Governments. as against import duty on lineal footage.

Theaters—Theatres and halls in New Zealand, including educational and religious halls where film exhibition insurance has been taken out. total 397.

Sound—306 theatres and halls are reported as being wired for sound not including some 17 educational and religious halls wired for sound.

Imports from U. S. A.—

1931—Negative, sound	3,521 ft.	$ 115
1931—Positive, sound	2,991,622 ft.	63,922
1932—(First six months):		
Negative, sound	24,919 ft.	363
Positive, sound	1,391,374 ft.	27,528

Exports to U. S. A.—

1931—Negative, sound	11,064 ft.	1,207
1931—Positive, sound	13,600 ft.	236
1932—(First six months):		
Negative, sound	3,427 ft.	1,274

DISTRIBUTORS AND IMPORTERS

WELLINGTON

Australia & New Zealand Pictures Limited, De luxe Buildings, Courtenay Place.
Celebrity Pictures Proprietary Limited, National Bank Chambers, Courtenay Place.
Fox Film Corporatiin (A/sia) Limited, O'Neill's Buildings, Courtenay Place.
Greater Australasian Films (N. Z.) Limited, Hope Gibbon's Buildings, Dixon Street.
Metro-Goldwyn-Mayer (N. Z.) Limited, Druid's Chambers, Lambton Quay.
Paramount Film Service (N. Z.) Limited, Crown Buildings, Corner Cuba and Dixon Streets.
R.K.O. Radio Pictures (A/sia) Limited, "Evening Post" Building, Willis Street.
United Artists (A/sia) Limited, O'Neill's Buildings, Courtenay Place.
Universal Film Manufacturing Company (A/sia) Limited, Martin's Buildings, Courtenay Place.
Warner Bros. First National Pictures Limited. Hope Gibbon's Buildings, Dixon Street.

NICARAGUA

Agitation—None.

Censorship—Censorship of films by judges to be appointed by the Ministry of the Interior.

Competition—Nearly all films are American.

Copyright Relations—Inter-American Copyright Convention, Mexico City and Buenos Aires, Jan. 27, 1902 and August 11, 1890. Ratified July 13, 1914.

Production—None.

Taxes—Very high.

Theaters—Sixteen in Western Nicaragua, Managua 4. Granada 1, combined seating capacity 11,700 seats.

Sound—12 theaters wired for sound. Sound on film 9, sound on film portable 1, synchronized records 2.

Imports from U. S. A.—

1931—Positive, sound	11,912 ft.	$241
1932—(First six months):		
Positive, sound	27,500 ft.	513

NORWAY

Agitation—Agitation of any specific nature has not been evident but competition from foreign films has been more marked.

Censorship—Continues under the same plan as the preceding years. There has been no change in the fees charged. On the whole the censorship methods now in use meet with approval of all film representatives.

Copyright Relations—With legal rights and restrictions are specified in royal decrees of July 1, 1905; amended April 9, 1910 and June 14, 1911.

Production—Production of Norwegian films totalled—six with sound and none silent. Three of the films were photographed in Norway, and the rest in Stockholm and Copenhagen.

Taxes—Taxes on films continue the same, 10% of the entrance fee. A proposition to increase this tax, during last year's consideration of the government budget, failed to pass.

Theaters—235.

Sound—107 wired theaters.

Imports from U. S. A.—

1931—Negative, sound	2,465 ft.	$ 247
1931—Positive, sound	692,486 ft.	15,210
1932—(First six months):		
Positive, sound	410,504 ft.	10.468

Exports to U. S. A.—

1931—Negative, sound	8,730 ft.	873
Positive, sound	8,680 ft.	297

DISTRIBUTORS AND IMPORTERS

OSLO

Film-Aktieselskapet Paramount, Torvgaten 9.
Skandinavisk Film-Central, Torvgaten 9.
Fotorama A/S, Akersgaten 16.
United Artists A/S, Dronningensgate 21.
Warner Bros.—First National Vitaphone Pictures A/S, Radhusgaten 30.
International Film Compani, Stortingsgaten 4.
Kamera Film, Stortingsgaten 4.
Kommunernes Filmcentral A/S, Tollbodgaten 35.
Metro-Goldwyn-Mayer A/S, O. Slottsgate 21.
Fox Film A/S, O. Slottsgate 21.
Kinografens Filmbureau, Skippergaten 22.
Universal Film A/S, Karl Johansgate 16.
Bio-Film Comp., Olav Ryespl. 11.

BERGEN

Filmhuset A/S, Sjogaten 6.

PRODUCERS

Kommunernes Filmcentral A/S, Tollbodgaten 35.
Filmindustri, N. Vaskegang 2, Oslo.
Gladvedt Film, Nordahl Brunsgate 14, Oslo.
Wilse, jr., Drammensveien 20, Oslo.
Kamera Film, Stortingsgaten 4, Oslo.
A/S Spektro Film, Hegdehaugsveien 26, Oslo.
A/S Fram Film, Grensen 17, Oslo.
Viking Film, Sjogaten 6, Bergen.

PALESTINE

Agitation—None.

Censorship—Central Censorship Board appointed by His Excellency, the High Commissioner, includes representatives of the District Commissioner, Department of Police and Prisons, Department of Education, a woman member. and a representative of the Chamber of Commerce. Very strict.

Competition—American, English, French, German and Russian.

Copyright Relations—Copyright Law Aug. 1920, which makes the Ottoman copyright law May 8, 1910, applicable in Palestine. The British Copyright Ordinance of 1911 has been extended to Palestine is a member of the International Union for protection of literary and artistic property in Berne. Adherence on March 21, 1924.

Production—None.

Taxes—Moderate.

Theaters—19.

Sound—16.

Imports from U. S. A.—

1931—Negative, sound	47,835 ft.	$1,117
1931—Positive, sound	291,701 ft.	6,921
1932—(First six months):		
Positive, sound	77,271 ft.	2,777

PANAMA

Agitation—None.

Censorship—A Board of Censors is privileged to attend all shows and while apathetic up to a year ago, now shows a decided sensitiveness towards any film that, even remotely, tends to cast ridicule on Latins or things Latin. Two films have been taken off in the last year because Diplomatic Representatives, accredited to Panama, objected that they cast discredit on their country.

Competition—All American films shown at present; contemplate showing German, French and English films in the near future.

Copyright Relations—All copyrights are paid for in the United States before coming to the Isthmus.

Taxes—Taxes $2.50 per performance of English speaking film, $1.25 for Spanish speaking film (there are five performances a day). Also taxed on each ticket sold. Total amounts to about 18 per cent of the gross receipts per day.

Theaters—Republic of Panama, 12; Canal Zone, 9 operated by Bureau of Clubs and Playgrounds, Panama Canal; 2 by Y.M.C.A., Canal Zone; 10, Army; 1 Navy. Total 33.

Sound—Republic of Panama, 6; Canal Zone, 8 operated by Bureau of Clubs and Playgrounds, Panama Canal. Canal Zone; 10 Army; 1 Navy.

Silent—Republic of Panama, 6 (small theaters in the interior, unimportant); Canal Zone, 1 operated by Bureau of Clubs and Playgrounds for colored people.

DISTRIBUTORS AND IMPORTERS

Paramount Films S. A.—9th St. & Central Ave., Box 5071 Cristobal, Canal Zone.

United Artists Corp.—11st St. & Bolivar St., Box 5044, Cristobal, Canal Zone.

Metro-Goldwyn-Mayer—Ave. Ancon & H. St., Box T, Ancon, Canal Zone.

RKO, Pathe—Calle H & Estudiante, Box 2015 Ancon, Canal Zone.

Columbia—6th & Bolivar St., Box 5073, Cristobal, C. Z.

Warner-First National—6th St., Colon, Box 5921. Cristobal, C. Z.

Universal—Front St. Colon, Box 5053, Cristobal, C. Z.

Fox—Front St. Colon, Box 5023, Cristobal, C. Z.

Cinema Pan-Americano—9th St. & Central Ave., Box 5006, Cristobal, C. Z.

Imports from U. S. A.—

1931—Positive, sound	7,294,741 ft.	$115,130
1932—(First six months):		
Negative, sound	1,822 ft.	54
Positive, sound	3,505,161 ft.	58,983

Exports to U. S. A.—

1931—Negative, sound	95,785 ft.	18,817
1931—Positive, sound	24,800 ft.	4,960
1932—(First six months):		
Negative, sound	1,800 ft.	360

PARAGUAY

Agitation—None.

Censorship—None.

Competition—95% American.

Copyright Relations—None.

Production—None.

Taxes—Moderate.

Theaters—9; Average admission from 5 to 20 pesos.

Sound—Four theaters in Asuncion are equipped for sound pictures, three of which are disc type and one using film type equipment.

Imports from U. S. A.—

1931—Positive, sound	4,985 ft.	$104

PERSIA

Agitation—None.

Censorship—There is no active censorship board in Persia, but police supervision is exercised over certain classes of films. Very strict against Russian films.

Competition—French, Russian, German and American films in the order named.

Copyright Relations—There is no provision under Persian law for granting the exclusive right to exhibit a motion picture film, and in some instances two copies of the same picture have been imported followed by a futile appeal to the police for protection.

Production—One locally produced film.

Taxes—In most cities there is a municipal tax of 10% on tickets, which is included in the price of admission.

Theaters—33.

Sound—6 theaters wired for sound motion pictures.

Imports from U. S. A.—

1931—Positive. sound	13,376 ft.	$268

PERU

Agitation—None.
Censorship—Controlled by the Department of Education under the Ministry of Instructions: Supreme Decree of 6/11/26. Original board of seven members abolished and later Decree No. 1092 vesting full authority in one paid censor from whose decision an appeal may be made to the Director General Education.
Competition—90% American.
Copyright Relations—Inter-American. Copyright Convention at Buenos Aires, August 11, 1910. Ratified July 13, 1914.
Production—Local Production in 1932 included only a half dozen short news reels.
Taxes—Very high.
Theaters—100, Lima 45. Combined seating capacity 62,000. Average admission first class theaters 1.10 and 1.65 soles (22 and 33 cents) second class theaters 44 and 66 centavos (9 and 13 cents).
Sound—40 theaters wired for sound. Sound pictures well received.

Imports from U. S. A.—		
1931—Negative, sound	54,831 ft.	$ 792
1931—Positive, sound	1,865,187 ft.	38,699
1932—(First six months):		
Positive, sound	806,346 ft.	18,994
Exports to U. S. A.—		
1931—Negative, sound	3,000 ft.	150

DISTRIBUTORS AND IMPORTERS

LIMA

Paramount Films, S. A.—P. O. Box 582.
Metro-Goldwyn-Mayer of Peru, Edifice Hidalgo 142, Plaza San Martin.
Universal Pictures Corp. of Peru, Edifico Olcese 200.
Leon De Monzart, Concessionary of Fox Films Corp., Jesus Nazareno 113.
United Artists, Pando 758, altos.
Teofilo R. Fiege, Concessionary for Columbia Pictures, Inc., Edificio Mineria 514, 5 Pisco.
Thomas Guerrero, Edificio Elcese 318.
Programa Ajuria, Edificio Hidalgo 302, Plaza San Martin.
J. Calero Paz, Concessionary for RKO, Plumereros 312.
Fernando Soria, Chota 357.

PHILIPPINE ISLANDS

Agitation—None.
Censorship—The Philippine Board of Censorship for Motion Pictures reviews all motion pictures in the Philippines before they are permitted to be run in any theater.
Competition—Over 80% American films shown. Chinese, French, and Italian next in order named.
Copyright Relations—United States copyright relations apply.
Production—There is one producing company located in Manila which maintains a permanent studio and there are three or four others which have been organized although production has been limited to two or three each. Production in 1931 was reported at 16 and during the first 11 months of 1932 a total of 20 has been reported.
Taxes—Exposed motion picture films from foreign sources can be imported into the Philippine Islands without payment of the customs duty which is 35 per cent ad valorem, intrinsic value, by putting up a bond for subsequent re-exportation within a total period of seven months. This enables the importation of foreign productions and their exhibition in the Islands during the entire bonding period without payment of import duties, provided they are re-exported at the end of the period, thus negativing the tariff protection afforded American productions which are admitted duty-free under existing free trade relations between the United States and Philippine Islands. A general revision of the Philippine tariff law passed November 9, 1932 by the Legislature but not yet signed provides that foreign motion picture productions imported into the Philippines will not longer be admitted conditionally free under bond but will be taxed a straight duty of 35% ad valorem. This duty will be assessed on the total invoice value whether or not cost of royalty is included therein. (If and when the bill is signed by the Governor-General of the Philippine Islands and the President of the United States, this information will be made available to the trade.) An internal revenue tax of $0.015 per linear meter is imposed on all exposed motion picture films, whether imported from foreign or American sources or produced locally.
Theaters—300.
Sound—105 wired for sound motion pictures. 39 in Manila.

Imports from U. S. A.—		
1931—Negative, sound	11,251 ft.	$ 113
1931—Positive, sound	2,503,605 ft.	39,714
1932—(First six months):		
Negative, sound	70,600 ft.	2,142
Positive, sound	1,725,616 ft.	40,825
Exports to U. S. A.—		
1931—Negative, sound	52,800 ft.	1,532
1931—Positive, sound	2,500 ft.	100
1932—(First six months):		
Negative, sound	10,000 ft.	500

DISTRIBUTORS AND IMPORTERS

MANILA

Acme Film Exchange, Inc., 2215 Azcarraga.
Catot Film Exchange, 327 Raon.
Chinese Moving Pictures, 724 Ongpin.
Commercial Brokerage and Film Exchange, 456 Dasmarinas.
Fox Film Exchange, Reina Regente, Binondo.
International Super Film Exchange, 334 Misericordia.
Lyric Film Exchange, 670 Dasmarinas.
Majestic Film Exchange, 334 Misericordia.
Metro-Goldwyn-Mayer, Inc., 419 Avenida Rizal.
Palace Film Exchange, 951 Ongpin.
Universal Pictures Corp. of the Far East, 2262 Azcarraga.

POLAND

Agitation—None, except that in certain quarters a demand has arisen for a contingent system and a meterage tax on foreign films ostensibly to subsidize the domestic industry.
Censorship—Films that are offensive to law and public morals are forbidden. Free judgment of presiding authorities. Russian scenes or customs not liked by authorities. Russian or German language sound films not allowed.

Competition—80 per cent American.
Copyright Relations—Full legal protection granted foreign authors.
Production—10 Polish features produced in 1931. Two studios equipped for sound, one Austrian and one Polish equipment.
Taxes—Taxes in Warsaw high amounting to about one-third of the box office takings.
Theaters—900 (estimated).
Sound—300 (estimated) wired for sound.
Imports from U. S. A.—

1931—Negative, sound	13,572 ft.	$ 405
1931—Positive, sound	2,357,818 ft.	52,732
1932—(First six months): Positive, sound	410,504 ft.	10,468

Exports to U. S. A.—

1931—Positive, sound	31,458 ft.	3,366
1932—(First six months): Positive, sound	46,741 ft.	1,271

DISTRIBUTORS AND IMPORTERS

WARSAW

Age-Film, Marszalkowska 111.
Agfa-Foto, Zorawia 23.
B. W. B., Warecka 9.
Celtic, Prozna 14.
Corso-Film, Zielna 48.
Delfilm, Marszalkowska 116.
Depkin, Mokotowska 14.
Dux-Film, Widok.
Enha-Film, Marszalkowska 125.
Feniks, Wielka 5.
Fox-Film, S-to Krzyska 25.
Gloria, Marszalkowska 119.
Heros, Al. Jerozolimska 31.
Ira-Film, Zielna 19.
Kac, Emil, Zielna 16.
Kolos, Marszalkowska 152.
Lechfilm, Hoza 23.
Leo-Film, Zlota 8.
Metro-Goldwyn-Mayer, Marszalkowska 94.
Muza-Film, Widok 23.
Paramount Films, Sienna 4.
Patria-Film, Moniuszki 4.
Petef-Film, Widok 10.
Polonja-Film, Sienna 14.
Pupko-Progress, Al.Jerozolimska 29.
Radjo-Film, Al.Jerozolimska 41.
Rapid-Film, Al.Jerozolimska.
Sfinks, Sw.Krzyska 35.
Sidney Stephens & Co., Marszalkowska 81.
Star-Film, Marszalkowska 125.
Tempo-Film, Wielka 5.
Universal Pictures Corporation, Al.Jerozolimska 35.
Union-Film, Marszalkowska 113.
Warszawska Spolka Kinematograficzna, Chmielna 9.
Wszech-Film, Zielna 6.
D/H J.Zagrodzki, Jasna 24.

LWOW

Projektor, Sykstuska 14.

KATOWICE

Ursus-Film, Wojewodzka 32.

KRAKOW

Kolos Malopolski, Podwale 7.

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PORTUGAL

Agitation—Commission appointed in August, 1930 to study production of films locally and protection of same, made their report on January 18, 1932. Contingent not spoken of recently but when newly organized company actually begins production it is possible that required percentages of national films may be increased from present 100 meters minimum for each exhibition.
Censorship—According to Decree No. 13564 of May 6, 1927, all titles must be Portuguese and no film is permitted to be exhibited without written authorization from the Inspector General of Shows. 742 films censored in 1931, of which 490 were American, 82 French, 64 German, 17 others and 189 Portuguese. First six months of 1932—films censored—American 172, French 68, German 52, Portuguese 68, English 11.
Competition—66% American films shown.
Copyright Relations—Established by Presidential Proclamation July 20, 1893, extended April 9, 1910.
Production—No domestic production during 1932 with exception one-reel films showing Portuguese scenes and events and one 10-reel silent film ("Campinos") produced by Lisboa Films Lda. A sound studio is now under construction by the Companhia Portuguesa de Films Sonoras Tobis Klangfilm—organized during the year—which plans to start production in 1933.
Taxes—High.
Theaters—400.
Sound—88 wired.
Imports from U. S. A.—

1931—Positive, sound	797,627 ft.	19,861
1932—(First six months): Positive, sound	227,567 ft.	9,611

DISTRIBUTORS AND IMPORTERS

LISBON

Agencia Cinematografica H.Da Costa, Av. Liberdade, **245.**
Castelo Lopes Ltda., Av. Liberdade, 141 1°.
Coimbra Films s.a., Av. Almir. Reis, 44 3°.
Cia. Cinematografica de Portugal, Rua Eugenio Santos, 110.
Melo Castelo Branco, Rua Pedras Negras, 24 1°.
Metro-Goldwyn-Mayer Films, Lda., Rua Braancamp, 10 1° E.
Paramount Films, s.a., Rua Braancamp, 10 1° D.
Raul Lopes Freire, Praca Restauradores, 35.
Salm Levy Junior & Cia., Rua Retrozeiros, 107.
Sociedade Geral de Filmes, Rua Alexandre Herculano, 21.
Sociedade Universal de Super-Films, Av. Liberdade, 76 1°.

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PORTO RICO

Agitation—None.
Censorship—During 1927 session of legislature efforts were made to enact a law providing censorship but this failed.
Competition—96 per cent United States films shown.
Copyright Relations—None.
Taxes—Heavy.
Theaters—112.
Sound—87 theaters wired, located in principal cities.

DISTRIBUTORS AND IMPORTERS

SAN JUAN

Del Valle, Ojeda & Solteri, P. O. Box 173.
Fox Film Corp., Allen 20.
Gelabert, Pedro, Salvador Brau 62.
Marti, Rafae, Cristo 20.
Medal Film Exchange, Luna St. No. 94.
Metro-Goldwyn-Mayer of P. R., Allen 8.
Mundial Film Exchange, Allen 12.

Paramount Films of Porto Rico, Tanca 10½.
Talking Pictures, Cristo 16.
West Indies Film Co., Luna 68.
Warner Bros., Allen 82.

STUDIOS

Pan American Players, P. O. Box 1278, San Juan.

RUMANIA

Agitation—Limited.

Censorship—Very strict.

Competition—45% American; 40% German; 9% French; 6% Other (Italian, Austrian, Hungarian, English).

Copyright Relations — Member International Union. By Presidential proclamation, May 14, 1928, President Coolidge issued a proclamation covering copyright reciprocity between the United States and Rumania.

Production—Practically none. No studios wired.

Taxes—Very high.

Theaters—About 400.

Sound—About 165 theaters wired for sound.

Imports from U. S. A.—		
1931—Negative, sound	2,727 ft.	$ 56
1931—Positive, sound	860,611 ft.	16,778
1932—(First six months):		
Positive, sound	164,874 ft.	4,022
Exports to U. S. A.—		
1931—Positive, sound	5,700 ft.	150

DISTRIBUTORS AND IMPORTERS

BUCHAREST

Adria-Film, Str. Matei-Millo 1.
Arta-Film, Str. Oteteleseanu 5.
Artistic-Film, Str. Doamnei 1.
Astoria-Film, Bul. Maria 8.
Balcan-Film, Bul. Elisabeta 6.
Davidescu Jean, Conc. Gaumont-Franco-Film-Aubert, Bul. Elisabeta 36.
Eforia-Film, Str. Doamnei 3.
Fortuna-Film, Str. Carol 55.
Frago-Film, Str. Carol 9.
General-Film, Cal. Victoriei 42.
Gloria-Film, Bul. Carol 22.
Gold-Film, Str. Lipscani 110.
Ivex-Film, Str. Sfintilor 25.
Lux-Film, Str. Sarindar 16.
Mar-Film, Sos. Dorobantilor.
Mercur-Film, Str. Sfintilor 13.
Meteor-Film, str. General Florescu 11.
Metropol-Film, Str. Coltei 1.
Oer-Film, Bul. Elisabeta 51.
O.F.I.R., Str. Brezoianu 25.
Pan-Film, Str. Carol 20.
Parfumelit-Film, Cal. Victoriei 39.
Regal-Film, Bul. Elisabeta 12.
Ricoli-Film, Str. General Florescu 21.
Recom-Film, Str. Doamnei 21.
Sarpic, Str. Raureanu 11.
Sonor-Film, Bul. Elisabeta 15.
Sud-Est-Film, Str. Coltei 1.
Sylvia-Film, Str. Carol 88.
Union-Film, Bul. Elisabeta 8.
Urbis-Film, Str. Poenaru Bordea 16.
Vesca-Film, Str. Elex. Sihleanu 10.

BRASOV

Concordia-Film.
Ero-Film.
Matador-Film.

IASI

Trianon-Film, Cinema Trianon.

ORADEA MARE

Camara-Film.
Emericus-Film.
Metro-Goldwyn-Mayer.

TIMISOARA

Filmcentrala, Dr. Des. Gabor, Str. Gorove 7.

RUSSIA

The following information covering Soviet Russia has been received in the Department of Commerce from sources believed to be reliable. The Department of Commerce, however, in no way assumes responsibility for any of the statements made herein, inasmuch as diplomatic relations between the United States and Soviet Russia are not maintained.

Agitation—Government monopoly.

Censorship—Very strict.

Competition—Mostly Russian and German features.

Copyright Relations—None.

Production—300 Russian features produced last year of which 26 were sound. 87 planned for 1932.

Two raw film plants with a capacity of 75 million meters of film now in operation. It is planned to add another plant with a capacity of 150 million meters.

Taxes—High.

Theaters—About 1,800 commercial theaters. Around 32,000 so-called theaters in the villages for workers and soldiers' clubs, utilized primarily in their educational work. 17,000 schools have motion picture facilities.

Sound—Estimated that over 3,000 sound installations have been made.

Imports from U. S. A.—		
1931—Positive, sound....	24,964 ft.	$ 549
1932—(First six months):		
Positive, sound	75,988 ft.	1,049
Exports to U. S. A.—		
1931—Positive, sound	181,867 ft.	3,024
1932—(First six months):		
Positive, sound	72,120 ft.	1,540

SOUTH AFRICA

Agitation—Southern Rhodesia has also passed a Quota Bill providing for 15 % of films of British manufacture being shown. This came into force on the 1st of July 1932, and the percentage for future years has been left to the discretion of the authorities.

In the Union itself, the percentage of British film shown remains fairly constant at between 15% and 20%—the balance being entirely American.

Censorship—Southern Rhodesia passed a new Censorship Act, which came into force in July. 1932. It provides for a Board of four members appointed by the Government and with Headquarters at Salisbury. It is based mainly on the Censorship Act in force in the Union of South Africa.

Northern Rhodesia has followed suit, and a similar act is now in force in that Territory. The main difficulty with these Acts is the cost, the charge in each Territory being one-sixth of a penny per foot, plus other charges for the passing of advertising material, etc.

Competition—The import of films from America remains fairly constant at about 85% of the total, the balance of 15% being English productions. The importation from Germany and France is practically nil owing to the language question.

Production—The African Film Productions, Ltd., have continued their policy of producing short talking pictures and one, "The Smoke that Thunders" was exceptionally successful. This dealt with the Victoria Falls and vicinity.

Taxes—The Entertainment Tax in the Cape Province was increased by 50% from October 1, 1932, and this has had a very serious effect on entertainment business generally.

The continuation of the economic depression had had its effect on theatre attendances and over 90 houses of entertainment have closed during the year. About 30% of these are wired, but it is doubtful if many of them will reopen.

Theatres—350.

Sound—180 — of which African Consolidated Theatres Ltd. own or operate 90.

Imports from U. S. A.—		
1931—Negative, sound	2.400 ft.	$ 149
1931—Positive, sound	3,831,499 ft.	151,390
1932—(First six months):		
Negative, sound	2,436 ft.	75
Positive sound	1,234,746 ft.	36,587
Exports to U. S. A.—		
1931—Negative, sound	19,160 ft.	3,037
1931—Positive sound	1,835 ft.	413
1932—(First six months):		
Negative, sound	700 ft.	30

DISTRIBUTORS AND IMPORTERS

JOHANNESBURG

African Film Prod., Ltd., Box 2787.
African Films, Ltd., Box 4552.
Kinemas, Ltd., P. O. Box 6461.
Kinemas Film, Ltd., Box 6461.

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SPAIN

Agitation—During the twelve months following the Hispano-American Motion Picture Congress held in Madrid in October of 1931, different organizations and persons took the first steps toward starting the production of motion picture films in Spain. The main recommendation of the Congress was for Spanish-American production and distribution rather than for premature protective legislation. At least three companies in Madrid, two in Barcelona, and one in Valencia have been organized, all with capital of a million pesetas or more; but their progress toward actual production apparently has not been as rapid as was anticipated. One of the more important, reported to enjoy the moral support of the Congress, selected a large piece of land in Aranjuez near Madrid, and gave considerable publication to plans for great studios and accompanying buildings. At present only a small structure is visible on the site. Their products have not yet appeared on the market and it is not known when they will. In a general way this is representative of the progress made by the other companies.

In the meantime, however, the government has prepared to give them preferential tax rates. A new law in 1932 provided a tax of 7½% on the revenues from film rentals, but domestic products are to pay only half the amount normally due from them. In October there was some comment on the possibility of legislation requiring 10% of the films to be domestic. In any case such a law may be expected whenever the time for the release of domestic films arrives.

Another tax measure was the extension of import duties to cover all "Commercial" films brought in and exploited. Under the old regulation it was permitted to import films and send them out after use with a refund of the duty or cancellation of the bond.

Censorship—Films may be censored indiscriminately by the civil government of the Provinces of Barcelona, or by the Director General of Public Safety in Madrid. The approval of either one of these centers is valid in all territory under Spanish jurisdiction.

The Director General of Public Safety in Madrid, and the civil governments in all the other provinces may suspend the exhibition of films when circumstances require such action, even though the films concerned may have been fully censored.

Competition—70% to 80% American heretofore, with a gain for German films in 1932.

Copyright Relations—New regulations established by Royal Decree of July 26, 1929, and revised by Royal Order of April 30, 1930.

Production—Despite sporadic attempts of one type or another to create a local sound production industry, the latest season brought only the new organizations referred to above, without any production as yet. Silent film production, which kept Spain in the second category of European production countries until recent years, has been abandoned almost completely. For Spanish "talkies," local exhibitors therefore are still dependent upon foreign production to fill their sound playdates. In the majority of cases, this production held little of local interest inasmuch as the artists were largely of foreign nationality whose dialect was not approved by the Spanish film public. In other cases, where production occurred in Europe (chiefly in France with artists and directors drawn principally from Spain itself) the absence of so-called "super" films or casts left much to be desired.

Taxes—High.

Theaters—Total about 3,300; function regularly, about 2,600. Function daily, 350 to 400.

Sound—Probably 500 or more theaters wired. The influx of locally-made reproducers and disc machines, as well as the introduction of a number of makes from foreign lands, has made it practically impossible to report in accurate figures. Certainly not more than 200 imported reproducers in operation.

Imports from U. S. A.—		
1931—Negative, sound	274,687 ft.	$22,023
1931—Positive, sound	9,672,447 ft.	206,321
1932—(First six months):		
Negative sound	12,476 ft.	1,248
Positive sound	4,054,185 ft.	76,155
Exports to U. S. A.—		
1931—Negative, sound	16,716 ft.	8,623
1931—Positive, sound	40,957 ft.	1,441

DISTRIBUTORS AND IMPORTERS

MADRID

D. Antonio Armenta, Plaza del Callao, 4.
Atlantic Films, Avenida Eduardo Dato, 7.
Cinematografica Nacional Espanola, S. A., Caballero de Gracia, 56 (sucursal).
D. Hipolito Diez Rodriguez, Santa Catalina, 10.
Exclusivas "Diana," Barquillo, 22.
Exclusivas Orozco, Dos de Mayo, 6.
D. Ernesto Gonzalez, Avenida Eduardo Dato, 31.
Gran Empresa Sagarra, S. A., Plaza de Isabel II.
D. Jose Guillo, Avenida Pi y Margall, 11.
Hispano American Films, S. A., Mayor, 4 (sucursal).
Metro-Goldwyn-Mayer-Iberica, S. A., Plaza Callao, 4 (sucursal).
Noticiario Espanol, Mesconero Romanos, 10.

Paramount Films, S. A., Avenida Pi y Margall, 22 (sucursal).
D. Francisco Puigvert Arenal. 27.
Renacimiento Films, San Marcos, 42.
D. Francisco San Millan.
Selecciones Filmofono, Avenida Pi y Margall, 5, 3.°, 11.
Sociedad Anonima General de Espectaculos "Sage," Marques Urquijo, 13.
Sociedad Iberica de Construcciones Electricas ',Sice," Alcala, 49.
D. Juan Soler, Plaza Callao, 4.
Sonoro Films, Paseo de Recoletos, 29.
D. Carlos Stella, Pi y Margall, 11.
"Ufa" Universum Film, A. G., Antonio Maura, 16 (sucursal).
D. Manuel Velayos, Hartzenbusch, 15.
D. Manuel Villarreal, Andres Mellado, 18.

BARCELONA

D. Juan Arajol, Aragon, 225, telefono 73954.
Sres. Balart y Simo, Aragon, 249, telefono 72592.
D. Ramon Barnils "Sonoro Films", Valencia, 345, telefono 70281.
Cinematografica Almira, Rosellon, 210, telefono 73494.
Cinematografica Nacional Espanola, S. A., Via Layetana, 53, apartado 1166, telefono 20701.
Cinnamond Film, Balmes, 51, telefono 24439.
D. Jaime Costa, Consejo de Ciento, 317, principal, telefono 12265.
Exclusivas Nelson, Enrique Granados, 61, telefono 70733.
Exclusivas Star Films, Balmes, 108, telefono 72595.
Sres. Febrer y Blay, Rambla de Cataluna, 118, telefono 79118.
D. Francisco Gargallo, Disputacion, 230, telefono 23613.
D. Jose Gurgui, Paseo de Gracia, 73, telefono 72946.
D. Eduardo Gurt, Rambla de Cataluna, 62, telefono 79193.
Hispano American Films, S. A., Valencia, 233, telefono 70351.
Hispano Foxfilm, S. A. E., Valencia, 280, telefono 73108.
D. Enrique Huet, Paseo de Gracia, 66, telefono 71430.
Sres. S. Huguet, S. A., Provenza, 292, telefono 71759.
Importaciones Cinematograficas, Aragon, 252, telefono 16496.
Metro-Goldwyn-Mayer-Iberica, S. A., Mallorca, 220, telefono 71472.
D. M. de Miguel, Consejo de Ciento, 292, telefono 11891.
Ocean Films, Plaza Dr. Letamendi, 25, telefono 72010.
Paramount Films, S. A., Paseo de Gracia, 91, telefono 73003.
D. Modesto Pasco, Aragon, 219, telefono 76810.
D. R. Pasola Morla, San Honorato, 1, 1.°, telefono 16775.
D. Raul Posso Rodriguez "Super Film," Plaza del Teatro, 4, telefono 11882.
D. Jose Pinot, Valencia, 228, telefono 70763.
Selecciones Filmofono, S. A., Rosellon, 238, telefono 79597.
Sociedad Anonima General de Espectaculos "Sage", Bruch, numero 91, principal, telefono 70918.
D. Jose San Martin S. A. C. H. A. "Manzanera", Via Layetana, 4, apartado 1207.
Sociedad Iberica de Construcciones Electricas "Sice", Provenza, 360 (sucursal), telefono 36422.
D. Rodrigo Soler, Mallorca, 209, telefono 73231.
Sres. F. Trian, S. en C., Valencia, 234, pral., telefono 72736.
"Ufa" Universum Film, A. G., Balmse, 79, telefono 79132.
D. Miguel Vallcorba, Aragon, 249, telefono 72592.

SWEDEN

Agitation—None.

Censorship—4,584 films (including also short subjects) having a total length of 4,309,385 meters were censored during 1931. All films are examined by a board which is located in Stockholm and consists of four members appointed by the state which also issues instructions regarding its activities. The fee for censoring is 1.00 crown (Crown par value gold basis equals U S. currency present exchange rate about $0.17) per 100 meters for panoramas and 1.00 crowns per 100 meters for feature films while certain educational films are free. It can be said that as a rule films showing suic des, terrifying scenes, and other crimes contrary to general law and morals as well as acting that may have a bad influence are forbidden. However, there seems to be no hard and fast rule on this subject. Children under 16 years of age may attend the showing of certain films only. Each film which is approved for show ng is classiled as "Children forbidden" or "Children permitted" by the board of censors. Films in which murders, robberies, hold-ups, gangster life, etc., appear fall in the "Children prohibited" class.

Competition—American 65 per cent German 18 per cent balance principally Swedish.

Copyright Relations—Established by Royal Decree May 30, 1919.

Production—About 25 feature films all sound are scheduled for production in Sweden in 1932.

Taxes—Average 15 per cent on the price of the tickets.

Theaters—About 1,100.

Sound—750 theaters wired for sound.

Imports from U. S. A.—		
1931—Negative. sound	4.843 ft.	$485
1931—Positive, sound	4,063,323 ft.	73,870
1932—(First six months):		
Negative, sound	264 ft.	26
Positive, sound	1,443,634 ft.	22,386
Exports to U. S. A.—		
1932—(First six months):		
Negative, sound	11,480 ft.	19,326
Positive, sound	18,404 ft.	463

DISTRIBUTORS AND IMPORTERS

STOCKHOLM

Biografernas Filmdepot, A.-B., Kungsgatan 29. Tel. 43 54.
Europa Film. A.-B., Kungsgatan 10. Tel. 62 10.
Filmaktiebolaget Paramount, Hamngatan 22. Tel. Norr 303 40.
Fox Film, A.-B., Kungsgatan 12—14. Tel. Norr 320 75.
Fribergs Filmbyra, A.-B., Mastersamuelsgatan 71. Tel. 46 80, 45 86.
Le Mat-Metro-Goldwyn, Filmakeiebolaget, Kungsgatan 65. Tel. Norr 321 05.
National Film Aktiebolag. Kungsgatan 15. Tel. 85 13, 85 14.
Oscar Rosenbergs Filmbyra. Kungsgatan 27, Stockholm. Tel. 152 95 o. 161 95.
Publikfilm, A.-B., Drottninggatan 10. Tel. N. 19 05, N. 19 06.
Scaniafilm, Malmo. Tel. 50 87, 50 88.
Svensk Filmindustri. A.-B. Tel. Namnanrop: Svensk Filmindustri.
Sveriges Biografagares Distributionsbyra, A.-B. (S. B. D.), Kungsgatan 29. Tel. 147 78. Norr 577.
United Artists A.-B., Kungsgatan 55. Tel. 145 52.
Universal Film, A.-B., Kungsgatan 7. Tel. 21 20, 21 30.

Warner Bros.-First National-Vitaphone Pictures, Kungsgatan 30. Tel. N. 307 40.
Victoriafilm. Birgerjarlsgatan 12. Tel. 750 36, 750 37

STUDIOS

A.-B. Svenski Filmindustri. Rasunda.
A.-B. Irefilm, Lastmakaregatan 12, Stockholm.

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SWITZERLAND

Agitation—None.

Censorship—Censorship is in the hands of the cantonal authorities. In the cantons of Lucerne and Valais control is rigid. A few films encountered difficulty in the cities of Lausanne. Chaux-de-Fonds and Geneva during the year but in general it may be said that cantonal authorities exercise their rights in a very unobtrusive manner.

Competition—The chief competition of American firms is German.

Copyright Relations—Established by Presidential Proclamation of July 1, 1891 extended April 9, 1910 and November 20, 1924.

Production—Industrial and Educational. There are five Swiss producers working regularly, of which Praesens Film Co. of Zurich is the largest. The sound work of the firm is done in Germany.

Taxes—Moderate. No increases were reported during 1932.

Theaters—About 325 with seating capacity of approximately 120,000.

Sound—Approximately 200 wired theaters.

Imports from U. S. A.—		
1931—Positive, sound	422,421 ft.	$8,466
1932—(First six months): Positive, sound	191,909 ft.	4,360
Exports to U. S. A.—		
1931—Positive, sound	45,744 ft.	1,838
1932—(First six months): Positive, sound	3,280 ft.	174

DISTRIBUTORS AND IMPORTERS

BASEL

Eos-Film, Reichensteinerstra. 14.

BERN

Capitol-Film, A. Laubacher, Humboldstra. 9.
Cinevox S. A., Haus Capitol.
Pandora-Film, Erlacherstra. 21.
Schweiz-Schul-Volkskino, Erlacherstra. 21.
Syndikat-Film A. G., Gurtengasse 4.
Corcelles-Neuenburg, Rene Steffen.

GENF

Bourquin-Film, Rue du Mont Blanc 19.
Distributeur de Films S. A., Confederation 10.
Dubois-Film. Rue Pradier 4.
Elite-Films S. A., Rue du Commerce 9.
Etabl. of J. Haik, Rue de Hollande 14.
Film-Parlant S. A., Tour Maitresse 2.
Fox-Film S. A., Croix d'or 12.
Gr. Exclusivite L. Lansac, Rotisserie 10.
Gr. Production Sonore Linder, R. Henri Mussard 22.
Monopole Pathe-Films S. A., Rotisserie 4.
Radio-Cine S. A., Rue du Marche 9.
Societe d'Expl. Des Films Osso S. A., Passage des Lions 6.
Unartisco S. A., Confederation 3.
Uty S. A., Rue du Marche 12.
Warner Bros. First National Film, Rue du Rhone 4.

LAUSANNE

Office Cinematographique S. A., Rue du Midi 15.

LUZERN

Etna-Film & Co., A. G., Moosstr. 4.
Gebruder Chr. & R. Karg, Schlosstr. 3.

MONTREUX

Agence Suisse du Cinema, Avenue du Theatre.

ZURICH

Coram-Film A. G., Limmatquai 34.
Emelkafilmgesellschaft, Lowenstr. 55.
Interna-Tonfilm-Vertriebs A., G., Stauffacherstr. 41.
Leo-Film A. G., Stampfenbachstra. 69.
Metro-Goldwyn-Mayer S. A., Badenerstra. 334.
Monopol-Films A. G., Toedistr. 61.
Nordisk-Films Co., S. A., Bahnhofquai 7.
Praesens-Film A. G., Weinberstr. 11.

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TURKEY

Agitation—There is no official or popular agitation in Turkey against motion pictures in general or against films produced in any particular country.

Censorship—On June 9th, 1932, a Decree Law was adopted establishing national control and censorship of motion picture films. According to the provisions of this law motion picture films whether produced domestically or imported from abroad are censored in Istanbul. Foreign films are controlled before they are cleared from the customs so that should they be rejected by the Board of Control they can not be imported into the country. The law provided that films which:

(1) embody religious propaganda; (2) disparage or reflect unfavorably on the military career; (3) exercise an unfavorable influence on education, culture or morals; (4) might disturb public security or order; (5) slander or reflect unfavorably on the Turkish nation; (6) might injure or disturb the political relations of Turkey with friendly nations; (7) are old and worn out and consequently bad for the eyes, will be rejected by the Board of Censorship. This censorship is national in scope in that films once approved by the Board of Censors may be exhibited anywhere in Turkey without being subject to further control. The law also establishes a Board of Appeal with powers to review, if and when requested by an exhibitor, a film which has been rejected by the lower board. Since its establishment the Board has fully cooperated with the owners and exhibitors of films and to date no complaint has been made with regard to the application of the law.

Competition—Of the feature sound films exhibited in Turkey during 1932 approximately 40% were produced in the United States. 30% in Germany and 25% in France.

Copyright Relations—No change from last year.

Production—There is only one studio in Turkey, established recently. It is equipped for producing sound films and the first film to be released is now under production. A sound film which was partly produced in Turkey and partly in France late in 1931 was released early in 1932. Only the silent parts of this picture were taken in Turkey.

Taxes—No change from last year.

Theaters—The number of active theaters in the country is estimated between 70 and 80.

Sound—There are at present 37 theaters wired for sound reproduction in Turkey. Of these 11 have American equipment, 20 German, 3 French and 4 locally assembled sets.

Imports from U. S. A.—

1931—Positive, sound	438,340 ft.	$10,410
1932—(First six months):		
Positive, sound	77,259 ft.	2,278

DISTRIBUTORS AND IMPORTERS

CONSTANTINOPLE

Bao M. Galata, Nomico Han 20-21.
Cine Societe Disque, Galata, Adalet Han 14-15.
Dimbuglou (C.), Buyuk Kinadjian Han 41.
Djemil & Tewfik Freres, Galata, Adalet Han 1-2-9.
Grabowsky, G., Grande Rue de Pera 3.
Habib, S., Galata, Eski Posta Han 12-13.
Halil Kiamil Films, Voivoda.
Hubsch, A. de, Buyku Tunnel Han Galata.
Ipekdji Freres, Grandte Rue de la Pera 320.
Kemal Film, Sirkedji Palace.
Metro-Goldwyn-Mayer Filmleri, 303 Grand Rue de Pera Missir Han 2.
Nisto Film, Afion Han, Sirkedji.
Nomico, Galata, Nomico Han 10.
Schoham, Q., Tunnel Han, Rue Caranfil, Pera.
Scylianos, G., Galata, Moumh, Yildiz Han 19.
Torrieri, F., Galata, Hourriet Han 18.
Zenieri, T., Galata, Bereket Han 9-10.

UNITED KINGDOM

Agitation—Under the Cinematograph Films Act, which became operative Jan. 1, 1928, quotas are set for a 10-year period. The law specifies a percentage of playing time each exhibitor must devote to British-made pictures. Under its provisions both theaters and distributors will have to fulfill a 20 per cent requirement in 1938, this arrangement automatically ceasing in 1940.

Exhibitors are licensed by special permit for each of their houses. They are issued by the Board of Trade. Before Nov. 1 of each quota year, exhibitors are required to supply the government with data on the British pictures which they have shown.

Added provisions of the law prohibit blind and block booking. Renters are not allowed to sell or the exhibitor to buy unseen and are limited in advance bookings to a specific period of time.

Yearly percentages of the quota law are as follows:

DISTRIBUTORS' QUOTA	
Year Ending	
March 31, 1933	15
March 31, 1934	17½
March 31, 1935	17½
March 31, 1936	20
March 31. 1937	20
March 31, 1938	20
EXHIBITORS' QUOTA	
Sept. 30, 1933	12½
Sept. 30, 1934	15
Sept. 30, 1935	15
Sept. 30, 1936	20
Sept. 30, 1937	20
Sept. 30, 1938	20

Censorship—During 1931, 571 sound and 70 silent feature films were censored by the British Board of Film Censors. During the first nine months of 1932, 486 sound and 7 silent features were censored.

Competition—During 1931 about 142 British features were released. For 1932 it is estimated that about 145 British features will be produced.

Copyright Relations—Copyright Ordinance of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891, extended Apr. 9, 1910, further extended Jan. 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

Production—Exact figures for 1932 not yet available. However, trade estimates according to published schedules by the major companies show about 145 features for 1932, divided as follows:

British International—30; Gaumont British Corporation—30; Gainsborough—12; British & Dominions—12; Others about 61.

Studios—There are 275 studios of which 18 are wired for recording in England and others contemplating wiring.

Theaters—4,950.

Sound—4,228 theaters wired for sound pictures.

Imports from U. S. A.—

1931—Negative, sound	5,906,548 ft.	$709,051
Positive, sound	15,311,058 ft.	457,027
1932—(First six months):		
Negative, sound	2,815,323 ft.	290.674
Positive, sound	5,614,261 ft.	148.580

Exports to U. S. A.—

1931—Negative, sound	964,697 ft.	49,841
Positive, sound	1,080,085 ft.	30,838
1932—(First six months):		
Negative, sound	739,520 ft.	39,347
Positive, sound	506,693 ft.	12.830

Producers

—— LONDON ——

Amalgamated Films Association, Ltd., 25 Haymarket, S. W. 1.
Associated Sound Film Industries, Raglan Gardens, Wembley Park, Middlesex.
Benstead, Geoffrey, 149 Wardour St., W. I.
Britannia Films, Ltd., 32 Shaftesbury Avenue.
British & Dominion Film Corp., Empire House, 117-119 Regent St., W. I.
British Instructional Films, Ltd., Regent Studios, Welwyn Garden City, Herts.
British International Pictures, Ltd., Film House, Wardour St., W. I.
British Lion Film Corp., 76 Wardour St., W. C. 2.
Fidelity Films, Ltd., 174 Wardour St., W. 1.
Fogwell Productions, Ltd., Reginald, 6 Regent St., W. I.

G. S. Enterprises, Ltd., 19 Oxford St.. W. I.
Gainsborough Pictures, Ltd., Film House, Wardour St., W. I.
Gaumont Co., Ltd., Film House, Wardour St., W. I.
Harvel Productions, Ltd., John, 7 Rupert St., W. 1.
Heale Productions, Patrick K., 12 Lower Regent St., W. 1.
King Productions, Ltd., George, 72 Shaftesbury Ave., W. 1.
Langham Productions, Ltd.. Imperial House, 80 Regent St., W. 1.
London Film Productions, Ltd., 22 Grosvenor St., W. 1.
Mutual Pictures, Ltd.. Film House, Wardour St., W. 1.
Nelson Films, Ltd., 112 Strand, W. C. 2.
Nettlefold Prod., Archibald, Hurst Grove, Walton-on-Thames.
New Era Films, 26 D'Arblay St., W. 1.
Pathe Freres Cinema, Ltd., 84 Wardour St., W. 1.
Select Films, Ltd.. 12 D'Arblay St., W. 1.
Sound City, Ltd., Littleton Park, Shepperton, Middlesex.
Sterling Film Co., Ltd., 191 Wardour St., W. 1.
Stoll Film Co., Cricklewood Studios, Cricklewood, Middlesex.
Swanson Productions, Ltd., Gloria, Film House, Wardour St., W. 1.
Twickenham Film Studios, Ltd., Alliance Studios, St. Margarets-on-Thames.
Warner Bros., First National Productions, Ltd., Teddington Studios, Teddington, Middlesex.
Welsh, Pearson Films, Ltd., 2-4 Dean St., W. 1.
Westminster Films, Ltd., 186 Wardour St., W. 1.
W. P. Films, 92 Wardour St., W. 1.

Distributors

—— LONDON ——

Albion Film Syndicate, Ltd., 8 Waterloo Place, S. W. 1.
Aninae Film Co., 8 New Compton St., W. C. 2.
Associated Production & Distribution Co., 193 Wardour St., W. 1.
British United Film Producers Co., Ltd., 46 Brewer St.. W. 1.
Butchers Film Service, Ltd., 175 Wardour St., W. 1.
Columbia Pictures, Film House, Wardour St., W. 1.
Equity British Films, Ltd., 167 Wardour St., W. 1.
First National Film Distributors, Ltd., Warner House, 135 Wardour St.
Fox Film Corp., 13 Berners St., W. 1.
G & L. Films, Ltd.. 179 Wardour St., W. 1.
Gaumont Co., Lt., Film House, Wardour St., W. 1.
Ideal Films Ltd., Film House. Wardour St., W. 1.
International Productions, Ltd., 101 Wardour St., W. 1.
Metro-Goldwyn-Mayer, Ltd., 19-21 Tower St., W. C. 2.
National Distributors, Ltd., 22 Soho Square, W. 1.
New Era Films, Ltd., 26-27 D'Arblay St., Wardour St., W. 1.
P. D. Co., Ltd., 12 Great Newport St.. W. C. 2.
Radio Pictures, Ltd., 2-4 Dean St., W. 1.
Sherwood Exchange Film Agency, 191 Wardour St., W. 1.
Showman Films, 32 Shaftesbury Ave., W. 1.
Standard Film Agency, 26 St. Anne's Court, Wardour St.. W. 1.
Sterling Film Co., Ltd., 191 Wardour St., W. 1.
United Artists Corp., Ltd., Film House, Wardour St., W. 1.
Universal Pictures Corp., Ltd., Film House, Wardour St., W. 1.
W. & F. Film Service, Ltd.. Film House, Wardour St., W. 1.
W. P. Films, Ltd., 92 Wardour St., W. 1.
Wardour Films, Ltd., Film House, Wardour St. W. 1.
Warner Bros. Pictures. Ltd., 135 Wardour St., W. 1.

Importers and Exporters

—— LONDON ——

Australasian Films, Ltd., Beacon House, 13 D'Arblay St., Wardour St., W. 1.
Baer, M.. 176 Wardour St., W. 1.
Cattermoul, Cecil, Ltd., 143a Wardour St., W. 1.
Fried, A., 185a Wardour St., W. 1.
International Variety & Theatrical Agency, Ltd., Daly's Theater Offices, 311 Lisle St., W. 1.
Jamily, D., 12 D'Arblay St., W. 1.
Levetus, Ltd., 194 Bishopsgate, E. C. 2.
Nordisk Film Co., Ltd., 24 Denmark St., W. C. 2.
Reubenson, Reginald, 3 Macclesfield St., Shaftesbury Ave., W. 1.
Salzac Film Co., Ltd., 8 Bush Lane, Cannon St., E. C. 4.
Smith, S. W., 76 Wardour St., W. 1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W. 1.
Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Ave., W. 1.

URUGUAY

Agitation—None against American films, but project broached to take all moving picture theaters under Government ownership and management. Outcome uncertain.
Censorship—Under Departmental Administrative Council of Montevideo. Censorship more tolerant than formerly, placing greater emphasis on the motive behind the film than on the moral side.
Competition—65-75% American films shown.
Copyright Relations—Inter-American Copyright Convention, Buenos Aires, August 11, 1910. Ratified July 13, 1914.
Production—Restricted solely to news reels on local subjects, and these not particularly successful.
Taxes—Moderate. Importers having great difficulty obtaining foreign exchange. Films classed as luxury, practically all exchange granted for import of necessities. Importers must purchase exchange in "bootleg market" at prices running from 30 to 50% over official rate. No shipments should be made unless advance payment made. Condition will continue until exchange restriction lifted.
Theaters—125; Montevideo 54; balance in the interior.
Sound—110 houses have been wired for sound. Type of equipment used: two American makes, Philips, Stanaphone. Domestic machines constructed from parts imported mostly from United States.

Imports from U. S. A.—		
1931—Negative, sound	4,322 ft.	$116
Positive, sound	1,853,136 ft.	42,582
1932—(First six months):		
Positive, sound	1,193,199 ft.	28,599

VENEZUELA

Agitation—None.
Censorship—A censorship of motion pictures exists in Venezuela, although films are reviewed only with the idea of eliminating subjects of objectional political implications. No censorship regulations as to subject matter have been enacted and judgment of the censor appointed by the Federal Executive is final.
Competition—90% American pictures shown. French 7%, German 2%, others 1%.
Copyright Relations—The Venezuelan copyright law which became effective on September 16, 1928 (Gaceta Oficial No. 16,588—August 22, 1928) makes provision for the copyrighting of national motion pictures (Art. 180) but there is some doubt as to whether this provision applies to films of foreign origin, apparently no attempt having been made to copyright a foreign film since the law became effective. Article 180 of the law of September 16, 1928 provides that in copyrighting motion picture of domestic origin, the registrar of the copyrights must be supplied the following data: (1) Names of artists; (2) Title and Manuscript of play; (3) Place and date of production; (4) A copy of the first and last scene of each of the parts making up the picture (una copia de la primera y ultima escena de las partes de que se componga la pelicula).
Copyright Relations—Article 193 of the same law provides that foreign works (Propiedad Intelectual) are copyrighted in accordance with International treaties existing between Venezuela and the country where the work is produced. Apparently no special copyright treaty exists between the United States and Venezuela. However, Article 115 of the Codigo Internacional Privado, agreed upon at the 6th Inter-American Conference at Havana on February 20, 1928, and published in an extraordinary number of the Venezuelan Official Gazette of April 9, 1932 provides that, if no special treaty exists, protection in the case of intellectual property shall be granted in accordance with the laws of the country where protection is sought. This would appear to place foreign films on the same basis as national films for the purposes of copyright in Venezuela.
Production—Three silent features produced during this year. Two other features in process of production one of which is to have synchronized music.
Theaters—125; of which 12 are in Caracas, 9 with sound.
Sound—24 theaters wired and 7 portable sets in use.

Imports from U. S. A.—		
1931—Positive, sound	696,331 ft.	$16,272
1932—(First six months):		
Positive, sound	229,668 ft.	4,044
Exports to U. S. A.—		
1931—Positive, sound	10,600 ft.	425

YUGOSLAVIA AND ALBANIA

Agitation—None.
Censorship—Very strict owing to political aspects. All Russian pictures are barred. Censorship regulations are issued by Ministry of Education in association with other institutions.
Competition—65% American.
Copyright Relations—None.
Taxes—Very high.
Theaters—300.
Sound—100 theaters wired.

Imports from U. S. A.—		
1931—Positive, sound	638,873 ft.	$12,568
1932—(First six months):		
Positive, sound	106,431 ft.	1,503
Exports to U. S. A.—		
1931—Positive, sound	198,046 ft.	12,205

DISTRIBUTORS AND IMPORTERS

ZAGREB

Atlantisfilm, Berislaviceva 15.
Avalafilm, Gundulicева 3.
Bosna Film d.d., Jelacicev trg. 1.
Emcofilm, Kraljice Marije 24.
Fox Film Corp. d.d., Jelacicev trg. 1.
Jugofilm, Gajeva 44.
Metro Goldwyn, Jugoslavensko drustvo za promet filmova, Pejacevicev trg. 17.
Mosinger Film, Pejacevicev trg. 17.
Pan Film d.d., Starcicev trg. 11.
Paramount Jugoslavensko d.d.. za promet filmova, Frankopanska 5 a.
Star Film, Ilica 13/III.
UFA/A. Haas & Kleinlein, Berislaviceva 11.

PRODUCERS

ZAGREB

Svetloton, Zrinjski trg. 19.

BEOGRAD

Artisticfilm, Decanska 23.
Novakovicfilm, Terazije 23.
Prosvetni film. Kralja, Milana 17.

FOREIGN BRANCHES OF AMERICAN COMPANIES

BIG 4 FILM CORP.

Edward L. Klein, 13 Hanover St., London W. 1, England; 64 Rue d'Hauteville, Paris, 10e, France. (For England and Continent).
J. H. Hoffberg Co., Inc., 729 Seventh Ave., New York City (For Latin America).

COLUMBIA PICTURES

FOREIGN MANAGER

H. Kass. 729 Seventh Ave., N. Y. C.

ARGENTINA

Buenos Aires—Columbia Pictures of Argentine, Inc., Calle Corrientes 1915. M. Ehrenreich, Manager.
Rosario—Columbia Pictures of Argentine, Inc., Roja 912. A. Murezeta, Manager.

AUSTRALIA

Sydney—Greater Australasian Films, Ltd.. 251a Pitt Street. D. B. Lederman, Representative.

NEW ZEALAND

Wellington—Dixon Street.

CUBA

Havana—Columbia Pictures de Cuba, S. A., Estrada Palma 92a. Ernesto P. Smith, Manager.

ENGLAND

London—Capitol Film A. G., Film House, Wardour Street. Joseph Friedman. European General Manager.

FRANCE

Paris—150 Avenue des Champs Elysees. E. Zama, Manager.

GERMANY

Berlin—Capitol Film A. G., 225 Friedrichstrasse. Dr. B. Lange, Manager.

CHILE

Santiago—Columbia Pictures of Chile, Inc., Casillo 3770. Gustave Mohme, Manager.

MEXICO

Mexico City—Columbia Pictures S. A., P. O. Box 911. J. B. Urbina, Manager.

SWEDEN

Stockholm—Columbia Film A. B., 12 Birgen Jarlsgaten. Sven Kihlberg, Manager.

CANAL ZONE

Cristobal—Columbia Pictures Dist. Co., Inc.. P. O. Box 5073. O. B. Mantell, Manager.

JAPAN

Yokohoma—6 Bluff Street. J. B. Albeck, Far Eastern Representative.

EDUCATIONAL PICTURES

Far East Film Corp., 630 Ninth Ave., WIsconsin 7-2653, New York City. General Manager, L. J. Wooldridge.

ENGLAND

London—Ideal Films, Ltd., Film House, Wardour St.

MASCOT PICTURES CORP.

Foreign Sales Manager: Morris Goodman, 1650 Broadway, CIrcle 7-2564, Cable: LEVPIC, New York City.

METRO-GOLDWYN-MAYER

Managing Director, Foreign Dept.: Arthur M. Loew, 1540 Broadway. New York City. **Cable:** METROFILMS.

ALGERIA

Algiers—Metro-Goldwyn-Mayer, S. A., 62 Rue de Constantine.

ARGENTINA

Buenos Aires—Metro-Goldwyn-Mayer de la Argentina, Calle Corrientes 2120. **Branches:** Bahia Blanca, Rosario, Sante Fe.

AUSTRALIA

Sydney—Metro-Goldwyn-Mayer, Ltd., Manchester Unity Bldg., 160 Castlereagh St. **Branches:** Adelaide, Melbourne, Brisbane, Perth.

AUSTRIA

Vienna, VII—Metro-Goldwyn-Mayer Filme, G. m. b. H., Neubaugasse I.

BELGIUM

Brussels—Loew-Metro-Goldwyn S. A. Belge, 11 Quasi au Bois de Construction.

BRAZIL

Rio de Janeiro—Metro-Goldwyn-Mayer do Brazil, 207 Rua Sete de Setembro, Caixa Postal 2734 **Branches:** Sao Paulo; Bello Horizonte, State of Minas; Juiz de Fora, State of Minas; Campos, State of Rio; Recife, Pernambuco; Porto Alegre, Rio Grande do Sul; Ribeirao Preto.

CHILE

Santiago—Metro-Goldwyn-Mayer de Chile, Casilla C, Morande 227. **Branches:** Valdivia, Valparaiso, Conception.

CHINA

Shanghai—Metro-Goldwyn-Mayer of China, 63 Nanking Road. **Branches:** Tietsin, Hongkong.

COLOMBIA

Medellin—Metro-Goldwyn-Mayer de Colombia.

COSTA RICA

San Jose—Culver Export Corp., Apartado No. 1529, San Jose de C. R.

CUBA

Havana—Metro-Goldwyn-Mayer de Cuba, Calle Industria No. 80.

CZECHOSLOVAKIA

Prague II—Ceskoslovenska Metro-Goldwyn-Mayer A. G., Vaclavake Nam. 49, Palais Avion. Branch: Bruenn.

DENMARK

Copenhagen—Metro-Goldwyn-Mayer A/S, Vestre Boulevard 27.

DUTCH EAST INDIES

Weltevreden, Java—Metro-Goldwyn-Mayer Oriental Co., Inc., Petjenongan No. 48 F. Branch: Soerabaia.

EGYPT

Alexandria—Metro-Goldwyn-Mayer S. A.. 28 Rue Rouad ler.

FINLAND

Helsingfors—O. Y. Metro-Goldwyn-Mayer Films, A. B., Mikaelsgatan 9.

FRANCE

Paris—Metro-Goldwyn-Mayer S. A. F., 37 Rue Condorcet. Branches: Marseilles, Bordeaux, Nancy, Strasbourg. Lyons, Lille, Toulouse.

GERMANY

Berlin, SW 48—Loew Metro-Goldwyn G. m. b. H., Friedrichstrasse 225. Branches: Koenigsberg, Dusseldorf, Hamburg, Leipzig, Frankfurt. Muenchen.

GREAT BRITAIN

London—Metro-Goldwyn-Mayer Pictures, Ltd., 19 Tower St. Branches: Liverpool, Leeds, Manchester, Newcastle-on-Tyne, Birmingham, Dublin, Glasgow, Cardiff.

GUATEMALA

Guatemala City—Culver Export Corp., Edifico San Marcos.

GREECE

Athens—Metro-Goldwyn Films (Hellas) Ltd., 15 Themistocles St.

HOLLAND

Amsterdam — N. V. Metro-Goldwyn-Mayer Film Maatschappij, Damrak 49.

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Budapest VIII—Metro-Goldwyn-Mayer Distributing Corp., Fohercsg-Sandor Ter. 3.

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Bombay—Metro-Goldwyn-Mayer India, Ltd., Wilson Road, Ballard Estate P. O. Box 837.

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JUGOSLAVIA

Zagreb—Metro-Goldwyn-jugoslavensko drustvo za promet filmova, Pejacevicev Trg. 17. Branches: Novi Sad, Belgrade.

KOREA

Seoul—Metro-Goldwyn-Mayer, Ltd., No. 148 2-chome Koganemachi.

MEXICO

Mexico City—Metro-Go'dwyn-Mayer de Mexico, Calle de Capuchinos 32.

MOROCCO

Casablanca—Metro-Goldwyn-Mayer S. A., 36 Rue de L'Aviateur Vedrines.

NEW ZEALAND

Wellington—Metro-Goldwyn-Mayer N. Z. Ltd., Druids Chambers, Lambton Quay.

NICARAGUA

Managua—Culver Export Corp.. Apartado Postal No. 35.

NORWAY

Oslo—Metro-Goldwyn-Mayer, A/S, Ovre Slotsgate 21.

PALESTINE

Jerusalem—Metro-Goldwyn-Mayer, S. A., Boite Postale 390.

PANAMA

Ancon—Metro-Goldwyn-Mayer de Panama, Panama Canal Zone, Box T.

PHILIPPINE ISLANDS

Manila—Metro-Goldwyn-Mayer Manila, Inc.. 419 Avenida Rizal. Branches: Iloilo, Cebu, Legaspi.

POLAND

Warsaw—Tow Film Metro-Goldwyn-Mayer Sp. Z. ogr. odp., Marzalkowska 96. Branches: Lemberg, Katowice.

PORTO RICO

San Juan—Metro-Goldwyn-Mayer de Puerto Rico, Allen St., No. 8.

PORTUGAL

Lisbon—Metro-Goldwyn-Mayer Films, Lda. Rua Braamcamp 10 R/C. D.

ROUMANIA

Bucharest—Metro-Goldwyn Films, S. A. R., B-Dul Domnitei 3. Branch: Strada Rimanoczy 7.

SPAIN

Barcelona—Metro-Goldwyn-Mayer Iberica, S. A.. Calle Mallorca 220. Branches: Bilboa, Valencia, Madrid, Sevilla, Murcia, La Coruna, Santa Cruz de Tenerife (Canary Islands); Palma de Mallora (Balearia Islands.)

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Buenos Aires—Paramount Films, S. A., Ayacucho 518/20. Sigfredo Bauer, Branch Mgr.

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Rosario de Santa Fe—Paramount Films, S. A., Calle Maipu 9391. E. J. Croce, Branch Mgr.
Bahia Blanca—Paramount Films, S. A., Calle Estomba 211. A. Vagheggini, Branch Mgr.
Cordoba—Paramount Films, S. A., Calle Ituzaingo 235. C. R. Flaherty, Branch Mgr.

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Montevideo—Paramount Films, S. A., Calle Yi 1385. Juan Oliver, Branch Mgr.
Benito dl Billar, Manager for Chile, Peru, Bolivia. Cables: PARAMOUNT.

CHILE

Santiago—Paramount Films, S. A., Tenderini 159. (Home Office for Chile, Peru, Bolivia).
Valparaiso—Paramount Films, S. A., Prat No. 175 (Casilla 3792). Cesar Quendoz, Branch Mgr.
Concepcion—Paramount Films, S. A., O'Higgins 566 (Casilla 53-C). Srs. Greene & Cia., Concessionaires.
Iquique—Paramount Films. S. A., Casilla 137. Srs. Martinez Hinos & Cia., Concessionaires.

PERU

Lima—Paramount Films, S. A., Apartado 582. Osvaldo Urrutia, Branch Mgr.

BOLIVIA

La Paz—Paramount Films, S. A. Honorio Garcia, Rep.

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Berlin—Paramount Film A-G., Friedrichstrasse 50/51.
(Home Office for Above Territories).

GERMANY

Berlin—Paramount Film A.-G., Friedrichstrasse 50/51. Dr. H. Gordon, Branch Mgr.
Dusseldorf—Paramount Film A.-G., Graf-Adolf-strasse 83. Jean Birkhahn, Branch Mgr.
Frankfurt a. M.—Paramount Film A.-G., Kaiser-strasse 27. Max Mendel, Branch Mgr.

AUSTRIA

Vienna VII—Paramount Films G. m. b. H., Neubaugasse 1. A. Lichtscheindl, Branch Mgr.

HUNGARY

Budapest VIII—Paramount Filmforgalmi R. T., Rakoczi-ut 59. L. Foldes, Branch Mgr.

CZECHO-SLOVAKIA

Prague II—Paramount Filmova Spol. s. r. o., Palais Habich, Stepanska ul. R. Jellinek, Branch Manager.
Bruenn—Paramount Filmova Spol, s. r. o. Dominikanerplatz, 2.
(Shipping Station).

YUGOSLAVIA

Zagreb—Yugoslavensko D. D. Za Promet. Paramount Filmova, Frankopanska-ul 5a. Cables: PARAMOUNT. M. F. Jordan, Branch Mgr.
Novisad—Yugoslavensko D. D. Za Promet. Paramount Filmova, Zeljeznicka ulica 7.
(Shipping Station).

POLAND

Warsaw—Paramount Films sp. z. ogr. odp., Sienna, 4. M. Czaban, Branch Mgr.
Lemberg—Paramount Films, Plac Marjacki 5. S. Tyktin, Branch Mgr.
Kattowice—Paramount Films, Kosciuszki, 1.
(Shipping Station).

ESTONIA

Reval/Tallin—Paramount Films A/S, Suur Karja, 18.
(Shipping Station).

LATVIA

Riga—Paramount Film A/S, Brivibas iela 15 (Freiheitsstrasse 15). A. Kuzmin, Branch Mgr.

LITHUANIA

Kovno—Paramount Films A/G, Laisves Al., 46. (Shipping Station).

ROUMANIA

Bucarest—Paramount Films S. A. R., Str. Baratiei, 2. N. G. Palugyay, Branch Mgr. Cables: PARAMOUNT.

HOLLAND

Amsterdam—N. V. Paramount Films Holland, 399 Keizersgracht. C. Peereboom, Branch Mgr. Cables: PARAMOUNT.

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Carl P. York, Gen. Mgr. Cables: PARAMOUNT.

SWEDEN

Stockholm—Filmaktiebolaget Paramount, Hamngatan 22.
(Home Office for Scandinavia).

DENMARK

Copenhagen—Filmaktieselskabet Paramount, Vestre Boulevard 29. Harald Frost, Branch Mgr.

NORWAY

Oslo—Film-Aktieselskapet Paramount, Torvgaten 9. E. Eriksen, Branch Mgr.

FINLAND

Helsingfors—O/Y Paramount Films, A. B., Glogatan 8. Harry Hammar, Branch Mgr.

FRANCE

(France, Belgium, Switzerland, Egypt, Algeria, Tunis, Morocco)
David Souhami, Administrateur-Delegue; Henri Klarsfield, Sales Manager. Cables: PARAMOUNT 96.
Paris—Societe Anonyme Francaise des Films Paramount. 1 Rue Meyerbeer.
(Home Office for Above Territories).
Paris—Societe Anoyme Francaise des Films Paramount, 67-69, rue Fessart. Maurice Poirier, Branch Mgr.
Strasbourg—S. A. F. des Films Paramount, 5, rue de Neuwiller. Marcel Collin, Branch Mgr.
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Marseille—S. A. F. des Films Paramount, 26-A, rue de la Bibliotheque. Robert Lenglet, Branch Mgr.
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Lyon—S. A. F. des Films Paramount, 16, rue Stella. Marcel Yot, Branch Mgr.

ALGERIA

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MOROCCO

Casablanca—S. A. F. des Films Paramount, 136, Boulevard de la Gare. Ugo Tosi, Branch Mgr.

EGYPT

Cairo—S. A. F. des Films Paramount, 23, rue Tewfik. Maurice Faraud, Branch Mgr.

BELGIUM

Brussels—S. A. F. des Films Paramount, 31, Chaussee de Haecht. Emile Gourdon, Branch Mgr.

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Basel—Robert Rosenthal, Reichensteinerstrasse 14. (Cables: EOSFILM.

SPAIN

M. J. Messeri, Managing Director. Cables: PARAMOUNT:

Barcelona—Paramount Films, S. A., 91 Paseo de Gracia. Enrique Aguilar, Branch Mgr. (Home Office for Spain and Portugal).
Madrid—Paramount Films, S. A., Avenida Pi y Margall, 22. Eugenio Hernandez, Branch Mgr.
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Valencia—Paramount Films, S. A., Calle Sorni, 14. Raphael Alberola, Branch Mgr.
Seville—Paramount Films, S. A., Calle, San Pablo, 41. Aurelio Garcia, Branch Mgr.

PORTUGAL

Lisbon—Paramount Films, S. A., Rua Braamcamp, 10. Tyndaro Guimaraes, Branch Mgr.

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(Italy, Turkey, Greece, Bulgaria)
Americo Aboaf, Managing Director. Cables: PARAMOUNT.
Rome—S. A. I. Films Paramount, Via Magenta No. 8. Cav. Arrigo Bocchi, Branch Mgr. (Home Office for Italy)
Naples—S. A. I. Films Paramount, Via Roma, 345-bis. Cav. Salvatore de Angelis, Branch Mgr.
Florence—S. A. I. Films Paramount, Piazza Strozzi, 6. Sig. Cesare Aboaf, Branch Mgr.
Milan—S. A. I. Films Paramount, Via Morgagni, 22.
Turin—S. A. I. Films Paramount, Corso Vittorio Emanuele, 16. Sig. Attilio Reggiani, Branch Mgr.
Genoa—S. A. I. Films Paramount, Via Granello n° 3 p. t. Sig. Vittorio de Semo, Branch Mgr.
Trieste—S. A. I. Films Paramount, Via Sant' Anastasio, 1. r. Giovanni Francesconi, Branch Mgr.

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Paris—Societte Anonyme Radio Pictures, 20 Rue d'Aguesseau. H. W. Leasim, Managing Director.

GERMANY

Berlin—W. Linsenmeier Kochstrasse 6-7.

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London—Radio Pictures, Ltd., 2-3-4 Dean St. S. G. Newman, Managing Director.

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Kyushu—Itaru Nagayama, 1729 Saki Shinya, Sumiyoshi-Cho, Fukuoka.

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Lyon—Universal Film Societe Anonyme, 17 Rue Childebert, F. Mucchielli.
Marseilles—Universal Film Societe Anonyme, 62 Boulevard Longchamp, Ferdinand Segret.
Bordeaux—Universal Film Societe Anonyme, 8 Rue Franklin, R. Sohier.

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Frankfurt—Deutsche Universal Film Verleih, Tannus Str. 52/60, S. Heilbronner.
Dusseldorf—Deutsche Universal Film Verleih, Graf Adolf Str., 83/87, O. Alexander.

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Valencia—Hispano-American Films S. A., Calle Colon 32, Manuel Garcia.
Bilboa—Hispano-American Films S. A., Calle Villarias 5, Don Meliton Eiguren.
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Sevilla—Hispano-American Films S. A., Gerona 14, Albert Arew.

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San Juan—Messrs. Del Valle, Ojeda & Soltero. P. Bo. Box 173.

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Zagreb—Emco Film, Kraljice Marije Ulca 24.

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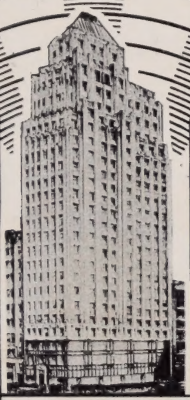

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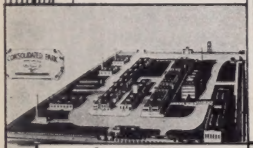

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